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JANUARY 1, 1978/ISSN 0000-0027

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Alternative Library Publications

Energy Source Directory

Energy Materials: a Classified Listing

In the News: objectives pegged at Pa. Governor's Conference;

ALA board tackles "The Speaker" and WHCOLIS role

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ENERGY

ENERGY STUDIES FROM AEI

ENERGY — A CRISIS IN PUBLIC POLICY

By Melvin R. Laird

Laird's report charges that shortages of energy are manufactured by governmental policies at home and abroad and that deregulation of prices of newly-discovered natural gas and oil coupled with a windfall profits tax should be instituted. He served as chairman of the American Enterprise Institute's two-year National Energy Project which was started in 1974.

23 pages / \$1.25

OIL INDUSTRY PROFITS

By Shyam Sunder

The author examines the profitability of the oil industry over the fifteen-year period from 1961 to 1975, using data from accounting reports and stock prices. Sunder's analysis of accounting data supports the conclusion that the oil industry has been no more profitable than other industrial firms during the past fifteen years.

74 pages / \$2.75

TRANSPORTING NATURAL GAS FROM THE ARCTIC: THE ALTERNATIVE SYSTEMS

By Walter J. Mead with George W. Rogers
and Rufus Z. Smith

The authors analyze the three major systems proposed to transport Prudhoe Bay natural gas from Alaska to markets in the lower 48 states. The study concludes that construction of a natural arctic gas transportation system would be beneficial both for the nation and for private investors, providing that cost overruns are moderate and wellhead prices for Prudhoe Bay gas are not controlled at the wellhead.

111 pages / \$3.25

HORIZONTAL DIVESTITURE

Edited by W.S. Moore

Should oil companies be allowed to acquire coal companies or other nonpetroleum energy resources? This question and other related issues were debated at a conference on Horizontal Divestiture in the Oil Industry sponsored by AEI in January 1977. Highlights of that meeting are presented in this booklet.

62 pages / \$2.75

FEDERAL ENERGY ADMINISTRATION REGULATION: REPORT OF THE PRESIDENTIAL TASK FORCE

Edited by Paul W. MacAvoy

This volume examines FEA regulation of the petroleum industry, concluding that the costs of the current regulatory program outweigh its benefits. A series of recommendations is presented to simplify and improve regulation during a normal supply period and during a shortage. The book is part of a special series of publications, *Ford Administration Papers on Regulatory Reform*.

195 pages / \$3.75

ENERGY FOR EUROPE: ECONOMIC AND POLITICAL IMPLICATIONS

By Guy de Carmoy

This study deals with the European energy predicament and the constraints and opportunities influencing policy making in this area. Western Europe now consumes about 20 percent of the world's energy production and imports about two-thirds of its fuel needs. The author questions whether Europeans are making optimum use of their limited domestic energy resources, particularly North Sea oil and gas and nuclear energy.

120 pages / \$3.25

U.S. ENERGY POLICY: WHICH DIRECTION?

Public Policy Forum

Melvin R. Laird, Professor Edward J. Mitchell, former FEA Administrator John F. O'Leary and Rep. Morris K. Udall examine questions of energy policy in the edited transcript of a panel discussion moderated by John Charles Daly.

45 pages / \$2.00

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PUBLIC INTEREST LOBBIES: DECISION MAKING ON ENERGY

By Andrew S. McFarland

The energy positions of seven groups — Common Cause, the Nader organizations, the League of Women Voters, the Sierra Club, Consumers Union, the Consumer Federation of America's Energy Policy Task Force and Americans for Energy Independence — form the basis of this study. The author examines how these groups choose which of many complex and conflicting public interests to represent and analyzes their policies in terms of their organizational characteristics, their supporting coalitions and their need to specialize because of limited resources.

141 pages / \$3.00

STRIKING A BALANCE: ENVIRONMENT AND NATURAL RESOURCES POLICY IN THE NIXON-FORD YEARS

By John C. Whitaker

Drawing on his White House and Interior Department experience, the author recounts the successes and failures of two administrations in attempting to devise sound, cost-effective strategies for environmental improvement. In the emotional early days of the environmental movement, demand quickly grew for clean air, pure water and open space for recreation. Then, after the 1973 petroleum boycott, equal weight was given to concerns for the development of oil, coal and other mineral resources. Whitaker describes governmental responses to shifting public opinion on environmental issues.

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LJ's readers wrote so many letters about "Professionalism—An *LJ* Mini-Symposium" (September 1, 1977, p. 1715-1731) that we just don't have space to publish all of them in their entirety. We've tried to select the following to represent every point of view we received, but even after this selection procedure, we've been forced to edit the letters much more than usual. The selections below are rarely more than excerpts from the original letters:

Head and tails

Steve Marquardt

OCLC Coordinator, Western Illinois University, Macomb:

Robert L. Burr's (p. 1728) appeal for a certification process to drive out professional incompetence fails to address the other side of the coin: administrative incompetence . . . The professionals in the profession should demand *both* kinds of competence—from professionals themselves and also from administrators who plan, direct, evaluate and reward professional work. Both competencies should be based upon Burr's as yet undeveloped "fair, objective and relevant criteria," to test a "demonstrated ability to practice (or administer) in a competent manner."

Dynamic youth

Young Kim

Assistant Librarian, Modesto Junior College, California:

. . . I believe every job, either professional or clerical, should be accountable for the salary it is making. There is no doubt that a certain percentage of incompetent workers exist in every profession. True, an academic degree in librarianship cannot be the only standard for becoming a professional librarian. However, it is still the major test of professional job qualifications . . . Are all librarians very insecure to meet the challenge of serving patrons and running libraries? Proper training, devotion to profession and, most importantly, self-esteem will make librarianship a more securely recognized field.

If MacCampbell's (p. 1718-20) proposal is allowed to work, his service-oriented library will be very busy training paraprofessionals to function more or less like professionals. While professionals and paraprofessionals are preoccupied with teaching-learning programs, who will serve the patrons—

director and his supportive staff including pages, clerks, etc? . . .

In MacCampbell's logic, paraprofessionals' morale will be boosted as they perform certain professional duties. But after paraprofessionals are trained for the level they want to perform, they will also protest for their low, fixed income for the job they are performing, and will demand that their salary be justified for their job. In many parts of the country, paraprofessionals have already unionized to protect their rights and working conditions.

Lastly, MacCampbell comments on the attitude of young librarians in participating in library governance. He views that young librarians are neither interested in governance or assuming responsibilities nor prepared in training or experience in it. No one is born with experience. I believe that many young professionals today have as much management skills and potentials as senior librarians, they are full of enthusiasm to make our information service a dynamic field of serving society.

No respect

Malinda Carpenter Lee

Associate Law Librarian, George Washington University, Washington, D.C.:

. . . On the job training is fine, but it normally teaches one or two skills and does not present an overall view and philosophy of a field. Most of all, one should have a certain amount of respect for a chosen career. Obviously Ruth Ellen Grady (p. 1726) does not have this respect for *librarianship*.

The tight job market is all the more reason the available professional positions should go to those fully qualified individuals who have chosen to invest time and money in a given career, whether it be law, teaching, or librarianship.

Marilyn J. Modlin

Library Science Student, Catholic University, Washington, D.C.:

. . . Is Ruth Ellen Grady one of those people who look on librarians as people who stamp out books, and nothing else? Obviously not, since she has worked in libraries for 44 years. Then why would a little more education in her chosen field be worthless? . . . To earn the title and salary of a professional librarian one must do more than work in a library, one must practice a *profession*.

"Too much professing"

Julie Klauber

Assistant to the Director, Great Neck Library, New York:

All this professing about professionalism seems very unprofessional. Professional implies an attitude, an approach, a way of thinking and of behaving quite apart from certificates, degrees, training, experience, and salary . . .

Those librarians—professional and nonprofessional—who approach their jobs with a true interest in enhancing their service to society through continued learning, thinking and analysis are a credit to our profession.

Those librarians who are rendered paranoid by the threat of non-professionals should wonder about their own professionalism . . .

Sexism is the root

Jane Williamson

Librarian, Women's Action Alliance, New York:

. . . I was surprised by the consistent absence of any mention of the real root of the librarian's problems: sexism. In fact, the cumulative effect was fairly dramatic. How could so many people treat the same issue so fully and only once mention—and then in passing—the chief characteristic of the problem? In order to get a little perspective in this male-dominated society, I often find it useful to imagine that I am from outer space. If a Martian, let's say, completely ignorant of our society were to look at an assembled block of Americans called "librarian" what is the first thing s/he would notice? That they are mostly women. That, I believe, is the most salient fact about the profession. . .

In his article on the problems of individual membership in ALA, Ellis Hodgkin (p. 1722) asks, "Could it be that for 100 years we have neglected the most important ingredient of any profession—the practicing individual? Is this why we are considered a quasi- or semi-profession by the general public?" No, Hodgkin, it's because the profession is dominated by women—quasi- or semi-people. Peter Dollard (p. 1725) writes of the importance to society of lawyers, doctors and engineers—those public servants that keep us out of jail, alive and up to our ears in technology. It is because their jobs are so important, he argues, that they are given more status. Wrong again. It is

because they are mostly men. Which not only means they automatically have more credibility, but they have power, which they use to keep women out of their professions.

Gloria Steinem has coined an analogy which fits the situation of the librarian perfectly. Professions/jobs, she says, are like neighborhoods—if an undesirable element moves in, the property value goes down. In terms of status in our society, women are undoubtedly an undesirable element . . . That is why I believe that women who work in libraries—professional and “non”-professional alike—need to join forces to fight for equal treatment in a discriminatory society. . .

Elitist “hot air”

Bruce Evans

Assistant Director, Northwest Regional Library, Corinth, Mississippi:

. . . Too often we hear the same hot air telling us that we are “professionals” and that without the degree a person is a low-class, uneducated slob.

What is unfortunate is that library schools push the idea of “professionalism” to an absurd degree . . . [and that] people with attitudes like Bayless (p. 1716) work in libraries and supervise “nonprofessionals.”

In my experience a courteous non-professional with enthusiasm, experience, and a little elementary in-service training is often worlds better than an intellectual snob with a “degree.”

To compare librarianship to a true profession such as law or medicine is totally absurd. No librarian I know ever went through four years of college, medical school, internship and residency to get their degree. Nor do I recall ever meeting a librarian who had to struggle through dental school for years or engineering courses. Plain and simple, librarianship is, in fact, not a profession or specialty but a service which can be carried out by most reasonably educated and community-minded folks.

Perhaps Bayless and those in her corner are concerned simply because they do not wish to lose their “better than thou” image . . .

Mary L. Shaw

Castorland, New York:

. . . Bayless would do well to talk to members of other professions. She might be surprised to learn that doctors, nurses, lawyers, and many others have the same identity problem as she does.

A library is as active and creative as the people who run it . . . Professional librarians certainly deserve support for, and recognition of their status. So do the paraprofessionals. It

is time for everyone to stop talking about professionalism and start acting like professionals. That does not mean looking down your nose at the paraprofessionals.

“Educating is a profession”

Rhoda Garogian

Assistant Dean, Pratt Institute, Brooklyn, New York:

I do not question MacCampbell's (p. 1718) basic premise that under an ideal set of circumstances fewer professionals would be needed . . . general training and educating of paraprofessionals . . . should be done by institutions whose primary interest and experience has always been to prepare individuals for careers in librarianship—library schools . . .

Having both paraprofessionals and professionals trained in the same institution at the same time can only serve to enhance the necessary theoretical and practical feedback between the two groups. This would also stimulate the much needed redefinition of professional duties and more clearly define the responsibilities of the paraprofessional . . .

. . . providing service on a professional level . . . is a full-time job for which a special education is needed. Educating and training people is yet another full-time profession. We would not ask the library schools to provide the services, therefore, let us not ask the librarians to provide the training.

Robert J. Belvin

Staten Island, New York:

James C. MacCampbell is correct in his assumption that between tasks which are supervisory and support staff functions, there are a multitude of tasks which can be done by either professional and paraprofessionals. However, MacCampbell's divisions are unrealistic and ignore the key problem that any division is arbitrary . . .

His concepts however are valid from a different perspective. First, libraries could promote continuing education by partially reimbursing staff for money and time spent in taking advanced work. Second, personnel policies could be changed to give clear advantage to librarians with post-master's training. Third, internal procedures in libraries could be changed to classify jobs as nonprofessional when appropriate. Lastly, libraries could reward those staff who do understand the difference between what can be done by nonprofessionals and what should be done by professionals.

Instead of contracting the number of people who could use the term professional, we should be raising ourselves up to deserve the term.

CALENDAR

JAN. 12-17—NATIONAL AUDIO-VISUAL ASSN., Houston, Texas. Contact: NAVA, 3150 Spring Dr., Fairfax, Va. 22030.

JAN. 20-25—ART LIBRARIES SOCIETY OF NORTH AMERICA, New York City, Barbizon Plaza Hotel. Contact: Judith A. Hoffberg, ARLIS/NA, P.O. Box 3692, Glendale, Calif. 91201.

JAN. 22-23—NATIONAL LIBRARIANS ASSN., Chicago, Palmer House. Contact: Peter Dollard, Monteith Library, Alma College, Alma, Mich. 48801. (517) 463-2141, ext. 332.

JAN. 22-28—ALA MIDWINTER MEETING, Chicago, Palmer House. Contact: ALA, 50 E. Huron St., Chicago, Ill. 60601.

FEB. 4-10—NEW ZEALAND LA, Hamilton, University of Waikato. Contact: David Skene Melvin, Acquisitions, Library, Univ. of Waikato, Private Bag, Hamilton, New Zealand.

FEB. 13-MAR. 3—INSTITUTE ON CAREER COLLECTIONS DEVELOPMENT & COUNSELING, Univ. of Pittsburgh Graduate School of Library Science. Contact: Dr. Sara Fine, GSLIS, Univ. of Pittsburgh, Pa. 15260. (412) 624-5237.

MAR. 5-7—NAT'L CONF. ON THE ROLE OF THE HUMANITIES AND THE PUBLIC LIBRARY, North Carolina, Quail Roost (University Conference Ctr.). Contact: Dr. Robert Broadus, School of Library Science—026A, University of North Carolina, Chapel Hill, N.C. 27514.

MAR. 6-8—NATIONAL FEDERATION OF ABSTRACTING & INDEXING SERVICES, Philadelphia, University Holiday Inn. Contact: H. William Koch, NFAIS, 3401 Market St., Philadelphia, Pa. 19104. (215) 349-8495.

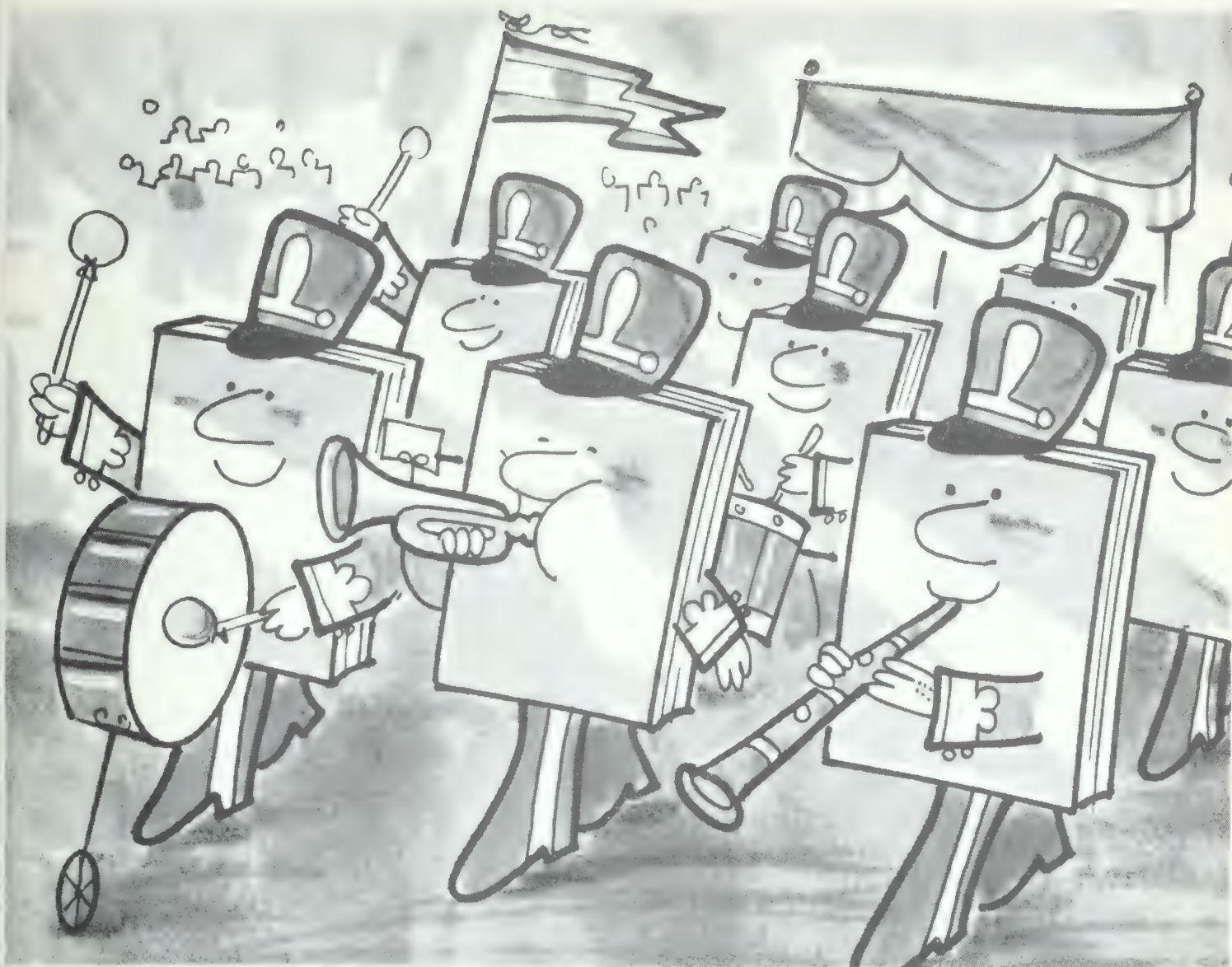
MAR. 6-8—13th ANNUAL COMMUNITY COLLEGE LEARNING RESOURCE CENTER CONF., Oakbrook Hyatt House, Illinois. Theme: “Learning Resources: Trends of the 80s.” Contact: Robert Veihman, LRC, College of DuPage, Glen Ellyn, Ill. 60137.

MAR. 19-22—ALASKA LA, Ketchikan. Theme: “Librarians Today.” Contact: Betts Johnson, Kodiak High School Library, Box 1516, Kodiak, Alaska 99615.

MAR. 20—NELINET GOVERNMENT DOCUMENTS TASK FORCE WORKSHOP, Hanover, New Hampshire, Dartmouth College. Theme: “Current Developments in Government Documents.” Contact: Jan Swanbeck, Bapst Library, Boston College, Chestnut Hill, Mass. 02167.

MAR. 24-25—HAWAII LA SPRING CONF., Honolulu, Princess Kaiulani Hotel. Theme: “Roadmaps to the Future.” Contact: Mrs. Pualani Rivero, Kaimuki Regional Library, 1041 Koko Head Ave., Honolulu, Hawaii 96813. (808) 732-0727.

MAR. 27-30—CATHOLIC LA/NATIONAL CATHOLIC EDUCATIONAL ASSN., St. Louis, Bel Air Hilton. Theme: “Catholic Education-Heritage and Horizons.” Contact: John T. Corrigan, CLA, 461 W. Lancaster Ave., Haverford, Pa. 19041.



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EDITORIAL

Medical information taboos

The taboos connected with the provision of legal and medical information to the general public have been around librarianship for a long time. Many of the basic reference courses in our library schools still teach that fields like law and medicine are super-sensitive, and that any public information service in these fields ought to be handled with extreme caution. Most public libraries, as well as most special libraries in hospitals, courts, law firms, or professional schools in these fields, have decided, as a matter of policy, that information service to the general public ought to be severely restrained, if it is provided at all.

At a recent meeting of the New York Regional Group of the Medical Library Association, we advocated abandoning these traditional taboos that restrain information service in medicine. While we were impressed with the large number of medical librarians who were reaching out to nearby public libraries with information service, we were also assaulted by some of those present who were afraid of the risks they would take if they provided such services. Many claimed that giving medical information to a general public would place them in legal jeopardy. Some librarians said they would be subject to criminal penalties for such crimes as "practicing without a license" or "malpractice." More important, a great many of these librarians felt that most citizens were insufficiently educated or knowledgeable to properly handle full disclosure of information about their illnesses, or the potential emotional strain caused by it. There was agreement that most librarians were incompetent to provide the kinds of medical and legal information most often requested.

While there are some good reasons for restraint, since it is not the role of librarians to second-guess lawyers or doctors, it is important to avoid over-reaction. We must be sure that in our fear, we don't over-proscribe or censor such information from our collections or our publics. Although the line between information provision and "practicing without a license" may be ill-defined, we have tended, traditionally, to be so cautious that the average citizen is rarely able to get any useful legal or medical information from us.

Those taboos still exist, but there are heartening signs of change. For the past several years we've heard an increasing number of reports of cooperative arrangements among specialized libraries in law and

medicine and nearby public libraries. Many public libraries have acquired and are providing pre-packaged legal and medical services, usually such things as taped messages by telephone, that provide certain highly proscribed information. There are even stronger programs in medical information now.

One of the more interesting experiments at medical-public library cooperation is the Community Health Information Network (CHIN) which links the Health Sciences Library at Mount Auburn Hospital in Cambridge, Massachusetts with the public libraries of nearby Arlington, Belmont, Cambridge, Lexington, Somerville, and Watertown (see *LJ*, December 15, 1977, p. 2464). A three-year, \$150,000 grant from the National Library of Medicine plus a \$19,312 LSCA Title III grant awarded to CHIN by the Massachusetts Bureau of Library Extension will be used to finance access to CHIN by community-based health professionals and "increase the availability of health information resources for consumers."

CHIN's first priority will be to strengthen and simplify interlibrary lending among the libraries. Collection development is underway, and each public library in the network will build a basic collection in medicine and health, including some of the basic indexing tools in the field. The project also includes in-service training for reference librarians from the libraries. Questions from the public are already being answered.

We asked Ellen Gartenfeld, the enthusiastic Health Services Librarian who serves as CHIN coordinator about the taboos: "As long as librarians don't pretend to be doctors, there's really no problem for them . . . I don't apply any other cautions . . ." she said, and continued, "You know, we're not providing 'do-it-yourself' medicine; we're supporting people in their interaction with their health professionals." We asked her about librarian competence and she replied: "The time has come for librarians to develop these skills and provide this service. If we don't someone else will, and we'll have allowed another of our responsibilities to go to some other kind of new 'information professional.'"

Ellen Gartenfeld is right! We hope CHIN will be highly successful. It, and projects like it, are major steps forward in an information service area where taboos have reigned for much too long. *John Berry*

Volunteers are a welcome source of help for you and your library.

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school deans have shared curriculum details and goals. And volunteers themselves have contributed their stories.

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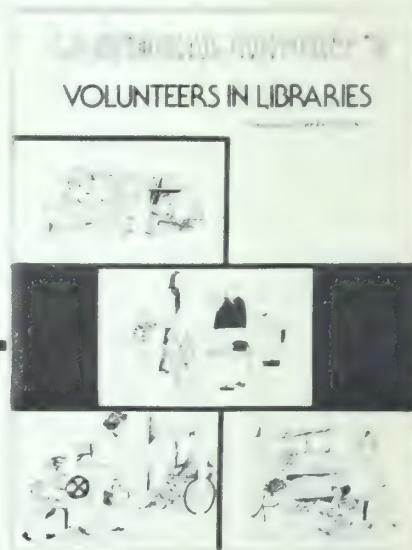
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NEWS

Pennsylvania pegs goals at Governor's Conference

Some 500 Pennsylvanians came to Harrisburg for the October 31-November 1 Governor's Conference on Libraries with the aim of pinpointing state and federal legislative objectives. This second in the series of state conferences (Georgia's was the first) leading up to the White House Conference on Libraries and Information Science was a well planned conference.

Pennsylvania hired a full-time conference coordinator early in 1977 and appointed a 34-member planning committee composed of both librarians and lay people. The public was alerted to the goals of the conference at the local level with slide-tape shows and public service announcements; citizens were urged to communicate their library and information needs at "speakouts" held around the state. And 10,000 questionnaires were sent out to find out if people would support higher taxation for libraries; 86 percent of those questioned said they would. The Pennsylvania Library Association had earlier drafted a model for "guaranteed state funding" which aims at eliminating what it sees as current library funding and service inequities in Pennsylvania (*LJ*, July 1977, p. 1439).

The planning that went into the conference paid off, and the conference surmounted some early dissension to come up with an impressive list of state and federal objectives. For a while, it looked as if what one observer called the "testiness" of nonlibrarians at the "condescension" of librarians would foil the conference. The nonlibrarians caucused till three Tuesday morning with the aim of wresting control of the conference from librarians (whom they outnumbered two to one).

But this initial animosity disappeared the next day, and by the time the Governor showed up the conferees were hammering out their objectives in an admirable display of democratic procedure. The standard panel approach, with reports delivered on the needs and accomplishments of each type of library, was abandoned in favor

of a focus on the issues that cut across the type-lines. This approach provided conferees with education on diverse library needs and also provided a decision-making structure that helped produce believable and forceful recommendations. Conferees expressed their willingness to take more taxation to support libraries and expressed their conviction that "we'll be deprived if we don't take advantage of the services which are possible."

The Pennsylvania conferees identified as key objectives: preferred postal rates for libraries, since delivery systems operated for libraries can't carry first class mail. They decided that the National Commission on Libraries and Information Science should contract for research on computer technology so states don't have to do it, but said that the states should be involved in planning the national library network. And they declared that economic stimulation measures should include libraries specifically among their targets.

State objectives included: funding for the State Library to pay for inter-library cooperation programs; passage

of a House bill asking for a state aid increase; mandates to prod counties to improve libraries; a goal of 50 percent in state subsidy for libraries; an increase in funding for District Libraries of 25¢ per capita to 75¢; the mandating of school library media services and trained, full-time, licensed school librarians for all schools over 200 enrollment—plus money for media; permanent state funds for service to the handicapped and a new bureau for "special patrons" to handle this service.

Also: upgrading of county law libraries and opening them to the public; free distribution of court reports and other state law publications; and a state network of Friends of Libraries associations.

Finally, three resolutions asked the Governor and Assembly to support higher taxes for library services; asked that the state librarians get funding to set up the Friends network; and asked that the state constitution be amended to clearly delineate state responsibility for the provision of library service.

BCR gets bigger quarters; Nebraska joins its network

The Bibliographic Center for Research, which since its founding 42 years ago has occupied space provided by the Denver Public Library, has moved to larger offices at 245 Columbine, Suite 212, Denver, Colorado 80206.

In tribute to the Denver Public Library, BCR said, "The Board of Trustees and BCR staff deeply appreciate the effort, services, and support of the Denver Public Library through the 42-year history of BCR. The years of provision of housing facilities has undoubtedly aided the progress of BCR in achieving its regional mission. The Denver Public Library can definitely be seen as one of the main contributors of the development and maintenance of the multistate regional library network that exists to foster the improvement of

library and information services . . . in the West."

BCR has expanded rapidly in the past few years and needed more room for staff and equipment. Nebraska recently became the seventh statewide member to join the BCR network.

Sunshine at Michigan State

Michigan State University Libraries reports that it got the funding needed to up its book and periodicals budget (\$1,500,000) and to expand services. Michigan State will establish a new information and bibliographic center in its Veterinary Clinic, and plans to invest in more microform hardware and eventually set up an expanded Microform Library.

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BRS moves to new HQ; gets more computer power

Bibliographic Retrieval Services, Inc., an online information retrieval firm which started doing business last January, has moved to new headquarters. Its new address: Corporation Park, Building 702, Scotia, N.Y. 12302; phone, (518) 374-5011.

To attract customers, BRS offered data base access for lower prices—a tactic which worked for it and also succeeded in driving the price of formerly expensive data base access down. Lockheed and Systems Development Corporation quickly slashed their rates.

BRS moved its headquarters in order to bring together in a single location its staff and equipment. And BRS just bought a new computer (an IBM 370/155) to handle all system operations. This new equipment, says BRS, "will assure continuing improvement... in the search system without additional cost."

Public library role in humanities eyed

The National Endowment for the Humanities and the University of North Carolina at Chapel Hill School of Library Science will cosponsor a National Conference on the Role of the Humanities and the Public Library, a major event slated for March 5-7. In recent years, the public library has stepped up educational and cultural initiatives. The Endowment has sought to encourage and give direction to this promising trend by sponsoring National Learning Library programs in Boston, Chicago, and New Orleans. The humanities conference represents an effort to put everything in perspective; libraries and scholars, says Dean Edward Holley, will "map out areas of mutual interest... and plan progress for the next decade." A number of states, incidentally, are getting NEA backing for statewide humanities programming.

The conference, which is to be held at Quail Roost, the conference center at UNC, is an invitation-only affair. The keynote address will be delivered by Kathleen Molz, who as editor of the *Wilson Library Bulletin* provided a focus to library involvement in culture and the arts. And there will be papers by E. Laurence Chalmers, president of the Art Institute of Chicago, Dan Lacy of McGraw-Hill, Ronald Williams of Northeastern Illinois University, and Charles Frankel, Old Dominion Professor of Philosophy and Public Affairs at Columbia. Robert N. Broadus of the UNC library school faculty planned the conference.

SUNY-Albany colloquium focuses on copyright

The New Copyright Act and Its Legal, Ethical, and Practical Implications is the subject of a two-day colloquium to be held at the State University of New York at Albany on April 28-29. SUNY-Albany's School of Library and Information Science is sponsoring the colloquium. The target audience: policy makers in libraries, school districts, and television stations. There will be a debate on the ethical issues of copyright as well as discussions on how the new copyright law affects the dissemination of print and nonprint materials by both libraries and schools.

Among the people slated to make presentations and debate the issues: Robert Wedgeworth, executive director of ALA; Michael Harris of the Copyright Clearance Center; Michael S. Keplinger, senior attorney of the National Commission on New Technological Uses of Copyrighted Works (CONTU); and Harold Wigren of the National Education Association.

The fee for the two day colloquium is \$75. Attendance is limited. For more information contact: Lucille Whalen, School of Library and Information Science, State University of New York at Albany, Albany, N.Y. 12222. The number to call is (518) 457-8575.

Los Angeles & Cook Co. switch to COM

Computer-Output-Microfilm catalogs are growing in popularity: the Los Angeles County Public Library and the Cook County Sheriff's Police Library (Maywood, Illinois) are among the latest to try COM as an alternative to the bulky print catalog.

Los Angeles field tested available equipment and finally chose Information Design's ROM III COM terminals; 500 ROM III terminals will be installed in 94 branches, ten institutions, five bookmobiles, six regional administrative offices, and the main library headquarters.

The Cook County Sheriff's Police Library will be "one of the first libraries in the Chicago area" to convert their holdings to a COM catalog using the Information Design Rom III Reader. Science Press (Herndon, Virginia) will convert their holdings to machine readable form and supply computer-output-microfilm.

And Lincoln University (Pennsylvania) is converting its Afro-American collection book catalog to COM. Science Press will handle the conversion to COM; Information Design will provide the hardware, its ROM III reader.

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NEH \$400,000 grant goes to Schlesinger

The National Endowment for the Humanities has awarded a \$400,000 challenge grant to Radcliffe College (Cambridge, Massachusetts) to support the Arthur and Elizabeth Schlesinger Library, which specializes in women's history. Radcliffe has three years to match the grant with contributions.

Schlesinger intends to use the NEH grant to renovate its expanded facilities, broaden its acquisitions efforts, and develop a long-range program to increase endowment and annual giving.

Library Director Patricia King said that NEH has acknowledged the Schlesinger Library as "an important national resource for the rapidly growing field of women's history." She noted that the library has come a long way since it was established in the 1940s: only six people visited the library in its first year, but last year over 3000 researchers signed the register.

New standards for handicapped

The Library of Congress has contracted with ALA for development of new standards for library services to the blind and physically handicapped. A committee made up of members of ALA's Health and Rehabilitative Library Services Division, Blind and Physically Handicapped Section, promises to have ready by 1979 standards dealing with all levels of service: regional, subregional, state, public, school, academic and institutional libraries. And there will be standards for organizations and agencies which are developing print collections concerned with visual and other physical handicaps. The standards will cover administration, staffing, resource development, services and activities, public relations, and physical facilities. Project Director is Katherine Prescott, recently retired head of the Cleveland Regional Library for the Blind and Physically Handicapped.

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PERSONNEL ISSUES

Pittsburgh offers training in career development

The University of Pittsburgh's Graduate School of Library and Information Science announces a three-week institute to show librarians how to "develop an up-to-date, low-cost career resources center for adult citizens." The institute, which is slated for February 13 to March 3, will concentrate on "the collection and evaluation of career materials, basic communication and counseling skills, and techniques for developing and implementing a career infor-

mation center within a library." The institute, says Pitt, "is intended to convert, enhance, and refine existing library skills to respond to a pressing social need that exists within every community."

A Higher Education Act Title II B grant will pay for participation in the institute by 25 librarians. To get an application, contact Institute Director Sara Fine, GSLIS, University of Pittsburgh, Pittsburgh, Pa. 15260.

LTA's role in libraries debated at Arizona meet

The newsletter of the Tucson Public Library highlights the Arizona State Library Association meeting sessions that focused on the role of the LTA in libraries. These revealed that professional librarians still regard the LTA with a great deal of ambivalence.

At one ASLA session the consensus was "that LTA's are necessary to assist librarians in most types of libraries and that, properly trained, there is no problem in determining where the job of the LTA ends and that of the librarian begins." But there was evidence that LTA's are still viewed as a job threat; concern was voiced "that with tighter budgets everywhere the

temptation to employ only LTAs is very real."

As to where the LTA fits in the work scheme, another report noted that the Tucson Public Library has "found an ongoing, significant role whereby an LTA can fulfill a job function that is truly between clerical and professional." But other libraries, particularly school libraries, it was noted, have failed to develop a good interface between the pro and the LTA. Said the report, "... in school libraries, LTA's are either delegated to clerical level functions or are left with the entire responsibility for a school library, visited by a librarian about once a week."

Community info institute set up at Denver Univ.

The Graduate School of Librarianship at the University of Denver has established a Community Analysis Research Institute (CARI) to develop "new methods for tailoring library and related human services to specific needs of communities," reports Dean Margaret Knox Goggin. CARI intends to "provide a national focal point for research, instruction, publication, and information dissemination on community analysis and information needs relating to the planning of library and allied services."

Roger Greer will head up the institute, says Goggin, noting that he has "evolved techniques in analysis of community characteristics and needs and applied them in a series of consultancies, seminars, and workshops over the past several years." The institute will "provide a support system" to the more than 200 libraries that are now conducting studies in this area of interest. The institute plans to get librarians, trustees, and other community leaders to form an association which will serve as "a clearinghouse of information about community analysis." And it

plans to turn out a newsletter, produce a "cookbook" of procedures and data collection forms, make periodic reports on new developments, and develop self-teaching programs. Institute programs are scheduled to be held in Denver, Ohio, and New Jersey.

For more information about the institute's programs, write Community Analysis Research Institute, Graduate School of Librarianship, University of Denver, Denver, Colo. 80208. The number to call is (303) 753-2557.

Worst career prospects

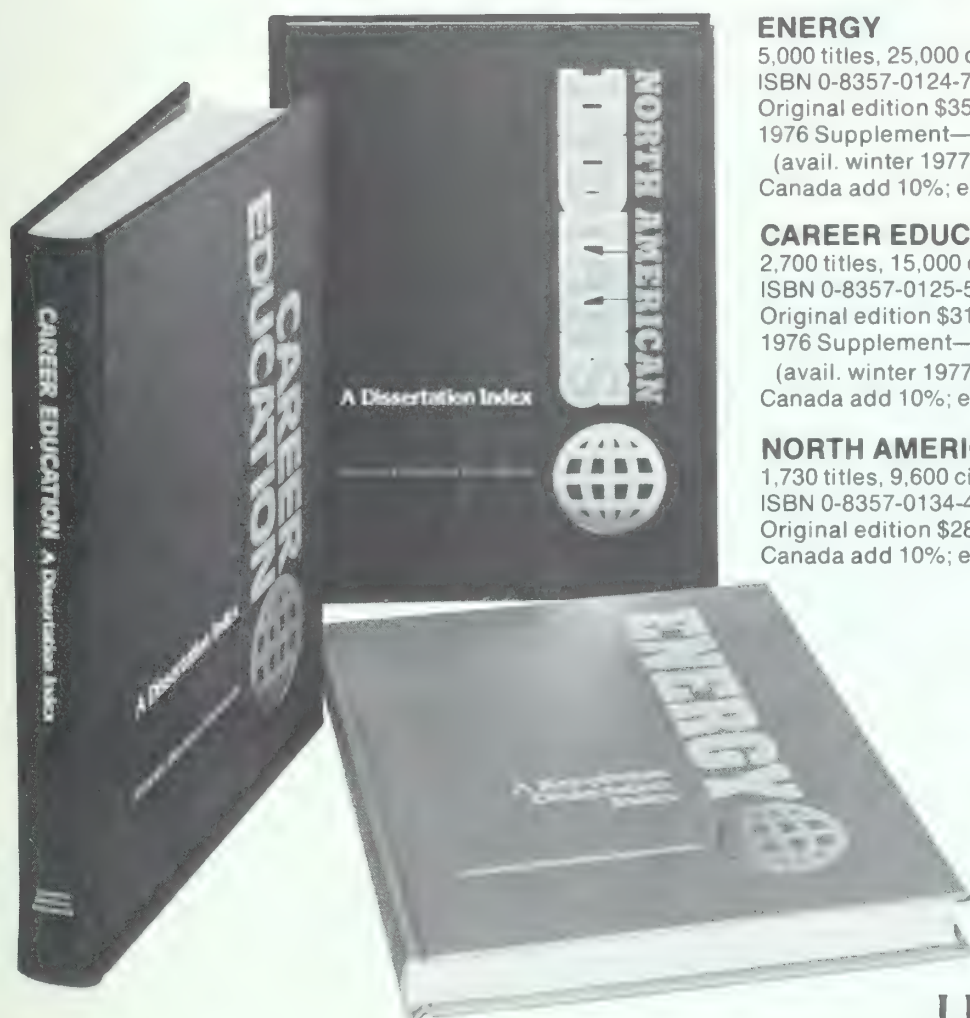
Using Bureau of Labor Statistics analysis of the job market between now and 1985, *Money* magazine rates librarianship as one of the worst careers in terms of the projected demand in years to come. Among the other careers picked as having little promise: school teachers, clergymen, foresters, newspaper reporters, biologists, and lawyers. Pegged as having the most promising careers: doctors, veterinarians, systems analysts, dentists, geologists, city managers, and pharmacists.

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By Barbara H. Baskin, Acting Director, Program in Developmental Disabilities, State University of New York at Stony Brook, and Karen H. Harris, Associate Professor of Library Science, University of New Orleans

Many schools are opening their doors for the first time to handicapped students. For some, this will be their initial contact with children who are markedly different from themselves. It is not unlikely that such encounters may be marred by suspicion, withdrawal or even hostility. Literature which gives insight and understanding about the realities of disability will undoubtedly help to ease the integration of such youngsters. Librarians will find a rich source of help in many of the new books for children and adolescents which feature handicapped characters.

This unique volume is the first comprehensive guide to children's and young adult fiction which critically examines the positive as well as the negative aspects of these novels. The first four chapters briefly examine many cultural and social attitudes and practices toward the disabled and indicate how early and contemporary literature reflect those beliefs. The last chapter is the focus of the book and contains extensive annotations on over 400 titles with reading levels indicated. Also included: A bibliography, indexes, and advice on adding fiction about the handicapped to a collection and to a curriculum.

0-8352-0978-4, 1977, c. 288 pp., \$15.95

MORE JUNIORPLOTS: A Guide for Teachers and Librarians

By John Gillespie, Dean, C. W. Post School of Library Science

This sequel to the highly-acclaimed *Juniorplots* (Bowker, 1967) provides plot summaries, thematic analyses, discussion materials, and lists of related titles on 72 books for young people, ages 9-16.

The books are arranged according to 8 basic behavioral themes that a librarian or educator might want to use in giving a book talk: Getting Along in the Family, Developing Lasting Values, Understanding Social Problems, Developing an Understanding of the Past and other Cultures, Understanding Physical and Emotional Problems, Becoming Self-Reliant, Developing Relationships with Both Sexes, Developing a Healthy Self-Image, and Developing a Respect for Nature and Living Things. The newer, more controversial works as well as classic titles are included.

0-8352-1002-2, 1977, c. 250 pp., \$11.95

BOOKS TO HELP CHILDREN COPE WITH SEPARATION AND LOSS

By Joanne E. Bernstein, Assistant Professor, School of Education, Brooklyn College

This work lists and annotates more than 400 fiction and nonfiction books for young people which treat themes of separation and loss. The bibliography is divided in three sections. Books dealing with new siblings, new schools, new neighborhoods, going into a hospital, etc. are in *Learning to Face Separation*. Those that treat death, divorce, war, etc. are listed in *Coping with Tragic Loss*. The final section, "Who Will Take Care of Me?" covers adjusting to foster care, understanding adoption, etc. Each entry provides a critical annotation, identifies the interest and reading grade range, and lists basic ordering and bibliographic data. The author contributes three introductory essays: An Overview, Separation and Loss, Bibliotherapy. The book also provides listings of selected readings for adults.

0-8352-0837-0, 1977, 255 pp., \$14.95

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PROGRAM ALERT

Kids & YA fare: rodeo & footprint T-shirts

Program reports to come to *LJ* News Offices indicate that libraries are giving children and teens an opportunity to experiment with rock star and monster makeup techniques (Baltimore County, Maryland), see a rodeo (San Bernardino, California), and design their own personalized footprint T-shirts (Colton, California).

- **Rodeo:** Stephen Whitney of the San Bernardino, California, Public Library reports that SBPL concluded its "Western roundup" summer reading program with a real rodeo as the grand finale. Mexican horsemen showed their skills in ring jousting and rope twirling, and Indians performed tribal dances. For each book read, kids got a horse-shoe design stamped on his/her card.

- **Footprint T-shirts:** California's Colton Public Library reports the celebration of a "Hang Ten T-Shirt Day"—youngsters brought white T-shirts to the library, had their feet painted with acrylic paint, and stood on their T-shirts to make their own "Hang Ten" designs.

- **Oral history:** New York's Nassau Library System reports that six young people—"some with behavioral problems"—worked on a summer project which produced a core oral history collection for use in the public libraries of the county. The young historians got a briefing on the art of interviewing from a *Newsday* newspaper staffer; instruc-

tion in taping techniques was provided by a Nassau AV specialist; and the New York Telephone Pioneers supplied the tape machines.

- **Horticulture kid corner:** The Worcester (Massachusetts) Horticultural Society has established a children's library; its collection stresses nature themes.

Libraries offer houseplans, voter registration, fish

Among the varied programs launched in response to community interests are: drive-in voter registration facilities, a salt water aquarium, and a collection of house plans for amateur builders.

- **Houseplans:** The Edmonton Public Library of Alberta is testing the popularity of a new collection of detailed house construction plans, including small cottages, A-frames, and duplexes. Patrons are given an opportunity to photocopy all the necessary materials: blueprints, sketchplans, and a shop-
per's list of house-building materials.

- **Drive-in voter registration:** The Public Library of Columbus & Franklin County, Ohio reports that it decided to do more than offer voter registration at all its branches as well as the Main Library; it provided at Main voter registration at the library's drive-in window that usually handles book returns.

- **Salt water aquarium:** North Carolina's Southport-Brunswick County Library has acquired a salt water aquarium populated by such locals as a hermit crab, two star fish, and six common killifish.

Sign language training, bibliotherapy briefings

Some libraries are getting better at serving the needs of the handicapped because their staffers are taking time out to pick up specialized training in sign language and bibliotherapy. And volunteers are helping them reach more handicapped people.

- **Bibliotherapy:** Librarians in Southern California have had an opportunity this fall to pick up the skill of bibliotherapy at demonstrations sponsored by the State Library and the American Psychiatric Association's Mental Health Librarians/Bibliotherapy Roundtable. Two such meetings featured bibliotherapist Clara Lack.

- **Sign language specialists:** Ohio's Akron-Summit County Public Library reports that for many of its staff members "sign language has become a second language"; 20 people, staffers among them, have learned a basic sign language vocabulary taught by Children's Librarian Jane Biehl.

- **Volunteers for the handicapped:** The Lake County Public Library of Merrillville, Indiana reports that it was able to bring service to many more handicapped individuals this summer thanks to the group of youngsters between the ages of 11 and 15 who gave almost 550 hours in volunteer service.

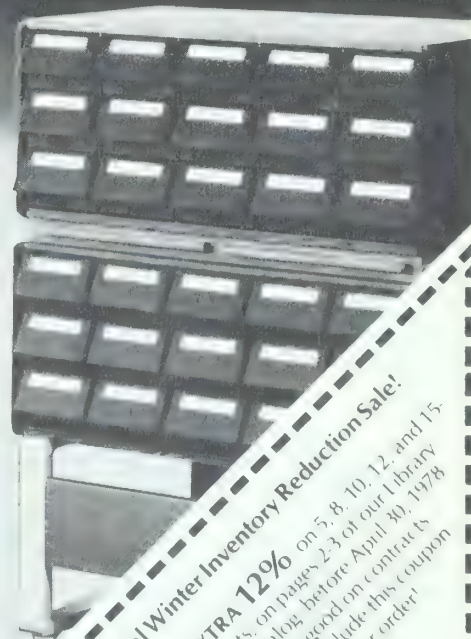
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CONFERENCE REPORT

ALA board tackles "The Speaker" & WHCOLIS role

At its November 2-3 meeting in Chicago, the Executive Board of the American Library Association took up such issues as the bitter controversy surrounding the ALA-endorsed film, *The Speaker*; ALA's role in providing direction to the series of state conferences leading up to the White House Conference on Libraries and Information Science (WHCOLIS); future conference sites; and the impact of ALA's equal rights stand calling for a boycott of those states that still refuse to ratify the Equal Rights Amendment. Lillian N. Gerhardt of *School Library Journal* filed this report of what happened at the board meeting.

More on "The Speaker"

The still smoldering controversy over *The Speaker* was a key concern. ALA Past President Clara Jones (Detroit Public Library) "with regret and sadness" relayed to the board the sentiments of some 20 prominent black library leaders, who were offended by the film. Among them: Virginia Lacy Jones, Annette Phinazee, Vivian Hewitt, Avery Williams, E. J. Josey, Augusta Baker, Effie Lee Morris, Hardy Franklin, and Milton Byam.

Summing up their reactions, Jones said, "They perceive the statement in the film as saying we are going to discuss your capacity as human beings. You are telling us that the IQ of blacks is an open question. We cannot accept this. We cannot accept that *The Speaker* is a First Amendment film . . . It would be easy to leave this issue alone. It is painful . . . in this room. This film is an official statement because ALA made the film. It is not enough for you to assure me of your respect for my intelligence. I do not need this reassurance. I am talking about the subtleties in the film. We all know that the signs (such as "Whites Only" or "Indians and Dogs Not Allowed") have been taken down. Today we don't deal with signs, we deal with subtleties of the sort evident in *The Speaker*."

And Jones told ALA's Executive Board what its black members want: "We demand an answer from ALA . . . and will not be satisfied with a verbal answer. We want an official statement from ALA rejecting what we perceive in the film. Our group believes this is not a First Amendment film. The First Amendment does not guarantee an audience . . . Our group was surprised that ALA's Intellectual Freedom Committee could not see this in making the

film." And it wondered why no research was done to see if the film did indeed have as its central issue First Amendment rights. The question of black intelligence is one that comes up at regular intervals, she noted, while observing that "the cruelest insult to a human being is to cast doubt on his or her humanity."

Jones urged the board to face up to questions raised about the intent of the film. The strategy urged: appoint a panel to determine if *The Speaker* is actually a First Amendment film. She advised the Executive Board to ask Council to appoint an interdisciplinary panel to review the film and determine if it was indeed a First Amendment film.

The Black Caucus later presented the board with a formal resolution calling for the establishment of such a panel. The Board endorsed the resolution

Clara Jones on "The Speaker": "... You are telling us that the IQ of blacks is an open question. We cannot accept this. This film is an official statement because ALA made the film . . . It is not enough for you to reassure [us]"

without discussion. ALA President Eric Moon was delegated to appoint an ad hoc committee to choose the panelists, who will include at least two representatives from the Executive Board, two from the Intellectual Freedom Committee, and two among the black librarians who originated the resolution. The coming review of *The Speaker*, which has sold over 200 of the 300 prints made of it, reopens the debate about the film.

ALA made further concessions to black ALA members offended by the film when the Board issued a new statement in which it attempted to clarify ALA's intent in producing the film. The statement reads: "... ALA believes that it must make clear to all who view this film that its sponsorship does not mean that the Association subscribes to the doctrine of racial superiority/inferiority, a concept that has long since been discredited, or the implication that the Association is uncertain on the question of the superiority or inferiority of any one race."

Prospective ALA role in WHCOLIS

Feedback on the first two state meetings (Georgia and Pennsylvania) leading up to the White House Confer-

ence on Libraries and Information Science (WHCOLIS) indicated that there is a need for better planning at the state level and much work needs to be done to improve communications with non-librarians. And ALA was urged to play a role in WHCOLIS proceedings. Thomas Galvin advised ALA not to miss a "once in a lifetime chance" to help chart national library goals; he urged ALA "to make financial as well as other commitments." NCLIS could use some help: Al Trezza of the National Commission on Libraries and Information Science noted that NCLIS has only seven staffers to handle all WHCOLIS programs. He pegged as a key problem: getting the state conferences to address national, not just state and local issues.

Eileen Cooke of ALA's Washington Office summed up the shortcomings of the first of the state conferences. The Georgia state conference, she said, came too early and there was "insufficient preparation and substance." What was needed was preconference backup work for the nonlibrarians and more backup from the NCLIS. Eric Moon agreed that the Georgia conference did not work out well, but he noted the "ceremonial value" of starting the White House series in the President's home state, with Miss Lillian in attendance. One problem mentioned by him: "undemocratic selection of delegates to the White House Conference."

Reporting on the just concluded state conference in Pennsylvania, Thomas Galvin noted that a lack of staff work was evident at this conference, too. Alice Ihrig focused on a different problem: an early rift between librarians and nonlibrarians which almost ruined the conference. She noted that nonlibrarians displayed "testiness" in reaction to "condescension" they perceived in presentations by librarians. Librarians, on the other hand, she observed, "are not being persuasive; they need to learn to surrender leadership when they sense support."

ALA's Equal Rights stand

The Executive Board learned that ALA's equal rights stand—the threatened conference boycott of those states that have not yet okayed the Equal Rights Amendment—is having an impact. The Executive Director's report noted that Chambers of Commerce in states which do big conference business are trying to get support for ERA lest major conference revenue be lost.

Chicago could lose \$15 million a year if organizations like ALA and the National Education Association go ahead with their threatened boycotts.

As for new conference sites, the Board voted to confirm Philadelphia for the 1982 annual meet and Los Angeles for one in 1983. Denver is another site under consideration.

ALA space needs

The Board gave Moon the go ahead to put in writing ALA's intent to follow through on its new HQ project—a condominium-parking space-office space complex. This paperwork will enable the developer to round up financing.

Open meetings

The Association for Library Service to Children (formerly the Children's Services Division) announced at the Detroit conference its decision to close the voting sessions of its Notable Children's Book Committee to outside observers. ALSC started experimenting with open meetings in 1975, but ALSC President Barbara Miller complained that this open door policy did not work. Pegged by her as the main problems: audiences were too large (as many as 250 publishing and publicity people) and "attendant verbal and non-verbal observer activity tended to distract members of the committee from the task at hand"—picking the winners of the *Notable Books for Children List*.

Dorothy M. Broderick lodged a protest about ALSC's plans to close its meetings with ALA's Executive Board and asked that it determine whether or not ALSC was meeting the conditions of ALA Policy 204.15. The 1971 policy specified that all ALA meetings be open except those that affect the privacy of people or institutions.

The Executive Board ruled against ALSC. But it also made one concession: it asked the Committee on Organization to review Policy 204.15 to determine if it was relevant to work of such groups as the Notable Children's Books Committee.

Reacting to the Board's ruling, ALSC promptly ponied up the funds to cover the expenses of bringing members of the committee to Midwinter two days ahead of schedule in order to insure the same selection conditions accorded other divisional selection committees, which are provided funding by a special ALA account. ALSC intends to put before the Executive Board a proposal to get "the same funding available to the RASD Notable Books Council."

Broderick's protest to the Board stated her intent to ask Council to enforce strict observance of policy 204.15 by all ALA units.

PEOPLE

COLLEEN R. BOSHELL, formerly Public Services Director, Anaheim Public Library, California, has been appointed Library Director, Buena Park Library District, Calif.

JOSEPH E. GARCIA, formerly Director, York County Library, Rock Hill, South Carolina, is now Director, Ocean County Library, Toms River, N.J.

JANE E. GRAY, formerly Network Coordinator, Dupage Library System, Geneva, Illinois, has been named Director of the Office of Library Development, State Library Commission of Iowa, Des Moines.

MARION D. HART, formerly Corporate Librarian, United Virginia Bankshares, Richmond, has been named Assistant Vice President and Corporate Librarian.

HELEN G. KURTZ, Associate University Librarian, Brown University, Providence, Rhode Island, has retired.

ORLYN B. LABRAKE, formerly Assistant Director of Libraries, Rensselaer Polytechnic Institute, Troy, New York, has been appointed Associate Director of Florida Technological University Libraries, Orlando.

REGINA U. MINUDRI, formerly Assistant County Librarian, Alameda County Library, California and Project Coordinator of the Young Adult Project, Mt. View, California, has been named Director, Berkeley Public Library, Calif.

DEATHS

JOSEPH F. BLAKE, Associate Professor of the Department of Educational Media at Millersville State College, Pennsylvania, died after a long illness. He joined Millersville State College in 1968 as Chairman of the Library Education Department and Director of the Library Education Department, and was Chairman of the new Department of Educational Media from 1969 until 1975.

LUCY LOMAX, the former Director of the Scenic Regional Library, Union, Missouri, died recently. She began her library career in 1941 as Branch Supervisor and Assistant Bookmobile Librarian at Harris County Library, Houston and joined the Scenic Regional Library in 1958 as County Librarian. She was instrumental in the formation of the Missouri Libraries Film Cooperative in 1961.

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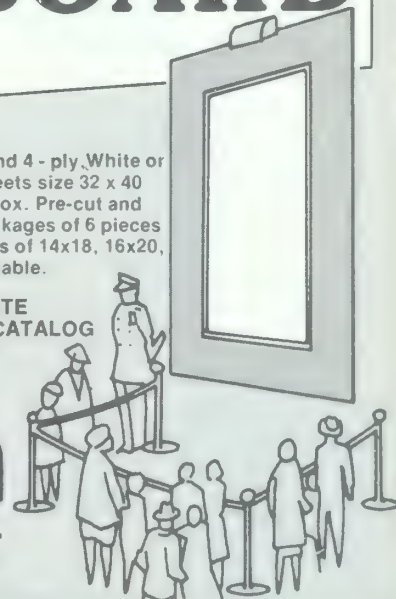
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by D. Joleen Bock, Dean, Instructional Resources
College of the Canyons, Valencia, California
and Leo R. Lajeunesse, Associate Dean,
Instructional Resources, Orange Coast College,
Costa Mesa, California

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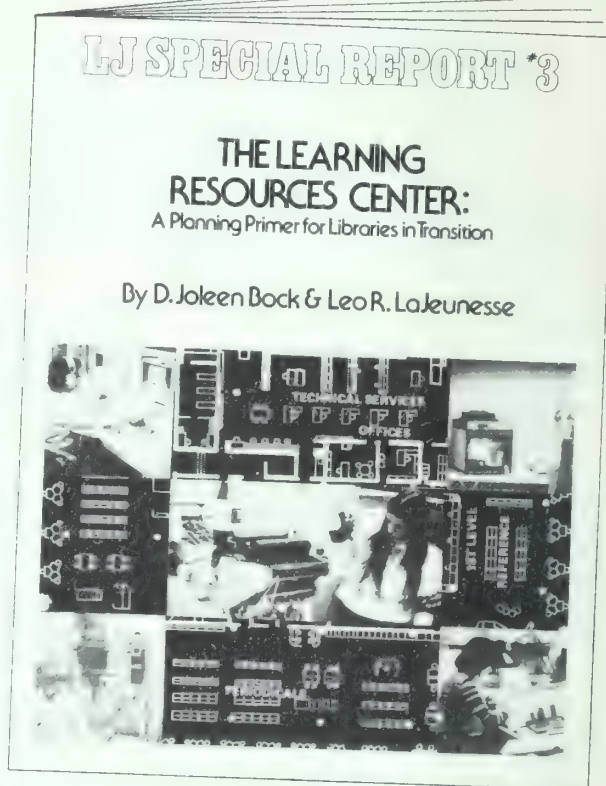
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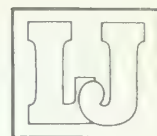
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the quest for a National Bibliographic Network

SINCE SPRING 1976, most of the major library organizations in the United States have been involved to varying degrees in the definition of a national bibliographic network which would serve as a component of a national library and information service network. Several professional organizations have committees or task groups working on questions raised by the concepts of the national bibliographic network. The leaders in this activity are the Library of Congress and the National Commission for Library and Information Science. Led by Deputy Librarian William Welsh and Henriette Avram of the Library of Congress, a Network Advisory Group (NAG) in LC's Network Development Office was formed in 1976 and consists of representatives from major existing operational networks. With funding from the Council on the Library Resources, NAG met and worked for more than a year to identify those issues and problems which must be resolved before the bibliographic component of the National Library and Information Service Network can be established.¹

Despite this organizational activity, not only the Library of Congress group but also most of the others considering the national bibliographic network remained silent, causing concern and speculation throughout the library community. At the meeting of the American Library Association in Detroit in June 1977 the Network Advisory Group distributed its first major paper entitled "Towards a National Library and Information Service Network: the Library Bibliographic Component" and held a public meeting to discuss the contents of the paper.²

Issues raised by NAG

The well thought out and well written, 90-page document produced by the Network Advisory Group addresses some of the following issues:

- 1) the goals, assumptions, and objectives behind the library bibliographic component of the national network;
- 2) existing services and networking activities;
- 3) the study to define the role of the Library of Congress in the evolving network;
- 4) tasks which should be performed initially in the developing network; and
- 5) in several appendixes, a draft of a proposal to study the role of authority control of bibliographic records, a study to define the role of the Library of Congress, and a number on the ongoing telephone industry-consumer communications reform.

The Library of Congress and the Network Advisory Group have successfully brought together in one document some of the basic elements and

questions facing the library community as it embarks on the next step in what has been a gradually evolving process of automation from individual institutions to networked processing. Some readers of the document may feel that it is overly general, that it states the obvious, and that it has little or nothing to do with improving library services for their own libraries. These feelings are not without justification; however, the generalities, and the "obvious" questions and issues, have not been communicated widely in the past, a necessary process in order to begin forming the foundation of the national network.

Authority control

The Network Advisory Group document recognized that authority control, even within a single institution, is a problem, and with multiple institutions we may need to devise some ingenious techniques to resolve the apparent conflicts. The initial segment of a four-phase project has begun defining a methodology for examining authority control. The NAG authors recognize

A discussion of the questions addressed,
and the questions ignored
by the June 1977 report
of the Network Advisory Group
of the Library of Congress

by Susan K. Martin



Susan K. Martin is Head of the Systems Office, The General Library, University of California, Berkeley. This article is based on a paper given at the Simmons College, School of Library Science Alumni Day in May 1977

explicitly that variations in name and subject authority are needed by different libraries and information services in the country. For example, very few libraries, other than the Library of Congress, will find a need to reflect in their authority files all 41 versions of the name "United Nations." Conversely, some specialized libraries need considerably more intricate breakdowns of the LC classification scheme and subject headings than LC can afford to provide for any one narrow subject area. The work on the first phase (the methodology) is being done primarily by Edwin Buchinski at the National Library of Canada. No mention is made in the NAG document of the Anglo-American cataloging rules, including the problems of desuperimposition that we are now facing.

'Very few libraries, other than the library of Congress, will find a need to reflect in their authority files all 41 versions of the name "United Nations"'

Although there is explicit recognition of the differing levels of authority control needed by various types and sizes of libraries, the assumption is that the most complex and the most "excellent" form of authority control will be the prevailing standard for the national bibliographic network. This assumption raises the problem which has already occurred in the CONSER and COMARC projects: local data may not always be consistent with the level of detail used by the Library of Congress. Also recognized only fleetingly is the problem of interfacing the library bibliographic authority control system with those authority control systems used by abstracting and indexing services. Within a decade or two it is quite likely that library bibliographic information will be interfaced with abstracting and indexing information to provide users with easier and more complete access to information than is now possible. However, abstracting and indexing services use special thesauri and authority files for subject control, natural-language indexing, or the name of the author as it appears on the piece without reference to any single authority file. The authors of articles cited in abstracting and indexing services may well be authors of books, and are therefore represented within authority files located at the Library of Congress. The resolution of the library authority file with abstracting and indexing files was not addressed by NAG.

Governance

Another major topic addressed by the NAG report is the governance of the National Library and Information Service Network. Interestingly enough, the Network Advisory Group seems to advocate splitting the governance of the library bibliographic component from the governance of the larger National Library and Information Service Network. NAG has established a subcommittee to study various topics associated with the governance structure, including the determination of legal and organizational structure, funding, operational responsibilities, and staffing needs. The implications of, or the rationale for, this separation of governance functions are not clear. If the library bibliographic component

the surface, but the National Library and Information Service Network as currently conceived would not come to full fruition.

Research and development

Finally, research and development needs were stressed: specifically, initiation, coordination, and participation in research and development activities related to networks and networking, and seeking the necessary funding to perform the work. The importance of this item should not be underestimated. Much of the research in our field that has been done after making assumptions about library services, the way libraries work, the way users wish to use libraries, and the ways in which libraries interact. In addition, assumptions are made about collections and the national inventory of research, popular, and other materials. In order to optimize a national library network, some of these assumptions must be replaced by empirical data, and it is most important that the research and development function be incorporated in the tasks to be performed or recommended by the Network Advisory Group.

One example of related research is a study conducted by Lawrence Buck-

'... the Network Advisory Groups seems to advocate splitting the governance of the library bibliographic component from the governance of the larger National Library and Information Service Network... the rationale for this separation of governance (is) not clear'

has its own governance structure, then the abstracting and indexing component, or information science component, may have its own governance structure, as may the private structure. Conflict in the governance of the several components of the national network could lead to a situation where one or more of the components will not have a governance structure or will not participate at all.

The alternatives have different consequences for the system, both of them negative. In the first case, with conflicting governance structures, one can foresee a period of chaos, negotiation, and reorganization in which three or more governance structures either consolidate or find a suitable *modus vivendi*. In the second case (that of one or more of the segments of the information community remaining without a governance structure and not being a participant in the network at all), the ramifications are not as damaging on

land at Inforonics to study the role of the Library of Congress in the evolving national network.³ Buckland surveyed network management and operating personnel as well as a cross-section of the library community to discern their feelings about LC's role in the bibliographic component of the national network. Although this study has not been released, a summary of the preliminary report was included in the March draft of the Network Advisory Group's report. Buchinski's work on authority control is the most significant and sizable research defined so far by the Network Development Office of the Library of Congress. Many other topics should be defined and researched, including the nature of the country's collections, the nature of library use, and the potential for expanding library use and interfacing the various components of the information professional within the context of the National Library and Information Service Network.

Several issues were not addressed by the Network Advisory Group report or were addressed in insufficient detail. A few of these topics and their significance to the national network are described below.

The private sector

The role of the commercial or private sector in the network is unclear. Of particular interest here are those operations which are network-like in nature and which should be included as part of the national bibliographic resource. Several companies, including BroDart, Baker and Taylor, and Blackwell/North America, have sizable data bases reflecting not only MARC data, but also original cataloging data created

will be needed to implement the national bibliographic network. However, nowhere in the report does it give a clear indication of the relative significance of on-line versus batch-processed systems. Both types of systems are widely used. The Ohio College Library Center (OCLC) and the on-line reference data base services are well-known examples of on-line systems, where the user interacts directly with the computer. Many libraries use batch systems to produce book or microform catalogs, purchase orders, or other computer products. There are implications that both on-line systems and batch products will be used. Considerable research is needed in this area. What is the role of batch systems and products vis-à-vis the national bibliographic net-

character set, the quality of the film, the usability of the products, and formatting aimed at user assistance and usability.

Local data bases

U.S. libraries have millions of records in machine-readable form. Many of these records are translatable to a MARC format, but a large number of them are not. How should these local data bases interface with the national bibliographic network? We have as examples the CONSER and the COMARC projects. The CONSER participants are libraries which are for the most part creating duplicative work by re-inputting their existing machine-readable serial bibliographic data into the OCLC data base. COMARC participants are inputting data that must be keyboarded for their own processing by sending a copy of the machine-readable data to the Library of Congress. With COMARC, of course, the process is not on-line. The "separate but parallel" nature of CONSER makes it a sizable burden to its participants.

Furthermore, many libraries have circulation or other systems which rely on abbreviated bibliographic data. The document distributed by the Network

'The Buckland study shows, and the Network Advisory Group's report assumes that the Library of Congress and the National Commission on Libraries and Information Science will be accepted as leaders by the library community. Is this assumption valid?'

for their customers. If bibliographical data of existing networks are to be included in the national network, then surely the bibliographic data held by these commercial organizations should be included as well. The solution to this problem will depend very much on the type of governance structure selected by the national network. An appropriate governance structure would be able to negotiate an optimum working arrangement between public and private sectors.

The Buckland study shows, and the Network Advisory Group's report assumes, that the Library of Congress and the National Commission on Library and Information Science will be accepted as leaders by the library community. Is this assumption valid? Will these agencies also be accepted as leaders by other members of the information community, that is, by abstracting and indexing services, data base producers, and publishers? A "Catch 22" emerges here; how can you design a national network for libraries if you are not certain that your source data will form a part of the network?

On-line or batch systems

The Network Advisory Group has a subcommittee called the Network Technical Architecture Group (NTAG), charged with identifying the configuration of equipment, hardware, and telecommunication facilities that

work? As of 1977 it is fairly clear that we cannot yet use on-line systems to service economically all our library functions. Technical services functions within a single library can very often be completely supported by an on-line system, but supplementing public catalogs with public on-line files creates an expenditure which at this point in time cannot be financially supported, either by the computer systems or by the library community.⁴ Therefore, for the foreseeable future, there will be a continuing need for batch systems and output products. Should the national bibliographic network define, or give guidelines in the definition of these products, or should they continue to be left entirely to the individual network or library? Since another area addressed by the Network Advisory Group is standards, a recognition of the need for batch products might well assist in the development of standards for computer output microfilm (COM) to improve the

'... the Network Advisory Group emphasizes the excellence of bibliographic data and does not make any attempt to reconcile itself to the reality that an enormous number of records exist in the United States which fall far short of being full ...'

Advisory Group emphasizes the excellence of bibliographic data and does not make any attempt to reconcile itself to the reality that an enormous number of records exist in the United States which fall far short of being full bibliographic records. However, incomplete or imperfect records should not necessarily be left unused. Perhaps they should be brought into the national networking system, tagged as incomplete records, and replaced or upgraded at some point in the future. In the interim, the data will give a guide to the location of material.

Document delivery

With its attempt to bring together and make available to the entire country bibliographic data and location information, the Network Advisory Group does not include a parallel attempt to solve the problem of delivery of materials from one location to another.

er. In experiences throughout the country, we have learned that material movement ranks among our more difficult tasks. With the adoption of the copyright law effective January 1, 1978 we have become more acutely aware of the limitations of our interlibrary lending practice. Some of the large research libraries have begun to charge fees for interlibrary loan. It is clear that wide availability of location information will increase the interlibrary lending load on smaller libraries and quite possibly decrease the load carried by the larger libraries. The NAG report ignored all such implications of increased access to bibliographic information, as it ignored the questions that arose when confronting the logistics of moving material from one part of the country to another, and the accessibility of not only bibliographic data but materials to all users in all locations.

Finally, the Network Advisory Group report makes no reference to the *actual* need for bibliographic data in libraries and information centers. It assumes that the Library of Congress bibliographic record is the one to be used. But is this the appropriate solution, and will other segments of the information community be in agreement? What bibliographic data do users, in fact, use? These questions should be addressed by the Network Advisory Group, by a subcommittee of the Advisory Group in its research function, or by the non-existent "Network Coordinating Agency" that has been recommended in the report.

Communication

The various subcommittees and task groups of the Network Advisory Group will continue to work and are strongly urged to provide us with information as they reach a point at which they can make recommendations. After a hardware configuration and a governance structure are specified, we will need to determine how the network is to be paid for, what kinds of costs and prices will be associated with the network, and how libraries will relate to and pay for the network. Perhaps only those libraries which are now members of formal network organizations will be members of the National Library and Information Service Network. Perhaps there will be an attempt to incorporate those libraries which do not now have the ability, or are geographically too remote, to belong to a network.

The Network Advisory Group is composed of representatives of networks or consortia throughout the country. Most significant in the building of the national network will be the input and feedback mechanism which should be structured between libraries,

librarians, the Library of Congress, and the National Commission for Library and Information Science. The NAG report did not suggest any particular feedback mechanism; the regional or statewide groups which are already operational networks with communication paths should be used as intermediaries between the libraries in the various regions and the Library of Congress and its Network Advisory Group to form an effective communication channel. This communication mechanism cannot be restricted to newsletters or press releases, but must provide an immediate and substantive link between the organizing agency and the professional grassroots.

its two dozen members, CCLN represents the 2500-3000 libraries already engaged in and committed to computerized networking, creating automatically the vital communication channel called for above.

In the continuing development of a nationwide network, there are appropriate roles for national, state, multi-state, and regional agencies, and individual libraries. The network cannot be imposed from the top, nor can it be implemented, without assistance, from the bottom. The Library of Congress, NCLIS, the Council on Library Resources, the American Library Association, and the Association of Research Libraries, among others, must recog-

'We should build on the strengths of existing systems, research, and organizations to accomplish the required tasks. The Council of Computerized Library Networks . . . is a clear candidate for focusing further activity and development of the library network'

NAG's agenda, CCLN's role

The Network Advisory Group has provided the United States library community with a challenging document in its first steps toward the creation of a National Library and Information Service Network. The Network Advisory Group should next consider: 1) the role of the commercial and private sector in the library network; 2) the implications of a variety of governance structures, both within the library bibliographic component and within other components of the Library and Information Service Network; 3) the implications of on-line versus batch systems and the component technical standards; 4) the incorporation into the network of local data bases with the variety of standards which are used to describe bibliographic data; and 5) document delivery and movement of materials, and their ramifications for interlibrary transactions of a major nationwide network.

A network coordinating organization, recommended by the NAG, should be established as rapidly as possible. We should build on the strengths of existing systems, research, and organizations to accomplish the required tasks. The Council of Computerized Library Networks (CCLN), an organization of network and library data base processing centers, is a clear candidate for focusing the further activity and development of the library network. Among

nize the need for adequate participation by those who will be the most affected by the network—the librarians. Coordination of the network by an organization that is already performing many of the communication functions—CCLN—should be supported both locally and nationally, undergirding the foundation of the vast effort that will become our national network.

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Publications of the "small press" movement in librarianship

ALA/SRRT newsletter. SRRT Clearinghouse, 60 Remsen St. (Apt. 10E), Brooklyn, N.Y. 11201. 1969. Bimonthly, ALA members, \$5; Non-ALA, \$3; institutions, \$20. Back issues, \$1. ISSN 0065-9096.

Vital information concerning ALA Social Responsibilities Round Table activities, publications, and other materials related to social change in libraries. . . Fold-out format gives this carrier of good tidings a really different look.

ALA/SRRT Task Force on Gay Liberation. Barbara Gittings, Coordinator, P.O. Box 2383, Philadelphia, PA 19103. Checks payable to "Barbara Gittings—TFGL.

Gay bibliography. 5th ed. (1975), with 1976 Supplement. 10p. Single copy, 25¢; 5 copies, \$1. Inquire re bulk rates.

A selective list of materials that support positive views of gay experience or that help in understanding gay-related issues. 252 nonfiction entries: books, pamphlets, articles, periodicals, audiovisuals (annotated), bibliographies, and directories.

Also available: "Gay materials core collection list" (Revised 1977; SASE), "Gay books in format for the blind and physically handicapped" (SASE);

"Can young gays find happiness in YA books?" (March, 1976 *WLB* reprints; 50¢).

Alternatives in print: catalog of social change publications, 1977/78. Compiled by the ALA/SRRT Task Force on Alternatives in Print. 5th ed. New Glide Publications, 330 Ellis St., San Francisco, CA 94102. 1977. 198p. \$12.95; \$8.95 pap. plus 50¢ postage/handling. ISBN: 0-912078-49-9 (pap.), 0-912078-50-2 (cloth).

The engagé PTLA. . . a directory of 1500 human-hearted organizations . . . involved in changing, freeing, enabling . . . and publishing books, pams, tapes, films about it. Their mission is communication, not commerce. For some reason, they've been locked out of the (ahem) National Bibliography and, by extension, our library shelves. . . A wealth of resources issued in the United States, Canada, & Europe—ideal for librarians, educators, booksellers, & concerned citizens . . . Get a copy for acquisitions, for reference, for yourself—let the sun shine in! This edition, in new 8½" x 11" format (like *Books in print*), lists over 25,000 multimedia items and includes a geographical directory of publishers/producers.

Booklegger Press. 555 29th St., San Francisco, CA 94131.

Booklegger magazine. 1973. Quarterly, \$8. Issues 1-12, \$1.50 ea. 13-16, \$2 + \$1 if billed. Publication temporarily suspended after vol. 3, no. 16 (Autumn 1976); will resume late 1977 as *Booklegger magazine/Feminist review of books*.

A positively unique piece of library lit., this anarchist-feminist magazine bursts its pages with hard-packed bibliographies, stimulating articles, and lots of fun. . . Can be counted on for reviews of some of the great mass of small press unreviewed materials, new ideas for YA and kids' stuff, and a peep at the media. Nothing finer.

Women's films in print: an annotated guide to 800 16mm films by women. Comp. by Bonnie Dawson. 1975. 165 p. pap. \$4 (prepaid), \$4.50 (billed). ISBN 0-912932-02-5.

An astounding job of researching & documenting the history of women filmmakers and a guarantee that these will not be lost.

Positive images: a guide to non-sexist films for young people. By Linda Artel & Susan Wengraf. 1976. 167p. pap. \$5 (prepaid), \$5.50 (billed). ISBN 0-912932-03-5.

Candid, thoughtful evaluations by

by Sanford Berman

Sandy Berman is Coordinator of the Task Force on Alternative Library Publications of the Social Responsibilities Round Table, American Library Association



feminists. . . Essential as a programming tool & buying guide. Also includes entries for videotapes, filmstrips, slide shows, and photographs.

Collectors' Network news. James Danky, Acquisitions Section, State Historical Society of Wisconsin Library, 816 State St., Madison, WI 53706. 1977. bi-monthly. \$6 annually, Sample copy, \$1.

Succeeding Russ Benedict's *Top Secret, CNN*—through reviews, bibliographies, letters, notes, interviews, articles, and duplicates lists—supplies practical ideas & data for collecting, processing, and publicizing alternative/"extremist"/offbeat periodicals & ephemera. A highly useful acquisitions, reference, cataloging tool.

Council on Interracial Books for Children. Room 300, 1841 Broadway, New York, NY 10023.

Interracial books for children bulletin. 1966. 8 nos. yearly. Individuals, \$10; institutions, \$15; students, \$5. Two-year rates: Individuals, \$18, Institutions, \$25.

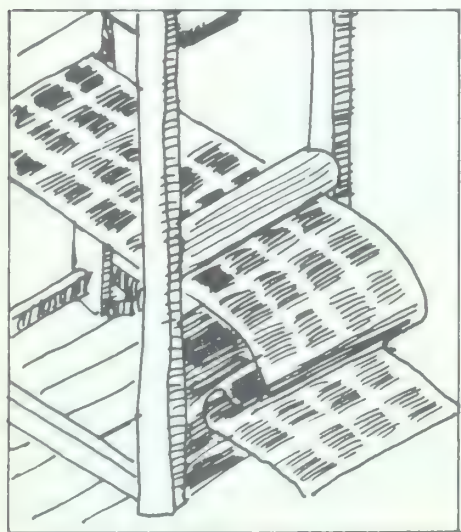
Features incisive analyses of defamatory stereotyping & blatant omission in textbooks & juvenile trade titles, energetically promotes authentic minority group publishing & abounds with otherwise hard-to-find data on pertinent resource groups and materials. . .

Human—and anti-human—values in children's books: a content rating instrument for educators and concerned parents. 1976. 280p. \$14.95 cloth, \$7.95 pap.

238 books published in 1975 are examined for sexism, racism, materialism, elitism, individualism, conformism, escapism, and ageism—as well as for cultural authenticity and effect on the self-image of female and/or minority children. . . Introductory essay defines the criteria. . .

Racism in the English language. By Robert B. Moore. 1976. 23p. pap. \$2.

Two history texts: a study in contrasts. By Robert B. Moore. 1976. 21p. pap. \$1.50.



Sexism and racism in popular basal readers, 1964-1976. Based upon a 1973 report by the Baltimore Feminist Project, with a 1975 postscript by Mary Jane Lupton and an Afterword by the Racism and Sexism Resource Center for Educators. 1976. 43 pages. paper. \$2.50.

Racism in career education materials: how to detect it and how to counteract its effects in the classroom. 1975. 32p. paper, \$2.50.

Fact sheets, brochures, bookmarks, lesson plans, posters: Write for complete free catalog.

Directory of ethnic publishers and resource organizations, 1976. Compiled by Beth J. Shapiro. Distributed by Office for Library Service to the Disadvantaged, American Library Association, 50 East Huron St., Chicago, IL 60611. 1977. \$1.50. 89p. spiral binding.

An outgrowth of the *Directory of minority/Third World publishers and dealers* compiled for several years by Joan Neumann for the ALA/SRRT Ethnic Materials Information Exchange Task Force, this edition covers 295—mainly Third World—publishers and groups. Entries include address, telephone number, a statement of "major purpose/emphasis," and publication details. Three indexes identify archival and research collections, distributors, and subject specialties. A superb product.

Emergency librarian. Sherrill Cheda, 46 Gormley Ave., Toronto, Ontario, Canada M4V 1Z1. 1973. bimonthly. Individuals: American \$9 annual, Canadian, \$7; students, \$3; institutions, \$10; international, \$12. Microfiche back-issues available from McLaren Micropublishing, Box 972, Station F, Toronto, Ontario, Canada M4Y 2N9. ISSN 0315-8888.

A pleasure to read, a source of much practical info, a spirited, aggressive vehicle for alternative librarianship. . . Articles . . . are written with style and conviction and . . . consistently illustrated with taste . . . A Canadian publication . . . distinctly aware of its own national origins, *EL* expresses concerns that will be familiar to many librarians in the United States. Recommended for all library science collections and for librarians everywhere. Hennepin County Library. 7001 York Ave. S., Edina, MN 55435. Orders and checks (payable to "Hennepin County Library"); Secretary, Technical Services Division.

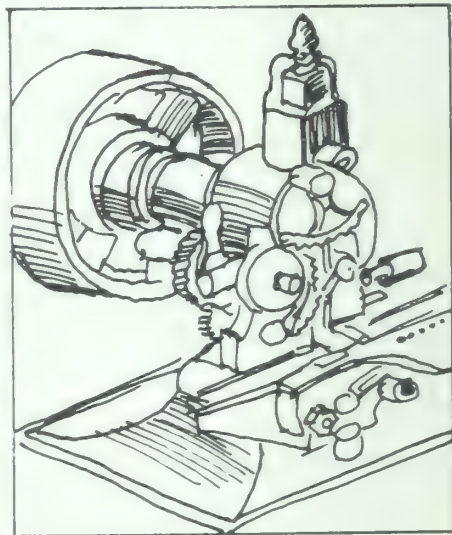
Authority file. 1977. quarterly. \$30 annually, single cumulations, \$7.50.

A 42x microfiche service that "contains in one alphabet over 140,000 terms representing personal and corporate authors, subject headings, and the names of traced individuals, groups, and producers. Also includes cross-ref-

erences, as well as HCL-generated 'public notes,' which supply the user with background or explanatory data, and 'catalogers' notes,' which furnish distinguishing information for similar name or subject forms."

Cataloging bulletin. 1973. bi-monthly. Institutions, \$12 annually. Individuals \$6. Two-year rates: Institutions, \$20; individuals \$10. Back-issues @ \$1.50. Indexes: nos. 1-10 (\$3), 11-20 (\$5). ISSN 0093-528X.

Variously reports new or altered HCL cross-references, format-rules, DDC-numbers, & subject headings, citing authorities, precedents, & applications; relates cataloging to total library service & the 'real world'; involves both readers & HCL staff in the cataloging process; and provides a genuinely open forum for cataloging-related ideas, innovations, criticism & even muckraking . . . A highly readable magazine . . . recommended for all librarians who catalog or use the catalog. Winner, 1976 H. W. Wilson Library Periodical Award.



Inside/outside: a newsletter on library services to youth and adults in prisons, jails, and detention centers. P.O. Box 9083, Berkeley, Ca 94709. 1974. Quarterly, \$3.50 (prepaid), \$4.50 (billed).

A means of communication and information exchange among anyone (even EVERYONE!) working and/or interested in library service to prisoners of any age, shape, classification, or persuasion. This not only includes librarians, but also volunteers, students, publishers, community groups and individuals, administrators, and, of course, people in prison themselves. The whole thing's done with commitment, verve, and expertise.

Jewish Librarians Caucus Newsletter. Sylvia Eisen, JLC Treasurer, 690 Anderson Ave., Franklin Square, New York, NY 11010. 1976. Quarterly, \$5.

A lively amalgam of letters, reviews, editorials, reprints, resource-notes, and news concerning Jewish issues, materials, and library services.

Library insights, promotion & programs. Bunnie Gill, P.O. Box 191, Algonquin, IL 60102. 1976. Monthly, \$15.

An eight-pager, "chock-full of inexpensive ideas for programs, displays, bulletin boards, and other kinds of PR guaranteed to serve your public more effectively and . . . to generate enthusiasm and support for your library."

REFORMA newsletter. Carmen Martinez, Treasurer, c/o East L.A. Library, 4801 East Third St., Los Angeles, CA 90022. Members, \$10. Library school, \$3 students, Institutions, \$10, Commercial corporations \$12.

Organ of REFORMA, the National Organization of Spanish Speaking Librarians, formed by a group of bilingual librarians in July 1971 "to emphasize the best possible library service to the nation's 17 million people of Hispanic heritage." Includes announcements, reports, bibliographic data, and job listings.

Sex is a touchy subject: a select bibliography of books, pamphlets, and films on sex and sexuality for young adults. Compiled by Bay Area Young Adult Librarians. Orders to: Richard Russa (BAYA), 2343 San Juan Ave., Walnut Creek, CA 94596. 1976. \$2 (prepaid), \$2.50 (billed). 23p. pap.

Contents: Plumbing (emphasis on physiological aspects of sex).—Sexuality (sexual aspects of personality and lifestyle).—Love and romance (emotional aspects of human relationships).—16mm films about sex/sexuality.—Useful pamphlets. "A critical guide to YA sex-lit. and model selection tool."

Sipapu; a newsletter for librarians, editors, collectors, and other interested in alternative publications, including Third World, dissent, feminist, self-reliant and underground publications. Nool Peattie, Route 1, Box 216, Winters, CA 95694. 1970. Semiannual, \$4. (California subscribers add 6% tax); free to exchange papers, library school students, and prisoners. ISSN 0037-58377.

Publishes news of conferences, selected book and periodical reviews, and above all interviews with people in the small/alternative press scene (e.g., Dustbooks' Len Fulton, feminist underground cartoonist Lee Marrs, & librarian/COSMERer Jackie Eubanks) . . . The writing throughout is clear, informative, and entertaining. Recommended for all libraries.

Title varies. P.O. Box 704, Chapel Hill, NC 27514. 1973. Bimonthly, \$5. (prepaid), \$6 (billed). Calendar year basis only. Back-numbers @ \$3 volume (v. 1-2), \$6 (v. 3) or \$1/issue + \$1 if billed.

This "serial to end all serial title changes" somehow manages to com-

bine both wit & seriousness in a perfect blend. Its aim . . . is altogether admirable. And the style is, quite simply, delightful . . . Because the editors feel that TV must move beyond just chronicling and protesting title changes, there have lately been some substantial articles on other aspects of serial librarianship as well as reviews of relevant books and periodicals. Recommended for any library that subscribes to anything.

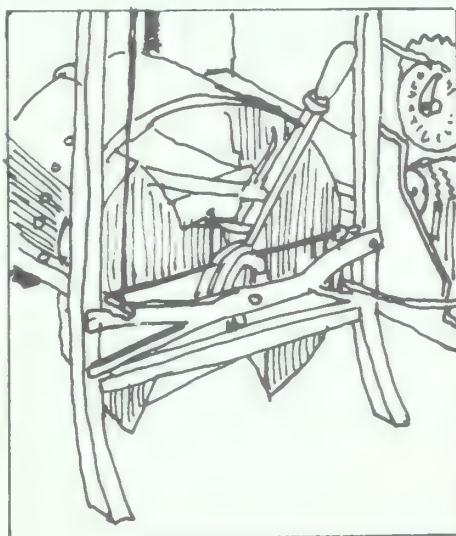
U*N*A*B*A*S*H*E*D librarian. G.P.O. Box 2631, New York, NY 10001.

Unabashed librarian: the "how I run my library good" letter. 1971. Quarterly. \$10 U.S., \$11/international. Back-issues @ \$2.50 + \$1 foreign postage. ISSN 0049-514X.

Ingenious roundup of ideas for improving service and saving time, money, & tempers. . . A gold mine, it also includes very useful bibliographies as well as art & editor Marvin Scilken's sense of humor.

GO, PEP, and POP!: 250 tested ideas for lively libraries. By Virginia Baeckler and Linda Larson. 1976. 72p. pap. \$3.50 (prepaid), \$4.50 (billed), \$1 extra per copy for out-of-U.S. postage/handling.

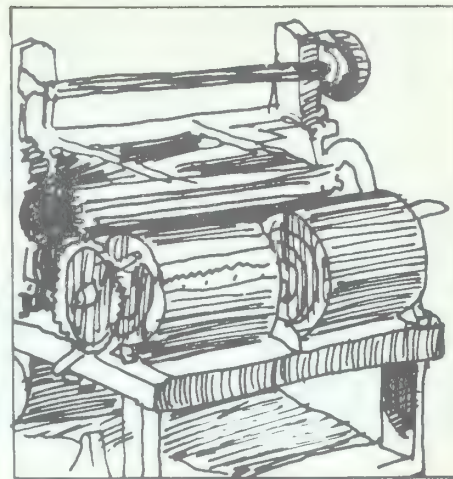
All libraries will benefit from these imaginative low-cost/no-cost ideas. Written by two who practice what they preach, it's a joyous combination of the possible & the improbable. . . Even the



already lively library will find some new tricks. . . Do not pass go without collecting this PR gem for your shelf.

Women in libraries: newsletter of the ALA/SRRT Task Force on Women. Kay Cassell, Bethlehem Terrace (Apt. H-181), Slingerhands, NY 12159. 1970. 5 issues yearly (Sept.-June), individuals, \$4, Institutions, \$6, Students.

News of past, present, and future TFW programs, plus lots of notes on women's literature hot off the presses. . . A quick & easy way to keep up to date on new publications and TFW progress.



Women Library Workers. 555 29th St., San Francisco, CA 94131.

Newsletter. 1975. Bimonthly, WLW members \$3-10, institutions & non-members, \$5.

Lets WLW members stay in touch with what other chapters are up to as well as providing a forum for discussion of WLW's philosophy and organizing program. . . A simpatico way to get the news.

SHARE: a directory of feminist library workers. 2d ed. 1976. 54p. pap. \$2 (prepaid), \$2.50 (billed). Geographic arrangement, with name & subject indexes.

Young adult alternative newsletter. Carol Starr, 37167 Mission Blvd., Fremont, CA 94536. 1973. 5 nos. yearly. \$(prepaid), \$4.50 (billed).

YAAN has definitely got that "special something," a distinct personality plus a helluva lot of nitty-gritty info & ideas. A bevy of correspondents tell what's going down, YA-wise, in their own coast-to-coast bailiwicks. And there's a marvelous plentitude of acquisitions-data, inventive suggestions, & CSD/YASD news. . . Exuberant, hip, and practical.

Sources/readings

Danky, James P. & Michael Fox, "Alternative library perioicals," *Wilson Library Bulletin*, May, 1977, p. 763-68.

Eubanks, Jackie: "A.I.P. adventures," *Booklegger magazine*, Nov. Dec. 1973, p. 4-7.

Leita, Carole: "Liberated fronts," *Booklegger magazine*, Jan. 1976 p. 24-5.

"Libraries as a feminist resource," *New woman's survival sourcebook* (Knopf, 1975), p. 158-59.

Peattie, Noel: "Sipapu: tunnel between two worlds," in *Revolting librarians* (Booklegger Press, 1972), p. 133-36.

West, Celeste: "The library free press," *Booklegger magazine*, Jan./Feb. 1974, p. 24.

Whitney, Gail: "Update on little library and library-related serials," *American libraries*, Nov. 1975, p. 613-14.

Yaffe, Phyllis: "A free press in our lifetime," *Emergency librarian*, Sept./Oct. 1976, p. 27-8.

Yaffe, Phyllis: "Small mags," *Emergency librarian*, Nov./Dec. 1976, p. 24-5.

AN ENERGY SOURCE DIRECTORY

Compiled for LJ by Neal-Schuman Publishers, Inc.

RESOURCE DEPLETION, pollution, the cost of energy, the dangers of nuclear energy, the effectiveness of alternative technology are but a few of the problems arising out of what is possibly the most crucial problem of our time—the availability of energy. This past October 1, President Carter created a new, all-encompassing Department of Energy in order to maximize the effectiveness of this nation's energy programs. At this writing, Congress is debating energy legislation.

The need for information about energy is obvious, as is the obligation of libraries to provide it. The growth pattern in the availability of such information is also clear. The *Energy Source Directory* has been expanded and updated to help libraries identify useful sources of information on energy for reference work, referral, collection building, and curriculum support. It presents over 600 sources of print and nonprint information; over 200 are entirely new. Materials range from elementary level to professional and technical. These organizations, companies, publishers, government, and nongovernment agencies were identified af-

ter extensive research, correspondence, and telephone communication, including a questionnaire mailing to some 1200 new potential sources. In addition, all entries appearing in last year's directory were sent to the source for updating. The amount of change is, in some cases, extensive, revealing the need for continual updating and expansion. With such massive attention to the subject, organizations are born, change, or die very quickly. Librarians will want to add to and revise the directory as new information is discovered.

In the listings we describe each organization, indicate the emphases of its interests, characterize its publications program, and list a few examples of the materials available from it. Complete bibliographic information varies in amount and detail according to what each source reported to us. The Directory should be used to identify sources to which the librarian can write for further information, including listings and catalogs that might be available, or to request inclusion on lists for mailings from that organization. A classified list of sources follows the main listing.

ABC-CLIO Press

Box 4397, 2040 A.P.S.
Santa Barbara, Calif. 93103
Publishes *Energy Technology and Global Policy* (\$19.25); and *Energy Selection Guide* for children's and young adult materials is due in 1978.

Abt Associates

55 Wheeler St.
Cambridge, Mass. 02138
Offers *Saving Energy*, 24½ x 32" poster, \$2.50.

AERO

435 Stapleton Bldg.
Billings, Mont. 59101
Publishes *Sun Times* (m. \$10).

AMAX Inc.

Public Relations Dept.
AMAX Center
Greenwich, Conn. 06830
This widely diversified natural resources corporation acts as a clearinghouse for literature from a variety of its subsidiaries. Free reprints of articles from the *Amax Journal*, literature from the *Climax Molybdenum Technical Information Section*, and pamphlets such as *The Power of Coal*, available.

Access to Energy

Box 2298
Boulder, Colo. 80302
Publishes *Access to Energy*, a "pro-science, pro-technology, pro-free enterprise" newsletter (m. \$9 yr.). See also Golem Press.

Acropolis Books Ltd.

2400 17th Street, N.W.
Washington, D.C. 20009
Enjoy and Build It Yourself (\$7.95 pap.) is a pertinent title.

Addison-Wesley Advanced Book Program

Reading, Mass. 01867
Offers a three-volume set of lecture notes: *Energy: Resources, Impact, Technology, and Policy* (\$19.50; \$9.50 pap.) *Non-Nuclear Energy Technologies* (\$20.50; \$16.50 pap.) and *Nuclear Energy and Energy Policies* (\$29.50; \$19.50 pap.).

Agency for Instructional Television

Box A
Bloomington, Md. 47401
The Future (16mm film, \$230, and video cassette, \$135) is available from AIT.

Air Conditioning & Refrigeration Institute

1815 N. Fort Myer Drive
Arlington, Va. 22209
An association of manufacturers of air-conditioning and refrigeration equipment and components. Offers a variety of free materials, e.g., *Heat, Cool and Save Energy with a Heat Pump, Save Energy, Save Money, and Keep Your Home Cool and Comfortable*. Also available are *Air-Conditioning, Heating and Refrigeration* (\$5), *Bibliography of Training Aids* (\$3), and a film, *King Zog and the Energy Crunch* (16mm, color, 19 min. \$100).

Air Pollution Control Association

P.O. Box 2861
Pittsburgh, Pa. 15206
A forum group, technical in nature and international scope. "with the capability to discuss the air pollution problem from a standpoint that is scientific, not political, and to take subsequent action founded on fact." Some relevant energy titles are: *Clean Air and Energy—What Next?* (\$3.50), *Air Pollution Experiments for Junior and Senior High School Science Classes* (\$1.50), *Air Pollution Control Techniques for Industrial Processes and Power Generation* (\$7.50), and *Environmental Quality Control, Energy Supplies and Economic Trade-Offs* (cassette, \$15).

Alabama Energy Management Board

c/o Alabama Development Office
State Capitol
Montgomery, Ala. 36130
The Board, organized to help solve Alabama's energy problems through administration of allocation regulations and promotion of conservation and resource development, publishes books on Alabama energy resources, e.g., *Coal in Alabama* (\$5.25 pap.; \$2.25 microfiche).

Alaska Northwest Publishing Co.

Box 4—EEE
Anchorage, Alaska 99509
Publishes *Wood Stoves: How to Make and Use Them* (\$5.95).

Neal-Schuman Publishers, Inc. of New York, is co-publisher of *SOURCES: A Guide to Print and Nonprint Materials Available from Organization, Industry, Government Agencies, and Specialized Publishers*, published three times a year for \$60, with Gaylord Professional Publications, Syracuse, N.Y.

Alaska Petroleum & Industrial Directory
409 W. Northern Lights Blvd.
Anchorage, Alaska 99503
Publishes the annual *Alaska Petroleum & Industrial Directory* (\$25).

Alcoa
see Aluminum Company of America

Allyn and Bacon
470 Atlantic Ave.
Boston, Mass. 02210
Included on this publisher's list are such titles as *Basic Nuclear Engineering* (\$20.95), *Direct Energy Conversion* (\$20.95), and *Energy: Conversion and Utilization* by Jerrold H. Krenz (\$17.95).

Alternate Energy Institute
P.O. Box 3100
Estes Park, Colo. 80517
Collects and disseminates information concerning alternate energies through two monthly newsletters: *Solar Utilization News* (\$15), and *Stack Gas Control Patents* (\$75).

Alternative Sources of Energy
Route 2, Box 90A
Milaca, Minn. 56353
A nonprofit educational organization which publishes *Alternative Sources of Energy Magazine* (bi-m. \$15; sample copy \$1) and three books: *Alternative Sources of Energy: Practical Technology and Philosophy for a Decentralized Society* (\$5); *Spectrum: An Alternate Technology Equipment Directory* (\$2); *Kilowatt Counter: A Consumers Guide to Energy Concepts, Quantities and Uses* (\$2). Also provides a private lending library with over 500 articles and books on energy information and alternative technologies. Special emphasis is on out-of-print and hard-to-find information. Available to users by mail. A \$5 deposit on materials is required.

Aluminum Association
750 Third Ave.
New York, N.Y. 10022
This trade industry association provides a multifaceted program of free literature, including a series on electrical wire and cables: *Electrical Conductor Handbook*, *Aluminum Building Wire Installation Manual*, etc.

Aluminum Company of America
1501 Alcoa Bldg.
Pittsburgh, Pa. 15219
Alcoa offers numerous free pamphlets and reports on aluminum published by the company and the Aluminum Association. *Energy Use and Conservation at Alcoa*, *Aluminum Oxide Ceramics in the Petroleum Industry*, *Aluminum Joining Processes for the Electrical Industry* are examples of some published by the company.

Amacom
135 W. 50th St.
New York, N.Y. 10020
Publishes *Managing Industrial Energy Conservation* (\$10).

American Assn. for the Advancement of Science
1776 Massachusetts Ave., N.W.
Washington, D.C. 20036
Books dealing specifically with energy include: *Energy and the Future* (\$9 casebound), *Energy: Use, Conservation, and Supply* (\$10; \$3.50 pap.), *The Proceedings on the Conference on the National Energy Policy* (\$6, pap.). Reprints are \$50 ea. prepaid or \$5 with invoice, for example "Coal and the Present Energy Situation." *Solar Energy: An Interdisciplinary Societal Opportunity* (audiocassette, 3 sessions, \$18) and *Energy and Societal Development* (audiocassette, 1 session, \$12) are examples of audiovisual materials available. *Science* (w. \$60) and *AAAS Science Books & Films*

FOR YOUR ENERGY COLLECTION

FUELS FROM WASTE

Edited by LARRY L. ANDERSON and DAVID A. TILLMAN
ENERGY SCIENCE AND ENGINEERING: RESOURCES, TECHNOLOGY, MANAGEMENT,
An International Series
1977, 352 pp., \$26.50/£8.80
ISBN: 0-12-056450-5

CHEMISTRY AND GEOTHERMAL SYSTEMS

By A. J. ELLIS and W. A. J. MAHON
ENERGY SCIENCE AND ENGINEERING: RESOURCES, TECHNOLOGY, MANAGEMENT,
An International Series
1977, 416 pp., \$27.00/£19.20
ISBN: 0-12-237450-9

ENERGY CONSERVATION THROUGH CONTROL

By FRANCIS G. SHINSKEY
ENERGY SCIENCE AND ENGINEERING: RESOURCES, TECHNOLOGY, MANAGEMENT,
An International Series
1978, 336 pp., \$16.50/£11.70
ISBN: 0-12-641650-8

FUELS AND ENERGY FROM RENEWABLE RESOURCES

Edited by DAVID A. TILLMAN, KYOSTI V. SARKANEN and LARRY L. ANDERSON
1977, 342 pp., \$17.50/£12.40
ISBN: 0-12-691250-5

COMBUSTION

By IRVIN GLASSMAN
1977, 288 pp., \$19.50/£13.85
ISBN: 0-12-285850-6

AGRICULTURE AND ENERGY

Edited by WILLIAM LOCKERETZ
Proceedings of a Conference held at Washington University, St. Louis, Missouri, June 17-19, 1976
1977, 768 pp., \$29.50/£20.95
ISBN: 0-12-454250-6

SOLAR ENERGY ENGINEERING

Edited by A. A. M. SAYIGH
1977, 528 pp., \$36.00/£25.55
ISBN: 0-12-620850-6

LIQUID FUELS FROM COAL

Edited by REX T. ELLINGTON
1977, 292 pp., \$14.50/£10.30
ISBN: 0-12-237250-6

BIOLOGICAL SOLAR ENERGY CONVERSION

Edited by AKIRA MITSUI, SHIGETOH MIYACHI, ANTHONY SAN PIETRO and SABURO TAMURA
1977, 465 pp., \$18.50/£13.15
ISBN: 0-12-500650-0

SOLAR POWER AND FUELS

Edited by JAMES R. BOLTON
1977, 272 pp., \$13.50/£9.60
ISBN: 0-12-112350-2

CATALYSIS IN COAL CONVERSION

Edited by JAMES A. CUSUMANO, RALPH A. DALLA BETTA, and RICARDO B. LEVY
1978, in preparation
ISBN: 0-12-199935-1

ANALYTICAL METHODS FOR COAL AND COAL PRODUCTS, Volume 1

Edited by CLARENCE KARR, Jr.
1978, in preparation
ISBN: 0-12-399901-4

CRITICAL MATERIALS PROBLEMS IN ENERGY PRODUCTION

By CHARLES STEIN
1976, 915 pp., \$32.50/£23.10
ISBN: 0-12-665050-0

ALTERNATIVE ENERGY SOURCES

Edited by JAMES P. HARTNETT
1976, 328 pp., \$31.25/£22.20
ISBN: 0-12-328550-X

FUTURE ENERGY PRODUCTION SYSTEMS HEAT AND MASS TRANSFER PROCESSES

Edited by JESSE C. DENTON and NAIM H. AFGAN
Volume 1/1976, 400 pp., \$38.00/£27.00
ISBN: 0-12-210001-8
Volume 2/1976, 496 pp., \$38.00/£27.00
ISBN: 0-12-210002-6
Set Price for Volumes 1 and 2: \$70.00
(Set prices not valid in the U.K., Australia, or New Zealand)

SEMICONDUCTORS AND SEMIMETALS

Edited by R. K. WILLARDSON and ALBERT C. BEER
Volume 11: **SOLAR CELLS**
By HAROLD HOVEL
1975, 262 pp., \$16.00/£11.40
ISBN: 0-12-752111-9

ENERGY IN PERSPECTIVE

By JERRY B. MARION
1974, 224 pp., \$4.95 (paperbound)/£3.55
ISBN: 0-12-472275-X

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LJ/1/78

(q. \$16) also deal with energy topics. Membership dues in AAAS are \$28 annually which includes subscription to *Science*.

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120 Engineering Center
Athens, Ga. 30602

An interstate organization of universities, colleges and divisions of vocational education whose purpose is to prepare and distribute instructional materials. Some energy related materials are: *Electrical Energy* (\$2.95; w/155 slides and cassette, \$120), *Understanding Electricity and Electrical Terms* (\$3.95; w/88 slides, \$44), *How Electric Motors Start and Run* (\$2.75; w/two filmstrips and cassette, \$69.95), *Maintaining the Lighting and Wiring System* (\$4.50; w/178 slides, \$97), and *Selecting and Storing Fuels and Lubricants* (\$3.45; w/66 slides, \$29.85).

American Assn. of Petroleum Geologists

1444 S. Boulder
Box 979
Tulsa, Okla. 74101

A nonprofit professional association with an extensive publications program relating to geology and energy sciences. New titles include: *Sourcebook for Petroleum Geology* (\$12), *North American Oil and Gas Fields* (\$22), and *Circum-Pacific Energy and Mineral Resources* (\$40).

American Assn. of Petroleum Landmen

2408 Continental Life Bldg.
Fort Worth, Tex. 76102

Studies land problems relating to the exploration and exploitation of oil and gas and other minerals at the national and international levels, and works toward a solution of these problems. Publications include *The Landman* (m. \$10) and *AAPL Guide for Landmen: From Lease to Release* (\$10).

American Astronautical Society

see Univelt

American Chemical Society

1155 16th St., NW
Washington, D.C. 20036

ACS's purpose is to encourage in the broadest and most liberal manner the advancement of chemistry in all its branches; to increase and diffuse chemical knowledge; to promote scientific interest and inquiry. New energy-related publications include: *Coal Gasification* (\$17.50), *Methanation of Synthesis Gas* (\$19.95), *Shale, Oil, Tar Sands and Related Fuel Sources* (\$21.50), *Analysis of Petroleum for Trace Metals* (\$21.50), *Hydrocracking and Hydrotreating* (\$16.50), and *12th Intersociety Energy Conversion Engineering Conference* (2 vols. \$90).

American Enterprise Institute

1150 17th St., NW
Washington, D.C. 20036

Assists policy makers, scholars, business-

men, the press, and the public by providing objective analysis of national and international issues. *Offshore Oil: Costs and Benefits* (\$2), *Energy Policy: A New War Between the States?* (\$2), *Nuclear Paradox: Security Risks of the Peaceful Atom* (\$3) and *Energy—A Crisis in Public Policy* (\$1.25) are representative titles.

American Film House

566 Ann St.
Birmingham, Mich. 48009

Putting Energy to Work (15 min, 16mm, sound, color) is available for purchase at \$185. Rental is \$25 per showing.

American Gas Association

1515 Wilson Blvd.
Arlington, Va. 22209

The AGA's purpose is to serve the natural gas industry and the nation's gas consumers, and "ultimately, to contribute to the stability and well-being of America." Offers a very wide variety of books, manuals, research reports, reprints, posters, films, filmstrips and slides for schools, consumers, researchers, and professionals. Examples are: *American Gas Association Monthly* (\$5), *AGA Washington Letter* (w. \$50), *Do You Know How to Save Energy* (game \$10), *Gas Centered Projects for Science Fairs* (\$.10), *Bibliography of Gas Meters and Metering* (\$3), *Gas Appliance Service Manual* (\$17), *AGA Gas Industry Training Directory* (\$5), *Natural Energy Appliance Educational Program Portfolio* (\$10), *A Consumer's Guide to Energy Conservation With Natural Gas* (\$.10), *Gas Appliance Feature* (18 charts; \$15), *Careers in a Large Industry* (11 min., color, sound, 16mm; \$75 w/teacher's guide), *How The Jet Engine Works* (34 frames, filmstrip, color, 35mm; \$1.10 w/teacher's guide), *The Energy Squeeze* (41 slides with script, \$40).

American Home Economics Assn.

2010 Massachusetts Ave., NW
Washington, D.C. 20036

The purpose of this association is to improve the quality of individual and family life through education, research, cooperative programs and public information. Publishes *The Journal of Home Economics* containing information on energy, community development, family management, and home economics and numerous other publications. Contact the Cooperative Relations Dept. for dues information.

American Institute of Aeronautics and Astronautics

1290 Ave. of the Americas
New York, N.Y. 10019

In advancing the aeronautical and astronautical sciences, the Institute publishes over 1000 technical papers a year, in addition to a *Progress in Astronautics and Aeronautics* book series, professional seminars, six journals, and over 20 cassettes. Some energy related examples are: *Journal of Energy* (bi-m.; \$6 to AIAA members, \$38 to non-members), *Energy Conversion for Space Power* (\$19.50), *Space Power Systems Engineering* (\$29.50), and *Electric Propulsion* (5 cassettes; textbook; notebook, \$90).

American Institute of Chemical Engineers

345 E. 47 St.
New York, N.Y. 10017

The chemical engineers professional society offers a wide range of energy-related titles: *Energy and the Environment* (\$15), *Biochemical Engineering-Energy, Renewable Resources, and New Foods* (\$20), *Developments in Uranium Enrichment* (\$20), *Dispersion and Control of Atmospheric Emissions* *New-Energy-Source Pollution Potential* (\$20), *Energy and Resources Recovery from Industrial and Municipal Solid Wastes*

(\$20), *Nuclear, Solar, and Process Heat Transfer* (\$20), *Coal Processing Technology* (\$20), *The Petrol Petrochemical Industry and the Ecological Challenge* (\$20), *Fossil Hydrocarbon & Mineral Processing* (\$20), and *Preparation of Nuclear Fuels* (\$20). Their periodicals are *Chemical Engineers Progress* (\$25) and *AIChE Journal* (\$25).

American Institute of Mining, Metallurgical, and Petroleum Engineers

345 E. 47th St.
New York, N.Y. 10017

AIME is a professional organization and umbrella for Society of Mining Engineers, The Metallurgical Society, Iron and Steel Society, and Society of Petroleum Engineers. See also individual entries. Some relevant publications are: *Synthetic Hydrocarbons Proceedings* (\$12), *Oil Shale Symposium Proceedings* (\$10).

see also Iron & Steel Society, Metallurgical Society, Society of Mining Engineers, and Society of Petroleum Engineers.

American Institute of Physics

335 E. 45 St.
New York, N.Y. 10017

Chartered as a membership corporation with leading societies in the fields of physics and astronomy as members, the Institute combines into one operating agency those functions which can best be done by the societies jointly. Its purpose is the advancement and diffusion of the knowledge of physics and its applications to human welfare. The Institute publishes scientific journals; provides abstracting and indexing services; makes available to the press and other channels of public information reliable communications on physics and astronomy and their progress; and carries on extensive manpower activities. Over 40 journals are available through AIP. Some energy related monographs are *Physics and the Energy Problem* (\$18), and *Efficient Use of Energy* (\$20).

American Institute of Plant Engineers

1021 Delta Ave.
Cincinnati, Ohio 45208

The objective of this association is to advance the science of engineering and to support the professional interests of plant engineers. Members (\$5) receive the *AIPE Newsletter* (\$8/yr.) and the *AIPE Journal* (q.). The Publications Reprint Service provides access to nearly 500 technical articles published by AIPE since 1968 including such pertinent articles as *The Energy Crisis and Industrial Fuels* (\$1.60), *The Federal Government's Approach to the Conservation of Energy* (\$3.80), *In-Plant Energy Conservation* (\$1.40), and *A Profitable Answer to Energy Consumption* (\$.60). Other relevant publications include: *Better Ideas for Conserving Energy* (\$2), *1977 AIPE Annual Convention Papers* (\$25), and *Environmental Guide for Plant Engineers* (\$6; \$4 to members).

The American Jewish Committee Institute of Human Relations

165 E. 56th St.
New York, N.Y. 10022

Copies of *Issues and Options in Energy Policy* are available for 25¢ each.

American Management Association

see Amacom

American Mining Congress

1100 Ring Bldg.
1200 18th St. NW
Washington, D.C. 20036

The AMC is both a clearinghouse for information and a coordinator for action on behalf of the mining industry. Public service pamphlets available free on request include: *Divestiture: Design for Disaster*, *What Mining Means to Americans*, *The Case for Deep*

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Dept. LJ, Rt. 2, Milaca, MN 56353

Ocean Mining, The Future of Alaska: For What and for Whom?, and *The Use of Diesel Equipment in Underground Coal Mines*.

American National Standards Institute

1430 Broadway
New York, N.Y. 10018
Clearinghouse for all American national standards in areas such as electrical transmission, installation, fuel oils, etc. Publishes *The ANSI Reporter* (bi-w; \$10/yr.), and an annual *Progress Report*. Requests filled in limited numbers. Write for information.

American Nuclear Energy Council

1750 K St., N.W., Suite 300
Washington, D.C. 20006
A nonprofit trade association and registered lobby which promotes the awareness of the domestic energy problem in general, and represents the interests of the nuclear industry as a vital contributor to solving that problem. Prepares general subject monographs for distribution to the House, Senate, and Executive Agencies only. Contact Douglas Todd, Information Services, for further details.

American Nuclear Society

244 E. Ogden Ave.
Hinsdale, Ill. 60521
The main objectives of the Society are the advancement of science and engineering relating to the atomic nucleus, and of allied sciences and the arts, and the integration of the scientific disciplines constituting nuclear science and technology. Maintains an extensive publications program, including three journals, transactions, proceedings, monographs, standards, critical reviews, microfiche, and general information brochures. Representative titles include: *Nuclear Technology* (15/yr. \$260), *Nuclear News* (15/yr. \$62), *Nuclear Data Sets for Reactor Design Calculations* (\$12.50), *Nuclear Power and the Environment* (\$1.50), *Energy and the Atom* (\$45), *Nuclear Methods in Environmental Research* (\$5), *Nuclear Materials-Accountability Management Safeguards* (\$27.90), and *Nuclear Engineering Education* (\$18.50). ANS recently initiated the Nuclear Research Information Center (NRIC) to provide single-page descriptions of active U.S. and international nuclear research projects. Nuclear power reactors and nuclear instrumentation and analysis in the physical sciences packages are \$350 each (w/3 quarterly updates). The Information Center on Nuclear Standards (ICONS) provides up-to-date nuclear standards information on the various national, foreign, and international bodies involved in nuclear standards development. *Nuclear Standards News* (m.) is available for \$400 to libraries.

American Petroleum Institute

Production Dept.
300 Corrigan Tower Bldg.
Dallas, Tex. 75201
The Production Department of API offers 99 specifications, bulletins and recommended practices on oil field equipment and drilling and production practice, training publications such as *Primer of Oil and Gas Production* (\$1.50); and films. *Producing Oil* (16 mm, sound, color, 30 min., \$300). Films are loaned without charge to educational institutions, e.g., *More Oil for America* (16mm, sound, color, 14 min.)

American Petroleum Institute

Publications Dept.
2101 L St., NW
Washington, D.C. 20037
The API purposes are: to afford a means of cooperation with the government in all matters of national concern; to foster foreign and domestic trade in American petroleum products; promote in general the interests of the petroleum industry in all its branches; promote the mutual improvement of the

members; and the study of the arts and sciences connected with the petroleum industry. It offers numerous materials, e.g. *Energy from Used Lubricating Oils* (\$3), *Diesel Fuel-Questions/Answers* (\$.15), *Gasoline for Your Car-Questions/Answers* (\$.15), *Systems Study of Oil Spill Cleanup Procedures I: Analysis of Oil Spills & Control Materials* (\$5), *Petroleum Today* (irreg. free), *Movies About Oil* (free), and *The Chemistry of a Petroleum Fire* (16mm, 32 min. color, \$85).

American Petroleum Refiners Assn.

1200 18th St., NW
Washington, D.C. 20036
APRA's purpose is to foster and promote the interests and economic welfare of the petroleum industry, especially small, independent refiners. Publishes a newsletter. Request subscription information.

American Power Conference

Illinois Institute of Technology
Chicago, Ill. 60616
Provides a forum for the presentation and discussion of papers on subjects of interest to the electric utility and the power industries. Offers an annual proceedings volume, e.g. 1977 Proceedings (\$30).

American Public Power Assn.

2600 Virginia Ave., NW
Washington, D.C. 20037
This trade association, representing municipal and other publicly-owned electric utilities, offers over 65 manuals, reprints, periodicals, and booklets. These include: *Six Ways to Save Money on Your Utility Bill*, *How Much Electricity Do Your Home Appliances Use?*, *How to Keep Cool for Less Money*, *How Your Electric Meter Works*, *Electricity and the Environment* (\$7 per 100 copies); *Energy Conservation Guidebook* (\$50), *Energy Conservation Needs New Architecture and Engineering* (\$2), *Modern Retail Rate Design* (\$40), *Safety Manual for An Electric Utility* (\$5), *Public Power Policy Making* (\$70), *Legal Reporting Service* (m. \$10), *Power Weekly Newsletter* (\$150), *Public Power Magazine and Annual Directory Issue* (m. \$8.50), *The People's Right to Choose* (35¢), *Local Public Systems Provide Consumers With Low Cost Power* (\$1), and *Energy Curtailment Reduced Electrical Use 17% in Los Angeles* (\$1).

American Society for Heating, Refrigeration & Air Conditioning

Publications Sales Department
345 E. 47th St.
New York, N.Y. 10017
ASHRAE provides current information for and about the heating, ventilation, air-conditioning and refrigeration industries through the following publications: *Ashrae Transactions* (\$80 for complete set) which includes papers presented at the Society's meetings; *Ashrae Handbook & Product Directory Volumes: Applications, Systems Equipment and Fundamentals* (4 vol. \$40 ea.); and *Ashrae Journal* (m. \$16).

American Society for Testing & Materials

1916 Race St.
Philadelphia, Pa. 19103
ASTM develops standards on characteristics and performance of materials, products, systems and services. Some of their energy-related publications include: *Nuclear Reactor Energy Spectra* (\$26), *Resource Recovery and Utilization* (\$20), *Electronics* (\$30), *Nuclear Standards* (\$39), and *Building Codes, 1976 Compilation* (\$89.75).

American Society of Civil Engineering

345 E. 47th Street
New York, N.Y. 10017
Provides services for civil engineers such as continuing education and publication of

technical journals and manuals. Publications include manuals and reports on engineering practice (e.g., *Sanitary Land Fill*), general publications-indexes, pamphlets (e.g. *Civil Engineering, the Community*), technical publications (e.g. *Civil Engineering Classic*), and 15 annual journals (e.g. *Geotechnical Engineering*). Write for library pricing information.

American Society of Landscape Architects

1750 Old Meadow Rd.
McLean, Va. 22101
Publishes a series of policy statements (\$.10 each) on such topics as: *Atmospheric Pollution*, *Atomic Energy Wastes*, *Wilderness Areas*, *Conservation of Water*, and *Public Domain Lands*. Other representative publications include: *Landscape Architecture—a Career* (free); *Landscape Architecture: The Analysis, Planning and Design of Man's Environment* (\$1); *Index to Graduate Work in the Field of Landscape Architecture* (4 vols., \$20 ea. or \$75 for full set); and *National Growth* (\$20).

American Society of Mechanical Engineers

345 E. 47 St.
New York, N.Y. 10017
ASME's purpose is to promote the art and science of mechanical engineering and the allied arts and sciences, to encourage original research, to foster and to advance the standards of engineering. It maintains a large publications program: 30 newsletters, 11 journals, and over 2500 books, reports, and standards. Areas of energy interest include pressure vessels, fluids, fuels, power, nuclear safety, et al. Examples of relevant materials are: *Journal of Engineering for Power* (q. \$50), *Nuclear Power Plant Components* (\$40), and *Gas Turbines-Proven Past, Future Power* (16mm, color/sound, \$100; \$25 rental). ASME serves as Secretariat to the Coordinating Committee on Energy in which 22 engineering societies participate.

American Society of Naval Engineers

1012 14th St. N.W., Suite 807
Washington, D.C. 20005
A national technical association which publishes the *Naval Engineers Journal* (bi-m. \$25).

American Society of Planning Officials

1313 E. 60th St.
Chicago, Ill. 60637
A national association of people active in working for better-planned environments. Publishes and distributes *Energy-Efficient Planning: An Annotated Bibliography* (\$6), and *Environmental Planning: Environmental Information for Policy Formulation* (\$5). Operates the Planning Advisory Service (PAS) a cooperative research and information service covering the full range of planning concerns including energy conservation, transportation, environmental planning, etc. Fees range between \$120 and \$480.

American Water Resources Association

St. Anthony Falls Hydraulic Lab.
Mississippi River at 3rd
Minneapolis, Minn. 55414
The AWR is a scientific and educational nonprofit organization established to encourage and foster interdisciplinary communication among professionals of diverse backgrounds working on all aspects of water resources problems. Library members (\$60) receive the *Water Resources Bulletin* (bi-m. \$30), *Hydata* (m. \$30), and *Proceedings of the Annual Symposium* (price varies).

American Wind Energy Association

54468 CR 31
Bristol, Ind. 46507
AWEA is a nonprofit organization working

to further the application of wind as a renewable, nonpolluting energy source. Their objectives are to stimulate public awareness, provide information on wind products and services, and facilitate communication between the industry and the public. Manufacturers, distributors, designers, and consumers currently make up the membership of AWEA. Yearly dues are \$25. Publishes *Wind Technology Journal* (\$40; \$15 to members).

Anchor Press/Doubleday
245 Park Ave.
New York, N.Y. 10017

Energy for Survival: An Alternative to Extinction (\$4.95), *The Energy Explosion* (\$2.95), *99 Ways to a Simpler Lifestyle* (\$3.50), *The Double E* (pap. \$3.50), *Architecture and Energy* (\$12.95), and one Doubleday juvenile, *Disappearing Energy* (\$5.95), are some pertinent titles.

Ann Arbor Science Publishers
P.O. Box 1425

Ann Arbor, Mich. 48106
Energy publications include: *Solar Energy: Technology and Applications* (\$9.95 in hardcover and \$6.95 in softcover), *1977 Solar Energy & Research Directory* (\$22.50), *Solar Directory* (\$20), *The Consumer's Electric Car* (\$9.95), *The Concept of Energy* (29.50), *Fuels, Minerals and Human Survival* (\$12.50), *Perspectives on the Energy Crisis, Vol. 1 & 2* (\$24.50 each), *Fusion Reactor Physics: Principles & Technology* (\$29.50), *Thermal Processing of Municipal Solid Waste for Resource & Energy Recovery* (\$20), *Environmental Aspects of Nuclear Power* (\$29.50), *Introduction to Energy Technology* (\$16.50), *Future Energy Alternatives* (\$9.95 in hardcover and \$6.95 in softcover), *Extraction of Minerals and Energy* (\$15).

Annual Reviews

4139 El Camino Way
Palo Alto, Calif. 94306
Publishes "Annual Reviews" in 21 different fields of science, including *Energy* (\$17), *Ecology and Systematics* (\$17), *Earth and Planetary Sciences* (\$17), and other related fields.

Appalshop

Box 743
Whitesburg, Ky. 41858
Appalshop distributes 35 films including *Stripmining in Appalachia* (16mm, color, sound, 10 min. \$250; \$35 rental).

Aquarian Research Foundation

5620 Morton St.
Philadelphia, Pa. 19144
Formed "to help reduce society's resistance to the changes that a new age of love would require." *Unpopular Science* (\$4) attempts to uncover major discrepancies in such fields as the energy crisis.

Arco Publishing Company

219 Park Avenue South
New York, N.Y. 10003
Offers *The Complete Energy-Saving Home Improvement Guide* (\$5.95; \$2.95 pap.).

Argonne Code Center

U.S. Dept. of Energy
9700 S. Cass Ave.
Argonne, Ill. 60439
The Argonne Code Center serves as the software exchange and information center for computer programs and systems developed in support of U.S. Department of Energy research, development, and demonstration programs. Collects, maintains, and distributes a library of computer program and data packages to facilitate software sharing among agency offices and contrac-

tors and to promote the transfer of Department of Energy technology related to computing. The Center's reports are for sale by NTIS. Center software packages are available to registered installations.

see also U.S. Dept. of Energy

Arizona State University Library

Solar Energy Collection
Tempe, Ariz. 85281
Publishes *Solar Energy Index* on microfiche; bi-annually (\$50). Order before computer runs in late August and February from George Machovec, Editor.

Army Corps of Engineers

see U.S. Army Corps of Engineers

Arrakis Propane Conversions

Route 2, Box 96C
Leslie, Ark. 72645
Provides information and equipment to do-it-yourselfers for converting autos to propane or methane, "reducing pollution by 70%, and cutting consumer costs and environmental wastes." Publications are: *How to Convert Your Auto to Propane* (\$2.30% discount to libraries) and *Convert Your Auto to Propane* (brochure, free).

Ashland Oil

P.O. Box 391
Ashland, Ky. 41101
A diversified worldwide corporation engaged in various aspects of production and refining, chemicals, construction, shipbuilding, coal, and development of alternate domestic energy sources. Publishes audiovisual materials, examples are: *Ashland Now* (q. free); *Newspoint* (m. free); *Views and Ideas* (w. free); *Valvoline World* (q. free); *H-Coal, A Future Energy Source* (free); *People with Purpose* (16mm film); *American Enterprise* (5, 30min. color sound); *Incred-*

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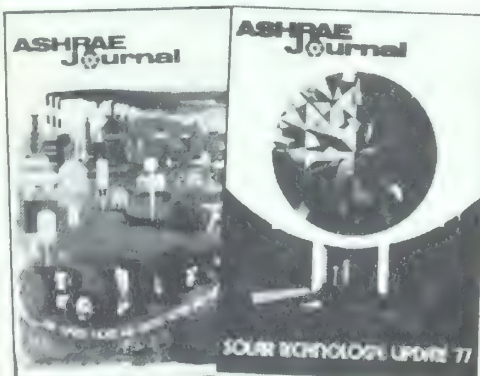
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ible Bread Machine; Freedom 2000; Steel Reef (all 16mm); Kingdom of Mocha (16mm film or 3/4 inch video tape) are all free-loan films available to public.

Aspen Systems Corp.

20010 Century Blvd.
Germantown, Md. 20767
Publishes the *Energy Source Book* by the Center for Compliance Information (\$39.50).

Associated Publishers

P.O. Box 7000
Dallas, Tex. 75209
Publishes an oil industry trade journal *Drilling-DCW Magazine*, *The Wellsite Publication* (13/yr.; free to qualified buyers of advertised equipment and services; \$6 to industry personnel not qualified; \$15 to others).

Association Films

866 Third Ave.
New York, N.Y. 10022
Distributes films for rental and sale from a diverse group of associations, including the Sierra Club, the Environmental Defense Fund, Friends of Animals, Yale, MIT, and several oil companies. Some pertinent titles are: *How to Buy a Gas Range* (14 mins., color, 35mm, filmstrip with record, \$15.50), *Oil! Spoil! Patterns in Pollution* (16mm, 17 mins., color, \$275. Rental: \$7.50) and *Handling Gases* (3 mins., color, \$28.50. Rental: \$2.25).

Association of Conservation Engineers

c/o Kansas Forestry
Fish & Game Commission
Route 2, Box 54A
Pratt, Kans. 67124
A national organization of engineers and allied personnel employed by state conservation and recreation departments who have a community of specialized interests in the areas of environment and conservation. An index of technical conference sessions concerned with engineering developments, problems, and solutions of common interest to the conservation agencies is available from the Secretary. Copies may usually be obtained directly from the individuals who presented the papers at the conferences.

Association of Home Appliance Manufacturers

20 North Wacker Dr.
Chicago, Ill. 60606
An association of companies manufacturing major and portable appliances in this country. Among their publications are: *Facts You Should Know About Room Air Conditioners* (.10); *Facts on Energy Use and Conservation for Refrigerators and Freezers* (.25). AHAM also offers a variety of 35mm filmstrips, e.g. *Proposed Standards for Measuring Energy Consumption—Gas and Electric Ranges* (7 fr., \$3.50); *Appliances and the Energy Act of 1975: Does the Consumer Benefit?* (18 fr., \$5); *Choosing Cooking Appliances for New Lifestyles—Gas and Electric Ranges* (35 fr., \$8).

Association of Oil Pipe Lines

1725 K St., NW
Washington, D.C. 20006
Represents the operators of oil pipelines in regulatory and legislative matters. Their annual statistical report, *Shifts in Petroleum Transportation*, is free to libraries.

Association of Physical Plant Administrators of Universities and Colleges

Suite 250, Eleven Dupont Circle
Washington, D.C. 20036
Currently produces four energy-related publications: *Energy Conservation Checklist for Universities and Colleges* (\$3), *Energy Man-*

agement (pap. \$20), and *Energy Cost and Consumption Audit Program 1975-76 Report* (\$10).

Atomic Industrial Forum

7101 Wisconsin Ave.
Washington, D.C. 20014
This trade association for the nuclear power industry affords a variety of information on nuclear energy, including: *The Savings with Nuclear Energy* (free), *Environmental Impact Monitoring of Nuclear Power Plants—Source Book of Monitoring Methods* (2 vols. \$40), and *The Nuclear Fuel Cycle* (\$20), and a variety of films & slides & videotapes.

Augsburg Publishing House

426 Fifth St.
Minneapolis, Minn. 55415
Offers a pertinent title: *Enough Is Enough* (\$3.50).

Avon Books

959 Eighth Ave.
New York, N.Y. 10019
The Coming Age of Solar Energy (\$1.95) is a pertinent title.

B.S.D.

476 Branch Ave.
Little Silver, N.J. 07739
Publishes a periodical dealing with heating and air-conditioning, emphasizing energy use: *Building Systems Design* (bi-m. \$10).

Ballinger Publishing Co.

17 Dunster Street Harvard Square
Cambridge, Mass. 02138
Offers approximately 20 books per year on energy, some of these include: *The National Energy Plan* (\$10.95; \$6.95 pap.); *Nuclear Power—Issues & Choices* (\$16.50; \$6.95 pap.); *Soft Energy Paths* (\$15; \$6.95 pap.); *World Energy Strategies* (\$12.50; \$5.95 pap.); *Non-Nuclear Futures* (\$15; \$6.95 pap.); *Alternatives To Growth* (\$16.50); *A Debate on a Time to Choose* (\$12); *Families in the Energy Crisis* (\$16.50); *Energy Futures* (\$22.50).

Bantam Books

666 Fifth Ave.
New York, N.Y. 10019
Publishes *The Poverty of Power: Energy and the Economic Crisis* (\$2.75).

Basic Information Services

125 N. Cambridge St.
Orange, Calif. 92666
The Landscape Architects Reference Manual (\$15.50) is a relevant reference title.

Battery Council International

111 East Wacker Dr.
Chicago, Ill. 60601
An association of manufacturers of batteries and related companies. Publications include *Battery Replacement Data Book* (\$2.32) and *Battery Service Manual* (\$2).

Berkeley Laboratory

see Lawrence Berkeley Laboratory

Boston Wind

2 Mason Court
Charlestown, Mass. 02129
A wind power resource organization which offers educational and consulting services to homeowners. Publishes *Wind Power Bibliography* (\$2) and *Boston Wind* (q. \$10). A slide lecture on the history and state of the art of wind power is also available.

Stephen Bosustow Productions

1649 11th St.
Santa Monica, Calif. 90404
Produces and markets films. Current energy title is *Joey's World* (16mm, 23 min., free preview, \$300 purchase, \$15 rental first day, \$7.50 each day after), portraying a child's unawareness of the energy crisis.

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Applications—Williams
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Directory
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Contents

CARTER'S ENERGY PROPOSALS AND CONGRESSIONAL ACTIONS: The National Energy Plan... The Congressional Budget Office's Report: "President Carter's Energy Proposals: A Perspective"... An Analysis of the Department of Energy Organization Act.

THE NATIONAL ENERGY SCENE: The National Energy Outlook (Recent Energy Trends, Forecasting Our Energy Future, Energy Through 1985: The FEA Forecast)... U.S. and World Energy Outlook Through 1990.

THE SOURCES OF ENERGY: Estimates of Future Production (Oil), Natural Gas, Coal, Nuclear Fuel)... Energy Source Facts (The U.S. Energy Situation—Petroleum, Oil Shale, Tar Sands, Coal, Synthetic Fuels, Nuclear Energy, Fuel Cells, Geothermal Energy, Hydrogen, Solar Energy, Wind Energy, Ocean Energy, Biomass Conversion)... Energy Source Economics.

THE EFFECT ON AMERICAN INDUSTRY: Energy Conservation Data for 9 Industries... Industrial Energy Options Based on Coal and Nuclear Systems.

GUIDELINES FOR INDUSTRY: Energy Management Guide for Light Industry and Commerce... Waste Heat Management Guide... Heat-Recovery Techniques and Application.

APPENDIX INDEX

Published December 1977, 8½ x 11, 736 pages, \$39.50

ISBN #: 0-89443-030-0

LC #: 77-99086

Dept. LJ

The Center for Compliance Information

ASPEN SYSTEMS CORPORATION

20010 Century Boulevard
Germantown, MD 20767



R. R. Bowker Company

A Xerox Company
1180 Ave. of the Americas
New York, N.Y. 10036

Offers four reference sourcebooks related to energy: *Environment U.S.A.* (\$16.95), *World Directory of Environmental Programs* (\$15.95), *World Directory of Environmental Research Centers* (\$21.50), and *World Guide to Scientific Associations and Learned Societies* (\$49.50).

Bowling Green State University

see Environmental Studies Center

Breeder Reactor Project

see Clinch River Breeder Reactor

The Brookings Institution

1775 Massachusetts Ave., NW
Washington, D.C. 20036

Publishes *Higher Oil Prices and the World Economy* (\$9.95), *Pollution, Prices, and Public Policy* (\$6.95), and *The Future of Nonfuel Minerals* (\$8.95).

Building Research Advisory Board

Commission on Sociotechnical Systems
National Research Council/National Academy of Sciences

2101 Constitution Ave., NW
Washington, D.C. 20418

The Advisory Board's primary purpose is to promote the development of science and technology to meet societal needs. Energy publications available directly from BRAB include: *Solar Radiation Considerations in Building Planning and Design* (\$8.75) and *Solar Heating/Cooling of Buildings: Current Building Community Projects—An Interim Report* (\$2.50). Other reports and publications are sold through the National Academy of Sciences.

see also National Academy of Sciences

Building Research Council

see Small Homes Council

Bullfrog Films

Oley, Pa. 19547

Produces and distributes films, slides and filmstrips which "help people to live lightly on the earth." Energy related titles include: *Toast* (16mm film, 12 min., \$180, \$18 rental), *Pedal Power* (16mm film, 15 min., \$210, \$20 rental), *Desert Cloud* (16mm film, 18 min., \$250, \$25 rental), *A Sense of Farming* (16mm film, 28 min., \$375, \$35 rental), *Living the Good Life* (16mm film, 30 min., \$375, \$30 rental), *Diet for Small Planet* (16mm film, 28 min., \$350, \$30 rental), *Bill Loosely's Heat Pump* (16mm film, 10 min., \$140, \$15 rental), and *Lovejoy's Nuclear War* (16mm film, 60 min., \$600, \$50 rental).

Bureau of the Census

U.S. Department of Commerce
Washington, D.C. 20233

The bureau, whose primary function is to collect and disseminate statistical data, offers energy statistics in a number of its surveys, e.g. *Fuels and Electric Energy Consumed* (\$3.50) and *Annual Survey of Oil and Gas* (\$70). The *Statistical Abstract* (\$10.50; \$8 pap.) contains a special energy section. Request the current catalog and *Guide to Programs and Publications: Subjects and Areas*.

Bureau of Consumer Protection

see Federal Trade Commission

Bureau of Land Management

U.S. Dept. of the Interior
Washington, D.C. 20240

Charged with use management and protection of public land resources, the Bureau issues a number of free Environmental Impact statements on energy minerals.

Bureau of Mines

see Energy Information Administration

Bureau of Reclamation

U.S. Dept. of the Interior
P.O. Box 25007, Bldg. 67
Denver Federal Center
Denver, Colo. 80225

Offers general reclamation information, reclamation instructions, design standards, manuals and tables, technical records of design and construction, engineering monographs, research reports, bibliographies, power operation and maintenance publications, etc. Some energy related titles are: *Power Systems* (\$8.65), *Hydroelectric Power* (\$2.70), and *What Is Reclamation* (free).

Business Communications Co.

P.O. Box 2070C
Stamford, Conn. 06906

Publishes research information in a number of fields including the energy industry. Some sample publications are: *Energy Magazine* (q. \$40), *Solar Energy Progress* (\$35), *Total-Energy Systems: Potential Markets* (\$500), *Alternate Energy Sources: A Study* (\$525), and *Proceedings of the First Annual International Conference on Energy* (\$55, available in January 1978).

Business Publishers

P.O. Box 1067, Blair Sta.
Silver Spring, Md. 20910

Offers *Solar Energy Intelligence Report* (w. \$9) and *Energy Resources Report* (w. \$145).

Butterick Publishing

Div. of American Can Co.
161 Avenue of the Americas
New York, N.Y. 10013

The Home Energy Saver: All the Facts You Need to Save Energy Dollars (\$3.95) is a pertinent energy publication.

CINDAS/Purdue University

2595 Yeager Rd.

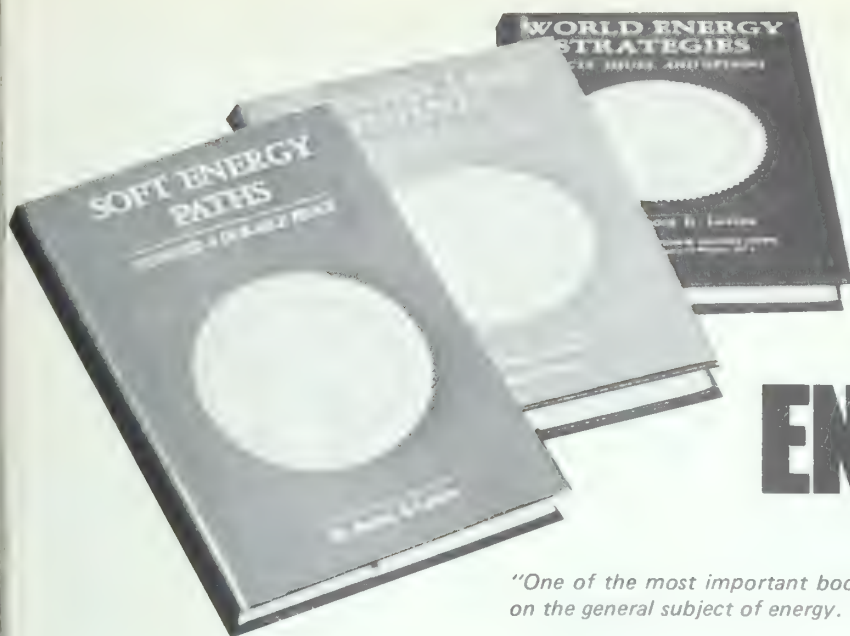
W. Lafayette, Ind. 47906

CINDAS operates TEPIAC, the Thermophysical and Electronic Properties Information Analysis Center, for the Department of Defense under a DSA contract and services all DOD contractors and others who need thermophysical, electronic, electrical, magnetic, and optical property data for a broad range of materials. Briefly stated, TEPIAC's activities consist of the following: locates, catalogs, codes, and evaluates research documents; makes literature searches; stores, retrieves, and makes available technical papers (on microfiche); performs data analyses, syntheses, estimations, and recommendations; generates reference data tables; performs theoretical and experimental research; and provides technical advisory and consulting services. *Thermophysics and Electronic Newsletter* (6/yr. free) and a wide range of Electronic Properties Information Center publications, technical reports, and data services are available.

CRC Press

18901 Cranwood Parkway
Cleveland, Ohio 44128

Technical publisher of scientific information including monographs and review journals. Publishes 5-volume set on *Hydrogen: Its Technology and Implications*. Volume I, *Hydrogen Production Technology* (\$38); Volume II, *Transmission and Storage of Hydrogen* (\$38); Volume III, *Hydrogen Properties* (\$49.95); Volume IV, *Utilization of Hydrogen* (\$38); Volume V, *Implications of Hydrogen Energy* (\$38). Also publishes *Trace Element Measurements at the Coal-Fired Steam Plant* (\$38.50). Also has *CRC Forums on Energy*, consisting of edited audiotapes and loose-leaf bound position papers from world experts to discuss such topics as: *Electricity Through the Year 2000: Coal or Nuclear?* and *Status and Promise of*



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Ballinger

PUBLISHING COMPANY

17 Dunster Street, Harvard Square, Cambridge, MA 02138

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In an effort to provide information essential to informed decisions on energy policy The Ford Foundation established and funded the Energy Policy Project in 1971. The project sponsored more than a score of major research studies which detailed what the energy crisis means; how to use energy more efficiently and how to protect our environment as we use energy. The final report, *A Time to Choose*, integrates and interprets the results of these studies; other books in the series are devoted to the individual research reports; all are available from Ballinger. A major dissent to this project, *A Debate on a Time to Choose—Critique: William Tavoulareas—Reply: Carl Kaysen*, (published for the Ford Foundation) is also available from Ballinger.

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(Published for the Ford Foundation)

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John P. Holdren

Bulletin of the Atomic Scientists—June, 1977

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Solar Energy. Contact publisher for price information

California Citizen Action Group

2315 Westwood Blvd.
Los Angeles, Calif. 90064
909 12th St.
Sacramento, Calif. 95814

A grassroots statewide consumer advocacy group organized to make private and public policy-makers more responsive to the needs of citizens. Founded in 1973 as a part of Ralph Nader's national network of consumer groups, the people of Citizen Action utilize research, lobbying, ballot initiatives, litigation, media exposure, and direct action. Current activities include Utility and Energy Projects. A monthly newspaper, the *Citizen Sun*, is available for a \$15 membership fee.

California Municipal Utilities Association

1127 11th St.
Sacramento, Calif. 95814

Organized to protect publicly owned or operated utilities against objectionable legislation and to collect and disseminate information concerning publicly owned utilities.

California State Energy Resources Conservation & Development Commission

111 Howe Ave.
Sacramento, Calif. 95625

Charged with developing an energy policy and regulations for California, the commission publishes a selection of materials relating to California, including *Fossil Fuel Issues* (\$7), *Program to Retrofit Residential Structures with Energy Conservation Techniques* (\$3), *Electricity Pricing Policy* (\$6.90), *Energy Conservation and Alternative Energy Curriculum* (\$17.50), *Land Use and Energy Bibliography* (\$3.05), *Glossary of Terminology* (\$7.30), *Underground Siting of Nuclear Power Plants: An Overview* (\$3), and *Solar Information Packet, May 1977* (free).

Cambridge University Press

32 E. 57 St.
New York, N.Y. 10022

Energy, Environment and Building (\$16.95; \$6.95 pap.) and *Potential Energy: An Analysis of World-Energy Technology* (\$14.95; \$5.95 pap.) are pertinent monographs.

Capital Energy Letter

National Press Bldg.
Washington, D.C. 20045

The *Capital Energy Letter* (w. \$325) provides news intelligence on energy political developments in Washington.

Capitol Services

511 Second St., NE
Washington, D.C. 20002

CSI analyzes the *Congressional Record*, *Federal Register*, *Commerce Business Daily*, and congressional and administration press releases on a daily basis. Subscription services include: *CSI Energy Abstracts* (d. when Congress in session. \$375), *CSI Master Edition* (d. when Congress in session. \$550), and *Washington Energy Monitor* (w. \$150). *CSI Federal Register Reports* are tailored to the subscriber's particular interests and are issued daily.

Capra Press

631 State St.
Santa Barbara, Calif. 93101

Mud, Space & Spirit (\$7.95), a book on adobes, contains material on solar energy.

Cascadian Regional Library

454 Willamette St., Box 1492
Eugene, Ore. 97401

CAREL is a decentralized information clearinghouse committed to the process of bringing people together to cooperatively change their communities or their environ-

ment. Its publication *Cascade: Journal of the Northwest* (10/yr. \$10) carries information on energy issues.

Catalyst for Environmental Quality

274 Madison Ave.
New York, N.Y. 10016

Catalyst for Environmental Quality (q. \$10) attempts to act as a "transmittal belt" for the transfer of pollution control and environment enhancement know-how. Frequently covers energy alternatives and methods of energy conservation.

Celestial Arts

231 Adrian Rd.
Millbrae, Calif. 94030

Publishes *Inside the Alaska Pipeline* (\$4.95).

Center for Agricultural & Rural Development

Iowa State University
Ames, Iowa 50010

Land and water use and the environment is one of the purposes of this organization with such publications as: *U.S. Agricultural Production in Relation to Alternative Water and Environmental Policies* (\$2); *An Analysis of the National Coal Economy and a Marginal Producing Region, 1976-1990*, (\$2); *U.S. Agricultural Production under Limited Energy Supplies, High Energy Prices, and Expanding Agricultural Exports* (\$2.50); and *Energy Requirements of Irrigated Crops in the Western United States* (\$1).

Center for Air Environment Studies

226 Fenske Laboratory
University Park, Pa. 16802

An interdisciplinary research and education center concerned with the sources, effects, and control of air pollution. Publishes *Air Pollution Titles: A Guide to Current Air Pollution Literature* (bi-m. \$30) and numerous research reports.

Center for California Public Affairs

226 W. Foothill Blvd.
Claremont, Calif. 91711

Although the major purpose of the center is research and publishing on California current affairs and environmental and natural resources policy, it also publishes titles of national interest; e.g. *Energy: A Guide to Organizations and Information Resources in the United States* (\$19), and *World Directory of Environmental Organizations* (\$25).

Center for Compliance Information

see Aspen Systems

Center for Environmental Information

33 S. Washington St.
Rochester, N.Y. 14608

Provides access to information about environmental matters through publications, media presentations, educational offerings, conferences and a library-resource facility. Publishes the *Directory of Environmental Agencies and Organizations* (\$3) and *Link* (10/yr. \$5).

Center for International Environment Information

300 East 42nd St.
New York, N.Y. 10017

CIEI's purpose is to foster an understanding in Canada and the United States of global environmental problems, how they affect the quality of life in North America, and the role of science, technology and international cooperation (especially the United Nations) in dealing with them. It publishes the bi-weekly newsletter *World Environment Report* (\$125; \$75 to libraries).

Center for Rural Affairs

P.O. Box 405
Walthill, Neb. 68067

Seeks to improve the quality of life in rural

Nebraska through research, analysis and publication of reports and periodicals. It operates the Nebraska Low Energy Agriculture Project which promotes the application of alternative energy technologies to agriculture. Pertinent publications include: *The New Land Review* (q. free), *Newsletter* (m. free), *The Energy Industrial Complex* (\$.25), and bibliographies (\$.25 each) on *Alternative Energy*, *Energy Conservation*, *Energy in Agriculture*, *Methane Energy*, *Solar Energy*, *Solar Energy Equipment*, and *Wind Energy*.

Center for Rural Studies

1499 Potrero
San Francisco, Calif. 94110

The Center is involved in organizing and education on land and food issues. It operates Earthwork, an urban center for the study of land and food, which has published three books: *Directory of Films on Food and Land* (\$2.50), *Ecology for City Kids* (\$2.50), and *Land Reform in America: A Bibliography* (\$2.50). Earthwork also serves as a book distributor and its free catalog includes several titles related to energy issues.

Center for Science in the Public Interest

1757 S St., NW
Washington, D.C. 20009

This nonprofit, tax-exempt environmental and consumer research organization publishes and distributes information aimed at maximizing citizen involvement in energy decision-making. Publications include: *A Citizen's Oil Factbook* (\$2), *The Contrasumers: A Citizen's Guide to Resource Conservation* (\$3.50), *People & Energy Newsletter* (m. \$7). In preparation are: *Consumer Guide to Solar Water Heaters* and *Citizens Energy Directory*.

Centerline Corporation

401 South 36th St.
Phoenix, Ariz. 85034

Publishes the *Solar Energy Directory* (\$7.50) and publishes, distributes, and markets solar energy books and materials. A free catalog is available.

Chain Store Publishing Corp.

425 Park Ave.
New York, N.Y. 10022

Profitable Energy Management for Shopping Centers and Retailers (\$12.95) is their pertinent publication.

Chase Econometric Associates, Inc.

555 City Line Ave.
Bala Cynwyd, Pa.

Publishes high specialized economic forecasts. *The Energy Planning Service* provides quarterly analysis and forecast, access to the forecasting model and the 70,000 time series of the Chase Energy Data Base. Forecasts cover price and demand by state, supply by region for all major energy sources. Write for details.

Chase Manhattan Bank

Energy/Economics Division
1 Chase Manhattan Plaza
New York, N.Y. 10015

Provides two annual reports: *Financial Analysis* (a report of 30 petroleum companies), and *Capital Investment of the World Petroleum Industry*; a monthly periodical, *The Petroleum Situation*; and an irregular periodical, *The Energy Report*. All publications are free.

Cheshire Books

1 Church Hill
Harrisville, N.H. 03450

This publisher of alternative energy books offers *The Solar Age Catalog* (\$8.50 pap), and *The Solar Home Book* (12.95; \$8.50 pap).

Chicorel Library Publishing Corp.

275 Central Park West
New York, N.Y. 10024

Chicorel Index to Environment and Ecology (2 vols. \$60 ea.) and *Chicorel Index to Urban Planning and Environmental Design* (2 vols. \$60 ea.) are applicable titles.

Chilton Co.

Datalog Division
Chilton Way

Radnor, Pa. 19089

Publisher of industrial, trade, and consumer magazines including *Chilton's Oil and Gas Energy* (newsletter) (m. \$60). Also serves as contractor and consultant to various government agencies in energy conservation, solar and other energy-related projects.

Citibank, N.A.

399 Park Ave.
New York, N.Y. 10022

Publishes the *Energy Newsletter* (q. free) covering financial aspects of energy industries.

Citizens for a Better Environment

59 E. Van Buren, Suite 2610
Chicago, Ill. 60605

Works to curtail pollution and to promote the conservation of energy without causing job loss. The *CBE Environmental Review* (m.) is included with the \$15 membership dues. CBE also publishes a free annual summary of their research and litigation activities.

Citizens United for Responsible Energy

1342 30th St.
Des Moines, Iowa 50311

Concerned with safe energy (other than nuclear) and energy conservation education. Membership (\$10) includes a subscription to *Cure Currents* (bi-m.).

Cleworth Publishing Co.

1 River Rd.
Cos Cob, Conn. 06880

Transmission & Distribution (11/yr.; \$20) and *Electrical Consultant* (bi-m; \$10) are representative of the periodicals available from this publisher of business materials.

Clinch River Breeder Reactor

Plant Project
P.O. Box U

Oak Ridge, Tenn. 37830

A joint project of the federal government and the Breeder Reactor Corporation (a group representing the private power industry) to design, build, test, and operate the nation's first large-scale demonstration breeder nuclear power plant. Breeder reactors produce more nuclear fuel than they consume. Free publications include: *Breeder Briefs* (m.), *Technical Review* (q.), *Questions and Answers about the Liquid Metal Fast Breeder Reactor*, *Breeder Reactor Corporation Information Meeting Proceedings*, *Clinch River Breeder Reactor Plant Design Description*, and the *CRBRP Public Information Kit* (slides w/script and booklets; free loan from Energy Education Office, Oak Ridge Associated Universities, P.O. Box 117, Oak Ridge, Tenn. 37830).

Coal Research Bureau

West Virginia University
Morgantown, W.Va. 26506

Concerned with applied research in coal utilization, this public Bureau publishes *Technical Reports* (irreg., free).

CoEvolution Quarterly & Whole Earth Catalog

Box 428
Sausalito, Calif. 94965

The *CoEvolution Quarterly* (\$8) is Stuart Brand's new format for the *Whole Earth Catalog*. The *Quarterly*, the *Last Updated Whole Earth Catalog* (\$6), and the *Whole*

Earth Epilog (\$4) are full of alternative energy information.

Colorado School of Mines

Alumni Association
Guggenheim Hall

Golden, Colo. 80401

Offers *Energy Forum*, *Mines Magazine* (10/yr. \$10), *Directory of Miners and Buyers Guide* (\$10), and technical articles.

Colorado School of Mines

Department of Publications
Golden, Colo. 80401

Offers a wealth of materials for professional education and specialized research. A sampling of their titles includes: *Quarterly* (\$30), *Subsurface Geology in Petroleum Exploration* (\$5), *Research on Petroleum, Natural Gas, and Oil Shale: the University's Role* (\$3), *Subsurface Geology in Petroleum, Mining, Construction, 1977* (\$28.50), *Colorado Energy Resources Handbook, Volume 2: Oil Shale* (\$5.50), *Potential Supply of Natural Gas in U.S.* (\$5), *Energy Resources and Excavation Technology: Proceedings of 18th U.S. Symposium on Rock Mechanics* (\$35), *Nuclear Power: Issues and Outlook* (\$2), *Energy Analysis* (\$2), and *Mineral Industries Bulletin* (\$6/yr. \$8).

Colorado School of Mines, Research Institute

P.O. Box 112
Golden, Colo. 80401

A contract research institute. Publications are: *Industrial Newsletter* (free) and *The Extractive Metallurgy of Uranium* (\$15).

Colorado State University

see Solar Energy Applications Laboratory

Columbia University Press

562 W. 113th St.
New York, N.Y. 10025

Among this publisher's titles are *The Soviet Union and International Oil Politics* (\$15) and *China, Oil and Asia: Conflict Ahead?* (\$10.95).

Combustion Publishing Co.

277 Park Ave.
New York, N.Y. 10017

Publishes *Combustion* (m. \$9).

Commerce Clearing House

4025 W. Peterson Ave.
Chicago, Ill. 60646

This publisher of looseleaf topical law reports offers a weekly service which provides official federal energy guidelines, amendatory laws, rules, regulations, releases, and key court decisions on energy matters (\$580/yr.).

Commission on Sociotechnical Systems

see Building Research Advisory Board

Committee for Economic Development

477 Madison Ave.

New York, N.Y. 10011

An independent research and educational organization of 200 business leaders and educators, most of whom are board chairmen or presidents of major corporations. With the help of outside advisers, CED trustees formulate policy recommendations in the areas of national economy, international economy, education, and urban development and management of federal, state, and local government. CED offers a 20 percent educational discount and a Library Standing Order Plan (\$20/yr.; \$15 pap. for all new publications). Relevant titles are: *Key Elements of a National Energy Strategy* (\$1 pap.), *Nuclear Energy and National Security* (\$4; \$2.50 pap.), *Achieving Energy Independence* (\$3.50; \$2 pap.), *International Economic Consequences of High-Priced Energy* (\$4; \$2.50 pap.), *Proceedings of the First World Symposium on Energy and Raw Materials* (\$5), *More Effective Programs for a Cleaner Environment* (\$3.50; \$2

pap.), *Social Responsibilities of Business Corporations* (\$2.50; \$1.50 pap.).

Committee for Nuclear Responsibility

P.O. Box 332
Yachats, Ore. 97498

A nonprofit organization dedicated to public education about the problems of nuclear power and advantages of energy-efficiency strategies and solar energy. Publishes reprints, technical notes, and pamphlets, including: *Nuclear Power . . . A Trivial Source of Energy*; *Hazards of Nuclear Fission Power and The Choice of Alternatives*; *A Tale of Two Energies*; *Solar Energy—How Soon?*; *Gross Energy Available through Light Water Reactors*; *Jimmy Carter's Energy Plan: Myths and Realities*; and *Radiation Doses and Effects in a Nuclear Power Economy*. All are free.

Concern

2233 Wisconsin Ave., NW
Washington, D.C. 20007

This public interest group for environmental education produces an "Eco-Tip" series of pamphlets for consumers: *Energy Conservation* (\$.35), *Fossil Fuels* (\$.30), *Solar Energy* (\$.35), *Geothermal Energy* (\$.20), *Federal Energy Resources* (\$.30) and *New Energy, Technologies for Buildings* (\$.35). The complete Energy Packet of Eco-Tips is \$2. A set of all 14 Concern publications is \$5.

Con Edison

Consumer Affairs, Room 1625-S
4 Irving Pl.

New York, N.Y. 10003

Provides numerous free materials, geared towards its users, as well as general educational brochures about energy (*Experiments With Gas*), consumer information (*Safe Electricity in the Home*), energy saving booklets (*How to Insulate Your Home*), films (*Electric Safety from A to Zap*), and career filmstrips (*Careers in the Electric Power Industry*).

Conference/Alternative State & Local Public Policies

1901 Q St., NW
Washington, D.C. 20009

A network of elected and appointed officials, community organizations, political activists, and technically trained experts interested in alternative politics and programs at the state and local level and offering such information as the *Nuclear Safeguards Pack- et*; *Model State Energy Act: A Draft Bill for a Democratically Controlled, Publicly Owned State Energy System* in their *Alternative Legislation Series* (\$1. ea.).

The Conference Board

845 Third Ave.
New York, N.Y. 10022

Nonprofit economics and business research organization dedicated to promoting effective operation of voluntary business enterprise and to disseminating findings to the public for the general welfare. The Conference Board's Energy Center is an economics research department primarily engaged in energy demand studies. Its publications include: *Energy Consumption in Manufacturing*, *Energy to the Year 2000*, *Energy Use in Metal Mining*, *The Impact of OPEC*, *FEA, EPA, and OSHA on Productivity and Growth*, *Energy Conservation and Economic Growth*. A complete list of publications is available from the Energy Center.

Congressional Information Service

7101 Wisconsin Ave.
Suite 900
Washington, D.C. 20014

CIS indexes, abstracts, and micropublishes U.S. government documents. Both the CIS Index (\$270-\$690, depending on library budget) and the American Statistics Index (\$385-\$965, depending on library budget)

cover a considerable amount of government produced information on energy. Write for complete details on prices, cumulations, and microfiche.

Connecticut Office of Policy and Management
20 Grand St.
Hartford, Conn. 06115

Engages in energy planning, policy formulation, and development and administration of energy conservation programs including state Energy Extension Service. Office also exercises broad responsibilities in areas of fiscal and physical state planning. Publishes an annual report and forecast of energy supplies and demand in the state.

Conoco

see Continental Oil Company

Conservation and Environmental Studies Center

Box 2230, RD 7

Brown Mills, N.J. 08015

Produces environmental curriculum materials such as *What Can You Do to Improve Your Environment* (\$.50) and *Multi-disciplinary Environmental Education Packages* (\$4). Both cover some facets of energy.

Conservation Education Association

c/o Richard W. Presnell, Ph.D., Sec.-Treas.
University of Wisconsin—Green Bay
Green Bay, Wis. 54302

Concerned with keeping a flow of information and ideas circulating among individuals and groups who have an interest in conservation education and related fields such as energy. Library and organizational members (\$20) receive free copies of new publications and a packet service on conservation education. Publications are: *Environmental Conservation Education Bibliography* (\$2.25), *Supplement* (\$1), *Outdoor Classrooms: Where Do We Go From Here?* (slide/cassette \$25), and *Education's Role in Land Use Planning* (\$1).

The Conservation Foundation

1717 Massachusetts Ave.

Washington, D.C. 20036

Materials available include: *Conservation Foundation Letter* (m. \$18), *Onshore Planning for Offshore Oil: Lessons from Scotland* (\$10, \$5 pap.), *Hidden Waste* (\$4), *Energy Conservation Strategies* (\$3), and *Transportation Policies and Energy Conservation* (\$3.50).

Consumer Information Center

General Services Administration
Washington, D.C. 20405

The Center was established to encourage federal agencies to develop and release information of interest to consumers. *Consumer Information* (q., free) lists selected booklets available on a variety of topics, including energy, e.g. *Gasoline: More Miles Per Gallon* (\$.35), *Checking Your Utility Bills* (free), *Tips for Energy Savers* (free), *Energy Ant* (free), *In the Bank or Up the Chimney* (\$1.70), *Solar Energy and Your Home* (free), *Buying Solar* (\$1.85), *Getting the Most From Your Heating Oil Dollar* (free), and *Energy Saving through Automatic Thermostat Controls* (free).

Consumer News

813 National Press Bldg.

Washington, D.C. 20045

A consumer-interest publishing house which provides information about nuclear and solar power and a wide range of consumer issues in its two publications: *Consumer Newsweekly* (w. \$15) and *Help: The Useful Almanac 1977-78* (\$4.95).

Consumers' Research

Bowerstown Rd.

Washington, N.J. 07882

A nonprofit consumer product testing agen-

cy publishing *Consumers' Research Magazine* (m. \$10), which regularly presents in nontechnical language reports by engineers and scientists on efficiency, performance, and safety of electrical and many other home use products. A slide set *Safety in the Home* (34 color slides, \$30, \$5 rental); many reprints including *Electrical Hazards in Appliances*, and *Grounding* (\$.20 each); and a *Handbook of Buying* (included w/subscription; \$2.95 separately) are available.

Continental Oil Company

High Ridge Park

Stamford, Conn. 06904

This producer of oil, gas, coal and uranium offers the publication *Conoco* (q.) free of charge to libraries, offering an energy conservation article in their Vol. 8, No. 2 issue entitled *Saving Energy!*

Cooling Tower Institute

9030 I H-45 N, #216

Houston, Tex. 77037

Concerned with improvement in technology, design, performance, and maintenance of cooling towers. Water and air pollution have always been and will continue to be of prime concern. Standards, research reports, information bulletins, technical papers are written and available from CTI. A *New Look at Cooling Towers for the Power Generation Industry* (\$2) and *The Energy Challenge, Outlook for the U.S. Economy-Energy Oil to 1980* (\$2) are among the Institute's pertinent publications.

Coordinating Committee on Energy

see American Society of Mechanical Engineers

Cornell University Press

124 Roberts Pl.

Ithaca, N.Y. 14850

Offers *Energy Supply and Government Policy* (\$18.50; \$5.95 pap.), *The International Politics of Natural Resources* (\$14.50) and *The Community of Oil Exporting Countries* (\$12.50).

Coronet Instructional Media

65 E. S. Water St.

Chicago, Ill. 60601

This producer and distributor of audiovisuals offers a range of energy materials. Some pertinent titles: *Energy and Our Environment* (4 filmstrips, \$53 w/two records; \$58 w two cassettes); *Our Community Utilities* (4 filmstrips, \$53 w/two records; \$58 w/4 cassettes; \$37 w/captions); *Energy and Its Forms* (16mm color, 10½ min., \$145); *Energy: The Ultimate Problem* (16mm, color, 10 min., \$145) and *Energy and Our Environment* (4 filmstrips, \$65 w/two records or four cassettes).

Council for Agricultural Science and Technology

Agronomy Building, Iowa State University
Ames, Iowa 50011

This public foundation's purpose is to advance the understanding and use of agricultural science and technology in the public interest; to serve as a resource group to which the public and government may turn for information on agricultural issues; to organize task forces of agricultural scientists and technologists to assemble and interpret factual information on these issues and to disseminate this information in a usable form to the public, news media and the government. Publications include reports, papers, and special publications, e.g. *Energy in Agriculture* (40¢ per copy); *Potential for Energy Conservation in Agricultural Production* (55¢ per copy); *Energy Use in Agriculture: Now and for the Future* (65¢ per copy). The annual subscription fee for libraries (\$25) includes one copy of each new publication.

Council of Better Business Bureaus

1150 17th St., NW

Washington, D.C. 20036

Offers a number of free pamphlets including *Saving Energy*, *Microwave Ovens*, and *Electronic Industry—Electronic Calculators*.

Council of Planning Librarians

P.O. Box 229

Monticello, Ill. 61856

Among their exchange bibliographies are: *Energy and the Poor* (\$1.50), *Energy Intensity* (\$1.50), and *Survey Research on Energy* (\$3).

Council on Economic Priorities

84 Fifth Ave.

New York, N.Y. 10011

A nonprofit research organization conducting in-depth studies on the practices of corporations as they affect society. Council studies examine corporate performance in the areas of fair employment, environmental impact, consumer health and safety, as well as in foreign investment, political influence, and military production. Some energy-related titles are *Power Plant Performance* (\$100 to nonprofit organizations and libraries), and *Nuclear Plant Performance Update* (\$20 to nonprofit organizations and libraries). Request nonprofit library prices for individual studies. A \$25 Library Newsletter subscription includes one copy each of all "CEP Newsletters" and "CEP Reports." A \$100 introductory one-year full-service library subscription includes one copy each of all CEP publications. The \$150 regular library subscription includes up to three copies of all CEP publications.

Council on the Environment of New York City

51 Chambers St.

New York, N.Y. 10007

Dedicated to improving the quality of life in New York City, the Council publishes a variety of materials for schools and the general public. Relevant materials include: *Disclosure of Hidden Energy Demands: A Suggested New Role of NEPA* (\$1), *Waste Oil Recycling: The NY Metropolitan Area Chase* (\$15), and *Citizen's Policy Guide to Environmental Priorities of NYC: Energy and the New York City Environment* (\$1).

Craftsman Book Co.

542 Stevens Ave.

Solana Beach, Calif. 92075

Building and Remodeling for Energy Savings (\$15) and *The Minimum Energy Dwelling* (\$8) are among titles offered.

Crane, Russak & Co.

347 Madison Ave., Room 2005

New York, N.Y. 10017

Publishes books and journals in the natural, physical, and social sciences for scientific and professional communities. Energy titles include: *Energy Sources* (q. \$36), *Energy Systems and Policy* (q. \$36) and *Middle East Oil Money and Its Future Expenditure* (\$25).

Critical Mass

P.O. Box 1538

Washington, D.C. 20013

A coordinated citizens network concerned with nuclear energy. A *Critical Mass Journal* subscription (m.) is \$7.50 to individuals, \$37.50 to business and government. *Nuclear Plants: The More They Build, The More You Pay* is \$5 to individuals, \$25 to government and industry; and the *Citizens' Guide to Nuclear Power* is \$5.

Thomas Y. Crowell Co.

666 Fifth Ave.

New York, N.Y. 10019

Energy: The Continuing Crisis (\$9.95); *We*

Almost Lost Detroit (\$8.95); *Peacetime Uses of Atomic Energy* (\$8.95); *Let There Be Energy: A Program for Today and Tomorrow* (\$8.95 & \$3.95 pap.); *The Unfinished Agenda: The Citizen's Policy Guide to Environmental Issues* (\$7.95 & \$3.95 pap.); and *The Homeowner's Energy Guide: How to Beat the Heating Game* (\$9.95 & \$6.95 pap.) are pertinent adult titles. Juvenile books include: *Solar Energy* (\$5.50) and *Atomic Energy* (\$5.50).

Crown Publishers

One Park Ave.
New York, N.Y. 10016
Publications include: *350 Ways to Save Energy* (\$5.95; \$3.95 pap.) and *Energy Crisis* (\$5.95; \$2.95 pap.).

Crowther/Solar Group

310 Steele St.
Denver, Colo. 80206
To provide technical information to their parent organization, Crowther/Architects Group, and to produce books, surveys, and papers on various aspects of solar energy for the public and private companies. Offers *SunEarth* (\$12.95).

Cryogenic Data Center

275.02, National Bureau of Standards
U.S. Dept. of Commerce
Boulder, Colo. 80302
Serves as a central source for information in the field of cryogenics, including properties of materials at low temperatures, liquified natural gas (LNG), basic and applied superconductivity, cryogenic engineering (incl. cryogenic patents), instruments and metrology, etc. Important information from the world's literature in these fields is indexed for entry into an automated information system which contains over 100,000 references. Literature searches can be provided. Subscription services include: *Current Awareness Service* (bi-w. \$25), *Superconducting Devices and Materials* (q. \$30), *Liquified Natural Gas* (q. \$20), and *Hydrogen-Future Fuel* (q. free). Request NBS Technical Note 639 *Publications and Services of the NBS Cryogenics Division*.

D.C. Public Interest Research Group

P.O. Box 19542
Washington, D.C. 20036
Promotes research and advocacy in areas such as housing, health care, energy and consumer protection. Some publications that touch on energy issues are: *Homesteading Housing Cooperatives* (\$8) and *National Energy Policy Recommendations* (\$1.50).

Data Courier

620 S. 5th St.
Louisville, Ky. 40202
Data Courier publishes a number of information products, including *Pollution Abstracts* (\$99 for 6 issues; \$80 to high schools, junior colleges and municipally-funded public libraries). Topics covered in *Pollution Abstracts* include air pollution, water pollution, solid wastes, radiation, and general environmental quality. Back issues of *Pollution Abstracts* are available on microfilm and hard copy. The Pollution data base is also accessible via online retrieval and through magnetic tape leasing. *Oceanic Abstracts* covers such energy-related topics as nonliving resources (e.g., oil, gas, minerals), engineering, geology, and marine pollution. (6/yr; \$395; \$230 for second subscriptions to same address, junior colleges, and municipally-funded public libraries.) *ISMEC Bulletin* (m. \$195) is an index service to international literature on mechanical engineering. Relevant energy-related topics covered include energy and power, mechanical engineering, and natural resources.

Data Resources

29 Hartwell Ave.
Lexington, Mass. 02173
Publishes detailed forecasts and analysis of economic activity, on a service rate basis, including the *DRI Energy Review* (q.), *DRI Energy Bulletin* (m.), *DRI Petroleum Bulletin* (m.) and various special studies. Certain studies are occasionally made available to libraries. Contact James Osten for information on service rates or study available.

Dataflow Systems, Inc.

7758 Wisconsin Ave.
Bethesda, Md. 20014
Offers the *Project Independence Blueprint*, government task force reports on the potential of six forms of energy alternatives to oil. The full series of six reports (approx. 1900 pages) is available for \$25.95 in standard 24X microfiche. Includes a printed index.

David and Charles Inc.

N. Pomfret, Vt. 05053
Publishes *Make Your Own Electricity* (\$7.50).

Marcel Dekker

270 Madison Ave.
New York, N.Y. 10016
Offers publications such as: *Synthetic Fuels Processing* (\$35); and *Heavy Oil Gasification* (\$22.50); and *Energy From Solid Wastes* (\$35).

Department of Agriculture

see U.S. Department of Agriculture

Department of Energy

see U.S. Department of Energy

Department of Housing & Urban Development

see U.S. Department of Housing & Urban Development

Department of the Interior

see Bureau of Land Management, Bureau of Reclamation, Geological Survey, Water Resources Scientific Information Center

Department of Transportation

see U.S. Department of Transportation

Detroit Edison Co.

2000 2nd Ave.
Detroit, Mich. 48226
Provides listings of new educational materials through its "Energy Education Program."

Dial Press

1 Dag Hammarskjold Plaza
New York, N.Y. 10017
Two publications from the Natural Resources Defense Council are available: *Land Use Controls in New York State: A Handbook on the Legal Rights of Citizens* (\$14.95; \$6.95 pap.) and *Land Use Control in the United States: A Handbook on the Legal Rights of Citizens* (\$15.95; \$7.95 pap.).

Dodd, Mead & Company

79 Madison Ave.
New York, N.Y. 10016
The New World of the Atom (\$4.50) and *Young People's Book on Atomic Energy* (\$4.50) and *Harness the Wind: The Story of Windmills* (\$5.95) are juvenile titles on energy. *The Complete Solar House* (\$8.95) is of interest to adults.

Warren L. Donnelly

3211 E. Fountain Blvd.
Apt. #102A
Colorado Springs, Colo. 80901
Offers *Firewood for Your Fireplace*, a handbook on burning wood for heat or enjoyment (\$4.20 w/postage).

Doubleday

see Anchor Press

Dover Publications, Inc.

180 Varick St.
New York, N.Y. 10014
How to Insulate Your Home and Save Fuel (\$2) is an energy-related publication.

Dowden, Hutchinson & Ross

Box 699, 523 Sarah St.
Stroudsburg, Pa. 18360
Titles include: *Energy: Historical Development of the Concept* (\$28); *Applications of Energy: 19th Century* (\$34); *Coal, Part II: Scientific and Technical Aspects* (\$33); *The Second Law of Thermodynamics* (\$30); and *The Control of Energy* (\$26).

Drake Publishers

381 Park Ave., South
New York, N.Y. 10016
Energy Saving Home Improvements (\$3.95) is an available publication.

Dufour Editions

Booksellers & Publishers
Chester Springs, Pa. 19425
Among this publisher's offerings is *Pollute & Be Damned* (\$10) 1973.

E. P. Dutton & Co.

201 Park Ave. South
New York, N.Y. 10003
The Politics of Ecology (\$6.95; \$2.25 pap.) and *Power Along the Hudson* (\$7.95) are among this publisher's offerings.

Earthbooks Lending Library

R.R., Timber Butte Rd.
Sweet, Idaho 83670
The catalog of this alternative bookseller/lending library lists over 300 books and journals, including several materials on alternative energy sources and homesteading. The catalog and a newsletter (irreg.) are available for a small donation (\$.25-\$1).

Earthmind

4844 Hirsch Rd.
Mariposa, Calif. 05338
Provides research and education on natural energy sources, organic gardening, other facets of self-reliant living. Publishes books and pamphlets: *Electric Vehicles: Design & Build Your Own* (\$8) *Wind and Wind-spinners* (\$8), *The Homebuilt, Wind-Generated Electricity Handbook* (\$8), *Direct Use of the Sun's Energy* (\$2.50), *Windcharger Manual* (\$3); *Wind Machines* (15 slides, \$10); periodicals and newsletters: *Wind Power Digest* (q. \$2); and slide shows: *Solar Collectors* (10 slides, \$7.50).

Earthwork

see Center for Rural Studies

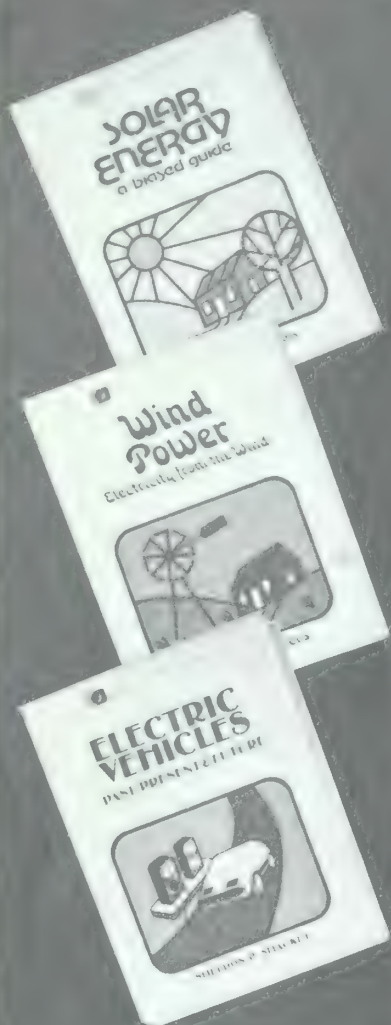
Economic Regulatory Administration

U.S. Department of Energy
Washington, D.C. 20545
ERA will administer many of the new Department of Energy's regulatory programs, including oil pricing, allocation, and import programs formerly administered by the Federal Energy Administration. It will also administer conversion of oil- and gas-fired utility and industrial facilities to coal; natural gas import/export controls; natural gas curtailment priorities and emergency allocations; regional coordination of electric power system planning and reliability of bulk power supply; and emergency and contingency planning.
see also U.S. Department of Energy

Edison Electric Institute

90 Park Ave.
New York, N.Y. 10016
An association of U.S. investor-owned elec-

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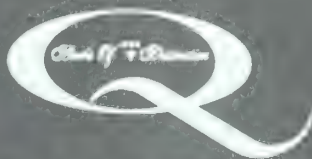
SOLAR ENERGY
William L. Ewers
Index, bibliography.
Illustrated, 8½ x 11, 96 pgs. Paper.
LC76-55551. \$4.95 net.

WIND POWER
William L. Ewers
Index, bibliography.
Illustrated, 8½ x 11, 96 pgs. March.
Paper. LC77-18497. \$3.95 net.

ELECTRIC VEHICLE 3
Sheldon R. Shackel
Index, bibliography.
Illustrated, 8½ x 11, 96 pages. March.
Paper. LC77-18498. \$4.95 net.

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tric utility companies which serves as a central source of data and factual information on the electric utility industry. Publishes the annual *Statistical Year Book*; *Electric Power Survey*; weekly and monthly Statistical Reports; a bimonthly magazine, *Electric Perspectives*; and material designed to inform consumers on the wise use of energy. The "Decisionmakers Bookshelf" is a series of paperbacks dedicated to providing vital information on timely energy issues. Multimedia instructional programs, developed by EEI's Educational Services, are classroom tested and intended for use by teachers and students.

Thomas Alva Edison Foundation
Cambridge Office Plaza, Suite 143
18280 West Ten Mile Rd.
Southfield, Mich. 48075

Makes available a series of nine 32-page booklets of experiments for grades 4-10, with the accent on conserving energy in the home. Titles are available individually for \$.50 or any combination of three for \$1 and include: *Edison Experiments*; *Edison Inventions and Related Projects*; *Electrical Experiments You Can Do: From the Diary of Michael Faraday*; *How To Build Five Useful Electrical Devices*; *Thomas Alva Edison's Associate, Lewis Howard Latimer, A Black Inventor: A Biography, and Related Experiments You Can Do*; *Environmental Experiments You Can Do: Electrical and Chemical Experiments . . . from Edison*; *Energy Conservation-Experiments You Can Do*; *Selected Experiments You Can Do*; and *Nuclear Experiments You Can Do*. Teachers may request one teacher's kit containing one copy of all the above booklets free of charge by writing: David Schantz, Curator, Charles Edison Fund, 101 S. Harrison St., East Orange, N.J. 07018.

Editorial Research Reports
Congressional Quarterly Inc.
1414 22nd St., NW
Washington, D.C. 20037
Publisher of *Editorial Research Reports*, a self-updating, indexed, research system covering current affairs, including energy (\$132-\$159 per yr. depending on budget, four reports; perm. bound volumes January and July). Some energy reports have been *International Affairs*, *Future of Utilities*, *Coal Negotiations*, *Arab Oil Money*, and *Continental Energy Sharing*.

Educational Design
47 West 13th St.
New York, N.Y. 10011
This publisher of upper elementary and secondary school audiovisual materials offers the following energy materials: *Technological Resources* (2 color, filmstrips, 203 frames, cassette, \$29.50); *Eco-Problems* (3 color, filmstrips, 285 frames, \$45); *Eco-Action* (3 color, filmstrips, 313 frames, cassette, \$45); *Environmental Problems Resource Kit* (40 slides w/guide, \$39); and *The Energy Crisis* (two slides, cassette, guide, \$99).

Educational Facilities Laboratories
850 Third Ave.
New York, N.Y. 10022
Provides guidance on energy design of school buildings and in reviewing the appropriateness of solar energy for heating and cooling buildings through its Energy Conservation and Alternative Energy Systems program. *The Economy of Energy Conservation in Educational Facilities* (\$2) and *Schoolhouse* (q. free) are pertinent publications.

Educational Foundation for Nuclear Science
1020 E. 58th St.
Chicago, Ill. 60637
Publishes *The Bulletin of the Atomic Sciences*

(10/yr. \$18; \$20 to institutions), *All in Our Time: The Reminiscences of Twelve Nuclear Pioneers* (\$3.45), and *Environmental Review* (\$3.50). A new book on solar energy is currently in process.

Educational Materials and Equipment Co.
P.O. Box 17
Pelham, N.Y. 10803
Science education specialists offering set of three energy filmstrips: *Energy for Tomorrow (Solar Energy)*, *(Energy Alternatives)*, *(Nuclear Energy)* w/records or cassettes and study guides, \$59.95.

The Electric Letter
Route 2
Mt. Vernon, Ill. 62864
Publications are: *The Electric Letter* (bi-w. \$39); *Ag-rural Supplement* (available only with *EL*, \$10.50).

Electric Power Research Institute
3412 Hillview Ave.
Palo Alto, Calif. 94304
The Institute specializes in research beneficial to electric power producers and consumers. The EPRI Journal is a free monthly publication on energy topics. Technical reports on energy research are available gratis to EPRI member utilities, government agencies (federal, state, local), and foreign organizations with which EPRI has an agreement for exchange of information. Others pay a small charge. Direct requests for technical reports and the publications list to Research Reports Center, Box 10090, Palo Alto, Calif. 94303; (415) 366-5432. Direct requests for the EPRI Journal to EPRI Communications, Box 10412, Palo Alto, Calif. 94303.

Electric Vehicle News
P.O. Box 533
Westport, Conn. 06880
A quarterly magazine (\$10) dealing with battery-powered vehicles as a practical means of alleviating energy wastefulness and pollution problems.

Electrical Generating Systems Marketing Assn.
435 N. Michigan Ave.
Chicago, Ill. 60611
EGSMA is an international industry organization representing manufacturers and distributors involved with the generation, transmission, storage and control of electrical energy not directly supplied by the public utility companies. Offers about 12 publications including: *Codes for Emergency Power by States and Major Cities* (\$3), *Standard Specifications for Engine Cranking Batteries* (\$3), *Glossary of Standard Industry Terminology and Definitions* (\$5), and *Performance Standard for Transfer Switches for Use with Engine Generator Sets* (\$4).

Elsevier North-Holland
52 Vanderbilt Ave.
New York, N.Y. 10017
World Mineral Supplies: Assessment and Perspective (\$40.95), *Econometric Studies of U.S. Energy Policy* (\$28.75), *Energy Policies of the World, Vol. 1* (\$19.50), *Economics of the Natural Gas Shortage* (\$32.75), *Energy Policies of the World (Vol. 2)*, \$17.50, and *Oil Shale* (\$36.75).

Encyclopaedia Britannica Educational Corporation
425 North Michigan Avenue
Chicago, Ill. 60611
Offers four 16mm sound films: *Energy: A Matter of Choices* (22 minutes, \$290); *Energy for the Future* (17 minutes, \$220); *The Sun: Its Power and Promise* (24 minutes, \$320); *Learning About Nuclear Energy* (15 minutes, \$220).

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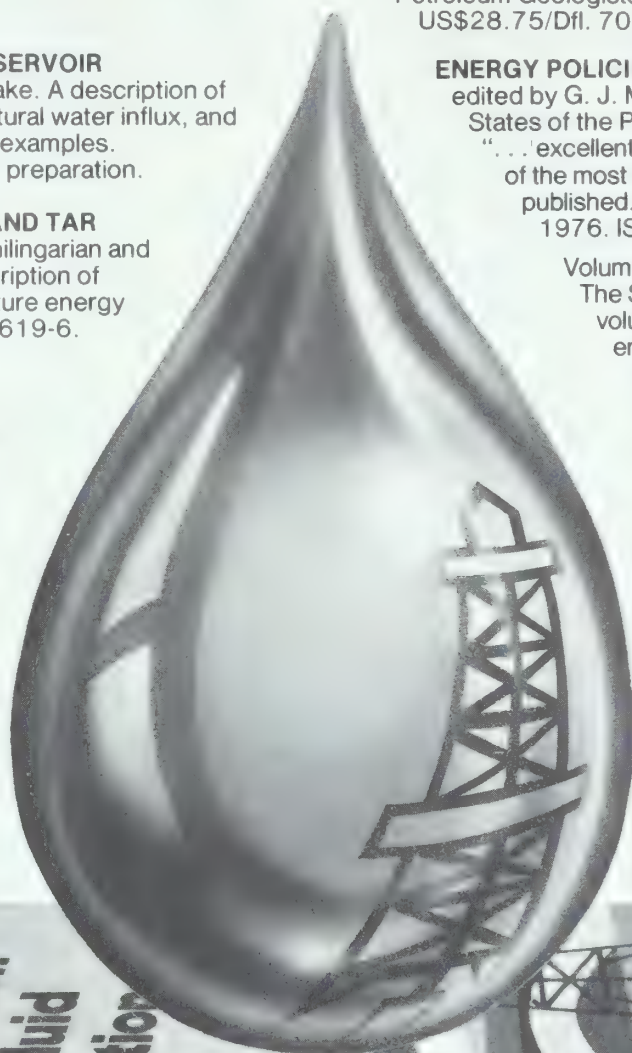
ENERGY POLICIES OF THE WORLD
edited by G. J. Mangone. Volume I: Canada, China, Arab States of the Persian Gulf, Venezuela, Iran.
"... excellent value for money and one of the most informative texts on energy policy ever published."—Energy Policy.
1976. ISBN 0-444-00196-4. US\$26.75/Dfl. 65.00.

Volume II: Indonesia, The North Sea Countries, The Soviet Union. "... this book and subsequent volumes in the series are important to the global energy debate."—Australian Mining.
1977 ISBN 0-444-00206-5.
US\$23.95/Dfl. 59.00.

The Dutch guilder price is definitive. US\$ prices are subject to exchange rate fluctuations

ELSEVIER

P.O. Box 211, Amsterdam,
The Netherlands
52 Vanderbilt Avenue,
New York, N.Y. 10017



Enercom

909 17th St., Suite 601
Denver, Colo. 80202

Publishes *Energy Sources* 77/78 (\$10.95), a guide to available natural energy sources, and energy exploration, production and development companies.

The Energy Daily

300 National Press Bldg.
Washington, D.C. 20045

A daily newsletter dealing exclusively with energy issues and legislation—nuclear, coal, oil, gas, solar, etc. (\$450/yr.). Also offers periodic symposiums on topical issues and a wire service.

Energy Education Publishers

P.O. Box 6488
1432 Wealthy St.
Grand Rapids, Mich. 49506

Publishes *Energy: A Critical Decision for the U.S. Economy* (\$9.95).

Energy Engineering Center

Institute for Interdisciplinary Studies
Purdue University
West Lafayette, Ind. 47907

Encourages and supports energy-related research and educational activities. *Letters from the Director of the Energy Engineering Center* (m) and *Purdue Professors Report on Energy-Related Research at Purdue* are free.

Energy Information Administration

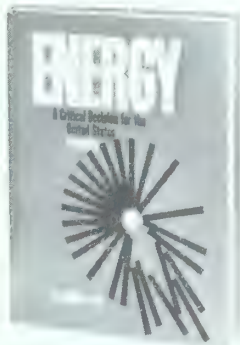
U.S. Department of Energy
Washington, D.C. 20545

The Energy Information Administration is charged under the new Department of Energy with bringing together many different en-

ergy data systems now operated separately. It is responsible for collection, processing, and publication of data on energy reserves, financial status of energy-producing companies, production, demand, consumption, and other areas and will conduct extensive field audits to ensure data accuracy. EIA provides analyses of data to assist government and nongovernment users in understanding energy trends, and will also be responsible for long-term analysis of energy trends; it will focus on the micro- and macroeconomic impact of energy trends on regional and industrial sectors. EIA will perform special-purpose analyses involving competition within the energy industries, capital/financial structure of energy companies, and interfuel substitution. Data publication and distribution services will be provided by EIA within the DOE, throughout government, and for the public. EIA will be a clearinghouse for general information on energy and will coordinate with the Department's Technical Information Center. EIA will develop two new systems: a national reserves system to determine the best estimates of fuel reserves, and a financial reporting system for the energy-producing companies. Publications cover coal, coke and coal chemicals, energy, helium, hydrogen, natural gas, natural gas liquids, oil shale, peat, crude oil, and petroleum products. Many are available free from the Branch of Publications Distribution, 4800 Forbes Avenue, Pittsburgh, Pa. 15213. see also U.S. Department of Energy

VALUABLE ENERGY REFERENCES FROM ENERGY EDUCATION

ENERGY: A CRITICAL DECISION, by Samuel Dix, surveys energy production and consumption, past and present, and shows how the American energy situation is impacted by world resources. *ENERGY* analyzes the conflict between the ideology of limitless growth and limited resources and



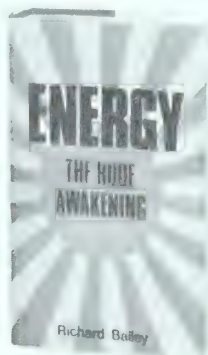
presents realistic alternatives to total economic collapse. The result of a three year study undertaken in cooperation with the Ford Administration, **ENERGY** surveys remaining fossil fuel resources—oil and gas represent 75% of the US energy supply—and authoritatively reviews energy alternatives.

\$12.95/256 Pages/LC 77-78403/ISBN 0-918998-01-8 /Bibliography

There is no other book that puts the whole energy picture together." **STEWART UDALL**

"Dix' book...is packed with data to support his thesis." **DALLAS MORNING NEWS**

ENERGY: THE RUDE AWAKENING provides a thorough analysis of British and world energy problems by Richard Bailey, former consultant to the UN, the World Bank, and one of Britain's leading economists and energy authorities. Bailey describes Britain's energy situation, forecasting resources and policies to the year 2000, with emphasis on the fact that North Sea oil can only provide temporary relief from import dependence. The author considers the social and environmental problems arising from the use of coal, oil and



nuclear power, the future of the multi-national oil conglomerates, and the political future of OPEC and the Middle East. He uniquely identifies and describes the stages and processes of the world organizational response to the physical problem of energy supply attrition in a blow-by-blow account, and presents the political aspects of energy policy making as well as the conflicts between the nationalized fuel industries. An epilogue assesses energy prospects for the next century. A valuable reference on world energy.

\$12.95/234 Pages/LC 77-089057/ISBN 0-918998-03-4 /Appendix/Bibliography

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University of New Mexico
Albuquerque, N. Mex. 87131

This NASA Industrial Application Center (one of six) offers a wide variety of information services relevant to energy: *Solar Thermal Energy Utilization* (1978 Quarterly Update Service, 3 vols., \$240 or \$90 ea.), *Heat Pipe Technology* (1978 Quarterly Update Service, \$85), *Hydrogen Energy* (1978 Quarterly Update Service, \$85), *Wind Energy Utilization* (Cumulative through 1974, \$10), and *Quarterly Literature Review of Remote Sensing of Natural Resources* (1978 Quarterly Update Service, \$85).

Energy—intelligence & analysis for energy consumers

759 National Press Building
Washington, D.C. 20045

A weekly newsletter (\$148) providing large (industrial and commercial) consumers with information on energy-related developments. Emphasis is on price and supply information, interpretation of government regulations policies, and suggestions for alternative technologies.

Energy Publications

Division of HBJ
800 Davis Bldg.
P.O. Box 1589
Dallas, Tex. 75221
Publishes *Energy News* (bi-m. \$119) and *Energy Week* (bi-m. \$88).

Energy Research and Development Administration

see U.S. Department of Energy

Energy Research Digest

P.O. Box 17162
Washington, D.C. 20041
Energy Research Digest (bi-w) is \$150.

Engineering Index

United Engineering Center
345 E. 47 St.
New York, N.Y. 10017
Introduced in April 1974, *Energy Abstracts* is "believed to be the world's most comprehensive source for abstracts of significant

engineering articles in its field." Published monthly, the 1978 subscription price is \$290. Back issues (1974-1977) are sold at reduced costs. *Energy Abstracts* is available both in printed and computer-readable form.

Environment Information Center

292 Madison Ave.
New York, N.Y. 10017

A private clearinghouse for energy and environment information which offers multiple database services, books, and serials. Examples include *Energy Information Abstracts* (m. \$300), the 1977 *Energy Index* (\$75), *Energy Information Locator* (\$35), and *Energy Directory Update* (bi-m. \$125), and *Energyline* (request rates).

Environmental Action

1346 Connecticut Ave., N.W., Suite 731
Washington, D.C. 20036

Lobbies on national legislation and federal regulation, and publishes a bi-weekly review of environmental issues: *Environmental Action* magazine (\$15). Major areas of interest include water pollution, toxic substances, energy conservation, transportation, solid waste, utility rate reform, and the bottle bill.

Environmental Action Foundation

724 Dupont Circle Bldg.
Washington, D.C. 20036

An outgrowth of Earth Day, 1970, EAF engages in research and public education. Its goal is to have citizens understand and actively participate in complex environmental debates. Among their energy related publications are: *Countdown to a Nuclear Moratorium* (\$3); *Nuclear Economic Information Packet* (\$2.50); *How To Challenge Your Local Electric Utility* (\$3.50); *Power Line* (m. \$15); and *Environmental Action Magazine* (bi-m. \$15). Prices on most publications are considerably higher for profit-making in-

stitutions and less for individual action groups.

Environmental Action Reprint Service

2239 E. Colfax
Denver, Colo. 80206

EARS seeks to provide a centralized source of information regarding the hazards of nuclear energy and the feasibility of alternative energy sources, and to make these publications available at reasonable cost and in quantity. The EARS Catalog is free and lists a wide variety of books, pamphlets, periodicals, and posters which are available through the reprint service, as well as a number of 16mm films on energy available for rent or purchase through EARS.

Environmental Coalition on Nuclear Power

433 Orlando Ave.
State College, Pa. 16801

ECNP's goal is a complete moratorium on the construction and operation of nuclear fission power plants; reliance on energy conservation and development of low-polluting, long-term energy sources. Their *Newsletter* (m.) is \$5/yr.

Environmental Communications

62 Windward Ave.
Venice, Calif. 90291

This producer of educational audiovisuals offers an annual *Environmental Communications Catalog* (\$3.75), *Solar Architecture* (\$96 for 70 slides and booklet), *Black Mesa: A Case of Environmental Negligence* (\$35 for 25 slides and booklet), *Ultimate Crisis: Part I* (\$196 for 140 slides, booklet and cassette) and *Ultimate Crisis: Part II* (\$140 for 100 slides and booklet).

Environmental Data Science

see Environmental Science Information Center

Environmental Defense Fund

475 Park Ave., South
New York, N.Y. 10016

A nationwide organization of scientists, lawyers, and economists working to protect the public interest in the broad areas of environmental quality, energy, and consumer welfare. The *EDF Letter* (bi-m.) is available for a contribution.

Environmental Education Group

18014 Sherman Way #169
Reseda, Calif. 91335

This nonprofit, tax-exempt, scientific, research and educational public foundation has completed a major public report project. "Energy Options," an examination of the global energy posture, all energy options—their availability, longevity, and environmental impact, and an expanded section on hydrogen and solar energy, was produced at the request of Ralph Nader. Energy charts and audiovisual units are available for purchase. Send self-addressed, stamped 9" x 11" envelope for catalog.

Environmental Films

Field Museum of Natural History
Roosevelt Rd. at Lake Shore Dr.
Chicago, Ill. 60605

Man and His Environment (\$1), the result of a three-year evaluation project, describes films on energy and other ecological issues.

Environmental Information Center of the Florida Conservation Foundation

935 Orange Ave.
Winter Park, Fla. 32789

Performs research and provides information on environmental issues of importance to Florida, including energy. Center files are available to the public. Publications include: *Build Your Own Solar Water Heater* (\$2.50).

Just The Cold Facts On Energy:

Who's Who?

Energy Directory Update guides you to the more than 3,000 government agencies, associations and corporations who set energy policy and their key decision-makers. Special introductory offer: current 1,000-page Directory plus all 1978 updates. LC #74-79869. \$195

Energy Yearbook:

Energy Index '77 chronicles the events, trends and statistics of 1977 and provides abstracts and citations of the year's key literature. LC #73-89098. 600 pp. \$75

Energy Sources:

Energy Information Locator unlocks a storehouse of information tools ranging from computerized data banks to journals, directories, newsletters, and more. LC #74-79869. 190 pp. \$35

Energy Information Online:

Energyline, the computerized counterpart of Energy Information Abstracts, is now available through SDC and Lockheed Energyline's FILE ENERGY on Orbit* and FILE 69 on Dialog Inquiry for complete details

Monthly Guide to Key Energy Literature:

Energy Information Abstracts keeps you abreast of the thousands of energy publications, journal articles and congressional hearings published monthly. Write or call for complete information

Now published monthly.

E
Environment Information Center, Inc.
Library Reference Dept.
292 Madison Avenue
New York, N.Y. 10017
(212) 949-9494

ENFO Newsletter (\$12/yr.), and *Florida Scientist* (summer 1976 issue on solar energy, \$5).

Environmental Policy Institute

200 Third St., S.E.

Washington, D.C. 20003

The Environment Policy Institute's principal purpose is to conduct nonlegislative research and analytical projects with special emphasis on energy, land use, and water resource issues. Research papers and other publications supported; e.g. *The Need for Energy Facility Sites in the United States: 1975-1985 and 1985-2000* (\$2); *Oil Spill Liability Law* (\$2); and *Strip Mining in the Corn Belt* (\$2); and *State Strip Mining Laws* (\$4); *Inventory and Analysis of Key Statutory Provisions in 28 Copulative States* (\$4); *Proceedings of Congressional Seminars on Low Level Ionizing Radiation* (\$2.50); and *The Effect of Federal Water Project on Cultural Resources* (\$3).

Environmental Protection Agency

Manpower & Technical Information Branch
MD-17,

Research Triangle Park, N.C. 27711

The Branch collects and disseminates technical information on air pollution and its control. It provides literature searches and copies of EPA air pollution publications free to state and local government agencies and nonprofit environmental and citizens groups and for a fee to others. The APTIC (Air Pollution Technical Information Center) File is a data base of more than 80,000 citations of items which would not ordinarily find their way into commercial literature systems. Other major files include Chemical Abstracts (CHEMCON), Biological Abstracts (BIOSIS), Engineering Abstracts, Environment Abstracts (ENVIROLINE), Dissertation Abstracts, NTIS, TOXLINE, MEDLINE, Predicasts, ISI Scisearch, SSIE, Metal Abstracts, Agricola (formerly CAIN), and others. Requests for information, publications, and literature researches should be addressed to EPA Library (MD-35, Research Triangle Park, N.C. 27711 (919) 549-8411, ext. 2777 or 2794).

Environmental Protection Agency

Office of Research & Development,
Energy, Mineral, and Industry

401 M Street, S.W.

Washington, D.C. 20460

EPA is charged with integrating and coordinating the protection and enhancement of our environment under the laws enacted by Congress. As part of its mission to inform the public, EPA makes available, on a free-loan basis, a number of films dealing with the environment. Request "Films from EPA." Many are also for sale from the National Audiovisual Center. Publishes 200 titles/year. Recent free titles are: *Who's Who in the Interagency Energy/Environment R & D Program*; *Review of Environmental Issues of the Transportation of Alaskan North Slope Crude Oil*; *Accidents and Unscheduled Events Associated with Non-Nuclear Energy Resources and Technology*; *Bibliography of Interagency Energy/Environment R & D Program Publication*. Other publications are for sale from NTIS and GPO, including EPA Journal (m. \$8.75) from the latter. Libraries may be put on distribution list for a monthly listing of Interagency Program publications by writing: Richard Lasaka, OEMI, USEPA (RD 681), Washington, D.C. 20460.

Environmental Science Information Center

Environmental Data Service

National Oceanic and Atmospheric Admin.

U.S. Dept. of Commerce

3300 Whitehaven St., NW

Washington, D.C. 20235

Environmental Science Information Center,

NOAA's scientific and technical publisher, information bank, and library, complements the Environmental Data Service family of data centers (the National Climatic Center, the National Oceanographic Data Center, the Center for Experiment Design and Data Analysis, the National Geophysical and Solar-Terrestrial Data Center, and the Center for Climatic and Environmental Assessment). The EDS also operates corresponding World Data Centers in conjunction with these facilities as well as a Satellite Data Services Branch in Camp Springs, Md. Publications appear as reports, technical memoranda, data listings, handbooks, manuals, catalogs, atlases, and fact sheets, all announced through NOAA Publications Announcement, NOAA Library Accessions lists, and special bibliographies. *Environmental Data Service* (m.) is free.

Environmental Studies Center

Bowling Green State University

Bowling Green, Ohio 43403

Conducts a program of research and education on ecology and the environment, publishing *Energy: A Collection of Resources for the Concerned Educator* (free); *New Insights for Spaceship Earth: A Focus on Popular Culture and Environmental Education* (\$3.50). Their newsletter is *EcoCentric* (free).

ERIC Clearinghouse for Science, Mathematics and Environmental Education

Ohio State University College of Education

1200 Chambers Rd., 3rd Floor

Columbus, Ohio 43212

ERIC/SMEAC collects, reviews, analyzes, and abstracts materials related to its three areas of concern. Free services include periodic Fact Sheets and Bulletins, general information about ERIC/SMEAC, and information on the availability of specific publications. Computer searches of the ERIC Data Base are provided at the rate of \$4 per 50 abstracts. Scanned searches, evaluative information, and consulting services are also available. A few of the energy-related publications offered through ERIC/SMEAC are: *Energy Activities for the Classroom* (\$4.50), *Current Issues in Environmental Education—II* (\$4.25), and *100 Activities for Environmental Education* (\$4.05).

M. Evans & Co.

216 E. 49 St.

New York, N.Y. 10017

Among this publisher's offerings are: *Energy in the World of the Future* (\$6.95) and *Technophobia* (\$8.95).

Exxon Corp.

Public Affairs Dept.

1251 Ave. of the Americas

New York, N.Y. 10020

Publishes several hundred free pamphlets, e.g. *Social Responsibility*, *Offshore Search for Oil & Gas*, *Important Facts You Should Know About Divestiture and What Its Impact Would Be On The Oil Industry*, *Environmental Conservation—A Progress Report*. A free quarterly periodical, *The Lamp*, is also available.

Facts on File

119 W. 57th St.

New York, N.Y. 10019

Facts on File is a weekly looseleaf news service (\$270). This publisher also offers one energy title in its hardcover reference series: *Energy Crisis/1969-75* 3 vol. set (Vol. 1, \$11.95; Vol. 2, \$10.95; Vol. 3, \$11.95; Set, \$31.95).

Federal Energy Regulatory Commission

U.S. Department of Energy

Washington, D.C. 20426

An independent, five-member organization

under the newly-created Department of Energy, FERC inherits many functions of the Federal Power Commission as well as the authority of the Interstate Commerce Commission to establish rates or charges for the transportation of oil by pipeline. It issues and enforces licenses for hydroelectric power-projects; establishes and enforces rates for the sale and transmission of electricity and natural gas; issues and enforces certificates of public convenience and necessity for construction of facilities, abandonment of services or facilities, etc.; and regulates mergers and securities acquisitions under the Natural Gas Act and Federal Power Act. Many FPC pamphlets, maps, reports, and other publications are still available from FERC. *FPC News* (w. \$56.50) includes all news releases, daily lists of formal documents issued, announcement of new publications and reports, notices of pipeline and electric rate revisions, and notices of availability of environmental impact statements. *Electric Power Statistics* (m. \$9.85) is also available. Recently released free reports include *Measures for Reducing Energy Consumption for Homeowners and Renters*, *Energy Conservation—It Benefits All of Us*, *Archaeological and Historical Investigations for Energy Facilities*, *Projected Nuclear Generation through 1980*, and the *Cost of Cold Weather and the Conservation of Residential Heating Gas*.

see also U.S. Department of Energy

Federal Highway Administration

400 17th St., SW

Washington, D.C. 20590

Administers the federal highway program. FHA updates *The Cost of Operating an Automobile* every two years (free).

Federal Power Commission

see Federal Energy Regulatory Commission

Federal Trade Commission

Bureau of Consumer Protection

Washington, D.C. 20580

The Federal Trade Commission works to protect the public against anticompetitive behavior and unfair and deceptive business practices. It issues Trade Regulation Rules and Industry Guides for domestic businesses and acts on specific consumer complaints. Some of the energy-related publications include: *Report on Anticompetitive Practices in the Marketing of Gasoline* (free), *Failure to Post Minimum Octane Ratings on Gasoline Dispensing Pumps* (Trade Regulation Rules, free), and *Interfuel Substitutability in the Electric Utility Sector of the U.S. Economy* (\$4.45). Request placement on mailing lists for free weekly news summaries and information about new publications.

Federation of American Scientists

307 Massachusetts Ave., NE

Washington, D.C. 20002

FAS is a public interest lobbying organization of scientists. Libraries may subscribe to its newsletter *Public Interest Report* (10/yr. \$20) which covers such topics as oil, energy policy, and nuclear power.

Field Museum of Natural History

see Environmental Films

Films Inc.

1144 Wilmette Ave.

Wilmette, Ill. 60091

Sells and rents 16mm films, e.g., *Coal* (color, 27 min., \$355; \$30 rental); *Natural Gas* (color, 17 min. \$240; \$20 rental); *Future Fuels* (color, 17 min. \$240; \$20 rental); *The Energy Dilemma* (color, 18 min., \$250; \$20 rental); *The Oil Weapon* (color, 50 min., \$575; \$40 rental); and *Power* (color, 19 min., \$260; \$20 rental).

Stuart Finley Inc.

3428 Mansfield Rd.
Falls Church, Va. 22041

Produces and distributes 16mm films, including a series of ten films, "The Science of Energy," depicting the scientific aspects of energy rather than political or economic features. Two films are now available: *Which Energy*, an overview of energy choices, and *The Solar Generation* (\$350 purchase, \$35 rental). For junior high school to adult audiences. Other films in the series study energy conservation, future energy sources, fusion, fission and the breeder, transportation and disposal of radioactive wastes, public health and safety involving nuclear and other energy sources, geothermal energy, and fossil fuels.

The Firebuilders

352 Stetson Rd.
Brooklyn, Conn. 06234

Convert Your Oil Furnace to Wood is available for \$3.

Florida Conservation Foundation

see Environmental Information Center

Foreign Policy Research Institute

3508 Market St.
Philadelphia, Pa. 19104

The Institute's program involves research, education, and publication on problems of foreign policy, including energy problems. *ORBIS: A Journal of World Affairs* (4/yr. \$12) and *The Middle East: Negotiations, Settlements, Guarantees* (\$4) are pertinent publications.

Florida State Energy Office

108 Collins Bldg.
Tallahassee, Fla. 32304

Created to study the energy situation in Florida, make recommendations to the State Legislature, collect and disseminate energy information, conduct energy conservation programs, and to act as a liaison with other energy organizations. Offers over 13 publications, e.g. *A Planner's Handbook on Energy* (\$4.50), *A Floridian's Guide to Solar Energy* (\$1.50).

Four Winds Press (Scholastic Magazines)

50 West 44th St.
New York, N.Y. 10036

Publishes a number of pertinent juvenile energy books, e.g. *Black Gold: The Story of Oil* (\$6.95); *Catch the Wind: A Book of Windmills and Windpower* (\$7.95); *The Energy Trap* (\$6.95); and *What About the Wangel Engine?* (\$6.95).

Fraser/Ruder & Finn

1701 K St., NW
Washington, D.C. 20006

Publishes the *Energy Atlas* (\$25), a directory of key energy affairs, contacts and offices in executive departments, independent agencies and legislative committees, non-governmental groups interested in energy and energy-oriented publications.

Freed Publishing Co.

P.O. Box 1144, FDR Station
New York, N.Y. 10022

Publishes the *Environment Improvement Case History Report Service* (m. \$35).

Friends Committee on National Legislation

245 2nd St. NE
Washington, D.C. 20002

Provides information to Congress on specific legislation of interest to the Society of Friends. The *FCNL Newsletter* (11/yr., \$10) covers some energy legislation news.

Friends of the Earth

124 Spear St.
San Francisco, Calif. 94105

Promotes the restoration, preservation, and rational use of the Earth. "We oppose nu-

clear power, promote energy alternatives, and fight to save wilderness areas and species threatened by burgeoning human numbers and influence." *Not Man Apart* (semi-m. \$10), *Earth Law Journal* (q. \$35.75), *Energy Papers* (\$5.95), and *Nuclear Power* (\$3.50), *The Energy & Environment Bibliography* (\$2) and *Soft Energy Paths: Toward a Durable Peace* (\$6.95 pap.), are among their publications. Offers a 20 percent discount to libraries.

Frost & Sullivan

106 Fulton St.
New York, N.Y. 10038

Publishes market research reports on technological industries in the U.S. and Europe. Some pertinent energy surveys are: *Synthetic Fuels Market* (\$650), *Coal Gasification Market* (\$600), *Nuclear Power Equipment* (\$675), *Fossil Fuel Markets* (\$600), *Government Energy R & D* (\$500), and *Mideast and African Petrochemicals* (\$950), *Flue Gas Desulfurization Markets* (\$650), *Worldwide LNG Markets* (\$875), *Oil Field Enhanced Recovery Markets* (\$650).

GET Consumer Protection

P.O. Box 37, Ansonia Station
New York, N.Y. 10023

Shedding Light on Electricity: What You Need To Know and Have Never Been Told (\$2.50) offers information on consumer rights with respect to utility issues.

Garden Way Publishing Co.

Charlotte, Vt. 05445

Relevant publications include: *Harnessing the Wind for Home Energy* (\$8.95, \$4.95 pap.), *Harnessing Water Power for Home Energy* (\$8.95, \$4.95 pap.), *Building & Using Our Sun-Heated Greenhouse* (\$9.95, \$5.95 pap.), *Woodstove Cookery: At Home on the Range* (\$5.95), *Designing and Building a Solar Home* (\$12.95, \$8.95 pap.), *Low Cost Sources of Energy for the Home* (\$9.95, \$6.95 pap.), and *Your Energy-Efficient House* (\$8.95, \$4.95 pap.).

Gas Processors Association

1812 First Pl.
Tulsa, Okla. 74103

An international trade association which offers publications such as *LP-Gas Storage Survey—1977* (\$5) and *GPSSA Engineering Data Book* (\$18) as well as technical bibliographies, and reports, standards, and computer programs.

Gaylord Bros.

Professional Publications
Syracuse, N.Y. 13201

Gaylord's Social Issues Resources Series (SIRS), looseleaf collections of article reprints, includes volumes on *Energy* (Vol. 1, \$50; Vol. 2, \$20) and *Pollution* (Vol. 1, \$50; Vol. 2, \$20).

General Electric Co.

Energy Systems Information
80 Wolf Road, Suite 500
Albany, N.Y. 12205

GE has a network of News Bureau Offices which provide information on various aspects of the company. Energy Systems Information in Albany stocks publications, generally free, which relate to power generators and design and operation of electric power systems. For nuclear power, contact: Energy Systems Information—Nuclear G.E. Co., The Towers, 1901 So. Bascom Ave., Campbell, Calif. 95008. For energy use with appliances, contact: News Bureau, G.E. Co., 2100 Gardner Lane, Suite 307, Louisville, Ky. 40205. The company also publishes *R & D Review* available from Corporate Research and Development, G.E. Co., P.O. Box 8, Schenectady, N.Y. *Energy: The Facts vs the Fiction* is free from G.E. Distribution Services, 75 Corporation Park, Scotia, N.Y. 12302. Request catalog of materials available to universities from E.

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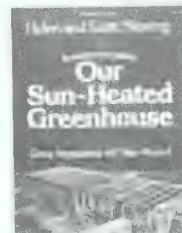


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Publishers Weekly.

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James Clark, Manager, Educational Communications Program, G.E. Co., 3135 Easton Turnpike, Conn. 06431.

General Services Administration

see Consumer Information Center; National Audiovisual Center

Geological Society of America

3300 Penrose Place
Boulder, Colo. 80301

A voluntary organization of individual members whose purpose is the promotion of the science of geology by the issuance of scholarly publications and the provision of assistance to research. Publications available are: *Annotated Bibliographies of Mineral Deposits in the Western Hemisphere* (\$28); *Environmental Geology: A Selected Bibliography* (microfiche, \$6); *Environments of Coal Deposition* (\$10); *Geologic Map of the Alaska Peninsula Southwest of Wide Bay* (40" x 49"; \$9).

Geological Survey (U.S.D.I.)

National Center
Reston, Va. 22092

The Geological Survey is a federal research and fact-finding agency. Its energy related missions are: to appraise the Nation's potential energy and mineral resources, to aid resource policymakers, and to identify targets for exploration and technologic research; classification of the federal lands for mineral and water power potential; maps and reports that make available the results of these activities. Some examples of publications are: *Natural Steam for Power* (\$.25), *Nuclear Energy Resources—A Geologic Perspective* (\$.35), *Leasing and Management of Energy Resources on the Outer Continental Shelf*, and *Oil Shale—A Potential Source of Energy*. Request *New Publications of the Geological Survey* (m. free).

Geophysical Directory

see Oil and Gas Directory

Geothermal Energy

318 Cherrywood St.
West Covina, Calif. 91791

Publishes *Geothermal Energy Magazine* (m. \$5) a specialized magazine dealing with developments worldwide in geothermal energy—both electric and nonelectric applications. *Basics of Applied Geothermal Engineering* (\$27), *Geothermal World Map* (\$3), and *Geothermal Guide to Mexicali-Imperial Rift Valley* (\$5) are also available.

Geothermal Resources Council

P.O. Box 1033
Davis, Calif. 95616

A professional society offering the *Bulletin of the Geothermal Resources Council* (6/yr. \$18); *Transactions* (a. V.1 \$12.50); *Special Reports* (irreg., #1 \$7, #2 \$5, #3 \$10/\$12).

Geothermal World Corporation

18014 Sherman Way, #169
Reseda, Calif. 91335

Publishes *Geothermal World Directory* (a. \$25) and several slide sets. Offers a 10 percent discount to libraries.

Golem Press

Box 1342
Boulder, Colo. 80302

Publishes *The Health Hazards of Not Going Nuclear* (\$10.95; \$5.95 pap.) by Dr. Petr Beckmann, editor of *Access to Energy*.

Gordon Publications

20 Community Pl.
Morristown, N.J. 07960

Publishes *Solar Heating and Cooling* (bi-m. \$6) and *Coal Industry News* (bi-w. \$12).

Government Institutes

4733 Bethesda Ave., N.W.
Washington, D.C. 20014

Publishes books concerning energy and the

environment; and sponsors seminars and conferences for professionals working in these fields. About ten books and several cassette tapes (proceedings of educational seminars) are available: *Energy R & D—Present and Future* (microfiche \$8), *Energy Users Law 1977* (\$25), and *Energy Reference Handbook* (\$14.95.)

Government Printing Office

see U.S. Government Printing Office

Green Mountain Post Films

P.O. Box 177
Montague, Mass. 01351

This producer and distributor of educational documentary films has several applicable films: *Lovejoy's Nuclear War* (16mm color, 60 min, \$600, \$50 rental), *Nuclear Reaction in Wyhl* (16mm color, 15 min, \$125, \$15 rental), *The Last Resort* (16mm color, 60 min, \$625, \$50 rental), *More Nuclear Power Stations* (Danish, 16 mm color, 50 min, \$600, \$50/\$75 rental), and *Sentenced To Success* (French, 16mm color, 55 min, \$625, \$50/\$75 rental).

Stephen Greene Press

Fessenden Rd. at Indian Flat
Brattleboro, Vt. 05301

Publishes *Wind-Catchers: American Windmills of Yesterday and Tomorrow* (\$12.95).

Grosset and Dunlap

51 Madison Avenue
New York, N.Y. 10010

Offers a guide entitled *Your Guide to Energy Saving Home Improvements* (\$1.95).

Gulf Oil Corp.

P.O. Box 1166
Pittsburgh, Pa. 15230

Engaged in oil production, refining, marketing, research, and the development of other related energy sources. Offers a wide variety of pamphlets, including: *The Role of International Oil Companies*, *Independence with Coal* and *The Art of Complaining*. All are free. Films and filmstrips are available for free-loan. Several company newsletters are also free.

Gulf Publishing Company

P.O. Box 2608
Houston, Tex. 77001

Specialized publishers to the energy industries. Representative titles are: *Trans Alaska Pipeline*, Vol. 1 (\$30), Vol. 2 (\$27.50); *Energy Economics* (\$12.95); *The Cost of Energy and a Clean Environment* (\$27.50); *An Oilman's Oilman* (\$8.95); *People, Evaluation and Achievement* (\$10.95); *Gas Purification* (\$42.50); *Worldwide Directory of Mineral Industries Education and Research* (\$27.50); and *Energy Bibliography & Index* (\$290); *The Cost of Electricity: Cheap Power vs A Clean Environment* (\$9.95).

Gulf States Utilities Co.

Box 2951
Beaumont, Tex. 77702

Generates and distributes electric energy and natural gas. Free materials include *Project 80 Newsletter* (m.) and numerous reprints and pamphlets.

Habitat Institute for the Environment

Box 136, 10 Juniper Rd.
Belmont, Mass. 02178

An environmental education center which offers courses and programs on environmental issues. Members (\$25) receive the *Habitat Newsletter* (q.) and may use the 2500 vol. environmental library.

Harcourt, Brace Jovanovich

757 Third Avenue
New York, N.Y. 10017

Publishes *Oil and Gas: From Fossils to Fuels* (\$5.95).

Hart Publications

P.O. Box 1917
Denver, Colo. 80201

Specializing in energy, Hart publishes *Western Oil Reporter* (\$12.50 yr.), *Drill Bit Magazine* (m. \$7.50), and *Rocky Mountain Petroleum Directory* (\$17).

Harvey House Publishers

20 Waterwide Plaza
New York, N.Y. 10010

Publishes *Coal: Energy & Crisis* (\$3.99).

Hastings House Publishers

10 E. 40 St.
New York, N.Y. 10016

Offers one adult/young adult title: *The Sea Miners* (\$6.95).

D.C. Health

see Lexington Books

Heinemann Educational Books

22 South Broadway
Salem, N.H. 03079

This educational publisher offers the following: *Energy or Extinction?* (\$5.25) and *The Nationalized Fuel Industries* (\$12.25; \$3.55 pap.).

Heldref Publications

4000 Albemarle St. NW, Suite 504
Washington, D.C. 20016

Rocks and Minerals (bi-m., \$10), *Science Activities* (q., \$15), *Current* (m., \$15), *The Journal of Environmental Education* (q., \$15) and *Weatherwise* (bi-m., \$10) are some applicable Heldref journals.

John S. Herold, Inc.

35 Mason St.
Greenwich, Conn. 06830

A publisher of oil investment services. *Oil Industry Comparative Appraisals* (m.) and *Petroleum Outlook* are \$287/yr.

High Country News

Box K
Lander, Wyo. 82520

This organization disseminates information on natural resources issues in the Rocky Mountain regions, including energy issues. *High Country News* (bi-w. \$12) provides extensive coverage of coal, uranium, solar, and wind power development.

Highway Research Information Service

Transportation Research Board
National Academy of Sciences
2101 Constitution Ave., NW
Washington, D.C.

A pertinent *Transportation Energy Package* is available for \$15/per month for subscribers and libraries receive a 25 percent off their \$200 annual subscription fee if publication orders total more than \$7.50.

see also Transportation Research Board

Highway Users Federation

1776 Massachusetts Ave., NW
Washington, D.C. 20036

Energy, Mobility and the "Third Force" (free), *Gas Saving Do's and Don'ts* (free), *Testing Urban Transit's Future* (\$1), *Highway User Quarterly* (q. \$3), *Highlights* (q. free), and *Federation Reporter* (m. \$1) are some energy publications available.

Honeywell

Customer Information
Honeywell Plaza

Minneapolis, Minn. 55402

Publishes *The Energy Management Application Manual* (\$25).

Horizon Industries

12606 Burton St.
N. Hollywood, Calif. 91605

An organization whose purpose is inventing

new ways to solve problems and disseminating information concerning those solutions. Offers a 20 percent discount to libraries on five pamphlets: *Solar Pool Heaters* (\$2), *Illustrated Solar Energy Guide* (\$3), *Determining the Availability of Solar Energy Within the Contiguous United States* (\$4), *Design Manual for Solar Water Heaters* (\$5), and *Estimating Solar Energy* (\$3).

Hot Water

350 E. Mountain Drive
Santa Barbara, Calif. 93108
To research and publish detailed plans for the semi-skilled homeowner including instructions on how to utilize solar energy in an uncomplicated way. Publishes *Hot Water* (\$2).

Housing Research Group

P.O. Box 19367
Washington, D.C. 20005
This Nader organization has published information on residential energy conservation and a critique of HUD's residential solar energy program: *Clouded Progress: An Evaluation of the HUD Residential Solar Energy Program* (\$5; \$10 to institutions).

Howell Corporation Training Division

2040 N Loop W, Suite 204
Houston, Tex. 77018
Oil and Gas Reservoirs (\$8.10) and *Mechanics of Fluid* (\$10.60) are representative titles available.

Hubbard Scientific Company

P.O. Box 104
Northbrook, Ill. 60062
Pertinent titles include: *Energy and Society: Investigations in Decision Making* (\$7 teacher ed., \$3.95 student ed.); *Energy Relationships in My Environment* (\$50 teachers ed.)

Hudson Institute

Quaker Ridge Rd.
Croton-on-Hudson, N.Y. 10520
Engaged in research in the public interest, several of the Institute's reports deal with energy issues, e.g. *Long-Term Energy Prospects* (\$3.50) and *Key Energy Policy Issues* (\$3.50).

Hydronics Institute

35 Russo Place
Berkeley Heights, N.J. 07922
Tests and rates heating equipment and publishes technical materials on heating equipment and systems including *Heat Loss Calculation* (\$4.50), *Installation of Residential Hydronic Heating Systems* (\$2.75), *Operation and Maintenance Manual for Commercial and Industrial Steel Boilers* (\$.50), *Boiler Ratings* (\$5), and *Operation and Care of Residential Hydronic Heating Systems* (\$.35).

Illinois State Geological Survey

Natural Resources Building
Urbana, Ill. 61801
Provides research and service on the geology and mineral resources of Illinois. Currently issues the following series of publications: *Bulletins*, *Circulars*, *Illinois Petroleum, Oil and Gas Drilling Reports*, *Illinois Mineral Notes*, *Environmental Geology Notes*, *Educational Series*, guidebooks, leaflets, and maps. All are free to Illinois libraries and schools, with the exception of a few maps. Request specific materials, rather than everything in stock.

Illuminating Engineering Society

345 E. 47th St.
New York, N.Y. 10017
Publishes a wide variety of materials on the lighting industry, including many publications related to lighting and energy utilization. The "Energy Management Series," including such titles as *Energy Management*

and the *Lighting of Office Buildings* and *An Interim Report Relating the Lighting Design Procedure to Effective Energy Utilization* (\$6.50 ea.), is particularly relevant.

Independent Battery Manufacturers Assn.

100 Larchwood Drive
Largo, Fla. 33540
IBMA is a nonprofit corporation formed, to advance the technical science of the manufacture of batteries, etc. Publications are: *Storage Battery Manufacturing Manual—II* (\$30); *Grid Metal Manual* (English and Spanish) (\$15); *Lead Oxides* (\$15), and the only *SLIG Buyers' Guide* (Starting, Lighting, Ignition & Generating Systems) available to the industry (\$4). Also, publishers of the international monthly journal, *The Battery Man* magazine (subscription prices upon request).

Independent Petroleum Assn. of America

1101 16th St., NW
Washington, D.C. 20036
IPAA is dedicated to the advancement of an aggressive, competitive domestic petroleum industry to assure increased production of oil and gas. Energy pamphlets include: *America's Energy Dilemma: Facts Vs. Fallacies* (\$.15), *Your Job Depends on Energy* (\$.15), *The Wildcatter* (\$.06), and *U.S. Petroleum Statistics* (\$.10).

Indiana University

Audio-Visual Center
Bloomington, Ind. 47401
This large distributor of educational films offers *Black Coal, Red Power* (16mm, 41 min., color \$390, \$15.25 rental) and *Alternative Energy Sources* (16mm, 30 min., color \$315, \$12.50 rental).

Industrial Heating Equipment Association

1901 N. Moore St.
Arlington, Va. 22209
This trade association of manufacturers of industrial heat processing equipment publishes a *Directory of Industrial Heating and Combustion Equipment* (\$20) and *Combustion Technology Manual* (\$30).

Industrial Press

200 Madison Ave.
New York, N.Y. 10016
Nuclear Power Plant Systems and Equipment (\$20), *Design of High Pressure Steam & High Temperature Water Plants* (\$22.50), and *Fuel Oil Manual* (\$17.50) are relevant titles available.

Information Center for Energy Safety

U.S. Dept of Energy
Oak Ridge National Laboratory
P.O. Box Y
Oak Ridge, Tenn. 37830
Collects, stores, evaluates, and disseminates information pertaining to safety in the development and use of all forms of energy (except nuclear) including solar, geothermal, winds, tides, oil, gas, coal, magneto-hydrodynamics, ocean gradient, etc. The Center, started in the summer of 1976, publishes reports and will have an operational SDI service in early 1978.
see also U.S. Dept. of Energy

Information Center on Nuclear Standards

see American Nuclear Society

Information for Policy Design

LaFayette, N.Y. 13084
This professional publishing agency disseminates information relevant to public policy, planning, and the future through its two publications: *Public Policy Book Forecast* (bi-m. \$35) and *Societal Directions and Alternatives: A Critical Guide to the Literature* (\$16.50). Information for Policy Design coproduces and distributes with the Futures Information Network the *Futures Information Newsletter* (irreg. \$5) which includes energy issues in its coverage.

Institute for Contemporary Studies

260 California St., #811
San Francisco, Calif. 94111
Develops and publishes public policy studies, including *No Time To Confuse: A Critique of the Final Report of the Energy Policy Project of the Ford Foundation* (\$4.95).

Institute for Energy Analysis

P.O. Box 117
Oak Ridge, Tenn.
The purpose of the Institute is to examine broad questions relating to energy policy and to analyze the economic, social, technological, and environmental implications of alternative energy options. All written reports of the Institute are sent to the U.S. Department of Energy Technical Information Center and the National Technical Information Service for publication and distribution.

Institute for Energy Studies

Bldg. 500, Stanford University
Stanford, Calif. 94305
The Institute, and its Energy Information Center, serves as a connecting link between the myriad of energy research programs and energy courses that exist with individual departments of the campus. *Vertical Integration & Vertical Divestiture in the U.S. Oil Industry* (\$3.50), *R & D in Energy: Implications of Petroleum Industry Organization* (\$4) and *Biomass Energy for Hawaii* (\$20) are among their books. The *Energy Information Center Selected Acquisitions List* and *Stanford Energy Report* (both bi-m) are also available (\$25 ea. to nonprofit and educ., \$50 to others).

Institute for Local Self-Reliance

1717 18th St. NW
Washington, D.C. 20009
Conducts research on the technical feasibility of community self-reliance in high density living areas. Energy-related publications include: *Self-Reliance* (bi-m., \$6 indiv.; \$12 institutions), *Energy, Agriculture and Neighborhood Food Systems* (\$.75), *Kilowatt Counter: A Consumer's Guide to Energy Concepts, Quantities and Uses* (\$2), *The Dawning of Solar Cells* (\$2), and *Neighborhood Technology*.

Institute for Mining & Minerals Research

University of Kentucky
Lexington, Ky. 40506
Produces a series of reports on energy with emphasis on Kentucky applications, e.g., *A Kentucky Coal Utilization Research Program*; *Semiannual Report: Synthetic Oil from Coal*, *A Kentucky Environmental Directory*, *Endangered Plant and Animals of Kentucky*, *Financing Public Expenditures for Energy Impacted Roads*. Contact: ORES Publications, College of Engineering, University of Kentucky, Lexington, Ky. 40506 for a complete list and pricing information.

Institute of Electrical and Electronics Engineers

345 E. 47 St.
New York, N.Y. 10036
IEEE is a professional organization which serves the needs of electrical and electronics engineers. Produces four kinds of publications: *Standards*, which are pamphlets and books giving electrical and electronic specifications (e.g., *Electric Power Distribution for Industrial Plants*, \$5 average price); books covering specialized subjects such as *Magnetic Bubble Technology* (\$25-30 average price); *Transactions*, journal publications published by groups within IEEE on special-interest subjects; two general interest publications—*Proceedings* (m.) and *Spectrum* (m.); and *Conference Publications*, compilations of papers delivered at annual and semi-annual conferences (e.g. *Ultra Sonics*). Catalog available. Contact Order Department, 445 Hoes La., Piscataway, N.J. 08854.

Institute of Energy Conversion

University of Delaware

1 Pike Creek Center

Wilmington, Del. 19808

Concentrates on applied research in the fields of energy conversion and energy conservation. Publishes a newsletter (q.), technical and progress reports; most are free in single quantities. Examples are: *Solar One Brochure*, *Solar Energy Brochure*, and *Bibliography of Energy Related Books*. *Solar I* (slides, \$1 each) are also available.

Institute of Environmental Sciences

940 E. Northwest Highway

Mt. Prospect, Ill. 60056

A professional society of engineers, scientists, and educators "dedicated to the researching, simulating, testing and teaching of the environments of earth and space, for the betterment of mankind and the advancement of industry, science and education." Produces wall charts *Solar Energy and Its Uses* (\$4.50), symposia proceedings, and the *Journal of Environmental Sciences* (bi-m. \$15).

Institute of Gas Technology

3424 E. State St.

Chicago, Ill. 60616

Established to serve the utility gas industry through education, research and the dissemination of pertinent technical information. A full list of symposium books, research bulletins, technical reports and interim reports distributed by the Institute is available on request. Some representative publications include: *Clean Fuels from Coal Symposium-II Papers* (\$50), *Substitute Natural Gas from Hydrocarbon Liquids Symposium-I Papers* (\$30), and *Papers of the Fifth International Conference on Liquefied Natural Gas* (2 vols. \$43), *Gas Abstracts* (m. \$85), *International Gas Technology Highlights* (bi-w. \$35), *Gas Scope* (q. free), and *The Outlook for New Sources of Gas Supply* (free).

Institute of Management Sciences

146 Westminster Street

Providence, R.I. 02903

An international, professional organization of managers, educators, and practicing management scientists whose activities are aimed at the development and application of scientific methods and concepts in management. *Energy Policy* (\$3.50), a special issue of *Management Science* (m. \$12.), is available.

Institute of Nuclear Management Inc.

Kansas State University, Seton Hall

Manhattan, Kans. 66502

An organization of individuals working in government, academia, and industry involved in nuclear materials management. Publishes *Nuclear Materials Management* (q. \$25).

Institute of Public Utilities

Michigan State University

6H Berkey Hall

East Lansing, Mich. 48824

Sponsors conferences, research, and publications on topics pertaining to the public utility industries, with particular emphasis on electric, gas, and communications. The Institute has introduced two series of publications: *MSU Public Utilities Studies* are hardbound volumes and *MSU Public Utilities Papers* are in paperback. Representative titles are *New Challenges to Public Utility Management* (\$4.50) and *Cost Considerations for Efficient Electricity Supply* (\$3.50 pap.). A 10 percent discount is offered to libraries.

Institutes for Energy Development

P.O. Box 16569. 4700 McCart

Fort Worth, Tex. 76133

A private educational enterprise geared to-

wards achieving excellence in continuing education. Produces, directs and publishes professional educational courses and materials. Offers approximately 12 titles, originally printed as course materials, e.g., *Gas Contracts* (\$36) and *Basic Oil and Gas Taxation* (\$15). A 10 percent discount to libraries.

Instrument Society of America

400 Stanwix St.

Pittsburgh, Pa. 15222

A technical, scientific, and educational organization dedicated to the advancement and reinforcement of the arts and sciences related to the theory, design, manufacture and use of instruments, and controls for the benefit of mankind. ISA publishes and disseminates information, develops standards, conducts conferences, symposia. Subjects include theory and applications of instrumentation for most aspects of automatic process control, e.g., *Advances in Instrumentation*. ISA also publishes texts, references, AV materials, e.g., *Handbook of Control Valves*, 2nd ed. *Instrumentation Technology* (m. \$14) is their official journal; *ISA Transactions* is their quarterly (\$33).

International Association for the Advancement of Earth and Environmental Sciences

Northeastern Illinois University

Dept. of Geography & Environmental Studies

Bryn Mawr at St. Louis

Chicago, Ill. 60625

To promote a general understanding of the earth and environmental sciences. *Environmental Resource* (q. \$10). IAAEES is in the process of organizing a First World Congress on "Resource Depletions, Energy Alternatives and the Quality of Life in the Year 2000."

International Assn. of Hydrological Sciences

1909 K St., NW

Washington, D.C. 20006

This association promotes the study of hydrology as an aspect of the earth sciences and of water resources and publishes about 40 volumes of conference proceedings and papers. The *Hydrological Sciences Bulletin* (q. \$20) is their primary communications vehicle.

International Compendium

10762 Tucker St.

Beltsville, Md. 20705

A solar energy and conservation research firm which also distributes solar energy books. Their catalog of books is \$3.95.

International District Heating Assn.

5940 Baum Square

Pittsburgh, Pa. 15206

This nonprofit technical organization publishes *District Heating* (q. \$6), *Principles of Economical Heating* (\$2.50), and *Annual Conference Proceedings* (\$25). A handbook is in preparation.

International Institute for Environment & Development

Suite 501, 1302 Eighteenth St., N.W.

Washington, D.C. 20036

IIED seeks to clarify the ideas of national and international agencies on topics involving interrelated aspects of the environment and the development process. Among its publications is *Multilateral Aid and the Environment* (free). "Earthson" is a project to provide the media with environmental information. Also produces material about and for developing countries.

International Masonry Institute

823 15th St., NW

Washington, D.C. 20005

Energy-related publications include: *All-*

Weather Construction Guide Specifications and Recommended Practices (free) and *Checklist of Films and Audiovisual Aids on Masonry Construction* (free).

International Microwave Power Institute

P.O. Box 1556

Edmonton, Alberta, Canada T5J 2N7

Further the use and understanding of domestic, industrial, scientific and medical applications of microwave power. The *Journal of Microwave Power* (q. \$55, library subscription), *Microwave Energy Applications Newsletter* (bi-m., \$10 to libraries), *IMPI Performance Standard on Leakage from Industrial Microwave Systems* (\$.50), *Microwave Hazards in Perspective* (\$.50), *Microwaves in Industry: 1* (\$15), and *Future Impact of Microwave Ovens on the Food Industry: 4* (\$10) are among materials available.

International Oil Scouts Assn.

326 E. Fifth St., P.O. Box 2121

Austin, Tex. 78767

This federation of district oil scouting organizations publishes *International Oil and Gas Development* (a. \$75; \$100 w/foreign supplement), *Texas Year Book* (\$35), *Texas Wildcat Round-up* (2 vols., \$15 ea.), and *International Oil Scouts Association* (m. \$3).

International Publishers Company

381 Park Avenue South

New York, N.Y. 10016

Publishes *The Energy Rip-Off* (\$1.75) and *Ecology: Can We Survive Under Capitalism?* (\$1.50).

International Review Service

15 Washington Pl.

New York, N.Y. 10003

IRS publishes two energy services; *Energy Developments* (m. \$250.) and *State Owned Energy Enterprises* (6/yr \$500.). Two books are also available: *Directory of State and Cooperative Oil Enterprises* (\$15) and *Energy and the United Nations* (\$5).

International Scholarly Book Services

P.O. Box 555, 2130 Pacifica Ave.

Forest Grove, Ore. 97116

New energy titles include: *Energy: A Crisis—A Dilemma—Or Just Another Problem?* (\$12.95); *Food from Windmills* (\$7.50); *Methane Generation by Anaerobic Fermentation: An Annotated Bibliography* (\$4.50); *Hand Dug Wells and Their Construction* (\$10); and *Economically Appropriate Technologies for Developing Countries: An Annotated Bibliography* (\$6.50).

International Society for Hybrid Microelectronics

3305 Atlanta Hwy., P.O. Box 3255

Montgomery, Ala. 36109

Organizational membership (\$150) in the society brings two copies of the annual Symposium Proceedings (\$30 to nonmembers) and subscriptions to three periodicals: *Inside ISHM* (bi-m.), *Solid State Technology* (m.), and *Circuits Manufacturing* (m.)

International Solar Energy Society

American Section

300 State Road 401

Cape Canaveral, Fla. 32920

An international organization formed to foster the science and technology of solar energy. Publishes four periodicals. *Journal of the ISES* (\$110/yr.), *International Solar Energy Newsletter*, *Solar Age*, and *Sun World* are also available to nonmembers (request subscription information). Provides reprint service for journals; offers a listing of members, offices, committees, etc.; distributes a bibliography, *Solar Energy, Other Sources of Energy*, and a list of college and universi-

ties involved in solar energy (\$1 ea.). 1976 Annual Conference Proceedings *Sharing the Sun* (10 volumes) is available from Pergamon Press (\$250 per set). Abstracts of prior conferences are available from ISES-1975 for \$15, 1974 for \$8, 1973 for \$5.75. The 1977 Proceeding of the Annual Meeting (3 books) Vol. 1 are \$45 from the Section.

International Telephone & Telegraph Corp.
Training and Education Department
4711 Golf Road
Skokie, Ill. 60076
ITT's heating/cooling, industrial and plumbing product division offers a *Solar Heating Systems Design Manual* for \$2.50.

Interstate Oil Compact Commission
900 N.E. 23rd St.
Oklahoma City, Okla. 73127
Promotes the conservation and production of oil and gas in the United States. Free publications include *Compact Comments* (q.), *Legal Report*, *Stripper Well Report*, and *Annual Report*.

Investment Rarities
8009-34th Ave. S.
Minneapolis, Minn.
Publishes *Wood Burning Quarterly* (\$4.95/yr.), covering heat, solar energy, wind energy, etc. and *The Bright and Glowing Place* (\$7.95); combined price, \$9.95.

Investor Responsibility Research Center
1522 K St., N.W.
Washington, D.C. 20005
IRRC is an independent, nonprofit corporation that conducts research and publishes impartial reports on social and public policy issues and the impact of those issues on major corporations and institutional investors. *The Nuclear Power Alternative* is \$300 to profitmaking organizations and \$50 to nonprofit organizations. *Energy Conservation* is \$250 to profitmaking organizations and \$50 to nonprofit organizations.

Iowa Energy Policy Council
707 E. Locust St.
Des Moines, Iowa 50319
The council's purpose is to insure a continuing supply of energy to Iowans at reasonable cost and with least disruption of society. Publishes five books and a newsletter *Iowa Energy Bulletin* (m. free); *Energy: 1977*; *Energy: 1975*; *Nuclear Energy: 1975*; *Solar Energy: 1977*; *Solar Energy: 1976*; and *Iowa Farm Fuel and Equipment Study* (free). *Energy with a Capital C* (slide show) is available for free loan.

Iowa State University
see Rare-Earth Information Center

Iron & Steel Society of AIME
345 E. 47 St.
New York, N.Y. 10017
The objectives of the Iron & Steel Society are fourfold; to promote the advancement of knowledge in the technical operation and processes in the production of iron and steel; to benefit those engaged in ferrous metals processing; to recognize technological advances and accomplishments; and to foster national service. *Energy Use and Conservation in the Metals Industry* (\$21) is an energy-related title.
see also American Institute of Mining, Metallurgical, and Petroleum Engineers

Izaak Walton League of America
1800 N. Kent St., Suite 806
Arlington, Va. 22209
The Izaak Walton League is concerned with protecting, conserving, and restoring the natural resources of the U.S. Libraries may receive its two publications, *Outdoor America* (bi-m.) and *Izaak Walton News* (bi-m.), for \$5. The League also publishes *E.P.—The New Conservation* (\$1.25).

Johns Hopkins University Press
Baltimore, Md. 21218
In addition to its own publications, the Press offers books written or supported by Resources for the Future. Titles include: *Changing Resource Problems of the Fourth World* (\$4.50), *Minerals and Men* (\$2.95), *The Politics of Environmental Reform: Controlling Kentucky Strip Mining* (\$8.95), *Trends in the Soviet Oil and Gas Industry* (\$10), *Alternatives to the Internal Combustion Engine: Impacts on Environmental Quality* (\$15), *Conserving Energy: Prospects and Opportunities in the New York Region* (\$2.95), *Regulation of the Natural Gas Producing Industry* (\$10), *U.S. Energy Policy: Alternatives for Security* (\$5), and the *World Petroleum Market* (\$22.50, \$5.95 pap.); *In Command of Tomorrow: Resource & Environmental Strategies for Americans* (\$3.95).

Kansas State University
see Institute of Nuclear Management

Kentucky Department of Energy
Capital Plaza Tower
Frankfort, Ky. 40601
Primarily concerned with short- and intermediate-term problems relating to the impact of supply and demand imbalances of fossil fuels on the Kentucky economy. Energy conservation through more efficient management of energy resources is particularly emphasized. Reports are free to interested parties. Some examples are: *Toward A National Strategy for Energy Self-Sufficiency*, *Energy Networks*, *Kentucky's Coal Manpower*. The department also makes available photocopies of reports from other agencies.

Kikimora Publishing Company
Box 1107
Los Altos, Calif. 94022
Produces the *Water Conservation Wall Chart* for permanent educational use. This pen and ink poster comes in two sizes: 19 x 25 @ \$1.50 and the smaller 8½ x 11 in group rates only (500 for \$35).

Land Educational Associates Foundation
Route 6, Box 262
Stevens Point, Wis. 54481
LEAF gathers and disseminates information on the conservation and development of natural resources, with an emphasis on the effects of energy production on land use and energy choices for the future. Publications include *LEAF Newsletter* (q. \$3), *Workers' Guide to Nuclear Power* (\$2.5), *What's Wrong with Nuclear Energy* (\$2.5), *Nuclear Hazards* (\$2.5), *The Unviable Option* (\$3.50), *The Unacceptable Risk* (\$2), *The Fifth Horseman* (\$1.50), and *Countdown to a Nuclear Moratorium* (\$2).

Lawrence Berkeley Laboratory
University of California, Berkeley
1 Cyclotron Rd.
Berkeley, Calif. 94720
Lawrence Berkeley Laboratory is a major university facility for fundamental research and development in high-energy physics; computer science and mathematics; particle accelerators; nuclear science; environmental problems and new energy sources; materials and molecular sciences; medicine and physiology; bioorganic chemistry; and geosciences. Researchers working in the energy and geosciences divisions are studying problems in controlled thermonuclear research; solar energy research; chemical processing for new fuel sources; energy use and conservation; instrumentation development; energy analysis; environmental research; and geothermal resource assessment and field techniques. Publications are highly technical and are geared toward the sci-

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For further information:

INTERNATIONAL REVIEW SERVICE

A. G. Mezerik, Editor
Room 301, United Nations
New York, N.Y. 10017

ENERGY

A Crisis — A Dilemma — Or Just Another Problem?

This book by Jesse S. Doolittle, Professor Emeritus, North Carolina State Univ., surveys our past and present uses of energy and examines our future demands. The book is divided into five parts — The Energy Situation; Our Present Energy Resources; Our New Energy Resources; Energy Transformations; and Conservation and the Environment.
Matrix Publishers, Inc. paper \$12.95

Other Titles of Interest

The Intermediate Technology Group, founded by the late E. F. Schumacher, author of *Small is Beautiful*, offers the following titles for both urban and rural people concerned with the quality of life:

Methane Generation by Anaerobic Fermentation	\$4.50
Food From Windmills	\$7.50
Economically Appropriate Technologies for Developing Countries	\$6.50
Hand Dug Wells and Their Construction	\$10.00
A Manual on the Hydraulic Ram for Pumping Water	\$2.50
Chinese Chain and Washer Pumps	\$3.50
Appropriate Technology (Journal)	yearly \$10.00
Postage and handling additional 50¢ first book, 10¢ each additional volume	

Send orders to exclusive North American Distributor: International Scholarly Book Services, Inc., PO Box 555, Forest Grove, OR 97116

tific community. Request copies of the *LBL Newsmagazine* (q.) and *Reports Issued from the Technical Information Department*.

see also Western Regional Information Service Center

League Against Nuclear Dangers

Route 1
Rudolph, Wis. 54475
An educational and research organization concerned with the nuclear power controversy offering many pertinent energy information publications: *A Worker's Guide to Nuclear Power* (\$.25); *Nuclear Hazards* (\$.25); *The Anti-Nuclear Side of the Nuclear Power Controversy* (free); *Environmental Radiation Dose Commitment: An Application to the Nuclear Power Industry* (\$.25); *Evacuation Plans for Nuclear Power Plants* (\$1) and films: *How Safe Are America's Atomic Reactors?* (16mm, \$10 rental); *Energy—The Nuclear Alternative* (16mm; \$21 rental).

Lerner Publications

241 First Avenue
N. Minneapolis, Minn. 55401
Publishes *Solar Energy* (\$5.95).

Lexington Books

D. C. Heath and Company
125 Spring St.
Lexington, Mass.
Offers such publications as: *Scarcity, Energy, and Economic Progress* (\$18); *Ocean Thermal Energy Conversion* (\$19); *Electrical Energy Management* (\$11.50); *The United States. OPEC and Multinational Oil* (no price); *Nuclear Power and Social Planning* (\$15); *The Energy Syndrome* (\$14).

Library of Congress

see National Referral Center

Life Energy Products

P.O. Box 75 GPO
Brooklyn, N.Y. 11202
Disseminates information and products relating to pyramid energy produced by manufacturers and organizations. Publications include: *Calculator Wheel and Basic Pyramid Experimental Guide Book* (\$3.95), *Beyond Pyramid Power* (\$3.95), *Pyramid Power* (\$6.95), *Power of Pyramid Energy* (\$3.95), and the *Original Pyramid Energy Kit* (\$2.95).

The Lighting Tree

P.O. Box 1837
Santa Fe, N.M.
Publications include: *A Landscape for Humans* (\$8; \$3.95 pap.); *An Attached Solar Greenhouse* (bi-lingual: Spanish & English) (\$2); and *Homegrown Sundewellers* (\$10.95; \$5.95 pap.).

Little, Brown and Co.

34 Beacon St.
Boston, Mass. 02106
Adult and juvenile titles include: *What Makes the Sun Shine?* (ages 6-8: \$4.95); *Making Democracy Safe for Oil: Oilmen and the Islamic East* (\$10); *The Rape of the Great Plains: Northwest America, Cattle and Coal* (\$8.95); and *Solar Energy: The Awakening Science* (\$12.50).

Lockheed Information Systems

200 Park Ave., Suite 303 East
New York, N.Y. 10017
Dialog, on-line information retrieval service provides, interactive search access from a computer terminal in your office. Energy topics are covered in 60 bibliographic and statistical databases comprising about 16 million document citations and abstracts. Accessible through several low-cost communication networks throughout the U.S. and the world. Produces bibliography of documents for a specific search topic. No

minimum usage requirement. Typical search costs approx. \$10.

Lorien House

Box 1112
Black Mountain, N.C. 28711
Publishes *The Solar Energy Notebook* (\$4.20) and *Practical Sun Power* (\$4.20).

Lothrop, Lee and Shepard

105 Madison Ave.
New York, N.Y. 10016
This publisher offers the following concerning energy: *Knowing the Atomic Nucleus* (\$5.95 trade; \$5.49 lib. binding); and *The World of Power and Energy* (\$5.95 trade; \$5.49 lib. binding).

M.I.T. Press

28 Carleton St.
Cambridge, Mass. 02142
Energy titles include: *Energy and Social Change* (\$9.95); *Energy Demand/Workshop on Alternative Studies: Major Energy Strategies* (\$20); *Energy Supply/W.A.E.S.—To the Year 2000* (\$29.95); *Energy Supply/W.A.E.S.—Demand Integrations To The Year 2000* (\$29.95).

MITRE Corp.

METREK Division
1820 Dolley Madison Blvd.
McLean, Va. 22101
Conducts systems engineering studies on a variety of subjects including energy. Studies are for federal, state, and local agencies exclusively. Technical reports are available through NTIS.

McGraw-Hill

1221 Ave. of the Americas
New York, N.Y. 10020
Several areas offer energy related materials. Professional and Reference Book Division titles include: *Energy Technology Handbook* (\$49.50); *Solar Heating and Cooling* (\$24.75); *Solar Energy* (\$21.50) and *Energy: Global Prospects, 1985-2000* (\$14.95, \$6.95 softcover). Juvenile Books include: *Heat All Around* (\$5.72) and *Electricity All Around* (\$4.72). Trade Journals: *Power* (m. request rate), *Electrical World* (semi-m. request rate), *Electrical Week* (\$400), *Nucleonics Week* (\$440), and *Nuclear Fuel*. *Power* itself offers a wide range of staff reports on various aspects of energy and power, as well as reprints. McGraw-Hill Films include: *Energy Sources of the Future* (14mm. color, \$240) and *Energy: Can't Do Without It* (16mm, 14 min., color, \$225), both elementary level titles. The Newsletter Division offers: *Oilgrams* (d., news service \$480, price service \$450), *Coal Week* (\$216), *Metals Week* (\$245), *Regulatory Insight* (bi-w. \$225), *Energy Legislative Service* (semi-m. \$190) and *Oilgram Price Handbook* (q. \$75).

David McKay Co.

750 Third Ave.
New York, N.Y. 10017
Pertinent titles include: *Central Heating and How It Works* (\$5.95), *The Internal Combustion Engine and How It Works* (\$5.95), and *Ecological Sanity* (\$16.95).

Maclean-Hunter Publishing Corp.

300 W. Adams
Chicago, Ill. 60606
Publishes *Coal Mining & Processing* (m. \$12).

Macmillan Publishing

866 Third Ave.
New York, N.Y. 10022
Pertinent titles include: *Energy and Human Welfare* (Vols. 1-3, \$14.95 ea., \$40 set); *Multinational Oil, A Study in Industrial Dynamics* (\$12); *The Electric Wishing Well: The Solution to the Energy Crisis* (\$12.95); *Energy & the Environment* (\$90) and *The Wood-burning Stove Book* (\$12.95; \$6.95 pap.).

Madrona Publishers

113 Madrona Place East
Seattle, Wash. 98112
Publishes *Superspill* (\$3.95) and *Up For Grabs* (\$7.95; \$4.95 pap.).

Management Services Associates

Box 3750, 5000 E. Bee Cave Rd.
Austin, Tex. 78764
In addition to their other concerns, MSA is currently conducting research in secondary and tertiary oil recovery processes and in solar energy. Their newsletter, *Public Affairs* (18/yr. \$18), includes information on energy issues and other public policy concerns. For information on new publications and MSA activities, request placement on mailing list.

Marathon Oil Company

539 S. Main St.
Findlay, Ohio 45840
In order to inform the general public, shareholders, legislators, educational institutions, employees and others on issues concerning the company and the oil industry in general, Marathon offers the following free publications: *Marathon World* (q), *Petroleum Perspective*, and *Yates: The First 50 Years*.

Massachusetts Designers, Architects & Planners

18 Brattle St.
Cambridge, Mass.
Publishes *Solar Heated Houses for New England* (\$7.50).

Massachusetts Energy Policy Office

1 Ashburton Pl.
Boston, Mass. 02108
Develops energy policy, makes recommendations to the Governor of Massachusetts regarding energy issues, disseminates energy conservation information to consumers across the state, and encourages, through energy savings programs, energy conservation in the state. *Comparative Energy Prices: An Analysis of Energy Prices in New England in Comparison with Those of Other Regions*, *The Economics of Nuclear Power: A New England Perspective*, *The Use of Solar Energy for Space Heating and Hot Water* are among the reports MEPO has published. Write for price and availability information.

Massachusetts Institute of Technology

Alumni Association
Rm. E1-430, MIT
Cambridge, Mass. 02139
This association encourages alumni support of MIT programs and helps promote continuing education activities for the university's graduates, and publishes the *Technology Review* (8/yr \$15).

Massachusetts Public Interest Research Group

120 Boylston St. #320
Boston, Mass. 02116
This is a nonprofit student organization, inspired by consumer advocate Ralph Nader and designed to generate research, legislation, and legal action in areas such as the environment, health and safety, civil rights, and consumer protection. Their newsletter (2/yr.) is free, and other brochures and reports, e.g. *Preliminary Report on Nuclear Power Plants*, *Commercial Energy Waste*, *Government Energy Conservation: Wasted Time, Wasted Energy*, *Nuclear Power Is a Terrible Way To Go*, and *Alternative Energy* are available for the cost of postage.

Julian Messner

A Simon & Schuster Division of
Gulf & Western Corporation
1230 Ave. of the Americas
New York, N.Y. 10020
This publisher of books for school and public libraries, grade 3-12, offers several titles including: *Black Sunshine: The Story of*

Is your library up to date on **ENERGY?**

Energy Conservation

Solar Energy: Fundamentals in Building Design. (Anderson) 1977. \$22.50 (001751-4).

Industrial Wastewater Management Handbook (Azad) 1976. \$29.95 (002661-0).

The Treatment of Industrial Wastes, 2/e (Besselièvre) 1976. \$21.00 (005047-3).

Industrial Pollution Control Handbook (Lund) 1971. \$39.50 (039095-9).

Encyclopedia of Environmental Science (McGraw-Hill) 1974. \$24.50 (045260-1).

Energy Production

Petroleum Processing Handbook (Bland) 1967. \$49.95 (005860-1).

Coal Age's Operating Handbook of Underground Mining (Editors, Coal Age Magazine) 1977. \$19.50 (011457-9).

Operating Manual of Mineral Processing (Editors, Engineering & Mining Journal) 1977. \$19.50 (019515-3).

Petroleum Products Handbook (Guthrie) 1960. \$47.50 (025295-5).

Handbook of Natural Gas Engineering (Katz) 1959. \$54.50 (033384-X).

Petroleum Exploration Handbook (Moody) 1961. \$42.50 (042867-0).

Petroleum Refinery Engineering, 4/e (Nelson) 1958. \$42.00 (046268-2).

Gravity and Magnetics in Oil Prospecting (Nettleton) 1976. \$25.00 (046303-4).

Principles of Oil Well Production (Nind). 1964. \$31.50 (046575-4).

Petroleum Accounting Practice (Porter) 1965. \$27.50 (050524-1).

North Sea Petroleum (Uhl) 1977. \$295.00 (065734-3).

Oil (Vallenilla) 1975. \$19.75 (066830-2).

General

Energy Technology Handbook (Considine) 1977. \$49.50 (012430-2).

Beyond the Energy Crisis (Maddox) 1975. \$8.95 (039430-X).

The Doomsday Syndrome (Maddox) 1972. \$8.95 (039428-8).

Encyclopedia of Energy (McGraw-Hill) 1976. \$24.50 (045261-X).

Design for a Limited Planet (Skurka & Naar) 1977. \$12.95 (057960-1).

Alternative Energy Sources

Introduction to Geophysical Prospecting, 3/e (Dobrin) 1976. \$25.00 (017195-5).

Nuclear Engineering Handbook (Etherington) 1958. \$41.50 (019720-2).

Geothermics (Goguel) 1976. \$15.50 (023518-X).

Solar Heating and Cooling (Kreider & Kreith) 1975. \$24.75 (035473-1).

Energy Politics

Economic Growth in the Future (Edison Electric) 1976. \$25.00 (018967-6).

Probing the Future (Engineering News Record Magazine) 1974. \$14.95 (019516-1).

Energy Use and Needs

Providing for Energy (20th Century Fund, Inc.) 1977. \$7.95 (065617-7).

Paying for Energy (20th Century Fund, Inc.) 1975. \$6.95 (065621-5).

Energy: Global Prospects, 1985-2000 (Workshop on Alternative Energy Strategies) 1977. \$14.95 (071878-4).

Juvenile - Pre-School to Grade 3

Energy All Around (Pine & Levine) 1975. \$5.72 (050087-8).

Gravity All Around (Pine & Levine) 1963. \$5.72 (050058-4).

Heat All Around (Pine & Levine) 1963. \$5.72 (050063-0).

Play with the Sun (Smith) 1972. \$5.72 (059105-9).

Play with the Wind (Smith) 1975. \$5.72 (059103-2).

Juvenile - Grades 4 to 6

Engines Work Like This (Dolan) 1973. \$5.72 (017401-6).

Miss Pickerell and the Geiger Counter (MacGregor & Pantell) 1961. \$6.33 (044554-0).

Clean Air (Tannenbaum & Stillman) 1973. \$5.72 (062892-0).

Everyday Machines and How They Work (Schneider) 1962. \$5.72 (055444-7).

Danny Dunn and the Heat Ray (Williams) 1964. \$5.72 (070513-5).

Grades 7 to 12

Electronics for Young People, 5/e (Benedick) 1973. \$5.72 (004495-3).

Understanding Science (Crouse) 1973. \$6.84 (014526-1).

This Crowded Planet (Hyde) 1961. \$5.72 (031617-1).

How Scientists Find Out About Time, Matter, Space, and Energy (Schneider) 1976. \$6.84 (055447-1).

**McGraw-Hill has
the books you need
on today's most
vital problem.**



McGraw-Hill Book Company
1221 Avenue of the Americas
New York, NY 10020

Prices subject to change without notice

Coal (\$6.64), *The Great Energy Search* (\$5.29), *The Story of Offshore Oil* (\$6.64) for grades 3-6; and *Atomic Energy for Human Needs* (\$7.29) and *How Will We Meet the Energy Crisis? Power for Tomorrow's World* (\$4.29) for Junior/Senior High.

Metallurgical Society of AIME

345 E. 47th St.

New York, N.Y. 10017

The Metallurgical Society, one of four constituent societies of the American Institute of Mining, Metallurgical, and Petroleum Engineers, was founded to "promote the arts and sciences connected with the economic production of useful minerals and metals." Representative publications: *Journals of Metals* (m. \$24), *Metallurgical Transactions A* (m. \$60), and *Metallurgical Transactions B* (\$35) are the AIME journals. Some examples of pertinent books are: *Plutonium Fuels Technology* (\$16.25), and *Energy Use and Conservation in the Metals Industry* (\$14).

see also American Institute of Mining, Metallurgical and Petroleum Engineers (AIME)

Michigan Department of Commerce

Energy Administration

Law Building, 4th Floor

Lansing, Mich. 48913

Coordinates state agency action related to energy planning; analyzes alternative energy policies; organizes public information programs; has developed a state energy conservation plan that will be implemented through state and local programs, legislation, and voluntary measures. Was awarded a pilot Energy Extension Service grant.

Michigan Public Interest Research Group

590 Hollister Bldg., 106 W. Allegan St.

Lansing, Mich. 48933

Inspired by Ralph Nader, PIRG is composed of college students and citizens concerned with reform in the areas of public utility, environment, government and consumer protection, and other areas. They publish *Lifeline for Consumers: The Case for Disincentive Residential Electric Rates* (\$1).

Michigan State University

see Institute of Public Utilities

Midwest Oil Register

P.O. Drawer 7248

Tulsa, Okla. 74105

Publishes 19 oil directories including *Pipe Line and Pipe Line Contractors* (\$18), *Directory of Gas Utility Companies* (\$18), *Directory of Electric Light & Power Companies* (\$20), *Oil Directory of Alaska* (\$10), and *Directory of Oil Well Supply Companies* (\$25).

Miller Freeman Publications

500 Howard Street

San Francisco, Calif. 94105

This technical publisher of books and magazines offers the following: *Coal Exploration: Proceedings of the First International Coal Exploration Symposium* (\$30); *Total Energy: Proceedings of the First International Energy Congress* (\$35).

Mineralogical Society of America

1909 K St., NW

Washington, D.C. 20006

This professional society distributes *The American Mineralogist* (6/yr. \$40) and *Mineralogical Abstracts* (q. \$50).

Minnesota Public Interest Research Group

3036 University Ave., S.E.

Minneapolis, Minn. 55414

This consumer interest organization, part of the Nader group, publishes *Nuclear Power in Minnesota* (\$2.50), *Reserve Mining: Irresponsible Corporate Power* (\$1), *Utilities*

Vs. Private Landowners (\$.50), and *MPIRG Impact* (irreg. free).

Missouri Energy Program

Department of Natural Resources

P.O. Box 1309 (1014 Madison St.)

Jefferson City, Mo. 65101

Develops or recommends the development of laws, programs, procedures and policies of state and local government in Missouri to assure wise and efficient use of energy resources. Free publications include: *Missouri Coal Data*, *Gasoline*, *Cheap Heat*, and *Insulation*. When the *Circuit Breaks* (16mm, 30 minutes) and *Missouri Energy Situation* (slide/tape presentation) are available for loan. In addition, the MEA offers several pamphlets from other state and federal agencies and an energy library of approximately 6000 documents, pamphlets, and articles that may be utilized by anyone in the area.

Modern Talking Picture Service

2323 New Hyde Park Rd.

New Hyde Park, N.Y. 11040

Distributes free loan films produced by government agencies and business organizations, e.g. Exxon, Texaco, Allis-Chalmers, Bethlehem Steel, Western Electric, Panhandle Eastern Pipe Line Co., Dresser Industries, Inc., etc., to schools, clubs, church groups, and businesses. Some energy titles are: *LNG: It's On Its Way* (16mm, color, 22 min.); *Offshore—The Search for Oil and Gas* (16mm, color, 18 min.); *The Road to Energy, U.S.A.* (16mm, color, 29 min.); *The Road To Energy* (16mm, color, 28 min.); *Dateline-Stingray* (16mm, color, 40 min.); *A World of Energy* (16mm, color, 29 min.); and *Energy vs. Ecology . . . The Great Debate* (16mm, color 27½ min). Request list of free film libraries.

Montana Energy Advisory Council

Lieut. Governor's Office, State Capitol

Helena, Mont. 59601

This advisory council is charged with developing an energy conservation policy and plan for Montana government operations. It distributes free pamphlets including: *Montana Energy Research* (a.), *Montana Historical Energy Statistics*, *Energy Consumption by Forestry and Agriculture in Montana*, and *Northern Tier Petroleum Study*.

Robert Morey Associates

P.O. Box 98

Dana Point, Calif. 92629

Publishes *Energy Info* (m. \$35), *Advanced Battery Technology* (m. \$45), and *Battery Profile Series* (4/yr. \$32.50 per copy).

William Morrow & Co.

105 Madison Avenue

New York, N.Y. 10016

Publishes *Harnessing the Sun: The Story of Solar Energy* (\$5.95 trade; \$5.49 lib. binding); *Underground Furnaces: The Story of Geothermal Energy* (\$4.95 trade; \$4.59 lib. binding); *The World of Power and Energy* (\$5.95 trade; \$5.21 lib. binding); *Knowing the Atomic Nucleus* (\$5.95 trade, \$5.21 lib. binding) are pertinent energy titles.

Mother Earth News

P.O. Box 70

Hendersonville, N.C. 28739

Publishes *Mother Earth News* (bi-m. \$2.50 each) a magazine that teaches people how to be more self-reliant, how to do more with less, and how to live with nature. The publishers also run "Mother's Bookshelf," a book distribution service with myriad titles on energy.

John Muir Publications

P.O. Box 613

Santa Fe, N. Mex. 87501

Publishes *The Food and Heat Producing Solar Greenhouse* (\$6.50).

NASA Scientific and Technical Information Office

Washington, D.C. 20546

Abstract services which include materials on energy are: *Scientific and Technical Aerospace Reports* (semi-m. \$66.90); *Other International Aerospace Abstracts* (semi-m. \$550), and *Computer Program Abstracts* (\$3). Other pertinent NASA information concerning energy may be obtained from the U.S. Department of Energy Publications Systems Washington, D.C. and from NTIS, Springfield, Va. 22151.

see also Energy Information Program

NYU Press

21 W. 4th St.

New York, N.Y. 10012

OPEC: Success and Prospects (\$12.50); and *Resource Conservation: Social and Economic Dimensions of Recycling* (\$28.50) are two energy-related titles.

National Academy of Engineering

see National Academy of Sciences

National Academy of Sciences

2101 Constitution Ave., N.W.

Washington, D.C. 20418

The Academy is a private honorary organization which serves as an adviser to the federal government on scientific questions. It generally does not offer consulting or advisory services to individuals. Reports of studies and other publications are available to the general public, including those of the National Academy of Engineering, the Institute of Medicine, and the National Research Council, e.g. *Mineral Resources and the Environment* (\$6), *Materials Technology in the Near-Term Energy Program* (\$5), *Semiconductor Nuclear-Particle Detectors and Circuits* (\$25), *U.S. Energy Prospects: An Engineering Viewpoint* (\$5.75), *Petroleum in the Marine Environment* (\$6.50).

see also Building Research Advisory Board, Transportation Research Board, and Highway Research Information Service

National Aeronautics and Space Administration

see Energy Information Program

National Archives and Records Administration

see National Audiovisual Center

National Ash Association

1819 H St., NW

Washington, D.C. 20006

NAA provides technical assistance to ash producers, transporters, marketers, consumers, and other organizations concerned with fly ash utilization. NAA stimulates and facilitates research and development of ash production and utilization. Most publications are free. Examples are: *Fly Ash from Coal Burning Power Plants: An Aid in Revegetating Coal Mine Refuse and Spoil Banks*; *Reclamation of Coal Mine Wastes & Strip Spoil with Fly Ash*.

National Association of Counties

1735 New York Ave., N.W.

Washington, D.C. 20006

Represents county governments at the national level to monitor and influence national legislation; disseminates information to and about county governments. Examples of energy related studies are: *Mackenberg County, N.C.—Comprehensive Energy Conservation* (\$1.50); and *San Diego County, Cal.—Solar Energy Utilization* (\$1). The New County USA Center's Library makes available numerous reports from counties for duplicating, handling, and mailing charges, e.g. *Ventura County, Calif., Energy Conservation for School Districts* (\$.90).

National Association of Housing Cooperatives
1828 L St., NW
Washington, D.C. 20036
The Association works to promote the interests of cooperative housing communities. It publishes *Cooperative Housing Journal* (3/yr. \$20), *Cooperative Housing Bulletin* (m. \$20), and *Energy Conservation in Existing Housing* (\$50).

National Association of Manufacturers
1776 F St., N.W.
Washington, D.C. 20006
Reviews and formulates industry policies on energy-related legislation, supports fuel allocation policies favorable to manufacturers, and administers the Energy Users Council jointly with the U.S. Chamber of Commerce. Offers a variety of free publications; *Survey of Industrial Energy*, *Consumers Energy Policy Statement*, *Energy Conservation Means*, *Energy Management*.

National Association of Regulatory Utility Commissioners
P.O. Box 684
1102 ICC Bldg.
Washington, D.C. 20044
A quasi-governmental nonprofit organization comprised of the governmental agencies of the 50 states, the District of Columbia, Puerto Rico, and the Virgin Islands, engaged in the regulation of utilities and carriers. "Our chief objective is to serve the public interest by seeking to improve the quality and effectiveness of public regulation in America." Representative publications are *NARUC Blue Bulletin Service* (w. \$40), *Comprehensive Report on Utility and Carrier Regulations* (\$18.50) and *The Measurement of Electric Utility Cost Performance: A Proposed Methodology* (\$15).

National Association of Secondary School Principals
1904 Association Dr.
Reston, Va. 22091
Offers a packet of eight energy components developed by the National Center for Resource Recovery for junior and senior high schools (\$12 per kit).

National Audiovisual Center
General Services Administration
National Archives and Records Services
Washington, D.C. 20409
Offers *A Reference List of United States Government Produced Audiovisual Materials*, a listing of audiovisual materials produced by approximately 175 federal agencies including many energy-related films.

National Audubon Society
950 3rd Ave.
New York, N.Y. 10022
Audubon (\$13 to libraries and educational institutions), the official journal of this nonprofit conservation organization, covers material on energy related issues.

National Bureau of Economic Research
261 Madison Ave.
New York, N.Y. 10016
Attempts to provide objective information on economic problems and to interpret that information in an impartial manner. It has investigated energy-related issues as they pertain to the national economy. Relevant publications include *Explorations in Economic Research* (q. \$15), *Annals of Economic and Social Measurement* (q. \$15), *Economic Analysis of Environmental Problems* (\$17.50), and *54th Annual Report: Issues for Research—Energy, the Environment and the Economy* (free).

National Bureau of Standards
U.S. Dept. of Commerce
Washington, D.C. 20234
Its publication program provides a principal

and effective means of communicating the results of the Bureau's research, development, and service activities to the scientific, technical, and academic community, as well as to the general public. These total about 2000 per year, covering energy related topics such as electricity, heat, nuclear sciences, environment, consumer energy, etc. Request the *NBS Publications Newsletter* (q. free).

see also Cryogenics Data Center

National Center for Appropriate Technology
P.O. Box 3838
Butte, Mont. 59701
Works to emphasize, publicize, and promote technologies that are small-scale, decentralized, ecologically sound, simple to operate, and labor intensive. The *NCAT Newsletter* (4/yr. free) is their primary information vehicle, but NCAT also issues occasional technical reports.

National Center for Community Action
1711 Connecticut Ave., NW
Washington, D.C. 20009
Established to assist community action agencies and related organizations in combating the problems of poverty throughout the nation. The center carries out its mission through a coordinated program of research, information, training, and technical assistance services. Their pamphlet *Save Energy Save Money* is free.

National Center for Resource Recovery
1211 Connecticut Ave., NW
Washington, D.C. 20036
Conducts research to help lower the technological and institutional barriers to resource recovery. *Resource Recovery Is* (16mm film, color, 20 min. \$100) is available from the Director of Information Programs.

National Coal Association
Coal Building
1130 17th St., N.W.
Washington, D.C. 20036
Trade association which publishes the following periodicals available at yearly rates given below, to those not eligible for association membership: *Coal News*, weekly journal of general coal and legislative news from Washington, D.C. (\$75); *Coal Facts*, biennial of general information on industry addressed to interested lay public (\$5); *Coal Data*, a statistical annual (\$25); *Coal Traffic Annual* (\$10); *Steam-Electric Plant Factors*, detailed annual on electric generating facilities fuel consumption and costs (\$50); *International Coal*, a five-year collection of data on world coal reserves and production and world coal exports (write for price).

National Conference of State Legislatures Energy Program
1405 Curtis Street, Suite 2300
Denver, Colo. 80202
Through special study projects, publications and legislative workshops, the NCSL Energy Program assists state legislatures in the formulation of energy policies. NCSL also represents the interests of state legislatures before federal agencies and Congress. Energy publications available from NCSL are: *Electricity Pricing and Demand* (\$5); *Energy: The States' Response in 1976*, 1977 (\$20); *Energy, Water and the West*, 1976 (\$5); *State Policies for Geothermal Development*, 1976 (\$5). NCSL publications available only from NTIS include: *Analysis of State Solar Energy Policy Options*, 1976 (\$4.50); *Energy: The States' Response*, 1975 (Vol. I, \$12.25; Vol. II, \$15.25, Vol. III, \$13).

National Consumers Congress
Room 209
1346 Connecticut Ave., N.W.
Washington, D.C. 20036
A grassroots organization of consumers ad-

ressing themselves to the larger economic issues of "inflation, distribution of wealth and power, marketplace manipulation, and the government's special interest bias in making decisions that affect all of us." Energy projects include an analysis of the impact of nuclear power investment on utility rates of several large utilities, assisting the FEA's Consumer Advisory Committee in upgrading programs to alleviate energy problems of lower income groups, and the publishing of the Citizen's Energy Platform (\$4). Their newsletter is *Common Sense* (m. \$10, \$50 to industry).

National Council for Environmental Balance
4619 Westport Rd.
Louisville, Ky. 40207
Single copies of the following publications are distributed free of charge: *Energy Crisis Emphasizes Environmental Shortcomings*, *Energy Crisis* (Congressional Record), *The Energy Crisis and Environmental Insanity*, *Energy for Growth: A Delicate Balancing Act*, *Energy and the Environment in Balance*, *The Energy Crisis & "No Growth," Comments on Coal Utilization and its Environmental Impact*, *Energy Policy and Convenience Politics*, *EEE Review* (Environment, Energy and Economy), *In Search of an Environmental Ethic*, *The Energy Crisis Deepens*, and *Comments on President Carter's Energy Policy*. Multiple copies are available for \$.25 each.

National Education Association
Order Dept.
Academic Bldg.
Saw Mill Rd.
West Haven, Conn. 06516
NEA, the largest association of educators in the U.S., maintains a multifaceted publications program. *Energy Choices for Now: Saving, Using, Renewing* (Student Ed. \$2.50; Teachers' Manual \$1; are included in the Examination Set. w/chart \$3.50), *Environmental Crisis: What the Individual Can Do* (color, 117 frames, 17 min., w/Leader's Guide and record \$15), and *Environmental Education*, an annotated bibliography, are among some pertinent curriculum materials in their environmental studies series.

National Electric Reliability Council
Research Park, Terhune Rd.
Princeton, N.J. 08540
NERC's purpose is to augment the reliability and adequacy of bulk power supply in the electric utility systems of North America. It consists of nine Regional Reliability Councils and encompasses essentially all of the power systems of the United States and the Canadian systems in Ontario, British Columbia, Manitoba, and New Brunswick. NERC publishes reports, analyses and studies relating to electric power supply, e.g. *A Study of Interregional Energy Transfers Winter and Nuclear Energy Centers—An Assessment of Impact on Reliability of Electric Power Supply*. All are free to libraries.

National Energy Information Center
U.S. Dept. of Energy
Washington, D.C. 20461
The national clearinghouse of energy related information. Primary emphasis on federal and state roles in energy matters. A *Directory of State Government Energy-Related Agencies* is available. *Monthly Energy Review* (m. \$36), *Petroleum Market Share* (m. \$25), and several other publications and technical reports are distributed through NTIS. Request "Technical Reports."

National Environmental Systems Contractors Assn.
1501 Wilson Blvd.
Arlington, Va. 22209
NESCA provides service to firms, corpora-

tions and individuals who design, install, service, or repair heating, air conditioning, and refrigeration systems. Libraries are eligible for vocational memberships (\$25) which entitles them to the periodicals and a copy of all new publications. Some representative publications are: *NESCA News* (m. free), *Energy Management Bulletins* (free to members), *Principles of Air Conditioning* (\$5; \$3 to members and educational institutions), *Environmental Systems Library* (\$60; \$36 to members and educational institutions), and *Development of Warm Air Heating Equipment in the Past 50 Years* (slide set, \$25).

National Fire Protection Association

470 Atlantic Ave.
Boston, Mass. 02210
NFPA's major purpose is to develop, publish, teach, and encourage use of the most effective means of fire protection, fire suppression, and fire prevention in all segments of American life. Its publication program includes over 300 books, pamphlets, posters and audiovisual materials in addition to three journals. These take the form of standards, guides, fire prevention tools for the general public, and fire department training aids. Energy related materials include: *National Fuel Gas Code* (\$3), *Liquefied Petroleum Gases, Storage and Handling* (\$4.25), *Electrical Equipment Maintenance* (\$4.25), *National Electrical Code 1978* (\$6.25), *NFPA Handbook of the National Electrical Code* (\$15.95), *Electrical Code for One- and Two-Family Dwellings* (\$4.50), and *Handling Radiation Emergencies* (\$8.74). NFPA offers a wide variety of audiovisual materials. Some titles on energy hazards are: *BLVE! Boiling Liquid Expanding Vapor Explosion* (sound, 16mm, or videocassette, 19 min. \$295), and *Handling LP-Gas Emergencies* (sound, 16mm, 25 min, \$210).

National Fluid Power Association

3333 N. Mayfair Rd.
Milwaukee, Wis. 53222
Serves as the clearinghouse for industry standardization, marketing and statistical information, and other items of interest within our industry. *Fluid Power Standards* (\$53) and *Glossary of Terms for Fluid Power* (\$17) are some representative publications.

National Geographic Society

17th & M Sts., NW
Washington, D.C. 20036
Pertinent material: *This World of Energy* (5 color filmstrips w/record or tape, \$74.50).

National Governors' Assn. Energy Program

Hall of the States, 444 N. Capitol St., NW
Washington, D.C. 20001
Publishes *Federal Energy Conservation Programs: a State Perspective* (\$4) and *State Perspectives on Energy Facility Siting: a Workshop Summary* (\$2). Two other titles: *State Energy Information Systems: a Survey* (\$4.50 pap.; \$2.50 microfiche) and *Some Public Finance Aspects of Nuclear Energy Centers* (\$5.50 pap.; \$3 microfiche) are distributed through NTIS.

National Home Improvement Council

11 E. 44 St.
New York, N.Y. 10017
The Council is a nationwide trade association representing all segments of the home improvement industry in America. An energy-related publication is *In the Bank . . . or Up the Chimney?* (\$1.50).

National Independent Coal Operators' Assn.

P.O. Box 354
Richlands, Va. 24641
Purpose is to help small and medium coal operators with problems they may have, especially legal and legislative. Publishes a

newspaper, *The National Independent Coal Leader* (m. \$2).

National Information Center for Educational Media

University of Southern California
University Park
Los Angeles, Calif. 90007
NICEM currently publishes 20 volumes covering eight media, an index to Producers and Distributors, and four updates with a total of over 500,000 entries. Two titles of particular interest are the *Index to Free Educational Materials—Multimedia* and the *Index to Environmental Studies—Multimedia* (\$34.50; 18.50 microfiche each).

National Insulation Contractors

1120 19th St., N.W., Suite 405
Washington, D.C. 20036
The purpose of this trade association is to promote and disseminate information about the industrial and commercial insulation industry. Publications include *NICA Outlook* (m. \$12) and *Insulate?* (\$12).

National Mineral Wool Insulation Assn.

382 Springfield Ave.
Summit, N.J. 07901
This trade association representing manufacturers of mineral wool insulations for building, includes both rock wool and fibreglas. Publications include: *How to Insulate Homes for Electric Heating and Air-Conditioning*, *How to Insulate Homes for Gas Heating*, *How to Insulate Homes for Oil Heating* (40¢ each); *How to Save Money by Insulating Your Home* (30¢); *Making the Most of Your Energy Dollars* (70¢); and *The Insulation Story* (80 slides, 25 min, \$25).

National Oceanic and Atmospheric Administration

see Environmental Science Information Center

National Petroleum Council

1625 K St. NW
Washington, D.C. 20006
This federal advisory committee to the Secretary of the Interior advises, informs, and makes recommendations to the Secretary on matters relating to petroleum and the petroleum industry. NPC provides over 30 reports, including: *Enhanced Oil Recovery* (\$12.50), *Petroleum Storage Capacity* (\$7), *Petroleum Storage for National Security* (\$6).

National Photographic Laboratories

Training Concept Development Division
1926 W Gray St.
Houston, Tex. 77019
Offers a *Target Multimedia Training Film Series*, including 16mm films, student workbooks, criterion tests, instructors' manuals and answer keys. *Pump Operation* (\$15.50) is a representative title in the series. Also produces coal mining training films, e.g. *Trouble Shooting Hydraulics* (\$26.50).

National Referral Center

Science and Technology Div.,
Library of Congress
10 First St., S.E.
Washington, D.C. 20540
The data base for the Center's free referral service is a subject-indexed inventory of approximately 9000 information resources in all fields of science and technology. Publications include: *A Directory of Information Resources in the United States* (6 vols. from Government Printing Office, Washington, D.C. 20402); *Urban Affairs Switchboard* (free), and *Science Education Switchboard* (free).

National Research Council

see Building Research Advisory Board, National Academy of Sciences, and High-way Research Information Service

National Science Foundation

1800 G St., NW
Washington, D.C. 20550
The purposes of the Foundation are to: increase the national base of scientific knowledge; encourage research in areas that can lead to improvements in economic growth, energy supply and use, productivity, and environmental quality; promote international cooperation; and develop and help implement science education programs. In its role as a leading federal supporter of science, NSF has an important role in national science policy planning. Its materials are free when requested from the publications section and are on sale from the Government Printing Office. Some examples are: *Mosaic* (6/yr. \$8.55), *NSF Bulletin* (m. free), *Federal Funds for Research, Development and Other Scientific Activities* (\$1.80), and *Research and Development in Industry* (\$1.95).

National Science Teachers Association

1742 Connecticut Ave., N.W.
Washington, D.C. 20009
Offers a three-volume series titled *Energy-Environment Source Book* for teachers in elementary and high schools, including: *Source Book* (\$4), written for teachers and addressing the issues of energy, environment, and economic factors; *Materials* (\$2), a selected, annotated bibliography of energy literature including student reading lists, films, and curriculum materials; and *Mini-Unit Guide* (\$3), which gives teachers sample student activities.

National Solar Heating & Cooling Information Center

P.O. Box 1607
Rockville, Md. 20850
DOE and HUD have established this center to promote the concept of solar heating. Offers numerous free materials, including *Solar Energy and Your Home*, *Reading List for Solar Energy*, and lists of builders, architects, distributors, solar buildings, etc. Also has exhibits, films, and speakers available. Call toll free (800-523-2929; in Pennsylvania, 800-462-4983) for information.

National Stripper Well Association

5902 S. 68th East Ave.
Tulsa, Okla. 74145
An informational association whose purpose is to advocate policies which would minimize abandonment of small wells for economic reasons. *National Stripper Well Survey* (a.) is free.

National Technical Information Service

425 13th St., NW
Washington, D.C. 20004
The U.S. Department of Commerce's NTIS is the central source for public sale of Government-sponsored research, development and engineering reports and other analyses prepared by federal agencies (including the Federal Energy Administration, the Environmental Protection Agency, NASA, the Nuclear Regulatory Commission, the Federal Power Commission, Federal Power Commission, etc.), their contractors or grantees, or by special technology groups. NTIS also is a central source for federally generated machine processable data file. "Energy SOS" is an automatic standing order service for all printed reports published by NTIS in the field of energy—as many as 2000 annually. Subscribers can limit reports received to any one or combination of the following subjects: *Energy Sources*, *Energy Use*, *Supply & Demand*, *Power & Heat Generation*, *Energy Conversion & Storage*, *Energy Transmission*, *Fuel Conversion Processes*, *Policies, Regulations & Studies*, and *Engines & Fuels*, *Petroleum Statistics Report* (m. \$50), *Energy: A Continuing Bibliography with Indexes* (q. \$40) and the *Monthly Energy Review* (\$50) are among the periodicals offered.

Some examples of books are: *Energy Statistics: A Supplement to the Summary of National Transportation Statistics* (\$4.70, \$3 MF); *EPA Reports Bibliography, Supplement, A Listing of EPA Reports Entered into the National Technical Information Service Between April 1, 1973 and December 31, 1973* (\$10; \$6 MF), and *Nuclear Power Reactor Instrumentation Systems Handbook, Vol. 2* (\$7.60; \$3 MF).

National Training and Information Center
1123 W. Washington Blvd.
Chicago, Ill. 60607

NTIC is a national center for training, information, consultation, technical assistance, and research committed to helping people determine the future of their communities. A 20 min. video tape *Drawing the Line on Energy?* (\$150; \$75 rental) is available from NTIC's Video Library. Two pertinent publications, *Disclosure* (10/yr. \$15) and *Drawing the Line on Energy?* (\$2), are also available.

National Wildlife Federation

1412 16th St., N.W.
Washington, D.C. 20036

A nonprofit "grassroots" organization dedicated to creating and maintaining a better environment with emphasis on the protection and preservation of wildlife. Offers multifaceted conservation education publications, including: *Energy: Selected Resource Materials for Developing Energy Education/Conservation Programs* (free), *Conservation Directory* (\$3), *The Best Present of All*, a comic brochure on energy for children (single copies free).

Natural Resources Defense Council

122 East 42nd St.
New York, N.Y. 10017

This nonprofit, tax-exempt, membership organization is dedicated to protecting America's endangered natural resources and to protecting and improving the quality of the human environment. It publishes a quarterly newsletter (\$15 membership) and over 40 inexpensive books, reprints, governmental testimony, and pamphlets on all phases of the environment for consumers and researchers. Examples are: *A Black Mark, A Discussion of the Failure of Federal Coal-Leasing Policy* (\$.35); *Citizens' Guide: The National Debate on the Handling of Radioactive Wastes from Nuclear Power Plants* (\$1.50), *Plutonium Recycle: The Fateful Step* (\$.50), *Choosing an Electrical Energy Future for the Pacific Northwest* (\$2.50), and *Land Use Controls in the United States: A Handbook on the Legal Rights of Citizens* (\$7.95 pap., \$15.95 hardcover).
see also Dial Press

New Alchemy Institute

P.O. Box 452
Woods Hole, Mass. 02545

A nonprofit organization concerned with the ecologically derived forms of agriculture, aquaculture, housing, landscapes, and energy. Publications include: *The Journal of the New Alchemists* (a. \$7) and *Methane Digestors for Fuel Gas and Fertilizer* (\$3). Associate membership available to supporters of NAI's work at \$25 (includes the *Journal* and several irregular newsletters).

New American Library

1301 Avenue of the Americas
New York, N.Y. 10019

Titles include: *Oil Power* (\$1.95); *No Bigger Than Necessary* (\$3.95); *How To Build a Solar Heater* (\$2.25); *Mankind at the Turning Point* (\$1.95); *Blueprint for Survival* (\$1.25); *The Great Ocean Business* (\$1.25).

New England Coalition on Nuclear Pollution
Box 637

Brattleboro, Vt. 05301

Educates the public to the hazards of nuclear

energy and the possibilities of clean, safe alternative energy sources and provides a clearinghouse for information and films on the subjects. The *Newsletter* (m.) is \$5.

New Film Co.

331 Newbury St., Dept. P
Boston, Mass. 02115

Distributes two 16mm films dealing with energy and the environment: *A Question of Values* (color, sound, 28 min., \$350, \$35 rental) which concerns a Maine town's debate over an oil refinery; and *Operation Zap* (color, sound, 20 min., \$295, \$30 rental) which portrays a massive citizen effort to clean up their environment.

New Mexico Energy Resources Board

P.O. Box 2770
Santa Fe, N. Mex. 87501

Charged with the development of energy policy for the State of New Mexico. The Board publishes: *Washington Weekly Report* (w. free), *Financing Energy Development* (\$10), *Solar Energy Development* (\$10) and *Nuclear Energy Development* (\$1).

New Mexico Solar Energy Assn.

P.O. Box 2004
Santa Fe, N. Mex. 87501

To further solar and related arts, sciences, and technologies with concern for the ecology, social, and economic fabric of the region. The *NMSEA Bulletin* (m. \$10), *Third Annual Life-Technics Conference* (\$6), and *Consumer Conference on Solar Energy Development* (\$11.25) are some relevant publications. Also maintains an extensive library that is open to the public and has slides available for viewing on its premises.

New York State Power Authority

10 Columbus Circle
New York, N.Y. 10019

A wholesale power supplier that finances, builds, and operates electric power plants and transmission facilities for New York State. Free pamphlets include: *Electric Energy and the Environment*, *Niagara Power*, *St. Lawrence Power*, *Blenheim-Gilboa Power*, 765—*The Facts Behind the Numbers* (describing 765,000-volt transmission lines). NYSPA offers 16mm film *Electricity . . . For People* for free loan.

NewsBank

P.O. Box 10047
741 Main St.
Stamford, Conn. 06904

Publications concerning energy include their monthly *NewsBank Library of Newspaper Articles: Energy* (\$350 for 1-year subscription).

Northamerican Heating and Airconditioning Wholesalers Assn.

1161 W. Henderson Rd.
Columbus, Ohio 43220

An international trade association representing wholesaler firms engaged in the distribution of air conditioning and heating equipment and/or related tools and accessories. Through its Home Study Institute, provides opportunities for independent study in such areas as Fundamentals of Heating, Fundamentals of Cooling, Basic Electricity, Heating and Cooling Controls, etc. Costs vary from \$28.50 to \$57 for students sponsored by an NHAW wholesaler.

North American Student Cooperative Organization

P.O. Box 1301
Ann Arbor, Mich. 48106

This organization provides information, communications, and technical assistance for campus-based consumer cooperatives, with information services including nine books, 33 pamphlets and two periodicals. *Co-ops in Energy* (\$1) is a special issue of their periodical *The New Harbinger*.

North Carolina State University

see Water Resources Research Institute

Northwest Public Power Association

1310 Main St., P.O. Box 1307
Vancouver, Wash. 98666

This trade association of publicly-owned and cooperative electric utilities in the Pacific Northwest, Alaska, and British Columbia publishes *Northwest Public Power Bulletin* (7/yr., \$4).

Northwest Regional Foundation

P.O. Box 5296
Spokane, Wash. 99205

A nonprofit educational corporation concerned with helping people make changes that will improve the quality of their life. Publishes *Futures Conditional* (bi-m. \$20) which deals with community issues of the transition from the industrial to the communications era. Request a "Vertical File Listing" of other materials.

W. W. Norton & Co.

500 Fifth Ave.
New York, N.Y. 10036

Applicable titles include: *Losing Ground* (\$7.95); *Energy and the Earth Machine* (\$10); *The Oil Crisis* (\$12.50), *Rays of Hope: The Transition to a Post Petroleum World* (\$10.95, \$3.95 pap.), *The Menace of Atomic Energy* (\$10.95), and *Lost Frontier: The Marketing of Alaska* (\$10.95). Libraries receive a 20 percent discount.

Noyes Data Corp.

Noyes Bldg.
Park Ridge, N.J. 07656

Among over 20 energy-related titles from this publisher are: *Secondary and Tertiary Oil Recovery* (\$39), *Hydrogen Manufacture by Electrolysis*, *Thermal Decomposition and Unusual Techniques* (\$39), *Fuel Cells for Public Utility and Industrial Power* (\$42), *Solar Heating and Cooling—Recent Advances* (\$48), *Underground Coal Gasification* (\$36), *Hydrogen Technology for Energy* (\$32), *Thermal Energy from the Sea* (\$24), *Wind Power* (\$24), and *Oil Spill Prevention and Removal Handbook* (\$24).

Nuclear Research Information Center

see American Nuclear Society

Nuclear Safety Information Center

Oak Ridge National Laboratory
P.O. Box Y

Oak Ridge, Tenn. 37830

Collects, stores, evaluates and disseminates information pertaining to safety in the design, construction, and operation of facilities in the nuclear fuel cycle, including mines, mills, fabrication plants, enrichment plants, reactors, fuel processing plants, and waste disposal facilities. Offers SDI services and produces numerous reports, available through NTIS. Write for their "Reports Published" list. Their journal *Nuclear Safety* (6/yr.) is for sale through G.P.O. for \$16.70.

Observer Publishing Co.

1054 31st St., N.W.
Washington, D.C. 20007

Observer publishes five weekly newsletters in the energy field, with the focus on marketing and technology, for businessmen interested in or involved in these fields. They are *U.S. Oil Week* (\$87), *Coal Outlook* (\$88), *Solar Outlook* (\$67), *Fuel Oil Week* (\$77), and *Service Station Week* (\$67).

Office of Technology Assessment and Forecast

U.S. Patent and Trademark Office
425 - 13th St., N.W.

Washington, D.C.

OTAF has assembled a master data base

covering all U.S. patents. It periodically publishes general distribution reports on highly active technological areas including high interest energy technologies. The *Seventh Report, March 1977* (\$4.25) is distributed by the U.S. Government Printing Office. Earlier reports may be obtained from the National Technical Information Service.

Office of Water Data Coordination

U.S. Geological Survey
National Center MS417
Reston, Va. 22092

Coordinates federal activities in the acquisition of water data, including information on water energy resources. It maintains a central catalog of information on water data and on federal activities planned or conducted to acquire water data, and operates a national network for acquiring data on the quality and quantity of water resources. Some representative publications include: *Catalog of Information on Water Data* (21 vols.), *NAWDEX—a System for Improving Accessibility to Water Data, Coordination—The Key to Effective Water Data Management*, and *Recommended Methods for Water-Data Acquisition*. All publications are free.

Ohio Municipal Electric Assn.

2109 Stella Court
Columbus, Ohio 43215

The association works for the advancement of the consumer-owned electric industry, and publishes the *OMEA Newsletter* (m. \$2).

The Oil and Gas Directory & The Geophysical Directory

2200 Welch Ave.
Houston, Tex. 77019

These worldwide directories are published annually. The *Oil and Gas Directory* is \$20 inside U.S.A.; \$27 outside U.S.A. and the *Geophysical Directory* is \$10 inside U.S.A.; \$15 outside U.S.A.

Orbis Books

Walsh Building

Maryknoll, N.Y. 10545

Publishes *No More Plastic Jesus* (\$8.95; \$3.95 pap.), relating to alternative uses of energy.

Organization for Economic Cooperation & Development

OECD Publications Center

Suite 1207, 1750 Pennsylvania Ave., N.W.
Washington, D.C. 20006

Twenty-four member nations (including the United States and Canada) work through OECD to "promote general policies conducive to the achievement of quantitative and qualitative growth with financial stability and balance development." Among OECD's many publications on energy are: *World Energy Outlook—Long Term Energy Developments and Related Policies* (\$12); *Energy Conservation in the International Energy Agency* (\$6); *Quarterly Oil Statistics* (airmail sub. \$36.40). A 10 percent discount is offered to college and university libraries.

Organization of American States

Department of Publications
Washington, D.C. 20006

Energy issues are included in OAS's coverage of inter-American affairs. Specific energy publications include: *Inter-American Nuclear Energy Commission: Informe Final* (\$1), and *Legislación sobre Energía Nuclear en los Estados* (\$2).

Oryx Press

3930 East Camelback Rd.
Phoenix, Ariz. 85018

The *Grant Information System* (\$375 q. w/ 6 m. Faculty Alert Bulletins) covers 88 topics, including energy and environment. An

annual *Directory of Research Grants* is \$34.75.

Overlook Press

625 Madison Ave.

New York, N.Y. 10022

Publishes this guide concerning energy: *Modern and Classic Woodburning Stoves—And the Grass Roots Energy Revival: a Complete Guide* (\$10; \$4.95 pap).

Overseas Development Council

1717 Massachusetts Ave., N.W.
Washington, D.C. 20036

The ODC takes a global approach to energy problems and other social issues. It is currently exploring the energy needs and the feasibility of alternative energy sources in developing countries. Relevant publications include: *The U.S. and the Developing World: Agenda for Action*, 1974 (\$3.95), *The Global Politics of Resource Scarcity* (\$1), *Environment and Development* (\$.10), and *Energy and Development: An International Approach* (\$.10).

Owner-Builder Publications

Box 550

Oakhurst, Calif. 93644

A publisher specializing in the fields of low-cost building and homesteading. Several titles discuss energy-related problems, e.g., *Owner Built Homestead* (\$5), *Owner Builder and the Code* (\$5), and *Builders Guide to Stone Masonry* (\$6). Libraries should order these titles from Charles Scribner's Sons, 597 5th Ave., New York, N.Y. 10017.

Oxford University Press

200 Madison Ave.

New York, N.Y. 10016

The Humane Technologist (\$10.50), *Forest Energy and Economic Development* (\$13), *Electric Power at Low Temperatures* (\$14.75), and *Perspectives on Energy* (\$15; \$7 pap.) are some relevant titles.

Oxmoor House

P.O. Box 2262

Birmingham, Ala. 35202

Saving Home Energy (\$1.95) and *Easy Electrical Repairs* (\$1.95) are relevant publications.

The Ozark Institute

Box 549

Eureka Springs, Ark. 72632

An independent nonprofit organization concerned with the development of the rural Ozark Mountains of Arkansas and Missouri. Areas of specific interest include energy conservation, energy-efficient design, decentralized energy systems, and environmental protection. The Institute Library collects information and provides reference services by mail, phone or personal visit on a broad range of topics including energy-related technology. The Institute's journal, *Ozarka* (m.), is available for \$10.

PBS Public Television Library

475 L'Enfant Plaza SW

Washington, D.C. 20024

Distributes public television programs on ¾ inch standard videocassettes to schools, libraries, and other noncommercial institutions. Rental and purchase rates vary with the length of the cassette and the intended use. Pertinent titles include: *The Do-It-Yourself Guide to Solar Living* (30 min.), *The Energy Crisis: The End of the Beginning* (59 min.), *Fusion: The Energy of Promise* (60 min.), *Phase Zero* (30 min.), *Power* (30 min.), *The Solar Decision* (30 min.), *The Solar Scenario* (30 min.), and *This Theory is Tested* (30 min.).

Pacific Northwest Research Center

P.O. Box 3708

Eugene, Ore. 97403

This independent research group conducts

research on the economy, industries, corporations, and politics of the Pacific Northwest. The Center maintains information files on utilities, nuclear power, and other regional interest areas. The *Northwest Bulletin* (10/yr. \$10) serves as the Center's information vehicle.

Pantheon Books

Div. of Random House

201 E. 50th St.

New York, N.Y. 10022

Offers *The Control of Oil* (\$15).

Paramount Communications

5451 Marathon St.

Hollywood, Calif. 90038

Learning About Solar Energy (\$210), *Energy* (\$160), *Energy: Toward the Age of Abundance* (\$305), *Solar Energy: To Capture the Power of Sun and Tide* (\$330), *Superconductors: Tomorrow's Energy Breakthrough Is Here!* (\$320), and *This Nuclear Age* (\$235) are 16mm films distributed by Paramount Communications.

Parent's Magazine Press

52 Vanderbilt Ave.

New York, N.Y. 10017

Numerous elementary level titles include: *The Big Ditch Waterways: Canals* (\$5.41); *Save It! Keep It! Use It Again!* (\$5.41); *Dams: Water Tamers of the World* (\$5.41); *Forces in the Earth: a Book About Gravity and Magnetism* (\$5.41); *Fuel for Today and Tomorrow* (\$5.41); *Heat and Fire* (\$5.41); *Matter All Around You: a Book About Solids, Liquids, and Gases* (\$5.41); *Push! Pull! Stop! Go!: a Book About Forces and Motion* (\$5.41); *Why Things Work: a Book About Energy* (\$5.41).

Peace Press

3828 Willat St.

Culver City, Calif. 90230

Wind and Windspinners (\$7.95), *The Home-built Wind-Generated Electricity Handbook* (\$7.95), *Electric Vehicles* (\$7.95), *The Survival Greenhouse* (\$7.50), and *Solar Cookbook* (\$6.95) are energy related publications.

Pennsylvania State University Press

215 Wagner Bldg.

University Park, Pa. 16802

Solar Energy Heat Pump Systems for Heating and Cooling Buildings (\$10) is available.

Pennzoil Company

P.O. Box 2967

Houston, Tex. 77001

Pennzoil is a natural resources company with interests in oil and gas exploration and production, manufacturing, marketing and development, and mining. Among its numerous free materials are: *Resources Magazine* (q.), *The Pennzoil Newsletter* (m), and *Pennzoil & The Energy Crisis* (16mm, loan).

People's Action for Clean Energy

Box 563

Middletown, Conn. 06457

Attempts to foster and urge the development of alternative, nonnuclear sources of energy—particularly from the sun—to promote and encourage energy conservation, and to help stop the spread of nuclear power. Major activities focus on Connecticut. The *Pace Newsletter* (3 yr.) is \$1. PACE states that: "Our librarian maintains files of newspaper clippings, reprints, some publications, and testimony, on an informal basis, and can provide some information, and make copies of more extensive documents, if payment for copying can be provided."

Pergamon Press

Maxwell House

Fairview Park

Elmsford, N.Y. 10523

Publishes books and journals in all energy

fields. Energy journals include: *Energy—The International Journal*; *Energy Conversion*; *Sunworld*; *International Journal of Hydrogen Energy*; *Geothermics*; and *Annals of Nuclear Energy*. Publications of the International Solar Energy Society are distributed by Pergamon. Some examples of these are: *The Sun at Work*, a popular periodical (\$10/per vol.); *Solar Energy*, a professional journal (\$110/yr.); and *Living with the Sun*, architectural designs for solar-heated homes (\$20). Pergamon Press provides out-of-print books from the Engineering Societies Library in copy reproduction, microfilm or microfiche. ERDA and AEC Nuclear Series publications are also available in microform. *Energy Information Service* searches and supplies materials and bibliographies on world energy. Request catalog on energy and further pricing information.

Petroleum Information Corporation

P.O. Box 2612
Denver, Colo. 80201

This supplier of information on activity in the oil and gas industry, publishing six regional newsletters, which are broken down into 46 regional editions, a weekly newsletter covering energy in the U.S. and Canada entitled *Energy Information* and a wide variety of statistical reports and energy maps. Request complete price list.

Petroleum Publishing Co.

P.O. Box 1260
Tulsa, Okla. 74101

Publications are geared primarily towards the international petroleum industry. Periodicals are: *Oil & Gas Journal* (w. \$17); *Offshore* (m. \$9); *Petroleum International* (m. \$5); *Oil, Gas & Petrochem Equipment* (free, if qualified); *Capital Energy Newsletter* (w. \$325); and *Ocean Oil Weekly Report* (w. \$90). *Handbook of Oil Industry Terms and*

Phrases (\$6.95) and *USA Oil Industry Directory* (\$45) are representative book titles.

Philadelphia Electric Co.

2301 Market St.
Philadelphia, Pa. 19101

Sponsors an Energy Education Advisory Council, composed of teachers in elementary, secondary, and higher education from the five counties served by the company. The council has developed an elementary grade study unit on energy, is developing interdisciplinary study units for secondary grades, sponsors college campus energy forums, sponsors student activities, and teacher workshops related to energy.

S. G. Phillips

305 West 86th St.
New York, N.Y. 10024

Publishes *The Quest For Oil* (\$9.95).

Pilot Books

347 5th Ave.
New York, N.Y. 10016

150 Ways To Save Energy and Money (\$2.50) is available.

Pilot Rock

Code AA
P.O. Box ZZ
Arcata, Calif. 95521

Distributes Skylabs, Gemini and Apollo educational slide sets, many of which deal with resources, e.g. *Forest Resource Analysis* (20 slides, \$28.50). A *Remote Sensing Sourcebook* is also available. Contact Cindy Abernethy for catalog and additional information.

Plenum Publishing Corporation

227 West 17th St.
New York, N.Y. 10011

Titles on energy include: *Future Auto-*

motive Fuels: Prospects, Performance, Perspective (\$39.50), *Earth Observation Systems for Resource Management* (\$42.50), *Future Resources and World Development* (\$25), and *The Economics of Natural Resources* (\$19.50).

Popular Science Books

Div. of Times Mirror Magazines, Inc.
380 Madison Ave.

New York, N.Y. 10017

Publishes *Home Energy How-to*, a guide to solar, wind, water, and wood heat energy (\$9.95).

Porter Sargent Publishers

11 Beacon St.

Boston, Mass. 02108

Publishes *Dams & Other Disasters, A Century of the Army Corps of Engineers in Civil Works* (\$7.50; 3.95 pap).

Portola Institute

Whole Earth Truckstore
558 Santa Cruz Ave.

Menlo Park, Calif. 94025

Offers an *Energy Primer* (\$5.50).

Potomac Associates

1740 Massachusetts Ave., NW
Washington, D.C. 20036

The purpose of this organization is policy research, including public opinion surveys related to critical public policy issues. Publishes *Protecting the Environment: Progress, Prospects, and the Public View* (\$2.75).

Praeger Publishers/Praeger Special Studies

A Division of Holt, Rinehart and Winston
CBS Publishing Group

200 Park Ave.

New York, N.Y. 10017

Pertinent titles include: *Alternative Energy*

THE ECONOMICS OF NUCLEAR AND COAL POWER

SAUNDERS MILLER

The first cohesive economic analysis of the two major energy sources available to electric generating plants—coal and nuclear power. *Barron's* commented: "this is no polemical tract by a wild-eyed environmentalist or no-growth fanatic masquerading as an economic analysis. . . . Miller has marshalled the far-flung data on the financial viability of coal and nuclear utility projects into a rigorous and decisive comparative costs analysis."

172 pp. tables, fig., append., bibliog., index
LC 76-24361 ISBN 0-275-23410-9 \$16.50

THE NUCLEAR POWER DEBATE

Moral, Economic, Technical, and Political Issues

DESAIX B. MYERS, III

A balanced accounting of the factors affecting the costs and benefits of nuclear power development. Based on a study by the Investor Responsibility Research Center, this volume concludes that operational safety problems may be manageable, but that insufficient information exists to demonstrate the long term reliability of nuclear power. The safeguarding of nuclear materials and waste disposal are among the major questions facing future nuclear power development.

150 pp. tables, figures, maps
LC 75-25022 ISBN 0-275-56440-1 \$15.00

PROSPECTS FOR GROWTH

Changing Expectations for the Future

Edited by KENNETH D. WILSON

Ranging from the practical to the philosophical, this study presents an absorbing look at the primary policy debate of our time—the prospects for growth and its future direction. Sixteen respected authorities in economics and the social and physical sciences, including E. J. Mishan, Daniel Bell, and Peter Auer, offer penetrating views and counter-views designed to stimulate concern as well as optimism about the issues at hand

366 pp. tables, figures, index
LC 77-14567 ISBN 0-03-041446-6 \$16.50
Paper ISBN 0-03-041441-5 \$6.95

ENERGY USE AND CONSERVATION INCENTIVES

A Study of the Southwestern United States

WILLIAM H. CUNNINGHAM and SALLY COOK LOPREATO

How effective are current energy conservation practices and incentives? Employing data gathered from a survey of 2,400 energy consumers, the authors examine the attitudes and behaviors of consumers and identify widespread energy consumption practices. Discussing the policy implications of their findings, they outline new programs for energy conservation based on increased knowledge of consumer behavior.

216 pp. tables, figures, append., bibliog.
LC 77-7485 ISBN 0-03-022276-1 \$16.50



PRAEGER SPECIAL STUDIES

PRAEGER PUBLISHERS

A Division of Holt, Rinehart and Winston, CBS Publishing Group

Strategies: Constraints and Opportunities (\$18.50), *The Economics of Nuclear and Coal Power* (\$16.50), *The Energy Crisis and the Environment: an International Perspective* (\$21.50), *The Energy Crisis and U.S. Foreign Policy* (\$21.50), *Energy Use and Conservation Incentives: a Study of the Southwestern United States* (\$16.50), *Environmental Regulation and the Allocation of Coal: a Regional Analysis* (\$17.50), *Financing the Growth of Electric Utilities* (\$16.50), *The Hydrogen Energy Economy: a Realistic Appraisal of Prospects and Impacts* (\$20), *The Nuclear Power Debate: Moral, Economic, Technical, and Political Issues* (\$15), and *Perspectives on U.S. Energy Policy: a Critique of Regulation* (\$17.50).

Prentice-Hall

Englewood Cliffs, N.J. 07632
Publishes 18 volumes in a series entitled "The Energy Crisis." Examples of titles are: *Conserving American Resources* (\$14.95), *Environmental Economics* (\$12.95), and *Public Utility Economics* (\$14.95). The entire set is \$176.10. *800 Miles to Valdez: The Building of the Alaska Pipeline* (\$10) and *Nuclear Power Controversy* (\$9.95, \$3.95 pap.) are new publications.

Princeton University Press

Princeton, N.J. 08540
Solar Control and Shading Devices is \$7.50.

Public Citizen

P.O. Box 19404
Washington, D.C. 20036
The Public Citizen Platform proposes avenues of secure citizen control over the quality of life and the quality of justice. The consumer energy policy for the "Public Citizen Platform" (\$.10) includes such topics as:

Conservation, making efficient use of energy the national energy goal of consumers; *Decentralization of Energy*, encouraging safe and renewable energy sources; *Atomic Power Plant Construction Moratorium*, halting new atomic power plant construction and imposing stiffer safety standards on operating facilities; *Electric Utility Rate Reform*, designing electric rates to save energy, to reduce the need for expensive new power plants and to abolish energy-wasting promotional rates; *Continued Price Regulation of Oil and Natural Gas*, maintaining price regulation of oil and natural gas.

Public Interest Economics Foundation

1714 Massachusetts Ave., N.W.
Washington, D.C. 20036
Conducts economic research in the public interest, including research on energy use and utility rates. Publishes *Public Interest Economics* (m. \$15), *Citizen Involvement in Utility Rate Reform* (\$4.50), *Directory of Electric Utility Rate Reform Economists* (\$2.25).

Public Interest Research Group

P.O. Box 19312
Washington, D.C. 20036
An organization maintained by Ralph Nader to perform research on public policy issues, including energy. PIRG does not have a regular mailing list but does provide information on energy policy, nuclear policy, and alternative energy sources for distribution. All orders should be prepaid. Donations will also be gratefully accepted but are not tax-deductible. Publications include: *A Citizen's Handbook on Solar Energy* (\$10 to institutions and businesses), *Alternative Energy Scenarios* (1), *Testimony of Ralph Nader and Garry DeLoss on Energy Conservation, before the Senate Commerce Committee, February 1976* (\$2.40), *Legislation Promoting Solar Power* (50¢), *Information Sources on Energy Conservation, Geothermal Power, Resource Recovery* (single copies free with SASE), and *Information Sources on Solar Energy* (single copies free with SASE).

see also D.C. PIRG, Massachusetts PIRG, Minnesota PIRG

Public Media Center

2751 Hyde St.
San Francisco, Calif. 94109
This nonprofit advertising agency helps groups working in the public interest present their views effectively. They produce and distribute radio, television, and print advertising concerning social policy issues. A newsletter is published annually and *Strategies For Access* (\$3).

Public Technology

1140 Connecticut Ave., NW
Washington, D.C.
PTI's purpose is to identify problems common to state and local governments which are amenable to technological solution, and to work with local governments, federal agencies, and private industry to develop products (equipment, materials, and improved methods) to solve these problems. The *PTI Newsletter* is free. *Energy Conservation: A Technical Guide for State & Local Government* is \$10 and *Energy Conservation Retrofit for Existing Public and Institutional Facilities* is \$6.

Purdue University

see CINDAS & Energy Engineering Center

Q-ED Productions, Inc.

P.O. Box 1608
Burbank, Calif. 91507
This distributor of sound filmstrip programs offers *Energy! A Study of Resources*, includ-

ing *The Price of Progress, Oil: A Finite Fuel, Coal, Natural Gas, and Environment, Atomic Energy, Future Alternatives*, and the *Politics of Energy* (6 filmstrips, 1 Teacher's Manual, 6 33 1/3 rpm records \$110.50; or 6 cassettes, \$122.50).

RHR Filmedia Inc.

1212 Ave. of the Americas
New York, N.Y. 10036
Offers a wide variety of free-loan films from industry and government agencies, e.g. *The Second Pollution* (16mm. 22 min.).

Rain

2270 N.W. Irving
Portland, Ore. 97210
Concerned with appropriate technology, energy, local self-reliance, and other areas. Publishes *Rain: Journal of Appropriate Technology* (10/yr. \$10), *Solar Workshop Manual* (\$3), *Coming Around* (\$1), *RAIN-BOOK: Resources in Appropriate Technology and Environmental Design Primer* (\$5). Bibliographies on Wind Energy, Weatherizing: Home Insulation, Appropriate Technology, and Direct Solar Heating/Cooling are available for \$.50 each from the California Office of Appropriate Technology (P.O. Box 1677, Sacramento, Calif. 95808). A 16mm film *Windgenerators in Operation* (color, 30 min.) is available for \$200.

Ramsgate Films

704 Santa Monica Blvd.
Santa Monica, Calif. 90401
This educational film distributor and producer offers: *Saving Energy at Home* (13 min., color \$180; \$17 rent. 1-3 days) and *Saving Energy on the Road* (15 min., color, \$225; \$20 rent. 1-3 days).

The Rand Corporation

1700 Main St.
Santa Monica, Calif. 90406
An independent, nonprofit organization engaged in scientific research and analysis. It conducts studies in the public interest supported by the United States Government, by local and state governments, by its own funds derived from earned fees, and by foundations. The work involves most of the major disciplines in the physical, social and biological sciences, with emphasis on their application to problems of policy and planning in domestic and foreign affairs. About five percent of their 400 titles pertain to energy and are geared for professional education and specialized research. Some examples are: *Energy Alternatives for California: Paths to the Future* (\$10); *Hazards Associated with the Importation of Liquefied Natural Gas* (\$5); *Petroleum Regulation: The False Dilemma of Decontrol* (\$5); and *Coal Development and Government Regulation in the Northern Great Plains* (\$7). Request *A Bibliography of Selected Rand Publications on Energy*.

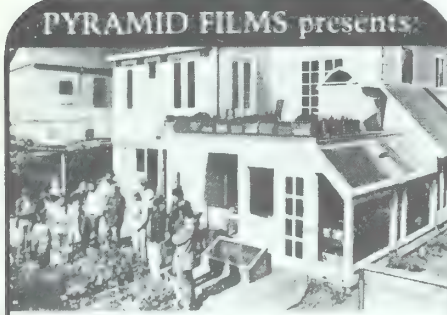
Rare-Earth Information Center

Spedding Hall, Iowa State University
Ames, Iowa 50011
RIC collects, stores, evaluates and disseminates rare earth information. Has information concerning the metallurgy, solid state physics, analytical, inorganic and physical chemistry, ceramics, technology, geochemistry and toxicity of the rare earth elements, alloys and compounds. *RIC News* is free.

Real Gas & Electric Co.

P.O. Box F
Santa Rosa, Calif. 95401
The company is involved in sales, engineering, and installation of total alternative energy systems (wind energy conversion systems, solar hot water, and space heating and hydro systems). A *Buyer's Guide to Wind Power* is \$3.25.

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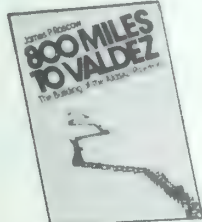
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areas of nuclear power conflict, introduce the technical and health considerations of nuclear power production, provide comparative data on coal-fired and nuclear power plants, and discuss nuclear regulatory processes.

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Prentice-Hall, Inc.

General Book Marketing Division, Box 500, Englewood Cliffs, New Jersey 07632

Reddy Communications
537 Steamboat Rd.
Greenwich, Conn. 06830

A public relations counsel to investor-owned electric utility companies, Reddy publishes: *Nader's Nuclear Issues* (\$6.50), *America's Energy* (\$7.25), and *Radioactive Waste: Society's Problem Child* (\$2.75).

Resources

Box 134, Harvard Sq.
Cambridge, Mass. 02138

Resources provides joint mailing services for small publishers and alternative groups. Publications include: *Alternative America* (\$4) and *Resources* (irreg. \$5). These often cover alternative energy groups.

Resources for the Future

1755 Massachusetts Ave., NW
Washington, D.C. 20036

RFF is a private nonprofit organization for research and education in the development, conservation, and use of natural resources, and improvement of the quality of the environment. *Resources* (3/yr.), *The Economic Background of the Oil Crisis*, *Towards a Responsible Energy Policy*, and *Property Rights in the World Ocean* are available free. A color videocassette *Focus on Energy* is \$85. Books are distributed by the Johns Hopkins University Press.

Fred Rice Productions

P.O. Box 643, 48-780 Eisenhower Dr.
La Quinta, Calif. 92253
Publishes *Sunergy! Newsletter* (q. \$5).

Rodale Press

33 E. Minor St.
Emmaus, Pa. 18049

This publisher's material is "aimed towards showing people how to produce more for themselves." Rodale has recently added a research and development department to work on alternative energy sources, bicycle power, and other projects. *Environmental Bulletin* (bi-w \$10), *Energy We Can Live With* (\$2.95), *Low-Cost, Energy-Efficient Shelter* (\$10.95, \$5.95 pap.), *Producing Your Own Power* (\$6.95), *30 Energy Efficient Houses You Can Build* (\$10.95, \$9.95 pap.) and *Pedal Power* (\$5.95 pap.) are examples of pertinent publications.

Running Press

38 S. 19 St.
Philadelphia, Pa. 19103
Energybook #1 (\$9.80; 4 pap.) and *Energybook #2* (\$9.80; 5 pap.) are available.

St. Martin's Press

175 Fifth Ave.
New York, N.Y. 10010
Publishes *Stove Book* (\$5.95).

Scandinavian Stoves

Box 72, Route 12A
Alstead, N.H. 03602
Publishes the *Lange Stove Catalog and Wood Heat Guide* (\$1).

Scarecrow Press

52 Liberty St.
P.O. Box 656
Metuchen, N.J. 08840
Alternate Sources of Energy: A Bibliography of Solar, Geothermal, Wind, and Tidal Energy, Energy, and Environmental Architecture (\$8) and *Conservation/Ecology Resources for Environmental Education* (\$12) are two related titles.

Schocken Books

200 Madison Ave.
New York, N.Y. 10016
Publishes: *Methane: Planning a Digester* (\$4.50) and *Rainbook: Resources for Appropriate Technology* (\$15 & \$7.95 pap).

Scholastic Magazines
see Four Winds Press

The School of Living

P.O. Box 3233
York, Pa. 17402
An adult education organization which runs two communities each in Pennsylvania and Maryland, as well as a bookstore. Activities focus on alternative economic, social and political systems. Publications which sometimes include alternative power topics include: *The Green Revolution* (m. \$8), *Seeds of Change* (q. \$6) and *Catalogue of Current Events, Workshops, Study Groups, and Conferences* (\$1).

Science Associates International

1841 Broadway
New York, N.Y. 10023
Publishers of *Energy Research Grants* (\$75 for 12 issues), which includes the complete official summary descriptions of energy-related research funded by NSF. Contracts for energy R&D issued by the Energy Research and Development Administration in excess of \$25,000 are published as received directly from ERDA.

Science for the People Study Group

c/o Progressive Technology
Box 20049
Tallahassee, Fla. 32304
The Tallahassee Branch of Science for the People prepares free reading lists and bibliographies taking a progressive-radical view of science and technology, including lists on such topics as choice of energy, nuclear power debate, and alternative technology. Two free publications, *Reading Lists in the Making*, and *Periodicals that Progressive Scientists Should Know About*, are available on request.

Scientists' Institute for Public Information

355 Lexington Ave.
New York, N.Y. 10017
SIPI focuses on the interface between science and social policy. The focal point of its Emergency Task Force on Energy Options is to suggest, develop, and publicize energy alternatives and their ramifications. Publications include: *Synthetic Fuels and Cancer* (\$1); *Energy Conservation, Employment and the Economy* (\$1); *The Potential for Solar and Wind Electric Power Generation* (\$1); *Weather, Gas and Solar Heating; Crisis and Resolution* (\$2); *Nuclear, Power, Economics and the Environment* (\$2); and *Environment Magazine* (m. \$12.75); as well as several "Science Topic Kits" containing reprints of *Environment* articles, e.g., *Alternative Sources of Energy* (\$3 incl. six articles.).

Scott, Foresman & Co.

College Division
1900 East Lake Ave.
Glenview, Ill. 60025
The College Division offers two applicable titles: *Environmental Chemistry: Air and Water Pollution, Second Edition* (\$4.95 pap.) and *Energy: From Source to Use* (\$5.95 pap.).

Seaburg Press

815 Second Ave.
New York, N.Y. 10017
Offers *Consequences of Growth: The Prospects for a Limitless Future* (\$9.95) and *The Power of Oil, Economic, Social, Political* (\$7.95).

Security World Publishing Co.

2639 S La Cienega Blvd.
Los Angeles, Calif. 90034
Offers *Guide to the Preparation and Review of Environmental Impact Reports* (\$7.95).

Shell Film Library

1433 Sadlier Cir. W Dr.
Indianapolis, Ind. 46239
Shell films cover a broad range of subjects

including science, agriculture, geography, social welfare, aviation and golf, as well as the petroleum industry. Shell films are loaned free of charge on the understanding the user will pay return shipping costs and will send prints back to Shell as soon as possible after showing. Some examples of films are: *Fossil Story* (16mm, color, 19 min.) and *Oil Well* (16mm, color, 21 min.).

Shell Oil Co.

P.O. Box 2463
Houston, Tex. 77001
Publishes *National Energy Outlook* and three Shell Reports: *Enhanced Recovery, Off-Shore Oil*, and *Solar Energy*, all available free upon request from the Public Relations Department.

W. A. Shurcliff

19 Appleton St.
Cambridge, Mass. 02138
Energy titles are an *Informal Directory of the Organizations and People Involved in the Solar Heating of Buildings* (\$9) and *Solar Heated Buildings: A Brief Survey* (\$11).

Sierra Club

Information Services
530 Bush St.
San Francisco, Calif. 94108
A major environmental and conservation organization with chapters across the country. Periodicals are the *Sierra Club Bulletin* (10/yr., \$8); *International Report* (20/yr., \$5); *National News Report* (35/yr., \$10); *Somebody Do Something!* (Young people's newsletter; 6/yr., \$4). Available from Information Services is a listing entitled the "Information Services Literature List," listing free and inexpensive reprints available on different conservation topics. Also available are: *Energy & The Sierra Club* (25¢), *Solar Energy Now* (10¢), *Geothermal Energy* (10¢), *Energy Packet* (\$1), *Sierra Club & Nuclear Power* (25¢), *Oil Spills Booklet* (free), *Teaching Packet on Environmental Education* (\$3.50).

Small Homes Council-Building Research Council

One East St. Mary's Rd.
Champaign, Ill. 61820
Concentrates on residential planning and construction. Publishes eight books, over 60 pamphlets, 20 research reports, and a \$1 package of relevant energy materials (*Living With the Energy Crisis*, *Heating the Home*, *Fuels and Burners*, *Cooling the Home* and *Illinois Lo-Cal House*).

Social Science Education Consortium

855 Broadway
Boulder, Colo. 80302
Relevant materials include: *Packet K: Environmental Education* (\$6.25 for 2 publications), *Packet L: Future Studies* (\$5.25 for 4 publications), and *Packet V: Resources* (\$8.50 for 3 publications).

Society of Automotive Engineers

400 Commonwealth Dr.
Warrendale, Pa. 15096
The objective of the society is to develop the arts, sciences, standards, and engineering practices of the total automotive industry. Included are research, development, design construction, and utilization of automobiles trucks and busses, off highway equipment for farm, construction and recreational use aircraft and aerospace vehicles, and mass transit systems. Publishes over 700 technical papers a year, transactions, and *SAE Handbook* (\$65), *Automotive Engineering* (m. \$16), *SAE Quarterly Abstracts* (m. \$55) *Energy and the Automobile* (\$14), *Energy and Transportation* (\$12.95), *Automotive Fuel Economy* (\$14.95), and *Should We Have a New Engine?* (Vol. 1, Summary \$3.50; Vol. 2, Technical Report \$14.50).

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Society of Economic Geologists

P.O. Box 1549

Knoxville, Tenn. 37901

This professional society is concerned with advancing the science of geology and its application to mining and other industries. Its primary communications instruments are the *Journal of Economic Geology* (q.) and the *Bulletin of the Society of Economic Geologists* (q.). Request subscription information.

Society of Exploration Geophysicists

Box 3098

Tulsa, Okla. 74101

The Society promotes the science of geophysics especially as it applies to exploration for petroleum and other minerals. Relevant publications include: *Encyclopedic Dictionary of Exploration Geophysics* (\$12.50; \$9 pap.); *Seismic Filtering* (\$10); *Stratigraphic Oil and Gas Fields—Classification, Exploration Methods and Case Histories* (\$30), and *Geophysics* (bi-m. \$30).

Society of Friends

see Friends Committee . . .

Society of Mining Engineers of AIME

540 Arapen Dr.

P.O. Box 8800

Salt Lake City, Utah 84108

The professional organization for engineers engaged in mineral industries. Publications include *Elements of Practical Coal Mining* (\$16.50), *Coal Preparation* (\$27.50), *Mining Engineering* (m. \$30), *Should You Be a Coal Mining Engineer?* (free), and *Careers for Engineers in the Minerals Industry* (free).

see also American Institute of Mining, Metallurgical and Petroleum Engineers

Society of Petroleum Engineers of AIME

6200 N. Central Expwy.

Dallas, Tex. 75206

This professional association publishes a variety of monographs, research papers and other materials related to the petroleum industry. Representative titles include: *Petroleum Production Handbooks* (2 vols. \$15 ea.); *Improved Oil-Recovery Field Reports* (q. \$25); *Petroleum and the Environment* (\$10); *Advances in Well Test Analysis* (\$22); *Petroleum Engineering Schools* (\$8); *Society of Petroleum Engineers Journal* (q. \$10); *Pilot Programmed Learning Course: Fundamentals of Reservoir Engineering* (\$8); and *Careers in Petroleum Engineering* (free).

see also American Institute of Mining, Metallurgical and Petroleum Engineers

Society of Professional Well Log Analysts

806 Main St.-Suite B-1.

Houston, Tex. 77002

A nonprofit scientific society of individuals interested in the field of formation evaluation through use of well logging techniques. Offers four publications: *The Log Analyst* (\$15); *Glossary of Terms and Expressions Used in Well Logging* (\$5.75); *Pulsed Neutron Logging* (\$7.75); and *Transactions* (a. \$16.50).

Solar Age

Church Hill

Harrisville, N.H. 03450

Solar Age (m. \$20) covers all aspects of solar energy and energy conservation alternatives.

Solar Age Press/Distributors

Indian Mills, W. Va. 24949

Publishes and distributes books, magazines and pamphlets on ecology, alternative energy, and appropriate technology to schools, libraries, prisons, and bookstores. Titles include: *Methane & Methanol, Automobile Fuels of the Future* (\$2.95) and *West Virginia Green* (\$1.50).

Solar Data

113 Evergreen Rd.

Hampton, N.H. 03842

Publishes *Directory of the Solar Industry* (\$12.50), *How to Understand Solar Energy Technology and Economics* (\$7.50), *Solar Heated Buildings: A Brief Survey* (\$13), and *The Nicholson Solar Energy Catalogue and Building Manual* (\$9.50 w/update service).

Solar Energy Applications Laboratory

Colorado State University

Fort Collins, Colo. 80523

Concerned with research, development and education in solar energy; develops training courses. *Design and Construction of a Residential Solar Heating and Cooling System* (\$10), *Economics of Solar Heating and Cooling Systems* (\$2), and *Advances in Solar Heating and Cooling Systems* (\$2) are among SEAL's 30 technical reports.

Solar Energy Digest

P.O. Box 17776

San Diego, Calif. 92117

Publishes information on the latest developments in all areas of solar energy conversion for a worldwide audience of scientists, engineers, technicians, industrialists, and many others, including garden variety solar energy buffs. In addition to *Solar Energy Digest* (m. \$28.50), the company offers such titles as: *The Performance of Flat-Plate Heat Collectors* (\$3.40 pap.), *Solarsan™ Solar Water Heaters and Their Application* (\$25.95 pap.), *Cumulative Index to Solar Energy Digest July 1973 to June 1975* (\$3.15 pap.), and *Solar Heated Buildings: Brief Survey* (13th ed. \$13).

Solar Energy Industries Assn.

1001 Connecticut Ave, NW, Suite 800

Washington, D.C. 20036

Established to protect and promote the in-

terests of organizations and individuals involved in the commercial advancement of solar energy and to accelerate its application to space heating and cooling and hot water heating. Publications include: *Solar Engineering Magazine* (m. \$10) and *Solar Industry Index* (\$8).

Solar Energy Information Services

18 Second Ave., P.O. Box 204

San Mateo, Calif. 94401

Publishes *Survey of the Emerging Solar Energy Industry* (\$60) and *Bay Area Solar Heating Guide and Directory* (\$5.95).

Solar Energy Institute of America

P.O. Box 9352

Washington, D.C. 20005

Publications include: *Solar Energy Thermal Processes* (\$18), *Energy Primer* (\$5.50), *Your Energy-Efficient House* (\$4.95), *Solar Heated Buildings: A Brief Survey* (\$9), *Informal Directory of Organizations and People* (\$7), *Solar Energy Source Book* (\$12), *World Environmental Directory* (\$39), *Solar Energy for Man* (\$9.95), *Solar Age* (m. \$20), and *Solar Energy Intelligence Report* (annual, \$90).

Solar Engineering Publishers

8435 N. Stemmons Freeway, Suite 880

Dallas, Tex. 75247

Publishers of *Solar Engineering Magazine* (\$15) containing news of solar industry and new products, plus features slanted to designers, architects, contractors, engineers, and managers in the solar industry.

Solar Utilization Network

121 Chestnut St.

Philadelphia, Pa. 19106

Distributes news on solar energy through a quarterly newspaper. Request price.

SolarVision

Church Hill

Harrisville, N.H. 03450

Solar Age (m. \$20) discusses solar energy applications with particular emphasis on heating and cooling.

Southern California Solar Energy Assn.

202 C St.

San Diego, Calif. 92101

Dedicated to the development of solar technology and its realistic applications. Publications include: *Solar Heating Your Swimming Pool* (\$.25) *Recommended Readings—A Bibliography* (\$.50), *Solarscope* (semi-a. \$1), *Facts about Photovoltaics* (\$.25), *Solar Installations in the San Diego Area* (\$.25), *Western Regional Solar Energy Directory* (\$2.35), *Solar Energy Home Use in San Diego* (\$7.98), *How to Buy a Solar Heater Without Getting Burned* (\$.50), and *Solar Energy Handbook* (\$2.95). Libraries may join for \$10 and receive *Sun-Up* (m.) and access to the solar energy library.

Southport Stoves

248 Tolland St.

E. Hartford, Conn. 06108

This importer of MORSO cast iron stoves offers the *MORSO Wood Heat Handbook* (\$1). Also offers information on Efel Wood/Coal Burning Stoves and Surdiac Coal Stoves.

Stanford Environmental Law Society

Stanford University Law School

Stanford, Calif. 94305

Energy-related publications include: *Geothermal Energy: Legal Problems of Resource Development* (\$3.95) and *Electricity Policy Choices: a California Case Study* (\$6.50).

Stanford University

see Institute for Energy Studies

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Stanford University Press
Stanford, Calif. 94305
Publishes *Geothermal Energy: Resources, Production, Stimulation* (\$17.50).

Stein and Day Publishers
Scarborough House
Briarcliff Manor, N.Y. 10510
Microbe Power (\$10) and *Electronics and Sea Power* (\$15) are two pertinent titles.

Structures Publishing Company
24269 Indoplex Circle
Box 423
Farmington, Mich. 48024
Publishers of *How To Cut Your Energy Bills* (\$12; pap. \$4.95), and *Book of Successful Fireplaces* (\$12; pap. \$5.95).

Sunbeam Appliance Co.
A Division of Sunbeam Corp.
2001 S. York Rd.
Oak Brook, Ill. 60521
The company offers *Making Less Electricity Do More* free of charge.

SYNERJY
Box 4790, Grand Central Station
New York, N.Y. 10017
A publisher specializing in the alternate energy area—nonfossil fuel and nonnuclear. *The Synergy Directory* is issued biannually; Vol. 4 includes over 4000 entries—articles, books and government reports published in English, alternate energy conferences, research groups, manufacturers and facilities in fields of Solar Energy, Geothermal, Other Thermal Energy, Electrical Energy, Water Power, Wind Power and Energy Storage. Subscription rates are: *Institutions*: \$15/year automatic repeat (sent until cancelled); \$18/one year subscription; \$10/copy. *Individuals*: \$9/year; \$5/copy. Also offers three up-to-date lists of over 600 alternate energy manufacturers (*Solar, Thermal, and Winds* are \$2.50 ea., or \$6 for all).

Systems Development Corp.
Search Service
2500 Colorado Blvd.
Santa Monica, Calif. 90406
SDC is a computer systems firm operating an international on-line retrieval service currently offering data bases on the natural, behavioral and social sciences. Energy-related data bases include APILIT and APIPAT (available by subscription through the American Petroleum Institute); Compendex (Engineering Index, Inc.); ENERGYLINE; GeoRef; NTIS (National Technical Information Service); Petroleum/Energy Business News; and SSIE (Smithsonian Science Information Exchange, Inc.). Access is available on a nonsubscription basis.

TRANET (transnational network for appropriate/alternative technologies)
7410 Vernon Square Dr.
Alexandria, Va. 22306
Helps "appropriate technology" developers establish nongovernmental cooperative links with other appropriate technology workers and also concentrates on the development of efficient alternative technologies, and opposes the development of any centralized bureaucracy becoming the spokesman for appropriate technology. Publishes *TRANET* (\$15, q.).

Tab Books
Blue Ridge Summit, Pa. 17214
Pertinent titles from this technical publisher include: *Homeowners Guide to Solar Heating and Cooling* (\$7.95, \$4.95 pap.), *Homeowners Guide to Saving Energy* (\$8.95; \$5.95 pap.), *Build-It Book of Solar Heating Projects* (\$7.95; \$4.95 pap.), *Do-It-Yourselfer's Guide to Modern Energy-Efficient Heating & Cooling Systems* (\$9.95; \$5.95 pap.), *All About Swimming Pools* (\$6.95; \$3.95 pap.),

Modern Guide to Auto Tuneup & Emission Control Servicing (\$8.95; \$5.95 pap.).

Taplinger Publishing Co.
200 Park Ave. South
New York, N.Y. 10003
Publishes *Oil and World Power: Background to the Oil Crisis* (\$9.95) and *The Control of the Sea-Bed: An Updated Report* (\$16.50).

Task Force Against Nuclear Pollution
P.O. Box 1817
Washington, D.C. 20013
Organizes political pressure to ban nuclear power and to begin efforts in developing solar energy. Issues free *Progress Reports* (irreg.) and reprints of relevant government publications.

Tax Analysts and Advocates
1523 L St., NW, Suite 204
Washington, D.C. 20005
Tax Notes (w. \$49.50) provides information on all aspects of taxation including special taxes on fuel resources and fuel production companies.

Technocracy
Continental Headquarters
Savannah, Ohio 44874
A nonprofit, nonpolitical and nonsectarian organization concerned about the social impact of the use and misuse of technology. *The Technocrat* (q. \$.50), *The Northwest Technocrat* (q. \$.50), *Technocracy Digest* (q. \$.50), *Technocratic Trends* (9/yr. \$.20), *The Energy Certificate* (\$.15), *The Ecology of Man* (\$.15), *A Continental Hydrology* (\$.15) and *Technocracy—Technological Social Design* (\$1) are among their pamphlets.

Technological American Party
152 W. 42 St., Room 418
New York, N.Y. 10036
TAP (10/yr. \$7), formerly YIPL, "is the newsletter of the Phone Phreaks. The latest developments on how to rip off Ma Bell, Con Ed and the other utilities are explored in every issue. The technology runs from beginner to advanced, and many ideas are submitted by and for non-technical people." All information is available free for people who can't afford it. "We are able to do this because of contributions by others." You can subscribe under an assumed name, business address, or relative. Back issues (50¢ each) have covered: *Free Electricity and New Red Box/Free Gas*.

Technology Application Center
see Energy Information Program

Technology Clearing House
1105 Market St.
Wilmington, Del. 19801
Publish *New Technology Index* (q. \$80), covering a wide variety of energy-related topics.

Technology Reports
13119 Westchester Trail
Chesterland, Ohio 44026
Publishes *Directory of Solar Product Manufacturers* (\$11.95).

Tennessee Energy Authority
250 Capitol Hill Building
Nashville, Tenn. 37219
Coordinates energy matters in the state of Tennessee. The office's *Energy Newsletter* is free.

Tennessee Valley Authority
E12 A3 C-K, 400 Commerce Ave.
Knoxville, Tenn. 37902
Flood control, navigation of the Tennessee River, production and distribution of electricity in parts of seven states, reforestation,

agricultural development, and emergency national defense are among TVA's responsibilities. Both the *TVA Annual Report* and the *Power Annual Report* are free. TVA also has a technical report and monograph series with various charges. Contact the Information Office for list and price information.

Texaco
Energy Resources Department
c/o Roy Whisenhunt
General Manager
1570 Grant St.
Denver, Colo. 80203

A major corporation engaged in the exploration, producing, refining, transportation, and marketing of petroleum and related products. "*En' er.gy*" (free), "*The Texaco Star*" (q. free), *Protecting Your Environment* (free), *Jobs and Energy* (free) and *Lubrication* (irreg. free) are among the materials offered.

Texas A&M University
see Thermodynamics Research Center

Texas A & M University Press
Drawer C
College Station, Tex. 77843
Among pertinent books from this press are: *Regulating Competition in Oil* (\$14.50), and *Early Texas Oil: A Photographic History* (\$19.50).

Texas Energy Advisory Council
7703 North Lamar
Austin, Tex. 78752
Formulates, reassesses, and modifies state energy policy for recommendation to the legislature and executive officers; administers the Texas Energy Development Fund; maintains an energy data base system and econometric modeling of the state; maintains an awareness of all energy-related research of importance to Texas; and reviews and comments on existing and proposed actions by the federal government. *Texas Energy Policy*, *Texas Energy Outlook: The Next Quarter Century*, *Texas Energy: A Twenty-Five Year History*, *The Potential for Energy Conservation in Texas*, *Alternatives to the Energy Crisis*, and *Coal and Lignite: Mining, Transportation and Utilization Needs* are examples of publications free in limited quantities.

Thermodynamics Research Center
Texas A&M University,
Engineering Experiment Station
College Station, Tex. 77843
TRC collects, evaluates, correlates, compiles, and publishes scientific data in the areas of physical and thermodynamic properties and spectral data for hydrocarbons and other compounds. Publications should be ordered from TRC Data Distribution Center, Texas A&M Foundation, FE Box 130, College Station, Tex. 77843. Some representative publications are: *TRC Current Data News* (bi-m. free), *Tables of Selected Values of Physical and Thermodynamic Properties, Including Status Sheets* (\$75), and *Selected Nuclear Magnetic Resonance Spectral Data, Including Indices* (\$30).

Thermophysical and Electronic Properties Information Analysis Center
see CINDAS

Time-Wise Publications
Box 4140
Pasadena, Calif.
Publishes *Solar Energy Handbook* (\$3.95), *Numbers for the Air Conditioning, Refrigerating & Hydronic Engineer* (\$3.95), and *Energy Boom* (\$10).

Total Environmental Action
Church Hill
Harrisville, N.H. 03450
TEA designs and acts as consultants for so-

lar homes. Publications include: *The Fuel Savers: a Kit of Solar Ideas for Existing Homes* (\$2.75); *Solar Home Design in Four Climates* (\$12.75); *Design with Wind* (\$8); *Solar Energy & Shelter Design* (\$7); *Solar Collectors Slide Kit* (13 35mm slides, \$19); and *Wind Power Slide Kit* (19 35mm slides, \$19). TEA also distributes other publishers' materials which are listed in the free catalog "Books & Things."

Transaction

Rutgers-The State University
New Brunswick, N.J. 08903

The publishers of *Society* (6/yr; \$15), which frequently carries germane articles in technology and society, offer several applicable books: *World Priorities* (\$4.95); *Future Land Use: Energy, Environmental, and Legal Constraints* (\$17.95); and *The Middle East, Oil and the Great Powers* (\$19.95). The Jan/Feb 1978 issue of *Society* features "Energy, Entropy, Economics" as its theme.

Transportation Research Board

National Academy of Sciences
2101 Constitution Ave., NW
Washington, D.C. 20418

To advance knowledge concerning the nature and performance of transportation systems. Board's program is carried out by some 250 committees, task forces, and panels composed of more than 2800 administrators, engineers, social scientists, and educators. Publishes *Design of Culverts*, *Energy Dissipators and Filter Systems* (\$3.60); *Environmental Considerations in Use of Deicing Chemicals* (\$1.60); *Air Pollution Controls for Urban Transportation* (\$3); *Optimizing the Use of Materials and Energy in Transportation Construction* (\$6).

see also Highway Research Information Service

Trends Publishing Inc.

330 National Press Bldg.
Washington, D.C. 20045

Publishes technical, economic and policy information in the fields of science and technology, emphasizing documentation and information resources. Energy related publications are: *Energy Today* (semi-m. \$120), *Science Trends* (w. \$90), *Environment Report* (semi-m. \$90), *Radioisotope Report* (bi-m. \$85), *Scientific Information Notes* (q. \$35).

Durward J. Tucker Industries

6906 Kingsbury Dr.
Dallas, Tex. 75231

Tucker's book, *Changing Energy Picture: ABC's of the Energy Crunch* (\$1.50), describes the energy crisis from the industry's point of view.

UNIPUB

P.O. Box 433, Murray Hill St.
New York, N.Y. 10016

Unipub is the U.S. distributor for United Nations publications, International Atomic Energy Agency publications, and other international information publishers. Free catalogs and other descriptive information in the areas of energy resources, engineering and technology, environment and nuclear science are available on request. Some of the new energy publications include: *Geothermal Energy* (\$16), *Energy: The Solar Prospect* (\$2), *Nuclear Fuel Quality Assurance* (\$32), *Charcoal* (\$7), *Urban District Heating Using Nuclear Heat* (\$15), and *Solar Energy* (\$26).

Uniform Boiler & Pressure Vessel

Laws Society

57 Pratt St.
Hartford, Conn. 06103

An organization of individuals, firms, and

organizations engaged in the manufacture, sale, use, insurance, or inspection of material related to the boiler and pressure vessel industry. Publications include: *Synopsis* (\$14; \$20 w/update), *Model Uniform Boiler and Pressure Vessel Safety Bill* (\$1), and *Model Boiler Operating Requirement and Licensing Ordinance* (free to governmental authorities).

Union of Concerned Scientists

1208 Massachusetts Ave.
Cambridge, Mass. 02138

Conducts scientific and technical analysis and research in the public interest and disseminates this information to the public to assist the public in presenting their views before administrative agencies and the courts. Publications deal with nuclear power, conservation, and alternative energy sources. Examples are: *The USC Newsletter* (q. \$15); *Nuclear Power: A Declaration by Members of the American Technical Community* (\$1.50); *Nuclear Power: A Review of Its Problems* (\$1); and *Do You Know What Plutonium Is?* (\$10).

United Nations Publications

Room LX 2300

United Nations, N.Y. 10017

Publications on solar and wind energy include: *New Sources of Energy, Vol. 4, Solar Energy, Part I* (\$20); *New Sources of Energy, Vol. 5, Solar Energy, Part 2* (\$16); *New Sources of Energy, Vol. 6, Solar Energy, Part 3* (\$16); *New Sources of Energy, Vol. 7, Wind Power Reprint* (\$16).

U.S. government agencies

see also individual agencies, e.g. "Bureau," "Federal," etc.

U.S. Army Corps of Engineers

Waterways Experiment Sta.

P.O. Box 631

Vicksburg, Miss. 39180

The principal research, testing, and development facility of the U.S. Army Corps of Engineers. Its mission is to conceive, plan and execute engineering investigations and research and development studies in support of the civil and military missions of the Chief of Engineers and other federal agencies. Its broad fields of interest include hydraulics, soil mechanics, concrete, weapon effects, vehicle mobility, environmental relationships, and others. Publishes 300 technical reports annually. Many are available through NTIS. Request their *List of Publications*.

U.S. Department of Agriculture

Publications Division

Office of Communication

Washington, D.C. 20250

An Economical and Efficient Heating System for Home, Farm Lighting, Home Heating Systems/Fuels/Controls, and Standby Electric Power Equipment for the Farm are some pertinent titles available free of charge from USDA. Other publications are *A Guide to Energy Savings for the Poultry Producer*, *A Guide to Energy Savings for the Vegetable Producer*, *A Guide to Energy Savings for the Orchard Grower*, *A Guide to Energy Savings for the Field Crops Producer*, *A Guide to Energy Savings for the Dairy Farmer*, and *Solar Heating for Milking Parlors*.

U.S. Department of Commerce

see Bureau of the Census, Cryogenic Data Center, Environmental Science Information Center, National Bureau of Standards, National Technical Information Service

U.S. Department of Defense

see CINDAS, U.S. Army Corp. of Engineers

U.S. Department of Energy

Office of Energy Programs

Washington, D.C. 20230

This Office's goal is to promote greater energy efficiency in the business community. Approximately 14 pamphlets, including 33 *Money-Saving Ways to Conserve Energy in Your Business*, *Energy Conservation Handbook for Light Industries and Commercial Buildings*, *Energy Management: Trade Associations and the Economics of Energy*, and *Energy Management in Health Care Institutions*. Single copies are free. Prices for multiple copies range from \$.25 to \$.30.

see also Bureau of the Census, Cryogenic Data Center, Environmental Science Information Center, National Bureau of Standards, National Technical Information Service

U.S. Department of Energy

Office of Public Affairs

Washington, D.C. 20545

The Department of Energy was activated on October 1, 1977 to bring together the many fragmented energy programs and offices created over the years within the Federal Government. The Department will be located in the James W. Forrestal Bldg., 1000 Independence Ave., SW, but pending preparations, temporary headquarters for key officers will be at 730 Jackson Place, NW. All functions of the Federal Energy Administration, Federal Power Commission, and Energy Research and Development Administration have been transferred to the Department. Also transferred are certain functions of other Federal Departments: Department of Interior (authority over the Southeastern, Southwestern, Alaska, and Bonneville Power Administrations, power marketing functions of the Bureau of Reclamation and the Falcon Dam and Amistad Dam, setting of economic terms for leasing public land for energy development, and authority of the Bureau of Mines for gathering data on fuel supplies); Department of Defense—Navy (administration of and jurisdiction over three Naval oil reserves and three Naval oil shale reserves); Interstate Commerce Commission (functions related to transportation of oil by pipeline); Department of Commerce (functions related to industrial energy conservation); and Department of Housing and Urban Development (authority to set energy conservation standards for new buildings). The Department of Energy is organized under Assistant Secretaries: for Conservation and Solar Applications; for Resource Applications; for Energy Technology; for Environment; for Defense Programs; and a Director, Office of Energy Research. The Economic Regulatory Commission will administer many of the Department's regulatory programs, other than those of the Federal Energy Regulatory Commission, which largely replaces the Federal Power Commission. The Energy Information Administration (EIA) will bring together many different energy data systems. It will publish data on energy reserves, financial status of energy-producing companies, production, demand, consumption, and other areas for government and nongovernment users. EIA will be a clearinghouse for general information on energy and will develop two new systems: a national reserves system to determine the best estimates of fuel reserves, and a financial reporting system for the energy-producing companies. Many pamphlets, booklets, posters, charts, and films formerly published by agencies now subsumed under the Department will continue to be issued; a reevaluation of the publications program is going on. Many titles will be changed; for example, *Information from ERDA* (w.) and *ERDA News* (bi-w.) are now the *Department of Energy Information* and *U.S. Department of Energy Insider*, respectively. Persons on old mailing lists will be sent new

publications appropriate to their interests. While the Department is in this transition period, requests for information should be directed to the Office of Public Affairs.

see also Argonne Code Center, Economic Regulatory Administration, Energy Information Administration, Federal Energy Regulatory Commission, Information Center for Energy Safety, National Energy Information Center, National Safety Information Center, National Solar Heating & Cooling Information Center, National Technical Information Service Nuclear Safety Information Center, U.S. Government Printing Office

U.S. Department of Energy Technical Information Center P.O. Box 62

Oak Ridge, Tenn. 37830

The major activities of the DOE-Technical Information Center are to: acquire and evaluate the energy-related scientific and technical literature from throughout the world; create a computer-readable data base with descriptive cataloging, subject indexing, and abstracts for this literature; and make this data base available in computer readable form and published form as abstract journals and bibliographies. The TIC abstract journals are: *DOE Energy Research Abstracts* (semi-m. \$184), *Energy Abstracts for Policy Analysis* (m. \$20), *Solar Energy Update* (m. \$27.50), *Fossil Energy Update* (m. \$27.50), *Geothermal Energy Update* (m. \$27.50), and *Fusion Energy Update* (m. \$27.50). Bibliographies include: *Solar Energy* (\$13.75; Indexes, \$13); *Coal Processing: Gasification, Liquefaction, Desulfurization* (\$18.75); *Geothermal Resources: Exploration and Exploitation* (16.25); and *Hydrogen Fuels* (\$12.50). A listing of 205 16mm films available for loan are detailed in the free *Energy Film Catalog* which can be ordered from the DOE-TIC Film Librarian. Free information booklets include: *Energy History of the United States*, *Energy from the Winds*, *Solar Energy*, *Geothermal Energy*, *Nuclear Energy*, *Tomorrow's Cars*, *New Energy Saving Light Bulb*, and *Heated Waters from Power Plants*.

see also Institute for Energy Analysis

U.S. Department of Housing & Urban Development

Publications & Information Div.
Room 5186

451 Seventh St. SW

Washington, D.C. 20410

HUD and the Department of Energy have recently joined in a comprehensive national effort to generate widespread use of solar energy. Several HUD offices produce material dealing with energy use. These are available through GPO or NTIS although single copies may be available free from HUD. Publications are announced in the *HUD Newsletter* (w. \$12.50) and *HUD Challenge Magazine* (m. \$15.90), both available from GPO. Some relevant titles are *Solar Dwelling Design Concepts* (\$2.30), *Residential Energy From the Sun* (free), *Solar Energy and Your Home* (free) and *Solar Hot Water and Your Home* (free).

see also National Solar Heating and Cooling Information Center

U.S. Department of Transportation

Office of Public Affairs

Washington, D.C. 20590

The DOT's concerns include new mass transportation concepts, and new technologies and strategies to save fuel. Its official magazine *Transportation U.S.A.* (q. \$3.10) is distributed by the Government Printing Office. *A List of Current Publications and Reports* includes both DOT publications and relevant materials from other agencies and is available free.

U.S. Environmental Protection Agency see Environmental Protection Agency

U.S. Government Printing Office

Superintendent of Documents

Washington, D.C. 20402

Provides more than 24,000 books and pamphlets and 400 periodicals. It maintains 24 bookstores and publishes *Selected U.S. Government Publications* (free) and *The Monthly Catalog of U.S. Government Publications* (\$45). Publications from other governmental agencies and congressional committees related to energy are numerous. Request the free "Energy Conservation and Resources" list.

U.S. Office of Consumer Affairs

Dept. of Health, Education, and Welfare

621 Reporters Building

Washington, D.C. 20201

Provides several free pamphlets to consumers, including *Buying Solar*.

U.S. Patent and Trademark Office

see Office of Technology Assessment
and Forecast

U.S. Water Resources Council

2120 L St., NW

Washington, D.C. 20037

The United States Water Resources Council, an independent Executive agency of the U.S. Government, is composed of the Secretaries of Interior, Agriculture, Army, Commerce, and Housing and Urban Development; Chairmen, Federal Power Commission; Administrators, Environmental Protection Agency, Energy and Research Development Administration, and Federal Energy Administration; Attorney General; Director, Office of Management and Budget; Chairman, Council on Environmental Quality; and the Chairmen, River Basin Commission. Council activities encourage the conservation, development and utilization of water and related land resources on a comprehensive and coordinated basis by federal, state, local government, and private enterprise.

Univelt

P.O. Box 28180

San Diego, Calif. 92128

Distributes American Astronautical Society's publication, *Energy Delta Supply vs. Demand* (\$45; \$40 pap.; \$25 microfiche).

Universe Books

381 Park Ave. South

New York, N.Y. 10016

Among the pertinent titles available are *The Politics of Alternative Technology* (\$8, \$3.95 pap.), *Notes for the Future: An Alternative History of the Past Decade* (\$10, \$4.50 pap.), and *The Limits of Growth* (\$7.50; \$2.95 pap.).

University Microfilms International

300 N. Zeeb Rd.

Ann Arbor, Mich. 48106

Offers an index to doctoral dissertations on energy research and development, listing over 25,000 citations and 5000 titles. North American dissertations from 1866 to 1975 are listed in *Energy: A Key Phrase Dissertation Index* (\$35); the 1976 supplement listing 1000 titles is \$15.

University of Arizona

Office of Arid Lands Studies

845 N. Park Ave.

Tucson, Ariz. 85719

A research institution dedicated to the fur-

thering of research on the world's arid regions. The Arid Lands Information System (ALIS) is a computerized bibliographic data base comprised of citations to scientific and technical literature addressing the world's arid regions. This base is augmented by a large special collection plus selected special publications by office staff. Spinoffs from ALIS include the Energy Resources Information System (ERIS) and the Surface Mining and Environment Information System (SEAMINFO). ERIS is a storage and retrieval system designed to provide information pertinent to energy research in Arizona to any user within or without the state. ERIS also provides input for the Regional Energy Information System (REIS) established jointly by the states of Arizona, Colorado, Nevada, New Mexico, and Utah in cooperation with the Four Corners Regional Commission. The newly developed SEAMINFO system is supported by funds from the U.S. Forest Service and the Environmental Protection Agency. A computerized data base using ALIS software is being generated for storage and retrieval of information related to strip mining and its effects on the surface environment of the United States West. RECON is an on-line linkage with the Oak Ridge National Laboratory computerized information retrieval system. Through the OALS terminal, users can access more than a dozen data bases containing some three-quarter million citations with abstracts. Some energy related OALS publications are: *Impact of Energy Development on Water Resources in Arid Lands* (\$10), *AID Strategy for Environment and Natural Resources Development, The Application of Technology in Developing Countries* (\$10), *Geothermal Technoecosystems and Water Cycles in Arid Lands* (\$10), and *Desertification: Process, Problems, Perspectives* (\$10).

University of California Extension Media Center

2223 Fulton St.

Berkeley, Calif. 94720

This publisher and international distributor provides adult level education materials to other universities, schools, the public, and the nine campuses of University of California. It maintains a 16mm film library which serves the entire U.S. offering some free material to both the public and libraries. Two articles on energy appeared in the Vol XLV, No. 57 of EMC's newsletter (free): *Energy Below—Energy Above: a Report from the Cold Crust and The Matter of Energy: a Film Perspective*. Among films available: *Energy: a Conversation* (16mm, 27 min., \$22 rental); *Energy: a Matter of Choices* (16mm, 22 min., \$22 rental); *Energy and Matter* (16mm, 9 min., \$13 rental); *Energy: Harnessing the Sun* (16mm, 19 min., \$20 rental); *Energy: Less Is More* (16mm, 18 min., \$19 rental); *Energy: New Sources* (16mm, 2 min., \$20 rental); *Energy: the Dilemma* (16mm, 20 min., \$20 rental); *Energy: The Nuclear Alternative* (16mm, 20 min., \$20 rental). Write for complete catalog.

University of California Press

2223 Fulton St.

Berkeley, Calif. 94720

A valuable title offered by this publisher: *Pollution and Policy: A Case Essay on California and Federal Experience with Motor Vehicle Air Pollution* (\$15.95).

University of Chicago Press

5801 Ellis Ave.

Chicago, Ill. 60637

Offers a pertinent publication entitled *The Brotherhood of Oil: Energy Policy and Public Interest* (\$12.50).

University of Colorado
Educational Media Center
Stadium Bldg.
Boulder, Colo. 80309

Offers an *Energy Sources—A Matter of Policy* series in nine parts, available in filmstrip (\$15 ea.), 16mm film (\$333), and videocassette (\$230) formats. Also available for rental.

University of Florida

Solar Energy and Energy Conversion Laboratory
Room 325 MEB
Gainesville, Fla. 32611

Concerned with research and development of practical solar energy systems. Additional research concerning alternative energies and residential energy conservation are being included in the program. The University is developing an energy research park with these activities being the focal point. Master's thesis on the subject are available. Write for list and fee schedule.

University of Houston

Chemical Engineering Department
Houston, Tex. 77004

Publishes *Two-Phase Gas-Liquid Flow Data Bank* (computer tape: \$400).

University of Kentucky

see Institute for Mining & Minerals Research

University of Massachusetts Press

P.O. Box 429
Amherst, Mass. 01002

Publishes *The Accident Hazards of Nuclear Power Plants* (\$6.95 pap.).

University of Minnesota Press

2037 University Ave., S.E.
Minneapolis, Minn. 55455

Nuclear Power and the Public (\$10) is available from this publisher.

University of New Mexico Press

Albuquerque, N.M. 87131

Publishes *National Petroleum Policy: a Critical Review* (\$2.95 pap.); and *Pollution and International Boundaries: United States-Mexican Environmental Problems* (\$3.95 pap.).

University of Oklahoma

Continuing Engineering Education
Norman, Okla. 73037

Offers "Volume III—Selected Proceedings from Gas Conditioning Conferences—1952 through 1974" (\$21.50).

University of Oklahoma Press

1005 Asp Ave.
Norman, Okla. 73019

Titles include *Energy under the Oceans* (\$4.95), *North Sea Oil and Gas* (\$2.95), *Energy Impacts on Public Policy and Administration* (\$4.95), *Our Energy Future* (\$19.95; \$5.95 pap.), and *Energy Policy-Making: a Selected Bibliography* (\$7.95).

University of Pennsylvania Energy Center

3221 Walnut St.
Philadelphia, Pa. 19174

Utilizes an interdisciplinary approach for exploring the frontiers of knowledge with the goal of contributing to the solution of the nation's energy problems, and to educate "problem solving" individuals in the field of energy. *Architectural Planning and Design Analysis of Energy Conservation in Housing Through Thermal Energy Storage and Solar Heating* (\$3), *The Residential User and the Electrical Load Factor* (\$2.50), *Technology for the Conversion of Solar Energy to Fuel Gas* (\$1.75), *The Prospects of Energy Demand Scheduling* (\$2.75), and *Allocation Models for Energy Planning* (\$12.50) are examples of 60 research reports written and described by the center.

University of Texas Press

P.O. Box 7819
Austin, Tex. 78712

Publishes *Killing the Hidden Waters* (\$9.95).

University of Utah Press

Salt Lake City, Utah 84112

Sunlight Convergence/Solar Burn (\$20) is a pertinent title.

University Press of Hawaii

2840 Kolowalu St.
Honolulu, Hawaii 96822

Hawaii Home Energy Book (\$7.50) is their relevant publication.

Update Publications

1756 Westwood Blvd.
Los Angeles, Calif. 90024

Energy Update (bi-m. \$45) provides over 150,000 abstracts or bibliographic records from more than 30 energy-related data bases. *Energy Review* (bi-m. \$55) covers books, periodicals, newspaper reports, and other materials and sources in energy-related areas. Several energy titles are also provided on diazo microfiche including: *Natural Gas Collection*, *Petroleum: Exploration and Development Collection*, *State Energy Documents Collection*, *Water Power Collection*, *Wind Power Collection*, and *Synthetic Liquid Fuels Collection*.

Urban Alternatives Group

P.O. Box 303
Worthington, Ohio 43085

An educational and research organization which publishes *doing it!* (bi-m. \$10), a magazine "of practical alternatives for humanizing city life." Contains material on alternative technologies.

Urban Bikeway Design Collaborative

P.O. Box 19112
Twentieth Street Station
Washington, D.C. 20036

Attempts to foster development of bicycle transportation as an alternative to energy wasting and polluting vehicles by publishing information on bicycles, e.g., *Cyclateral Thinking* (\$3) and *Sprocketman Comic Book* (\$25 per 100).

The Urban Institute

2100 M St., NW
Washington, D.C. 20037

Automobile Gasoline Conservation (\$3) is an energy-related publication.

The Urban Land Institute

1200 18th St., NW
Washington, D.C. 20036

ULI provides information and research which will improve the quality of land planning and development. Applicable publications include: *Environmental Impact Handbook* (8.95), *Management and Control of Growth* (3 vols. \$22.50), *Urban Land* (11/yr. \$25; free to members) and *Environmental Comment* (m. \$20; free to members). Library membership (\$40) brings both periodicals, a 25 percent discount on all publications, and use of the headquarters library containing more than 9000 books and periodicals related to land use planning and development.

Van Nostrand Reinhold

450 W. 33rd St.
New York, N.Y. 10001

Publishes *Power from the Wind* (\$10.95) and *Alternative Natural Energy Sources in Building Design* (\$6.95).

Vermont Crossroads Press

Box 30
Waitsfield, Vt. 05673

Publishes *The Woodburners Encyclopedia*:

Wood as Energy, Vol. I and II (\$6.95 ea.), *Eneractics: A Book of Energy Things to Do* (\$3.95), and *Vermont Farm and the Sun* (\$4.95).

Vermont State Energy Office

Pavillion Office Building
Montpelier, Vt. 05602

The State Energy Office's basic function is to prepare allocation plans and/or rationing plans and conservation plans with respect to energy resources. *Vermont Energy News* (m.) is free.

Visual Purple

P.O. Box 996
Berkeley, Calif. 94701

Offers *The Natural Energy Workbook* (\$3.95).

Volunteers in Technical Assistance

3706 Rhode Island Ave.
Mt. Rainer, Md. 20822

VITA is a nonprofit private organization which answers requests (mostly by mail) for technical assistance from all parts of the developing world. VITA has over 500 volunteers who are specialists in such varied subjects as solar energy, windpower, agricultural implements, pumps, weaving, graphics, etc. *Village Technology Handbook* (\$9), *Low Cost Development of Small Water Power Sites* (\$2.95), *Low Cost Windmill for Developing Nations* (\$2.95) are among its energy-related publications.

WNET/13 Media Services

356 West 58th St.
New York, N.Y. 10019

A film from WNET concerning the energy issue entitled *The Energy Game* provides

'Strongly recommended'
—Library Journal

THE AUTONOMOUS HOUSE

Brenda and Robert Vale

"An 'autonomous' house is a shelter that operates on the energy income of its immediate environment. Thus, with the idea that one working experiment is worth more than a shelf full of theoretical reports, the Vales (both architects) unveil their own award-winning design of such a house. . . . And though the book is not long, its concise explanation of the idiosyncracies of heat pumps, fuel cells, recycled wastes, etc. has been braced with more than 100 diagrams and tables, plumbed by apposite and plentiful references, and founded on a functional index. Strongly recommended." —Library Journal

224 pages LC 75-15345
ISBN 0-87663-254-1 \$10.00

Now available in paperback:
ISBN 0-87663-979-1 \$4.95

UNIVERSE BOOKS

381 Park Ave. So., N.Y. 10016

facts on what forced the energy crisis to happen and some solutions (88m color; \$525, \$50 for three-day rental).

Walden Foundation

P.O. Box 5

El Rito, N. Mex. 87530

The Walden Foundation researches intensive food production, alternative sources of energy, and self-sufficiency at the home-stead level. It publishes *The Survival Greenhouse* (\$7.50).

Walker & Co.

720 5th Ave.

New York, N.Y. 10019

Offers these juvenile titles: *How Did We Find Out About Energy* (\$5.95); *How Did We Find Out About Nuclear Power* (\$5.95); and *Energy: The New Era* (\$14.50); and one adult title: *The Provident Planner: Energy Conscious and Money-Saving Ways to Improve Your Lifestyle* (\$6.95 pap.).

Washington State Energy Office

1000 S. Cherry St.

Olympia, Wash. 98504

This state agency is charged with developing energy forecasts and contingency planning, allocating emergency petroleum product needs, distributing energy related information, assisting in formulating energy policy and carrying out conservation programs. Publications, brochures and other materials are available to Washington state residents only.

Water Information Center

14 Vanderventer Ave.

Port Washington, N.Y. 10050

Publishes *Sources of Information in Water Resources* (\$23.50), *Water Publications of State Agencies* (2 vols. \$49.50), *Handbook on the Principles of Hydrology* (\$17.50), *Water Policies for the Future* (\$23.50), and *Water Newsletter* (semi-m. \$48).

Water Resources Research Institute

124 Riddick Bldg., No. Carolina State Univ.,

Raleigh, N.C. 27607

The Water Resources Research Institute, North Carolina's water research center, works with state and federal agencies and all senior colleges and universities in North Carolina to support research on state and regional water and resource problems. *Water Resources Research News* (\$10/yr.) and *An Evaluation of the Use of Waste Heat for Soil Warming in the Southeast* (\$4/copy prepaid) are publications on energy related water research.

Water Resources Scientific Information Center

Office of Water Research and Technology

U.S. Dept. of the Interior

18th & C Sts., NW

Washington, D.C. 20240

Facilitates the transfer of information on water resources by publishing an abstracts journal, *Selected Water Resources Abstracts* (bi-m. \$75 from NTIS), and maintaining an information retrieval network service. A list of catalogs, state-of-the-art reviews and bibliographies is available on request. Most publications are distributed through NTIS.

West Coast Environmental Law Assn.

1012-207 W. Hastings St.

Vancouver, B.C. V6B 1H7

This Association offers legal advice and publicizes legal solutions to environmental problems. Books and pamphlets related to energy include: *Environment on Trial* (\$3.50); *Environmental Management and Public Participation* (\$7); *Brief to the U.S. Nuclear Regulatory Commission* (\$1.50);

Federal Regulation of Offshore Oil Pollution (\$2.50); and *Brief to the Berger Commission on the Mackenzie Valley Pipeline* (\$2.50).

West Virginia University Coal Research Bureau

see Coal Research Bureau

Western Electric

222 Broadway

New York, N.Y. 10038

Offers about 30 free loan films on technology, the communications industry and other topics. The film catalog is available free from the Public Relations Division.

Western Regional Information

Service Center

Bldg. 50, Rm. 130

Lawrence Berkeley Laboratory

Berkeley, Calif. 94720

WRISC offers computerized search services to the public in energy-related information. WRISC has access to Department of Energy data bases, covering scientific journals as well as all energy-related government reports, conferences, patents, etc. These data bases are updated regularly. Fees for retrospective searches are set at an hourly rate, and fees for current awareness searches (SDI) and microfiche products from the Energy Information Data Base are based on an annual subscription rate. Price list is available on request.

see also U.S. Department of Energy and Lawrence Berkeley Laboratory.

The Westminster Press

906 Witherspoon Bldg.

Philadelphia, Pa. 19107

The Race For Electric Power (Gr. 6-10; \$5.95) and *Facing Up To Nuclear Power* (\$3.95) are two titles available.

Whole Earth Catalog

see CoEvolution Quarterly

Whole Earth Truckstore

see Portola Institute

Wildlife Management Institute

1000 Vermont Ave., NW, Suite 709

Washington, D.C. 20005

A scientific and educational organization whose main purpose is to promote improved management of natural resources. While most of their publications deal with ecology and conservation, their annual *Transactions of the North American Wildlife and Natural Resources Conferences* (\$8.50) has dealt with "Energy Problems and Resource Management."

John Wiley & Sons

605 Third Ave.

New York, N.Y. 10016

Offers a wide variety of pertinent titles: *Energy Crisis in Perspective* (\$11.75); *Energy: From Surplus to Scarcity* (\$21.95); *Solar Energy Thermal Processes* (\$18); *Outlook for Natural Gas* (\$21.50); and *Solar Heating Design—By the F Chart Method* (\$14.95).

Wind Energy Society of America

1700 E. Walnut

Pasadena, Calif. 91106

A new technical society which plans to serve as a central source of information on wind energy technology. They publish a newsletter (3/yr., free) and plan to publish a journal, hold meetings, and coordinate research and development in the wind energy field.

Windworks

Route 3, Box 329

Mukwonago, Wis. 53149

This engineering research and consultant group publishes several books, pamphlets,

and posters. *Sail Windmill Construction Plan* (\$25), *Wind Energy Bibliography* (\$3), and *Wind Energy Chart* (\$3.25) are some of their publications.

Wood Energy Institute

Box 1, Fiddlers Green

Waitsfield, Vt. 05673

Dedicated to the advancement of wood energy technology, the Institute attempts to be a central source of information on the utilization of wood for energy. Dues (\$25) include *Wood 'N Energy Newsletter* (6/yr) and a 50 percent discount on most of their seven publications. *Feasibility of a 50 MW Generating Plant Using Wood for Fuel* (\$4), and *The Woodburners Encyclopedia* (\$7.70) are some relevant titles.

World Council of Churches

see Institute on the Church in Urban-Industrial Society

World Future Society

4916 St Elmo Ave.

Washington, D.C. 20014

Supports serious, scholarly and scientific investigations of the future. Founded to raise the future consciousness of the public, institutions, and other segments of society, the society's publications include: *The Futurist* (bi-m. \$18), *World Future Society Bulletin* (bi-m. \$15), *Newsletter* (4-6/yr. \$9), *Energy: Today's Choices* (\$6), *The Future: A Guide to Information Sources* (\$17.50), *Films of the Future* (\$6), *Energy in the World of the Future* (\$6.95), and *The Study of the Future* (\$9.50).

World Research

11722 Sorrento Valley Rd.

San Diego, Calif. 92121

A nonprofit organization which investigates historical and current issues, including energy issues, through its Campus Studies Institute. First copies of the *Educational Series* which includes brochures on the energy crisis and other topics are available free. World Research also publishes *INK* (m. free) and *The Occasional Review* (2/yr. \$5).

Wyoming Department of Economic Planning and Development

Mineral Division

Barrett Bldg.

Cheyenne, Wyo. 82002

Maintains current data in mineral production and energy development in the state, monitors energy conservation, and runs the state fuel allocation program. Complimentary publications are: *Wyoming Mineral Yearbook*, *Wyoming Energy Consumption*, and *An Analysis of Energy Consumption in Wyoming*. An *Energy Resources Map of Wyoming* is \$3.

Xerox Education Publications

245 Long Hill Rd.

Middletown, Conn. 06457

Distributes the following 16mm films on energy: *Switch on the Sun* (color, 15 min., \$255), *Power Without End* (color, 16 min., \$270), *Energy Crisis: The Nuclear Alternative* (color, 52 min., \$595), and *Energy and Nuclear Power* (color, 14 min., \$240). Also distributes the kit *Energy: A World Resources Project*, a sound filmstrip with accompanying teaching materials (\$45 w/record or cassette).

Zomeworks Corp.

P.O. Box 712

Albuquerque, N. Mex. 87103

Specializes in consulting and design and research on "passive solar systems." Producer of a solar slide set (24:22 color; \$15); four plan sets: "Solar Water Heaters" (\$15), "Bread Box Water Heaters" (\$2.50), "Drum Wall" (\$5), and "Beadwall" (\$15); two books: *Sunspots* (\$4) and *Zome Primer* (\$3).

Classified List of Sources

Alternative Energy Sources

Acropolis
Addison Wesley
Ala. Energy Mgmt. Bd.
Alt. Energy Inst.
Alt. Sources of Energy
Amer. Water Res. Assn.
Amer. Wind Energy Assn.
Ann Arbor Sci. Pubs.
Ann Reviews
Aquar. Res. Fnd.
Anchor Pr.
Arrakis Prop. Conv.
Ballinger
Bldg. Res. Adv. Board
Bullfrog Films
Business Comm. Co.
Cambridge Univ. Pr.
Catalyst
Center for Rural Affairs
Center for Sci. In Public Int.
Cheshire Bks.
Clinch River Breeder
CoEvolution Quarterly
Concern
Dataflow Systems
Earthbooks Lending Lib.
Ed. Facil. Labs.
Ed. Mat. & Equip.
Energy—Intel. & Anal.
Env. Action R.S.
Env. Coal. On Nuc. Power
Env. Ed. Group
Evans
Films Inc.
Finley
Firebuilders
Four Winds
Friends of the Earth
Garden Way
Geol. Survey
High Country News
Ind. Univ. A/V Center
Inst. Env. Sci.
Inst. for Energy Anal.
Inv. Rarities
Inv. Resp. Res. Center
Johns Hopkins
Lawrence Berkeley Labs.
Life Energy Prods
McGraw-Hill
MIT Pr.
Mass. PIRG
Messner
Mich. Dept. Comm.
Mother Earth News
Nat. Center for Approp. Tech.
Nat. Tech. Info. Svc.
New Alchemy Inst.
New Amer. Lib.
Orbis Bks.
Overlook Pr.
Overseas Dev. Council.
Owner-Builder
Paramount Comm.
Parent's Mag. Pr.
Peoples Act. for Clean Energy
Plenum
Portola Inst.
Praeger
Pub. Int. Res. Group
Q-Ed. Prod.
Rand Corp.
Real Gas & Elec. Co.
Resources
Rodale
Running Pr.
St. Martin's
Scand. Stoves
Scarecrow
Schocken Bks.
School of Living

Sci. for the People Study Group
Sci. Inst. Pub. Info.
Solar Age Pr./Distrib.
So. Stoves
Synergy
Technocracy
Tech. Amer. Party
TRANET
Union Conc. Sci.
U.S. Govt. Printing Off.
Universe Bks.
Univ. Cal. Ext. Media Center
Urban Alt. Group
Urban Bikeway
Van Nostrand Reinhold
Vermont Cross. Pr.
Visual Purple
Vols. in Tech. Asst.
Walden Found.
World Future Society

Citizen Action & Consumer Affairs

Air Con. & Refrig. Inst.
Alternative Sources of Energy
American Gas. Assn.
Amer. Home Econ. Assn.
Amer. Inst. Physics
Amer. Pub. Power Assn.
Amer. Soc. for Heat., Ref., & Air Cond.
Ann Arbor Sci. Pub.
Aquar. Res. Fnd.
Arco Pub.
Assn. of Home Appl. Mfgs.
Ballinger
Butterick Pub.
Cal. Cit. Action
Cascadian Reg. Lib.
Catalyst
Center for Sci. in Public Int.
Cit. for Better Env.
Cit. United for Resp. Energy
CoEvolution Quarterly
Comm. for Nuc. Resp.
Concern
Con Edison
Conf./Alt. State & Local Pub. Pol.
Consv. & Envistud. Ctr.
Consv. Ed. Assn.
Consv. Found.
Consumer Info. Center
Consumer News
Consumer Res. Inc.
Cont. Oil Co.
Council. of Better Bus. Bur.
Craftsman Bk. Co.
Critical Mass
Crowell
Crown
D.C. Pub. Int. Res.
Dial
Dover Pub.
Drake Pub.
Earthmind
Energy—Intel. & Anal.
Env. Action
Env. Action Found.
Env. Action R.S.
Env. Coal. on Nuc. Power
Env. Def. Fund
Env. Prot. Agency
Fed. Amer. Sci.
Fed. Energy Reg. Comm.
Fed. Highway Admin.
Fed. Trade Comm.
Friends Comm.
Friends of the Earth
Garden Way
Gen. Elec.
GET

Grosset & Dunlap
Gulf
Highway Users Fed.
Housing Res. Group
Inf. Center for Energy Safety
Inst. for Local Self-Reliance
Johns Hopkins
McGraw-Hill
Mass. PIRG
Mich. PIRG
Minn. PIRG
Nat. Assn. Housing Coops.
Nat. Bur. Standards
Nat. Center Comm. Act.
Nat. Cons. Cong.
Nat. Res. Def. Council.
Nat. Tech. Inf. Svc.
Nat. Training & Info. Center
Nat. Wildlife Fed.
New Eng. Coalition on Nuc. Pollution
New Film Co.
New Mex. Solar Energy Assn.
North Amer. Student Coop. Organ.
North West Reg. Found.
Ohio Mun. Electric Assn.
Owner—Builder
Oxmoor House
Peoples Act. for Clean Energy
Pilot Bks.
Potomac Assoc.
Pub. Int. Econ. Found.
Pub. Int. Res. Group
Pub. Media Center
Sci. for the People
Sci. for the People Study Group
Sci. Inst. for Pub. Info.
Sierra Club
Small Homes Council. BRC
South Cal. Solar Energy Assn.
Tab Books
Task Force Against Nuc. Pol.
Technocracy
Tech. Amer. Party
Trends
Union Conc. Sci.
U.S. Dept. of Agric.
U.S. Dept. of Energy
U.S. Dept. of Housing & Urban Dev.
U.S. Govt. Print. Off.
U.S. Office of Consumer Affairs
Univ. Pr. of Hawaii
Walker & Co.
Wildlife Mgmt. Inst.

Coal

AMAX
Amer. Assn. Adv. Sci.
Amer. Chem. Soc.
Amer. Inst. Chem. Engr.
Amer. Mining Cong.
Appalshop
Ashland Oil
Ballinger
Bur. of Mines
CRC
Cal. St. Energy Res.
Center for Agric. & Rural Dev.
Coal Res. Bur.
Col. School of Mines, Dept. of Pubs.
Concern
Dowden, Hutchinson, Ross
Ed. Res. Rept.
Electric Power Res. Inst.
Energy Engr. Center
Energy Res. & Dev. Agency
Env. Pol. Inst.
Films Inc.

Frost and Sullivan
Geol. Soc. of America
Geol. Survey
Gordon
Gulf
Harvey House
High Country News
Ill. State Geol. Survey
Ind. Univ. A/V Center
Inf. Center for Energy Safety
Inst. for Mining & Minerals Res.
Inst. Env. Sci.
Inst. Gas Tech.
Johns Hopkins
Ky. Dept. Energy
Lawrence Berkeley Lab.
Little Brown
McGraw-Hill
Maclean-Hunter
Macmillan
Messner
Mich. Dept. Comm.
Miller Freeman
Miss. Energy Prog.
Nat. Ash Assn.
Nat. Coal Assn.
Nat. Council. for Env. Balance
Nat. Ind. Coal Oper. Assn.
Nat. Photographic Labs.
Nat. Tech. Info. Svc.
Noyes Data
Observer
Praeger
Q-Ed. Prod.
Rand Corp.
Sci. Inst. for Pub. Info.
Soc. of Mining Engrs.
Southport Stoves
Texas Energy Adv. Council.
U.S. Dept. of Energy Tech.
U.S. Govt. Print. Off.

Conservation Environment, Ecology

Abt Assoc.
Air Pol. Control Assn.
Alum. Co. of America
Amacom
Amer. Assn. Adv. Sci.
Amer. Chem. Soc.
Amer. Gas. Assn.
Amer. Inst. Plant Eng.
Amer. Pet. Inst.
Amer. Pub. Power Assn.
Amer. Soc. Lnds. Arch.
Amer. Soc. Planning Officials
Amer. Water Res. Assn.
Ann Arbor Sci. Pub.
Ann Reviews
Anchor Pr.
Assn. Films
Assn. of Consv. Engr.
Augsburg Pub.
Ballinger
Stephen Bosustow Prod.
Bowker
Brookings Inst.
Bullfrog Films
Bur. of Land Mgmt.
Bur. of Land Mines
Bur. of Reclamation
Cal. State Energy Res.
Cambridge Univ. Pr.
Cascadian Reg. Lib.
Catalyst
Center for Agric. & Rural Dev.
Center for Air Env. Studies
Center for Cal. Pubs. Affairs
Center for Env. Info.
Center for Int. Env. Info.

Center for Rural Affairs.
Center for Rur. Stud.
Chicorel Lib. Pub.
Cit. for Better Env.
Cit. United for Resp. Energy
Comm. for Econ. Dev.
Comm. for Nuc. Resp.
Concern
Conn. Dept. of Planning & En-
ergy Pol.
Consv. & Env. Stud. Ctr.
Consv. Ed. Assn.
Consv. Found.
Consumer Inf. Center
Cooling Tower Inst.
Coronet Inst. Media
Counc. for Agric. Sci. & Tech.
Counc. on Econ. Priorities
Counc. on Env. of N.Y. City
Crowell
Crown
Data Courier
Dial
Dufour
Dutton
Ed. Design
Ed. Found for Nuc. Sci.
Ed. Res. Rept.
Electric Veh. News
Env. Action
Env. Action Found.
Env. Action R.S.
Env. Coal on Nuc. Power
Env. Comm.
Env. Def. Fund
Env. Ed. Group
Env. Films
Env. Info. Center
Env. Info. Center (Fla.)
Env. Pol. Inst.
Env. Pro. Agency, Res. & Dev.
Env. Prot. Agency Tech. Info.
Env. Sci. Info. Center
Env. Studies Ctr.
ERIC Clearing House
Exxon
Finley
Feed Publ.
Friends of the Earth
Gaylord
Geol. Survey
Govt. Inst.
Green Mountain Post Films
Gulf Pubs.
Habitat Inst. for Env.
Heldref Pubns.
Hubbard Sci. Co.
Ill. State Geol. Survey
Inst. for Energy Anal.
Inst. for Mining & Minerals
Res.
Inst. Env. Sci.
Inst. Gas Tech.
International Assn. for Adv. of
Earth & Env. Sci.
Int. Inst. for Env. & Develop.
Int. Masonry Inst.
Int. Pubs.
Interstate Oil Compact Comm.
Izaak Walton League
Johns Hopkins
Ky. Dept. Energy
Land Ed. Assoc. Found.
McKay
Macmillan
Madrona
Mass. PIRG
Messner
Mod. Talk. Pict. Serv.
Nat. Acad. Sci.
Nat. Assn. Counties
Nat. Assn. Mfgers.
Nat. Assn. Sec. Schl. Princ.
Nat. Audubon Soc.
Nat. Bur. of Econ. Res.
Nat. Center for Approp. Tech.
Nat. Center for Res. Recovery
Nat. Counc. for Env. Balance
Nat. Ed. Assn.
Nat. Env. Syst. Contr. Assn.

Nat. Geo. Soc.
Nat. Info. Center for E. Media
Nat. Insulation Contr. Assn.
Nat. Miner. Wool Insul. Assn.
Nat. Petro. Counc.
Nat. Res. Def. Counc.
Nat. Sci. Tea. Assn.
Nat. Tech. Info. Svc.
Nat. Wildlife Fed.
New Amer. Lib.
New Film Co.
Northwest Reg. Found.
Norton
Orgn. for Econ. Coop. & Dev.
Overseas Dev. Counc.
Ozark Inst.
Pilot Rock
Plenum
Praeger
Prentice-Hall
Pub. Tech.
Q-Ed. Prod.
Rain
Ramsgate
Res. for the Future
RHR
Rodale
Scarecrow
School of Living
Sci. for the People
Sci. Inst. for Pub. Inf.
Scott, Foresman
Sec. World Pub.
Shell Oil
Sierra Club
Small Homes Counc.-BRC
Soc. Sci. Ed. Consort.
Solar Age Pr./Distrib.
Solar Energy Inst. of Amer.
Stanford Env. Law Soc.
Structures
Sunbeam
Tab Bks.
Technocracy
Tenn. Valley Auth.
Texas Energy Adv. Counc.
Texaco
Thomas Alva Edison Found.
Transaction
Transport. Res. Bd.
Unipub
U.S. Army Corps of Engrs.
U.S. Dept. of Agric.
U.S. Dept. of Energy
U.S. Govt. Print. Off.
U.S. Water Res. Counc.
Univ. Ariz.
Univ. of Cal. Pr.
Univ. of New Mex. Pr.
Univ. of Penn. Energy Center
Univ. Tex. Pr.
Urban Alt. Group
Urban Bikeway
Urban Inst.
Urban Land Inst.
Vermont State Energy Off.
Walden Found.
Wash. St. Energy Off.
West Coast Env. Law Assn.
Wildlife Mgmt. Inst.
Wiley
WNET/13
World Future Soc.
Wyo. Dept. Eco. Plan.
Xerox Ed. Pubs.

Economics, Law, & Policy

ABC-CLIO
Addison-Wesley
Alt. Energy Inst.
Amer. Assn. Adv. Sci.
Amer. Ent. Inst.
Amer. Home Econ. Assn.
Amer. Inst. Plant Eng.
Amer. Jewish Com.
Amer. Pub. Power Assn.
Amer. Soc. Planning Officials
Aquad. Res. Fnd.
Assn. of Home Appl. Mfgs.
Ass. of Phys. Plant Admin.

Atomic Ind. Forum
Ballinger
Bantam
Brookings Inst.
Cal. St. Energy Res.
Capital Energy Letter
Center for Agric. & Rural Dev.
Center for Int. Env. Info.
Chase Man. Bank
Citibank
Columbia Univ. Pr.
Commerce Clearing House
Comm. for Econ. Dev.
Comm. for Nuc. Resp.
Conf./Alt. St. & Local Pub. Pol.
Conference Bd.
Connecticut Dept. of Planning
& Energy Policy
Cornell Univ. Pr.
Counc. on Econ. Priorities
Crane, Russak
Crown
Data Res.
D.C. Pub. Int. Res.
Dial
Econ. Reg. Admin.
Ed. Facil. Labs.
Ed. Res. Rept.
Elect. Gen. Systems Mktg.
Assn.
Elsevier
Energy Daily
Energy Education Publishers
Energy Info. Admin.
Energy-Intel. and Anal.
Energy Pubs.
Env. Action Found.
Env. Def. Fund.
Env. Pol. Inst.
Env. Prot. Agency
Exxon
Fed. Energy Reg. Comm.
Fed. Trade Comm.
Fed. Amer. Sci.
Films Inc.
Foreign Pol. Res. Inst.
Friends of the Earth
Friends Comm.
Frost & Sullivan
Geol. Survey
Govt. Inst.
Gulf
Gulf Pubs.
Hudson Inst.
Info. for Policy Design
Inst. for Contemp. Studies
Inst. of Energy Anal.
Inst. for Energy Studies
Inst. Env. Sci.
Inst. Gas Tech.
Int. Scholarly Bk. Svc.
Inv. Resp. Res. Center
Lexington Bks.
Little Brown
McGraw-Hill
Macmillan
Mass. Energy Po. Off.
MIT Pr.
Miss. Energy Agency
Nat. Assn. of Reg. Util.
Commrs.
Nat. Bur. of Econ. Res.
Nat. Conf. State Legis.
Nat. Cons. Cong.
Nat. Counc. for Env. Balance
Nat. Governor's Assn. Energy
Prog.
Nat. Tech. Info. Svc.
New Mex. Energy Res. Bd.
NYU Pr.
Observer
Orgn. Amer. States
Orgn. Ecom. Coop. & Dev.
Overseas Dev. Counc.
Oxford Univ. Pr.
Pacific N.W. Res. Center
Plenum
Potomac Assoc.
Praeger
Prentice Hall

Pub. Int. Econ. Found.
Pub. Int. Res. Group
Q-Ed. Prod.
Rand Corp.
Reddy Comm.
Res. for the Future
Sci. Inst. Pub. Info.
Seaburg Pr.
Soc. Econ. Geologists
Stanford Env. Law Soc.
Tax Analysts & Advocates
Texas Energy Ad. Counc.
Transaction
Trends
Tucker
Unipub
U.S. Dept. of Energy
U.S. Govt. Print. Off.
Univ. Ariz. Pr.
Univ. of Chicago Pr.
Univ. of Colorado
Univ. Okla. Pr.
Wash. St. Energy Off.
West Coast Env. Assn.
Wiley
World Future Soc.
Wyoming Dept. Eco. Plan.

Electricity

Air Cond. & Ref. Inst.
Alum. Assn.
Alum. Co. Amer.
Amer. Assn. Adv. Sci.
Amer. Assn. Voc. Inst. Mat.
Amer. Inst. Aero. & Astr.
Amer. Power Conf.
Amer. Pub. Power Assn.
Amer. Soc. for Heat, Ref. & Ai
Cond.
Amer. Soc. Lands. Arch.
Ann Arbor Sci. Pub.
Battery Counc. Intl.
Bur. of Census
CINDAS
CRC
Cleworth
Con Edison
David & Charles
Detroit Edison
Earthmind
Edison Electric Inst.
Ed. Res. Rept.
Electric Letter
Electric Power Res. Inst.
Electric Veh. News.
Elect. Gen. Systems Mktg.
Assn.
Env. Action Found.
Env. Prot. Agency
Fed. Trade Comm.
GET
Gen. Electric
Gulf Pubs.
Gulf States Util.
Ind. Bat. Mfg. Assn.
Inf. Center for Energy Safety
Inst. of Elec. & Electr. Engrs.
Inst. Pub. Util.
Int. Soc. for Hybrid
Microelectronics
Lexington Bks.
MIT Pr.
McGraw-Hill
Mich. PIRG
Midwest Oil Reg.
Morey Asso.
Nat. Acad. Sci.
Nat. Assn. of Reg. Util.
Commrs.
Nat. Bur. Standards
Nat. Coal Assn.
Nat. Conf. State Legis.
Nat. Elec. Rel. Counc.
Nat. Env. Syst. Contr. Assn.
Nat. Fire Prot. Assn.
Nat. Mineral Wool Insul. Assn.
Nat. Res. Def. Counc.
Nat. Tech. Info. Svc.
North Amer. Heat & Air Cond.
Wholesalers Assn.

N.Y. State Power Auth.
N.W. Pub. Power Assn.
Ohio Mun. Elect. Assn.
Oxford Univ. Pr.
Oxmoor House
Peace Pr.
Phila. Elect. Co.
Praeger
Public Citizen
Reddy Comm.
Sci. for the People
Sci. Inst. for Pub. Info.
Stanford Env. Law Soc.
Stein & Day
Sunbeam
Tenn. Valley Auth.
Thomas Alva Edison Found.
Unipub
U.S. Govt. Print. Off.
Western Electric
Westminster

Energy & Power (General)

ABC-CLIO
Access to Energy
Addison-Wesley
Agency for Instructional TV
Allyn & Bacon
Amacom
AMAX
Amer. Assn. Adv. Sci.
Amer. Assn. of Pet. Geol.
Amer. Chem. Soc.
Amer. Film House
Amer. Inst. Physics
Amer. Inst. Plant Eng.
Amer. Inst. Aero and Astr.
Amer. Inst. Chem. Engr.
Amer. Nat. Stand. Inst.
Amer. Power Conf.
Amer. Soc. Civil Engr.
Amer. Soc. Mech. Engr.
Amer. Soc. Naval Engr.
Amer. Soc. Testing & Materials
Anchor
Ann Arbor Sci. Pub.
Argonne Code Cntr.
Ashland Oil
Assn. of Home Appl. Mfgs.
Assoc. Films
Aspen Syst. Corp.
B.S.D.
Ballinger
Basic Info. Serv.
Bur. of Census
Bur. of Reclamation
Business Comm. Co.
Business Pubs.
CRC
Cal. Mun. Util. Assn.
Cal. St. Energy Res.
Cambridge Univ. Pr.
Capitol Svcs.
Center for Cal. Pubs. Affairs
Center for Rural Affairs
Chain Store Pubs.
Col. School of Mines Alu. Assn.
Col. School of Mines Dept. Pubs.
Col. School of Mines Res. Inst.
Combustion Pub.
Con Edison
Cong. Info. Svc.
Cooling Tower Inst.
Coronet Inst. Media
Counc. for Agric. Sci. & Tech.
Counc. of Planning Libns.
Craftsman Bk. Co.
Crane, Russak
Data Courier
Marcel Dekker
Detroit Edison
Dowden, Hutchinson & Ross
Edison Elec. Inst.
Elsevier
Encyc. Britannica Ed. Corp.
Energy Daily
Energy Engr. Center
Energy Info. Admin.
Energy Pubs.
Energy Res. Digest

Engnr. Index
Env. Info. Center
Env. Prot. Agency, Res. & Dev.
Env. Studies Center
Evans
Exxon
Facts on File
Fed. Energy Reg. Comm.
Films Inc.
Finley
Fla. State Energy Off.
Fraser/Ruder & Finn
Gaylord
Gen. Electric
Geol. Soc. of America
Geol. Survey
Govt. Inst.
Hastings
Heinemann
High Country
Highway Res. Info. Svc.
Highway Users Fed.
Honeywell
Hubbard Sci. Co.
Hydronics Inst.
Illum. Engr. Soc.
Ind. Heat Equip. Assn.
Independent Pet. Assn. of America
Inf. Center for Energy Safety
Inst. for Energy Anal.
Inst. Energy Conversion
Inst. for Energy Studies
Inst. for Local Self-Reliance
Inst. Management Sci.
Inst. Pub. Util.
Instr. Soc. Amer.
Int. Dist. Heat Assn.
Int. Microwave Power Inst.
Int. Pubs.
Int. Review Serv.
Int. Schol. Bk. Svc.
Iowa Energy Pol. Counc.
Iron & Steel Soc.
Johns Hopkins
Lawrence Berkeley Lab
Lexington Bks.
Lockheed
Lothrop, Lee & Shepard
McKay
McGraw-Hill
Macmillan
Management Svcs. Assoc.
MIT Pr.
Mass. Inst. Tech. Alum. Assn.
Metallurgical Soc.
Mich. Dept. Comm.
Miller Freeman
Mineralogical Soc. America
Minn. PIRG
Miss. Energy Program
Mitre
Mod. Talk Pict. Serv.
Montana Energy Adv. Counc.
Morey Asso.
Morrow
NASA Sci. & Tech. Info. Off.
Nat. Assn. Sec. Schl. Prin.
Nat. A/V Center
Nat. Bureau Standards
Nat. Conf. State Legis.
Nat. Counc. for Env. Balance
Nat. Energy Inf. Center
Nat. Env. Syst. Contr. Assn.
Nat. Fluid Power Assn.
Nat. Home Imp. Counc.
Nat. Governor's Assn. Energy Prog.
Nat. Photo Lab.
Nat. Referral Center
Nat. Sci. Found.
Nat. Sci. Tea. Assn.
Nat. Tech. Info. Svc.
News Bank
North Amer. Heat & Air Cond. Wholesalers Assn.
Noyes Data
Office of Tech. Assess. & Forecast
Orgn. Econ. Coop. & Dev.

Oryx Pr.
Overseas Dev. Counc.
Ozark Inst.
PBS Pub. T.V. Lib.
Paramount Comm.
Parent's Mag. Pr.
Pilot Bks.
Pennzoil
Pergamon
Phila. Elect. Co.
Pilot Rock
Porter Sargent
Praeger
RHR
Rand Corp.
Rare-Earth Info. Center
Reddy Comm.
Sci. Assoc./Int.
Scott Foresman
Schocken Bks.
Soc. Aut. Engrn.
Stein and Day
Syst. Dev. Corp.
Technology Clearing House
Tenn. Energy Author.
Texaco
Texas Energy Adv. Council.
Time-Wise
Trends
Uniform Boiler & Pressure Vessel Laws Soc.
Unipub
U.S. Dept. of Energy
U.S. Dept. of Energy Tech. Info. Center
U.S. Dept. of Transport.
U.S. Gov. Print. Off.
Univelt
Univ. Cal. Ext. Media
Univ. Microfilms
Univ. Okla. Pr.
Univ. Penn. Energy Center
Univ. Pr. of Hawaii
Update Pubs.
Walker
Wash. St. Energy Off.
Western Electric
West. Reg. Info. Svc. Center
Wiley
World Research
Wyo. Dept. Eco. Plan.

Gas

Alt. Energy Inst.
Amer. Assn. of Pet. Geol.
Amer. Chem. Soc.
Amer. Gas Assn.
Amer. Soc. Mech. Eng.
Assn. Films
Bur. of Mines
Bur. of Census
Chilton
Col. School of Mines Dept. Pubs.
Con Edison
Cryogenic Data Center
Elsevier
Fed. Energy Reg. Comm.
Fed. Highway Admin.
Films Inc.
Frost & Sullivan
Gas Proc. Assn.
Geol. Survey
Gulf Pubs.
Gulf States Util.
Harcourt, Brace Jovanovich
Howell
Ill. State Geol. Survey
Inf. Center for Energy Safety
Inst. Gas Tech.
Inst. Pubs. Util.
Insts. Energy Dev.
Int. Oil Scouts Assn.
Int. Schol. Bk. Svc.
Interstate Oil Compact Comm.
Johns Hopkins
Midwest Oil Reg.
Mod. Talk Pict. Serv.
Nat. Assn. Reg. Util. Commrs.
Nat. Fire Prot. Assn.
Nat. Mineral Wool Insul. Assn.

Nat. Tech. Info. Svc.
Oil and Gas Dir.
Pet. Inf. Corp.
Pet. Publ. Co.
Q-Ed. Prod.
Rand Corp.
Schocken Bks.
Sci. Inst. Pub. Info.
Soc. Aut. Engrn.
Soc. Explor. Geophysicists
Solar Age Pr./Distrib.
Unipub
U.S. Gov. Print. Off.
Univ. Houston
Univ. Okla. Cont. Eng. Ed.
Univ. Okla. Pr.
Univ. Penn. Energy Ctr.
Update Pubs.
Wiley

Oil & Petroleum

Alaska Pet. & Ind.
Alum. Co. Amer.
Amer. Assn. Voc. Inst. Mat.
Amer. Assn. of Pet. Geol.
Amer. Assn. of Pet. Land.
Amer. Chem. Soc.
Amer. Ent. Inst.
Amer. Inst. Chem. Engr.
Amer. Inst. Mining, Metal. & Pet. Eng.
Amer. Mining Cong.
Amer. Pet. Inst.
Amer. Pet. Ref. Assn.
Ashland Oil
Assoc. Pubs.
Assn. Films
Assn. of Oil Pipe Lines
Brookings Inst.
Bur. of Mines
Bur. of Census
Celestial Arts
Center for Sci. in Pub. Int.
Chase Man. Bank
Chilton
Col. School of Mines Dept. of Pubs.
Columbia Univ. Pr.
Concern
Consv. Found.
Consumer Info. Center
Cont. Oil Co.
Data Res.
Marcel Dekker
Ed. Res. Rept.
Elsevier
Env. Pol. Inst.
Env. Prot. Agency, Res. & Dev.
Exxon
Fed. Trade Comm.
Fed. Amer. Sci.
Films Inc.
Four Winds
Frost & Sullivan
Geol. Survey
Gulf Pub.
Harcourt, Brace Jovanovich
Hart
Herold
Howell
Ill. State Geol. Survey
Independent Pet. Assn. of Amer.
Ind. Pr.
Inf. Center for Energy Safety
Inst. for Energy Studies
Inst. for Mining & Minerals Res.
Inst. Gas Tech.
Inst. Energy Dev.
Int. Oil Scouts Assn.
Int. Rev. Serv.
Interstate Oil Compact Comm.
Johns Hopkins
Lexington Bks.
Little, Brown
McGraw-Hill
Macmillan
Management Svcs. Assoc.

Marathon
Messner
Midwest Oil Reg.
Montana Energy Adv. Counc.
NYU Pr.
Nat. Acad. Sci.
Nat. Energy Info. Center
Nat. Fire Prot. Assn.
Nat. Mineral Wool Insul. Assn.
Nat. Pet. Counc.
Nat. Stripper Well Assn.
Nat. Tech. Info. Svc.
New Amer. Lib.
New Film Co.
Norton
Noyes Data
Observer
Oil and Gas Dir.
Orgn. Econ. Coop. & Dev.
Pantheon Bks.
Pet. Info. Corp.
Pet. Pub. Co.
Phillips
Praeger
Prentice-Hall
Public Citizen
Q-Ed. Prod.
Rand Corp.
Res. for the Future
Seaburg Pr.
Shell Film Lib.
Shell Oil
Sierra Club
Soc. Auto. Engrn.
Soc. of Explor. Geophysicists
Soc. Prof. Well Log. Anal.
Sys. Dev. Corp.
Taplinger
Texaco
Texas A & M Univ. Pr.
Unipub
U.S. Gov. Print. Off.
Universe Bks.
Univ. Chicago Pr.
Univ. New Mex. Pr.
Univ. Okla. Pr.
Udata Pubs.
Urban Inst.
West Coast Env. Law Assn.

Nuclear & Hydrogen

Addison-Wesley
Allyn & Bacon
Amer. Ent. Inst.
Amer. Inst. Chem. Eng.
Amer. Nuc. Energy Counc.
Amer. Nuc. Soc.
Amer. Soc. Lnds. Arch.
Amer. Soc. Mech. Engr.
Amer. Soc. Testing & Materials
Ann Arbor Sci. Pub.
Atom. Ind. Forum
Ballinger
CRC
Cal. St. Energy Res.
Clinch River Breeder
Col. School of Mines Dept. of
Pubs.
Comm. for Econ. Dev.
Comm. for Nuc. Resp.
Conf./Alt. State & Local Pub.
Pol.
Consumer News
Counc. on Econ. Priorities
Critical Mass
Crowell
Cryogenic Data Center
Dodd
Ed. Found. for Nuc. Sci.
Ed. Mat. & Equip.
Elec. Power Res. Inst.
Encyc. Britannica Ed. Corp.
Energy Inf. Prog.
Env. Action R.S.
Env. Coal. Nuc. Power
Env. Ed. Group
Env. Prot. Agency, Res. & Dev.
Fed. Amer. Sci.
Fed. Energy Reg. Comm.
Friends of the Earth

Frost & Sullivan
Gen. Elec.
Geol. Survey
Golem Pr.
Green Mountain Post Films
High Country News
Ind. Pr.
Inst. Nuc. Mgmt.
Iowa Energy Pol. Counc.
Land Ed. Assoc. Found.
League Against Nuc. Dangers
Lexington Bks.
Lothrop, Lee & Shepard
McGraw-Hill
Mass. Energy Pol. Off.
Mass. PIRG
Messner
Metallurgical Soc.
Minn. PIRG
Morrow
Nat. Acad. Sci.
Nat. Cons. Cong.
Nat. Elec. Rel. Counc.
Nat. Fire Prot. Assn.
Nat. Governor's Energy Prog.
Nat. Res. Def. Counc.
Nat. Tech. Info. Svc.
New Engl. Coal. Nuc. Pol.
New Mex. Energy Res. Bd.
Norton
Noyes Data
Nuc. Safety Info. Center
Orgn. Amer. States
Pacific N.W. Res. Center
Paramount Comm.
Pergamon
Phila. Elec. Co.
Praeger
Prentice-Hall
Public Citizen
Q-Ed. Prod.
Reddy Comm.
Sci. Inst. Pub. Info.
Sci. for the People Study Group
Sierra Club
Task Force Against Nuc. Pol.
Tenn. Valley Auth.
Thermodynamics Res. Center
Union of Conc. Sci.
Unipub
U.S. Dept. of Energy Tech. In-
fo. Center
U.S. Gov. Print. Off.
Univ. Ariz.
Univ. Mass. Pr.
Walker
West Coast Env. Law Assn.
Westminster
Xerox Ed. Pubs.

Solar & Geothermal

AERO
Alt. Energy Inst.
Amer. Assn. Adv. Sci.
Amer. Inst. Chem. Eng.
Ann Arbor Sci. Pubs.
Ariz. St. Univ. Lib.
Avon
Bldg. Res. Adv. Board
Business Comm. Co.
Business Pub.
CRC
Capra Pr.
Center for Rural Affairs
Center for Sci. in Pub. Int.
Centerline Corp.
Cheshire Bks.
Concern
Consumer Info. Center
Crowell
Crowther/Solar Group
Dodd
Earthmind
Ed. Facil. Labs
Ed. Mat. & Equip.
Encyc. Britannica Ed. Corp.
Energy Inf. Prog.
Env. Comm.
Env. Ed. Group
Env. Info. Center (Fla.)

Fla. State Energy Off.
Garden Way
Geothermal Energy
Geothermal Res. Counc.
Geothermal World Corp.
Gordon
High Country News
Horizon Ind.
Hot Water
Housing Res. Group
Ind. Pr.
Info. Center for Energy Safety
Inst. Energy Conversion
Inst. Env. Sci.
Inst. for Local Self-Reliance
Int. Solar Energy Soc.
Intl. Tel. & Tel.
Inv. Rarities
Iowa Energy Pol. Counc.
Lawrence Berkeley Lab.
Lerner Pubns. Co.
Lighting Tree
Little Brown
Lorien House
McGraw-Hill
Management Svcs. Assoc.
Mass. Energy Pol. Off.
MIT Pr.
Massdesign Arch. & Planr.
Mod. Talk. Pict. Svc.
Morrow
Muir Publ.
Nat. Assn. Counties
Nat. Conf. State Legis.
Nat. Solar Heat & Cooling Info.
Center
Nat. Tech. Info. Svc.
New Amer. Lib.
New Mex. Energy Res. Bd.
Nex Mex. Solar Energy Assn.
Noyes Data
Observer
PBS Pub. T.V. Lib.
Paramount Comm.
Peace Pr.
Penn. State Univ. Pr.
Pergamon
Popular Sci. Bks.
Princeton Univ. Pr.
Pub. Int. Res. Group
Rain
Real Gas & Elec. Co.
Rice Prod.
Scarecrow
Sci. Inst. Pub. Info.
Shurcliff
Shell Oil
Sierra Club
Solar Age
Solar Data
Solar Energy Appl. Lab.
Solar Energy Digest
Solar Energy Ind. Assn.
Solar Energy Info. Svcs.
Solar Energy Inst. of Amer.
Solar Engr. Pub.
Solar Utiliz. Network
Solar Vision
South. Cal. Solar Energy Assn.
Stanford Env. Law Soc.
Stanford Univ. Pr.
Synergy
Tab Bks.
Task Force Against Nuc. Pol.
Tech. Rep.
Thermodynamics Res. Center
Time-Wise
Total Env. Action
Unipub
United Nat. Pub.
U.S. Dept. of Energy Tech Info.
Center
U.S. Dept. of Housing & Urban
Dev.
U.S. Govt. Print. Off.
U.S. Office of Consumer Affairs
Univ. Ariz.
Univ. Fla. Sol. Energy Lab.
Univ. Utah Pr.
Univ. of Penn. Energy Center

Vermont Cross. Pr.
Vols. in Tech. Asst.
Wiley
Xerox Ed. Pubs.

Water

Amer. Soc. Lnds. Arch.
Amer. Water Res. Assn.
Center for Agric. & Rural Dev.
Env. Pol. Inst.
Env. Prot. Agency
Garden Way
Geol. Survey
Hydronics Inst.
Ind. Pr.
Inf. Center for Energy Safety
Int. Assn. Hydrological Sci.
Kikimora
Nat. Tech. Info. Svc.
Off. Water Data Coord.
Parents Mag. Pr.
Pop Sci. Bks.
Real Gas & Elec. Co.
Scarecrow
Taplinger
Technocracy
Tenn. Valley Auth.
Unipub
U.S. Army Corps Engrs.
U.S. Gov. Print. Off.
U.S. Water Res. Counc.
Univ. Ariz.
Univ. Okla. Pr.
Udata Pubs.
Vols. in Tech. Asst.
Water Info. Center
Water Resources Res. Inst.
Water Resources Sci. Info.
Center
WNET/13

Wind

Amer. Wind Energy Assn.
Boston Wind
Center for Rural Affairs
Dodd
Earthmind
Energy Inf. Prog.
Four Winds
Garden Way
Stephen Greene Pr.
High Country News
Inf. Center for Energy Safety
Int. Schol. Bk Svc.
Inv. Rarities
MITRE
Nat. Tech. Info. Svc.
Noyes Data
Peace Pr.
Pop. Sci. Bks.
Rain
Real Gas & Elec. Co.
Scarecrow
Sci. Inst. Pub. Info.
Synergy
Total Env. Action
United Nat. Pub.
U.S. Dept. of Energy Tech.
Info. Center
U.S. Govt. Print. Off.
Udata Pubs.
Van Nostrand Reinhold
Vols. in Tech. Asst.
Wind Energy Soc.
Windworks

Wood

Alaska N.W. Pub.
Donnelly
Firebuilders
Garden Way
Inv. Rarities
Macmillan
Overlook Pr.
Pop. Sci. Bks.
St. Martin's
Scand. Stoves
Southport Stoves
Structures
Vermont Crossroads Pr.
Wood Energy Inst.

ENERGY MATERIALS

A CLASSIFIED LISTING

ENERGY, powering our lives and world, is also a major force in publishing today. New books are constantly being offered as new facets of the energy situation evolve at home and around the globe. We asked publishers of all types to send *LJ* lists of their in-print books on energy and energy-related topics. What resulted is the following listing of 615 entries from 117 publishers dealing with all aspects of the energy question from alternative sources to power in the wind.

Included this year for the first time are 31 products in the field of Audio/Visual (films, filmstrips, multimedia kits). There are also 64 titles appropriate to children's collections as well.

We appreciate the cooperation of all the publishers in reporting their energy books and materials, and we hope librarians will find this comprehensive listing useful in building their energy collections for a public very much in need of the information.

Reference

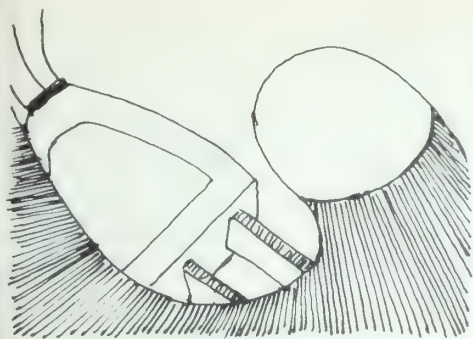
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- ENCYCLOPEDIA of Energy. McGraw. 1976. \$24.50.
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- ENERGY: a Key-Phrase Dissertation Index. University Microfilms. 1976. \$35.
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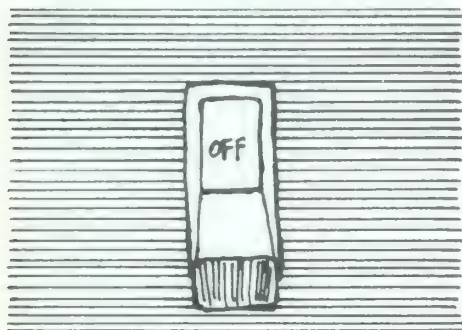
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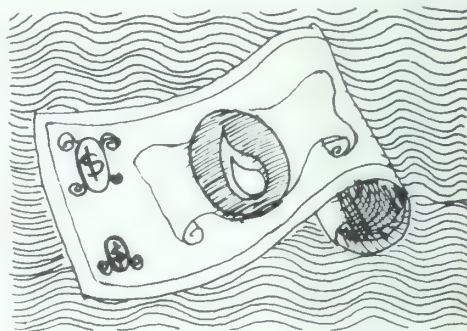


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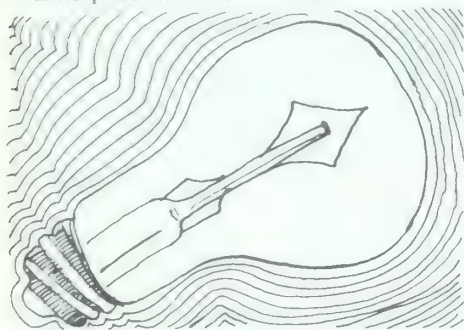


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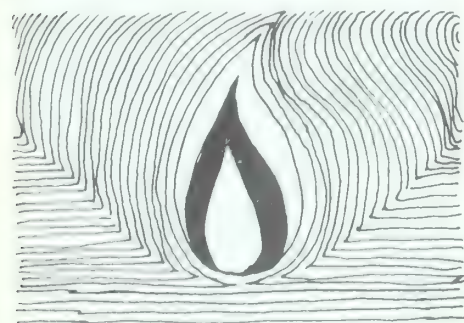
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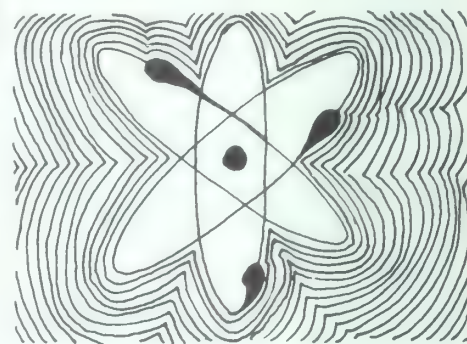
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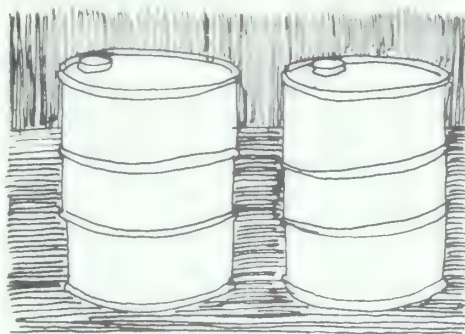
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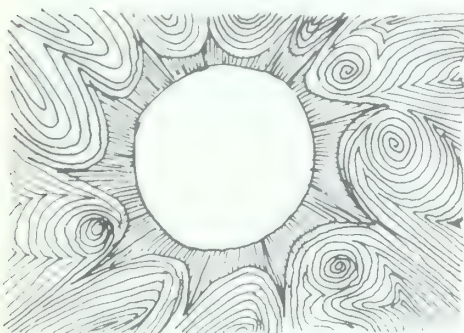
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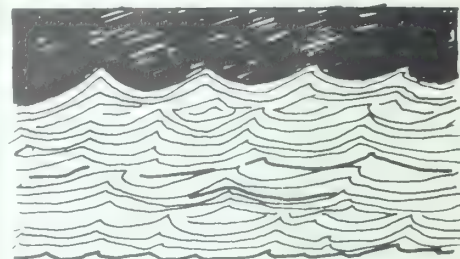
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———. *Solar Energy*. rev. ed. Watts. 1978. \$4.90. Gr 7-adult.

HOPKINS, Charles M. *Ecology (Metric)*. Winston Pr. 1973. \$5.95. Gr 7-12.

HOYES, John D. *Heat and Magnetism*. Winston Pr. 1973. \$5.95. Gr 7-12.

———. *Solids, Liquids and Gases*. Winston Pr. 1973. \$5.95. Gr 7-12.

HYDE, Margaret. *This Crowded Planet*. McGraw. 1961. \$5.72. Gr 7-12.

ISRAEL, Elaine. *The Great Energy Search*. Messner: S. & S. 1974. \$5.29. Gr 4-6.

JANES, Robert J. *Rocks, Minerals, and Fossils*. Winston Pr. 1973. \$5.95. Gr 7-12.

KIEFER, Irene. *Underground Furnaces: the Story of Geothermal Energy*. Morrow. 1976. \$4.95. Gr 8-12.

KNIGHT, David. *Harnessing the Sun: the Story of Solar Energy*. Morrow. 1976. \$5.95. Gr 10-college.

KRAFT, Betsy Harvey. *Careers in the Energy Industry*. Watts. 1977. \$4.90. Gr 7-adult.

———. *Coal*. Watts. 1976. \$4.90. Gr 4-6.

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MacGREGOR, Ellen & Dora Pantell. *Miss Pickerell and the Geiger Counter*. McGraw. 1961. \$6.33. Gr 4-6.

MARSHALL, James. *Going, Going, Gone?: the Waste of Our Energy Resources*. Coward. 1976. \$5.49. Gr 6-8.

MICHELSON, David. *Atomic Energy for Human Needs*. Messner: S. & S. 1973. \$7.29. Gr 7-12.

MILLARD, Reed. *How Will We Meet the Energy Crisis*. Messner: S. & S. 1971. \$4.29. Gr 7-12.

NEAL, Harry Edward. *The Story of Offshore Oil*. Messner: S. & S. 1977. \$6.64. Gr 4-6.

NIXON, Hershell H. & Joan Lowery Nixon. *Oil and Gas: from Fossils to Fuels*. HBJ. 1977. \$5.95. Gr 2-5.

PAIGE, Christopher R. *Heat and Electric Energy*. Winston Pr. 1975. \$5.95. Gr 7-12.

———. *Mechanics*. Winston Pr. 1976. \$5.95. Gr 7-12.

PIERCE, William G. *Weather and Climate*. Winston Pr. 1976. \$5.95. Gr 7-12.

PINE, Tillie & Joseph Levine. *Energy All Around*. McGraw. 1975. \$5.72. Gr PreS-3.

———. *Gravity All Around*. McGraw. 1963. \$5.72. Gr PreS-3.

———. *Heat All Around*. McGraw. 1963. \$5.72. Gr PreS-3.

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RIDPATH, Ian. *Man & Materials: Coal*. Addison-Wesley. 1975. \$4.95. Gr 6-8.

———. *Man & Materials: Gas*. Addison-Wesley. 1975. \$4.95. Gr 6-8.

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ROBERTS, W. G. *The Quest for Oil*. S. G. Phillips. 1977. \$9.95. Gr 7-12.

ROTHMAN, Milton. *Energy and the Future*. Watts. 1975. \$5.90. Gr 7-adult.

SCHNEIDER, Herman. *Everyday Machines and How They Work*. McGraw. 1962. \$5.72. Gr 4-6.

———. *How Scientists Find Out About Time, Matter, Space, And Energy*. McGraw. 1976. \$6.84. Gr 7-12.

SMITH, Francis C. *Conservation*. rev. ed. Watts. 1972. \$4.90. Gr 4-6.

SMITH, Howard. *Play with the Sun*. McGraw. 1972. \$5.72. Gr PreS-3.

———. *Play with the Wind*. McGraw. 1975. \$5.72. Gr PreS-3.

SMITH, Norman. *Sunpower*. Coward. 1976. \$4.64. Gr K-2.

SZULC, Tad. *The Energy Crisis*. rev. ed. Watts. 1978. \$4.90. Gr 7-adult.

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TERRY, Mark & Paul Witt. *Energy and Order*. Friends of the Earth. 1976. \$3. Gr 10.

WILLIAMS, Jay. *Danny Dunn and the Heat Ray*. McGraw. 1964. \$5.72. Gr 4-6.

WOOD, Bob. *Environmental Science*. Winston Pr. 1975. \$5.95. Gr 7-12.

WOODBURN, John. *The Whole Earth Energy Crisis: Our Dwindling Sources of Energy*. Putnam. 1973. \$5.39. Gr 6-adult.

A/V MATERIALS

16mm Sound Films

CONSERVING Our Environment: Pollution Crisis. Coronet Media. 1972. \$220. Gr 7-9.

CONSERVING Our Environment: Use and Reuse. Coronet Media. 1972. \$205. Gr 7-9.

COURTER, Philip & Gay Courter. *Learning About Solar Energy*. Paramount Communications. 1976. \$210. Gr 2-7.

DOCUMENTS Associates. *Energy: Toward the Age of Abundance*. Paramount Communications. 1975. \$305. Gr 7-12.

———. *Solar Energy: To Capture the Power of Sun and Tide*. Paramount Communications. 1975. \$330. Gr 7-12.

———. *Superconductors: Tomorrows Energy Breakthrough Is Here!* Paramount Communications. 1975. \$320. Gr 7-12.

ENERGY: a First Film. BFA Educational Media. 1971. \$130. Gr 4-6.

ENERGY: a Matter of Choices. Encyclopaedia Britannica. \$290. Gr 7-adult.

ENERGY: the Ultimate Problem. Coronet Media. 1976. \$155. Gr 7-12.

ENERGY for the Future. Encyclopaedia Britannica. \$220. Gr 7-adult.

ENERGY to Burn. BFA Educational Media. 1973. \$300. Gr 4-12.

EXPLORING Electromagnetic Energy. BFA Educational Media. 1961. \$155. Gr 7-12.

EXPLORING the Atomic Nucleus. Coronet Media. 1967. \$190. Gr 7-12.

EVANS, Art. *Energy*. Paramount Communications. 1974. \$160. Gr 4-6.

FUSION: the Ultimate Fire. BFA Educational Media. 1976. \$195. Gr 7-12.

LEARNING About Nuclear Energy. Encyclopaedia Britannica. \$220. Gr 7-9.

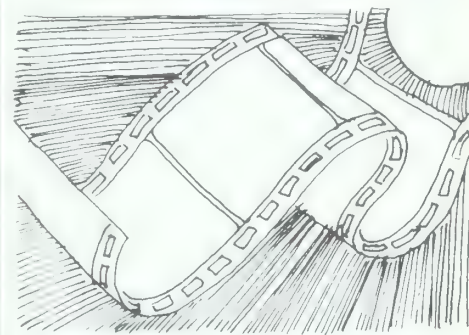
MATTER and Energy. 2d ed. Coronet Media. 1968. \$190. Gr 7-12.

NATIONAL Film Board of Canada. *This Nuclear Age*. Paramount Communications. 1976. \$235. Gr 7-12.

PADRO, Joaquin. *Down to Earth City Living*. Pyramid Films. 1977. \$250; rental \$30. Gr 8-adult.

RADIANT Energy and the Electromagnetic Spectrum. Coronet Media. 1969. \$250. Gr 7-12.

THE SUN: Its Power and Promise. Encyclopaedia Britannica. \$320. Gr 7-adult.



Filmstrips

ELECTRICITY. BFA Educational Media. 1977. \$70. Gr 4-8.

ENERGY and Economics. BFA Educational Media. 1976. \$70. Gr 9-12.

ENERGY and Our Environment. Coronet Media. 1974. \$65. Gr 7-12.

ENERGY for Man. BFA Educational Media. 1975. \$70. Gr 9-12.

ENERGY Sources. BFA Educational Media. 1972. \$122. Gr 9-12.

FIRST Ideas About Energy. BFA Educational Media. 1975. \$70. Gr 1-4.

INVESTIGATIONS in Science: Energy and Motion. BFA Educational Media. 1971. \$48. Gr 4-8.

McMAHON, T. J. *Energy for Tomorrow*. Educational Materials. 1976. \$59.95. Gr 7-college.

Multimedia Kits

DASH McTrash and the Pollution Solution: Learning to Care About Ecology. Spoken Arts. 1977. \$99.95. Gr K-4.

WHAT Is Energy? Miller-Brody. 1977. \$65; English/Spanish. \$75. Gr K-3.

PROFESSIONAL READING

Contemporary IF problems

BUSHA, Charles H., ed. *An Intellectual Freedom Primer*.

Libraries Unlimited, 1977. 221p. ISBN 0-87287-172-X. LC 77-7887. In U.S. & Canada, \$17.50; elsewhere, \$21.

This work wants to establish a basic understanding that intellectual freedom is complex and much more than an absence of censorship; for the most part it succeeds. Unlike *The Intellectual Freedom Manual*, it avoids the party line and instead presents contemporary freedom problems in the U.S. in seven original essays. The best in the order of appearance is Busha's overview of 20th Century freedom problems; Rebecca Dixon's thrust at lack of bibliographic control of erotica; and Richard McKee's probing into the disgraceful state of research into censorship. The remaining essays are well above standards in library literature and cover data systems, visual arts, performing arts, and commercial cinema. All have good footnotes and the erotica essay has a small selected bibliography.

The libertarian interpretation of freedom is the announced bias of the collection. For most librarians, limited in their exposure to intellectual freedom through a years-ago "core" course and a conference session or two, some of the aspects presented here could inspire interesting questions to state and national library associations about programs in intellectual freedom.

All bases are not touched and it would be too much to expect it to do so. But the scholarship, readability, and solid thinking behind this collection should move it into a favored place in the professional collections of librarians everywhere. Library school educators would do well to take a long look at the concepts raised, in particular in those programs where intellectual freedom is dragged in like a cold cup of coffee to be offered with a shrug and a dollop of cream. This isn't vintage cappuccino, but it's miles ahead of some of the instant we've been fed these past few years.—GERALD R. SHIELDS, SCHOOL OF INFORMATION AND LIBRARY STUDIES, STATE UNIVERSITY OF NEW YORK, BUFFALO

Intro to in-service

EDWARDS, Ronald J. *In-Service Training in British Libraries: Its Development and Present Practice*.

The Library Association; dist. by Nichols Publishing Co., P.O. Box 96, New York, N.Y. 1976. 232p. index. appendixes. bibliog. ISBN 0-85365-219-8. \$15.

Edwards is a senior lecturer at the College of Librarianship Wales, and in this book, which grew out of a master's thesis, he traces the history of in-service training in British libraries and offers a perspective on how it is practiced today. His method was to devise a questionnaire, which he distributed to 84 selected libraries (most were "municipal" libraries), and summarize the results under eight categories; the questionnaire is included and the summaries are presented in the body of the text.

The history section is appropriately short, so that the bulk of the book is devoted to modern-day practices. But it is not a "how-to-set-up-an-'in-service'-training-program-in-your-library" treatise, although it suggests several ways to get started. As Edwards reports it, there are basically three types of in-service training: induction (introduction to the job and library); job (immediate follow-up activities); and development (exposure to management techniques). Each type is described in some detail.

The book would be more helpful if it were longer on specifics and shorter on generalities. The reader is referred to examples of actual programs and training techniques through footnote references—the bibliography is quite extensive, which is a plus—but many of the sources would be hard to come by in most American and Canadian libraries.

If the reader is looking for an introduction to the topic, the book is certainly adequate; if, on the other hand, the reader is looking for specific models to follow, a book such as Nancy Pollette's *In-Service: School Library/Media Workshops and Conferences* (*School Library Journal*, May 15, 1974, p. 1460), although limited in scope, is a better bet.—A. J. ANDERSON, SCHOOL OF LIBRARY SCIENCE, SIMMONS COLLEGE, BOSTON

Confusing evaluation

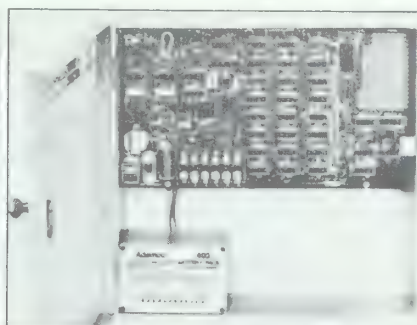
LANCASTER, F. W. & C. W. Cleverdon, eds. *Evaluation and Scientific Management of Libraries and Information Centres*. (NATO Advanced Study Institute . . . Bristol, England, 1975.)

Noordhoff. (Series E: Applied Science—No. 18). 184p. ISBN 90-286-0656-4. \$19.50.

A very strange mix indeed, even considering the normal expectation that conference proceedings will be uneven: a general introductory paper mostly concerned with definitions and boundaries; four papers on areas of library operations (the catalog, the collection, reference, and information-retrieval services); one on how technical processing is being automatized somewhere; two on theory (operations research and cost-benefit analysis). Two (on reference and on O.R.) are prodigiously documented, the others sparsely so; the four on operations compare previous evaluations, the others tell how to do this or that (or how not to). Only one (the last) is radically critical of attitudes widely accepted, but it is so incoherently organized and poorly written that it's hard to be sure whether the questions it seems to suggest are not partly due to problems of comprehension rather than to authorial intent.

While a few of these papers can be profitably read by those merely in need of introduction to topics (Lipetz on the catalog, Bunge on reference, Leimkuhler on O.R.), most of the volume will appeal only to the practitioner in desperate real need of guidance. But none of the papers represent new approaches (except, perhaps, the last, at least implicitly) or sketch higher-level theories, as one might expect from an "advanced study institute." I cannot thus recommend it as a library purchase, where its presence will lead more to confusion than to illumination—which is a pity; this bypath in the neighborhood of library education and work does need more light. Librarians do need to evaluate and not just let themselves be evaluated, but this volume will do less than is needful to get them to where they can stand up to the "experts."—JEAN M. PERREAULT, UNIVERSITY OF ALABAMA IN HUNTSVILLE LIBRARY

CHECKLIST



from *Planning Your Home Security*

Environment and IQ

Four hundred bibliographic citations are included in *Social Factors & Intelligence: a Bibliography*, compiled by Robert Friis. The 27-pages include titles focusing on race, sex, genetics, class, and socio-economic status in materials published from 1950 through 1976. For a copy send \$3 to the Human Behavior Research Group, Inc. Box 579, Mohegan Lake, N.Y. 10547.

Statistical tools

Whether working with your own research or evaluating projects done by others, understanding statistical procedures is vital. In the first of a series of Occasional Research Papers, Brigham Young University has published *SPSS [Statistical Procedures for the Social Sciences] As a Library Research Tool* by Maurice P. Marchant, Nathan M. Smith, and Keith H. Stirling. Charts and examples detail these procedures: T-test, frequencies, Pearson's Correlation, regression, discriminant, and crosstabs. Order the 44-page booklet for \$1.50 from Nathan M. Smith, Editor, 5042 HBLL, Brigham Young University, Provo, Utah 84602. (Discounts are available for quantity orders.)

Be an energy saver

With all the ways to conserve energy mentioned in *150 Ways to Save Energy and Money* by Vi Bradley Felton, most people will find a few worth trying. The 40-page booklet is directed toward consumers. It emphasizes practical ways of conserving, such as don't rev up your car engine, don't postpone car tune-ups, use hand tools when doing home repairs, and turn off electrical appliances when not in use (some people, it notes, still don't do this). The advice covers heating and cooling systems, electrical devices, consumption in the kitchen, water conservation, hidden waste in apartments, and gasoline guzzling. The paperback is available for \$2.50 from Pilot Books, 347 Fifth Ave., New York, N.Y. 10016.

CB guides

Now that you're hooked on listening to and talking into your CB radio, here are new guidebooks to make you a CB expert. *CB Radio* contains the FCC regulations pertaining to Personal Radio Services; a directory of FCC district offices; and removable copies of FCC application and permit forms. Also included: "10 codes," Q signals, phonetic alphabets, and CB slang terms. The 80-page paperback is \$1.95 from Howard W. Sams & Co., Inc. 46206. Also available from the same publisher is Leo G. Sands' *CB Radio Repair* (\$3.95), which uses diagrams and pictures to show the reader how to diagnose and cure CB mechanical problems.

Chemical research aid

Understanding the American Chemical Society's *Chemical Abstracts* can be important when you seek research studies and articles concerning chemistry and its related technology. *The Use of Chemical Abstracts* by Malcolm Campbell is a descriptive guide to the organization, historical development, and use of this and associated chemical indexes. Procedures for specific research projects (such as that for patents and chemical compounds) are described in the booklet's second part. Copies of this are available for \$3.50 (Aus.) from the Griffith University Library, Nathan, Queensland, 411, Australia. Discounts are available for quantity orders.

Solar options

More new libraries and other buildings are being constructed with solar energy in mind. About one-fifth of the world's energy is from solar resources: wind, falling water, biomass, and direct sunlight. *Energy: the Solar Prospect* (Worldwatch Paper 11; 79p.) by Denis Hayes further explains the rationale for transition to solar power, how it works, and storage possibilities. Copies can be ordered for \$2 from the distributor, Unipub, Box 433, Murray Hill Sta., New York, N.Y.

Home security

For information on security and fire systems, *Planning Your Home Security* by C. J. McGinley might be a worthwhile reference. A variety of system types and equipment models are described, analyzed, and pictured. Topics discussed include choosing a system design, planning a household emergency evacuation plan, and buying and leasing equipment. The 37-page booklet may be ordered for \$2.50 prepaid from National Security Enterprises, 2411 East Lincoln Highway, Coatesville, Pa. 19320.

Educational technology

The Present and the Future in Educational Technology by James D. Koerner describes current developments in educational technology—work sponsored by the Alfred P. Sloan Foundation. It also discusses the kinds of experimental work needed in the future. "State-of-the-art" topics include the computer, television and video reproduction, self-paced instruction, and reduced costs through technology. Also included is an appendix of grants given to colleges and universities. This booklet is available free while the supply lasts from Alfred P. Sloan Foundation, 630 Fifth Ave., New York, N.Y. 10020.

Media evaluations

Of possible interest to educators and media specialists everywhere is *Media Programs: Guidelines for Maine Schools*. The booklet, which was designed to help Maine's educators and school librarians evaluate existing school library or media programs, sets criteria for beginning as well as highly-developed programs. It provides target goals for personnel, collections, and facility requirements. A single free copy will be sent upon request from Dorothy Gregory, Media Consultant, Maine State Library, Cultural Bldg., Augusta, Maine 04333. Enclose a self-addressed, stamped (26¢) envelope (9½" x 4").

MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

Journal of Beckett Studies

1977. s-a. \$7.50. Ed: James Knowlson, Dept. of French Studies, Univ. of Reading, Reading, England. Subs to: Humanities Pr., Atlantic Highlands, N.J. 07716. Illus. Aud: Ac. (Subject: Literature: Author Newsletters & Journals. Issue examined: Vol. 1, No. 1)

A 100-page illustrated journal which considers new books by Beckett, reviews of his plays, and critical articles on all aspects of his writings. Published in England, the journal has contributors from the United States and the U.K. Scholarly and a solid addition for the library with theater studies.—BK

Periodics

1977. Irreg. \$10 for 4 issues. Ed: Paul deBarros, P.O. Box 69375, Postal Station K, Vancouver, B.C. V5K 4W6, Canada. Aud: Ac. (Subject: Fiction. Issue examined: No. 1, Spring 1977)

Devoted exclusively to fiction (with three or four book reviews, primarily of small press entries). About 12 stories or novels in progress in each 65- to 70-page issue. The writers are about equally divided between Canada and the United States, and represent both the well known (Bowering, Young) and the not so experienced. The level of writing is good to excellent, covers a whole range of experience and style. They do share a mutual appreciation of brevity, and sometimes too much introspective first person see my toenails drop approach to life. So what. The point is there are too few good, bad, or even indifferent fiction magazines about, and this is one which deserves wide support.—BK

Social Development and Issues

1977. s-a. \$8.50; individuals, \$7.20. School of Social Work, Univ. of Iowa, Iowa City, Ia. 52252. Illus. Aud: Ac. (Subject: Sociology. Alternatives. Issue examined: Vol. 1, No. 1, Spring 1977)

An offset 100-plus-page journal with about 20 short entries (including poetry) "to encourage diversity and experimentation in solutions to the problems of social development." Most entries are from teachers and students at Iowa with a scattering elsewhere. Topics move from Ivan Illich's concept of medical nemesis, to teenage suicide, to Guatemalan relief. The tone is of a scholarly activist, although several of the authors write from experience that does not come just from the university. A useful item for more imaginative collections.—BK

Privacy Journal

1977. m. \$45. Ed: Robert E. Smith, P.O. Box 8844, Washington, D.C. 20003. Aud: Sa. (Subject: Law. Issue examined: August and September 1977)

Not a journal, but an eight-page newsletter which opens with a few paragraphs on current privacy battles or decisions, moves to a two- or three-page article, and closes with activities of government in the privacy sector. The focus is commendable, particularly as little known violations of privacy are spotlighted. Useful, but a luxury for all but research and law libraries. (The publisher advertises a 215-page book, \$12.50, which is a "survey of state and federal laws on credit reporting, bank records, wiretaps, arrest records, etc.")—BK

Hart Crane Newsletter

1977 s-a. \$5. Eds: Warren Herendeen & Donald G. Parker, Mercy College, Dobbs Ferry, N.Y. 10522. Illus. Aud: Sa. (Subject: Literature: Author Newsletters & Journals. Issue examined: Vol. 1, No. 1, 1977)

An offset 46- to 50-page newsletter which features criticism, original research, and even some of Crane's unpublished work. Early issues did not have bibliographies or checklists. The 12 to 15 entries seem directed to both the scholar and the layperson.—BK

Gai Saber

1977. Quarterly. \$30; individuals, \$18; students, \$12.50. Ed: J. Lee Lehman, Gay Academic Union, Box 480, Lenox Hill Sta., New York, N.Y. 10021. Illus. Aud: Sa. (Subject: Homosexual. Issue examined: Vol. 1, No. 1, Spring 1977)

An 80-page offset which publishes about six to seven reviews of scholarly titles about homosexuality, as well as a dozen or so articles by academics and others. The serious tone is extended to sections given over to news about gay studies and research. The sponsoring organization notes that it is interested in material "on all aspects of research on homosexuality and gay liberation, in order to provide information for scholars and interested persons working in these fields." The fields are extended to literature, the arts, science, etc. An important item for many libraries, but one must take exception to the pricing, which indicates unawareness of library economic conditions. Even the \$18 for an individual is high, but \$30 is not going to encourage many libraries to subscribe.—BK

San Francisco Theatre

1977. q. \$7. Eds: Durand Garcia & Douglas Corwin, Heirs, Inc., 408 Columbus Ave., Suite One, San Francisco, Calif. 94133. Illus. adv. Aud: Ac. Ga. (Subject: Theater. Issue examined: No. 1, Summer 1977)

Piloted by the publishers of the small press magazine *Heirs*, this looks more like a commercial title than a little magazine venture. There are close to 100 pages, numerous photographs, and even a Bay Area theater directory. The purpose and audience is made clear by the title. It is directed to the people both in and outside the theater in California, particularly San Francisco. There are numerous sections, from one covering history to another which dwells on the companies in the area. Most of the articles are short, well written. But the highlight, particularly for those who wish to take in other parts of the country, is the interview. For example, in the first issue Stewart Brand of *The CoEvolutionary Quarterly* interviewed Michael McClure. And there are several other interviews which are equally good. Recommended, and with a "highly" for the Bay area libraries.—BK

Mazingira

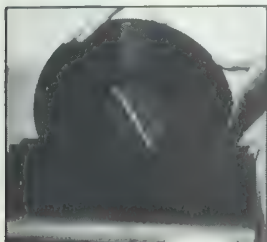
1977. Quarterly. \$10. Ed. bd.: Pergamon Pr., Maxwell House, Fairview Park, Elmsford, N.Y. 10523. Illus. Aud: Ac, Ga, Hs. (Subject: Environment & Conservation. Issue examined: No. 1, 1977)

A pocket-sized semi-popular 96-page magazine whose Swahili title is translated as "environment." It is tied in spirit, although not in any official way, to the United Nations Environment Programme. The international coverage moves from pieces on the changing climate to articles on the planet's resources. Interviews and short essays fill out each number, as does a feature called "Appropriate Technology," which consists of short notes on environmental practices throughout the world. The style is popular, although most material is documented. Authors are experts from England, the United States, Canada, and various European and African nations. The problem: as good as this magazine is, does the library need another popular title on the environment? If you think so, send for a copy. Even if you don't, it would be worth asking for a sample. It all adds up to a good choice, but only where needed.—BK

BUYERS' GUIDE

Thomas W. McConkey CHIEF, ADMINISTRATIVE SERVICE, FREE LIBRARY OF PHILADELPHIA

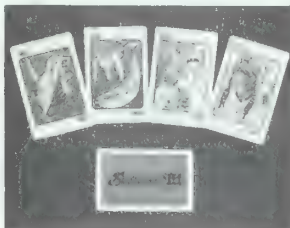
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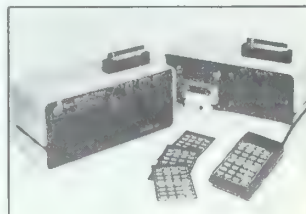
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Record washer

The Spin and Clean Record Washer eliminates dirt and grit that settle in record grooves, thus reducing wear and abrasion and prolonging the life of the phono record collection. The unit, which takes only 6" x 15" of desk or table space, uses a special antistatic wash solution added to enough water to reach the bottom of the guide rollers in the reservoir. The record is inserted between two soft fabric washing pads that press gently against it while the edge rides against guide rollers as the record is turned. After washing, the records are patted dry with the lint-free towels provided. The guide rollers are adjustable to fit 45's, LP's, and 78's. A cover prevents evaporation of the fluid when the washer is not in use. Price is \$19.95 postpaid, which includes a bottle of record wash solution. Available from Cassette House, Inc., 530 W. Northwest Highway, Mount Prospect, Ill. 60056. (312) 398-3838.

Puppets for loan

Over 250 different kinds of mitt-type puppets can be obtained from Puppet Tree Co. for story hours, play acting, lending, or use as teaching tools. The variety of puppets includes people, clothing, birds, animals, insects, plants, etc; puppet characters from children's books, packaged as kits in zip locked bags; puppets for blind children; and puppets to teach sign language to deaf youngsters. Suggestions and ideas for the use of puppets and information on how to start a puppet loan system are included with the purchase. The puppets are individually crafted of furry-to-smooth fabrics—fake furs, felts, double knits, and cotton blends—in bright colors and with button noses and gay trims. All are washable.

Cassette puppet plays, including versions of old classics such as *Red Riding Hood*, *Goldilocks*, and *The Three Pigs*, are available for story-telling or actual productions. Original and old tunes add interest to the shows; scripts and ideas for performances are included.

Prices for puppets are \$5.95 each plus postage; cassette plays, \$13.95; carrying bags, \$1.50 and \$7.95. Available from the Puppet Tree Co., Box 63, Berwyn, Pa. 19312. (215) 644-7367.

Library skills card game

Shelve-It! is an inexpensive, elementary-level card game that teaches library skills and is also fun to play. Developed by Shari Wallace, an elementary school librarian, the cards can be used as flash cards, as a search game for primary grades, and as a card game for two to six players in grades 3 to 6. The color-illustrated cards depict major Dewey classifications and many of the subdivisions and demonstrate relationship between book subjects and Dewey numbers. Complete instructions are included. Price is \$4.75 plus postage. from the Highsmith Co., Inc., Box 25, Fort Atkinson, Wis. 53538. (414) 563-6356.

Story cubes

Storybloks are a series of large (7" square) illustrated cardboard cubes that provide creative and constructive play for individuals or small groups of children. The sturdy cardboard cubes are illustrated with nursery rhymes and Bible stories and may be assembled to tell specific stories or to make up new ones. Very young children will enjoy building the stories by pictures while older children will learn to read the sto-

ry in sequence. The cubes come folded flat in a cardboard box, but are easily assembled with just a couple of folds. Used merely as building blocks or assembled to tell stories, the blocks help develop imagination, manual and physical dexterity, and challenge motor and reading skills. Available from Perky & Me, 5350 W. Dickman Rd., Box 1025, Battle Creek, Mich. 49016.

Office transaction recorder

Better control of operations and costs can be achieved with the new Danyl System 80 Transaction Recorder, which makes it possible to automatically account for copier, telephone, microfilm, time keeping, word processing, offset, and other chargeable and accountable office and library transactions. The Recorder is activated by the insertion of an employee's ID badge or by entering details of the job using a calculator style keyboard. The system records all information on magnetic tape cassettes, which are then computer processed to calculate cost details and to prepare itemized usage and accounting summaries.

The Recorders are independent, stand-alone units which may be connected whenever and wherever needed; this portability permits them to be economically placed in small offices or branches or moved from place to place for periodic surveys. Cassettes containing stored transaction details may be returned to Danyl for processing on a service bureau basis; or, for larger users, several equipment options permit in-house processing using small business minicomputers or converters which provide IBM compatible input media. More information from Danyl Corp., 310 Cooper Center, North Park Dr. and Browning Road, Pennsauken, N.J. 08109. (609) 662-6615.

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NATIONAL PLAYWRIGHTS DIRECTORY. 1st ed. Edited by Phyllis Johnson Kaye. Contains biographical details on 500 of today's American playwrights and information on 3,000 of their new and recently written plays, including unpublished and/or unacted plays. Each entry gives synopses, usually written in the playwright's own words, of selected plays. Photographs; Index to plays. Published by the O'Neill Theater Center. Distributed by Gale. 374 pp. \$15.00.

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NEW NEWSLETTERS AND REPORTING SERVICES. Edited by Robert C. Thomas. Containing some 750 entries per issue, this 4-issue supplement to Gale's *National Directory of Newsletters and Reporting Services* (published 1966) describes all kinds of newsletters usually issued on a regular basis by businesses, associations, clubs, government agencies, and other groups. Cumulative subject and publisher indexes. (First issue just published.) Subscription, \$36.00.

SO

BIBLIOGRAPHY OF BIOETHICS. Vol. 3. Edited by LeRoy Walters. The latest volume in this series of annual volumes adds 1,512 annotated entries on print and nonprint materials issued on bioethical topics. Six sections: Introduction, List of journals cited, Bioethics thesaurus, Subject entry section, Title index, Author index. "This timely and excellent work is indispensable for all academic and medical libraries" (*Library Journal*, Dec. 15, 1975). 348 pp. \$24.00.

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WEATHER ALMANAC. 2nd ed. Edited by James A. Ruffner and Frank E. Bair. This revised edition incorporates updated statistics based on the 1941-1970 tri-decade, and includes much new material on weather principles, terminology, etc. The previous edition was included in *Library Journal's* annual selection of "outstanding reference books" (Apr. 15, 1975). Maps, tables, charts; Glossary; Index. 728 pp. \$25.00.

SO

CLIMATES OF THE STATES. 1st ed. Edited by James A. Ruffner and Frank E. Bair. Part one presents textual and tabular data for each of the 50 states. (Based on data originally published by the National Oceanic and Atmospheric Administration.) The second part is a guide to federal and state public services in weather and climate. About 1,000 pp. in 2 vols. \$38.00/set.

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FITZGERALD/HEMINGWAY ANNUAL 1977. Edited by Margaret M. Duggan and Richard Layman. Now published by Gale, the *Annual* features previously unpublished materials by and about these two writers. The 1977 volume includes filmographies for both authors plus checklists of recent criticism. Illustrations. A Brucoli Clark Series. 268 pp. \$24.00.

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WHITMAN AT AUCTION, 1899-1972. Compiled by Gloria A. Francis and Artem Lozynsky. Consists of reproductions, in whole or part, of 43 auction catalogs covering published and unpublished writings of Whitman. Successful bids are often noted in the margins next to the items. Introduction by Charles E. Feinberg; Keyword index. A Brucoli Clark Book. 428 pp. \$25.00.

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BOOK REVIEW

The Contemporary Scene

Dreifus, Claudia, ed. & intro. **Seizing Our Bodies: the politics of women's health care.**

Vintage: Random. Jan. 1978. 333p. bibliog. ISBN 0-394-72360-0. pap. \$4.95.

SOC SCI/MED

Various aspects of health care in the U.S. are exposed for their victimization of women. Twenty-two essays (all reprinted here) deal with such topics as the removal of sex organs for psychological disorders, the dangers of oral contraceptives, forced sterilization of the poor, breast cancer, and childbirth. The best selection, entitled "What Medical Students Learn About Women," is an incisive exposure of what can only be called the vicious misogyny of a gynecology textbook used in many medical schools. The problems with *Seizing Our Bodies* are frequently encountered in anthologies: Some chapters are more carefully documented and better written than others. Still, the work as a whole is fascinating reading and reveals the extent to which women have been abused by the health care system.—Cheryl L. Harris, *Northern Kentucky Univ. Lib., Highland Heights*

Fuller, John G. **The Poison that Fell from the Sky.**

Random. Feb. 1978. 128p. ISBN 0-394-42495-6. \$6.95.

ENVIRONMENT

According to Fuller, a "chemical plague" is upon us. The Icmesa factory in Seveso, Italy was involved in the production of trichlorophenol (TCP), a precursor of hexachlorophene and 2,4,5-T, both known teratogens. In July 1976 Icmesa accidentally released directly into the air a large quantity of dioxin, a poisonous high-temperature by-product of TCP synthesis. Because dioxin's effects on both humans and the land do not seem to dissipate with time, a region surrounding the factory has been sealed off, possibly never again to be habitable or arable. The people who lived within this zone (the borders of which may yet be enlarged) are still manifesting strange pathologies; and what the long-term outcomes of their exposure to the dioxin will be remains a matter of speculation. Although brief, often strident, and frustratingly non-detailed on many technical points, Fuller's investigative account of the Seveso

disaster and his indictment of what he believes was gross industrial negligence should become an important addition to the annals of industrial pollution.—Ellen Levy Kozlowski, *"Library Journal"*

Levitan, Sar A. & Richard S. Belous. **Shorter Hours, Shorter Weeks: spreading the work to reduce unemployment.**

Johns Hopkins. 1977. 94p. illus. index. LC 77-4787. ISBN 0-8018-1998-9. \$8.50; pap. ISBN 0-8018-1999-7. \$3.25.

ECON/LABOR

Arguing that traditional economic stimuli have failed to alleviate significantly the grave problem of spiraling unemployment, Levitan and Belous suggest that reduced work time and flexible hours might offer better long-term solutions to this growing social malady. While the documentation concerning the overall impact of reduced hours on unemployment is inconclusive, the study is a very timely one as large labor unions have strongly emphasized this issue in recent negotiations. The volume effectively documents the relatively stable status of the

American work week over the last 30 years and sketches European work reduction plans that seem to have made some impact on unemployment. On the whole, the authors have presented a challenging hypothesis that remains to be tested fully.—Philip F. Mooney, *Archives Dept., Coca-Cola Company, Atlanta, Ga.*

Mishan, E. J. **The Economic Growth Debate: an assessment.**

Allen & Unwin. 1977. 277p. \$16.50; pap. \$7.75.

SOC SCI/ECON

Mishan, a great economist and social thinker, makes an important contribution in his latest work. He presents the "heretical" view that social well-being will not be enhanced by continued economic growth. Instead, we should maintain a "steady state," correct the social and environmental problems produced by unchecked growth, and provide society with the "good life." Drawing equally from the physical and social sciences, Mishan dismantles the arguments for growth, although some of his contentions may be difficult to accept. He then constructs his case as a philosophical statement of ideas, rather than a prescription for the implementation of the steady-state economy. Written for the layman as well as the social scientist, this work effectively conveys ideas that are now gaining acceptance in the debate over traditional growth theories. Recommended for academic libraries and everyone interested in the growth debate.—William J. Kristie, *Univ. of Northern Colorado Lib., Greeley*

Sidel, Victor W. & Ruth Sidel. **A Healthy State: an international perspective on the crisis in United States medical care.**

Pantheon. Jan. 1978. 416p. bibliog. LC 77-5196. ISBN 0-394-40760-1. \$10.95.

PUBLIC HEALTH

A highly readable critique of health care in the U.S. To a brief historical and analytical study of America's health/medical services the authors add material on the diverse systems in Sweden, Great Britain, the Soviet Union, and China. They find organization and distribution of services in these countries often closer to achieving overall quality, "equity and justice, strengthening of . . . competence and well being, protection and promotion of health . . . provision of humane and technologically appropriate care for the sick and 'worried well'" than in the

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U.S. Like Elliott Krause (in *Power & Illness*, *LJ* 5/15/77), the Sidels advocate replacing the present special-interest-group-dominated structure with a form of national health service the policies and standards of which are formulated by both health care professionals and lay citizens. Supporting statistical tables and an annotated bibliography add to the basic text. Recommended for most libraries.—*Suzanne W. Wood, SUNY Agricultural & Technical Coll. Lib., Alfred*

Stellman, Jeanne Mager. *Women's Work, Women's Health: myths and realities.*

Pantheon. Jan. 1978. illus. by Lyda Pola. bibliog. index. ISBN 0-394-41038-6. \$12.95; pap. ISBN 0-394-73452-1. \$3.95. SOC SCI/HEALTH

A rather confused mixture of new and old ideas about the working woman, with some science thrown in. In an interesting first chapter, Stellman, an occupational health scientist, shows how attitudes toward women's work (at least since the Industrial Revolution) have been tied to changes in the traditional roles of childbearing and housework. She follows this with two rather dull chapters of already popularized material on stress and health hazards of work typically performed by females (e.g., health care workers suffer increased risk of infection, salesladies may stand up too long). She is better when analyzing ambiguous attitudes toward occupational health legislation (which seems more concerned with the welfare of unborn fetuses than with adults exposed to the same hazardous conditions), and this could have been developed more. Unfortunately, the book tries to cover too much; it suffers from both sketchiness and an unclear statement of purpose.—*Barbara Zelenko, U.S. Attorney's Lib., Southern District of New York*

Dwyer, Richard E. *Labor Education in the U.S.: an annotated bibliography.*

Scarecrow. 1977. 300p. bibliog. index. LC 77-21572. ISBN 0-8108-1058-1. \$12. LABOR/BIBLIOG

In this comprehensive bibliography Dwyer records the growth and changes in U.S. labor education through three periods. In the workers' education phase, programs were sponsored independently of unions and were concerned with education for social change. With the upsurge of union growth in the 1930's, labor education became more concerned with giving workers the resources to satisfy the organizational imperatives of the unions. The most recent phase adds to these tool courses a liberal arts curriculum in the form of accredited courses on a college level. Dwyer has performed a most valuable service by focusing attention on and laying out the resources of an important and growing field. This work should be considered for purchase by large and special collections.—*Kenneth Nash, Queens Borough P.L., New York*

The Rand McNally Encyclopedia of World War II.

Rand McNally. 1977. 256p. ed. by John Keegan. illus., some color. maps. LC 77-75730. ISBN 0-528-81060-X. \$19.95. HIST/REF

World War II was fought on many fronts, enmeshed in political events, and conducted on the grandest scale in history. As befits most complex subjects, an encyclopedia has been compiled devoted to the topic. Capsule citations are given for battles, weapons,

REFERENCE

Clarke, Mary & David Vaughan, eds. *The Encyclopedia of Dance and Ballet.*

Putnam. 1977. 376p. illus., some color. bibliog. LC 76-52325. ISBN 0-399-11955-8. \$25.

DANCE/REF

This covers classical and modern dance, with a special emphasis on the 20th Century. It does not have entries for primitive, folk, or ritual dance. There are 2000 entries and more than 200 photographs—all of very fine quality. The work is well organized, well written, and fun to read. As with other reference books, one can quibble over omissions—e.g., there is no entry for dance critic Clive Barnes. *The Dance Encyclopedia*, edited by Anatole Chujoy and P. W. Manchester (*LJ* 1/1/68), includes much of the same information. However, since Chujoy focuses less on contemporary dance and has not been revised since 1967, there is a definite need for this new work. Recommended for fine arts collections, but for the library that has neither, Chujoy's is preferred since it is more comprehensive.—*Norma Feld, Rochester Sch. District Libs., N.Y.*

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personalities, and tactics. There is an impressive array of illustrations to accompany the text and detailed maps. The work is particularly strong on ordnance information. Air, sea, and land weaponry used by all participants is thoroughly described. The biographical sketches are less complete and are hampered by the lack of bibliographic citations for further study. Nevertheless, the book will be of use to most libraries.—*Michel Ridgeway, U.S. Military Academy Lib., West Point, N.Y.*

Standard Medical Almanac

Marquis Academic Media: Marquis Who's Who. 1977. 606p. illus. index. LC 76-52851. ISBN 0-8379-4001-X. \$34.50. MED/REF

This almanac attempts to provide a comprehensive view of the health care industry in the U.S. It contains six sections, on manpower, income and expenditures, education and licensure, facilities, disease and disability, and the federal government. Each section contains excerpted (and usually reproduced unaltered) data from governmental and other sources. Although some of the statistics are outdated, it is helpful to have this enormous amount of difficult-to-locate information compiled into one volume. In addition to the expected materials on physicians and dentists, the book offers much information on nurses in hospitals, physicians' offices, and government agencies; salary profiles for all personnel; and hospital numbers and costs. Essential for health-related libraries; other types of libraries should be guided by their need to answer specific questions on medical facts.—*Eleanor Rollins, Health Sciences Lib., Univ. of North Carolina, Chapel Hill*

Watman, Mel, comp. Encyclopedia of Athletics.

St. Martin's. 1977. 240p. fwd. by Harold Abrahams. illus. index. LC 77-158. ISBN 0-312-24622-6. \$10. SPORTS/REF

A specialized book that yields instant, accurate track and field information. Compared to other sports encyclopedias this particular work is a gem. It is easy to read and packed with every record established by men and women competitors. Watman covers worldwide competitions, including all Olympic games, and gives short biographical sketches of notable performers. Historical pictures add flavor to the book. Recommended.—*John S. Steckbeck, Dept. of Intramural Sports & Recreation, Lehigh Univ., Bethlehem, Pa.*

ART

Cézanne: the late work.

Museum of Modern Art, dist. by New York Graphic Society: Little. 1977. 416p. essays by Theodore Reff & others. ed. & fwd. by William Rubin. catalog by John Rewald. illus., some color. LC 77-77287. ISBN 0-87070-279-3. \$40. ART

This volume was published to accompany an exhibition of the same title sponsored by the Museum of Modern Art and the Réunion des Musées Nationaux, France. The focus is on Cézanne's work from 1895 to 1906, a peri-

od in which profound developments in his theory, technique, and spiritual understanding combined to make his later painting of great significance in the formation of 20th-Century art. The text consists of nine original essays by respected art historians; most are interesting, some (as William Rubin on *Cézannisme* and the beginnings of Cubism) outstanding. All contribute to our understanding of the little known and seldom exhibited art of Cézanne's final years. The 204 plates vary in quality; unfortunately, most are in black and white, although their color is constantly discussed in the text. The work concludes with a fine scholarly catalogue of the exhibition by John Rewald. The lack of an index somewhat limits the usefulness of the volume for academic users. Nevertheless, this important contribution to Cézanne studies should be acquired by most academic libraries and specialized art collections.—*Patricia R. Hausman, Univ. of North Carolina at Greensboro Lib.*

The Miraculous Journey of Mahomet: Mirāj Nāmeḥ.

Braziller. 1977. 158p. intro. & comm. by Marie-Rose Ségué, tr. by Richard Pevear. color illus. bibliog. LC 77-5140. ISBN 0-8076-0868-8. \$40. ART

This manuscript, in eastern Turkish Uighur script, was written and illuminated in Hurāt in Khurasan in 1436. It tells the story of the Prophet Mahomet, led by the angel Gabriel, ascending through the seven heavens to the presence of Allah, and then descending through the Moslem hell. The parallels of this tale with Dante are fascinating, and indeed Dante may have known the *Mirāj* in one of its many forms. We have 61 illuminations in the rich Timurid style with elements of Sassanid, Mongol, and Chinese influence. The hieratic poses of the figures can be repetitious: a traced model was used for some of them; but the intensity of the color in this manuscript is simply overwhelming. Particularly in the blues and golds, one thinks of enamels, or even Fabergé jewels, in trying to recall their like. The architectural details are splendid, too: tiny mosques with carpets and tiles of extraordinary intricacy and brilliant pattern. Attention to the carefully written notes and commentary is required to make the images coherent, but the pleasure of contemplating these beautiful pages will be reward enough.—*GraceAnne A. DeCandido, N.Y.P.L.*

Treasures of [Early] Irish Art, 1500 B.C. to 1500 A.D.: from the collections of the National Museum of Ireland, Royal Irish Academy, Trinity College, Dublin.

Knopf. 1977. 221p. photos., mainly color by Lee Boltin & others. drawings & maps by Joseph P. Ascherl. intro. by G. Frank Mitchell. bibliog. LC 77-8692. ISBN 0-394-42807-2. \$25; pap. Metropolitan Museum of Art. ISBN 0-87099-164-7. pap. \$6.95. ART

Apart from omitting the "early" in the title, the hardbound edition published by Knopf is identical to the Metropolitan's paperback edition. The work is basically a catalog of the exhibition which first opened in this country in



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1817

October 1977 at the Metropolitan Museum of Art. Catalog entries are by G. Frank Mitchell. In addition, the book includes five fine essays, each covering a period of Irish art and each by a distinguished scholar in the field. Included are new photographs of the objects, mostly taken by Lee Boltin. The color reproduction is superb. All the best-known objects of early Irish art are included—such as the book of Kells, Tara brooch, and Ardagh chalice.—*Barbara Parker, National Gallery of Art Lib., Washington, D.C.*

Architecture

Grodecki, Louis in collab. with Anne Prache & Roland Recht. **Gothic Architecture.**

Abrams. (History of World Architecture). 1977. 442p. tr. from French by I. Mark Paris. illus. bibliog. index. LC 77-4853. ISBN 0-8109-1008-X. \$37.50.

ARCHITECTURE

Gothic architecture is the enduring expression of the spiritual commitment and technological imagination that marked the late medieval world. In this lucidly written and sumptuously illustrated tome Grodecki and his collaborators have insightfully surveyed the evolution and geographic expansion of this most truly European style. France—*fons et origo* of the Gothic—justifiably receives the greatest attention, with briefer treatment given to England, Germany, Italy, and the Iberian Peninsula. Qualities vital to a definition of the style are precisely enunciated and their manifestation in individual structures indicated throughout. Aside from these well-drawn and economical characterizations of the buildings there also emerges a sense of the Gothic's fundamental properties, its life cycle and national variants. This is a work which most art collections should find of value.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Decorative Arts & Crafts

Batterberry, Michael & Ariane Batterberry. **Mirror Mirror: a social history of fashion.**

Holt. 1977. 400p. fwd. by Stella Blum. illus., some color. bibliog. index. LC 77-11372. ISBN 0-03-021016-X. \$29.95.

COSTUME

This handsomely produced oversized

volume is the first comprehensive history of fashion to deal adequately with the recent past. Beginning with the cave people and ending with Yves St. Laurent's "romantic revival" of 1977, the authors devote nearly one third of the book to the present century. In a lively and anecdotal style, the Batterberrys concentrate their attention on the personalities who throughout history have made and influenced fashion. The several hundred illustrations are well chosen, and the reproduction quality is generally quite high. Picture captions are informative and accurate, there is a good index and a selected bibliography. A somewhat more serious work, though narrower in scope, is Geoffrey Squire's *Dress and Society 1560-1970* (LJ 7/74). Recommended for general collections.—*Marjorie Miller, Fashion Inst. of Technology Lib., N.Y.*

Peterson, Susan. **The Living Tradition of Maria Martinez.**

Kodansha, dist. by Harper. 1977. 300p. illus., mainly color. bibliog. index. LC 77-75373. ISBN 0-87011-319-4. \$35.

CRAFTS

Martinez is the potter from San Ildefonso Pueblo, New Mexico who, along with her husband Julian, made gleaming blackware pottery famous. She is now in her 90's, and this richly illustrated, beautiful book is a tribute to her and the pueblo tradition from which she comes. As such it is descriptive, lyrical, and loaded with photographs—of the pots, the Martinez family, the pueblo. It is not an attempt at critical evaluation, and while there is still more to be said about the rebirth of pueblo pottery in the early 20th Century, and the relation of the pottery to a changing mode of life, the text is never cloying or purposely simplifying. And it works well as an extension of Alice Marriott's *Maria: the Potter of San Ildefonso* (1948). An excellent bibliography is appended.—*Judith McPheron, Dallas P.L.*

Photography

Winogrand, Garry. **Public Relations.**

Museum of Modern Art, dist. by New York Graphic Society: Little. 1977. 110p. intro. by Tod Papageorge. illus. LC 77-77288. ISBN 0-87070-542-3. \$14.95; pap. ISBN 0-87070-543-1. \$9.95.

PHOTOGRAPHY

Selected by Papageorge from Winogrand's exhibit at the Museum of Modern Art, this collection focuses on "media events" (the reopening of the Waldorf-Astoria Peacock Alley, the state dinner honoring the Apollo 11 astronauts, etc.). The device of interspersing photographs of significant events (e.g., the Kent State demonstration, Washington, D.C., 1970) with lesser ones (a party celebrating Norman Mailer's 50th birthday, openings of museum exhibitions) creates an impression that all such activities are of equal importance. Artistically interesting, technically proficient, morally neutral, these particular Winogrand photographs are a testament to the photographer as disinterested observer. For *au courant* collections.—*Mary Mallory, Tozzer Lib., Harvard Univ.*

BIOGRAPHY

Hutchinson, Roger & Gary Kahn. **A Family Affair: the Margaret and Tony Story.**

Two Continents. 1977. 176p. illus. LC 77-83854. ISBN 0-8467-0389-0. \$8.95.

BIOGRAPHY

Readers with a taste for rather salacious gossip about celebrities will no doubt enjoy the blow-by-blow descriptions of Princess Margaret and Tony Armstrong-Jones's courtship, marriage, and assorted affairs. In addition, details of Princess Margaret's childhood and adolescence and her ill-fated romance with Peter Townsend are set forth. There is also genealogical background on the Royal Family, going back to Queen Victoria. Black-and-white photographs of various family members and other persons from then to the present are included. The high priority put on proper appearances by the Royal Family is emphasized and (so it seems) every instance when the princess ignored these rules of conduct is described. This is a marginal purchase.—*Marion Amdursky, Albion, Mich.*

Lueders, Edward. **The Clam Lake Papers: a winter in the north woods.**

Harper. 1977. 148p. LC 77-21654. \$7.95. PER NAR

In the introduction, editor Lueders recounts that these writings were left by an unknown visitor to his summer cabin who broke in during the winter of 1969-1970 and stayed for several weeks. Reminiscent of Thoreau's *Walden*, this extended meditation on language, metaphor, and our modern condition is at the opposite pole from life as most of us live it—and as quiet as the print of a boot's tread found in the snow. Lueders' "second self" has listened to and measured the whiteness of winter from his solitary outpost deep in the north woods near Clam Lake, Wisconsin. His ruminative, philosophical wanderings do not disclose a personality so much as a mind left to rely more and more upon itself. This book hits at basics and gives some illuminating moments, but its appeal is bound to be limited.—*Kenneth Funsten, Huntington Lib., San Marino, Calif.*

McLeave, Hugh. **A Man and His Mountain: the life of Paul Cézanne.**

Macmillan. 1977. 365p. LC 77-9511. ISBN 0-02-583670-6. \$9.95.

ART/BIOGRAPHY

No collection really needs to acquire this historical biography of Cézanne. Although the work is obviously well researched, the lack of documentation makes it useless for the scholar, and it never really comes alive for the general reader. Cézanne comes across as either boorish or pompous; and although he was often both, he was also a genius and a great artist, a fact which is not communicated well by McLeave's portrayal.—*Patricia R. Hausman, Univ. of North Carolina at Greensboro Lib.*

McPhee, John. **Coming Into the Country.**

Farrar. 1977. 450p. \$10.95.

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Alaskan wilderness and the uniqueness of its inhabitants. He describes a trip down the Salmon River (a proposed national wild river) and a day spent with the Capital Site Selection Committee looking at areas that might be chosen for the proposed new capital of Alaska. More than half the book consists of portraits of individuals who live in the area between Central and Eagle, with particular attention to those in Eagle. McPhee's descriptions (many of which appeared in the *New Yorker*) are excellent. He brings into focus without being dogmatic the conflicts involved in using and also preserving the wilderness. Highly recommended.—*Judy Mimken, Geophysical Inst. Lib., Univ. of Alaska, Fairbanks*

Sandburg, Helga. A Great and Glorious Romance: the story of Carl Sandburg and Lillian Steichen.

HBJ, Jan. 1978. 380p. photogs. index. ISBN 0-15-136894-5. \$12.95. LIT/BIOG

This highly personal vision of Carl Sandburg was written by his daughter Helga and serves as a companion to *Breathing Tokens* (see p. 96), a volume of previously unpublished poems edited by another Sandburg daughter, Margaret. *Romance* is a somewhat misleading title for this new biography since relatively little attention is given to courtship and marriage—although some illuminating love letters are quoted at length. Nor does Sandburg try to write a critical biography which would provide a philosophical overview of her father and his work. She does excel, however, in replicating the Scandinavian Midwest at the turn of the century. She places the harried young Sandburg (a vagabond salesman of stereographs) in a world of plum sauces, buggy rides, and snowbound prairie farms, and we learn to believe the young poet who boasts, "I am a fool, but I know which way I am going."—*Daniel L. Guillory, Dept. of English, Millikin Univ., Decatur, Ill.*

BUSINESS & ECONOMICS

Girard, Joe with Stanley Brown. How To Sell Anything to Anybody.

S. & S. Jan. 1978. ISBN 0-671-22651-7. \$8.95.

All you need to know about *How to Sell Anything to Anybody* is that it is compounded of the kind of advice that usually goes into books designed to make crack salespeople out of practically everybody. To give this fantasy a semblance of reality, Girard offers himself in evidence. Starting out as a poor boy on the lower east side of Detroit, he is now touted as the "number one retail car and truck salesman in the world," a fact acknowledged in the *Guinness Book of World Records*. While I am certainly in no position to tell you whether his tactics really work for everybody, I can say that they sound plausible enough. They also sound slick—but ours not to pass that kind of judgment. Public librarians owe it to those among their patrons who

make their living inducing the rest of us to buy to make the book available.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Mao Tse-tung. A Critique of Soviet Economics.

Monthly Review. 1977. 160p. tr. by Moss Roberts. annotated by Richard Levy. intro. by Richard Levy & others. index. ISBN 0-85345-412-4. \$10. POL/SCI/ECON

In the late 1950's Mao began to articulate an alternate vision of socialist society to the dominant conception provided by the U.S.S.R. The writings presented here, previously available in English only in a U.S. government version, provide the China scholar and the student of Marxist thought with a vitally important source of Mao's evolving ideas on socialist society. The form of the writing—commentaries on a Soviet textbook of political economy and a late work of Stalin's on economics—makes the reader work to synthesize Mao's ideas, but the effort is worthwhile. The exercise provides a rewarding glimpse into Mao's mode of thinking and analyzing problems.—*Steven I. Levine, Rand Corporation, Santa Monica, Calif.*

Weil, Gordon L. Sears, Roebuck U.S.A.: the great American catalog store and how it grew.

Stein & Day. 1977. 260p. illus. LC 77-8758. ISBN 0-8128-2314-1. \$10.95. HIST/BUS

Behind the catalogs and counters where Americans have been shopping since 1886 is the vast corporate phenomenon of Sears, Roebuck and Company. Weil ably recaps the history of the company's growth and the business leaders—Richard Sears, Alvah Roebuck, Julius Rosenwald, Robert Wood—who gave Sears its corporate personality. He concentrates, however, on more recent developments relating management and merchandising, and the strengths and weaknesses of Sears. Boris Emmett and John Jeuck's *Catalogues and Counters* (Univ. of Chicago Pr., 1950) is Sears's "official" corporate biography and is a classic in its field. Weil's independent effort, less detailed and aimed at a popular audience, brings the Sears story up to date in a readable volume which should have wide appeal.—*Elin Christianson, Lib. Consultant, Hobart, Ind.*

Wilson, Charles & Geoffrey Parker, eds. An Introduction to the Sources of European Economic History, 1500-1800. Vol. 1: Western Europe.

Cornell Univ. Pr. (World Economic History). Jan. 1978. 264p. illus. index. LC 76-55851. ISBN 0-8014-1108-2. \$17.50. HIST/ECON

The publication of this volume promises to open a new stage in the study of European economic history. It not only provides an authoritative overview, but also a clear picture of sources in the field which future students will find indispensable. It also serves as a reminder of the limitations as well as the potential of quantitative analysis in early modern history. The organization of the volume further enhances its value: in separate chapters on Italy, Spain, Portugal, the Low Countries, the British Isles, France, and Germany, lead-

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ing authorities assess the sources of information concerning the same categories of economic activity, thus permitting useful comparisons. The editors offer some tantalizing insights in their own areas as well, suggesting, for example, that the deterioration of agriculture contributed to Spain's decline as a great power. In all, it is a most worthy example of what can be done in this field.—*Robert J. Gibbons, American Inst. for Property & Liability Underwriters, Malvern, Penn.*

Labor

Garraty, John A. **Unemployment in History: economic thought and public policy.**

Harper. Feb. 1978. 384p. index. LC 76-26227. ISBN 0-06-011457-6. \$15. ECON/LABOR

This is the history of a concept, an account of the shifting intellectual, social, and political attitudes toward unemployment in the Western world. Garraty does not attempt to analyze in any depth the reasons for unemployment or the effects of unemployment on society; rather, he discusses how work and idleness have been perceived from ancient times to the present, and the impact of these views on public policy and economic ideas. The most original contribution traces the evolution of the meaning of lack of work from the preindustrial era to modern times, particularly the 20th-century transformation of the depiction of unemployment from a personal situation to a social and political problem. Summarizing a surprisingly large literature on work and joblessness in earlier centuries gives the opening chapters a rather breathless quality, though the extensive references are quite valuable. The writing is not very fluent but is clear and direct—valuable qualities, considering the wide array of technical materials discussed. This book will appeal to economic historians, students of the evolution of political and economic thought, and those concerned with changing social attitudes on public issues.—*Harry Frumerman, Dept. of Economics, Hunter Coll., CUNY*

communications

Hobbie, Barbara. **Oil Company Divestiture and the Press: economic vs. journalistic perceptions.**

Praeger. (Special Studies in U.S. Economic, Social, & Political Issues). 1977. 167p. bibliog. index. LC 77-10627. \$16.50. ECON/MEDIA

Almost as much ink is being spilled on the issue of divestiture of large integrated oil companies as there is oil under the sands of Saudi Arabia. The present work is a content analysis of 127 articles published from March 1973 to March 1976 in 11 news and opinion magazines—*Forbes*, *Fortune*, *Newsweek*, *Time*, *National Review*, *New Republic*, etc.—dealing with divestiture and related matters. In addition, there are the results of a questionnaire mailed to over 100 journalists and academic economists, eliciting their attitudes or beliefs regarding both divesti-

ture and the fairness of media coverage on this issue. Appropriate statistical tests were then applied in order to determine whether significant differences in answers existed between journalists and academic economists. The general conclusion is that most of the press seems incapable of describing and analyzing objectively important but complicated public policy issues.—*Ted Samore, Sch. of Library Science, Univ. of Wisconsin, Milwaukee*

EDUCATION

Boyer, Ernest L. & Martin Kaplan. **Educating for Survival.**

Change Magazine Pr. 1977. 80p. LC 77-72982. ISBN 0-915390-12-4. pap. \$4.95. ED

This book by the U.S. Commissioner of Education and his Executive Assistant is a proposal for a new core curriculum in colleges. After examining the tensions between "general education" prescriptions and the free elective system in American education as they have developed over 300 years, the authors advocate a core which considers truly universal questions of past, present, and future. This should be of interest to those concerned with general education in college, particularly since the authors are in positions to advance their ideas. Most education and academic libraries will want to own this title in spite of its brevity.—*Carol Eckberg Wadsworth, Brooklyn P.L.*

HISTORY

Bethell, Nicholas & others. **Russia Besieged.**

Time-Life, dist. by Silver Burdett. (World War II). 1977. 208p. illus., some color. bibliog. index. LC 77-77799. \$9.95.

The Russian War: 1941-1945.

Dutton. 1977. 152p. ed. by Daniela Mrazkova & Vladimir Remes. intro. by Harrison Salisbury. pref. & notes by A.J.P. Taylor. photos. LC 77-1970. ISBN 0-525-19560-2. \$12.95. PHOTOG/HIST

These two pictorial works are quite different in scope and purpose. Bethell's consists of narrative chapters interspersed with pictorial essays. The pictures alone, which include combat photographs and color reproductions of Soviet propaganda posters, make it worthwhile. The narrative chapters, written for the layreader, are adequate. Bethell's scope is limited to the years 1941-1942, covering the Germans' attack and early successes against the Soviet Union and the subsequent miraculous revival of Soviet strength.

The Russian War: 1941-1945 consists entirely of black-and-white photographs taken by Soviet photographers in battle and among the civilian populace. They provide a poignant view of the horror of the Russian war and the resilience of the Russian people; thus the short explanatory text provided is sufficient. This collection should interest both students of history and of photojournalism. Neither book will re-

Continued on p. 93

Tracing the roots of American feminism

Berg, Barbara J. **The Remembered Gate: origins of American feminism: the woman and the city 1800-1860.**

Oxford Univ. Pr. (Urban Life in America Series). Jan. 1978. 352p. illus. bibliog. index. LC 76-51709. ISBN 0-19-502280-7. \$14.95.

SOC SCI/HIST

American feminism has conventionally been seen as an outgrowth of the abolition movement. Berg's ground-breaking book provides evidence of a longer history, rooted in early 19th-Century urbanization. The city broke down the isolation of women from one another. Long before the Civil War, urban women had established an impressive list of orphanages, women's and children's hospitals, refuges, halfway houses, and trade schools for girls. Through this voluntary activity they gained organizational experience, practice in publishing and agitating, an understanding of the workings of government—and an appreciation of the extent to which all women were victimized because of their sex. Berg has made fruitful use of diaries, public records, songs, novels, and sermons as well as the more obvious sources. The book is impressive, convincing, and very satisfying.—*Sally Mitchell, Dept. of English, Univ. of Wisconsin, Milwaukee*

The Lowell Offering: writings by New England mill women (1840-1845).

Lippincott. Jan. 1978. 227p. ed., comm., & intro. by Benita Eisler. illus. bibliog. ISBN 0-397-01225-X. \$12.50.

SOC SCI/HIST

Eisler has performed an invaluable service in making available these selections from *The Lowell Offering*, a literary magazine published by women textile workers in mid-19th-Century Massachusetts. Timely, authentic, with depth and unaffected power, these essays, letters, poems, and stories are of much more than "historical" interest. In my readings of 19th-Century periodicals I have never before encountered such a remarkable collection. Eisler has arranged the examples under six subject headings. Each section is prefaced with a succinct and informative introduction. The variety and scope of the material is thus given a coherent order that makes it readily accessible. The writers provide poignant and penetrating views of life inside the mills and boardinghouses, of education and cultural activities, of feelings about nature and family, of their own aspirations, and of the personal, political, and social struggles of an area and an era. Most highly recommended.—*Mary Mallory, Tozzer Lib., Harvard Univ.*

Melder, Keith E. **Beginnings of Sisterhood: the American woman's rights movement, 1800-1850.**

Schocken. (Studies in the Life of Women). 1977. 199p. bibliog. index. LC 76-53611. ISBN 0-8052-3649-X. \$11.95.

SOC SCI/HIST

The Seneca Falls Convention of 1848 is popularly regarded as the "beginning" of the U.S. women's rights movement. Melder demonstrates that the famous convention was in fact the culmination of more than 40 years of various reform activities by women. Segregated in their "appropriate sphere," yet considering themselves morally superior to men, women agitated for temperance and prison reform, built female seminaries, campaigned against prostitution, and most importantly, joined the antislavery movement. Largely through this last experience, women came to realize that, like slaves, they too lacked political and legal rights. The book's only weakness is the superficial treatment of the larger social and economic forces that propelled women to agitate for women's rights. Yet, readers will appreciate its clear writing and solid scholarship. Recommended for academic and public libraries.—*Laura E. Sutherland, Milwaukee Public Museum*



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In 1948 when Paul Paddock, new American consul in Dairen, and his vice-consul Culver Gleysteen arrived in the Manchurian city, they were the only non-Russian foreign officials there. The Russians had occupied the city since WWII ended in 1945. Paddock found himself involved not only with the cold war conflict between the United States and Russia but also in the escalating tensions between the divergent ideologies of Moscow and Peking. Having an outpost in Communist China was valuable so the State Department kept the American consulate open until the staffers were forced to flee in the fall of 1949. Paddock's diary gives the cold war a very human dimension. 1977. 274 pp. #0240-7. \$7.50.



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Continued from p. 90

place more analytical works on the subject. Nevertheless, Bethell's can be recommended for most public libraries, while the latter collection should appeal to a more scholarly audience.—*Kenneth R. Jones, Woodson Regional Lib., Chicago*

The Cambridge Economic History of Europe. Vol. 5: The Economic Organization of Early Modern Europe.

Cambridge Univ. Pr. 1977. 749p. ed. by E. E. Rich & C. H. Wilson. illus. bibliog. index. LC 41-3509. ISBN 0-521-08710-4. \$38.50. ECON/HIST
Publication of a new *Cambridge Economic History* has become a major event for scholars and advanced students in the field. The reputation won by early volumes for solid synthesis by specialist contributors is maintained in this one on economic institutions and structures between about 1450 and 1750. Among the topics given up-to-date coverage are agriculture, fisheries, trade patterns, and industrial enterprise. True, the chapters are not fully integrated, of equally excellent quality, or, thanks to the delays that plague such collaborative works, all the result of last-minute revision, but the audience for whom the work is intended will find it of enduring value. A necessary acquisition for college libraries and others with significant collections in either economics or history.—*Richard C. Hoffmann, Dept. of History, York Univ. Downsview, Ontario, Canada*

Capeci, Dominic J., Jr. The Harlem Riot of 1943.

Temple Univ. Pr. 1977. 236p. photogs. bibliog. index. ISBN 0-87722-094-8. \$15. HIST
The summer of 1943 saw a rash of racial disturbances in America, most notably in Detroit and New York City. While the Detroit riot has been written about extensively, Capeci's work is the first major historical analysis of the Harlem outbreak. Capeci argues that the Harlem riot resulted from long-standing resentments in the black community, heightened by expectations aroused by World War II. He also suggests that the enlightened leadership of Mayor Fiorello La Guardia helped prevent police overreaction and thereby helped contain the loss of life and property. Capeci concludes that Harlem, 1943, was a precursor of the racial rebellion of the 1960's. Competent although not scintillating, this title will be of some value to both scholars and the educated general public.—*Anthony O. Edmonds, Dept. of History, Ball State Univ., Muncie, Ind.*

Gay, Peter. Freud, Jews and Other Germans: master and victims in modernist culture.

Oxford Univ. Pr. Jan. 1978. illus. \$12.95. HIST
Yale Professor Gay has a wide range of scholarly interests and is noted as a writer of an elegance rare among present-day historians. His basic conviction that German history before 1933 should be understood in its own terms, rather than through the Nazi ex-

perience, is shared by this reviewer. In this analysis of German-Jewish cultural interactions, he presents searching biographical essays on Sigmund Freud and Hermann Levi, the Jewish conductor of the operas of anti-Semite Richard Wagner. Even more insightful are his analysis of the role of German Jews under William II and his reflections on the Berlin Jewish spirit. Essays on Johannes Brahms and the controversial Viennese music critic Eduard Hanslick complete the volume. Delightful reading, warmly recommended for academic and public libraries except the smallest.—*Felix E. Hirsch, Professor Emeritus, Trenton State Coll., N.J.*

Herzstein, Robert Edwin. The War That Hitler Won: the most infamous propaganda campaign in history.

Putnam. Jan. 1978. 512p. illus. ISBN 0-399-11845-4. \$15. HIST
"The war that Hitler won" refers to the hearts and minds of the German people. Yet this work might have been titled "the war that Goebbels won," for Herzstein demonstrates that it was Nazi propaganda minister Joseph Goebbels who convinced the German nation that defeat would mean political and cultural annihilation. The message was not entirely negative; after Stalingrad, Goebbels promised that Hitler would triumph over his omnipresent foes, the Bolsheviks and Jews. Goebbels endlessly stressed that the *Führer*, after a long series of demoralizing setbacks, had crushed these same opponents in Germany in 1933. Herzstein concludes that Goebbels succeeded because he had so involved Germans with Hitler's destiny that any alternative to the *Führer* was unthinkable. Thoroughly researched from contemporary materials, and excellent at describing Nazi infighting, this work is suitable for college and university libraries.—*Michael B. Barrett, Dept. of History, The Citadel, Charleston, S.C.*

The Irish World: the art and culture of the Irish people.

Abrams. 1977. 296p. ed. by Brian de Breffny. text by E. Estyn Evans & others. illus., some color. bibliog. index. LC 77-6659. ISBN 0-8109-1120-5. \$28.50. ART/HIST
This resembles a "coffee table book": octavo size, lavishly illustrated, text printed two columns to a page. The content and illustrations, however, make it something more. Nine chapters discuss Irish culture from prehistory to modern times. The authors, most of them academics, are all well qualified. E. Estyn Evans on "Prehistoric Ireland," Kathleen Hughes on "The Early Irish Church," and Roger Stalley on "The Long Middle Ages" contribute something more than a rewriting of standard cultural history. The illustrations are, nevertheless, the best reason for purchasing the book. Reproductions of the little-known (in the United States at least) ecclesiastical art of the "Celtic revival" (1900-1950), especially stained glass, are noteworthy. Recommended.—*John Moran, SUNY at Fredonia Lib.*

Lane, Ann J., ed. Mary Ritter Beard: a sourcebook.

Schocken. (Studies in the Life of Women). Jan. 1978. 256p. ISBN 0-8052-3668-6. \$15; pap. ISBN 0-8052-0576-4. \$6.95. BIOG/HIST
The historian Mary R. Beard is best known for her collaborative work with her husband, Charles A. Beard; in this "sourcebook," Lane considers the work Mary did alone, most of which was devoted to the role of women in history. The first part of the book is a brief biographical sketch, while the second, and larger section consists of excerpts from many of Beard's writings (books, articles, speeches, etc.) with short introductions by the editor. Most of Beard's work was aimed at discrediting the idea that women have historically been subjected to men, a view that she saw as incorrect and psychologically damaging to women. While Beard is an interesting figure, her formal writing is dull, and the excerpts tend to be repetitive, as do the editor's comments. Suitable for women's studies and research collections.—*Cynthia Harrison, formerly with Brooklyn P.L.*

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Zeldin, Theodore. *France, 1848-1945*. Vol. 2: *Intellect, Taste and Anxiety*.

Oxford Univ. Pr. (History of Modern Europe). 1977. 1202p. maps. bibliog. index. ISBN 0-19-822125-8. \$29.95. HIST

The first volume of Zeldin's history was widely acclaimed a masterpiece. The present work, by its combination of originality with immense learning, merits similar praise. Zeldin argues that to see France as nationalistic, democratic, and enlightened is to accept myths propagated by an intellectual elite. The intellectuals thought in abstractions and rejected compromise, while the masses used hypocrisy to mask their conflicting allegiances to various interest groups. The educational system by no means succeeded in creating a unified culture. An especially noteworthy feature of the book is the many biographical sketches included. There appear to be no aspects of French history in which Zeldin is not expert, and the book is simply brilliant.—David Gordon, Dept. of History, UCLA

Travel & Geography

Goldfein, Donna. *Everywoman's Guide to Travel*.

Les Femmes. 1977. 130p. bibliog. index. LC 77-79886. ISBN 0-89087-930-3. pap. \$3.95. TRAV

Goldfein, author of *Everywoman's Guide to Time Management* (LJ 6/15/77), wants her readers to travel happily, so has written a happy-talk book of travel tips. Some of her ideas are prac-

tical (pack clothes in nylon hose to save space), some are fresh (enroll in a cooking class in your host city as an alternative to constant dining alone), and some bizarre (pose as a newspaper reporter and "interview" people). Goldfein devotes plenty of space to shopping, which she calls "that favorite feminine pastime." Chapters on planning, packing, modes of travel, travel with children, and international travel are included. Travel agents are heavily endorsed, as is lavish tipping. A lightweight, general introduction to travel, the book may reassure some women new to the travel-alone scene, but, as it is directed to middle- and upper-income people, it will leave backpacking hostellers and budget-minded trippers cold.—Bonnie Jo Dopp, San Francisco P.L.

Home Economics

Cookery

Beard, James & others. *The International Cooks' Catalogue*.

Random. 1977. illus. ISBN 0-394-41768-2. \$19.95. REF/COOKERY

The producers of *The Cooks' Catalogue* have done it again, this time with about 800 items of cooking equipment for foreign cuisines from all over the world. For each item, there is a photograph and a careful description, including a discussion of how it is used and cared for in its native land, its price, and where it may be purchased in the U.S. Interspersed with these descriptions are about 100 recipes for dishes that go with the equipment (paella, for example, with the paella pans). Some of the equipment is very expensive and hardly solves pressing problems for American cooks, like a \$40 African blood and milk carrier. But even what is not practical is fun to read about. A fascinating book for anyone who cares about food.—Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.

Bocuse, Paul. *Paul Bocuse's French Cooking*.

Pantheon. 1977. 517p. ed. by Lorraine Davis. tr. from French by Colette Rossant. color illus. index. LC 77-76511. ISBN 0-394-40670-2. \$20. COOKERY

Here are recipes for the standard (not *minceur*) French cuisine full of fresh pork fat, heavy cream, and egg yolks. Bocuse suggests finding out which ingredients are available, then choosing a recipe; concentrating on only one recipe from the book for each meal; and, most importantly, cooking with pleasure and love. The recipes are divided into standard groupings; many are unusual and require expensive ingredients and elaborate procedures and are better read than realized. Indeed, Bocuse recommends his book be read for pleasure, too. The recipes are uneven in explicitness—some have no number of servings, pan sizes, or cooking times; yet one for hare has step-by-step directions, from skinning the hare be-

fore 1:30 p.m. to serving it at 8 p.m. This is a definitive French cookbook for the experienced, adventurous cook or the one who likes to fantasize about cooking warblers, woodcocks, and other delicacies.—Christine Bulson, SUNY at Oneonta Lib.

Literature

Albright, Daniel. *Personality and Impersonality in the Novel*.

Univ. of Chicago Pr. Mar. 1978. 350p. bibliog. index. \$18.50. LIT

Albright's energetic study of three great modern novelists is an exploration of the problems of creating character in the modern world. The three substantive chapters—on Lawrence, Woolf, and Mann—are independent essays, but the three novelists are shown to share "certain typical preoccupations and techniques," as well as a profound sense of the "tenuousness of personality itself." Albright's angle of attack is somewhat unusual, for he focuses as much on the novelist creating as on the created character. This perspective makes a lot happen: the book is full of fresh and illuminating readings of familiar novels. The Lawrence chapter is especially splendid, but it's also striking to discover the same fragmentation of being beneath the apparent burgherlike solidity of Mann's characters. Albright's self-enamored style can make *Personality and Impersonality* rather wearisome at times, but this is a stimulating, sophisticated, highly original volume of criticism.—Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro

Björkstén, Ingmar. *Patrick White: a general introduction*.

Humanities. 1977. 125p. bibliog. ISBN 0-7022-1404-3. \$12.50; pap. ISBN 0-7022-1214-8. \$5.50. LIT

This book first served to introduce Patrick White to the Swedish people on the eve of his nomination for the Nobel Prize in 1973. Drawing in part on extensive personal correspondence, Björkstén first sketches White's life and places him in the context of modern letters; always treated as an outsider in his native Australia, he rose from obscurity in the late Thirties to international repute in the Fifties and Sixties. In a survey of White's rather small canon, Björkstén identifies the major preoccupations: alienation, mysticism, madness, the seasons, colors, and above all the special quality of his Australian settings and people. With its useful list of selected critical materials, this book is a necessary purchase for most literature collections.—George J. Soete, Arizona State Univ. Lib., Tempe

Sternlicht, Sanford. *John Masefield*.

Twayne. (English Authors). 1977. 159p. bibliog. index. LC 77-24770. ISBN 0-8057-6678-2. \$7.95. LIT

England's poet laureate from 1930 to 1967, Masefield appears in these pages as considerably more than the mon-

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arch's official poet. He is the complete man of letters who represents the attitudes and aspirations of an England that was disappearing even as his career began. Representing Georgian England as poet, playwright, novelist, essayist, historian, and critic, Masfield stands for good against evil and for beauty against ugliness. The author of this study does not overemphasize Masfield's importance as a literary figure, but he insists on his accomplishments as England's last popularly received narrative poet and his contribution in the use of diction common to the seamen and villagers he depicts. Sternlicht does not spend much time with criticism. Instead, he describes the life and work of a literary man who held to the conventions of English literature as all about him changed. Recommended especially for undergraduate collections. —Walter Waring, *Dept. of English, Kalamazoo Coll., Mich.*

Wasiolek, Edward. Tolstoy's Major Fiction.

Univ. of Chicago Pr. Feb. 1978. 272p. LC 77-81732. ISBN 0-226-87397-8. \$12. LIT

The title of this latest attempt to find the real Tolstoy may be misleading. Wasiolek is not attempting a thorough analysis of the major fiction. Rather, he is concerned with one aspect of Tolstoy's philosophy as it is exemplified in these works: his position on freedom and necessity in the human condition. Taking issue with the clichés of Tolstoy criticism which seek to reduce the works to demonstrations of polar oppositions (country versus city, natural versus artificial, etc.), Wasiolek argues that the essence of the Tolstoyan view is contained in a seeming paradox: man is most free, happy, and good when he acts in accordance with his own true needs. This kind of pure self-centeredness, which grants to others a similar integrity, is what accounts for the best moments in the lives of Natasha, Nikolay, and Levin, for example, and its absence explains why even such appealing characters as Prince Andrey and Anna Karenina are doomed. The book suffers from a ponderous style and unnecessary repetitions, but the argument is provocative. —Madeline G. Levine, *Univ. of North Carolina, Chapel Hill*

Welsh, Andrew. Roots of Lyric: primitive poetry and modern poetics.

Princeton Univ. Pr. Feb. 1978. 300p. \$14.50. LIT

This study explores the idea that lyric is less a genre of poetry than a distinctive way of organizing language, seen here as three elements: *melopoeia* ("the making of music"), *phanopoeia* ("the making of the bright image"), and *logopoeia* ("the making of the resonant word"). The author examines these basic structures of lyric language in riddles, emblem poems, image poems, ideograms, charms, chants, and other forms of primitive poetry, and shows their kinship to traditional and contemporary poems. The aston-

ishing diversity of examples (Japanese haiku, Old English riddle, Eskimo chant, Cherokee incantation, to name a few) can only touch the surface, but ultimately this peripatetic approach is persuasive and revealing. We end with a greater sense of the lyric's power to convey complex patterns of knowledge through the subtleties of image, sound, and diction. Recommended.—Alison Heinemann, *Austin, Texas*

MUSIC

Blum, David. Casals and the Art of Interpretation.

Holmes & Meier. 1977. 223p. illus. index. LC 77-1444. ISBN 0-8419-0307-7. \$20. MUSIC

While all do not agree with his interpretations, Casals is generally acknowledged as one of the greatest musicians of all times, and this book will help transmit his legacy to later performers. Like Casals' performances, it is very personal and introspective, without losing sight of the intellectual. There is a good balance between the ideas and principles of interpretation and practical applications through many musical examples, which are indexed. There is also a wealth of pithy quotations. The book is very attractive and readable (for the trained musician), and is recommended for fairly large music collections. —Thomas E. Moore, *Houston P.L.*

Philosophy

Arendt, Hannah. The Life of the Mind. 2 vols. Vol. 1: Thinking. Vol. 2: Willing.

HBJ. Feb. 1978. Vol. 1, 170p. Vol. 2, 210p. pref. by Mary McCarthy. index. Vol. 1, ISBN 0-15-151895-5. Vol. 2, ISBN 0-15-151896-3. ea. vol: \$12.50; boxed set, ISBN 0-15-151897-1. \$25. PHIL

Arendt analyzes the *vita contemplativa* into thinking, willing, and judging, thereby nearly completing the "arch" begun in *The Human Condition* (1958), in which she divided the *vita activa* into labor, work, and action. The section on judging was not started at the time of her death in 1975; and the question she poses—whether thinking is one of the conditions for abstinence from evil—could only have been fully answered by an analysis of judging equal to her analysis of thinking and willing. In the contents of these two volumes, Arendt, following the thread of thinking from its origin in "wonder," as seen by Plato and Aristotle, to its "world-weariness" and commitment to *nil admirari* in the Stoics, and tracing the will from what she interprets to be its discovery in Pauline Christianity to what she sees as its self-negation in Nietzsche, perceives in the two the self's relation to itself as "other." Although there are a number of statements made about the philosophers examined which are highly questionable (a situation, one hopes,

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that is rectified in the notes—to which I did not have access), there is a grandeur in this unfinished "arch" with its many insights, some of them remarkable; for thoughtful readers.—Gerald J. Galgan, *Dept. of Philosophy, St. Francis Coll., Brooklyn*

Marcuse, Herbert. *The Aesthetic Dimension*.

Beacon, dist. by Harper. Feb. 1978. 96p. bibliog. index. 1 C 76-9001. ISBN 0-8070-1518-0. \$6.95. ART/PHIL

Marcuse has long struggled with the problem of how revolutionary consciousness survives in a contemporary industrial society that is inhospitable to Marxist revolution. This dilemma has led him from Marx back to Hegel, and he has updated the latter through Freud, championing the idea that revolutionary ideals of utopian freedom remain alive even in a nonrevolutionary class. In this latest elaboration of that theory, Marcuse suggests that art has many radical qualities that have been overlooked by orthodox Marxists. He derides Marxist critics' dismissal of art's subjectivity as an equivalent of capitalist Philistinism. Claiming that art's autonomy is derived from an indictment of established reality, Marcuse eloquently argues that art not only preserves ideals, but transforms them into a "political Eros" that implicitly urges that ideals be made real. If his use of literary sources remains sketchy, and his argument assumes a capability for art that seems only a potential, the new mellowness of tone and the integrity of his discussion are convincing.—Daniel Levinson, *History Dept., Thayer Academy, Braintree, Mass.*

Ammons, A. R. *The Selected Poems, 1951-1977*.

Norton. 1977. 109p. index. LC 77-22456. ISBN 0-393-04465-3. \$7.95; pap. ISBN 0-393-04470-X. \$2.95. POETRY

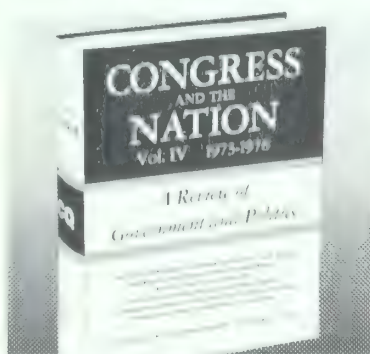
Largely through the efforts of Harold Bloom, the climate for Ammons' work has warmed tremendously in recent years. Few poets have Ammons' joy in the diversity of the world, few know nature better. He transforms and personifies, always "available/ to any shape that may be/ summoning itself/ through me." The voice of the early poems, enriched by the later philosophical speculations, turns inward until the poet can say, in the book's final poem, that "having been brought this far by nature I have been/ brought out of nature." Based on Ammons' shorter poems, this selection offers a convenient introduction to a poet whose work increases in importance.—William Logan, *Vienna, Va.*

Beckett, Samuel. *Collected Poems in English and French*.

Grove, dist. by Random. 1977. 147p. LC 77-77855. ISBN 0-394-17013-X. \$10. POETRY

This collection contains virtually nothing anyone likely to want it wouldn't already have. Undistinguished versions of some of the most often-translated poems in French literature (e.g., "The Drunken Boat," "Zone") occupy 56 pages. Eight awkward "adaptations" of little sayings by Chamfort fill 16 more. There are three fairly new tiny poems in English, not one of which merits discussion. The notes provide some interesting trivia and, to be fair, a pretty clear picture of Beckett's publishing history as a poet.—Quentin Vest, *Dept. of English, Longwood Coll., Farmville, Va.*

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POETRY

Aleixandre, Vicente. *Twenty Poems*.

Seventies Pr., Odin House, Madison, Minn. 56256, dist. by Book People. 1977. 81p. tr. by Lewis Hyde & Robert Bly. LC 76-45971. \$5; pap. \$3. POETRY

Aleixandre (winner of the 1977 Nobel Prize for Literature) is hermetic, surrealistic, difficult to read and to translate. Lewis Hyde, who translated 16 of the 20 poems, says: "My goal has been to re-create the flavor of the poems in common American speech." He has, on the whole, succeeded admirably. At times, he has even improved on the original as when *beso en la frente lirica agua sola* becomes "I kiss the lonely water on its singing brow." Once in a great while his image is less striking than the Spanish: *donde existe el tiempo que nunc se pone* as "where time isn't a matter of sunsets" rather than "where time exists that never sets." And for *tapiado silencio* I should prefer "walled-in" to "constrained" silence. But enough of carping. This is the first book-length collection of Aleixandre's poetry to be published in English, and we should be grateful to the translators for making a distinguished poet available to us in a translation worthy of his distinction.—Donald D. Walsh, *Madison, Conn.*

Sandburg, Carl. *Breathing Tokens*.

HBJ. Jan. 1978. 125p. ed. & intro. by Margaret Sandburg. ISBN 0-15-114073-1. \$10. POETRY

Breathing Tokens is appearing simultaneously with the new biography of Sandburg *A Great and Glorious Romance* (see p. 89) written by another daughter, Helga. In preparing this volume of unpublished poems, Margaret Sandburg sifted through 220 poems, choosing to print about half of them. The poems were put away by Sandburg in various envelopes and folders, some packets inscribed "Indecisive" and "Not to be published until a hundred years after I'm under the sod." So the bulk of this collection is of historical rather than aesthetic value, and one suspects that Sandburg would have suppressed most of these verses had he lived. Nevertheless, *Breathing Tokens* allows us to complete our portrait of Sandburg while affording a few genuine poetic pleasures—"bronzed grackles," and "the sea voices of enigmas."—Daniel L. Guillory, *Dept. of English, Millikin Univ., Decatur, Ill.*

Woiwode, Larry. *Even Tide*.

Farrar. 1977. 90p. LC 77-13834. \$7.95. POETRY
After two novels, *What I'm Going to Do, I Think* (LJ 4/1/69) and *Beyond the Bedroom Wall* (LJ 10/15/75), Woiwode sets readers and himself a hard task:

evaluate his life as presented via these untitled, numbered poem sequences—condensed experience minus chunks of time, fact, and circumstance. Woiwode addresses wife and friends personally, without confessionals; but he requires an impossible key (first-hand participation) for reader understanding. Poem to poem, further conflict arises between residual chauvinism and Woiwode's sensitive involvements. Such polarity threatens unity within sequences; and distractions, cool tone, colloquial usages, and inconsistent voice are overcome only when strong nature imagery sets free Woiwode's latent lyricism: "The flute, a likelihood of life, and I know/ One song with wheat-colored notes will rise above." An uneven and difficult first collection.—*Val Morehouse, Plymouth P.L., Mass.*

Political Science & International Affairs

Baker, James T. *A Southern Baptist in the White House.*

Westminster. 1977. 175p. ISBN 0-664-24144-1. pap. \$3.95. REL/POLITICS

President Carter's religion provides a key to his official acts in the same sense as his Deep South background gives him a special perspective toward the problems black and white people encounter. The author, also of *Southern Baptist faith and with a political historian's background*, predicts that the President's evangel of honesty and religious morality—spread by "efficient mechanics" as his government appointees instead of exalted "thoroughbreds"—will restore decent, efficient government where others have failed. Many readers will insist that ability and productivity and not raw faith alone (as the author seems to imply) will be the measure of President Carter's success or failure. However, the book accomplishes its goal of explaining how a born-again Baptist is guided by his faith in the performance of his work and treatment of people. A few factual mistakes (Southern Baptists do not believe in a "second grace" after salvation, nor in baptism only for adults), though misleading, do not detract from the main thrust of the argument. Recommended popular reading.—*Kenneth G. Walter, Georgia Southern Coll. Lib., Statesboro*

Corson, William R. *The Armies of Ignorance: the rise of the American intelligence empire.*

Dial. 1977. 640p. bibliog. index. LC 77-88822. ISBN 0-8037-0282-5. \$12.95. INT AFFAIRS/GOVT

Corson's objective is to recount the rise of the modern American espionage system in order to propose better ways of gathering and utilizing intelligence data. Starting with World War I, Corson presents a history that possesses some appeal. He clarifies the espionage system's endless bureaucratic quarrels; he emphasizes the spy chiefs' changing attempts to come to terms with incoming U.S. Presidents; he relates some interesting anecdotes; and he

makes available some valuable documents. But these strengths are more than offset by major weaknesses. Among others, the book suffers from prolixity, poor organization, and an excess of digressions and clichés. As a reform proposal, Corson's work contains hints of good sense. But a serious reader must work hard to locate them.—*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

Martí, José. *Our America: writings on Latin America and the struggle for Cuban independence.*

Monthly Review. Jan. 1978. 384p. ed. by Philip S. Foner. tr. by Elinor Randall. ISBN 0-85345-414-0. \$16.50. HIST/POL SCI

Martí was not only a great poet, but also an effective political organizer, powerful orator, and eloquent pamphleteer. These qualities combine in this second volume of Martí's journalistic writings edited by Foner. The major emphasis here is on the preparation for Cuba's second war of independence, in which Martí played a major role. The excellent, detailed introduction places the selections in the context of Martí's life. While I prefer the Juan de Onís translations (*The America of José Martí*, Noonday, 1954), which in general read more smoothly, Randall is faithful to the original and captures the poetic imagery which is Martí's strength. Foner has brought together the more familiar essays ("My Race," "Our America," "Bolívar"), letters to revolutionary leaders, articles from Martí's New York newspaper, *Patria*, diary entries, and many other sources, making them accessible to students of Latin American literature and history. Recommended for subject collections.—*Susan Jones, Phoenix P.L.*

Seton-Watson, Hugh. *Nations and States: an enquiry into the origins of nations and the politics of nationalism.*

Westview Pr. 1977. 563p. bibliog. index. LC 77-4237. ISBN 0-89158-227-4. \$25. HIST/POL SCI

Seton-Watson has undertaken nothing less than a worldwide survey of nationalism, stressing the varied interplay between nation and state. He begins with Europe, drawing a useful contrast between France and England, where nation and centralized state grew together, and Eastern Europe, where "language manipulators" sought to foster separate national identities through language and culture. The author's treatment of Soviet imperialism, about which he has no illusions, is excellent. African and Asian nationalism present still other patterns; e.g., in China, modern nationalism broke with traditional culture, while in Africa, "tribalism" has persisted as a major problem. Seton-Watson is sympathetic to nationalism as a cultural force, although much less so to some of its political and ideological manifestations. His standard of accuracy is high, though he wrongly states that the Great Schism began in 1303. This gracefully written volume will be a useful acquisition for history and international relations collections.—*David Gordon, Dept. of History, UCLA*



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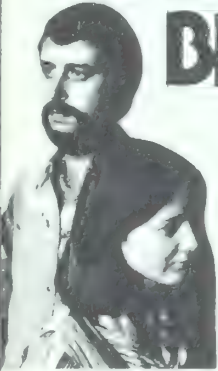
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International Affairs

Haas, Ernst & Mary Pat Williams with assist. of Don Babai. **Scientists and World Order: the uses of technical knowledge in international organizations.**

Univ. of California Pr. Jan. 1978. 450p. illus. LC 76-47981. ISBN 0-520-03341-8. \$16.50.

SCI/INT AFFAIRS

The objective of the study reported in this book was to explore the impact of science on collective international problem solving. The perceptions of internationally active scientists and the programs of a group of international organizations were used as the data base. The three key findings: that scientific knowledge is increasingly important in shaping political decisions on international collaboration in such fields as environmental protection and agriculture; that international organizations are important instruments for observing the extent of such cooperation; and that scientists are influential as advisors to politicians rather than as autonomous actors. This book will be of interest both to political scientists and to the kinds of scientists who were, collectively, the subject of the study.—D. Elizabeth Cuadra, Attorney-at-law, Anchorage, Alas.

Psychology & Psychiatry

Dodson, Fitzhugh. **How To Discipline with Love: from crib to college.**

Rawson, dist. by Atheneum. 1977. 254p. index. LC 77-076992. ISBN 0-89256-023-1. \$9.95.

PSYCH

Dodson authored *How To Parent* (Nash, 1970) and *How To Father* (LJ 7/74), and he now expands on some of his suggestions from the earlier books. Dodson's philosophy centers on such structures as positive rewards, contracts, the feedback technique, the mutual problem-solving technique, and the family council. He points out why he is not in favor of censorship, nor of the Little League. Not a particularly scientific work, not a how-to with all the best answers, but, for parents needing aid and/or comfort, this is a source worth pursuing.—Charity Eva Runden, Educational Foundation for Human Sexuality, Montclair State Coll., N.J.

Elmer, Elizabeth. **Fragile Families, Troubled Children: the aftermath of infant trauma.**

Univ. of Pittsburgh Pr. 1977. \$7.95.

PSYCH

This book reports on a study of the emotional, physical, and cognitive development of 34 children who were either abused or had suffered accidents during their first year of life, and who were followed for an eight-year period. They were compared with a control group from similar families who had not been injured at all. Both groups were from poverty-level homes. Surprisingly, the socio-economic level of the families was shown to be the most important factor influencing the children's development, while the abuse

was not shown to have a statistically significant effect. The author acknowledges that one has to be cautious in drawing broad conclusions on the basis of such a small sample, but she makes a strong case for society to change the way it looks at abuse. Rather than continue to regard abuse solely as a moral issue, it would be more productive to see it as one point on a continuum of child-rearing practices. The author uses poignant case examples to document her conviction that abuse is essentially a socio-economic problem, and she raises disturbing questions about the paucity of educational programs available and the effectiveness of the protective laws now on the books.—Jane Mattes, New York

Morris, Desmond. **Manwatching: a field guide to human behavior.**

Abrams. 1977. 320p. illus., mainly color. index. LC 77-79324. ISBN 0-8108-1310-0. \$16.95.

PSYCH

Manwatching lives up to its subtitle and is profusely illustrated, entertainingly written, and soundly researched. The well-chosen drawings, art, and photographs truly illustrate a text which is on the educated layman level. More wide-ranging than Julius Fast's *Body Language* and less manipulatively oriented than other recent titles in the area of nonverbal communication (e.g., Gerard I. Nierenberg and Henry H. Calero's *How To Read a Person Like a Book*, Julius Fast's *The Body Language of Sex, Power and Aggression*), *Manwatching* employs a cross-cultural and anthropological perspective. The bibliography is solid, the indexing adequate. Undergraduate libraries would do well to acquire this title, and public libraries will find it a necessity, as it is highly likely to join its predecessors on the best seller lists.—Donna J. McCollman, Charles Taylor Memorial Lib., Hampton, Va.

religion

Christoff, Nicholas B. **Saturday Night, Sunday Morning: singles and the church.**

Harper. Jan. 1978. 160p. LC 77-23976. ISBN 0-06-061380-7. \$7.95.

REL

Christoff's thesis is that the church is primarily family oriented, with the result that singles feel neglected or uncomfortable. A family-oriented stance was appropriate a century ago when the "normal" thing was to get married and have children and divorce was practically unthinkable, but today one-third of the population is unmarried, divorced, or widowed; and yet the church, according to the author, maintains its traditional family-centered program. This charge is perhaps somewhat exaggerated. Many churches do in fact make a conscious effort to minister to single persons. But for those churches and ministers who do not, this book provides timely and necessary food for thought.—Douglas S. Marsh, Memphis & Shelby County P.L., Tenn.

Dudley, Guilford, III. **Religion on Trial: Mircea Eliade and his critics.**

Temple Univ. Pr. 1977. 208p. index. LC 77-77644. ISBN 0-87722-102-2. \$12.50. REL

Is religious studies a science or not? Dudley presents Eliade as ostensibly a moderator between two opposing camps of scholars on this question: those who endorse empiricism and those who aim for normative ends. Eliade was a careful collector of data and he aspired to objective truth, which endears him to scientists. Having also contributed to cross-cultural understanding, he appeals to normativists. But the fact is that Eliade's method cannot unify the division, because it is, upon careful examination, subjective and not strictly empirical, Dudley argues. Nevertheless, Eliade's subjectivism is not a shortcoming, because the only way to construct comprehensive explanatory theories is to make Eliade's sort of subjective appraisal of the data. In setting forth the issues between scientists and normativists and in presenting the sometimes obscure views of Eliade, this book is informative. It is not, however, a rigorous analysis of scientific methodology.—*Donald L. Smith, Dept. of Philosophy, Lakeland Community Coll., Mentor, Ohio*

Swidler, Leonard & Arlene Swidler, eds. **Women Priests: a Catholic commentary on the Vatican declaration.**

Paulist/Newman. 1977. 400p. pap. \$9.95. REL
Forty-four scholars (male and female, laypersons and religious) contributed to this collection of commentaries on the text of the recent Vatican document "Declaration on the Question of the Admission of Women to the Ministerial Priesthood." (Passages in the text of the document which provide the basis for each of the 46 commentaries are numbered for purposes of cross-reference.) The essays bring to their analyses insights from Scripture, tradition theology, Church history, sociology, and contemporary experience. Although the contributors are all from North America, references throughout the book (and the introductory essay by Leonard Swidler in particular) make the international scope of concern over the declaration's scholarship and its negative conclusion clear. The essays themselves, by outstanding scholars including Anne Carr, Bernard Cooke, Margaret Farley, Rosemary Ruether, and George Tavard, are concise and well documented. (Unfortunately, the print is too small for comfortable reading.) The work as a whole emphasizes the fact that the declaration should *not* be regarded as infallible but rather as a starting point.—*Joan W. Gartland, Univ. of Detroit Lib.*

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SCIENCE AND TECHNOLOGY

Kevles, Daniel J. **The Physicists: the history of a scientific community in modern America.**

Knopf. Jan. 1978. 512p. bibliog. index. LC 77-75005. ISBN 0-394-46631-4. \$15.95. HIST/SCI

We have become so accustomed in the post-Hiroshima era to the presence of a powerful and prosperous American physics community that it is hard to grasp the situation that prevailed a century ago. Kevles begins his study with the 1870's, when a handful of research physicists in the U.S. worked in isolation from one another as well as from the profession's leaders in Europe. He traces the growth from this humble start to today's American domination of the world physics scene. Actual accomplishments in physics research are discussed in just enough detail to show laymen why physicists are worth studying as a group. The strongest feature of Kevles' book is his demonstration that the progress of American physics has been closely tied to social, economic, and political trends in the society at large. For example, he reports carefully on the status of women, Jews, and blacks as physicists during various eras. Another issue he frequently considers is the clash between the elitism of top research physicists and the egalitarianism of American democracy. Recommended for both academic and public libraries.—*Jack W. Weigel, Univ. of Michigan Lib., Ann Arbor*

Kirk, Ruth. **Snow.**

Morrow. Jan. 1978. 300p. \$12.50. EARTH SCI

A readable, nontechnical conglomerate of facts on snow. After an introductory discussion of the composition of snowflakes and the controversial issues of sea levels and the effect of snow on the land, the book deals with glaciers, the polar regions, avalanches, and blizzards from geographical, cultural, and historical perspectives. There are a few chapters on how animals and humans survive in arctic environments. This extremely well-written book on an unusual topic is recommended for general science collections.—*Susan Spak, Hobart & Wm. Smith Colls. Lib., Geneva, N.Y.*

Lanham, Url. **The Sapphire Planet.**

Columbia Univ. Pr. Jan. 1978. 160p. ISBN 0-231-03956-5. \$9.95. EARTH SCI

The "sapphire planet" is Earth, so named for its blue, gemlike appearance when seen from space. In this short work Lanham attempts to give the reader a general survey of the Earth through an outline approach which includes physics, chemistry, geology, astronomy, anthropology, and philosophy. Unfortunately, he tries to pack too much material into too small a package, and the result is rather untidy and superficial. It is very disappointing to see a book covering a scientific area that has no supportive factual material, i.e., maps, diagrams, notes, or bibliography. Lanham seems to lack the organization necessary for this type of

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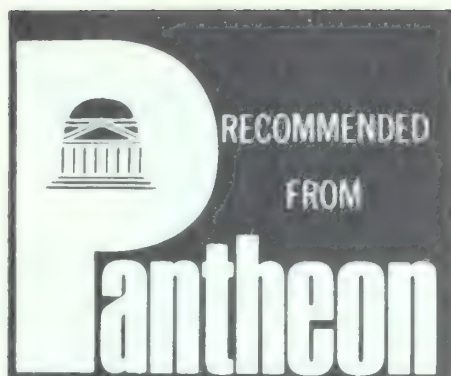
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—*Library Journal.

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book, although he does handle some sections reasonably well, particularly the opening chapter. Only recommended as a loose companion to an Earth/space sciences text.—Bruce Evans, Northeast Regional Lib., Corinth, Miss.

Agriculture & Animal Husbandry

Bowring, Mary. *The Animals Come First*.

S. & S. Jan. 1978. 129p. ISBN 0-671-22440-9. \$7.95. PER NAR/ANIMAL HUSBANDRY

A warm, joyful account of the rich and rewarding life of an English country veterinarian as told by his wife, who shares her husband's life with enthusiasm and the most abundant kind of support. Bowring writes with humor, insight, and affection about their day-to-day adventures and offers a cast of pleasantly eccentric characters, both animal and human. Her book is informative in an entertaining way and, while the prose is merely serviceable, what comes through strongly is the zest with which she embraces a simple life of hard work. Although Bowring does not have the literary style of James Herriot, she has the same empathy toward her subject and comes closer to his books in background and spirit than any of the other recent memoirs of veterinarians.—Mary Blackwell, Detroit P.L.

Home Growing.

St. Martin's. 1977. 320p. ed. & fwd. by Edwin F. Steffek. color illus. LC 77-256. \$15.95. HORT Just about all commonly grown herbs, vegetables, and fruits, their growing habits, and their cultivation practices are covered in this lavishly illustrated large-format book which appears to have been produced solely for the gift book trade. Modern seeds are so tough it's hard to kill them; thus they would probably survive despite the shallow, uneven, and occasionally contradictory advice this book provides. Spelling errors and typos are everywhere apparent. Don't clutter your shelves with this book—it's more form than substance.—Malcolm K. Hill, Pottsville Free P.L., Pa.

Medical Sciences

Klein, Aaron E. *Medical Tests and You*.

Grosset. 1977. 144p. illus. index. \$10; pap. \$4.95. MED

Klein believes that lack of information concerning many medical tests often leads to undue fear and lack of cooperation. In this book he describes nearly 100 diagnostic tests, most of which utilize x-rays, tubes, or catheters. Each description includes the scientific and popular terms for the test; explanatory statements about the purpose, preparation, and actual procedure; information on the appropriate time and place (i.e., doctor's office or hospital); the pain or discomfort likely to be felt; and possible aftereffects and risks. Cross references guide the reader from variants of the test name to the description. This clear, up-to-date, and informative book should be in most libraries.—William K. Beatty, Northwestern Univ. Medical Sch., Chicago

May, Lawrence A., M.D. *Getting the Most Out of Your Doctor*.

Basic Bks. Jan. 1978. 260p. LC 77-74569. \$10. MED

America leads the world in its level of medical sophistication. However, in no other nation has medicine been so flagrantly abused. Dr. May looks at some of the unfavorable effects of aggressive medicine in the light of increasing costs. This abuse, he charges, stems from distorted expectations and unrealistic preferences of both patients and physicians. He challenges patient and physician to be more aware of each other's needs by increased communication. To that end, he gives instructions for being a better patient, modifying habits for health, and evaluating risks and benefits of surgery. May's mandate for the survival of our medical system is that patients should care for themselves as much as possible and use their physicians intelligently. Recommended for public libraries.—Patrick Fiore, Brooklyn P.L.

Technology

Holtz, David & Scott Sebastian, eds. *Municipal Water Systems: the challenge for urban resource management*.

Indiana Univ. Pr. Feb. 1978. 352p. illus. LC 77-74425. ISBN 0-253-33938-3. \$17.50. URBAN AFFAIRS/TECH

Municipal managers are faced with mounting difficulties in balancing water supply with demand, since traditional solutions—more reservoirs or wells—are no longer adequate. This book provides an excellent "state-of-the-art" review of newer solutions and examines the economic, political, and managerial problems in their implementation. Part I is a concise overview of the present supply situation. Part II, by 17 authors, presents specific alternatives to merely increasing supplies: improved planning; waste-water reuse; demand reduction through conservation and changes in water pricing; and modification of managerial attitudes. Authoritative but nontechnical, this is a significant volume for municipal leaders, urban and water planners, and citizens concerned with future water adequacy.—Henry A. Raup, Dept. of Geography, Western Michigan Univ., Kalamazoo

Payne, Lee. *Lighter Than Air: an illustrated history of the airship*.

A. S. Barnes. 1977. 270p. illus. bibliog. index. LC 75-20854. \$20. HIST/AERONAUTICS

Still another history of balloons and dirigibles. This version repeats the customary tales, although it tells them well. All the familiar names are mentioned here, along with discussion of the major eras of airship development, and a section on potential future uses. To highlight major events and trends, Payne has skillfully selected excerpts from autobiographical and other primary sources. The book is heavily illustrated, but the reproduction is of only average quality. This book is suitable for public libraries only if they have no other histories of lighter-than-air vehicles.—Roger E. Bilstein, Dept. of History, Univ. of Houston at Clear Lake City, Houston

Social Science

Diggins, John P. **Bard of Savagery: Thorstein Veblen and modern social theory.**

Continuum: Seabury. Jan. 1978. 275p. \$12.95.

SOCIOLOGY

Diggins reintroduces Veblen's paradoxical and insightful "economic anthropology" to contemporary social science. In contrast to David Riesman's classic psychological portrait, *Thorstein Veblen* (Scribners, 1953), Diggins focuses on Veblen as a social theorist, utilizing a comparative approach which emphasizes the rival formulations of Marx and Weber. This approach is most fruitful when the point of contrast is Weber, but it is compromised by Diggins's use of Marx as a mechanical materialist foil for Veblen. It is possible and desirable that this book may awaken interest in the anthropological dimension of capitalism among both its contemporary critics and defenders. However, Diggins's own survey of the actual and possible contribution of this dimension to contemporary thought is so brief that it tantalizes more than it instructs.—*John Bokina, Dept. of Political Science, Univ. of Detroit*

Feinberg, Walter, ed. **Equality and Social Policy.**

Univ. of Illinois Pr. Feb. 1978. 200p. ISBN 0-252-00215-6. \$7.95.

SOC SCI

Certainly, the concept of human equality is of critical importance to American society and to those individuals who shape its public policy. The nine contributors to this volume are all respected social scientists, and although specific areas on which they focus seem quite diverse—e.g., alternative modes of social service distribution, Chinese educational patterns, black culture as an agent of change—overriding themes do emerge. Even though current popular notions of equality actually perpetuate inequality, and most will agree that new strategies must be developed to end that inequality, "It is impossible for egalitarians to produce the conditions that will be equally good for, or satisfactory to, all individuals." A thoughtful, well-edited collection with broad cross-disciplinary implication and appeal.—*Mark R. Yerburch, SUNY at Albany Lib.*

Glickman, Beatrice Marden & Nesha Bass Springer. **Who Cares for the Baby? choices in child care.**

Schocken. Jan. 1978. 192p. bibliog. LC 77-75293. ISBN 0-8052-3667-8. \$9.95.

SOC SCI

Glickman, a consultant in early childhood education, and Springer, a writer, raised their children at home. Convinced that day care is not good for the child, they set out to write a book to prove their point. But as they gathered material and interviewed parents and professionals, they came to realize that day care is frequently a necessity and at times even preferable to home care. In the book they discuss the many social and economic pressures that sepa-

rate today's mother and child, examine a large variety of options, and present guidelines for selecting child care based upon individual needs. They also present the findings of animal research on mothers and infants, current thought on the relationship of human parents and children, the ideas of social scientists Kagan and Brazelton, and the implications of communal child rearing in Israel, China, and Russia. The authors still believe home care by the parent to be best; nevertheless, they have given us an objective book that leaves the decision to each family.—*Shirley L. Hopkinson, Dept. of Librarianship, California State Univ., San Jose*

Hunt, Morton & Bernice Hunt. **The Divorce Experience.**

McGraw. 1977. 306p. bibliog. index. LC 77-5910. ISBN 0-07-031301-6. \$8.95.

SOCIOLOGY

Another book by a skilled team (both divorced, now married to each other), this delves into the myths, problems, and prospects of the formerly married. The case histories are drawn from personal research, while the statistics are derived from census records as well as the Hunts' own questionnaire survey (plus a few other studies). The 1300 sample is limited and reflects a bias toward those motivated to respond (i.e., middle and upper classes, educated, and articulate). Quibbles aside, the book is highly readable, and the conclusions are well-drawn based on the data given. The material on the re-dating game (via singles clubs and bars, blind dates, etc.) ring touchingly true and will evoke an empathetic reaction from those who have been there. Although the statistics could depress (excess of formerly married women; the declining marriage chances with age), the message is upbeat and will appeal to the middle class and above who will read it.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Anthropology

Girard, René. **Violence and the Sacred.**

Johns Hopkins. 1977. 368p. tr. by Patrick Gregory. bibliog. ISBN 0-8018-1963-6. \$17.50.

ANTHROPOLOGY

This work rests on the premise that violence is inherent to the fabric of society, a theory popularized by such authors as Lorenz and Ardrey. According to Girard, since violence breeds violence and threatens the very existence of human groups, it has led to the development of the sacrificial act, "an act of violence without the risk of vengeance." The author sees sacrifice as a primordial act and equates it with the origin of religion. Girard draws on anthropological as well as literary sources (particularly classical tragedies) and reappraises the contributions of Freud and Lévi-Strauss. His book raises important questions and brings together fields of inquiry seldom juxtaposed; but many of the assumptions are controversial. Furthermore, Girard has a tendency to generalize data that might better have been left as particular examples.—*Winifred Lambrecht, Dept. of Anthropology, Brown Univ., Providence, R.I.*

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Highwater, Jamake. **Ritual of the Wind: North American Indian ceremonies, music, and dances.**

Studio: Viking. 1977. 192p. drawings by Asa Battles. illus. bibliog. index. LC 77-10019. ISBN 0-670-59952-2. \$18.95.

ANTHROPOLOGY

Like many current books about native Americans, there is a contradiction inherent in this lushly illustrated volume. The photographs, gorgeous and exotic, beckon us, while the text, clumsy and overwritten, warns us constantly that we are invaders and besmirchers of the sacred. Of course, historically, this has been true, but if the sense of violation is so great, one wonders why a book about Indian ceremonialism, aimed primarily at a non-Indian audience, is attempted at all. The book is an eclectic mix, with bits and pieces from many cultures, and that is its strongest point. Yet both Erna Fergusson's *Dancing Gods* (Univ. of New Mexico Pr., 1957) and Frank Waters' *Masked Gods* (Swallow, 1973), while narrower in focus, have more of interest and depth to tell us and in a quieter, less dazzling manner. —*Judith McPheron, Dallas P.L.*

Law & Criminology

Ball, Howard. **No Pledge of Privacy: the Watergate tapes litigation.**

Kennikat. (National Univ. Publications: Multidisciplinary Studies in Law). 1977. 144p. bibliog. index. LC 77-320. ISBN 0-8046-9181-9. \$9.95.

GOVT/LAW

There is a need for a good account of the Watergate tapes litigation, but Ball has not written it. This short volume contains an account of the litigation in chronological fashion, which, while useful, ought to have been supplemented with an extensive discussion of the legal issues involved (e.g., executive privilege) and a more penetrating analysis of the role of the judiciary. Nor does Ball provide the text of the Appeals Court decision (*Nixon vs. Sirica*) and the briefs in the case. For fuller documentation, the reader should see instead Leon Friedman's collection, *United States v. Nixon* (LJ 12/15/74). For a discussion of the legal issues involved there is a modest literature, including the narratives of Leon Jaworski (*The Right and the Power*, LJ 11/15/76), Richard Ben-Veniste and George Frampton (*Stonewall*, LJ 3/1/77), and James Doyle (*Not Above the Law*, LJ 6/15/77). —*Henry Steck, Dept. of Political Science, SUNY at Cortland*

SPORTS & RECREATION

Caldwell, John. **Cross-Country Skiing Today.**

Stephen Greene. 1977. 180p. illus. index. LC 77-79288. ISBN 0-8289-0315-8. \$8.95; pap. ISBN 0-8289-0316-6. \$4.95.

SPORTS

For cross-country skiing enthusiasts there is room for heated debate in the choice of "the best" in all categories of the sport save one—the distinction of

best writer is John Caldwell's alone. This new work is typical Caldwell, featuring clear prose, sound advice, excellent sequence photography, and infectious enthusiasm. The equipment overview should be appreciated by those confused with rapidly changing cross-country gear, but the book's real value lies in the chapters on waxing, conditioning, day tripping, activities for the handicapped, and race organization. This is an updated version of Caldwell's classic *New Cross-Country Ski Book*, and it should supplant that text as the bible of the sport. Advanced skiers and serious competitors will want to supplement *Today* with *Caldwell on Cross-Country*. —*Robert L. Rice, Levi Heywood Memorial Lib., Gardner, Mass.*

Gallwey, W. Timothy & Robert Krieger. **Inner Skiing.**

Random. 1977. 143p. LC 77-5985. ISBN 0-394-42048-9. \$8.95.

SPORTS

Gallwey—famous for his *Inner Tennis*—now expands into skiing with the help of ski instructor Krieger. The "self one" and "self two" concepts of *Inner Tennis* are applied to skiing. Self one is the commanding, intellectualizing, mental self; self two is the unconscious, natural, physical self. Improvement of technique is in many cases merely a matter of learning to shut out the pedantic voice of self one in order to allow the natural skills of self two to take over. Gallwey also helps us to distinguish between the two kinds of fear—exaggerated, self-defeating fear and constructive, sensible fear. However, beginners will not profit from this book. It takes a certain level of skill before psychology can replace simple, technical instruction. Nevertheless, this will attract readers. —*Deirdre R. Murray, formerly with Free Lib. of Philadelphia*

Spino, Michael. **Running Home: the body/mind family fitness book.**

Celestial Arts. 1977. 150p. illus. intro. by George Leonard. LC 77-79879. ISBN 0-89087-202-3. pap. \$5.95.

HEALTH/SPORTS

In addition to his role as director of the Esalen Institute Sports Center, Spino appears to be avidly pursuing his own investigation of mind/body/spirit interaction. Here he continues to expound on the human potential theme of his earlier publication, *Beyond Jogging* (LJ 6/15/76). He combines the theories of his track mentors with his own experiences at Esalen to evolve a six-week program of fitness training based on running. This program includes a wide assortment of mental as well as physical training techniques, such as energy awareness, auxiliary running forms, and Yoga. Granted, the mystical side of athletics can be difficult to describe. However, the open structure of the book coupled with narratives of questionable interest result in a disappointing lack of coherence. Readers interested in the psychological aspects of running will probably find it both enlightening and confusing. —*Jerry Holtz, Kansas State Univ. Lib., Manhattan*

Games & Hobbies

Koltanowski, George & Milton Finkelstein. **Checkmate!: the patterns of winning mating attacks and how to achieve them.**

Doubleday, Jan. 1978. illus. \$9.95. **GAMES**
Koltanowski, president of the U.S. Chess Federation as well as an international chess master and renowned raconteur, and Finkelstein, a well-known chess teacher, have merged their talents and produced an outstanding and entertaining book of chess instruction. Designed to help average and intermediate players improve their game, *Checkmate!* provides a systematic study of mating patterns ranging from mates with individual pieces to more complex mates with two or more cooperating pieces. The text employs a unique but effective teaching method consisting of an "analysis" paragraph, discussing the critical elements of each position so that the reader can discover the correct solution on his own, with each diagrammed position. This feature plus the book's comprehensiveness make it superior to Georges Renaud and Victor Kahn's *The Art of the Checkmate* and V. Vukovic's *The Art of Attack in Chess*, two of the best-known works on this subject. Highly recommended.—*M. Ronald Simpson, North Carolina State Univ. Lib., Raleigh*

which won both the 1976 Obie Award when it played off-Broadway and the 1977 Drama Critics' Circle Award for best American play. The drama deals with one day in the static lives of three petty criminals, who are just more debris in the junk shop where the play is set; nevertheless, the atmosphere is charged with psychological and verbal violence. The play acts better than it reads; for its raw, inarticulate language must be brought to life by actors, and this edition contains few stage directions. However, any library with a serious interest in contemporary drama will want it.—*W. Michael Havener, Univ. of South Carolina Lib., Columbia*

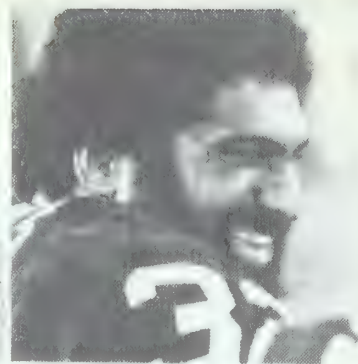
Philip, Richard & Mary Whitney. **Danseur: the male in ballet.**

Rutledge/McGraw. 1977. 192p. special photography by Herbert Migdoll. fwd. by Robert Joffrey. illus. index. LC 77-5844. \$19.95. **DANCE**
Too frequently, it is the female dancer who has been immortalized. The male was appreciated only as a partner. This book presents the *danseur* as being equal in importance to his female counterpart and gives him the recognition he deserves. The book begins with a history of the male in dance and continues with a look at the contemporary male role. Dancers from various countries and ballet companies are discussed, although there is a heavy concentration on New York dancers. Only two dancers have their own chapters, Nijinsky and Nureyev. Although much of the information on Nureyev can be found elsewhere, it is nevertheless important to the concept of this book. The book is well researched and well documented with photographs. One of its best assets is its many early pictures of Nijinsky and those of both him and Karavina. The only problem with the book, unfortunately, is that many of the pictures are too dark.—*Deborah Elliott, formerly with "Thousand Eyes" Magazine, New York*

Film

Crawley, Tony. **Bébé: the films of Brigitte Bardot.**

Citadel. 1977. 256p. illus. ISBN 0-8065-0609-1. \$14.95; pap. ISBN 0-8065-0576-1. \$5.95. **FILM**
Although only a half-dozen of her films have won American release in the last 15 years, Bardot retains her legendary status as the star who initiated contemporary erotic cinema. Crawley devotes a third of the text to a chronicle of her life and loves over the last two decades, capturing a good sense of her impact on both films and the movie-going public. The remainder of the text surveys her 48 film appearances in the usual Citadel style with cast credits, synopses, and capsule reviewers' comments. While Simone de Beauvoir's *Brigitte Bardot and the Lolita Syndrome* (Arno, 1960) remains the definitive study of Bardot's allure and impact, Crawley has produced an enjoyable and well-illustrated guide to Bardot and her films that should please its readers.—*Marshall Deutelbaum, Film Dept., George Eastman House, Rochester, N.Y.*



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THEATER

Griffiths, Trevor. **Through the Night and Such Impossibilities: two plays for television.**

Faber & Faber. 1977. 128p. pap. \$4.95. **TV**
Both of these scripts were written for the BBC, but *Such Impossibilities* was rejected because, in the author's opinion, it was probably "too brutal and too overtly political a contrast with the remainder of the series" (*The Edwardians*). Both scripts are realistic, often almost documentary, in form. The second dramatizes an event in the life of Tom Mann, British Communist and labor leader, while *Through the Night* is more subtly political in its treatment of the British health care system and its failure to minister to patients as feeling individuals. If not for the recent success of Griffiths's play *Comedians* in New York, there would be no reason to expect this slim volume to attract much attention. That would be unfortunate. For the playwright's preface concerning the preeminence of television as a medium for the dramatist is thought-provoking, and the scripts are worth reading. Even so, this is not an essential purchase for most libraries.—*Theodore J. Wohlsen, Jr., Connecticut State Lib., Hartford*

Mamet, David. **American Buffalo.**

Evergreen: Grove, dist. by Random. 1977. 106p. LC 77-78079. pap. \$2.95. **DRAMA**
Mamet has won three major drama awards in the last two years. Two of these were for *American Buffalo*,

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St. Martin's Press

175 Fifth Avenue
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Fry, Ron & Pamela Fourzon. **The Saga of Special Effects.**

Prentice-Hall. 1977. 224p. illus. bibliog. index. LC 77-7219. ISBN 0-13-785972-4. \$14.95. FILM
The Saga of Special Effects is a fairly fresh approach to a fascinating yet mysterious subject written in casual style for film buffs and budding filmmakers. The authors discuss a large list of films, including *Destination Moon*, *Incredible Shrinking Man*, *Mary Poppins*, *The Birds*, and *Towering Inferno*. The chapters are divided into eras beginning with silent films and ending with the 1970's. Accenting the work of such film-makers as Stanley Kubrick, Irwin Allen, Georges Melies, Eustace Lycett, and Ray Harryhausen, the book covers both photographic tricks and, to a lesser degree, the stunts used in films. A chronology of Oscar special effects nominees and winners is included at the end of the book. (Illustrations and index not seen.)—*James L. Limbacher, Henry Ford Centennial Lib., Dearborn, Mich.*

fiction

Adams, Alice. **Listening to Billie.**

Knopf. Jan. 1978. 250p. LC 77-2527. ISBN 0-394-41069-6. \$7.95. F

Eliza Quarles is just short of being an exceptional woman—never finding one great love, never writing a totally satisfying poem—but sketched in Adams' beautifully spare prose, she becomes memorable. Like other Adams women, Eliza is a survivor, and though she sometimes worries about going mad, still she copes: with the suicide of husband Evan early in their marriage (after his obsessive attraction to a beautiful boy who will later become Eliza's lover); with the stronger literary success of mother Josephine and the greater beauty of half-sister Daria; with the intellectual disappointment of daughter Catherine. Eliza is a child of the 1930's, living in vividly described San Francisco and anchored to her mother's weathered house in Maine, but her story, with the thread of Billie Holliday's haunting songs running through it, is virtually timeless. A treasure, with not a word to spare.—*Michele M. Leber, Virginia Beach P.L.*

Bieler, Manfred. **The Three Daughters.**

St. Martin's. Jan. 1978. 352p. tr. by Katherine Talbot. \$10. F

Bieler's novel, a best seller in Germany, tells the story of an upper-middle-class German Family, the Sellmans, during the 1930's and 1940's. Herr Sellman is employed by a Jewish banking house in Prague. As his three very dissimilar daughters mature, the war comes ominously closer until it affects all of them. The Sellmans who are at first aliens in a foreign country suddenly find themselves among the conquerors and finally, with the arrival of the Russians, become aliens again—refugees, despised and cut off from their homeland. They have formed close friendships in Prague, some with

Jews, and one of the daughters has married a Czech citizen. The complex course of these relationships lifts the novel out of the familiar "family chronicle" category. The background of social life in prewar and wartime Prague is a further plus for this readable and interesting novel.—*Barbara Nelson, formerly with Queens Borough P.L., N.Y.*

Cappelli, Mario. **The Great Drake.**

Harper. 1977. 112p. illus. ISBN 0-06-061303-3. \$5.95. F

This is not another version of *Jonathan Livingston Seagull*, but a tale of leadership, endurance, and survival, told simply and eloquently. A young drake must pit all his strength against a harsh environment in order to save his flock. The dangers of wind and snow, wolves and man are not the only hostile forces; other enemies are personal fear and the weak despair of the flock. Cappelli's fable does not have the mannered elegance of Bach's book, but his story is more substantial, concerned as it is with the nitty-gritty realities of leadership, its obligations and responsibilities, and with honor, hope, and triumph. A book for all ages. (The nine illustrations by Fred Charles were not available at the time of this review.)—*Joan S. Green, formerly of Tufts Lib., Weymouth, Mass.*

Craven, Margaret. **Walk Gently This Good Earth.**

Putnam. 1977. 256p. LC 77-22492. ISBN 0-399-12040-8. \$7.95. F

When she writes of mountain climbing and Pacific Northwest scenery in the early part of her novel, Craven arouses some of the feeling of her moving tale, *I Heard the Owl Call My Name* (LJ 2/15/74). Progressively, however, the story of a family over several decades to the present time proves a disappointment. To write of everyday people in simple terms, to use nostalgic but unacknowledged description, which she does, should be effective devices, but there is nothing else to enliven the story. Dialogue is didactic and stilted, individual characterization almost nonexistent, narration sketchy.—*Riva T. Bresler, formerly with Los Angeles P.L.*

De Kerpely, Theresa. **Fugue.**

Stein & Day. Jan. 1978. 224p. LC 77-24943. ISBN 0-8128-2356-7. \$7.95. F

Steven Travers' obsession with the identity of his father provides the framework for this sparingly sketched story of three generations. His mother Elinor, a brilliant art historian, has been unwilling to give him the answers. But when he questions her again, she hands him a recently written account of her intense involvement—for one summer month in 1948—with an enigmatic artist of Polish origin, Stefan Marek who is revealed as Steven's father. Back in 1948, Elinor had also written an account of Stefan's life in Poland which was dominated by a mysterious sculptor who later left his Los Angeles studio in Stefan's care. Giving these documents to her son to read, Elinor must finally reveal to him what she has

pushed out of her mind for 28 years—the tragic death of Stefan. This slim novel is written with restraint and grace, and will appeal to readers of romantic fiction.—*Marie Bednar, Pennsylvania State Univ. Lib., University Park*

Dowell, Coleman. *Too Much Flesh and Jabez.*

New Directions, dist. by Lippincott. 1977. 160p. pap. \$5.95. F

The basic premise of this novel is that Miss Ethel, an aged, retired teacher in a backward Southern town, thinks of a former student, Jim Cummins, becomes belatedly randy, and writes this novel about him, giving him lots of troubles of which the biggest is an oversized penis. Raunchy good ol boys' humor? Nope. The too much flesh encounters a young, nasty, effeminate Jabez, who in a plot of cheap wetreamy contrivances seduces Cummins in detailed, extensive fashion, before, during, and after which they elaborate humiliations for all the women in the novel, including Miss Ethel. Only for misogynistic uranists with a love of overblown language.—*J. D. O'Hara, Dept. of English, Univ. of Connecticut, Storrs*

Hannibal, Edward. *Liberty Square Station.*

Putnam. 1977. 265p. LC 77-21868. ISBN 0-399-12058-0. \$9.95. F

The Irish-American Bostonian Catholic male, born in the 1930's, is Hannibal's special subject. Here it's Harry Trowbridge, husband of Angie of the large Duffy clan and father of five, who finds only periodic pleasure in his work (acting, then running the Liberty Square Shell station) and fights the nighttime dreads of life anyway he can. When one such fight involves Angie's oldest brother Father Tom and pert, tough Jody, who turns out to be not pickup out pro, Harry is stuck in the first real trouble of his life, touching both family reputation and money. Hannibal has a zest in his writing and a facile, off-the-wall touch, dropping four-letter words gratuitously into dialogue, sometimes hitting a nerve of recognition, but just short of the depth and resolution needed for a totally satisfying novel.—*Michele M. Leber, Virginia Beach P.L.*

Meggs, Brown. *Aria.*

Atheneum. Jan. 1978. 466p. LC 77-5188. ISBN 0-689-10832-X. \$10.95. F

The author has first-hand knowledge of the recording industry and he painlessly imparts it to the reader. *Aria* is the story of the making of a record, from inception to finished product, with all the crises of production and personality that go into the effort. Harry Chapin, the executive in charge of classical recordings for a multinational conglomerate, is a hard-hitting, no-nonsense businessman who has a deep commitment to quality music, the money-losing stepchild of the music business. His talents are sorely tried as he copes with the prima donnas of the music world, the technical insanity of production in Italy and with some corporate infighting as he struggles to keep

his job. An engrossing and well-told story.—*Barbara Nelson, formerly with Queens Borough P.L., N.Y.*

Odell, Katherine. *Mission to Circassia.*

Harper. 1977. 320p. ISBN 0-06-013287-6. \$10. F

This historical novel is set in the Circassian region near the Black Sea. The time is the early 19th Century and the proud Circassians are battling against the imminent Russian conquest of their land. Robert Wilton, a peripatetic Englishman, travels to the area to lend his assistance to the Circassian cause and entangles himself in the lives and loves of the villagers. Although Wilton's arrival is welcomed at first, he is looked upon with some suspicion by local authorities and eventually must flee from the very people he sought to help. Odell is an exacting writer with a beautiful command of the language, and she should be appreciated by the more literary minded readers of historical fiction.—*Philip M. Fragasso, Lucius Beebe Memorial Lib., Wakefield, Mass.*

Pilhes, René-Victor. *The Provocateur.*

Harper. 1977. 288p. tr. from French by Denver & Helen Lindley. ISBN 0-06-013337-6. \$10. F

The tale told by this novel, winner of a *Prix Femina* in its original French publication, is of the downfall of a "giant American multinational corporation" through a series of incidents that sap the spirit and break the nerve of its officers. The corporation and its executives are, most of them, depicted as interested solely in production, sales, and profits, and possessing no redeeming social value. While fairly successful as a polemic, the book is difficult to take seriously as a work of art. To make his point Pilhes peoples his narrative with puppets rather than human beings. For large libraries that need to keep up with the prize-winners.—*R. W. Ryan, Ohio Univ. Lib., Athens*

Rey, Pierre. *The Widow.*

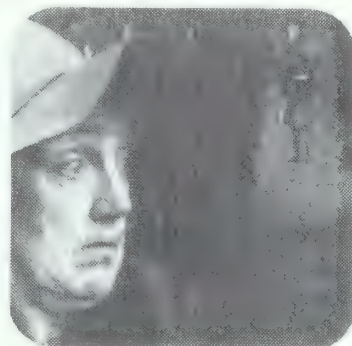
Putnam. 1977. 288p. LC 77-8995. \$9.95. F

The Widow is Rey's sequel to *The Greek* (LJ 6/1/74). This new French import first flashes back to the end of *The Greek*, as Peggy, world-famous widow of an assassinated American political figure, loses her second husband, Greek tycoon Satrapoulos, and must resume machinations for the income to which she's accustomed. Her eight-times married friend "Nut" keeps an updated card file on marriageable men of means and provides data from total net worth down to more personal measurements. The husband-apparent who emerges is an octogenarian who has preserved in individual jars every bit of excrement he's produced since 1925. Adding to Peggy's troubles is her teen-aged daughter, who runs off with a racing car driver. Plot is predictable, as melodramatic incidents involve huge sums of money, blood, vomit, kinky sex, fabulous jewels, more money, death, torture, and endless talk of money. Disconcertingly enough, there's undoubtedly a market for this malodorous item.—*Mary A. Pradt, Time Inc. Lib., New York*

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FICTION

Wibberley, Leonard. *Homeward to Ithaka*.

Morrow, Jan. 1978. 200p. \$7.95.

Wibberley, to whom we owe a large debt for such books as *The Mouse That Roared* and *The Island of the Angels*, hasn't added very much to his credit with this extravaganza, a kind of *Connecticut Yankee in King Arthur's Court* with a surrealist twist. The Hartford handyman in this instance is a professor of comparative literature at Columbia University. Instead of medieval majesties he encounters the mythical Irish hero Cúchulainn and the legendary Greek hero Ulysses, whose adventures are somehow juxtaposed. There's no thump on the head; the professor just keeps shuttling back and forth between the fabled past and the present. Once Wibberley has led us into the middle of his allegorical maze, his sense of direction seems to fail him and we are left bewildered. The book is awash with symbols and some deep application is obviously intended.—A. J. Anderson, *Sch. of Library Science, Simmons Coll., Boston*

Science Fiction

De Camp, L. Sprague. *The Hostage of Zir*.

Berkley, dist. by Putnam. 1977. 256p. LC 77-10137. ISBN 0-399-12097-1. \$7.95.

After more than a decade, De Camp has added another volume to his Krishna Series, so named because each novel is set on the planet Krishna. In this latest volume, Fergus Reith leads a group of ornery tourists on a package-deal sightseeing trip to the planet. Known as "Fearless Leader" to his charges, Reith soon discovers that his job requires not only fearlessness but ingenuity, sexual prowess, and a good sense of humor. Reith puts all of these qualifications to strenuous use as he faces a series of mishaps typical of any earthly travel fiasco, complicated by otherworldly conditions. The book is lively at times, particularly when Reith is forced to marry an alien, but for the most part it reads like a traveler's nightmare, full of stereotyped characters, unsympathetically portrayed.—*Rosemary Herbert, Harvard Coll. Lib.*

mystery...detective ...suspense...

Ruth RENDELL's *A Judgement in Stone* (Doubleday, Feb. 1978. ISBN 0-385-13223-9. \$6.95) completely outshines this month's undistinguished collection of thrillers and is enthralling from the very first sentence. The facts are never in doubt: an English upper-class family—the intellectual father, the adolescent son, the aging beautiful wife, the lovely daughter—are wiped out by the housekeeper, an illiterate woman of dubious background. A concatenation of small mishaps brings the interfering family and the devious maid to the point of an explosion, the trigger being another woman, an ex-prostitute now a religious freak. The climax is a massacre done to the music of Don

MYSTERY

Giovanni. Chilling and convincing from every point of view.

John Buxton HILTON specializes in mysteries set in the past, and *Dead-Nettle* (St. Martin's. 1977. ISBN 0-312-18500-6. \$7.95) takes place in the north of England just after the Boer War, at the turn of the century. A crippled veteran settles in to work an abandoned land mine when a beautiful woman turns up, perhaps married to the miner, but then perhaps not. She is murdered, and the man is suspected, although unsuitable friends from the past may just as well be guilty. Furthermore the infatuated young lady of the manor seems to be spending an undue amount of time around the miner's cottage. The narrator is also the investigator, and the solution, unfortunately helped by a confession, is tidy. Hilton's strength lies in his uncanny evocation of place and period, made possible by his unobtrusive knowledge. Very skillful and most enjoyable.

The Laurel and Hardy Murders (Dutton. 1977. LC 77-6732. \$7.95) by Marvin KAYE is another light thriller featuring Quayle, the New York private eye and his woman boss. In this one, a well-hated and incompetent comic is deservedly and niftily murdered during one of the fan-club's banquets. The death and the investigation are very little, but what is amusing is the background of slapstick and the not completely respectable theatrical world at the tail of the vaudeville period. Brief and diverting, even though it helps to be familiar with the subject.

Nothing's Certain But Death (Doubleday, Jan. 1978. LC 77-76962. ISBN 0-385-13283-2. \$6.95) by M. K. WREN is another in the series of straight, ratiocinating whodunits taking place in an Oregon coastal town. A restaurant owner is in trouble with the IRS, and the persistent auditor is found murdered in the meat locker. The owner is naturally accused and appears all the more guilty when his accounts vanish. The solution is sensible and yet a surprise, and Wren has all sorts of intelligent things to say about the IRS and their rapacity.

The Dark Goddess (Doubleday, Jan. 1978. ISBN 0-385-12182-2. \$10.) by Marvin H. ALBERT is an international spy adventure story with an alarming amount of plot. A beautiful and ambitious KGB operator sends an aging agent to Washington to pervert a presidential aide whose wife, an archaeologist has been kidnapped while examining a prehistoric cave in the South of France. The husband, deeper than most, fights back and employs the wife's ex-boyfriend, a business investigator, to track her down. At the same time the CIA gets into the act by intercepting mysterious spy broadcasts, leading to a race between the CIA and the boyfriend to get to the archaeologist before she is murdered. I don't think that Albert is very concerned with realism, but this one, although not particularly new, is a cut above many.

Death Through the Looking Glass (Bobbs, Jan. 1978. LC 77-15438. ISBN 0-672-52379-5. \$7.95) by Richard FORREST is a very light and rather ordi-

nary mystery involving the detective team of the woman Connecticut politician and her husband, a writer of juveniles and an amateur balloonist. He appears to have witnessed a friend's fatal air crash, but the friend, financially embarrassed, is later murdered, and leaves behind a most dangerous tontine consisting of a porn king, a fake but numinous guru, and one other person. The story is opaque, but fortunately a little light sex is provided by a forward and very young woman who tries to ensnare the balloonist. Rather silly.

Buried in So Sweet a Place (Doubleday, 1977. ISBN 0-385-07256-2. \$6.95) by Stanton FORBES is another historical thriller, romantic and girlish though charming. In 1918, a sweet Boston Irish girl goes to work on her first job, writing advice to the lovelorn on a local newspaper. She gets a series of letters that become more and more disturbing, and presently a floozy, the singing star of a disreputable nightclub is killed, apparently one of many similar murders. A final murder brings to light a very unlikely culprit. There's all sorts of local color: women's voting rights and bobbed hair, returning veterans and the impending doom of Prohibition and there is no doubt that the innocent and doughty young woman is a delight. Worth reading.

Bennett (Doubleday, 1977. ISBN 0-385-13136-4. \$6.95) by Desmond CORY is a highly convoluted virtuoso piece of unadulterated suspense, very well written, and remarkably difficult to follow. A well-connected English writer is missing from a resort village on the Costa Brava, and a CID cop, helped by a local policeman, is hot on his trail. The writer may be wanted as a witness or perhaps as a suspect in the murder

of a Spanish *au pair* girl in England, and his aristocratic connections may lead to international embarrassment. The only clue is what seems to be a diary, although it may be a sketch for a novel, and hints of schizophrenia become apparent when the writer seems to be followed by a mysterious person with the same name. Literary, interesting, and muddling.

The Black Marble (Delacorte, Jan. 1978. ISBN 0-440-00523-X. \$9.95) by Joseph WAMBAUGH will no doubt be in demand, and that is about the best I can say for it. The characters, a drunken cop, a middle-aged drunken lady with a fancy pet poodle, an aging and decrepit dog trainer, and assorted members of the Los Angeles Police Department all burst forth like cuckoos from a clock, and just about as subtly. The trainer, an unlucky gambler, arranges a dognapping that involves a switch of valuable and adored dogs, and he demands an impossible ransom from the drunken lady who is living in frayed and moneyless grandeur in Pasadena. The lush cop and his reluctant woman partner in the course of their daily rounds fall upon the crime and trip over the solution. Wambaugh knows all about police work and his cops ring true, but with society people and dogs I don't trust him for a minute.

The action of **Storm Front** (Coward, 1977. ISBN 0-698-10830-2. \$7.95) by Phillip FINCH starts out in 1968. Work on germ warfare is being stopped, and out of spite a super-patriot scientist invents a super-botulism toxin and stores it in an old thermos flask. The action lurches to 1977, to the truckers who transport the poisonous compound across the country, and what a gossipy bunch of CB freaks they are, endlessly

talking. Apart from the ones who drive trucks for a living, there is a young pill freak, a terminal cancer case, a young independent woman, and the Enforcer, a cripple with a powerful CB instrument. I learned rather more about CB than I need to know, but I had difficulty in following the disorganized plot, especially since the entire story is written in the present tense, a rather tired device.

The Hess Cross (Putnam, 1977. LC 77-9017. ISBN 0-399-12082-3. \$8.95) by James Stewart THAYER is ludicrous twaddle, an adolescent foray into adventure and spydom of World War II. Rudolph Hess has just flown to Scotland to meet the Duke of Hamilton. In the course of this expedition Hess lets drop hints of mysterious German experiments requiring heavy water. Luckily this alerts the authorities, who fly Hess to Chicago to meet Fermi, the only man in the world who can understand. At the same time a German commando team is landed in Maine and makes its way to Chicago to abort the matter. This one is bloated with technical details and adorned with impossible violence and unlikely rescues. And worse, Thayer doesn't seem to know the period.

Joan KAHN has edited an anthology called **Chilling and Killing** (Houghton, Mar. 1978. ISBN 0-395-26287-9. \$10.95); Mignon G. EBERHART's new novel is **Nine O'Clock Tide** (Random, Feb. 1978. ISBN 0-394-42016-0. \$6.95); Michael GILBERT's new police procedural is **Petrella at Q** (Harper, 1977. LC 77-3790. ISBN 0-06-011539-4. \$8.95); Josephine BELL has written **A Stroke of Death** (Walker, 1977. LC 77-79963. ISBN 0-8027-5378-7. \$6.95).—*Henri C. Veit, Brooklyn P.L.*

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All advertisements for the Positions Open and the Positions Wanted classifications will be edited to exclude direct or indirect references to race, creed, color, age, and sex as conditions of employment. Positions open and positions wanted, \$1.80 per line, minimum charge, \$5.40, all other types of ads, \$2.75 per line, minimum charge \$8.25. If voucher forms are required for billing, please send them at the time advertisements are submitted for insertion. Copy for ads and requests for cancellations must be received at the LJ office 45 days preceding date of issue. Write: Classified Advertising Department, Library Journal, 1180 Avenue of the Americas, New York, New York 10036.

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BACK ISSUE MAGAZINES, general, scholarly, technical. Designed to serve high school and jr. college libraries. Please send want lists to Back Issues West; P.O. Box 6688, Tucson, Arizona 85716.

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BACK NUMBER MAGAZINES are available of titles in Readers' Guide. Send want lists. Magazine Center, Room 406, 145 West 29th, New York, NY 10001.

AMERICAN MEDICAL ASSOC. Journal. Bound vols. 1 thru 210. Also bound vols. Excerpta Medica, many sections. Make an offer H 15.

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FAST: BACK ISSUE Periodical orders shipped from stock within 48 hours. Special service to high school & college libraries. Hawkeye, Box 231, Redfield, SD 57469.

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MICROFORMS. Good second-hand microfilm of periodicals of established micro-publishers bought and sold. Write or call Microforms International Marketing Company, Fairview Park, Elmsford, New York 10523. (914) 592-9141.

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STEEL SHELVING, antique gold color (Remington Rand) in non-scratched condition. 204 double faced sections with 12 shelves each. Includes 58 end panels and 29 canopies. Buyer will dismantle and transport. Selling price to be determined by public bid. A bidding deadline will be established. Anyone may contact: Raymond Steede, Mott Community College Purchasing Office, room 108 Curtice Building, 1401 E. Court Street, Flint, MI 48503. Telephone (313) 762-0503 for bid information.

ASTOUNDING/ANALOG magazine 1930-70. Lacks 3 issues. G. Krulik, 134 Colony Ct., Hoffman Estates, IL 60195.

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SPECIALIZED SUBSCRIPTIONS: Libraries having a heavy proportion of scientific and technical journals in their subscription program are invited to contact Maxwell International Service for Science and Technology (MISST) which has resumed its activity for the domestic market. Special advantages offered by this service cannot be matched in the industry. Please call or write to: Maxwell International Service for Science and Technology, a division of Pergamon Press, Inc., Fairview Park, Elmsford, New York 10523. (914) 592-9141.

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THERESA M. BURKE Employment Agency, 8 West 40th St., N.Y., N.Y. 10018. Specializing in the recruitment of library and information personnel for special, academic, and public libraries.

LARKIN AGENCY-Employment Specialists since 1935. Recruitment of library and reference personnel. For medical, legal and academic libraries. Call (212) 490-0116, 342 Madison Ave., N.Y.C. (44 St.)

POSITIONS WANTED

M.S.L.S., M.S.I.S. with supervision, administration & data processing experience desires a managerial position in a special or university library. H 14.

POSITIONS OPEN—SOUTHEAST

DIRECTOR, Calcasieu Parish Public Library System, Lake Charles, Louisiana. ALA accredited M.L.S. degree required, and some public library experience desirable. Library has 13 branches that are widely different in size. Position open August 1, 1978, possibly a week or so earlier, and the salary is negotiable. Résumé should be sent by March 31, 1978 to: Dr. Paul Moses, President, Library Board of Control, 411 Pujoe Street, Lake Charles, LA 70601.

TWO POSITIONS: The Graduate School of Library Service of The University of Alabama seeks two faculty members to begin in the summer or fall of 1978. Applicants should demonstrate a research capability, both a practical and theoretical approach to their area of specialization, and a willingness to participate with current faculty in defining future curricular goals. A Doctorate, completed or nearing completion, is required. Appointment will be at the assistant or associate professor level, with salary negotiable but ordinarily in the \$15,000-\$18,000 range for the academic year. The first appointment will be in cataloging and classification; the second in reference and bibliography. The library school has a full-time faculty of ten, is housed in attractive and well-equipped quarters, and is fully accredited. In addition to the Master's program, a sixth-year degree program is currently being initiated. The normal teaching load is three courses per semester, although released time may be negotiated for research or service. Full-time summer school teaching is reimbursed at the rate of 30% of regular salary. Contact: Dean James D. Ramer, P.O. Box 6242, University, AL 35486. The university is an equal opportunity/affirmative action employer.

LIBRARY SCIENCE Faculty: Department of Library Science is seeking applicants for 2 faculty vacancies effective August 28, 1978. One position is teaching courses in children's and young adults' literature. Second position is teaching audio-visual library services, management, and administration. Applicants should have appropriate library and teaching experience. Candidates must have a M.L.S. degree from an ALA accredited library school and should have an earned doctorate, preferably in library science. Minimum salary is \$15,000 for 9 months. Possible summer school teaching additional. Salary is based on academic rank, education and experience. Send résumé to: Judy Donnalley, Search Committee, Department of Library Science, East Carolina University, Greenville, NC 27834. Please include principal areas of teaching interest and expertise. Applications requested by April 3, 1978. ECU practices equal opportunity in education and employment.

FACULTY POSITIONS. Position 1: To teach primarily in the area of cataloging and classification. Position 2: To teach primarily in two or more of the following areas: indexing and abstracting, materials and services for children and young adults, information science, research methods in librarianship, computer-assisted reference work, and adult services. Both positions require: Master's degree from an ALA accredited program, significant professional work experience, and willingness to engage in research and publication. Desired qualifications are: Earned doctorate, successful teaching experience in a library science program, and evidence of scholarly activity. Rank based on experience and qualifications. Salary range: \$12,000-\$18,000 for nine months; supplemental employment for a fourth quarter may be available. Application deadline: March 1, 1978. Send résumé to or request additional information from: Dr. John M. Knego, LIB 611, University of South Florida, Tampa, FL 33620. The University of South Florida is an affirmative action/equal opportunity institution.

POSITIONS OPEN—SOUTHWEST

ARIZONA. HEAD GOVERNMENT Documents Librarian. Responsible for development of U.S. regional depository collection and collections of international governmental organization documents, departmental policy formulation, budget preparation, supervision of staff, reference service, library instruction, and preparation of bibliographies. Requirements include ALA accredited library degree, supervisory experience, two years' professional full-time documents work. Librarians have faculty status, 12-month appointments, 22 days annual vacation, normal benefits. Minimum salary \$15,500. Send résumé by February 28, 1978, to: Mary Dale Palsson, Public Services Librarian, University of Arizona Library, Tucson, AZ 85721. An equal opportunity/affirmative action Title IX/section 504 employer.

TECHNICAL SERVICES HEAD. Sole cataloger, supervises staff of 3 + cataloging activities of A/V materials clerk. Yearly acquisitions 5-6,000 vols. + nonprint. M.L.S. from ALA accredited school, well-rounded academic background, some knowledge of music. At least 5 yrs.' experience, no less than 3 in supervisory position in technical services, preferably academic. Knowledgeable about developments in automated operations. Experience in original LC class. & cat., print and nonprint. Salary \$17,000-\$18,000 for 12 mos. Faculty rank and tenure. Available June 1, allowing 3 mos. transition with retiring incumbent. Application deadline: March 1, 1978. Résumé and references to: Frank D. Hankins, Librn., Del Mar (Community) College, Baldwin & Ayers, Corpus Christi, TX 78404. An equal opportunity/affirmative action employer.

POSITIONS OPEN—MIDWEST

ACQUISITIONS LIBRARIAN: Acquires materials, evaluates and processes gifts, assists with collection building and evaluation. Knowledge of OCLC and MARC format highly desirable. Assists part-time at circulation/reference desk. M.L.S. from ALA accredited school required. Knowledge of foreign languages helpful. Faculty status, TIAA. Salary: open, dependent on experience. Position available June 26, 1978. Deadline for application: February 28, 1978. Send letter of application and résumé to: Dean Andrew R. Eickhoff, MacMurray College, Jacksonville, IL 62650. An equal opportunity/affirmative action employer.

SERIALS LIBRARIAN: Under supervision of head of acquisitions department, is responsible for operations of serials section including check-in, payments, renewals and binding of approximately 10,000 serials. Operates serials service desk and maintains periodicals collection of Purdy Library. Does serial bibliographic work and maintains extensive serial records. Supervises staff of seven for these functions. Required: Fifth year library degree from accredited library school. Experience with serials work, preferably including supervision. Salary: \$11,200-\$14,590, depending upon qualifications and experience. Fringe benefits: TIAA-CREF retirement plan; Social Security; health, hospital and life insurance partially subsidized; liberal sick leave. Wayne State University is equal opportunity and an affirmative action employer. Write to: Robert T. Grazier, Associate Director of Libraries, Wayne State University, Detroit, MI 48202.

REFERENCE LIBRARIAN-Shiffman Medical Library. Responsible, under direction of medical librarian to plan, direct and coordinate reference service of medical school library. Involves (1) developing, monitoring and maintaining a reference collection reflecting the kind and extent of the library's reference services, (2) providing reference services to library patrons, (3) developing control instruments for both primary clientele and community use of reference collections, (4) developing self-instructional tools on use of the library, (5) working with medical school curriculum committee in area of library instruction and (6) monitoring use of services by faculty and students while developing promotional units as regards services. Required: Fifth year library degree from accredited library school; relevant professional/paraprofessional experience in medical reference work desirable; knowledge of medical library network development useful albeit not essential. Salary: \$11,200-\$17,560 depending upon qualifications and experience. Fringe benefits: TIAA-CREF retirement plan; Social Security; health, hospital and life insurance partially subsidized; liberal sick leave. The university is an equal opportunity affirmative action employer. Write to: Robert T. Grazier, Associate Director of Libraries, Wayne State University, Detroit, MI 48202.

SERIALS LIBRARIAN-Medical Library. Responsible, under direction of medical librarian, to plan, direct and coordinate serials bibliographic control activities in medical school library serials department. Duties include selection, acquisition, maintenance, and weeding of collection, while supervising support staff in technical processing operations. Additional duties may include (1) cataloging serials through use of secondary bibliographic tools, (2) serving as technical serials advisor to local health sciences librarians, (3) providing reference services to library patrons at least six hours per week and (4) community involvement with proposed cataloging center. Required: Fifth year library degree from accredited library school; relevant experience in serials acquisitions desirable; administrative experience and knowledge of medical library network development useful albeit not essential. Salary: \$11,200-\$14,590 depending upon qualifications and experience. Fringe benefits: TIAA-CREF retirement plan; Social Security; health, hospital and life insurance partially subsidized; liberal sick leave; Wayne State University is an equal opportunity and affirmative action employer. Write to: Robert T. Grazier, Associate Director of Libraries, Wayne State University, Detroit, MI 48202.

SYSTEM NETWORK Coordinator: Self-starter needed to plan and implement continuing program of cooperation among all types of libraries in the 12-county area. Broad knowledge of public, academic, and school libraries, of resource sharing, of bibliographic access, including computerized, is required. Proven record in continuing education necessary. Will do some public relations, edit newsletter, and foster legislative network. Needs flexible, warm personality to work with all types of people. Speaking and writing ability. Must be able to compile and analyze data. M.L.S. from ALA accredited school, 5 years of professional experience, including 3 years' in administration, required. System experience a plus. Good benefits. Salary, \$16,000. Send résumé and supporting documents to: Lila Brady, Executive Director, Northern Illinois Library System, 4034 East State Street, Rockford, IL 61108. Deadline January 20, 1978.

POSITIONS OPEN—MIDWEST

PERSONNEL DIRECTOR. Administrative position involving responsibility for planning, organizing, directing and coordinating personnel activities of the library. Formulates operating policy, procedures and personnel policy; recruits, interviews, hires; administers salary schedule and records; prepares monthly reports for board of trustees; oversees grievance procedures. College degree required, preferably in personnel administration. M.L.S. or considerable library supervisory experience highly desirable, or any equivalent combination of experience and education of the above. Salary range \$22,963-\$29,307. Retirement, hospitalization, vacation, sick leave benefits. Send résumé to: Dr. Ervin J. Gaines, Cleveland Public Library, 325 Superior Avenue, Cleveland, Ohio 44114. Interviews may be scheduled at ALA Mid-Winter Conference in Chicago. An equal employment opportunity employer.

CATALOG LIBRARIAN: Responsible for supervising the support section of the catalog department, consisting of two paraprofessionals, 9 clericals, and as many as 15 student assistants. The support section is responsible for book and card preparation and catalog maintenance. Librarian expected to write policies and procedures and to participate in administering the catalog department. Required: Fifth year library science degree from an accredited library school. A minimum of two years' experience as a catalog librarian and knowledge of at least one foreign language is required, with supervisory and OCLC experience highly desirable, but not essential. Important are the ability to teach, write clearly, and direct a group, and the ability and willingness to learn OCLC on-line cataloging. Salary: \$12,500-\$15,500 depending upon qualifications and experience. Fringe benefits: TIAA-CREF retirement plan; Social Security; health, hospital and life insurance partially subsidized; liberal sick leave. Wayne State University is equal opportunity and an affirmative action employer. Write to: Robert T. Grazier, Associate Director of Libraries, Wayne State University, Detroit, MI 48202.

ACQUISITIONS LIBRARIAN: Processes and approves payments, standing orders, and does bibliographic searching including use of OCLC terminal. Assists department head with total workflow of department and special projects. Increasing responsibilities to supervision of some functions is expectation. Other responsibilities include library committee work and outside conference and workshops. Occasional evening and weekend hours may be required. Qualifications: Fifth year library science degree from accredited library school; previous acquisitions experience preferred, especially with OCLC operations. Salary: \$11,200-\$17,560, depending upon qualifications and experience. Fringe benefits: TIAA-CREF retirement plan; Social Security; health, hospital and life insurance partially subsidized; liberal sick leave. Wayne State University is equal opportunity and an affirmative action employer. Write to: Robert T. Grazier, Associate Director of Libraries, Wayne State University, Detroit, MI 48202.

HEAD LIBRARIAN for progressive newly expanded suburban library in prestige community of 16,000, 22 miles from downtown Chicago. Circulation of 20,000 per month, staff of 10. M.L.S. plus public library experience required. Salary \$13,500-\$16,500 plus benefits; starting date June 1, 1978. Send résumé to: Hinsdale Library Board, 20 E. Maple St., Hinsdale, IL 60521. Attention: Richard C. King.

MEDIA LIBRARIAN, West Campus Learning Resources Center. Available: Immediately. Responsibilities: Assists in the development of multi-media collection for instructional support of courses offered on the West Campus, giving particular attention to selection of non-book materials in consultation with the faculty. Interprets materials and provides services by offering reference assistance, readers' advisory help, and occasional orientation tours of the building. Assists in developing a program of library instruction for undergraduate students. Instructs faculty and students in the use of multi-media materials and equipment. Aids in developing auto-tutorial programs and designs materials not readily available. Responsible to the head, learning resources center. Qualifications: Graduate degree from ALA accredited library school. Experience in multi-media service. Audio-visual and/or instructional systems technology coursework preferred. Salary and rank: \$11,040-\$14,040. Faculty rank and salary are dependent upon qualifications. Faculty are expected to meet tenure and promotion requirements of the university for research, publication and service. Benefits: 20 days vacation, 15 days sick leave. Standard holidays. Blue Cross/Blue Shield and Major Medical provided free-of-charge as is group life insurance at two and one-half times one's salary. State retirement system. Apply to: Personnel Librarian, The Ohio State University Libraries, 1858 Neil Avenue Mall, Columbus, Ohio 43210. Deadline for submitting applications is January 15, 1978. An affirmative action and equal opportunity employer.

SCIENCE LIBRARIAN. Maintains full public services in branch library containing some 50,000 volumes, staff of one professional, two full-time support staff, and student assistants. Responsible for support of research, collection development, program planning, and coordination of various duties. Required: M.L.S. from ALA accredited library school; B.S. in science; 2-3 years' professional experience in academic or special library. Ability to communicate clearly, organize scientific literature, and work harmoniously with library users, staff, and administration. Desirable: Second Master's degree in science; reference experience; teaching experience; foreign languages; knowledge of information systems. Salary commensurate with qualifications and experience. Deadline for applications: January 31, 1978. Submit letter of application, résumé, and three recent letters of reference to: R. S. Lamb, Chairperson, Science Librarian Search Committee, Cunningham Memorial Library, Indiana State University, Terre Haute, IN 47809. An equal opportunity/affirmative action employer.

HEAD LIBRARIAN: Librarian has primary responsibility for all library services, budget, personnel and long-range policy planning. Reports to the dean of the college. Knowledge of academic programs and the ability to work effectively with faculty and academic administrators essential. Interest in promoting library/faculty program of bibliographical instruction and familiarity with OCLC and computer library technology desirable. Collection: about 130,000 volumes. Staff: 4 professional (including head), 3 support. M.L.S. from ALA accredited school required. Previous academic administrative experience preferred. Salary: open, dependent on experience. Faculty status, TIAA. Position available July 1, 1978. Deadline for application: February 28, 1978. Send letter of application and résumé to: Dean Andrew R. Eickhoff, MacMurray College, Jacksonville, IL 62650. An equal opportunity/affirmative action employer.

TWO POSITIONS: (1) Assistant Director. Responsibilities include supervision of central circulation services with emphasis on adult program activities and reading guidance, as well as in certain extension areas. Requires a Master's degree from an ALA accredited library school. Public library experience desirable. Current minimum salary \$12,024, dependent on training and/or qualifications. (2) Reference Librarian. Responsible for providing reference and interlibrary loan service by contract throughout the regional library system. Requires a Master's degree from an ALA accredited library school. Public library experience desirable. Current minimum salary, \$11,112, dependent on training and/or experience. The Nobles County Library and Information Center is a dynamic and progressive small public library located in the rich agricultural area of S.W. Minnesota. These attractive positions are both newly authorized and have excellent fringe benefits. Both to be filled immediately. Send résumé to: R. J. Hill, Nobles County Personnel Director, Box 591, Worthington, MN 56187. An equal opportunity employer.

POSITIONS OPEN—WEST

REFERENCE LIBRARIAN. The University of Northern Colorado Libraries are seeking candidates for the position of life sciences reference librarian. Master's degree from ALA-accredited library school required; Master's degree or equivalent working experience in biology, botany, zoology, or nursing preferred. Two years' professional library experience required. Interest in library management desirable. Knowledge of a modern European language helpful. Twelve-month salary from \$12,500-\$14,788, dependent upon qualifications and experience. Faculty rank and status, 20 work days vacation, faculty travel assistance, opportunities for advanced academic study, generous sick leave, retirement program. Applications must be postmarked no later than March 1, 1978. UNC is an equal opportunity affirmative action employer. Apply to: James B. Greer, Selection Committee Chairman, The James A. Michener Library, University of Northern Colorado, Greeley, CO 80639.

SOCIAL SCIENCES Reference Librarian, with specialization in education. Required: graduate library degree; minimum three years' successful, relevant reference experience; evidence of being self-motivated, innovative, service-oriented, people-sensitive, able to relate well to students and faculty, and of continuing professional growth. Desired: Master's degree in education or education-related discipline or substantial progress toward same; B.A. in a social science, psychology or sociology preferred; experience in searching computerized data bases; knowledge of Spanish. Duties: provides generalized service at social sciences reference desk and specialized service to students and faculty of school of education; selects materials in areas of specialization; cooperates with curriculum librarian; works some evenings and weekends. Appointment possible as assistant librarian (\$12,144-\$16,716) or senior assistant librarian (\$14,112-\$19,488), level and salary dependent on qualifications and experience. Tenure on 5th year reappointment, 21 days vacation, 12 days sick leave credits p.a., option of 10-mo. appointment beginning each fiscal year. Apply with résumé by February 3, 1978 to: Morris Polan, University Librarian, California State University, Los Angeles, 5151 State University Drive, Los Angeles, CA 90032. Equal opportunity/affirmative action/handicapped/Title IX employer.

BRANCH LIBRARIAN. The Stockton-San Joaquin County Public Library, serving a community of 275,000 in the central valley of California, is accepting applications for librarian III positions to supervise a branch library. Successful candidates must have M.L.S. and four years' professional library experience with progressively responsible supervisory assignments. Seeking creative community minded branch librarians to develop and implement library programs, to supervise staff and services and to develop the library materials collections. Salary range: \$1,246-\$1,521 monthly, excellent fringe benefits. Closing date for receipt of applications: January 13, 1978. Write to: City of Stockton, Personnel Dept., 425 North Eldorado, Stockton, CA 95202, for official application form. Equal opportunity/affirmative action employer.

MANAGEMENT ANALYST Associate Librarian. To perform analyses of functional operations in all phases of library operations and management. Duties include operations research, systems analysis, and the design of manual and automated management systems. Experience & knowledge of management data systems, knowledge of computer & associated equipment, and experience in designing & writing manual & automated system specifications are essential. M.L.S. degree or equivalent required. Must have minimum of 7 yrs.' library experience, with 5 yrs.' systems work. Salary to \$22,788, depending on experience. Apply to: William F. McCoy, Associate University Librarian, 108 Shields Library, University of California, Davis, CA 95616.

SERIALS CATALOGER: Responsible for original cataloging of serials including descriptive and subject cataloging and Library of Congress classification. Qualifications: M.L.S. from an ALA accredited school and working knowledge of a western European language. Experience both in serials cataloging and OCLC or comparable network highly desirable. Benefits: TIAA-CREF, U-paid health insurance, 25 days vacation, other fringe benefits. Salary: Depending on experience. Minimum \$10,000. Send résumé naming three references or placement bureau address and a cover letter describing qualities that would fit you for the job to: Winnifred Margetts, Library Personnel Officer, 328 Marriott Library, University of Utah, Salt Lake City, Utah 84112. Equal opportunity/affirmative action employer.

THE UCLA GRADUATE School of Library and Information Science will be making several new appointments to faculty positions, preferably as Assistant Professor, to start in the 1978/79 Academic year. Applications are being sought from candidates with a Doctorate, with professional experience in a library, with an interest and competence in research and with a knowledge of teaching at the graduate level. Appointees will be expected to teach both basic and advanced courses in some combination of the following fields: library management, information science, media librarianship, history of librarianship, special libraries, and academic libraries. Rank and salary depend upon record of experience and competence with the following established ranges: Assistant Professor (\$15,100-\$17,000), Associate Professor (\$18,800-\$21,000), Professor (\$22,600-\$29,900), all on a nine-month academic year basis. Inquire and send résumé with a list of references to: Robert M. Hayes, Dean, Graduate School of Library & Information Science, University of California, 405 Hilgard Avenue, Los Angeles, CA 90024. The University of California is an equal opportunity/affirmative action employer.

FACULTY POSITION: Division of Library Science, San Jose State University, an equal opportunity/affirmative action employer. A tenure-track position beginning January or September 1978. Rank and salary open depending on qualifications and experience. Salary range \$15,600-\$22,650 for 9 months, with possible additional compensation for summer teaching. Doctorate in library/information science, or in a related discipline with an M.L.S. Recent administrative or supervisory experience in an academic library required. Background involving automated systems and teaching experience desirable. Send résumé to: Leslie H. Janke, Director, Division of Library Science, San Jose State University, San Jose, CA 95192.

POSITIONS OPEN—NORTHEAST

CO-ORDINATOR of Audio-Visual Services. Immediate opening in regional library serving eight counties on Maryland's Eastern shore. Major responsibilities are acquisition and maintenance of A/V materials and program development in cooperation with the county libraries. Must have strong background in film selection and programming. Need enthusiastic and innovative person, preferably with public library experience, to strengthen A/V resources and increase public use. Equal opportunity employer. Salary range: \$13,335-\$17,336. Send résumé and references to: Mrs. Mary Harispe, Eastern Shore Regional Library, P.O. Box 951, Salisbury, MD 21801.

CATALOGER/Special Collections (research material, rare books, archives) materials. Experience required. M.L.S. from ALA accredited school. Additional graduate work desirable. Knowledge of German essential. Faculty rank. Salary range \$11,035-\$16,246/9 mo. D.O.E. Possible summer employment. Available January 24, 1978. Send résumé by January 15, 1978 to: Mr. Ray K. Hacker, Chairperson, Ganzer Library, Millersville State College, Millersville, PA 17551. The commonwealth is an equal opportunity/affirmative action/Title IX employer.

SCIENCE BIBLIOGRAPHER. Under the general direction of the assistant director for reference and collection development services, has primary responsibility for the selection, development and review of the science collection and for liaison with the faculty and students of the departments of atmospheric sciences, chemistry, computer science, geology, mathematics and physics. Provides reference services during assigned hours. May be involved in computerbased bibliographic searching. Qualifications: M.L.S. from an ALA accredited library school. At least two years' relevant library experience in an academic or special library subsequent to receipt of M.L.S. Undergraduate major and/or advanced study in some area of the physical sciences preferred. Candidates with experience in computerized bibliographic searching using scientific data bases desired. Salary & rank: Commensurate with education and experience. Recruitment range: \$13,000-\$18,000. Twelve months appointment; sick leave and annual leave @ 1.75 days each per month. Fully paid major medical, hospitalization and dental insurance. Social security coverage. TIAA/CREF or New York State Teachers Retirement available (employee contribution rate = 3%). Contact: Jean Whalen, Personnel Librarian, University Library, Room 109, State University of New York at Albany, 1400 Washington Avenue, Albany, NY 12222. (Inquiries should be received by January 31, 1978). An equal opportunity/affirmative action employer.

PUBLIC LIBRARY SPECIALIST: Library information services and programs. Assists 24 public library systems in implementing local development plans as they relate to programming for the public, reference and information services. Consults on organizing, and coordinating information and referral services with other library activities. M.L.S. with 3 years' public library experience, including supervisory and administrative positions; knowledge of reference services and I & R. Salary range \$17,968-\$23,602, liberal fringe benefits. Send application letter and résumé to: Miss Nettie B. Taylor, Assistant State Superintendent for Libraries, Maryland State Department of Education, Division of Library Development and Services, P.O. Box 8717, BW1 Airport, Baltimore, MD 21240. Equal opportunity/affirmative action employer without regard to sex, race or age. m/f/h.

LIBRARY HEAD Cataloger to supervise department doing original and copy cataloging, utilizing OCLC terminal in processing 7,000 titles a year. Also will maintain public catalog and make recommendations concerning future of card catalog. Some reference. Minimum requirements are Master's degree plus two years' catalog experience including use of OCLC terminal. Russell Sage College is a women's college with a catalog department serving three divisions of Russell Sage, the women's college, evening division and a junior college on two campuses. Faculty status, TIAA. Salary minimum of \$10,500 for academic year with supplements for summer work. Apply: Search Committee, Russell Sage College, Troy, NY 12180. Deadline: January 3, 1978. An affirmative action/equal opportunity employer.

DIRECTOR OF LIBRARY & INSTRUCTIONAL RESOURCES

To serve as chief administrator, under the Vice President for Academic Affairs of the Sojourner Truth Library and the Center for Instructional Resources (combined staff of 55). The Sojourner Truth Library houses 285,000 volumes, 2,000 current periodicals and extensive microfilm and microcard resources. The Center for Instructional Resources serves 400 faculty members by producing non-print media including video and audio tapes, films and graphics and providing equipment for their use.

Qualifications: The M.A.L.S. plus formal training in multi-media resources or equivalent experience (a doctoral degree preferred); substantial experience including administrative responsibilities in a library and familiarity with instructional media; evidence of ability to provide dynamic leadership and to promote effective staff relations.

Salary competitive. The search committee will begin considering responses by Jan. 15, 1978. Send résumés to:

Mrs. Lorraine L. Bagley
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*Advertisements for Positions Open and Wanted will be edited to exclude direct or indirect references to race, creed, color, age and sex as conditions of employment

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The Practicing Librarian

In the News: Copyright warning text set; forward motion toward nat'l. periodicals center; AALS eyes new role in IFLA

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LETTERS

"Simplistic solution"

T. Krieger

Champaign, Illinois:

In *LJ*, October 1, 1977, p. 2005-08, you have an article by Blake and Perlmutter which illustrates the point of having a conclusion and then working back for the proofs. I should like to take exception to a number of points raised by the authors.

First, let me point out that I do not work for nothing and I'm sure that few of us do. Our suppliers also need funds in order to pay for staff and services and it is the marketplace which should establish which are of value and which are not. As Linford (p. 2009) points out it is possible to charge for specifics where an individual or group can be identified.

There is the statement that the poor freshmen will be ill served as librarians flock to assist those that pay for a service. Since our pay comes from the taxes that all pay, both the well-to-do and the poor deserve equal treatment and if any of you have been served by many of our government workers, you're well aware that they don't usually fawn over the wealthy—we all receive equally poor treatment often enough. But to be more realistic, both the poor in our society and the freshmen seldom use libraries. Neither is sophisticated to find online services of value. It requires a great deal of knowledge about a topic before a search service is required. For most inquiries from the unsophisticated user, the card catalog, and a few bibliographies are sufficient—they don't need to drown in more knowledge than they can handle. Most of those who can benefit from search services in depth, can afford to pay something, though it is true they may not be able to afford the entire cost. Much of the work that those who can use the services to their fullest extent do, does in the long run, benefit the entire group. Their results have value. But he doesn't work free!

The authors Blake and Perlmutter go on to talk about the librarians need to serve "our mandated clientele" which assumes somehow that we all stand alone with a specific group—that we are singular in nature when in fact we have been interdependent for many years. We have shared cataloging data since the turn of the century and we

have engaged in interlibrary loan for even longer. Systems are developing and tiers of services are available. The trend towards increasing cooperation is growing rapidly and we should be thinking of that instead of supposing that a new technology is to be superimposed on an old way of doing things.

The article is full of assumptions that carry forward to unwarranted conclusions. Who is to pay for what and how is a real problem but to go on to simplistic conclusions without fully identifying the problem serves only to antagonize further without clearing the air . . .

I'm sorry to see so often simplistic solutions offered for what are complex problems. It must be recognized that the solutions will have to work themselves out and that they will never be simple. The Blake and Perlmutter article was provocative, I wish it had been useful.

No "disaster" in Iowa

Barry L. Porter

State Librarian, State Library Commission of Iowa, Des Moines:

I am very concerned over the article appearing in the October 1, 1977 issue of *Library Journal* (p. 1981) under the headline of "Iowa's Processing Center Skirts Bankruptcy." As frequently happens, *LJ* has completely turned the facts around to imply imminent disaster. The article implies that a representative of *LJ* interviewed me to get this point-of-view. This is not the case. As far as I have been able to determine, no one from *LJ* has contacted either me, the director of the state processing center, or any member of the board for information. The entire text of the article was taken from an article written in the (Iowa) State Library newsletter *Footnotes* in which I was encouraging librarians to use the processing center.

It is the intent of the new Board of Trustees of the Library Processors, Inc. to develop a public relations program which might be used to encourage libraries to process their materials at the center. The newsletter article was the beginning of such a program to indicate the present status of the center. Since that time, the director has made several visits to regional library meetings in which processing was dis-

cussed. Contacts have been made with directors of middle-sized to large libraries in Iowa and several are either participating or intend to participate in the near future with centralized cataloging and processing. I certainly don't think that the corporation is bankrupt at this point and certainly efforts should be made to correct the misconception created in the headline by *LJ*.

ED. NOTE: In the *Footnotes* article referred to, the decreased volume of processing was clearly referred to as 30,000 volumes per year less than the figure at which "NILE was doing sufficient business to remain afloat economically." This warning—and it clearly seems to be one—may have been just "public relations," but it was taken in good faith and at face value.

Seventy and still counting

R. Meinersmann

Administrator, Maryland Materials Center, Salisbury:

As Chairperson of the RTSD Technical Services Directors of Processing Centers, I am happy to report that our present list of processing centers now numbers 70 in active service. And we are still waiting to hear from Maine.

Please don't count us as dead yet. Many of us are revising methods, particularly including more realistic approaches to funding, instead of relying on federal grants, but we haven't given up. Of course in your Iowa news item (*LJ*, October 1, 1977, p. 1981), you used the word "big" and we ourselves don't know which are "big" and which are "small," and won't know until we finish our survey, which may not be for another eight months. However, we do have a preliminary list of centers, distributed at the Detroit ALA, which has since had numerous additions, but few deletions.

Chicago grad school history

John V. Richardson, Jr.

Graduate Library School, Indiana University, Bloomington:

For a book about the University of Chicago Graduate Library School, its deans, faculty, and students, I would appreciate hearing from anyone having information about its history from its beginnings until 1951.

Jumping paragraphs

Mexican beans are not the only things that seem to jump. In the Letters columns of the November 15 and December 1 issues, we've jumbled the paragraphs of a few letters. Out of context and incorrectly placed sections appeared with the wrong letters, while being omitted from the correct ones. The mix did not match, and here is how they were meant to read:

Roberto P. Haro

Associate Director, University of California, Berkeley:

I read, with considerable interest, your recent editorial (*LJ*, August 1977, p. 1543) concerning the ALA Conference in Detroit. Your remarks about racism in the library profession were telling and appropriate. In support of your comments I would like to add a few remarks on racism and cultural hegemony based on systematic research and participatory observation in library work.

Not only is there racism among librarians within the profession, there is an insidious form of institutional racism corrupting libraries as places of work. Much lip service is devoted in the library literature and at library conferences to affirmative action and the recruitment of Third World people to librarianship. However, Third World minorities are still discouraged from attending library schools and systematically excluded from policy making and leadership positions in the profession. Oh, to be sure, there are representative examples of "correct" blacks and Raza present at various library settings, including ALA. But, the radical change agents and the more vocal and informed blacks and Raza are ignored or dismissed as malcontents. For far too many librarians and library administrators, Third World librarians are still "less than adequate." Furthermore, the library profession suffers from a cancerous form of nativism and neo-colonialism, and a pernicious caste system. One need only review the appointments of head librarians and policy makers in library positions within the last two years to uncover the reinforcement of a cultural bias and an elitist syndrome.

In library work there are shadowy cliques of elitist and conservative administrators and policy makers which recycle within a closed system the same old and tired people and ideas into leadership positions, particularly within the research libraries. ACRL and ARL are hospitable organizations for a covert and entrenched elitist "old boy's club," and a developing "old biddy's club," which look down on most other librarians, and reflect the worst aspects of neo-colonial, nativist, and racist perspectives.

I take heart in your editorial, in the words of Fay Blake at the Detroit Conference, and in the idealism of a precious few change agents within the library profession. Were it not for this glimmer of hope, I long ago would have abandoned the situation as hopeless.

Mary Grace D'Alesio

Assistant Librarian, Pennsylvania State University, McKeesport Campus:

Upon reading the comments concerning the debate over the initiation of fees for library use (*LJ*, August 1977, p. 1555), I began to think about ways in which a fee system could be avoided. One idea that came to mind and which I am sure will be greeted with cries of horror from all sides is that perhaps academic libraries should become more community oriented in a very specific way—by extending and encouraging free access to their collections by community residents. Many college and university library collections are in highly populated city centers but are under-used by students enrolled in the institution. Taxpayers do support state colleges and universities and in some cases they even partially support private higher education institutions. So, why shouldn't community residents have free access to academic library collections? Agreed, the problems that would be created by extending free borrowing privileges to community residents could be tremendous, but citizens pay dearly with their tax money for a public education system which includes institutions of higher education. Therefore, these citizens have the right to reap all the educational benefits of their tax benefits including the use of academic library collections which may be moldering away through disuse anyway.

Conversely, more public libraries (some already are) should become community educational centers affiliated with institutions of higher education. They should become involved in offering credit and noncredit courses, workshops, etc. Then, perhaps, public libraries functioning in this manner would be assured of a greater share of tax money.

Under the umbrella of institutions of higher education, public libraries could further prove their worth to the community and the taxpayer since they would be helping to extend educational opportunities to every citizen. And for the same reason, a partnership between academic and public libraries will justify the academic libraries' receipt of larger shares of municipal, state and federal budget money.

All in all, I think that the idea outlined above is worth exploring. In an age of cooperatives, one that would insure free library access and the extension of educational opportunities to all

citizens would surely be worthwhile. A partnership between the academic and public library could serve these ends.

R. Dean Galloway

Library Director, California State College, Stanislaus:

When I read the *LJ* report on "The Debate Nobody Won," (August 1977, p. 1573-80) the wave of shame and sadness that I felt during the debate at ALA in Detroit came over me once again. It is a tribute to the editor that he accurately captured the essence of that debate and conveyed its significance in the article.

Berry is quite right in stating there never was anything that could have been done about the film after it was released, therefore, the purpose of the meeting at ALA should have been to apologize to the Black community, to express publicly our shame that ALA could be guilty of such gross insensitivity, and to pledge ourselves to the elimination of racism.

CALENDAR

JAN. 20-25—ART LIBRARIES SOCIETY OF NORTH AMERICA, New York City, Barbizon Plaza Hotel. Contact: Judith A. Hoffberg, ARLIS/NA, P.O. Box 3692, Glendale, Calif. 91201.

JAN. 22-23—NATIONAL LIBRARIANS ASSN., Chicago, Palmer House. Contact: Peter Dollard, Monteith Library, Alma College, Alma, Mich. 48801. (517) 463-2141, ext. 332.

JAN. 22-28—ALA MIDWINTER MEETING, Chicago, Palmer House. Contact: ALA, 50 E. Huron St., Chicago, Ill. 60601.

FEB. 4-10—NEW ZEALAND LA, Hamilton, University of Waikato. Contact: David Skene Melvin, Acquisitions, Library, Univ. of Waikato, Private Bag, Hamilton, New Zealand.

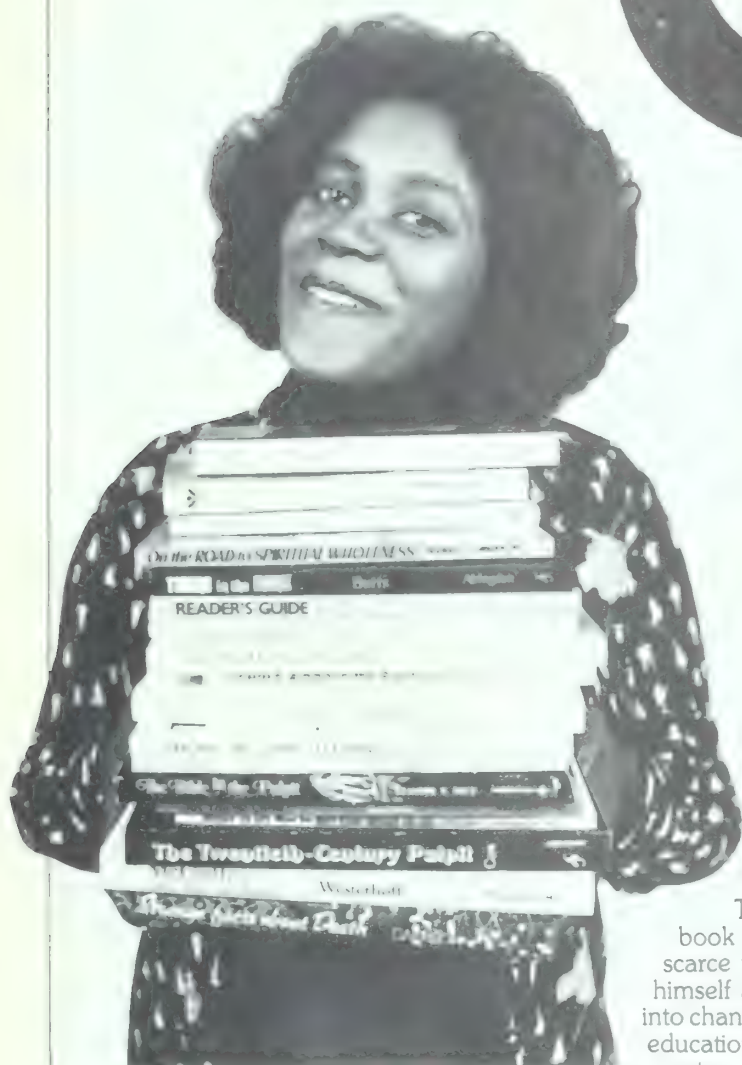
FEB. 13-MAR. 3—INSTITUTE ON CAREER COLLECTIONS DEVELOPMENT & COUNSELING, Univ. of Pittsburgh Graduate School of Library Science. Contact: Dr. Sara Fine, GSLIS, Univ. of Pittsburgh, Pa. 15260. (412) 624-5237.

MAR. 5-7—NAT'L CONF. ON THE ROLE OF THE HUMANITIES AND THE PUBLIC LIBRARY, North Carolina, Quail Roost (University Conference Ctr.). Contact: Dr. Robert Broadus, School of Library Science—026A, University of North Carolina, Chapel Hill, N.C. 27514.

MAR. 6-8—NATIONAL FEDERATION OF ABSTRACTING & INDEXING SERVICES, Philadelphia, University Holiday Inn. Contact: H. William Koch, NFAIS, 3401 Market St., Philadelphia, Pa. 19104. (215) 349-8495.

MAR. 6-8—13th ANNUAL COMMUNITY COLLEGE LEARNING RESOURCE CENTER CONF., Oakbrook Hyatt House, Illinois. Theme: "Learning Resources: Trends of the 80s." Contact: Robert Veihman, LRC, College of DuPage, Glen Ellyn, Ill. 60137.

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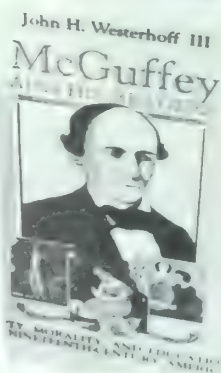
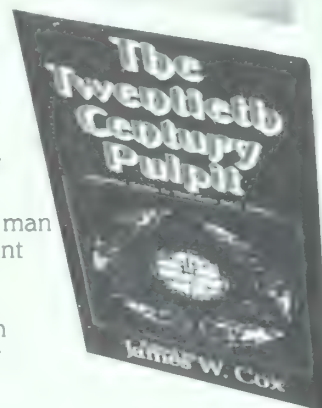
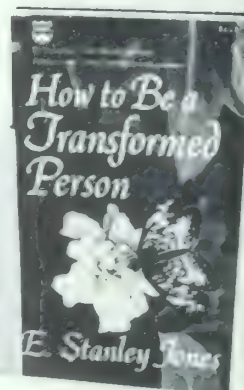
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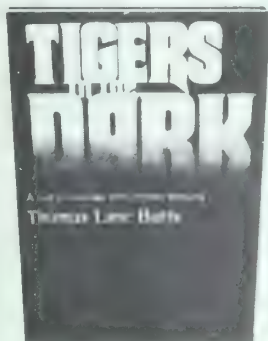
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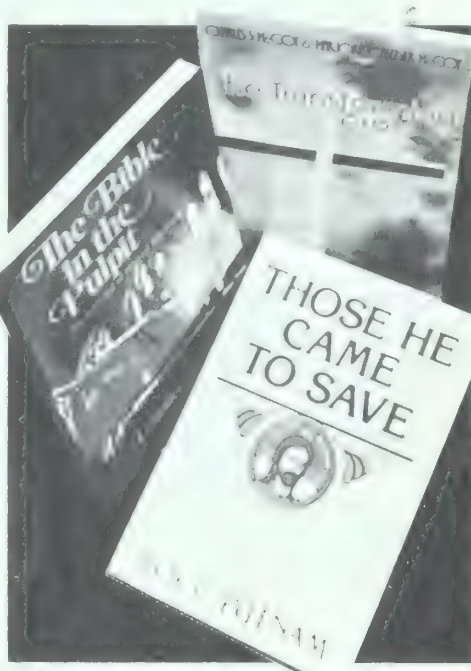
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THE MAGAZINE INDEX

EDITORIAL

Fighting fees in California

It began after California Governor Jerry Brown spoke, 30 minutes without a note or cue, a deeply insightful discussion of libraries, information, and power. It was Ann Mitchell from the UCLA Law Library who questioned the charismatic Governor: "Technology is expensive, how can we guarantee access to information to those who cannot afford to pay?" The Governor, who had spoken strongly in favor of free access to information, said he hadn't really thought about that problem, but he would "entertain proposals." This was on Monday of the California Library Association's annual Conference in San Francisco.

On Tuesday Russell Shank, now at UCLA, and the incoming president of the American Library Association, continued what is becoming a tradition, by making a major policy address at the CLA meeting.

"Word is going around that the free library, that is the publicly supported library, freely accessible at no direct cost to the user, is doomed," Shank began. He cited interlibrary loan and machine-readable data bases as the two services no longer funded from "normal" sources and increasingly being paid for by direct user fees. While indicating his understanding the reasons for the trend to fee charging, Shank elevated the issue to a question of national policy: "... what I see is a devastating attack on the fundamental philosophy of public funding of the library ... we may be experiencing a permanent shift in funding of social action programs from a tax on all for service to many, to a tariff to be paid by users for what will be a service to few." Shank said that American society is moving away from tax-supported payment for public information services to the charging of tariffs that are high enough that the users will bear the entire cost. "This is obviously a deep and significant change in social policy, and unless we force an open examination of it, it will be legitimized by default—all done with good intention but without a full understanding of the social utility of such policies." Shank cited numerous examples of the trend toward charging for services once provided by government out of taxes: the funding of "esoteric and advanced information services" offered by defense agencies, the formation of the U.S. Postal Service and the demand that it meet its costs through higher postage tariffs, the pricing policies of the Government Printing Office, and the increasing tendency

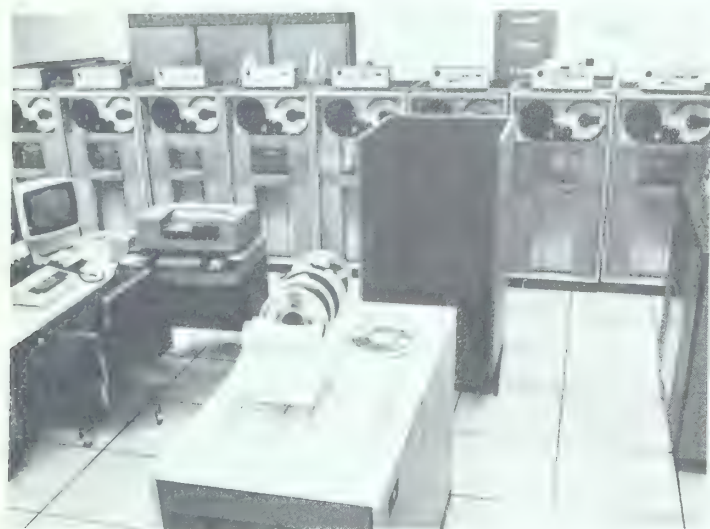
of government agencies to turn government publication or information programs over to commercial firms, even though government could provide the service for less. Shank also listed higher fees to farmers who use public grazing land, the increasing centralization of federal information activity in the Department of Commerce, and the proposals to grant copyright to certain government publications, particularly those from Commerce's National Technical Information Service.

Shank went on to briefly describe the "SCATT Report" which forecasts a national information system in which all components, including libraries, will charge fees, and all users (though some would be subsidized) will pay for what they deem to be the most useful. "The ideal (of the SCATT Report) is achieved by requiring that each segment of the system suffer the test of the marketplace." Shank found the concept alarming, and went on the attack. "... Society should not lose by default the right to provide information utilities deemed essential to community living for its economically deprived citizens. Neither should it be foreclosed from providing these utilities with tax funds merely because they are expensive or because they can be made commercially viable. ... Not only must we fight for and retain the right for the community to own and operate the freely accessible library, but we must convince society that this important new technology must be funded as part of the subsidized service." It was a strong statement, an important one. The final sentence capped it: "Whatever we do we must not let the powerful new technology in the information service field slip behind the greenback curtain, there to be an exotic tool for the exclusive use of the well-heeled."

Taking up the challenge, from Governor Brown and from ALA President Shank, Ann Mitchell joined with fee-fighters Fay Blake and Zoia Horn to present the conference with a resolution making the development of a proposal for alternatives to fee charging top CLA priority, including the development of a legislative package.

Once again California is about to provide the nation with an action model. We hope it is followed by every other state, and that Shank's message mobilizes ALA to fight fees at the national level. *John Berry*

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NEWS

AALS eyes role in IFLA, accreditation, nonpros

At the October 20-22 meeting of the Board of Directors of the Association of American Library Schools there was discussion of proposals for devising a strategy for improving AALS clout as a member of the International Federation of Library Associations (IFLA), working to improve AALS' interaction with other professional organizations, and facing up to problems in accreditation. A report from AALS Past President Guy Garrison (Drexel) spotlights the issues brought to the board's attention.

- **AALS invisibility:** A public relations audit of AALS by Alice Norton reveals that the association suffers from a lack of visibility in the library community. But the Norton study noted that most library leaders think there should be a strong voice for library education and would like to see more cooperation between the educators and other professional associations. The board was convinced of the need to upgrade links with other associations and created a new Committee on Communication to achieve this end. Current President Margaret Knox Goggin (Denver University) will chair the new committee.

- **AALS in Chicago:** The AALS January 19-22 meeting in Chicago will have as its theme Alternatives for a Crisis-Based Society; Denver University Chancellor Maurice Mitchell will keynote. AALS will also get a briefing from its Continuing Education Committee on Using Simulation Techniques in Classroom Instruction.

- **ALA encroachment:** The board noted what it saw as the increasing encroachment of ALA programming on the AALS meeting. One solution raised anew: severing AALS entirely from the ALA meeting schedule.

- **Indexing for JELS:** *The Journal of Education for Librarianship* will hence-

forth be indexed in *Education Index*; a 15-year cumulative index to *JELS* is also in preparation.

- **Sixth-year programs:** John Eastlick (Denver University) submitted to the board a position paper summing up the work done by a Task Force on Sixth Year Programs. The paper underwent some editing by the board and will be circulated to members of AALS in time for action at the January conference.

- **Accreditation trouble spots:** The Task Force on Accreditation has completed its survey of 251 persons who have served on accreditation teams; Edward Holley (University of North Carolina-Chapel Hill) analyzed the results in an article slated to appear in the fall issue of *JELS*. According to Holley, the evidence doesn't bear out the widespread impression of discontent with the accreditation process, but does point out some problem areas. Among them: the presence of public interest members on teams and the need for better reporting. One suggestion: a coalition approach to accreditation so that non-ALA concerns can be heard.

- **A voice for nonpros:** AALS voted to set up a task force on paraprofessionals in libraries; Doris Pagel of Manhattan State University will head it.

- **Research:** The board approved the establishment of a Bureau of Library Education Studies; foundation support for the Bureau will be sought.

- **IFLA membership:** The board agreed that the association should change its status in IFLA from "international" to "national"—a move aimed at gaining for AALS more clout as a voting member of the U.S. contingent. With no member of the association on the IFLA board this time around, it was voted that the board work closely with IFLA Board Member Harry Campbell (Toronto Public

Library) to assure a hearing for the concerns of U.S. and Canadian library educators. Garrison reported that there were 28 U.S. and Canadian library educators at IFLA, and that 25 of them are AALS members.

Copyright warning notice: final regulation issued

The Copyright Office at the Library of Congress has issued its Final Regulation on the kind of warning signs that must be posted near copying machines and reproduced on forms used to order photocopies. The regulation stipulates that the text of the warning be produced verbatim.

The full text of the new regulation as printed in the *Federal Register* for Wednesday, November 16, p. 59264-5:

NOTICE

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The regulation also stipulates how the message should be displayed: The notice should be printed on heavy paper or other durable material and "displayed prominently, in such manner and location as to be clearly visible, legible, and comprehensible to a casual observer within the immediate vicinity of the place where orders are accepted." The type must be at least 18 points in size on the sign that must be posted. As for the notices appearing on order forms, print no smaller than 8 points and no smaller than the type used predominantly through the form must be used.

Nat'l. periodicals center: planning study set

The Council on Library Resources has agreed to undertake a detailed plan for the proposed National Periodicals Center. The Library of Congress, which had earlier been picked by the National Commission on Libraries and Information Science as the organization best suited for the job, asked for the study. The plan will make recommendations on site, staffing, equipment, personnel, management, data processing support systems, and prices. An LC-appointed advisory committee will assist in planning. LC has promised to take over the operation of a lending facility if it finds the proposal attractive.

C. Lee Jones, Health Sciences Library, Columbia University, will be project director. Warren Haas of CLR will oversee the planning phase, which has the support of several other foundations.

COSLA backs drive for aid to needy urban libraries

At its November 21-22 meeting in Montgomery, Alabama, the Chief Officers of State Library Agencies (COSLA) decided to appeal to Congress for additional LSCA (Library Services and Construction Act) funding to bolster America's needy urban libraries, reports William Asp of COSLA. COSLA is throwing its weight behind the drive to get a \$15 million LSCA funding supplement which could be channeled to urban libraries.

Interestingly, COSLA had once been ambivalent about direct urban library aid, as had been ALA, when the idea was developed by the Urban Library Council. ULC's inability to muster support from major library organizations hindered its earlier efforts to win special urban aid. But the new drive for funds has the endorsement of both ALA and COSLA, and this support could count heavily when Con-

gress decides whether or not to okay the first regular flow of federal money to depressed big city libraries.

And COSLA decided to do something about pending staff cuts at the Office of Libraries and Learning Resources; it asked Congress to nix OLLR staff reductions which could be a byproduct of the current reorganization of the Department of Health, Education, and Welfare.

With support for the LSCA supplemental aid package lined up, ULC's Executive Board tried another approach aimed at getting more aid to urban libraries. It's trying for the maximum 1978 appropriation for Title I LSCA authorized under S. 602: an appropriation of \$110 million. Funding in excess of \$60,000 can be diverted to urban libraries. The funding try, incidentally, was developed in consultation with Eileen Cooke of ALA's Washington Office. ULC also reports the appointment of Alex Ladenson, former director of the Chicago Public Library, as its legal counsel.

NEH fuels statewide humanities programs

Recognizing the need for statewide initiatives to acquaint people with their heritage, the National Endowment for the Humanities has offered to fund statewide humanities programs. And it's supporting the planning for such programs: Oklahoma and Ohio won planning grants. After they've come up with detailed humanities programs, each state will submit to NEH proposals for full program funding.

An NEH grant of \$53,380 will support the planning phase of Oklahoma Image, which will focus on the multicultural heritage of that state. Sponsors of the project include: the Oklahoma Department of Libraries, the Oklahoma Library Association, the Oklahoma Museums Association, the Oklahoma State Historical Society, the Oklahoma Humanities Committee, the Oklahoma Arts and Humanities Council, and the University of Oklahoma School of Library Science. Project staff will be working with librarians, museum and historical society personnel, and arts and humanities personnel to develop a program highlighting Oklahoma history. OU's library school will host a one-day conference to familiarize citizens with the objectives of the project. The Oklahoma Department of Libraries is serving as project headquarters.

And Ohio's State Library reports that work has begun on planning an NEH-supported program aimed at "making the humanities resources of Ohio's public libraries more vitally available to the citizens of Ohio." OSL has asked both scholars and librarians

to help it design programs that will entertain the public and encourage them to use their libraries. Among the program themes selected for further exploration: staff development programs, ethnic/racial foundations, Ohio authors, machinery and technology, transportation, and children's literature for adults.

Public libraries eligible for new education \$\$

Libraries that develop programs to meet the adult education needs of members of the community can qualify for new federal funding. The details of their eligibility are spelled out in a booklet just issued by HEW: *The Fund for the Improvement of Postsecondary Education*. Among other things, the booklet notes the need for such programming: "... adults are unserved by high schools and rarely find in public libraries or other community institutions sufficient helpful information or advising services."

For more information, contact Comprehensive Program, Fund for the Improvement of Postsecondary Education, HEW, 400 Maryland Ave., S.W., Rm. 3123, Washington, D.C. 20202. Attention: 13.925A.

Branch policy dilemma faces Forsyth, N.C.

North Carolina's Forsyth County Library has \$3 million in bond money for buildings, with commitments to build branches at two sites. The county is developing a long-range capital improvements program, and the library is being urged to specify its own priorities. City-county planner Ann Massey stressed the need for a branch policy to avoid inequities in branch library deployment and to reassure citizens that "we're not playing favorites" in locating libraries.

But Forsyth County, like many other communities, has found branch location to be "a matter of public and political controversy over the years": a 1973 report had recommended that Forsyth County close or consolidate less active branches—a practice adopted by many library systems across the nation in the early 70s. Director Bill Roberts stressed that the study's recommendations were never adopted as policy and that they had raised "serious debate." He backs "full-service libraries, and not merely stations or satellites." As for the two new branches slated, he wants these to be "full-service facilities of between 8000 and 10,000 square feet, each with three full-time staff members."

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Social security spiral: libraries get \$\$ break

Thanks to proposed legislation, employers, including libraries, will have to pay more into the social security fund with each passing year. But legislators decided to give state and local governments and nonprofit institutions a "cushion" against proposed higher employer social security taxes. The Senate voted to allow these agencies—including libraries, schools, and academic institutions—to pay ten percent less in social security than private employers must.

Senate discussion revealed that in the next decade social security payments required of state and local government employers would go up 227 percent. Even with the "cushion," their contributions will rise close to 200 percent. And libraries consequently face a new burden in an area where they can least afford it—personnel costs.

Spanish library specialists

The University of Arizona Graduate Library School reports that it has recruited a second class of 14 participants for its Graduate Library Institute for Spanish-Speaking Americans. The institute, which aims to turn out accomplished M.L.S. graduates with special expertise in the area of service to the Spanish-speaking, attracted nearly 70 applicants. The program is supported by LSCA, Title I. One spinoff of the master's program is a Seminario series of guest lectures, workshops, and films for librarians and the public both. Program Director is Arnulfo D. Trejo.

Sci-fi fanzine collection

New Jersey's Paterson Free Public Library reports the acquisition of a fanzine collection of privately printed and distributed periodicals dealing with *Star Trek* and other science fiction and fantasy themes.

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LIBRARY COOPERATION

\$\$ to MIDLNET; BCR fees up; PRLC computer

Regional service centers—organizations set up primarily to broker database and bibliographic services—have come into prominence in recent years. The Midwest Region Library Network (MIDLNET) has grown rapidly in the last year or two and has just won foundation support. Denver's Bibliographic Center for Research (BCR) has been playing a dominant role in the Midwest, but it's becoming more expensive to get BCR services: the prices for interlibrary loan were just boosted.

• **\$\$ for MIDLNET:** The Midwest Region Library Network had a shaky beginning, and for a while it looked as if this regional outfit—which was repeatedly condemned by the National Commission on Libraries and Information Science as an example of needless regionalization and duplication—would go under. But MIDLNET is now off and running, selling such services as those of the Ohio College Library Center and the Bibliographic Retrieval Service.

Now MIDLNET has attracted the attention of the Bush Foundation of Saint Paul, Minnesota, which gave it a \$204,000 grant to offset operating and development costs.

And MIDLNET has a new Technical Advisor (O. W. Cairns), who was assigned to the regional organization by the HEW. The Council of Library Resources and Bush are funding the position. Cairns is "exploring alternatives that will permit rapid development of a range of services designed to meet needs of Midwest libraries that can be addressed most cost effectively on a regional scale." One option eyed: possible expansion of the University of Chicago automated system to other research libraries in the region.

MIDLNET intends to keep participants posted on new developments via its new *MIDLNET Newsletter*, which is available free from MIDLNET, UWGB, 2420 Nicolet Rd., Green Bay, Wis. 54302.

• **BCR boosts prices:** The Bibliographical Center for Research in Denver has boosted the charge for interlibrary loan from \$4 to \$5.50. This rate hike posed a problem for the Colorado State Library. The reason: the state pulled back its subsidy for BCR membership; this money had been used to help pay interlibrary loan. Colorado will use its COLONET/PFL (Colorado Library Network-Payment for Lending) fund to pay for most of the increase, but this won't cover all costs. Patrons must now pony up \$1.50 for each loan request.

The prices regional centers charge for a simple interlibrary request are getting so high that a vendor (who can take advantage of low personnel costs) might eventually try to get some of the action by offering libraries a better deal than the regional centers are able to.

• **Pittsburgh to develop computer system:** The Pittsburgh Regional Library Center, headquartered at Chatham College, is exploring the development of a regional computer system for PRLC.

School library network role eyed at Chicago open forum

The National Commission on Libraries and Information Science (NCLIS) and the American Association of School Librarians announce an open forum to discuss the role and objectives of the Task Force on the Role of School Library Media Programs in the National Library and Information Services Network. The forum will take place at ALA-Midwinter; the public will be told what the task force has accomplished to date at a meeting scheduled for 2:00-4:00 P.M. on Monday, January 23 at Chicago's Palmer House.

Among the task force members slated to participate: D. Philip Baker, coordinator of Media Programs, Stamford Public Schools, Connecticut; John Franco, superintendent of schools for Rochester, New York; and Julia Li Wu of NCLIS. Speakers and the topics they'll address include: Riverside-Brookfield, Illinois, High School Media Services Coordinator Dawn Heller on the rationale for the inclusion of school library media programs in the National Program; Bernard Franckowiak of the University of Washington's School of Librarianship on problems related to network participation; and Peggy Pfeiffer of the Jefferson High School Instructional Materials Center (Lafayette, Indiana) on principles of participation.

For more information, contact NCLIS at (202) 653-6252 or AASL at ALA headquarters in Chicago at (312) 944-6780.

USBE logs 13,000,000th exchange

The Universal Serials & Book Exchange of Washington, D.C. reports the 13,000,000th publication to be distributed to a library since USBE started operations in 1948: Auburn University's Ralph Brown Draughon Library got the March 1971 issue of the *Journal of Genetic Psychology*.

New multistate group to exchange outreach info

State libraries and library associations in Missouri, Kansas, and Iowa have formed the Library Outreach Cooperative, one of the new breed of mission-oriented library organizations. LOC has as its top priority developing ways of exchanging outreach ideas within and among participating states. The Outreach Roundtable of the Missouri Library Association pointed up the need for such an exchange.

LOC members agreed that each state should create a file containing resource information about both successful and unsuccessful outreach projects; dissemination coordinators were appointed to maintain files in their respective states and oversee the interstate exchange of information.

Other projects planned: joint workshops, publicity and speaker files, and an outreach newsletter to relay news of innovative projects.

The next LOC meeting is slated for January 19 at the St. Joseph State Hospital in Missouri. For more information, contact Larry Weitkemper, Chairman, Library Outreach Cooperative, c/o the Daniel Boone Regional Library, P.O. Box 1267, Columbia, Missouri 65201.

THE LIBRARY DOLLAR

Public works & RS \$\$ help build U.S. libraries

Public Works Act and Revenue Sharing are providing the funding needed to help communities build new libraries and renovate old ones. The latest reports of federally supported library construction to come to *LJ* include one building that will be operated with solar energy (Stark County, Ohio) and a new branch that will have online access to the central library (the Public Library of Columbus and Franklin County).

• **California:** The Newport Beach Public Library got \$419,000 in Revenue Sharing money to build, furnish, and stock the Newport Center Branch Library, reports City Librarian Bradley Simon.

• **Massachusetts:** The Falmouth Public Library (Ann M. Haddad, director) won out in Round II of the Public Works Employment Act competition: it got \$936,000 in federal funds for a 15,000-square-foot addition. FPL is a subregional library of the Eastern Massachusetts Regional Library System; Falmouth serves the communities of Cape Cod, Martha's Vineyard, and Nantucket.

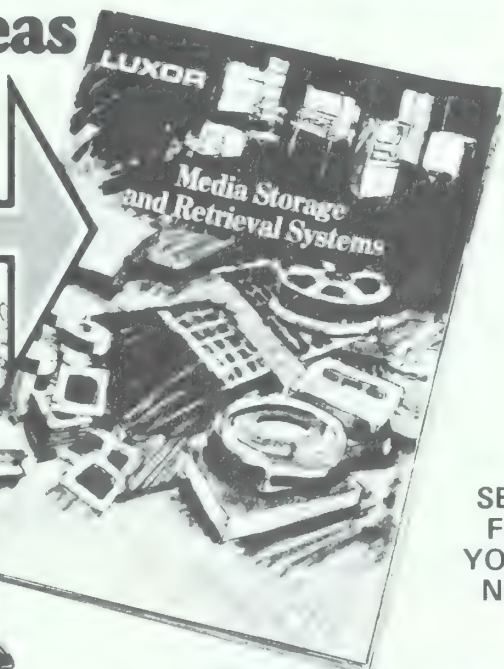
• **North Carolina:** The Forsyth County Library will get a \$597,000 grant from the Economic Development Administration to build a three-story, 42,000-square-foot addition to its main building. The Forsyth addition will cost \$2 million and will provide a 250-seat auditorium, a learning lab, a children's department, additional space for books, and new quarters for the North Carolina room. The EDA grant will cover part of the construction costs, but most of the funding will come from the sale of county general obligation bonds—an option approved by the voters three years ago.

• **Ohio:** The Public Library of Columbus and Franklin County will use a local Public Works Act grant (its first) of \$339,087 to replace "the most dilapidated branch in the system" with a modern facility. The new 6000-square-foot Shepard branch will triple the space of the old store front and will house a public meeting room, an extensive AV collection, and a wide range of books and magazines. And it will have online access to PLCFC's entire library collection. The new branch, says Di-

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rector Donald Sager, "will serve as a continuing education and resource center for its community". . . . the **Stark County District Library** of Canton (Merlin Wolcott, director) got \$4.6 million in Round II Public Works money to build a library facility that will depend on solar energy for 64-70 percent of its heating and cooling needs. The 96,000-square-foot facility will be shaped like a pyramid; it will have parking on its second level as well as outside.

- **South Dakota:** The State Library reports that \$550,000 in Public Works funding will be used for a new library to be built at Vermillion.

- **Texas:** The Dallas Public Library has \$4.9 million in Public Works money for the new main library building. The project also attracted \$500,000 in a "challenge grant" from the National Endowment for the Humanities. Dallas will have to match the NEH offer with \$1.5 million; the money will go into collection development for the new building.

- **Wisconsin:** The Oshkosh Public Library got \$118,000 in Public Works money to renovate its South Side Branch, reports Assistant Extension Librarian John Barrow.

LSCA goes to gov't co-op for Ill. municipal library

From Illinois comes a report of an unusual demonstration project: an organization established to serve government agencies (the Northwest Municipal Conference) got a Library Services and Construction Act (LSCA) grant of \$70,000 to organize an Intermunicipal Reference Library. If the project works out, NMC will assume full financial support for the library; if it doesn't, library contents will be transferred to the Mt. Prospect Public Library. The Northwest Conference, established in 1958, serves as a liaison for government agencies in 15 municipalities and four townships.

The long range goal of the intermunicipal library is "to coordinate governmental reference materials in . . . a regional clearinghouse." In addition to collecting materials, the library will design reference request procedures, educate the community on its role, and provide a work-study program for at least one library student.

San Jose, California restores \$\$

Norman Horn of the San Jose Public Library called to report that the library got the funding it needed to avert service cutbacks, including reductions in branch hours and a McNaughton service cutback. The City Council approved a \$75,000 budget supplement.

Toronto students protest reduced hours at York U.

York University law students threatened to stage a sit-in at the law library to protest the university's plan to reduce library hours, reports the *Toronto Globe & Mail*. By closing all campus libraries four hours early on Friday night, the University expects to save \$9000 by April. And university officials threaten to close the libraries earlier on Saturday and Sundays to save an additional \$9500.

York must cut \$1.5 million from this year's budget to counter funding losses resulting from lower student enrollment, smaller provincial grants, and new staff contracts. Library hours, travel, hospitality, overtime, and part-time staff time are being cut to make up the deficit.

Law students, who will be facing exams in the coming month, complain that they'll be hurt by the reduced schedule, because many materials cannot be taken out of the library. Library hours are usually extended—not cut—in the period prior to exams. One alternative to early closings suggested: close the circulating library and keep the research room and the law library open.

Minneapolis tax freeze forces \$\$ cutbacks

The Minneapolis Public Library, which last year had to trim schedules at most community libraries to a five-day week, will have to take in sail again this year, reports Director Joseph Kimbrough. Minneapolis has the highest property tax in the state, and City Council decided against boosting the 1977 mill rate despite the impact this would have on government agencies. How this will affect MPL: the library must cut its costs by \$476,400.

Among the cost-saving measures planned: reduction of hours at the Central Library and one regional library; the closing of one branch; the elimination of the Library Programs Office and many of the special events it coordinated; reduction of the maintenance and paging staffs; and cuts in the materials and equipment budgets. MPL will turn to volunteers and will also seek money from various grant programs.

In reporting MPL's budget plight, Kimbrough stressed that the decision to freeze property taxes was a sound one. He noted that the library depends on local sources for 94 percent of its funding. Kimbrough took the position that the state should recognize MPL as a state resource and assume partial funding responsibility for the library's operation.

Toledo-Lucas okays levy: \$\$ to restore services

Toledo-Lucas County, Ohio voters approved by a two-to-one margin a .7 mill levy that will provide the library (Arday Danford, director) with the money it needs to restore service and replenish its staff. Toledo-Lucas will get \$2.5 million annually in tax revenue for the next five years. About one fourth of this revenue will be used to bolster the book collection; the book budget had been cut drastically. The money will also be used to hire staffers to replace the many who had been laid off. The additional staff will enable TLCL to open its main library evenings and expand hours of service at some branches. And money will go for needed repairs and improvements in library buildings.

The levy made it thanks to staff members who worked with the Friends organization and more than 1000 volunteers in getting the vote out. Their tactics included: a speakers' bureau, a month-long phone-a-thon, and door-to-door distribution of literature and posters.

Sliding price scale tried by MCA

The Microfilming Corporation of America (Glen Rock, New Jersey) is introducing a "variable pricing" scheme in an effort to bring its prices within the range of a greater number of smaller libraries. How the pricing tactic works: the price structure is based on the size of the library's acquisitions budget.

MCA is trying the sliding price scale with the *New York Times Subject and Personal Name Index*. Schools or libraries with a book budget of \$25,000 or less will pay \$30 per volume, those with \$25,000 to \$100,000 pay \$60, and those with more than \$100,000 will pay \$90. MCA hopes to expand its sales to the point where larger press runs will lower the cost per volume. If it works, the sliding scale will be extended to other products.

CPL closes environment center

The Cleveland Public Library has decided that it would be too expensive to maintain its four-year-old Environmental Resources Center, which had been supported up till now with grants from the George Gund Foundation. It would have cost the library about \$90,000 to support the facility center. Its materials—some 10,000 titles and several hundred periodicals—are being dispersed among CPL subject departments.

PERSONNEL ISSUES

Black sues N.Y. library: job promotion at issue

James Wright, a black who heads up the Phyllis Wheatley branch of the Rochester Public Library, has filed a suit in the State Supreme Court charging the library with discriminating against its minority employees. Wright, who has a Ph.D. in library science, will attempt to prove that the library discriminated against him when it passed him over for the job of Associate Director of Management Services. Rodney Perry, assistant director of the Lower Merion Library Association in Bryn Mawr, Pennsylvania, was selected for the job, which pays from \$19,844 to \$23,384. Wright is seeking \$50,000 in damages and has succeeded in getting a temporary restraining order preventing the library from filling the post.

In his complaint, Wright charged that the library discriminates against him and other minority group employees "by maintaining a policy . . . which is directed to seeking and promoting only white persons for the best paying, career-oriented jobs . . . when

the education, skill, and professional competence of the minority employees equals or exceeds the education, skill, and competence of the white employees." One objective of the court suit: to force the library to write a plan "showing precisely" how it will "cease and desist from policies . . . of discrimination."

Rochester Library Director Harold Hacker predicted that court proceedings would reveal that Wright's charge that he was denied the post because of his race is patently false. As for charges of discrimination against black employees, he noted that the library started working on its affirmative action policy in 1974; it developed a written policy statement which has since been distributed to all staff members.

In the meantime, Perry has returned to his former library, but was forced to take a cut in salary of several thousand dollars.

Staff rotation in Baltimore: old policy under fire

The Baltimore County Public Library's 15-year-old policy of switching librarians from branch to branch has received new publicity in a newspaper (*The Evening Sun*) story which claims that most staffers oppose it. Director Charles Robinson was quoted as saying that the transfers promote "professional growth," put "hotshot" specialists in places where they're needed most, and just keep people on their toes. In the last two years alone, there were 104 separate transfers of the system's 156 librarians.

Librarians interviewed by *The Evening Sun* complained that the policy was used vindictively and that Robinson was ruling the system with an "iron hand." The policy, it was argued, might have made sense before the energy crunch, but now it promotes wasted time and energy: some staffers must spend an hour or so in their cars to get to work. Some complained of having been switched from seven to ten times in their careers. And the switching was said to be especially hard on older staffers.

Robinson scoffed at the notion that the policy is a vindictive one, saying, "We've got too many people around to be vindictive, and if you start being vindictive, you do it at the cost of library service." The policy, he insisted, is for the good of the library system. It spreads expertise and sometimes elimi-

nates personality conflicts. Answering accusations that frequent transfers are wasteful of energy, Robinson retorted, "So is air conditioning, so are big cars."

Staff exchange at UCI: how to make it work

Reporting on his four-week apprenticeship at Berkeley's Boalt Hall Law Library, John Smith, director of the University of California at Irvine, came up with pointers that would contribute to the success of any rotation program.

Staffers being rotated, he cautions, should have a high degree of motivation and desire for the knowledge to be gained from the experience; should be self-reliant in order to handle the challenges of an unfamiliar assignment; and should have subject preparation.

The library unit that hosts the rotatees, on the other hand, should prepare for the arrival of the apprentice (preparing a set of problems to be solved was one approach suggested); encourage participation in all library functions at increasing levels of complexity (although care should be taken that the novice not be overwhelmed by too much responsibility too soon); and take an interest in the personal well being of the newcomer.

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NLM training program applications sought

The National Library of Medicine invites recent library school graduates to apply for its 1978-79 Library Associate Program in Medical Librarianship and Biomedical Communications. The program offers specialized training in library management, library information systems, communication networks, and medical librarianship. Successful candidates will get a temporary (one-year) Federal Civil Service appointment at the GS-7 level and a stipend of \$12,336.

Associates are expected to stay at NLM for a full year of training (October 1, 1978-September 30, 1979); they may upon completion of the training program qualify for professional vacancies at NLM. The intensive post-graduate program, notes NLM, "will require substantial effort beyond the of-

ficial 40-hour week." Qualifications include: U.S. citizenship and an M.L.S. from an ALA-accredited library school. An undergraduate degree in science is desirable.

The deadline for applications is March 1. Contact: Coordinator, Associate Program Office of the Associate Director for Library Operations, National Library of Medicine, 8600 Rockville Pike, Bethesda, Md. 20014.

Shared staffing in Illinois

Shared staffing, a promising trend that has been slowly growing, will be tried in Illinois, where three shared staffing projects have been recommended for Library Services and Construction Act funding by the State Library's Advisory Committee. Among them: \$16,710 for a community services and technical services librarian to be shared by Carbondale Public and Marion Carnegie

Libraries; \$21,395 for a shared administrative librarian for two members of the Suburban Library System (the Berkeley and Elmhurst Public Libraries); and \$20,733 for a shared information services coordinator for Suburban's Bridgeview and South Stickney Public Libraries.

Tucson monitors moonlighting

Tucson Public Library staffers have been cautioned that they've got to get permission both from the library administration and city hall to work on another job on their own time. Both part-time and full-time employees must declare their moonlighting activities. Interestingly, this practice contrasts sharply with the employment privileges enjoyed by many members of the library profession—people who carry on lucrative consulting, publishing, teaching, and lecturing assignments outside of their immediate jobs.

CONFERENCE REPORT

Unions in Canada; their achievements & goals

by Kenneth Nash, Social Sciences Librarian,
Queens Borough Public Library

The NYLA/OLA (New York Library Association/Ontario Library Association) Conference, Nov. 17-20 in Niagara Falls, gave U.S. librarians an interesting perspective on Canadian libraries, librarians, and library unionism. Of particular interest were the three sessions set up by OLA's Regional and Public Libraries Division; these explored the relationship between management and unions in Ontario libraries from the points of view of both parties.

Management's viewpoint

The session on Management under a Union Contract featured four management spokespeople. It was chaired by Ms. Jennifer Arbuckle—an active unionist. The tone of the meeting was set by Ken Wells of Hamilton Public, who said that as a professional personnel officer he much preferred to work with a union, because it forces management to think decisions over before acting. A collective agreement is a business contract, he noted. Although there will be disagreements between the parties concerned, it is a good way of doing business.

Anne Woodsworth of Toronto Public described their recent contract. This innovative agreement promotes a high degree of worker participation in management decisions; staffers have representation on numerous committees, including the one charged with

personnel selection. The pact also calls for inclusion of two staff observers on the top management policy making body. The original impetus for much of this came from managerial innovations before the union was organized, however. All through the negotiations for this contract other unionists were watching to see how much TPL staffers would get in this relatively new area of industrial democracy.

Another contract which is looked to as a model was that of Thunder Bay Public Library. Douglas Reedhead of TBPL, said this contract assured liberal benefits, opportunities for professional development, and observer status on many management committees. He did complain, however, that the contract language was unnecessarily vague and that this led to frequent disputes over interpretation.

What unions can do

The afternoon session on Library Staffs Working under a Union Contract was chaired by Ann Makletzoff, also of North York Public. All of the locals represented are affiliated with the Canadian Union of Public Employees (CUPE). Margaret Brehm spoke for London Public Library Local 217. This is one of the oldest library locals—having been organized in 1945. She described many of the advantages the

union won for them, including compensation for shift work. She emphasized in this regard: "I am not a charitable institution, and if the citizens of London want me to work Saturdays, they will have to pay for it."

She also described the autonomous relationship the locals in CUPE have with respect to the national union. In one instance where she said CUPE tried to pressure the local, the members became very "cross" with them.

Paul Holden of Hamilton Public gave a brief rundown on his local and its contract. This has many novel features, including a clause stating that no grievance would be disallowed on technical grounds. He also noted that despite their negotiations with management, unions have failed to make much headway in the area of job satisfaction.

Ms. Christine Baird of North York described many of the horrors that she endured while working without a union contract during most of her worklife. She summed up her experience: "If we don't organize, we're dead." She also noted that under the current wage restrictions very little money would be forthcoming and noted that unions were pressing demands for industrial democracy. She described management as willing to experiment in this direction. The eventual goal, as she saw it, was for workers to manage themselves.

How to organize

The Saturday afternoon session on Organizing a Union was chaired by Ms. Grace Lord from Scarborough Public. Judy Shelly of Mississauga Public described the process by which her staff association changed itself into a union. They organized when their requests to negotiate with management were denied because the staff organization was not recognized as a certified collective bargaining agent. But they later realized that the costs of independent

unionism were excessively high. They then affiliated with CUPE.

Audrey Tobias of TPL spoke on the union side of the Toronto story. While still a staff association, the workers realized that to solve their problems they could not rely on either management or an international union—they had to do it themselves. They formed a union, affiliated with CUPE, and negotiated a contract that gives them a significant share in the decision making process. A major demand not met: equal vote on the management council.

Julie Siegel of St. Thomas stated that job security was the impetus for the move to unionize in her library. She also stressed the importance of taking advantage of contacts the union provides with other segments of organized labor in the community and nationwide. Helen Brown, a CUPE organizer, stressed that in CUPE each local maintains its autonomy and manages its own affairs. Professionalism, she stressed, can only be bolstered by the security, power, and dignity of union organization.

PEOPLE



L. BERMAN



J. BLAIR



M. IDLEMAN



S. SCHATZ



J. ZAVODNY

HAROLD ARD, Director, Jackson Metropolitan Library System, Mississippi since 1972, has resigned.

ROBERT W. AUDRETSCH, formerly Director, Salem Public Library, Ohio, has been appointed Director, Three Rivers Regional Library Service System, New Castle, Colo.

LESLIE M. BERMAN, formerly Coordinator of the Library Services and Construction Act grant program, Connecticut State Library, Hartford, is now Director of Planning and Research.

JOAN BLAIR, formerly Regional Manager for the Eastern Region, C L Systems, Inc., Newtonville, Massachusetts, has been appointed Director of Library Relations.

ROBERT S. BURGESS, Professor of Library and Information Science, State University of New York at Albany, has been named Acting Dean of the School of Library and Information Science.

RICHARD COMBS, formerly Director, Gary Public Library, Indiana, is now Director, Cultural Center, Chicago Public Library.

EMMETT CORRY, formerly Director of the Library Media Program and Federal Grant Coordinator, St. Anthony's High School, Smithtown, New York, is now Assistant Professor, Division of Library and Information Science, St. John's University, N.Y.

LURA CURRIER, Director of the Pacific Northwest Bibliographic Center, Seattle, Washington, has retired after seven years.

KATHY DARCY, formerly Assistant to the Program Directors, City Colleges of Chicago Overseas Program, has been appointed Wyoming State Library Development Officer, Cheyenne.

WAYNE E. DERRICK, formerly of the Pennsylvania State University Libraries, Philadelphia, is now Head Librarian, Birzeit University Library, West Bank, Israel.

NORMAN DESMARAIS, formerly Chief Librarian and Director of Education, Central Falls Religious Center, Rhode Island, has been named Director, School of Theology Library, St. Mary's Seminary and University (Roland Park campus), Md.

MARY L. EIDLEMAN, formerly Specialist in Library Information and Referral Services, Maryland State Department of Education, Baltimore, is now Coordinator of Library Services, Dundalk Community College, Maryland.

HAROLD HACKER, Director, Rochester Public Library, New York since 1954, has announced his plans to retire this year.

KURT M. KEELEY, formerly Supervisor of Library Services, Colorado State Library, Denver, has been named Librarian, Technical Information Center, American Water Works Association, Denver.

C. ROBIN LESUEUR, formerly Librarian, The Rockefeller University, New York, has been appointed Librarian, Francis A. Countway Library of Medicine, Harvard University, Mass.

MAUREEN PASTINE, formerly Head, Reference Department, University of Nebraska, Omaha, is now Undergraduate Librarian, University of Illinois at Urbana-Champaign.

SHARON SCHATZ, formerly Headquarters Library Director, Environmental Protection Agency, Washington, D.C. is now Co-Director, Environment Information Center, Washington, D.C.

JAMES S.K. TUNG, Assistant University Librarian & Curator of Gest Oriental Library and East Asian Collections, Princeton University, New Jersey, has retired after 26 years of service.

CLYDE C. WALTON, formerly Director of Libraries, Northern Illinois University, DeKalb, is now Director of Libraries, University of Colorado, Boulder.

JOSEPH ZAVODNY, formerly Southeastern Sales Representative, Baker & Taylor Book Company, has been appointed Assistant Director, Atlanta Public Library, Ga.

DEATHS

A. T. DICKINSON, JR., Director of the Mansfield Public Library, Ohio since 1964, has died of a heart attack.

Correction

The entry in the October 1 issue should have read, MARGOT MCBURNEY, formerly Head of Acquisitions, University of Alberta, Edmonton, is now Chief Librarian, Douglas Library, Queen's University, Kingston, Ontario.

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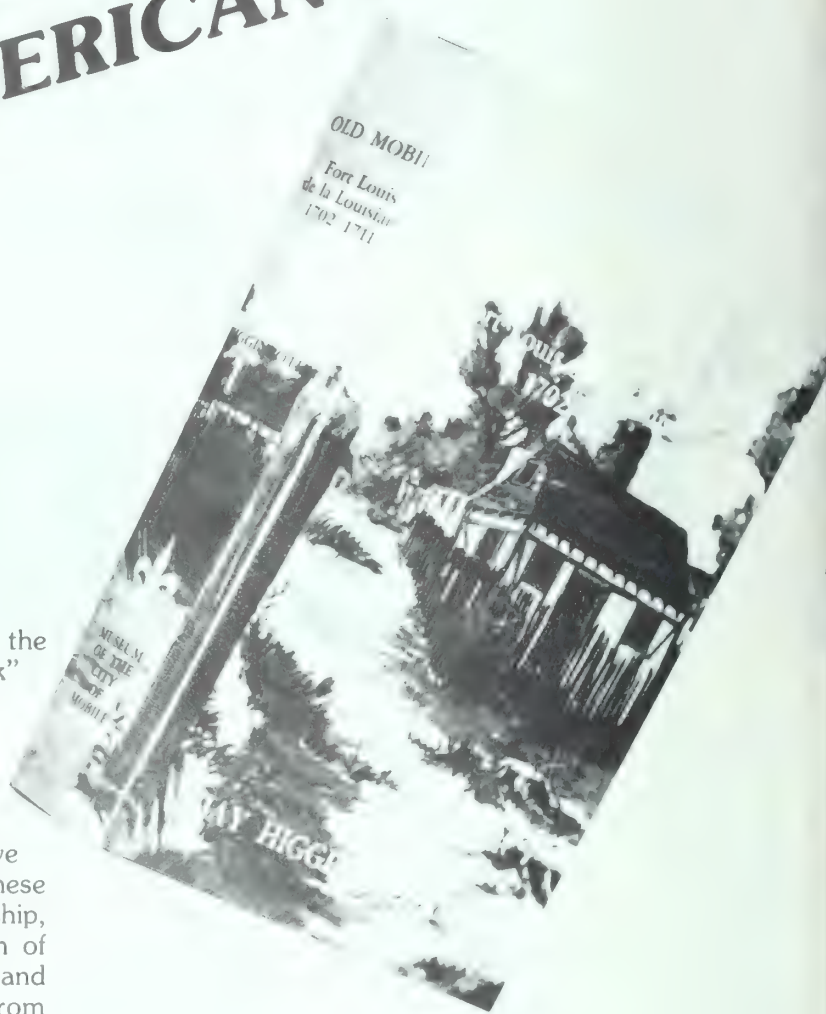
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NEWS REPORT 1977

BY NOËL SAVAGE

Noël Savage is Associate News Editor of *Library Journal*

1977 WAS A YEAR dominated by the lagging national economy, soaring inflation, and new fuel shortages. The American people tended to shelve their short-lived concern for the poor and disenfranchised—sentiments that were popular during the Great Society years. They showed little sympathy for people on welfare—although those relying on such aid for their sustenance now include middle class people and not just classic welfare families. They also complained about career ladders that offered what they saw as unfair advantages to minority group members, and their opposition to school busing grew.

But the nation looked to its newly elected president to somehow eradicate the nation's economic blight. President Carter drew up a proposal aimed at bringing the economy around, but faced opposition to it from top government people as well as from Congress, which felt he still had a lot to learn about political etiquette.

Carter appointed the nation's first energy czar to get cracking on what he viewed as America's most pressing problem: the energy crisis. But little success was logged in setting an energy policy agreeable to all parties—including oil companies.

But Carter broke new ground in clearly stating that the federal government should provide cities with the funding they need to restore decaying neighborhoods. Meanwhile libraries and other threatened institutions continued to cut costs and services in efforts to make ends meet.

The difficult year just ending prodded many to ponder whether the economy crunch would ever really end. Chances are that America's economy slump will linger. In the past few years, libraries have been increasingly affected by the national budget crunch. Many of them will face new demands for fiscal accountability, as did the San Francisco Library, which was prodded by the city to do more than continually ask for more money and staff.

SFPL's master plan, said the city Grand Jury, should include "... not only recommendations for new facilities but also plans for better, more efficient use of existing facilities, not only appeals for additional staff and financial support, but also plans for additional services resulting from streamlining the existing operation."

With little likelihood of a return to the happy prosperity of yesteryear, libraries started experimenting more seriously with the long-term tactics they will need to survive the lean years

ahead. They began to make better use of their staff and facilities, get more selective about what they bought, and find new and better ways of sharing resources.

And they experimented with new approaches to library service: helping the unemployed nail down jobs, providing educational counseling to teens and adults alike, and developing programs for people of all ages: toddlers, teenagers, and the aging. Ohio's Public Library of Columbus and Franklin County scrutinized inner city library use and found that city people prefer AV to books and will flock to a well-equipped community learning center. The public library's role in the humanities got a lot of attention: the University of North Carolina at Chapel Hill planned for 1978 a national conference aimed at setting priorities. And Boston Public was the first one of the three National Endowment for the Humanities' "learning libraries" to decide to seek local funding to establish itself per-

manently as a central community education center.

Meanwhile, the economy slowly started to turn around—signaling an end to long lingering threats of devastating staff and funding cutbacks.

During the crisis years, the library community more often tried collective approaches in addressing issues vital to all. National and regional meetings were often organized with the aim of getting a consensus from the grassroots on up. Among the key issues so tackled: networking, the online revolution, acquisitions economies, and the use of new technological advances. And individual states began to lay the groundwork for a vital national meeting that will bring together politicians, ordinary citizens, and librarians—the coming White House Conference on Libraries and Information Science. Feedback on the first two state conferences (Georgia and Pennsylvania) spotlighted problems to be overcome: the need for better planning at the state level and for

upgrading communications between librarians and ordinary people. ALA was advised to take an active role in the WHCOLIS proceedings and in the individual state conferences.

And libraries everywhere were urged to address new demands stemming from radical social change of the last decade. This was the message of ALA's Public Library Association, which decided that libraries should set their own standards instead of relying on the PLA's often criticized ready-made list. In order to insure its own survival, said PLA, the library must change as an institution and help the nation deal with runaway social change. And the idea was advanced that something must be done to help people cope with the information glut: libraries were urged to form an alliance with other community organizations and take responsibility for deciding not only what is to be preserved, but what is to be discarded as well.

The new energy crisis

There was facile acceptance of the need for energy conservation at all costs. But President Carter's attempt to set national energy policy didn't cut with a balky Congress, which made embarrassing concessions to oil lobbyists. Meanwhile, energy consumption in the U.S. continued to rise as everyone somehow forgot the winter of 1977, when the Big Freeze hit and natural gas ran out. The gas shortage, coupled with New York City's second blackout, served as brief reminders that the nation would be wise to start cutting back now.

Libraries responded to the gas shortages by turning down thermostats and finding other ways to conserve energy: putting in thermal draperies (Boston Public) and installing customized reflective windows (Chicago's Newberry Library). In some cases, energy saving was not enough: libraries in Knoxville-Knox County, Tennessee; Philadelphia; Buffalo and Erie County, New York and all over Ohio had to shut down until the cold spell let up.

The shortage of gas prompted some libraries to investigate converting to a slightly more secure fuel source—oil. And more buildings—large and small—will be heated and cooled with solar energy. Among them: the San Jose State University Library in California, the New Rochelle Library in New York, and the National Security and Resources Study Center in Los Alamos.

The weather also became a big concern in Western states, where a long drought hurt the economy and prompted fear of losses in state library funding. Concern about the water shortage prompted Minneapolis Public

Library to educate people on how to conserve this precious natural resource via a high-powered program entitled WATER.

Library security

Violence—one parameter of the degree to which things are out of kilter—grew dramatically; ordinary street crime was periodically overshadowed by a new wave of terrorism—bombing, hijackings, and hostage-taking. Libraries were warned that they're all too vulnerable to attack.

Old security problems such as theft, vandalism, and arson got worse. The Society of American Archivists was one organization to try a national approach; it offered to teach repositories everywhere how to protect their holdings. The Ohio College Library Center (OCLC) invested in an elaborate security system to protect the nation's bibliographic records, but its machinery got knocked out of the action by a simple roof leak. Meanwhile, a great



many libraries have resigned themselves to paying the high costs of security protection provided by guards and/or electronic sensing devices.

Renewed concern for the safety of people in libraries prompted such tactics as security badges for library employees (Milwaukee) and staff training in the delicate task of handling the "problem patron" (Los Angeles Public Library).

Yet a grim incident at the Boston Public Library served to remind library people what can happen when security checking systems are abandoned in favor of locks and bolts. An elderly woman died in a BPL cinderblock hallway where she had been trapped. Her body wasn't discovered for 22 days, mostly because of security deficiencies. One key factor: BPL had pulled the plug on its central security system in a cost-saving move.

Book theft has grown steadily in severity. The amount of library loot one solitary individual can stockpile was demonstrated by the discovery of an impressive private collection built up over the years with books pilfered from New York libraries.

Elaborate security systems are discouraging casual thefts, but too often professional thieves slip by them easily. Pros managed to get away with such heists as \$350,000 in Audubon prints (South Carolina's Charleston Library Society), a dozen or so valuable music scores (the Carnegie Library of Pittsburgh), and some 500 volumes of 18th-Century Romance language reference works (Harvard). False identification worked for an individual who stole over \$10,000 in valuable documents from NYPL before a dealer turned him in.

Book mutilation has gained steadily in popularity now that security systems make it harder to swipe whole volumes. Hundreds of valuable Winslow Homer prints were systematically cut out of the journals of Northeastern academic libraries. And tomorrow's doctors (at Galveston, Texas' Moody Medical Library for one) continued to polish their surgical skills by cutting up medical journals.

Individual libraries lose thousands of dollars from nonreturns each year. Some of them tried tougher strategies like putting a collection agency on the tail of delinquent borrowers (it worked for King County, Washington) or demanding deposits on the loan of "high risk" books (Hobbs, New Mexico). Chicago Public went after fines of up to \$50, and book mutilation penalties of \$1000. And the Prince George's County Library System (Maryland) decided to sue people who have taken advantage of its no fines policy. Interestingly, New York's Buffalo and Erie County Library nixed fines because it could not

spare the staff and did not want to waste money on an operation that probably wouldn't work.

The problem of dealing with today's unruly youth has grown steadily in severity and become a concern to suburban as well as urban communities. The Oklahoma County Libraries system held a "town meeting" in a last-ditch effort to find strategies to curb vandalism at one particularly hard hit branch. Among those suggested: community watch committees as well as the stuff prisons are made of—a lot of bars, spotlights, and railings. The Public Library of Columbus and Franklin County tried a softer approach to discourage graffiti; it turned youngsters on to mural painting.

Robbery is still a problem at many libraries, and such incidents sometimes turn out to be an inside job. A part-time employee got nabbed for a string of robberies at the San Francisco Public Library. Interestingly, SFPL got zapped for racism by broadcasting in its staff newsletter the identity of the black man who owned up to the thefts. And new locks were all it took to stop a three-year crime wave at a Los Angeles branch that had lost everything that wasn't tied down—including TTY equipment.

The need for well established security and salvage procedure programs—as well as adequate insurance—was underscored anew by devastating fires at such places as the University of Toronto's Fleming Laboratory and Missouri's Rhodes Memorial Library. A fire devastated Statesboro Regional Library (Georgia) headquarters, but four days after the disaster voters okayed a bond issue providing money needed to start rebuilding. An explosion at the University of Pittsburgh's Langley Library killed several people and did considerable damage.

Arson is still a big problem: youngsters put the torch to libraries in Delta, British Columbia, and Stanislaus County, California.

Natural disasters pose another threat. Libraries were devastated by the Johnstown, Pennsylvania flood; the Cambria County Library estimated its damages at \$1 million.

The new concern for dealing more effectively with security threats comes at a time when libraries are facing up to growing problems of preserving materials that in all too many cases are silently eroding in the stacks. A broad-gauge study at Harvard revealed glaring shortcomings in existing conservation and security practices at many of its library units. Meanwhile, the Library of Congress continued its work in coordinating a national preservation effort (including touring training sessions) as libraries race with time to get to books before they rot.

Basic \$\$ support

Libraries have always relied upon local funding for a lion's share of their revenue. Local support shrank when the economy began to falter, but last year it grew as the economy slowly started recovering. State support also increased.

The upsurge in state library support was particularly significant—a shift in the old pattern where few states provide library aid, and the level of funding tends to be sparse. Alabama, California, Ohio, and Maryland were among those to boost state library aid substantially. And Oregon passed landmark legislation initiating such aid.

City and county governing bodies moved swiftly to restore crucial funding. In New York the Buffalo and Erie County Library, the Brooklyn Public Library, and the Queens Borough Public Library got the money they desperately needed to get back on their feet. At the last moment, Onondaga County, New York came up with funding necessary to prevent bankruptcy at the newly merged city-county library system.

Things are looking up for the big urban libraries, too. Detroit Public, which had earlier won important recognition as the state resource center, got a \$3.1 million budget boost from both state and city sources. And the Los Angeles Public Library got money to expand its main library—a project long stalled because of disagreement over whether to shoot for a brand new building instead of a rebuilt job.

Municipal tax revenue has fallen off in recent years, and libraries have been feeling the pinch. Recognizing that the situation is desperate, some communities voted for measures increasing the share of property taxes earmarked for libraries. The largest voter turnout in Bismarck, North Dakota's history put one such measure over the top. Tax support to Ohio libraries—based on stocks and bonds dividends—can fluctuate widely from year to year. But it soared this time around, and Cleveland Public figures a \$1 million boost in tax support. But Minneapolis will have to take in sail because of a freeze on tax revenue; director Joseph Kimbrough agreed that property taxes are excessive and argued for state funding to reimburse MPL for statewide services rendered.

Sometimes funding can come from unusual places: Palm Springs, California city fathers opted in 1977 to fatten the library budget with a healthy portion of the community's tourist "bed tax."

Some libraries managed to stave off massive budget cuts only after mobilizing protests. Public clamor convinced government officials in Prince George's County, Maryland and Knox-

ville-Knox County Tennessee to rescind a good portion of slated budget cuts. In Minnesota, environmentalists and library supporters worked together to persuade legislators to bail out the threatened Environmental Library at Minneapolis Public. When all protests proved to no avail, the Boston business community ponied up ready cash to prevent the closing of BPL's Kirstein Business Branch, which over the years has established itself as an important reference center.

The budget crunch prompted individual libraries to focus anew on a potential source of funding over which they have no real control: state money channeled to cooperative library systems. Oneida County, New York complained that the Mid-York Library System too often wasted state money on services libraries do not want or need. Mid-York, incidentally, also ran into flak when it started charging for inter-library loan; fees prompted the Onondaga County Public Library to pull out of its longstanding cooperative arrangement.

The lagging economy has fostered concern for "fiscal responsibility" in some government circles. Stricter accountability was claimed as a motive in Fort Lauderdale's attempt to boost the building rental fee charged the county library from \$1 to \$190,000. The same kind of thinking prompted Leon County, Florida to show little mercy to its library system, which had to cut staff and services when it moved HQ. New York's Nassau County had few qualms when it cut off support for a reference center set up to serve all types of libraries in this wealthy and populous county; the Nassau County Reference Library finally went under after a long and bitter struggle.

New demands for fiscal accountability motivated some libraries to set priorities. Baltimore County decided that bookmobile service, Sunday hours, and programming would be the first to go if funding dropped. Picked as the best places for putting any extra money: information services, books, and programs for the aging. Faced with a dollar shortage, the St. Louis Public Library decided against shutting down isolated branches, and instead put them all on a curtailed schedule "more suited to the public." Library use grew.

Private academic and research libraries have always counted heavily on gifts and endowments. That kind of giving had been falling off, but it's coming back. New York Public Library's private research libraries will easily match their fifth National Endowment for the Humanities grant. The University of Pennsylvania, Smith College, and the Colorado School of Mines were the latest to make it to the \$1 million club, with endowments going mostly for collection building.

Acquisitions budgets have been slowly increasing, in most cases, but inflation has severely eroded the buying power of both public and academic libraries. Florida was one state that decided to do something about the plight of its academic library system, which hasn't been able to buy much of anything at today's prices. Florida colleges will be getting \$10 million extra a year for books and resources sharing.

Collection building at America's financially troubled universities has come under sharper scrutiny than ever before. A major study at the University of Pittsburgh found that academic libraries buy far too many books and periodicals that are rarely or even never used. But acquisitions people at Pitt's Hillman Library argued that the hidden motive of the study was to provide justification for pending budget slashing. Meanwhile, many major academic libraries continued to search for places to store the thousands of books that just gather dust. Libraries also experimented with finding better ways to store their holdings and with shelf savers like microforms.

An increasing vocal segment of the library community argues that libraries can no longer afford to maintain the collections, staffs, and service levels of yesteryear. This thinking runs counter to the rosy optimism expressed by the National Commission on Libraries in a new *National Inventory of Library Needs* that calls for more of everything.

Federal library funding

President Jimmy Carter has basically respected his campaign days commitment to libraries, although he has since added a new call for "sound management." In keeping with his new emphasis on better management and economizing, he decided against reversing federal agency cutbacks ordered by his predecessor. The tiny Office of Libraries and Learning Resources was hard hit: salaries were slashed and positions downgraded. Carter also tried to streamline bureaucratic mammoths like the HEW: the department will be "recentralized," and Regional Library Program Officers will consequently be working out of Washington, D.C. instead of home ports.

Carter and Congress found one area on which they agreed: the need for more library funding at the federal level. This is a distinct departure from the strategy of the Ford and Nixon years: phasing out federal supports for social programs, purportedly with the aim of prodding states to shoulder funding responsibility.

Despite a consensus in both government and the library community backing more federal library support, ALA Executive Director Robert



Wedgeworth sounded a discordant note in his "State of the Association" speech when he urged people to welcome the inevitable—an end to the unhealthy reliance on big government. This dire prediction seems highly unlikely now. Library Services and Construction Act funding got extended in 1977.

New in LSCA is a special trigger feature providing aid to urban libraries when the appropriation tops \$60 million. Urban library supporters want the LSCA appropriation to go over \$60 million, and at year's end were trying for a \$15 million budget supplement. They had support in their goal from organizations like ALA and COSLA.

Federal aid programs of the Nixon-Ford era are still around. Revenue Sharing helped build more libraries; and RS more often is appropriated for operating expenses, including books. Competition for this kind of money has gotten tougher. Moreover, experience has shown that if you get RS you can lose local support.

Federal money for the building of America's libraries came from sources other than RS, including the Public Works Employment Act and Community Development Act.

Comprehensive Employment and Training Act (CETA) legislation helped many a library replace the staffers they had to let go.

Special anti-recession aid was provided to a few libraries in severely depressed areas to restore services.

Title II-A Higher Education Act money is still available, but over the years the grants have gotten a lot smaller as the number of colleges mushroomed: more institutions now share the \$10 million in Title II-A doled out annually.

In Canada, concern about the growing rift between the French and the English populations prompted the government to expand its book giveaway program to a \$2 million three-year effort aimed at encouraging mutual understanding. The Canadian book subsidy program represents the first government aid to go directly to local libraries for books.

State level

Startling funding losses affecting quite a few state library agencies coupled with direct challenges to their traditional role as caretakers of federal funds reinforced doubts about their ability to be the "keystones" of the national library network.

A few library agencies, however, came out ahead with impressive funding gains; Ohio and Mississippi were among them. And Oregon's state library showed that a "zero-based" budget could be a golden opportunity to get more money and improve agency visibility to boot.

The dominant pattern, however, was one of faltering support at the state level as library agency after library agency suffered major funding losses. Agency funding in Connecticut was "cut to the quick" despite a new found state cash surplus. Losses in state support for the Colorado state library as well as key statewide services it oversees will seriously impair that agency's ability to function as a network planner. Even strong agencies were vulnerable: Illinois got hit with staff cutbacks that slowed down the interlibrary loan operation. And New York's beleaguered state library lost still more staff, although it did escape a \$231,000 cutback that could have set it back a decade.

State agency handling of Library Services and Construction Act (LSCA) money came under sharp scrutiny often. Oklahoma accused its state library of pumping too much LSCA into systems and ignoring independent libraries—a practice that won the blessing of the HEW Library Planning Officer, however. In Wisconsin, there was a strong move on Capitol Hill to bypass the state library and channel LSCA directly to public library systems. Direct library aid schemes were also eyed in Illinois and Vermont.

Threats to the state agency's cus-

tomary role as custodian of federal money and statewide planner drew expected opposition from agency people. Early last year the proposal to amend LSCA to provide direct federal aid to America's needy urban libraries was viewed by some agency people as a threat to their control of funds. New England Library Board members advised Congress not to back the LSCA proposal.

State agencies have periodically been accused of using too much LSCA to run their own operations. The Chief Officers of State Library Agencies (COSLA) came out with a new study in which it flatly denied that state agencies mishandle federal funds. But COSLA had earlier recommended doubling the maximum agencies could use for LSCA "administration."

The Massachusetts Bureau of Library Extension was zapped for using LSCA to "build its own empire." This charge was a byproduct of a long and acrimonious power struggle during which Bureau Chief Charles Joyce had tried to wrest control of the state leadership from the big urban libraries and the regional library systems dominated by them. Joyce did manage to improve Bureau clout by getting the Bureau moved out of the Department of Education. But he succeeded in alienating almost everyone in the process, and was ousted from office when a purloined memo from his aide Mary Spillane suggested that neither thought very much of board members.

There is a new emphasis in state government on streamlining the bureaucratic structure, and this can pose a threat to those state library agencies that have achieved independence as separate entities within the government framework. Library agencies in New Mexico, South Dakota, and Connecticut were faced with state reorganizations to put them under the umbrella of the department of education—something all opposed as the worst of all possible fates.

In Hawaii, misgivings about the Department of Education's handling of library affairs were reinforced by a searing probe which found a lot wrong with Hawaii's joint system of school and public libraries and with DOE leadership. But the state library was urged to let DOE run the show and to devote its own energies to fulfilling its "true mission" as a resource center. Some Hawaii librarians continued their fight to get Hawaii to elevate the status of the library agency and get it out of DOE.

Opposition to being under the aegis of an education agency was not universal: Californians fought a reorganization which would have bumped the state library from its niche within the department of education. CSL's position in the state government power

structure could change, however, as a result of legislation it fought for. Besides providing \$5.3 million for public library cooperation, the new law has CSL reporting for the first time to a governor-appointed policy making board that replaces an advisory one.

Strength at the state level

Some state library people sought new independence from regional educational agencies they've been relying upon. State libraries in the West disaffiliated themselves from the Western Interstate Commission for Higher Education (WICHE) and formed a new organization (the Western Council of State Librarians) with the aim of creating a power base from which they could exert a powerful influence both in the West and in Canada. The Southeastern Library Network (SOLINET) "informally" broke its ties with the Southern Regional Education Board (SREB). And the New England Library Network (NELINET) showed signs of vigor that could signal its eventual split from the New England Library Board.

State library agencies (like the library community in general) have shown a growing interest in providing service to the blind and the physically handicapped. A just released study by Warner-Eddison Associates found them best equipped to do the job and urged the Massachusetts Bureau of Library Extension to assume its rightful role as coordinator of statewide service for the blind. But organizations devoted to the blind want to get state libraries out of the business of serving the blind; the National Federation of the Blind was one such group that last year beefed up its efforts—Nebraska was one hot spot—to achieve this goal. The whole issue took on an international aspect when the International Federation of Library Association's (IFLA) Hospital Libraries Section agreed that libraries should not be pushed out of the action by organizations devoted to the blind, and then promised to coordinate the work that needs to be done in such areas as standards and bibliographic control.

There is a growing commitment in the library community to America's handicapped. This was one motive for the merger of ALA's Health and Rehabilitative Library Services Division (HRLSD) and the Association of State Library Agencies (ASLA).

At the local level, libraries are doing such things as taping their own talking books (San Francisco Public Library) and running eye screening tests for both kids and old people (the Public Library of Columbus and Franklin County, Ohio). And they're participating in a telecommunications experiment sponsored by LC: using CATV

"telebooks" to relay taped readings to the handicapped faster and cheaper than the traditional method of mailing tapes to handicapped patrons.

New interest in programming for the deaf also surfaced: the Free Library of Philadelphia celebrated its first Deaf Awareness Week; the Seattle Public Library expanded its Quic-Info Service to deaf people; and the District of Columbia was one of a growing number of libraries to give sign language training. Tales told during North Carolina's storytelling festival were relayed to deaf kids in sign language.

Library cooperation

The overarching library network proposed by the National Commission on Libraries and Information Science (NCLIS) has won broader acceptance. But there still is a great amount of uncertainty as to how the network will be organized, governed, and funded. And some library leaders won't commit themselves to anything until NCLIS can prove that its network is worth investing in.

NCLIS stepped up efforts to bring it all together. It chided people about their unnatural lust for "over-organization" and "bureaucratization." And it reassured people who already have a stake in existing cooperative operations that the coming network would "build on existing strengths" and respect territorial rights. And NCLIS came up with a new network concept aimed at pleasing everyone—especially early detractors who argued that a technically complex network would simply make it harder and more expensive to reach the great masses of the American public that local libraries have failed to reach. The latest model to come down the NCLIS assembly line was that of a "Full Service Network" providing basic library service to all the people and not just "intellectual elites."

Significant steps towards a working national network were logged: the successful transmission of MARC records from the LC data base to that of the Research Libraries Group (New York Public Library, Columbia, Harvard, Yale consortium) and a start on a national serials location system. Four national libraries (U.S., England, Australia, and Canada) put on record their decision to implement by 1980 the *Anglo-American Cataloging Rules*, but at year's end *AACR-II* was still bitterly opposed in some quarters.

Competition for network authority and funds became more visible. The Library of Congress, which has a big stake as the major network resource and as a recipient of a good deal of national network funding, issued an historic "goals" report in which it presented itself as the one organization ca-

pable of "orchestrating" the national library network. LC got the nod to run one major network component: the prospective national periodicals network.

Recognizing that major resource libraries and cooperatives are disgruntled by its "*de facto* leadership," LC created a mechanism (its Network Advisory Group) for giving them an opportunity to help shape the future network. A sampling of organizations represented pins down the major contenders for part of the network action. Among them: the National Library of Medicine, the University of Chicago, and powerful state systems such as the Washington Library Network and California's intertype library agency, CLASS (California Library Authority Systems and Services). Also represented are bibliographic services like OCLC and BALLOTS as well as the strong regional (multistate) service centers, which broker bibliographic and database services. Among them: the New England Library Information Network (NELINET), the Southern Library Information Network (SOLINET), the Bibliographic Center for Research in Denver, and the AMIGOS Bibliographic Council.

These regional centers have worked to expand their influence both nationally and internationally. AMIGOS went international and helped such developing countries as Costa Rica and Colombia work on national cataloging and bibliographic projects. NELINET scored a big breakthrough when it won the okay to take on OCLC operating responsibilities in its own region; it's now clearly in a position to broker services and form new ties with other regional centers. And the Midwest Library Network, which had a slow start and then developed into a major service center, broke the legal logjam preventing it from selling OCLC products to special libraries. At year's end, MIDLNET won foundation support (the Bush Foundation of St. Paul, Minnesota) aimed at helping it become self supporting permanently.

Regional centers showed a new competitiveness last year. Denver's BCR struck a decidedly competitive note in presenting itself as a viable alternative to multistate or regional library structures. And governors in the West decided to take a closer look at interstate compacts and existing multitype library operations to see if they still make sense.

The regional service centers are getting competition from unexpected quarters, however: the North Suburban Library System (Illinois) launched a periodicals access system that's cheaper than that of the New England Serials Service.

Cooperation in the U.S. has developed unevenly, and it will be difficult to

bring the networks of each state in line with each other if and when everything is brought together. Texas is one state just starting to build a public library system. New York has a powerful public library system, but has been slow to include other types of libraries that were ignored in the first place. Nebraska, which just opted to build a network of academic libraries when a multitype proposal flopped, may end up with a system excluding public libraries. Mississippi mapped an ambitious plan to link libraries of all types and centralize specialized resources, but it must now get authorizing legislation as well as the money needed to fuel this statewide cooperative. Illinois, which has put together a promising multitype structure, tried out a participatory approach to cooperation when it got librarians all over the state to provide input on a statewide collection development policy.

One promising trend on the upswing is cooperation between libraries and social service agencies. The Public Library of Columbus and Franklin County and New York's Plainedge Public Library were among the latest to form alliances with human services agencies and help them provide information and other services to the aging and the homebound. A number of Boston metropolitan area public libraries teamed up with a hospital to provide health information to the public and doctors. New health information and referral services were launched by public libraries in Prince George's County, Maryland and Columbus and Franklin County, Ohio. North Carolina's Wake County Public Library System has been providing communitywide, library-based information and referral service—a project now getting county and local support as well as the federal (Social Security) money that got it started.

An older form of cooperation—between schools and public libraries—continues to grow. Los Angeles Public launched a school/library cooperative project in Chinatown, sharing an unused school auditorium.

Montgomery County, Maryland modified construction plans for the Poolsville Junior-Senior High School to provide for the establishment of a community library. New York State tried out various sharing schemes: one experiment (Onondaga County) called for countywide school-library book sharing via interlibrary loan. Braintree, Massachusetts reported last year its many accomplishments in its 13 years of experimentation in school-library cooperation. NCLIS, incidentally, appointed a Task Force on the Role of the School Library Media Program in Networking to better define how school library programs relate not only to public libraries, but to all library resources.

Copyright

With the new copyright law slated to take effect January 1, publishers ponied up a stake, after pleas from the Association of American Publishers, to set into motion a new, nonprofit corporation to collect fees nationwide: Copyright Clearance Center, Inc. Libraries resigned themselves to budgeting more money for duplicate journals and more staff time for record keeping.

But at year's end, a long-awaited national study (the King report) came in with findings that indicate that most library photocopying will not exceed "fair use" limits and that publishers will reap miniscule profits from royalties—not enough to help small publishers now in trouble from going under. Copyright restrictions could, however, serve as a prior restraint to national resource sharing just as the nation starts building a giant network tying all its libraries together.

There is concern about the effects of film copying. The Encyclopaedia Britannica Educational Corporation, Learning Corporation of America, and Time-Life Films sued one of New York's big regional school cooperative agencies (the Board of Cooperative Educational Services) for copying films off the air and distributing them to schools—something they view as a threat to their very existence as major film producers.

New technology

Out of necessity, both academic and public libraries have come to rely on computers to help them manage their widespread operations. One example of this new reliance comes from Hawaii, where BIBLOS HAWAII is doing acquisitions, accounting, and cataloging for all of the state's public and school libraries. Another comes from the University of California-Berkeley, where a computerized system is handling all the chores involved in the massive flow of money and materials supporting the collections of a major academic library.

The number of commercial online databases has proliferated rapidly, mostly without the benefit of government controls to assure coordination of effort. Standardization is totally lacking, and this could force the price of information up higher still. Libraries fear that they will have to hire or train specialists to search each of their databases.

A growing number of academic libraries (80 percent according to the latest Association of Research Libraries tally) offer database access, mostly on a partial cost recovery basis. The University of Connecticut's medical library upped its database holdings from two to 50. And the University of California-



Stanislaus dropped its print version of *Chemical Abstracts* in favor of online access. Public libraries are also venturing down this promising path: Kansas City now offers both Kansans and Missourians access to a clutch of databases.

Providing online service does not jibe with every institution's priorities however. Missouri's Linda Hall Library has steadfastly refused to divert to this purpose funds, which it says, are necessary to fulfilling its prime mission—the delivery of original science texts.

There is widespread resistance to fees for database access. Fees run counter to the ideal of free library service, and it is feared that they have the ultimate effect of discriminating against people who cannot afford to pay. The fee issue came up at ALA-Midwinter, where a resolution squarely aimed at the policy of charging for database access was bitterly debated and finally voted down. But the California Library Association had already taken a stand against fees.

New questions about the legitimacy of the high prices charged by

database vendors were raised last year. Lockheed and the Systems Development Corporation (California) responded to the competition of a newcomer, the Bibliographic Retrieval Service, by slashing their prices drastically.

The Information Industry Association characteristically holds that information is expensive and should cost dearly. But IIA changed its tune somewhat when it sized up the impact of European tariffs on American databases accessed through Tymnet. IIA warned that Americans will have to pay more of the costs of creating U.S. databases if Europeans continue to charge the highest tariffs the market will bear.

Interest in online information grew dramatically. ALA's Machine Assisted Reference Section (MARS) experienced phenomenal growth in its first year. And the first international meeting on the topic convened in London—a historic event sponsored by the new *Online Review—the International Journal on Online Information Systems*.

Cataloging and circulation

It looks as if the hard copy print catalog will eventually be replaced by the initially more expensive—but in the long run cost-effective—microfiche or microfilm catalog. The Houston Public Library, California's Black Gold Library System, AMIGOS, the St. Louis Public Library, and state libraries in Maryland and Kansas were among the many to switch to Computer Output Microfilm (COM).

The competition in the COM business has gotten keener. One indication of this comes from Los Angeles County, where the lowest bidder (Autographics) threatened to sue the library when it lost out to a competitor (Information Design) that offered hardware which LACPL found "better suited" to its needs.

More libraries have been investing in automated circulation systems, which are increasingly seen as one way of paring personnel costs while speeding up service. The Suburban Library System (Illinois) figured out the cost of a customized circulation network: \$750 a month for the first five years and \$280 a month thereafter—cheaper than its old operation.

Government people apparently believe automated circulation is worth the initial investment. Onondaga County, New York swiftly approved a \$245,000 outlay for automated circulation. Evanston was one public library that got Revenue Sharing money for this purpose. And Montclair, New Jersey rescinded a budget freeze because the public squawked about the delay in installing an automated circulation system.

But not everyone is happy with

automated circulation. California's Alameda County complained of delays in installing the CLSI system, maintenance problems, and slow response times. One reason: Alameda serves widely separated libraries, all of which make heavy interloan demands on each other. And the San Jose Public Library experienced delays in getting its SCI-COM system running—but that's because they're getting a prototype still being developed by Systems Control, Inc. of Palo Alto.

As for competition in the circulation business, CL Systems Inc. of Massachusetts grabbed off a sizeable hunk of the market and established new strongholds both in the West and in Canada. Among the big contracts it captured: the Austin Public Library, American University, the University of Pennsylvania, and the California State University at Sacramento. Interestingly, CLSI buttressed its staff by continuing to hire more top notch librarians.

Gaylord came out with its own circulation system and at one point claimed close to 100 customers, including the Queens Borough Public Library (New York), the Public Library of Columbus & Franklin County (Ohio), and the Longview Public Library (Washington).

Shying away from expensive models, the Macon/Bibb County Public Library in Georgia put together an in-house circulation system (IBM and NCR firmware along with Monarch wand readers) that cost only \$18,000. California's Vacaville Public Library figured out a way to get cheap access to sophisticated automation; it's hitchhiking on systems (LIBS 100) developed for neighboring county libraries.

The job squeeze

The economy did not turn around fast enough to ease the job squeeze in libraries, but the situation did not get worse. Beginning librarians often found themselves competing with out-of-work librarians for scarce professional jobs demanding stiff qualifications. Fewer seasoned librarians made moves to get better jobs and advance professionally. A growing number of talented professionals—beginners and practitioners both—had to abandon librarianship and go into private industry. And more promising professionals went into business for themselves as information brokers.

Vacancy freezes remained in effect in many libraries last year, and nonprofessionals often had to fill in and assume more professional duties. Staff slashing continued in some places, but the worst was clearly over.

Libraries are having trouble keeping up with skyrocketing personnel costs (salaries, benefits, boosts in So-

cial Security), however, and some of them are sacrificing staff and using the money they save to keep vital services from slipping. Public libraries in Denver and Los Angeles managed to get bigger budgets, but still had to reduce staff to make ends meet. The Association of Research Libraries noted a relationship between widespread staff cutting in academic libraries and the first increase in library purchasing power in four long years.

Some libraries tried to keep their personnel costs down by eliminating such things as fringe benefits and travel expenses. And more libraries (Baltimore County was one) turned to the cost-saving practice of filling M.L.S. positions with people holding B.A. degrees.

New threats to job security arose as government people tried to find new ways to eliminate waste. Job paring was one aim of a Salt Lake County productivity study affecting the library and other departments.

The trouble with CETA

Cheap help provided under the Comprehensive Employment and Training Act (CETA) helped many libraries with serious staff shortages keep going. But, in some instances, CETA weakened local funding responsibility. It was not until New York's Queens Borough Public Library got a big influx of CETA employees that hours could be restored at branches that were open only two-and-a-half days a week. Over two years of cut-backs had forced Queens to give up all its part-time help and close to 300 full-time positions. Early warnings about the adverse effect CETA could have on local funding responsibility greeted the then new federal jobs program; San Jose, California's library noted in 1975 that the city reneged on its responsibility when given CETA money.

And these first warnings seemed justified anew; the Brooklyn Public Library complained that the city of New York was putting much less money into its libraries because CETA is there to fall back on: the number of jobs that city taxes paid for dropped from 1,048 to 666 in two years.

And there were new complaints about CETA. One was that CETA people could not replace talented professionals lost to the budget crunch; librarians are rarely eligible for CETA jobs under complex regulations. Another complaint: CETA people could not be utilized in the many brand new branches which have not yet opened because of the staff shortage.

Libraries paid more attention to staff development as one means of stretching their work crews to the fullest. Staff and funding shortages were a primary motivation for a Kansas City

study which taught the library how to run a tighter ship. The Seattle Public Library allayed the usual fears about proficiency studies by getting its staffers to help design a model staff development study. And management at Seattle learned that there's a broader need for participation: staffers from clerks on up want a better understanding not only of their own jobs but of the entire library system as well.

There is growing recognition of the rights of employees, thanks to new legal safeguards which make it more difficult to get rid of people who are impaired psychologically or physically. New York's METRO cooperative tried to help library supervisors cope by giving them specialized training in dealing with the "troubled employee."

There is also new recognition of the rights of older people as evidenced by moves to abolish mandatory retirement: Massachusetts and Maine were two states to do so. Cleveland's was one public library to move with this modern trend by ending mandatory retirement.



Volunteers

Libraries are utilizing volunteers more than ever before, and they're taking steps to placate unions and regular staff who still view volunteers as a job threat. When New York's Brooklyn Public Library beefed up recruitment, it reassured its own staff that volunteers would only be used to free professionals from boring tasks like shelf duty.

Both government agencies and individual organizations went out of their way to thank the volunteers they have come to rely upon. Maryland held its first Conference on Voluntarism—a one-day affair that attracted over 700—many of them library helpers.

Volunteers in libraries performed

such vital and extra services as doing guard duty (Denver); carrying out glaucoma screenings (Columbus, Ohio); running story hours for deaf youngsters (Akron); and tutoring kids in reading on a one-to-one basis (Jackson County, West Virginia). In the Bayside area of Queens, New York, a new building that was to have housed a library was instead converted into a Jewish community center (with a lending library) thanks to a group of volunteers who refused to let the facility stay idle.

Professional militancy

After a brief lull, the kind of professional militancy which first became highly visible when libraries started setting bold affirmative action targets and developing forward-looking career ladders for the nonpro surfaced anew. 1977's militancy was triggered by a variety of factors: new challenges to the legal validity of the M.L.S. as a job requirement, the new "tasks analysis" approach to defining personnel roles; growing reliance on nonprofessionals and volunteers; and the impact of computers.

Attempts by libraries to define personnel roles more precisely were a response to the growing numbers of law suits charging employers with discrimination against both minorities and Caucasians. A consortium of California libraries paid a unit of the state personnel board to help it peg exactly what "tasks" are required of a "day one" beginning librarian; if the tasks identified were applied rigorously any beginner would have to be a crackerjack librarian with a wide range of skills and judgmental abilities. But the California study revealed that most M.L.S. grads end up at the reference desk or on the processing line. It also revealed little uniformity in existing personnel practices—something which indicates that the current defense of the ALA-accredited degree as a screening device is a shaky one.

Some librarians decided that threats to the status of the profession could best be dealt with through organizations established to defend librarianship as a profession. The National Librarians Association and Southern California's Concerned Librarians Opposed to Unprofessional Tendencies (CLOUT) were two such organizations that grew in membership and attracted national attention.

And there was a renewal of interest in certification as one means of keeping incompetents out of the profession. Certification was fiercely debated at the meeting of the California Library Association, and less vehemently discussed at ALA-Detroit. Minority group members view certification as another artificial barrier constructed to exclude

them from a predominantly white and female professional society. In some states, you've got to pass an exam to get a library job now. And even the M.L.S. hasn't been of much use to many new grads who reportedly keep flunking New Jersey's Civil Service exam.

The value that librarians put on professional concerns was not well understood by the many nonlibrarians attending the first in the White House Conference series held in Atlanta—a warning signal of a serious communications gap that will have to be addressed sooner or later. Georgians complained that librarians spent too much time on esoteric library issues and ignored more important social problems such as illiteracy and population growth. They also had trouble understanding why librarians insisted on giving themselves such titles as media specialists when their real job consisted of running a school library.

Survival in education

Library schools have come under fire increasingly for glutting a shrinking job market. But enrollments are dropping, and some schools face a fight for survival. The University of Oregon threatens to shut down its library school by 1978, and claims the hundreds of "unemployed and underemployed" librarians in Oregon as ample justification for its decision.

There is a growing consensus that library schools must reduce enrollments and concentrate on quality instead of quantity: turning out better graduates (preferably subject specialists) and upgrading the skills of practicing librarians.

Library schools, especially the front runners, have been concentrating on improving their continuing education fare. Some of them have come up with top-notch courses which often achieve the admirable goal of bringing educators and practitioners together. Librarians last year had the opportunity to discuss such significant issues as the national library network (Catholic University), how online data bases compare with each other (Simmons), and community analysis (the University of Denver).

The Continuing Library Education Network Exchange (CLENE) continued to provide a national forum for the profession's continuing education needs. One major project begun last year: a national scheme for providing formal recognition for successful completion of coursework.

Progress is being made at the regional level: the library school at Louisiana State created a continuing education division to coordinate continuing education in the Southwest. Ohio appraised continuing education opportu-



nities offered statewide and found that nonpros and administrators were not getting enough courses suited to their needs.

Library education has evolved to a level beyond the cut and dried classroom situation. Library schools have become increasingly involved in running national meetings, workshops, and institutes aimed at bringing together today's library leaders to discuss high-level policy or key issues. The University of Chicago Graduate Library School hosted a high-powered institute on Prospects for Change in Bibliographic Control. And at year's end the University of Pittsburgh brought together members of its own faculty as well as national by recognized librarians for a conference on the Online Revolution in Libraries.

State library associations are also focusing on national concerns to a much greater extent. Alabama went national with a conference that zeroed in on a topic of interest to everyone: Automation in Libraries. The Southwestern Library Association and the Mountain Plains Library Association teamed up for a joint meeting on the Net Worth of Networking.

Library associations on the move

ALA's divisions came up with more national-level meetings that underscored anew their intention to play a significant role in shaping national library policy. The Information Science and Automation Division (ISAD) brought together vested interests (including LC) for an important debate on the power structure of the bibliographic

component of the proposed national library network.

ALA's divisions were forced to fend for themselves when ALA demanded that they drum up enough revenue to sustain themselves or disband. ISAD and the Library Administration Division put on a national meeting on circulation—one that brought money into their coffers. Other divisions continued to grow in strength in 1977, and together they achieved unity under the supposedly transitional Division Interests Special Committee. In some quarters DISC is viewed as a potential rival to ALA's Executive Board.

Other national organizations such as the Special Libraries Association and the Medical Library Association are racking up big gains in membership. They're coming to grips with new demands posed by a changing world. Envisioning completion in dissemination of information, SLA launched a series of regional workshops to help librarians stay on top of things. MLA invited medical practitioners to its 78th annual meeting to help the association, which is becoming increasingly issue oriented, address the "human aspect" of health science librarianship.

Mission oriented library associations are growing in number. At year's end another one came into being with the establishment of the Consortium for Public Library Innovation, a group which is open to all kinds of libraries, not just public libraries. And the Urban Libraries Council logged significant membership gains after it slashed its dues. A multistate Library Outreach Cooperative was found to pool information about outreach projects and encourage the exchange of ideas.

Unions, status, & governance

Unions could claim no significant gains in libraries despite nagging concern in the profession about job security and an uncertain economy. A union specialist told ALA-Detroit conference-goers that less than 25 percent of the American labor force is unionized. And there was one fewer union unit when one representing Medford, Massachusetts teenage library pages got sacked because it barred "senior pages."

University of Toronto staffers—still resistant to the idea of unions—had their staff association negotiate their first collective bargaining agreement. Staff associations, it has been warned, are often a first step towards unionization, especially the more recently formed staff associations.

Striking city electricians in Toronto didn't do much to improve the image of unions; their strike delayed the opening of the Metro Toronto Reference library—something that cost some businessmen dearly.

Academic librarians made little headway in their battle for full faculty status. One setback logged: the State University of New York claimed "new budget stringencies" as the reason for additional delay in long-sought faculty benefits. One union (New York State's United Teachers) tried to help by endorsing faculty status for librarians.

Participatory management, an alternative to both unions and faculty status, is slowly growing. The University of Guelph decided to formalize its commitment to participatory management and explore new approaches to it. The University of California-Irvine moved down this promising path with a new experiment giving department heads a chance to participate in high-level decision making. Participatory management at the administrative level had not worked out at UCI. At Temple, department heads for a time got a say in setting budget priorities. At the University of Minnesota Libraries, it's up to department heads to decide how best to spend their individual allotments for acquisitions.

Fighting discrimination

The war against sex discrimination continued: librarians at the San Diego Public Library and Temple University filed sex bias complaints against "disparities" they suffer for being in a "woman's profession." ALA decided to boycott those states that refuse to ratify the Equal Rights Amendment—a stand that prompted a flurry of complaints from state library and government people.

Uneven progress in the battle against sex discrimination was logged at LC: women narrowed the GS grade gap separating them from male colleagues, but far fewer of them made it to top supervisory posts.

Efforts to help women move up continued: the University of Washington's library school was the latest to try to help women acquire the managerial skills they will need to achieve upward mobility.

Tactics for achieving equality stirred new debate. Toronto's Children's Book Council (governed mostly by women) got blasted for indulging in the unhealthy practice of "reverse sexism."

As for discrimination against minority group members, the string of successful "reverse discrimination" suits logged last year tended to slow down considerably moves to eradicate racial discrimination. And the high cost of affirmative action dissuaded some employers (the University of Georgia was one to admit it) from taking a chance on a minority group member or a woman. Pressure for compliance with affirmative action laws persists: the San Francisco Public Library had to show



the city its employee records to prove that it was taking steps to hire more minority group members. Its records showed that affirmative action had been pursued aggressively.

In 1977, blacks employed by LC made little headway in getting out of the bottom drawer GS range where they're concentrated. So far, LC staffers have found only one mobility scheme that seems to work for them: LC's Training, Appraisal, and Promotion program.

Intellectual freedom

The issue of intellectual freedom become highly political in 1977 as ALA's efforts in this area forced the membership to take sides (with or against some key HQ staffers) as they grappled with contradictory ideals and questions of racism at the top and in ALA's rank and file.

ALA's Intellectual Freedom Committee attempted to rescind a sexism/racism resolution (already endorsed by Council and membership) because some people had complained that it ran counter to the *Library Bill of Rights*. The resolution's supporters cried foul and eventually persuaded ALA's board to study the matter further.

ALA had a civil war to contend

with when it previewed its long-awaited "First Amendment" film, *The Speaker*, which dealt with one town's reaction to the theory of racial inferiority. The membership was split into two highly vocal camps. One opposed the film as a slickly produced, subtly racist endorsement of the theory of racial inferiority. The other applauded it for facing up to a difficult racial question and denounced its detractors as "out to get ALA's Judy Krug," who fought for approval of the project and was named as co-producer of the film.

The Speaker got thumbs down from library associations in California and Minnesota. The film's racist tone, real or imagined, offended a great many blacks in the association, and these wounds will be slow in healing.

Rebuffing efforts to placate it, ALA's Black Caucus has steadfastly insisted that the film must be junked. At the November meeting of the Executive Board, Clara Jones (Detroit Public Library) summed up the sentiments of offended blacks in saying that *The Speaker* is not a First Amendment film at all, but rather is a subtle racial tract that questions blacks' intelligence and their humanity. Responding to this criticism, the Board decided to have a panel determine if the film was indeed a First Amendment film. And it made further concessions by issuing a statement in which it attempted to disassociate ALA from the racial inferiority theory.

The national implications of information access were brought into sharper focus last year. NCLIS denounced the Supreme Court sanctioned approach to judging obscenity—"community standards"—as a threat to national information access and the national library network. And an ALA committee started writing a prescription for a national information policy—one dealing with such thorny problems as resolving the dichotomy between access and privacy rights.

There was the usual run of censorship flaps—some of them continuing affairs. Still to be resolved is the court test of the constitutionality of the Island Trees, New York School Board's 1976 purge of school library shelves. Irene Turin won both the Downs and the John Phillip Immroth Memorial Award for her stand. Another tenacious librarian, Sonja Coleman, took the Chelsea, Massachusetts school board to court for banning *Male and Female under 18*.

Defenders of today's youth launched attacks on anything from *Car-nival Strippers* (a photographic sexual odyssey that turned out to be an embarrassing acquisition for Maryland's Montgomery County Library) to the folktale "Pinocchio" (under fire in Japan because handicapped people are depicted as nuisances).

An interesting footnote to the question of who is best equipped to select books for youngsters was provided by Iowa City teenagers who picked their favorites. Some at the top of their charts were the very same titles most frequently the targets of censorship squads: *Go Ask Alice*, *Slaughterhouse Five*, *A Tree Grows in Brooklyn*, and *The Happy Hooker*.

Quite a few libraries beefed up YA programming to help youngsters—among other things—aspire to the higher things of life like poetry (Los Angeles County), filmmaking (Grand Rapids), biking (Santiago, California), and disco rock (Forsyth County, North Carolina).

A great many libraries sequester books most likely to be stolen or mutilated. This often maligned policy was assailed anew in West Islip, New York, where the library got nailed for hiding hot numbers (like the *Tropic of Cancer*) with its off limits reference books.

Thanks to the Freedom of Information Act, there has been a steady increase in the release of government information, such as the declassified Bay of Pigs inquiry, the Watergate file, and the Martin Luther King wiretaps. Ford and Kissinger were the latest government officials to put their papers on deposit in institutions. In some cases the papers are incredibly hard to get to: Kissinger put a 25-year freeze on access to his.

Changing the guard

Events of the coming year will be shaped by today's library leaders, some of whom just moved into new positions of power. There were major changes in the state level leadership. Joseph Shubert took the helm in New York after the top post vacated by John Humphry was restored to Assistant Commissioner status. Patricia Klink was appointed to lead Vermont libraries; Sylvia Short, Delaware; Robert Clark, Oklahoma; and John Kopischke, Nebraska. Paul Agriesti is filling in as New Mexico State Librarian for Ed Dowlin, who's working on his doctorate.

People took up key roles in evolving cooperative structures. Ronald Miller left NELINET to take the command post at the California Library Authority for Systems and Services (CLASS); John Linford of SUNY-Albany replaces him. Among the big appointments at LC: Princeton's John Byram took on the job of getting the new *Anglo-American Cataloging Rules* past stiff opposition, and Guy Marco of Kent State took up the reins at LC's Reference and Bibliography Divisions. At New York Public, James Henderson took charge of NYPL's Book Catalog Project, and Mitch Freedman quit NYPL to teach tomorrow's catalogers

at Columbia. And William De John of the Illinois State Library took over as director at the Pacific Northwest Bibliographic Center, Seattle.

Here's a sampling of other major changes in power. William Gordon is heading up Maryland's Prince George's County Memorial Library System; David Woodburn is in charge at the Washington County Library System in Mississippi; and John Aubry is running the Michigan Library Consortium (Kalamazoo). James Pickering is at the Cuyahoga County Public Library, replacing Arthur Curley, who is Detroit's new Associate Director for Public Services. Benjamin Glidden is director of the U.S. Air Force Academy Library in Colorado. Brad Simon is city librarian at Newport Beach, California; Henry Weiss is Palm Springs, California librarian, and Ronald Kozlowski is in charge of the Louisville, Kentucky, Free Public Library. Larry Eshelman moved up to become Director of the Eastern Ontario Library System. And Deane Hill of Illinois went to Iran's Arya-Mehr University of Technology.

A number of women moved into pivotal positions—although the proportion of men at the top is still far greater. Ruth Tighe of NCLIS is Coordinator of the White House Conference Planning Team. Peggy Sullivan is with Chicago Public as Assistant Commissioner for Extension Services. Ilse Moon is charting Professional Development Studies

at Rutgers, and Patricia Pond is Associate Dean at the University of Pittsburgh. Connie House is the Staunton Correctional Center's (Virginia) new chief. Jane McGraw is at the helm at the East Detroit Memorial Library; Mary Lou Rowe is librarian for Beverly Hills, California. Elizabeth Dickinson is the Broward County, Florida Library System's new head of technical services.

A few blacks moved up: James Rogers, new chief at the East Cleveland Public Library was one. Ella Yates took the top post at Atlanta.

Among those job hopping at American library schools: Antonio Rodriguez-Buckingham of Harvard heads up St. John's University library school; Brooke Sheldon heads Texas Women's University, and Joleen Bock is at North Carolina's Appalachian State University. Gerald Shields moved to the top post at the State University of New York-Buffalo library school; John Farley stepped down as SUNY-Albany dean.

In the big associations, Russell Shank, new at the University of California-Los Angeles, was elected ALA President to succeed Eric Moon. Beverly Lynch left ALA's Association of College and Research Libraries for the University of Illinois at Chicago Circle. And Shirley Echelman took up the gavel at the Special Libraries Association.

Among the heavies to opt for retirement in 1977: Clara Jones of the Detroit Public Library, Ralph Hopp of the University of Minnesota Libraries, Paxton Price of the St. Louis Public Library, Page Ackerman of the University of California-Los Angeles, HEW Library Program Officer S. Janice Kee, and Helen Brown of Wellesley. Marion Milczewski left the University of Washington at Seattle; Merle Boylan replaces him. And Learned Bulman left the East Orange Public Library to take a less demanding role at the County College of Morris Library because he found it impossible to run a city library with the sparse funding allowed him.

Deaths to be noted include: Elizabeth Fast of Connecticut's Groton Public School System, Ralph Funk of the Oklahoma Department of Libraries, and Evelyn Levy, a chief architect of Enoch Pratt's Community Action Program.

Looking back

1977 was a year that provided libraries everywhere with opportunities to learn the important lessons of coping with less money and less staff. They survived the tough years and came up with better ways of delivering service in the modern world. And they could look to the coming year with renewed hope as the economy continued its slow recovery.



THE PRACTICING LIBRARIAN

BUSING THAT EVERYONE LIKES

THE FUNCTIONS of the public library have traditionally included more than the basic responsibility of providing books to the community. Although the book stock of any library is its major resource, librarians have always tried to broaden their collections with nonbook materials that present education, information, or entertainment in unique and valuable ways. In so doing, libraries have found that by broadening their collections they often broaden their clientele and their effectiveness.

For the most part, however, librarians have not been imaginative enough to expand their concept of education, information, or entertainment beyond their own media collections and their own library buildings. It is not unusual to read of a library that offers anything from crochet classes to square dancing lessons. But the concept is more frequently one of luring patrons to the library, an objective that has traditionally been seen as the cornerstone of service and accountability.

Out of the cloister

Upon examination of this basic premise, however, one might ask if it might not be just as appropriate for the library to lead its patrons *into* the community. Regardless of the vast breadth and scope of the collection, the beauty and functionality of the building itself, and the efficiency of the staff in its ability to answer reference questions and provide reader guidance, there are many areas where libraries cannot best provide their patrons' needs within the library.

What comparison is there between a play performed on stage or one read in a book or listened to on a recording? Is it better to acquaint the patron with Picasso by giving him a book containing glossy reproductions of his art or by taking him to a museum that houses some of his original works? Is a lecture-AV presentation about a historical location an adequate substitute for a visit to the actual site?

The answers to these questions are obvious and perhaps obviously impractical in their library application. Or are they? Public schools as a matter of common practice for years have taken their students on cultural field trips in furtherance of the principle of education. Also the concept of "schools without classrooms" is beginning to be implemented in several large cities.

But libraries have traditionally cloistered themselves from the outside world. One of the purposes of any library is to present works of art, literature, or music to the community in the form of books, films, recordings, and other forms of media. If we extend this function to its logical conclusion, we have to include dramatic productions, concerts, museums, and the like.



Such a conclusion was drawn at the Westchester (Indiana) Public Library, a rapidly developing township system located 45 miles east of Chicago on the south shore of Lake Michigan. The library, founded in 1972, embarked in 1973 upon an ambitious building program that came to fruition in November of 1975 with the completion of a new main and branch building. Until then residents had to cope with two small storefront libraries stuffed with an overflow of books, roaches, water leaking from ancient pipes, and void of such amenities as room to sit down and a functional temperature control system. It was clearly not a place that invited patrons to linger and browse.

The library, faced with this dilemma of substandard physical facilities and the need of establishing itself as a force in the community, broadened its vision and looked outwards—specifically to nearby cities such as Chicago, South Bend, and Michigan City that offered cultural events not available within the Westchester district.

Going into transportation

Knowing that a significant percentage of the population needed or wanted public transportation to these locations, the library decided to take the initiative and go into the transportation business (at least on a limited basis).

The first problem was to locate a safe, convenient, realiable, and inexpensive vehicle. The only answer seemed to rest with local school buses. The local school board, feeling that many public school students would be able to take advantage of the service, was agreeable to allowing the library to use school buses for cultural excursions during the summer months.

Thus, a library bus excursion program was begun in the summer of 1974. Trips to seven plays, which were performed in Northern Indiana and Chicago, were scheduled and the response by the community was immediately enthusiastic. The average attendance for the excursions was 41 (bus capacity is 44).

The type of clientele that patronized the service was an interesting blend of young and old. Fifty-eight percent of all the people who rode on the bus could be classed as "senior citizens" and 27 percent were high school or middle-school students. Clearly the natural beneficiaries of the service were those individuals lacking a private means of transportation.

Fresh from this success the library approached the school officials in order to expand the summer program into a 12-month one. The Library Board decided the program was valuable enough to save even if it had to purchase its

own bus. This was done in the spring of 1976 at a school bus auction where the library bought a used bus for a mere \$700.

The "Excursion Express"

It was an investment that has had an excellent return in terms of community involvement. A team of volunteers sanded and primed the bus, and John Mullin, a local professional artist, donated his time and expertise to paint the bus with what must be the most unique bus design anywhere. Using bright colors, he painted famous cartoon figures under each window. The bus itself is a border-line traffic hazard

in that it inspires gaping, gawking, and head-turning by the occupants of the vehicles it passes. The professional staff officially titled the bus, "The Westchester Public Library Excursion Express."

In its first four months of existence the "Excursion Express" took over 200 different persons to ten plays, two big league baseball games, and one Bicentennial Parade. Since then, the bus program has entered its "second generation." It continues to be used to transport patrons to a variety of cultural and entertaining events away from the library, even including a tour of the Michigan wine country. But now plans

call for using the "Express" within the community to bring patrons from outlying areas to the libraries and between libraries. Further, excursions are being jointly sponsored by the library and community organizations such as the "Y" and Chamber of Commerce.

The "Excursion Express" has provided a common meeting ground for the young and old and it has been a unique source of community pride for an entire township. But above all, the "Excursion Express" service, by redefining the role of the public library, has brought widespread local respect for the ability of the Westchester Public Library to serve its community.

There's a Videodisc in Your Future

VIDEODISCS, like most of our present technologies, have been slow in coming to fruition. The eventual workability and ongoing improvement of these new devices is still expected, however, even by skeptics like Deirdre Boyle.¹ One reason for continued optimism lies in the richness of capabilities that videodiscs offer, beyond what any of our present hardware gives us.

The most apparent advantage of videodiscs is their extreme durability and resistance to wear. A videodisc is made of a highly flexible plastic that may be rolled up, but will flatten out again for play on a turntable. There is no stylus making physical contact on the disc because the signals are picked up nonmechanically. Videodiscs withstand the damaging effects of temperature and humidity, repeated playings, or abuse, better than their predecessors, videotapes.²

Flexibility

Another important advantage of videodiscs is their flexibility of content and access. Each disc can play sound, visuals, and print. For example, one disc could contain 600 complete 250 page books, 100 hours of music, or a two hour motion picture. Moreover, it can be played back in slow-motion, with speed-up, or freeze frame.³ Both sides of a videodisc could contain a one hour and 50 minute motion picture (with soundtrack) along with the complete novel, which could be read page by page on the television screen.

Access & resolution

A videodisc compares to a videotape like a phonograph record compares to an audiotape. It is much easier

to find a song on a phonograph record than on a tape. Users can locate and sample various songs on a record much more readily than on a tape. Similarly, individual portions of a videodisc, whether selections from a motion picture, a printed page, or even a group of listings like an index or catalog would be quickly accessible on the videodisc player.

Picture resolution with videodiscs is superb. Still images have exceptional clarity, and dust, fingerprints, or even scratches don't degrade the quality of reproduction. The print can be rather small on the screen and still be very clear and readable. Print material on videodiscs can be stored in great quantity and easily retrieved. The card catalog of a large research library could be stored on a few discs.⁴ Since visual material and music can accompany the print matter in the same disc, it is likely that videodiscs will become a new, more flexible type of reference material. Imagine an encyclopedia, handbook, almanac, or dictionary in this format.

Instructional adaptability

The ease of access offered by videodiscs has tremendous capabilities for programmed instruction and, indeed, any textbook materials. Students can interact with the instructional system more economically than with computers, and more effectively than with microform. The videodisc player can go to any part of the videodisc for maximum individualization of an instructional presentation. A cable television system could play videodiscs whether they be slides, films, journals, research materials, or entertainment, and broad-

cast them to any part of a campus or city which the cable system serves.

An extremely valuable capability of videodiscs will be their adaptability to the postal system. Videotapes have never been easy to mail. They are subject to damage and extremes of temperature, as well as packaging and mailing expense. Videodiscs will be as easy to mail as a journal or newspaper and will be nearly invulnerable. We can look forward to large collections of films, programmed texts, lectures, slide-tape shows, and all types of audiovisual productions circulating through the mails.

A videodisc player will hook up to the UHF antenna of any television set.⁵ Many users could play videodiscs in their own homes. Professionals could subscribe to special journals or videodisc clubs and view major research projects or conferences at their convenience. For the cost of a television monitor, a videodisc player, and a collection of discs (or a subscription to a videodisc service by mail), a library could offer greatly expanded resources. Users might watch movies, operas, concerts, lectures, sporting events, or landmark historical incidents. The audio could be played through headphones which would obviate the need for special listening rooms.





Costs

While blank videodiscs will cost less than \$1 and the players will cost \$500 to \$700,⁶ recorders will be much more expensive. They will also require considerable expertise to maintain and repair. This means that off-air recording as well as on-the-scene recording and playback will be more affordable and more readily usable with videotape than with videodisc. Commercially recorded discs should cost no more than \$10 and most libraries and schools will probably build collections of commercial recordings and/or participate in videodisc cooperatives.

Many librarians are eagerly awaiting the advent of the videodisc. Its durability and accessibility, as well as its capacity for volume of material; visual,

sound, and print, certainly make it attractive. Furthermore, the prospects of mailing and circulating videodiscs with minimal risk are even more enticing.

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Studying a Branch Library Service Area

IN LARGER POPULATION centers single public library buildings are often insufficient to meet the needs of the entire community. Branch libraries have been opened which serve smaller segments of the population and they are distributed throughout the area so that the entire population may be served. Many public librarians find that the location of their branch libraries are the result of decisions made by past librarians, city planners, or politicians. To properly serve its community a branch library must be properly located. All too frequently they have been located in a haphazard way, as local concerns or political realities dictated. Often a location which was once ideal may have deteriorated with time while the branch itself remained static. More populous or needy areas of the community go unserved. To truly function as a viable part of its community the branch library must be located where it is accessible to the greatest number of potential users, where the populace can easily take advantage of the services offered. In other words, a branch library should be where the people are.

How is a librarian to know if the public library's branch libraries are indeed located "where the people are"? The complete answer to that will not be found in this brief essay. It is not intended to show where a branch library should be located or how an established branch library can attract users or even to show where the people are. The intention is to offer a simple tool which librarians can use, when combined with appropriate data, for assist-

ance in determining the success of a branch library in reaching the potential user, or for indicating population needs not now satisfied by the branch. This tool can be used to illustrate whether or not a branch library is indeed attracting a clientele from the area it is intended to serve and can also be used by librarians to analyse some general characteristics of the population served.

The first step is the determination of the branch library's service area. A service area for a particular branch can be defined as the zone of influence of the branch, or, that portion of the overall land area of the city from which the branch draws most of its users. Once the service area has been determined, the information can be combined with statistical data such as that for population, age, race, income or educational characteristics to determine what portions of a diverse community are reached by the branch.

Examples illustrated are from the city of Albany, New York, with a population of just over 100,000. Albany has five branch libraries in addition to the central library. The service area of Harmanus Bleecker Library, the central library, is not included in any of the illustrations.

A means for determining the service area of a branch library is readily available in the borrower registration files of the branch. A random sample of registered user addresses is obtained, in this case it was two percent of registered borrowers, both adult and child. Their addresses are plotted on a street map of the city. The city directory may

be used to help locate each address. A line can then be drawn around the plotted locations in an attempt to encompass all locations which form part of a cluster around the branch (see Map 1). There will always be some of the sample which falls outside a cluster. The area included within the lines enclosing the cluster is the service area of a branch, its zone of influence.

By superimposing the map of service areas on a population dot map, which can be drawn using census data (see Map 2), the total population of a service area and an indication of the population of the city not being reached can be obtained. It is also possible, by comparing the size of the population within the service area to the number of users registered at the branch, to determine how successful the branch is in reaching the population it is intended to serve.

Aspects of the socio-economic characteristics of a service area can also be studied. Map 3 shows Albany's Black population in relation to branch library service areas. Map 4 takes into account the educational level of a segment of the adult population, Map 5 illustrates income levels and Map 6 examines age. Any socio-economic aspect of the city can be examined in the light of branch library service areas given, of course, the availability of the statistics. Data used in drawing all maps illustrated are from the 1970 census. It might be helpful to examine one or two branches using the information obtained from their service areas and service area characteristics.

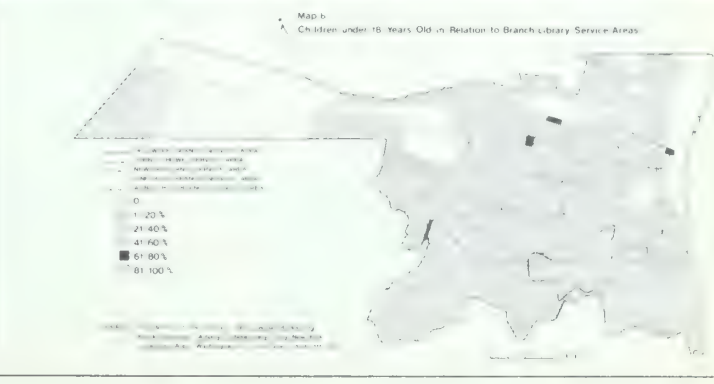
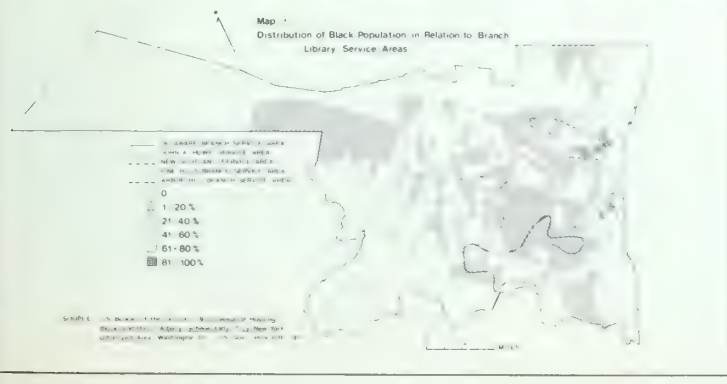
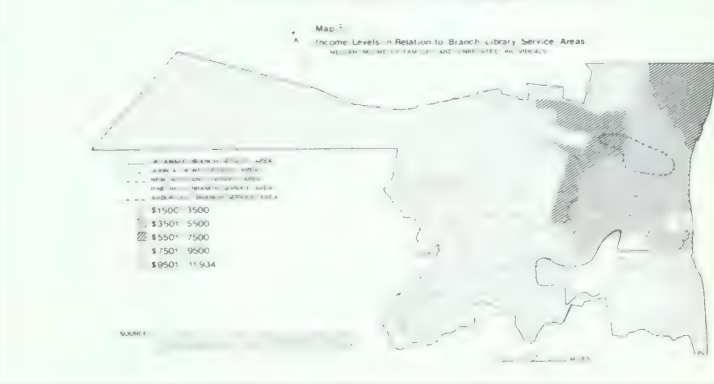
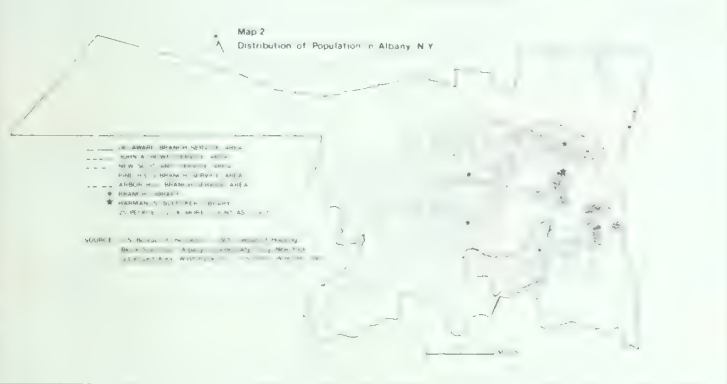
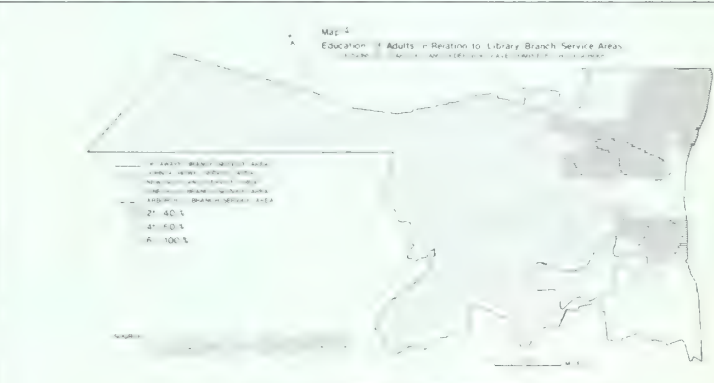
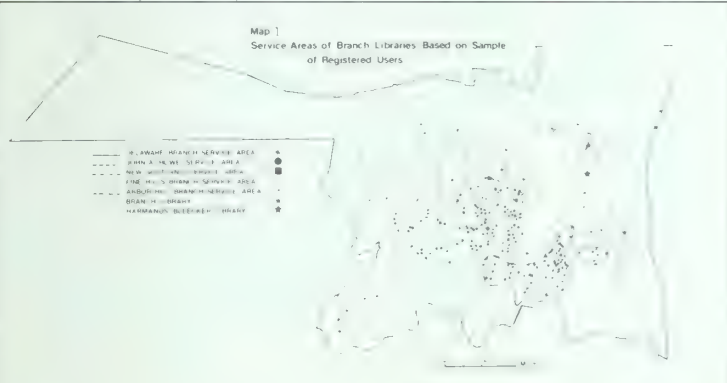
The service area of the Howe branch encompasses the majority of the residents of the area (see Map 2). This service area includes one of the two predominantly black neighborhoods in Albany (see Map 3) and as a consequence primarily serves a black clientele. The majority of adult residents 25 years old or older have not completed a high school education (see Map 4). The actual percentage of those completing high school ranges from 21 percent to 60 percent with the bulk falling between 21 percent and 40 percent. Median income of families and unrelated individuals is low (see Map 5). There is a sector where yearly income falls between \$1500 and \$3500 but most in the area earn in the next higher category of \$3501 to \$5500. A few residents, those to the very south and outside the ghetto, earn within the \$7501 to \$9900 range. Children under 18 years old are numerous in the Howe service area (see Map 6). While there is one block containing between 61 percent and 80 percent children, the majority figure is much lower. It falls primarily within the 21 percent to 60 percent range with many blocks in the 41 percent to 60 percent category. The Howe branch can be said to serve a predominantly poor, black, undereducated, and young population.

The service area for the Pine Hills branch shows considerable overlap with the service area of the New Scotland branch indicating some duplication of services. Pine Hills includes the largest population of any branch, over 33,000 individuals (see Map 2). Except for a very small area at the extreme eastern tip of the service area, the size of the black population in the Pine Hills service area falls in the one percent to 20 percent range with the lower percentile being the more accurate (see Map 3). It is an area of varied educational backgrounds (see Map 4). In two small areas fewer than 40 percent of the adult population 25 years old or older is high school educated. A major portion is in the 41 percent to 60 percent range while the greatest part of that area is in the second most educated range with upwards of 80 percent graduated from high school. Income within the service area is the most varied of all branches for it ranges from \$1500 to \$3500, the lowest category, to \$9501 to \$11,934, the highest category, with no range dominating (see Map 5). The number of children in this service area varies, with most of the area's population containing fewer than 40 percent children (see Map 6). The Pine Hills service area is extremely varied in all ways except racially. It is pre-

dominantly white. The educational level and income are mixed and the number of children moderate.

Similar analyses can be made for the other three branches of the Albany Public Library. When this information is related to internal branch statistics, for instance the total number of branch registered borrowers, branch circulation statistics, or size of the collection, a librarian can learn a great deal of concrete information about branch libraries and their relation to the population and to each other. Add to this information about land use surrounding a branch library and a branch locational analysis is possible.

By starting with the simple determination of a branch library's service area it is possible for a librarian to examine the branch library from a number of vantage points, to assess the services offered in light of population characteristics, to discover previously unrecognized aspects of the population and to pinpoint unserved areas. Service areas can also be used to plan for future branches or to help relocate present branches. It is up to the individual librarian to take advantage of available tools and data to better support and serve the community.



PROFESSIONAL READING

Reference browsing

HILLARD, James M. *Where To Find More: a Handbook to Reference Service*.

Scarecrow. 1977. 122p. ISBN 0-8108-1039-5. LC 77-6406. \$6.

Hillard's new book aims to supplement his earlier *Where To Find What* (LJ, October 1, 1975, p. 1778) by adding about 130 new subjects and including recent books on subjects in the earlier book. Subjects covered in both volumes are starred so that one can refer more easily to the earlier one. About 850 reference sources are included; some titles in the earlier book are repeated under new subject headings.

My criticisms of the earlier volume were that subject headings were frequently ill-defined and there was little consistency in syntax; that the selection of reference books was highly personal and unpredictable; and that the annotations were chatty and sometimes awkwardly written. These comments also apply to the present volume, although this selection of reference titles is better adapted to the budgets of small and medium-sized libraries.

Every librarian at a busy public service desk would welcome a compact subject guide to the most useful reference sources. These books still fall short of providing that guide although they will help. With rigorous editing and some pruning, the two volumes could be much more useful. In one of his own annotations, Hillard includes a comment that suggests both the strength and the weakness of his books: "Very enjoyable to browse in but sometimes frustrating if your thought processes don't match the compilers."—JOE W. KRAUS, ILLINOIS STATE UNIVERSITY LIBRARY, NORMAL

Measurement synthesis

LANCASTER, F. W., with assistance of M. J. Joncich. *The Measurement and Evaluation of Library Services*.

Information Resources Press. 1977. 395p. index. ISBN 0-87815-017-X. LC 77-72081. \$27.50.

The appearance of such surveys as the 1876 *Public Libraries in the United States*, the seminal Public Library Inquiry (1949-1952), and the innumerable studies which have followed attest to the librarian's interest in the measurement and evaluation of library services. It is most timely now (Why was a book like this not written before?) to publish

a book which serves as a guide and synthesis to the literature—descriptive and evaluative—in the field.

Lancaster (University of Illinois Graduate School of Library Science) with the able assistance of Mary Jane Joncich, has done a fine job discussing the literature and putting some of it into critical perspective. The 14 chapters, which include evaluations and studies of catalog use, reference service, literature searching, document delivery capabilities, technical services, automated systems, relevance of standards, etc. are followed by references (none later than 1974) and in some instances, appendixes and bibliographies. One wonders why Chapter 9, "Evaluation of Automated Systems in Libraries," includes two references to Ellsworth Mason and none to Richard P. Palmer's *Case Studies in Library Computer Systems* (1973), an answer to Mason's cry to stamp out computers. Furthermore, no mention is made of Allen B. Veaner's "Major Decision Points in Library Automation" (CRL, September 1970). One also wonders why in Chapter 4, "Evaluation of Literature Searching and Information Retrieval," no direct reference is made to Tefko Saracevic's work related to relevance. But these are only minor caveats.

No book of this scope has been attempted before. Thorough and readable, this broad survey of library research will undoubtedly be adopted as a textbook in many library schools and will provide a most welcome reference source on every librarian's desk, educator and practitioner alike.—JUAN R. FREUDENTHAL, SCHOOL OF LIBRARY SCIENCE, SIMMONS COLLEGE, BOSTON

Australian directory

REID-SMITH, Edward R., comp. *A Directory of Library Schools and Lecturers in Librarianship in Australia, 1976*.

Department of Library and Information Science, Riverina College of Advanced Education, Wagga Wagga, New South Wales. 1977. 94p. ISBN 0-909561-13-3. \$A1.

Twenty-two library school programs are identified with various details, together with biographical information on 40 teaching staff members. Incomplete due to lack of responses but the most detailed current picture of library education in Australia available.—NORMAN HORROCKS, SCHOOL OF LIBRARY SCIENCE, DALHOUSIE UNIVERSITY, HALIFAX, NOVA SCOTIA

For art librarians

PACEY, Philip, ed. *Art Library Manual: a Guide to Resources and Practice*.

Bowker. 1977. 423p. index. appendixes. ISBN 0-85935-054-1. LC 77-702-90. \$22.50.

Art librarians will welcome this book which covers many of the problems of collecting, cataloging, storing, and exploiting material in the field. Because new trends have blurred the old distinctions between visual and performing arts, one section discusses sound recordings, video, and film. Each of the 24 sections deals with a specific type of material or problem; the two appendixes cover the use of other libraries and organizations, and with the conservation of materials. Twenty different librarians or specialists discuss the subjects and each section has selected references. Of the authors, only two are Americans, which gives the book a British bias as might be expected. This does not mean that the American librarian cannot profit from using it, however.

The information about European museum publications and bibliographies is good to have on hand. Reflecting British practice, the emphasis is on cataloging and indexing materials and much less on circulating them, although one section deals with loan collections of works of art.

The section on abstracts and indexes covers admirably a wide field although not mentioned are cumulative indexes (such as the 30-year one to *Art Bulletin*) which fill the gaps from the beginning to date of inclusion in the *Art Index*.

The section on microforms succinctly notes the value and problems of using them to best advantage. The eye fatigue which comes from long use of positive microfilm is mentioned, and the author suggests use of negative film. Printouts can be made for indexes contained in microfilm to facilitate finding relevant materials.

Weeding an art library collection is not considered in this manual at all. The emphasis is on acquisition, cataloging, and making the material available, and in these areas, the book will be useful and a help to the practicing librarian. Not every question will be answered, but the reader will find information and much good commonsense in this manual.—JULIA SABINE, MUNSON-WILLIAMS-PROCTOR INSTITUTE, UTICA, N.Y.



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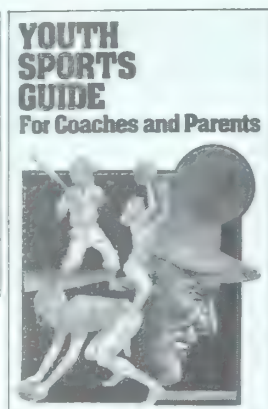
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CHECKLIST



Black Arts calendar

The 1978 calendar from the International Black Arts Museum notes many dates of interest: birthdays of Phyllis Wheatley, Joseph Cinque, W. E. B. DuBois, Leontyne Price, Sojourner Truth; and the date of the Nat Turner Revolt. Also included are better known dates: Christmas, Hanukkah, Memorial Day, Passover, Palm Sunday, Mother's Day. Black-and-white photographs face each monthly calendar page. This can be ordered for \$3 by writing to Ruby H. Murray, International Black Arts Museum, 909 Brown Ave., Evanston, Ill. 60201.

Guiding young athletes

Parents, teachers, and even young athletes will find *Youth Sports Guide for Coaches and Parents*, edited by Jerry R. Thomas, relevant reading. Topics discussed include coaching rules and relationships, characteristics of young athletes, team management, and teaching skills. The book emphasizes the basic function of sports in the educational system; to provide opportunities for social interaction, to practice "wholesome" competition, and to develop specific motor skills. Diagrams, pictures, and a few cartoons are also included. The paperback can be ordered for \$3 (stock number 245-26046) from AAHPER (American Alliance for Health, Physical Education, and Recreation) Publications, 1201 16th Street, N.W., Washington, D.C. 20036. A ten percent discount is available on orders of ten or more.

For the aged and blind

The American Foundation for the Blind, Inc. states that more than one half of all blind people in the U.S. are over the age of 65. With this in mind, their new publication, *Outreach to the Aging Blind: Some Strategies for Community Action* by Irving R. Dickman, should be of wide appeal. The 168-page paperback is loaded with information: a listing (with complete addresses) of public and private funding sources, guidelines for managing conferences, and dis-

cussions of community projects (St. Petersburg, Florida and Albuquerque, New Mexico were studied as examples). Appendices include publicity statements on aging and blindness plus a Community Resource Checklist. To order, send \$3.50 to American Foundation for the Blind, 15 West 16th St., New York, N.Y. 10011.

Copyright and the librarian

What better place to learn about the new copyright law than the copyright office itself? Circular R21 *Copyright and the Librarian* explains the sections of the new law of specific interest to those in the library field: single copying for teaching purposes, multiple copying for classroom use, and reproductions for archives, just to name a few. Sections of the law are defined, usage is explained, and restrictions are detailed. Write to the Copyright Office, Library of Congress, Washington, D.C. 20559.

Holocaust reading

There are many new publications which concentrate on the Holocaust, as can be seen in *The Holocaust: an Annotated Bibliography*. The 415 books and articles (most of which are annotated) are grouped into 12 categories including History, Hitler and Associates, Regional Events, Resistance, Samaritans, Eyewitness Accounts, and Children's Literature. A directory of U.S. publishers and an author/title index are also provided. The 86-page paperback can be ordered for \$4 from the Catholic Library Association, 461 W. Lancaster Ave., Haverford, Pa. 19041.

Book talk

Most fields of study have developed their own peculiar languages and the world of books is no exception. Library personnel and others interested in books and libraries might find *Cornell University Libraries' Jargon and Other Terms* a useful collection of phrases, acronyms, initialisms, terms, and

jargon. Some terms defined are signature, perfect binding, microfiche, microcard, machine readable, abstract, and B.I.P. A few entries apply solely to the Cornell University community: the graphic illustration of a typical set of cards filed in the Olin Library dictionary catalog, but most entries are of wider interest. The booklet could serve as a project model for staff and patron orientation. Copies of this booklet can be ordered for \$1 prepaid from Publications Committee, 015 Olin Library, Cornell Univ., Ithaca, N.Y. 14853.

Libraries to media centers

The conversion of school libraries into media resource centers has become increasingly important as teaching methods adapt to the new media available, states *Guide to the Conversion of School Libraries into Media Centers*. This publication is number 22 in Unesco's series on educational studies and documents. In 65 pages, the study offers conclusions drawn from the development of media centers around the world. Common problems are analyzed and the results of different approaches in varying areas are discussed. The booklet is \$2.75 (order number U757) available from UNIPUB, Box 433, Murray Hill Sta., New York, N.Y. 10016.

Alternative periodicals

In the *Guide to Alternative Periodicals*, compiled and edited by Don Carnahan, these publications are described as magazines, newspapers, journals, or newsletters which offer an emphasis different from that found in "mass-market," newsstand publications. Each entry in the paperback includes information on mailing address, frequency of publication, subscription rates, single issue price, and a brief description of content and format. The periodicals are arranged by category such as homesteading and natural living; spirituality and consciousness; children and education; and social, political, and economic change. The price is \$3 prepaid (or \$4 billed) from San-spark Press, Box 91, Greenleaf, Ore. 97445.

MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

Short Story International

1977. bi-m. \$10. Ed: Sylvia Tanel, International Cultural Exchange, 6 Sheffield Rd., Great Neck, N.Y. 11021. Illus. Aud: Ac, Ga, HS. (Subject: Fiction. Issues examined: Vol. 1, No. 1, April 1977 through No. 4)

Subtitled "tales by the world's great contemporary writers presented unabridged," this consists of an average of 15 reprinted short stories in a handsome 5x7½ inch format. The publisher is a nonprofit organization set up to further better understanding among people worldwide. And the publisher notes: "We think the short story as an art form lends itself, in an entertaining fashion, to the furtherance of our objective." She is right, particularly here where a 160-page issue can boast such names as Borges, Boll, Steinbeck, Moravia, Arthur Miller, Joyce Carol Oates, etc. In fact, an average number is like a roll call of the world's best fiction writers. The catch is that it may be too much of a good thing in that none of the stories is original to the magazine; all are reprints—usually from the 1960s. Still, many are o.p., and in view of the cause and the quality—highly recommended.—BK

The Reference Book Review

1977. Quarterly. \$11. Eds: Cameron & Donna Northouse, Box 19954, Dallas, Tex. 75219. Aud: Sa. (Subject: Library Periodicals. Issue examined: Vol. 1, No. 3, 1977)

A pocket sized 45-page review of all types of reference titles. About 80 to 100 are critically examined in each number. The 300- to 500-word reviews are not signed, but the half dozen reviewers (primarily from Southern universities) are named. The reviews are listed under 15 broad subject headings, but the cumulative author-title index appears only once a year. Full bibliographic information is given for each title, and most of the notes appear to be about three to six months after publication date. Titles are limited to American publishers. The reviews themselves seem similar in quality and judgment value to those found in standard sources from *Library Journal* and *Choice* to *RQ* and *Reference Services Review*. The amount of duplication is in the range of 60 percent, as might be expected. The price seems modest, although with so many indexes to book reviews, and so many book reviews, does one really need another? One opinion: no! Still, send for a sample and decide for yourself.—BK

Death Education

1977. q. \$40; individuals, \$19.95. Ed: Hannelore Wass, Hemisphere Publishing Co., 1025 Vermont Ave., N.W., Washington, D.C. 20005. Illus. adv. Aud: Sa. (Subject: Health, Sociology. Issue examined: No. 1, Spring 1977)

"Since the 1959 publication of Herman Feifel's landmark book, *The Meaning of Death*, the literature on the subject has fairly exploded," writes the editor in explaining the purpose of his journal. Directed to those involved in counseling and care, the 160-page title includes nine to ten articles from dealing with death on a children's program to an update by Feifel "Death and Dying in Modern America." The price is high, although it's at least within the range of many scholarly journals. But the topic is one of increasing interest to those who realize the importance of educating for the end. Recommended for research libraries.—BK

Wooden Boat

1974. bi-m. \$12. Ed: Jonathan Wilson, P.O. Box 78, Brookline, Mass. 04616. Illus. adv. Circ: 20,000. Aud: Sa. (Subject: Sports/Boats & Boating. Issue examined: No. 18, 1977)

A personalized, 100-plus-page magazine devoted to the single object of praising the wooden boat, whether it be an Adirondack guideboat or a fishing boat. The dozen or so articles move from history, to step-by-step building instructions, to consumer information, to maintenance, to . . . well you name it, and sooner or later the editor and his 12 devoted assistants will cover the subject. There are countless features, some first-rate letters from readers. Good illustrations, fine copy, and a wonderful idea—all conspire to make this a highly readable magazine for libraries.—BK

Kaleidoscope; a journal of the intermountain arts

1977. bi-m. \$10. Eds: Charyll McKenzie & M. K. Browning, Confluence Pr., 3500 Reservoir Rd., Lewiston, Ida. 83501. Illus. adv. Aud: Sa. (Subject: Art. Issue examined: No. 1, 1977)

Devoted to the arts (art, literature, poetry, etc.), this is unusual in that it is out of Idaho, and its purpose is to "impart some how-to business advice for those in the arts." At the same time, there are examples of work, such as intaglio prints by Joel DeTray, which make the 12 to 20 pages of interest for the layperson. Useful where needed, and that is in Idaho and the Northwest.—BK

American Bookseller

1977. m. \$6. Ed: Mary Edwards, Bookseller's Publishing Inc., 122 E. 42nd St., New York, N.Y. 10017. Illus., adv. Aud: Ga, Ac. (Subject: Books & Book Reviews. Issue examined: Vol. 1, No. 2, October 1977)

A welcome backup for *Publisher's Weekly*, this concentrates only on one segment of the PW audience. The attractive, professional new service is directed to booksellers. An unofficial voice of the American Booksellers Association, it is concerned with the nuts and bolts activities of the retail new book business. Such articles as "to return or mark down" and "making customers for a lifetime" will indicate the focus. However, librarians will enjoy the 35 to 40 pages because there are major tips on readers and books, and because issues are given over to special subjects such as children's books. Regular departments include legal, trends, regional news, association news, events, etc. There are about seven or eight articles in an attractive format. Books are not reviewed specifically, although they are on every page.—BK

The New Periodicals Index

1977. s-a. \$25. The Mediaworks, P.O. Box 4494, Boulder, Colo. 80306. Aud: Hs, Ga, Ac, Ejh. (Subject: Abstracts & Indexes. Issue examined: No. 1, January-June 1977)

First it was *Popular Periodical Index*, next came *Access*, and now welcome the *New Periodicals Index*. Each, of course, seeks to fill the gaps left by *Readers' Guide to Periodical Literature*. Each supplements that tribute to middle-class American values. But none can hope to be quite as thorough, quite as timely, or, in the final analysis, quite as useful as *RG*. But to turn to the new entry, this is welcome because it: a) indexes, and in detail, 68 alternative or new age periodicals; b) at \$25 a year for two 140-plus-page issues, the price is right; c) the single alphabet subject-author index is good, does not seem tied entirely to standard subject headings. Missing, and needed: see and see also references. The indexing is timely, not more than a few weeks or months behind. An impressive and professional work which will be useful in all types of libraries. Footnote: some titles indexed here and not in *RG*: *Akwesasne Notes*, *American Poetry Review*, *Coda*, *CoEvolution Quarterly*, *Los Angeles Free Press*, *Off Our Backs*, *Small Press Review*, *Win*, *Village Voice*, *Seven Days*, etc.—BK

WORLD OF STORYTELLING

By Anne Pellowski, Director-Librarian, U.S. Committee for UNICEF, information center on Children's Cultures

"This is a beautiful piece of work—a scholarly approach to the study of storytelling throughout the world. There is no other book of its type. No other work covers storytelling in other countries in such depth and clarity."—Christine Gilbert, Adjunct Associate Professor, Palmer Graduate Library School, C.W. Post College, Long Island, New York

World of Storytelling is intended for those who want to become storytellers and for storytellers who want to know more about the historical traditions of the art. The Work is divided into five parts: The History of Storytelling; Types of Storytelling in the Past; The Format and Style of Storytelling; The Training of Storytellers; and Glossary of Terms Related to Storytelling. The text contains numerous illustrations, a bibliography of print and audio-visual storytelling materials, and an index

0-8352-1024-3, c. 250 pp., \$15.95



MORE JUNIORPLOTS:

A Guide for Teachers and Librarians

By John Gillespie, Dean, C. W. Post School of Library Science

This sequel to the highly-acclaimed *Juniorplots* (Bowker, 1967) provides plot summaries, thematic analyses, discussion materials, and lists of related titles on 72 books for young people, ages 9-16

The books are arranged according to 8 basic behavioral themes that a librarian or educator might want to use in giving a book talk: Getting Along in the Family, Developing Lasting Values, Understanding Social Problems, Developing an Understanding of the Past and Other Cultures, Understanding Physical and Emotional Problems, Becoming Self-Reliant, Developing Relationships with Both Sexes, Developing a Healthy Self-Image, and Developing a Respect for Nature and Living Things

0-8352-1002-2, 1977, c. 250 pp., \$11.95

Order from
R. R. BOWKER
P.O. Box 1807
Ann Arbor, Michigan 48106

STORYTELLING

Art and Technique

By Agusta Baker, Adjunct Professor, Columbia University School of Library Service, and Ellin Greene, Adjunct Professor, Rutgers University School of Library Service

*Which stories work best with younger children? With older children? With a mixed group?

*How should you pace your tale for the greatest effect?

*What's the best way to handle disruptions while telling a story?

*How do you create a listening mood—especially for younger children?

*Which special techniques should you employ when telling stories to children whose hearing is impaired or are either blind, retarded, or emotionally disturbed?

Two master storytellers introduce you to this difficult but rewarding art form. They show you what has to be done to prepare yourself and your audience; to select the right material for the right group; to utilize your verbal, intellectual, and physical strengths to create a receptive and interested audience.

They also give you the source information you need—enabling you to quickly find anthologies of stories best suited for telling, including those fascinating tales from all over the world. But the emphasis is always on the storytelling experience: On that small gathering of children (or adults) waiting for you to begin, waiting to learn, waiting to be transported to the world you are preparing for them.

0-8352-0840-0, 1977, c. 150 pp., \$5.95 ppr.

By John Gillespie and Diana L. Spirt

JUNIORPLOTS

A Book Talk Manual for Teachers and Librarians

This popular book provides plot summaries of eighty titles grouped in the following subject areas: Building a World View; Overcoming Emotional Growing Pains; Earning a Living; Understanding Physical Problems; Making Friends; Achieving Self-Reliance; Evaluating Life; and Appreciating Books.

0-8352-0063-9, 1967, 222 pp., \$11.50

Sales tax will be included where applicable. All prices include shipping and handling charges, and are applicable to the United States, its territories and possessions. Prices are 10% higher in all other Western Hemisphere countries. Prices and publication dates are subject to change without notice.

Outside Western Hemisphere: Bowker Erasmus House, Epping, Essex, England

BOOK REVIEW

The Contemporary Scene

Furlong, James C. **Labor in the Boardroom: the peaceful revolution.**

Dow Jones. 1977. 170p. index. LC 77-21441. ISBN 0-87128-537-1. \$11.95.

LABOR/MANAGEMENT

This journalistic account of Germany's system of worker participation in corporate decision making will serve well as an introduction to the most advanced system of industrial democracy in the capitalist world. The author briefly traces the history of this "peaceful revolution" in industrial relations and examines its strengths and weaknesses from the perspectives of labor, management, and government. A brief review of other worker participation movements in Western Europe and a cursory look at its potential for the U.S. conclude the book. What is lacking is useful analysis of the historical, social, and structural factors which have led to the growth of worker participation, or codetermination, in Germany, while it has lagged behind elsewhere. More attention might also have been paid to its implications for the future of traditional class-based trade unionism.—*Ronald L. Filippelli, Pennsylvania State Univ. Libs., University Park*

Lasch, Christopher. **Haven in a Heartless World: the family besieged.**

Basic Bks. 1977. 225p. index. LC 77-75246. ISBN 0-465-02883-7. \$15.

HIST/SOC SCI

In this difficult and dazzling book, Lasch reviews the emergence of the bourgeois family and recapitulates its history from the 1920's to the 1970's. He brings to bear theory from sociology, anthropology, psychoanalysis, and psychiatry. Whereas Kenneth Keniston's recent book, *All Our Children* (LJ 9/15/77), depicted a beleaguered family in a socioeconomic realm, Lasch dissects the inner family and posits malaise within its eroded (Freudian) psychodynamics. The young no longer internalize the parent; the egalitarian family has surrendered authority to the expert and peer groups; moral consensus has been replaced by law and order. Unfortunately, Lasch fails to cogently state his thesis, forcing the reader to struggle through a crash program in social theory without a direction until more than halfway through. Never-

theless, this is an exciting social critique.—*Phyllis R. Poses, Queens Borough P.L., Jamaica, N.Y.*

Mehnert, Klaus. **Twilight of the Young: the radical movements of the 1960s and their legacy.**

Hoover Institution and Holt. Jan. 1978. 480p. bibliog. index. LC 76-58520. ISBN 0-03-01947-6. \$12.95.

Young, Nigel. **An Infantile Disorder? the crisis and decline of the New Left.**

Westview Pr. 1977. 490p. bibliog. index. LC 76-30272. ISBN 0-89158-549-4. \$19.75.

SOC SCI POL SCI

These are two somewhat different works about the decline of the New Left and the counter-culture as mass phenomena. Mehnert downplays the political seriousness of the youth movement, though he does express some sympathy for its goal of "pure democracy." His approach is more anecdotal and journalistic than academic, yet the survey he provides of the upheavals of 1968 is valuable, especially for the information on the often-ig-

nored events in countries such as Mexico, South Korea, Portugal, Greece, and Senegal. There is also an extensive bibliography. A useful if not profound work.

Young's book—the title refers to Lenin's epithet for "ultra-leftists"—is a more serious historical work. Concentrating on the U.S. and Britain, he impressively documents the early years of the movement (1956-1966): the rise of disarmament, civil rights, and anti-war protest. Then, instead of viewing 1968 as the height of the New Left, Young portrays it as the beginning of the end as movement leaders embraced doctrinaire positions and lost mass support. Although Young, a pacifist, in analyzing this turn of events, neglects developments other than the move towards violent tactics, he has produced a valuable book that belongs in most every academic and larger public library.—*Philip Mattera, "Library Journal"*

Oksenberg, Michel & Robert B. Oxnam, eds. **Dragon and Eagle: United States-China Relations; past and future.**

Basic Bks. Feb. 1978. 385p. bibliog. index. LC 77-75251. ISBN 0-465-01686-3. \$12.50.

HIST INT AFFAIRS

This is a volume of essays solicited by the China Council of the Asia Society in order to bring the intelligent general public up to date with academic thought in the field. Although there are various points of view not represented (such as those of an intelligent Mao sympathizer and an informed skeptic regarding revolutionary China), the volume can be highly recommended for just what it appears to be: a liberal academic symposium. As such, it is highly successful: the essays are authoritative, lucid, even interesting, and the up to date bibliographies give excellent guidance to further reading. Topics include the history of formal diplomatic and political relations; the mutual perceptions and images which affected that development; the role of force; the place of culture, technology, and social ideas; Japan, Russia, and Southeast Asia and their relevance; and the legal context. All in all, in spite of some overlapping among the essays and the basic difficulty of treating world problems in terms of simply their Sino-American connections, this is an excellent briefing volume.—*Charles W. Hayford, Dept. of History, Oberlin Coll., Ohio*

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Library Journal reviews are indexed in *Book Review Index* and *Book Review Digest*.

Stern, Laurence. **The Wrong Horse: the politics of intervention and the failure of American diplomacy.**

James Bks., dist. by Harper, 1977. 170p. index. LC 77-6918. ISBN 0-8129-0734-5 \$19.

THE LEFT AFFAIRS

It is Stern's general thesis—a common one among post-Vietnam War critics of U.S. foreign policy—that all too often in the past quarter century, America's policy makers have gambled the nation's material resources, its honor, and its reputation on the "wrong horses" in many situations around the world. Policy makers have chosen to bet on and to side with antipopulist, repressive, conservative military, and secret police-based elites that have shown little respect for human rights and democratic traditions. What is distinctive about this book is that to illustrate his thesis Stern examines U.S. diplomatic, military, and CIA efforts to influence, shape, and at times directly control the domestic politics of Greece and Cyprus in the period from 1960 to 1977. The work reads like high-quality newspaper reportage and will be of more interest to general readers than to foreign policy scholars, given its skimpy documentation and somewhat exaggerated (on the basis of the quantity of evidence provided) conclusions.—*Stephen M. Lowry, Philadelphia*

REFERENCE

Bemis, Virginia. **Energy Guide: a directory of information resources.**

225p. LC 76-052702. ISBN 0-8240-9780-6.

Energy II: a bibliography of 1975-1976 social science and related literature.

250p. comp. ed. & pref. by Denton E. Morrison. LC 76-052697. ISBN 0-8240-9871-4. ea. vol. Garland (Reference Library of Social Science) 1977. index \$24. ENERGY/REF

These two titles simply repackage material easily available, and kept current, in the standard reference tools already owned by most medium-sized and large libraries. Bemis gives addresses of government and nongovernment agencies concerned with energy and of colleges which offer energy-related courses; lists of pertinent periodicals and audiovisual sources; etc. She also lists 125 recent books on energy ranging from primary grade to graduate level. The only information not easily obtainable elsewhere summarizes 134 empirical studies "conducted between 1972 and mid-1976 on energy and society especially those . . . examining behavioral reactions to the 1973-1974 energy crisis." These items were pulled from *Energy II* and from its 1975 predecessor, also edited by Morrison, *Energy: A Bibliography of Social Science and Related Literature* (LJ 10/15/75).

Energy II is an unannotated list of 2620 books, articles and papers gleaned from *Energy Abstracts*, *Environment Index*, Council of Planning Libraries bibliographies, and so on. While its index is not detailed enough to be useful (there are nearly 500 items under the entry "politics, power structure . . . lobbying"), each item is

coded with one to six abbreviated keywords so that one can, by scanning the margin, pick out items of interest.

Only for libraries which find the slight convenience these titles offer worth the considerable expense.—*Marilyn L. Haas, SUNY at Buffalo Lib*

Book Collecting: a modern guide.

Bowker, 1977. 288p. ed. by Jean Peters. index. LC 77-8785. ISBN 0-8352-0985-7. \$15.95. REI

For nearly 30 years John Carter's *Taste & Technique in Book-Collecting* has been the best book on the subject. For some time a supplement to Carter has been needed to acquaint new collectors with advances in the market and in bibliography, and Peters' *Book Collecting* fills that need admirably. The 12 essays, by outstanding contributors, discuss all the major topics for new and old collectors, for both books and manuscripts. Especially noteworthy are Willman Spawm's lucid, well-balanced account of physical care; Terry Belanger's excellent introduction to descriptive bibliography; and G. Thomas Tanselle's thorough discussion of the literature of collecting. Essays by Lola Szladits, William Matheson, and Robert Rosenthal provide valuable information about the market and collecting properties. This will be a standard work for libraries and for collectors.—*Paul S. Koda, Univ. of North Carolina Lib., Chapel Hill*

Brisman, Shimeon. **A History and Guide to Judaic Bibliography. Vol. 1.**

Hebrew Union Coll. Pr: Ktav (Bibliographica Judaica, 7) Jan 1978. index. ISBN 0-87820-900-X \$25. REF/BIBLIOG.

Jewish bibliography has been a neglected field of Jewish literature. In this authoritative work, the first of three volumes, Brisman presents the first systematic introduction to the field. He discusses general and subject bibliographies, bio-bibliographies, bibliographical periodicals, indexes to Jewish periodicals, and monographs, placing all these works in their historical context and noting both the scope of each work and the arrangement of entries. The work is selective: Brisman includes only the key bibliographies in each area. Still, it is surprising that he did not include the Hebrew and Yiddish title catalog on microfilm at the Library of Congress. Further, while the author tries to point out the strengths and weaknesses of each work, the criticisms are sometimes superficial and it is not always clear how certain works have advanced the science of Jewish bibliography. Highly specialized; a necessary purchase only for scholarly Judaica collections.—*Maurice Tuchman, Hebrew Coll. Lib., Brookline, Mass.*

Culyer, A. J. & others. **An Annotated Bibliography of Health Economics.**

St. Martin's, 1977. 361p. bibliog. index. LC 77-79018. ISBN 0-312-03873-9 \$27.95. ECON/BIBLIOG.

In this important contribution to the specialized field of health economics the authors have pulled together published works from a variety of related

areas. The emphasis is on content rather than source of material, and while this approach may pass over some relevant publications, the result is a work of higher quality. The entries chosen for inclusion are grouped in eight broad categories and arranged chronologically. The published literature reviewed falls primarily in the period from the 1950's to the mid-1970's. There are an author index and cross references to related topics or multiple entries of the same item. Recommended for research libraries.—*David Hukonen, Veteran's Administration Center Lib., Fargo, N.D.*

Decalo, Samuel. **Historical Dictionary of Chad.**

Scarecrow. (African Historical Dictionaries, No. 13). 1977. 425p. bibliog. LC 77-23585. ISBN 0-8108-1046-8. \$16. HIST/REF

This is the author's third contribution to the series, and once again he has provided us with an extremely useful example of scholarship. As do other volumes in the series, this work tends to stress more recent political and economic factors and is especially valuable for its political biographies. Its dictionary format is suited for answering questions of the who, what, and where variety and thus complements other works on the subject that are written in a narrative style. A long, unannotated bibliography, preceded by an introductory essay, is appended; but it does not dispel the occasional frustration aroused because of the lack of documentation of the dictionary's contents. This volume, even more so because it is concerned with a relatively unknown and neglected nation, ought to be of use to any library that deals with Africana; for certainly there is a wealth of information here that would be difficult, if not impossible, to find elsewhere.—*Paul H. Thomas, Hoover Inst. Lib., Stanford, Calif.*

Garoogian, Andrew & others. **Child Care Issues for Parents and Society: a guide to information sources.**

Gale. (Social Issues & Social Problems Info. Guides, #2). 1977. 367p. index. LC 77-82800. ISBN 0-8103-1314-6. \$18. SOC SCI/BIBLIOG.

A strong interdisciplinary guide to 45 child-care areas (e.g., child abuse, allergies, play, etc.), this volume will be best appreciated by parents, parents-to-be, and child-care practitioners. Selected books, periodicals, audiovisual materials, and pamphlets are annotated and well-indexed by subject, title, and author. Minor ambiguities caused by the subject index could have been avoided by referral to particular entries rather than to pages. When appropriate, books are expediently classified "historical perspective," "dated but still relevant," "reference," and "current sources" within each section. An annotated list of children's magazines and listings of organizations for further information, book publishers, and poison control centers are especially helpful to the nonacademic user. Although the stated cutoff date for inclusion is June 1975, the range of included sources (some prior to 1970) also establishes this guide as a good beginning

point for undergraduate research in both retrospective and reasonably current child care and development.—*John Kindzerske, Boston Univ. Lib.*

Hickok, Ralph. *New Encyclopedia of Sports*.

McGraw. 1977. 543p. illus. bibliog. LC 76-45633. ISBN 0-07-028705-8. \$27.50.

SPORTS/REF

This volume is a serious challenger to the *Encyclopedia of Sports* (A.S. Barnes, 1977, 6th rev. ed.) and the *Oxford Companion to World Sports and Games* (LJ 9/15/75), standard reference works in the field. The author discusses all North American competitive sports with the exception of children's games. The history, description, and rules of each sport are given, and often there are listings of famous individuals, record-holders, and championship winners. Included also are sections on broad sports topics, such as black athletes. In addition, Hickok provides entries for events or awards (e.g., the Golden Gloves). The articles are well-written and informative, although the explanation of rules would have been rendered more intelligible by better use of graphics. There are many unappealing and poorly reproduced photographs. Nevertheless, the book is essential for library reference collections.—*Scott Cohen, Jackson State Community Coll. Lib., Tenn.*

Humes, James C. *Speaker's Treasury of Anecdotes About the Famous*.

Harper. Jan. 1978. 256p. index. ISBN 0-06-012008-8. \$9.95.

REF

Collections of anecdotes are like peanuts; just one won't do. Humes, a former presidential speechwriter and author of several books on public speaking, presents nearly 600 anecdotes about famous people. As he explains in his introduction, people are always interested in hearing stories about well-known personalities, past and present, and using them liberally in speeches or in conversation will grab the attention of an audience. The anecdotes are arranged alphabetically by subject and there are many included that are not found in other books of this type. The reference value is great and as a bonus these slices of life are fun to read. Recommended.—*Anne Washburn, Greensboro College Lib., N.C.*

Melton, J. Gordon with James V. Geisendorfer. *A Directory of Religious Bodies in the United States: compiled from the files of the Institute for the Study of American Religion*.

Garland. 1977. 225p. bibliog. LC 76-052700. ISBN 0-8240-9882-X. \$21.

REL/REF

Drawn from Melton's Northwestern University dissertation based in turn on the extensive files he has gathered for the Institute for the Study of American Religion, this directory of American religious bodies also attempts to work out a new typology of such groups. Preliminary chapters discuss the theory of such a task and relate this effort to earlier attempts. The directory itself is the most comprehensive listing available, far surpassing, for example, *The Year-*

book of American Churches, and evidencing particular strength for the smaller and more esoteric bodies. Entries, in alphabetical order, list only address and major publication, but Melton indicates that he also hopes to extract from his dissertation another work providing more extensive descriptions of each movement. A final section presents the new typology according to "family groups." Only the prefatory matter has been set in type, the bulk is reproduced from a typescript insufficiently proofread. Required by all larger libraries and helpful for most.—*Donald W. Dayton, North Park Theological Seminary Lib., Chicago*

Schwartz, Gilbert, comp. *The Climate Advisor: the complete reference guide to climate and weather in the United States, Canada, Mexico, the Caribbean*.

Climate Guide Publications, Box 323—Station C, Flushing, N.Y. 11367. 1977. 332p. illus. maps. index. pap. \$7.90.

EARTH SCI/REF

For each of the included cities, which are well chosen for geographical variety, the data consist of a concise written introduction (location, reasons for unusual weather variation, etc.) and a chart which lists, month by month, the average, temperatures, humidities, wind speeds, days and percent of possible sunshine, and precipitation. This kind of information is frequently requested of reference librarians; thus, this compilation is highly recommended.—*R. G. Schipf, Univ. of Montana Lib., Missoula*

Wilgus, A. Curtis, comp. & annotated. *Latin America, Spain and Portugal: a selected and annotated bibliographical guide to books published in the United States, 1954-1974*.

Scarecrow. 1977. 909p. index. LC 76-58355. ISBN 0-8108-1018-2. \$35.

BIBLIOG

The title tells almost all; the editor has culled these annotations from his previously published periodical bibliographies and reshuffled them into this more accessible form. Arranged by country, the annotated entries are subdivided into broad subject areas—history, culture, etc. The annotations are clear and helpful, and there is an author index. However, in attempting to make this bibliography useful to "librarians, scholars, and the general reader," the editor has adequately serviced none. Public librarians may find the wide variety of topics attractive, but academic librarians need more critical annotations. Accepting the English-only limitations, there is too little content for the scholar (there are 144 pages of juvenile and adult fiction; the largest section of national material is 33 pages on Brazil). The general reader, also, is not given enough guidance through this abundance of titles.—*C. B. Fitzgerald, CUNY Graduate Sch. Lib.*

Who's Who in Architecture from 1400 to the Present.

Holt. 1977. 368p. ed. & intro. by J. M. Richards. illus. index. LC 76-44323. ISBN 0-03-017381-7. \$19.95.

ARCHITECTURE/REF

The top 50 architects of the Western

world are allotted some 2000 words each (plus photographs of four of their buildings) in signed essays, while the other 450 included in this volume are treated in varying amounts of space and illustration. Each essay is written by an authority on the particular period and country. Of the lesser architects, practitioners in Europe and the United Kingdom claim a major portion of the pages, with the United States and South America given less emphasis. The book covers the period from the Italian Renaissance to that of some younger architects making a significant impact today. An architect is defined as one responsible for the conception and form of a building; also collected here are those engineers (Eiffel), landscape architects (Olmsted), town planners (L'Enfant) whose work influenced the architecture of their time. There is an index of buildings arranged by country and a one-page section on further general reading. Books by and about individual architects are listed at the end of the longer entries. R. Sturgis' three-volume *Dictionary of Architecture and Building* (Gale, 1966. reprint of 1902 ed.) is the next most recent work on the subject in print. Richards' book has a contemporary approach to the earlier architects, plus biographies of architects of this century.—*Nancy McReel, Maine Audubon Society Lib., Kennebunk*

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1 Dag Hammarskjöld Plaza, New York, N.Y. 10017

ART

Aijazuddin, F. S. *Pahari Paintings and Sikh Portraits in the Lahore Museum.*

Sotheby Parke Bernet, dist. by Biblio Dist. Centre, 81 Adams Dr., Totowa, N.J. 07512. 1977. 101p. + 101 illus., some color. fwd. by W. G. Archer. bibliog. index. \$57. ART

This catalog of the Lahore Museum's holdings presents Indian mythology as depicted in the winsome, often primitive 17th through early 19th-Century paintings of the tales of Shiva, the Devi, and the incarnations of Vishnu. It contains many illustrations never previously published as well as analyses of complete series (even though some of the originals were divided between several museums in 1947). Arranged by state, the entries include the usual catalog information and comments with bibliographic references. The profuse monochrome illustrations are followed by a good bibliography, a concordance of Gupta numbers and an index arranged in three sections. The volume is designed as a sequel to W. G. Archer's *Indian Painting from the Punjab Hills* (Sotheby Parke Bernet, 1973), and assumes a basic knowledge of the art of the feudal Rajput states. While it is essential for research libraries, smaller collections will find Archer's informative two-volume work or his far less expensive *Visions of Courty India* (LJ 3/15/77) more useful for the general public.—*Jacqueline Sisson, Ohio State Univ. Lib., Columbus*

Andrews, Keith. *Adam Elsheimer: paintings—drawings—prints.*

Rizzoli. 1977. 178p. illus. bibliog. index. LC 77-73365. ISBN 0-8478-0089-X. \$60. ART

Adam Elsheimer (1578-1610) is a problematic subject for the art historian, since his surviving works are few and poorly documented and his stylistic development is difficult to establish. His small, delicate paintings on copper were surprisingly influential in their own time, attracting the attention of Rubens and other Baroque masters. This book is the first major study of Elsheimer to appear in English, and it is written in a careful, polished style appropriate to the work it describes. The catalogue raisonné reflects the thinking of recent scholars who have rejected many older attributions. All of the accepted works are illustrated, four in color. Also included are new translations of documents and early sources and a location index of Elsheimer's surviving works. A valuable study for research collections.—*Christina Huemer, Oberlin Coll. Lib., Ohio*

Ayres, James. *British Folk Art.*

Overlook, dist. by Viking. 1977. 144p. illus., some color. index. LC 76-57876. ISBN 0-87951-060-9. \$25. ART

A useful, popular preliminary survey of folk arts in the British Isles from about 1700 to the early part of the present century. Particularly good discussion of media and techniques, and good photographs, with a pleasant, informa-

tive text. Recommended for decorative arts and antiques readers; not a price guide.—*Jack Perry Brown, Cleveland Museum of Art Lib.*

Cloar, Carroll. *Hostile Butterflies and Other Paintings.*

Memphis State Univ. Pr. 1977. 186p. intro. by Guy Northrop. illus., some color. LC 77-7549. \$35. ART

A nicely produced catalogue raisonné of the lithographs and paintings of this important regional painter. Cloar's memories capture the mid-South in the early part of this century and in the Depression with excellent design and marvelous use of color. He owes debts to Grandma Moses and to Rousseau, but he paints marvelous memory pictures of Arkansas and Tennessee in a time very long ago. The catalog is a complete listing, but information is minimal on each object—title, size, medium, present owner. The generous selection of illustrations is of excellent quality, particularly the 16 color plates. Highly recommended for regional and American art collections.—*Jack Perry Brown, Cleveland Museum of Art Lib.*

Dickey, James & Marvin Hayes. *God's Images: the Bible—a new vision.*

Oxmoor House. 1977. unpag. illus. LC 76-40862. ISBN 0-8487-0479-7. \$24.95; until May 1978, \$19.95. POETRY/ART

This large format gift book consists of Dickey's prose poems on various familiar Bible stories, each accompanied by the etching by Marvin Hayes that originally inspired it. The writing is strongly felt and finely crafted but oddly secular. Such a subject demands both a clear-eyed intelligence and a palpable spirituality. While the former is certainly present the latter is lacking: God as center has been subordinated to His cast of characters. Hayes' etchings prove once again that great technical skill and sincerity of purpose do not ensure good art. "God's images" here are predominantly masculine. When woman appears at all, it is as Eve, Lot's wife, Delilah, or "wet and full-bottomed" as Pharaoh's daughter. Ruth and Mary are but shadow and symbol; there is no Judith, no Esther, no Mary Magdalene. Dickey's reflections are deeply personal and some, like the one on the Prodigal Son, are deeply moving. But finally I was left dissatisfied and, yes, angry. This did not expand the Word for me, but rather narrowed it to the worldly visions of two men.—*GraceAnne A. DeCandido, N.Y.P.L.*

Gauguin, Paul. *The Writings of a Savage.*

Viking. Mar. 1978. 300p. ed. by Daniel Guérin. intro. by Wayne Andersen. tr. by Eleanor Levieux. index. LC 76-53574. ISBN 0-670-79173-3. \$15. ESSAYS/ART

Gauguin gloried in the self-defined role of "civilized savage." Throughout his artistic career, he was obsessed with the need to preserve not only his own *originalité* but that of the cultures he tried to adopt and protect from being desecrated in the name of "progress." Andersen's long, informative introduction cites aspects of Gauguin

perhaps not well-known to his admirers—his propensity toward plagiarism, unabashed egotism, and his "remarkable consistency in failure." Editor Guérin reassures us that this volume contains the very best of Gauguin's writings, many of which are not available to the public. He also attempts to explain the extensive, and not always felicitous rearrangement of passages. While the stated intention is to give the book a biographical cast, the result, if one is not readily familiar with the chronology of Gauguin's life, can be very confusing. The notes are ill chosen and do little to help. However, if one is willing to cope with a certain amount of frustration, one will gain a multidimensional view of Gauguin. The passages which display Gauguin's astonishing flair for insightful art criticism—almost word paintings—are particularly illuminating.—*Diane Joy Charney, New Haven, Conn.*

Lucie-Smith, Edward. *Henri Fantin-Latour.*

Rizzoli. 1977. 167p. illus., some color. bibliog. index. LC 77-73363. ISBN 0-8478-0113-6. \$35. ART

The first monograph since the 1920's on Fantin-Latour, 19th-Century French artist best known for his sumptuous flower paintings, but often relegated to a footnote in art histories. Concentrating, not surprisingly, on the influences on Fantin's work (he spent 12 years copying old masters in the Louvre), Lucie-Smith factually assesses his subject's life and *oeuvre*. This brief essay prefaces the heart of the slender volume—the 142 finely reproduced paintings and lithographs, 16 in resplendent color. While contemporary and well-acquainted with the Impressionists, Fantin was never one of them, but pursued his own way. Acknowledging that Fantin is difficult to categorize, the author calls him a realist and naturalist in his still lifes and portraits and a pioneer symbolist in his imaginative figure compositions, which were inspired by his love of the music of Wagner and Schumann. Essential to flesh out your 19th-Century collection.—*Gloria K. Rensch, Vigo County P.L., Terre Haute, Ind.*

Murck, Christian F., ed. & intro. *Artists and Traditions: uses of the past in Chinese culture.*

The Art Museum, Princeton Univ., dist. by Princeton Univ. Pr. 1977. 230p. illus. index. LC 74-77300. ISBN 0-691-03909-7. \$35. SOCIOLOGY/ART

First presented at a 1969 Princeton colloquium and rewritten for this publication, these 14 papers explore such concepts as "creativity," "orthodoxy and individualism," and "archaism" in Chinese painting, and to a lesser extent poetry, in light of traditional Chinese criticism and philosophy. The level of analysis is generally quite high, and presupposes a knowledge of Chinese history and art, but the papers are uneven in quality and clarity. Because the work is one of the few on this theme, it is potentially useful (despite its flaws and high cost) for colleges and universi-

ties, particularly those with courses in East Asian studies and/or art history.—*Gary K. Reynolds, George Washington Univ. Lib., Washington, D.C.*

Véquaude, Yves. Women Painters of Mithila.

Thames & Hudson, dist. by Norton. 1977. 112p. illus., mainly color. ISBN 0-500-27093-7. pap. \$8.95. ANTHROPOLOGY/ART

This volume offers a succinctly written description and carefully chosen illustrations of an important Indian folk art tradition—the ritual paintings created by the women of matriarchal Mithila, a Bihar province in northeast India. The paintings take two basic forms, one being the *Kohbar* (or marriage proposal picture), the other the *Aripana* (or magic circle). The latter are generally drawn on the floors or walls of huts for auspicious occasions, especially weddings. The overall emphasis of the Mithila paintings is on marriage, both on the earthly and spiritual planes. The symbolism involved, therefore, may be obviously sexual, borrowing from the Tantric tradition, or may be more subtle in allusions to divine couples or to human relationship with the divine. The clear, direct quality of the linear, brightly colored pictures and their broad symbolism make them more intelligible than the highly sophisticated art of India. Each of the illustrations is well explained, and the iconography progresses in an ordered way so as to teach Indian mythology as well as to show these unique art forms. This book has value both for the knowledgeable reader and for the one who would like to develop a clearer understanding of Indian art and symbolism.—*Ann Wood Norton, Member, New York Association for Analytical Psychology*

Architecture

Swaan, Wim. The Late Middle Ages: art and architecture from 1350 to the advent of the Renaissance.

Cornell Univ. Pr. 1977. 232p. photogs., some color by the author. bibliog. index. LC 77-77552. ISBN 0-8014-1141-6. \$27.50.

ART/ARCHITECTURE

The final efflorescence of the Gothic style in Northern Europe and the Iberian Peninsula is the theme of author/photographer Swaan's latest coffee-table opus. Conveniently if not completely consistently arranged according to political divisions, the volume's individual chapters focus on significant examples of the artistic work characteristic of the particular nations. Thus text and plates consider and illustrate some of the most noteworthy art and architecture of the late medieval period. There is also a superficial sketch of the historical background. Among the book's serious defects are the unwarranted exclusion of a consideration of the Gothic in Italy, the inadequate treatment of the cosmopolitan tendencies of the era reflected in the International Style, and the insufficient appreciation of the importance of the "minor arts." A richly illustrated but derivative effort which may be of some service to libraries in need of a popular

introduction.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Decorative Arts

Angel, Marie. The Art of Calligraphy: a practical guide.

Scribners. 1977. 120p. illus. bibliog. LC 77-5782. ISBN 0-684-15068-9. \$12.50. CALLIGRAPHY

We do not yet suffer from a glut of calligraphy books, but there are enough to warrant the careful consideration of a new publication to see what it has to offer to the existing corpus. The outstanding merits of this book are its suggestions for the use of calligraphy and the instructions for making a small book. Its major defect is the choice of insipid quotes to illustrate the lettering. There are some rather good sections on materials and papers. The book limits itself to the two standard alphabets, Roman and Italic, but does include a chapter on handwriting for everyday purposes. A good addition to existing collections.—*Bonnie Naifeh Hill, Boston Univ. Libs.*

Angione, Genevieve & Judith Whorton. All Dolls Are Collectible.

Crown. 1977. 207p. illus., some color. index. LC 77-79709. ISBN 0-517-53182-8. \$12.95. TOYS

A ground-floor manual that expertly escorts collectors through the intricacies, pleasures, and pitfalls of their fascinating hobby. Information goes beyond the traditional fare of materials, manufacturers, and construction to include sound principles of buying, selling and showing dolls, clothing, recognizing reproductions, and diligent collection planning. A gallery of 432 successfully coordinated illustrations top off this well-endowed reference that should be used as a companion to Dorothy and Elizabeth Coleman's *Collector's Encyclopedia of Dolls* (LJ 2/15/69).—*Gail Jacobson Yaffo, formerly with Columbia-Greene Community Coll. Lib., Hudson, N.Y.*

Conran, Terence. The Kitchen Book.

Crown. 1977. 360p. illus., mainly color. index. LC 77-7059. ISBN 0-517-53131-3. \$30.

INTERIOR DEC

It's difficult to decide just how useful this large book by the English restaurateur and founder of the Habitat store might be. On the one hand, it's stuffed full of hundreds of color photographs of fascinating kitchens in Europe and the U.S.; spiced by interviews with James Beard, Michael Chow, and other professional cooks; and topped off with extensive advice on planning an exciting but practical kitchen. On the other, however, the technical information on plumbing, appliances, etc. is mainly British and not always applicable in the U.S., and many of the suggestions involve considerable money plus consultation with an architect. In addition, my copy's binding is poor and the spine cracked open almost immediately. For expensive, extensive collections on interior decoration and/or cooking.—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson Co., Tenn.*

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Fabergé, 1846-1920: An International Loan Exhibition assembled on the occasion of the Queen's Silver Jubilee & including objects from the Royal Collection at Sandringham, 23 June-25 September 1977.

Arco. 1977. 131p. illus., some color. fwd. by Roy Strong, intro. by A. Kenneth Snowman. \$18; pap. \$12. DEC ARTS

Fabergé was court jeweler to the last czar of Russia, and although his firm did offer jewels of great price, he has become famous for the small objects designed with gems or entirely made from a single stone, often of the semi-precious variety. Although many of the objets d'art shown at this exhibition are in public collections, particularly museums in the United States, at least a third, including those from Sandringham, have not been exhibited. Therefore, this catalog, with its descriptions and excellent illustrations, is important in its field. Many of the illustrations are in two standard works, Henry Charles Bainbridge's *Peter Carl Fabergé* (1949, o.p.) and A. Kenneth Snowman's *The Art of Carl Fabergé*. Collections that have found those two books useful will need to add this catalog.—*Paul von Krum, formerly with NYU Libs.*

McLanathan, Richard. The Art of Marguerite Stix.

Abrams. 1977. 191p. illus., some color. bibliog. index. LC 77-9089. ISBN 0-8109-1620-7. \$45. DEC ARTS

This volume is a superb demonstration of coffee-table book technique—oversized, with clearly printed text, a chronology, profusely illustrated (many large color plates), printed on heavy stock, divided into neat sections and handsomely designed. However, the content is disappointing. Neither a biography nor a monograph, it is an unrevealing encomium to a modern crafts-woman (1907-1975) who was best known as a designer of accessories for *haute couture* and for her imaginative use of sea shells as jewelry and art. A luxury item not necessary to most art collections.—*Robin Kaplan, Los Angeles County Museum of Art Lib.*

Stevens, Gigs. Free-Form Bargello.

Scribners. 1977. 106p. illus., some color. LC 77-5784. ISBN 0-684-15024-7. \$14.95; pap. ISBN 0-684-15055-7. \$7.95. CRAFTS

Stevens' designs depart from conventional, repetitive patterns and are very contemporary. Some have a realistic central motif (shells, animals). The designs take flight from there into venturesome angles and colors. There are basic instructions for blocking and mounting, canvas and needle sizes, and the selection of colors. Stevens assumes knowledge of the stitches and their execution. The textual material is easy to follow. This is a striking book, one for advanced needleworkers and for libraries where interest is keen.—*Barbara Nelson, formerly with Queens Borough P.L., N.Y.*

Waller, Irene. Textile Sculptures.

Faplinger. 1977. illus., some color. bibliog. LC 77-71688. ISBN 0-8008-7579-6. \$17.50. CRAFTS

A lovely book for a rather limited audience—serious students of contempo-

rary fiber art and its manifestation in massive architectural constructions, using fiber, thread, and textile-based techniques. Truly tactile types will appreciate the well-photographed selections from an international lineup of 22 textile artists. Their artistic statements and a survey of the fiber art movement make up the text. "Detailed biographies" provide a chronology for each artist, listing important exhibitions and collections where his or her work is represented. The text is meticulous and informative, but mostly in an unesthetically tiny typeface. The book will appeal to those on the forward fringe of textile and fiber art.—*Mary A. Pradt, Time Inc. Lib., New York*

Wilson, Erica. Ask Erica.

Scribners. 1977. 127p. illus. LC 77-11617. ISBN 0-684-15296-7. \$6.95; pap. ISBN 0-684-15295-9. \$2.50. CRAFTS

Ask Erica, indeed; ask her anything on needlework, as thousands of others have, and she probably has the answer! Readers already familiar with Wilson's earlier books in the field don't have to be told of her established authority, but they may be surprised to find answers to questions they haven't even asked yet in this handy dictionary compilation. In one subject alphabet are found simple and practical solutions to such dilemmas as how to keep appliqué from puckering, as well as instructions, with diagrams, for both standard and less-well-known stitches and needlework techniques. A selection of illustrations and an index of stitches add to the value of this reasonably priced work. Only cross references are lacking, but this is a minor quibble when there is such a rich store of knowledge easily located here.—*Elizabeth B. Polard, Univ. of Alabama in Huntsville Lib.*

Photography

Holmes, Burton. Burton Holmes: the man who photographed the world, travelogues 1886-1938.

Abrams. 1977. 319p. ed. & sel. by Genoa Caldwell. intro. by Irving Wallace. illus., some color. LC 77-8075. ISBN 0-8109-1059-4. \$25. TRAV/PHOTO

This is a remarkable book, heartily recommended for libraries. Holmes visited every corner of the world, recording great moments in history as well as capturing the very mundane. He invented the travelogue and brought the globe and its events and peoples home to America, often through hand-colored glass negatives (many reproduced here). The printed word fills nearly as much page space as the photos, and it is an exciting rolling narrative that vividly describes each image through traveler's talk and recalled anecdote. The introduction is reprinted from Wallace's book *The Sunday Gentleman* and provides entertaining biography. Overall, rated superb.—*Joseph Drazan, Whitman Coll. Lib., Walla Walla, Wash.*

Librarians who want to review crafts or photography books are invited to submit two sample reviews to Marlene Charnizon, Book Review.

BIOGRAPHY

Alexander, Morris. Israel and Me.

Schenkman/Two Continents. 1977. 280p. illus. LC 77-30. ISBN 0-8476-0265-7. \$10. PER NAR

A rather superficial chronicle of Alexander's continuous connection with Israel. Following 20 years in Chicago, where he worked for Israel in Jewish communal organizations, the author in his late fifties decided to emigrate to Israel with his young wife and children. He stayed there for four years. The major part of his book is a description of their experiences, coupled with a rambling travelogue and a mini-course on Israel. The book does not add much of substance to our knowledge. Although a few chapters are interesting and some vignettes of persons and places are written with charm, the enterprise as a whole is, unfortunately, amateurish.—*Israel Margalith, Dept. of Hebrew Literature & Jewish History, Cleveland Coll. of Jewish Studies*

Boyd, Neil. Bless Me Father.

St. Martin's. Jan. 1978. 365p. LC 77-9169. ISBN 0-312-08379-3. \$8.95. REL/PER NAR

An autobiography of a Catholic priest embarking on his career 25 years ago in London. Father Duddleswell, the parish's sly and jocular prelate, helps his newly ordained assistant thread a safe path through the labyrinth of pastoral encounters with a zest for intrigue that is exhilarating. With delight the reader watches young Father Neil's character assume the astute form necessary for a successful ministry, culminating in the skillful duping of his mentor. To recently ordained priests or to those who are knowledgeable about seminary life today this may seem like fiction. Those who lived through those times will rejoice that there is no longer the need for the fine subtleties employed by all devoted priests who understood and applied the spirit rather than the letter of the law. Regardless of religious persuasion, readers who enjoy a thoroughly human, humorous, and plausible story will enjoy this book.—*Jovian P. Lang, O.F.M., Div. of Library & Information Science, St. John's Univ., Jamaica, N.Y.*

Caine, Lynn. Lifelines: living alone without being lonely.

Doubleday. Jan. 1978. 250p. LC 76-56274. ISBN 0-385-11644-6. \$8.50. WOMEN/MEMOIR

Caine has a talent for reaching to the core of life's concerns with empathy and candor. This is a sequel to her *Widow*, and it is drawn almost exclusively from her personal experiences. Well analyzed and edited, the material comes from the heart as well as the head. With financial and literary success, Caine also found stress, in herself and her family. She tells about her own loneliness and depression and emphasizes each woman's need to deprogram herself from detrimental cultural conditioning. When alone, those programed to be helpless must depend on themselves. Those with "no head for figures" must And women programed to view each

other as competitors must look to each other for mutual support. Good points, well made. Her advice on handling stress is not unique but bears the practical stamp of one who has tried the techniques and found them true. Recommended.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Fitzgerald, Penelope. **The Knox Brothers: Edmund ('Evoe') 1880-1971, Dillwyn 1883-1943, Wilfred 1886-1950, Ronald 1880-1957.**

Coward. 1977. 250p. illus. bibliog. index. LC 77-22621. ISBN 0-698-10860-4. \$10.95. HIST/BIOG

Fitzgerald skillfully presents a composite study of her father ("Evoe," the editor of *Punch*), and her three remarkably gifted uncles. Each chapter deals successively with the brothers in order of seniority, but also indicates their relationships with one another, their chilly senses of humor, and the distinctive attitude toward life that they shared. Two of the four brothers—Wilfred and Ronnie—were ordained. Ronald was chaplain at Oxford and wrote satirical journalism and classic detective novels. His major works, however, were *Enthusiasm*, a religious history of that subject, and a translation of the Bible. Dillwyn, a considerable Greek scholar, was also a cryptologist with few peers. The book is written in an affectionate tone but the judgments are just, sometimes sharp, but always considerate and often comical. A delightful book.—*John M. Lippincott, Office of Public Service & Research, Auburn Univ., Ala.*

Joudry, Patricia. **Spirit River to Angels' Roost: religions I have loved and left.**

Tundra Bks., dist. by Scribners. 1977. 196p. LC 76-22996. ISBN 0-912766-46-8. \$8.95.

OCCULTISM/AUTOBIOG

This is the warm, lucid, and humorous account of one woman's impassioned search for her "soul"—a sometimes painful, sometimes joyful odyssey through the unpredictable straits of psychiatry, spiritualism, occultism, mysticism, religion, and life itself. Zig-zagging through two marriages, the birth of five daughters, a father's death, a career as a playwright and radio comedy writer, a love affair with the spirit of George Bernard Shaw (who "dictated" some of Joudry's unsuccessful plays), and lessons from "teachers" that range from Mammon to the Maharishi to sainthood to bankruptcy, Joudry captures us with her ability to laugh at her own folly. Though she conveys little of the deeper levels of the teachings she experiences, her final chapter on a stay at a Trappist monastery is an eloquent tribute to the life and peace she found there.—*Dennis Lewis, San Francisco, Calif.*

Leimbach, Patricia Penton. **All My Meadows.**

Prentice-Hall. Jan. 1978. 256p. illus. by Jack Homesley. LC 77-24352. \$9.95. PER NAR

Fans of Leimbach's breezy, humorous essays (*A Thread of Blue Denim*, LJ 6/15/74) will welcome her second collection. Here she continues to pinpoint the doings at End O'Way farm, Ohio, but she also goes farther afield, to "mead-

ows" in various sections of the U.S. where she has appeared on the lecture circuit, and to central Europe, which she toured as a young woman and revisited to cheer for her sons competing in motorbike races. Leimbach's pithy comments strike home. She is sometimes irreverent, often iconoclastic, occasionally heavily sentimental, but always down-to-earth.—*Evelyn G. Callaway, formerly with Nebraska Library Commission, Fairbury*

Longacre, Edward G. **The Man Behind the Guns: a biography of General Henry Jackson Hunt, chief of artillery, army of the Potomac.**

A. S. Barnes. 1977. 294p. illus. bibliog. index. LC 76-10885. ISBN 0-498-01656-0. \$15.

HIST/BIOG

This third book by an obviously able and promising young historian has some good features, but it is a mixed bag. Longacre's prose can be stirring at its best; at other times it becomes affected, tedious, and too bogged down in general historical background handled amateurishly. Primary sources have been exploited, probably to the fullest degree, but secondary sources are used indiscriminately. Nevertheless there are several fine glimpses of the man Hunt, and a convincing theme runs throughout—that Hunt, a great Union artillerist in the Civil War, an accomplished professional soldier, and later an author, deserved much more credit than he received.—*Herman Hattaway, Dept. of History, Univ. of Missouri, Kansas City*

Lucie-Smith, Edward. **Joan of Arc.**

Norton. 1977. 327p. photogs. bibliog. index. ISBN 0-393-07520-6. \$10.95. BIOG

Lucie-Smith must be applauded for tackling the voluminous primary and secondary sources on Joan of Arc. Carefully evaluating standard material, he has done his historical and literary homework. But there are neither surprises, which is perhaps this book's greatest virtue and greatest failing, nor is there much originality. For the reader who has already some knowledge of the period this makes for many dry pages. The author's attempt to depict Joan of Arc, the woman, is admirable, although one wonders whether this personalization of Joan is any less distorted than other portraits. Nevertheless, this is a worthwhile book, particularly for the general reader. Much background information is deftly interwoven into the story. And the fine photographs bring to life the historical places. Recommended for public libraries.—*Gari R. Muller, Dept. of Foreign Languages, Univ. of Maine, Farmington*

Sternberg, Cecilia. **The Journey.**

Dial. 1977. 566p. photogs. index. ISBN 0-8037-4270-3. \$12.50. MEMOIR

The Countess von Sternberg fled Czechoslovakia with her husband and young daughter after the Communist takeover in 1948. This book is a vivid account of the new life they found first in the U.S. and then in the West Indies. As displaced members of the old European aristocracy, the Sternbergs were

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Ward, Evelyn D. *The Children of Bladensfield.*

Writing, Feb. 1978. 160p. essay by Peter Mar. Illus. ISBN 0-670-21661-5 \$14.95. HIST. LIT. SAR.

Ward, a child during the Civil War, presents a view of that period of American life as she recalled it in later years. Written as a remembrance for future generations of her family, this is a light, perhaps "homey" view of the cultural and social lives of Virginians from the late 1850's to the late 1860's. The volume describes what life was like in the area around Bladensfield and how the people coped with the tragedies of the time and their transition into a new period. The book should appeal to readers interested in the Civil War era but not for research purposes. For larger libraries.—*William M. Forman, Lib. Development Bureau, New Jersey State Lib., Trenton*

Whitlock, Ralph. *The Warrior Kings of Saxon England.*

Humanities, 1977. 160p. illus. bibliog. index. ISBN 0-391-00719-X \$8.50. HIST. BIOG.

Whitlock's popular history of early England focuses on the leadership of its kings, particularly those belonging to the family of Alfred the Great, and is based largely on the *Anglo-Saxon Chronicle* and the histories of William of Malmesbury. The book suffers from inaccuracy, hypotheses becoming fact, an inadequate map, absurd characterizations and homey speculation about motives, and overwriting. For similar subject matter, I prefer Richard Humble's *Fall of Saxon England* (LJ 3

176), which is equally unobjective but much more readable. Not recommended.—*Donald K. Fry, Dept. of English, SUNY at Stony Brook*

BUSINESS & ECONOMICS

Daly, Herman E. *Steady-State Economics: the economics of biophysical equilibrium and moral growth.*

W. H. Freeman, 1977. 185p. illus. index. LC 77-8264. ISBN 0-7167-0186-3. \$9.95; pap. ISBN 0-7167-0185-5. \$4.95. SOC SCI/ECON

This is an advocacy book, although its premise—that a steady-state economy is necessary and desirable—is argued from the perspective of economic principles as well as individual values. Divided into two parts, the first deals with the likely components and the efficiency of a steady-state as compared to a growth (rising GNP) economy. The heart of this first selection is the chapter in which Daly argues for three fundamental economic changes: control of aggregate births through a transferable licensing procedure, depletion quotas on scarce resources, and an income ceiling of about \$100,000. Part 2 attempts to refute the traditional arguments for maintaining a growth-oriented economy, with Daly deftly fortifying the steady-state position. Aimed primarily at an audience with some economic sophistication, this is an important contribution to the economics and social policy area.—*Gene R. Lacznik, Coll. of Business Administration, Marquette Univ., Milwaukee*

Employment, Income, and Welfare in the Rural South by Brian Rungeling & others.

Praeger. (Special Studies in U.S. Economic, Social, & Political Issues). 1977. 355p. bibliog. LC 77-10812. ISBN 0-03-023041-1. \$25. GOVT/ECON

This book originated with the realization that the impact on the rural South of the proposed welfare reform of 1971 could not be determined, the major problem being the lack of relevant data for that region. The authors chose four typical rural counties and conducted an exhaustive survey documenting labor market conditions, human capital characteristics of the population, and the dimensions of poverty. Accompanying the data is a well-reasoned analysis of the failure of federal poverty programs—such as manpower development projects, welfare reform, and aids to economic development—to adequately address the needs of the poor. The data, combined with an excellent bibliography, make the book an indispensable aid to the growing study of the rural South.—*Ronnie J. Phillips, Dept. of Economics, Univ. of Texas, Austin*

Ewen, Lynda Ann. *Corporate Power and Urban Crisis in Detroit.*

Princeton Univ. Pr. Feb. 1978. 350p. bibliog. index. \$17.50. SOC SCI/ECON

For Ewen, an unabashed Marxist polemicist, the contemporary urban crisis is the inevitable by-product of capitalism. Before we can have decent cities, Ewen contends, workers must recog-

nize their needs as a class and act accordingly. Detroit's "ruling class," cemented by marriage and mindful of its class interests, has succeeded in keeping workers divided—through racial and ethnic demagoguery, bribes of union bureaucrats, and various insignificant reforms. Although the thesis is illustrated with examples drawn from Detroit's past, the historical sections of the book are for the most part perfunctory. The use of sociology, moreover, is unconvincing (elite membership in important clubs and businesses is not sufficient evidence of a class conspiracy). But the weaknesses of argument are exceeded only by those of style. A discerning Marxist analysis might contribute to our understanding of the urban crisis; unfortunately, Ewen's book does not.—*Mark C. Carnes, Dept. of History, Columbia Univ.*

Fader, Shirley Sloan. *From Kitchen to Career: how any woman can skip low level jobs and start in the middle or at the top.*

Stein & Day, Jan. 1978. 228p. LC 77-8556. ISBN 0-8128-2350-8. \$9.95; pap. ISBN 0-8128-2349-4. \$4.95. SOCIOLOGY/BUS

In a field one might have thought was hopelessly crowded, Fader has written a helpful book that focuses on the specific problem of how a mature, talented, assertive woman (not really "any woman") finds an interesting job. The author interviewed 500 women who did manage to get work outside of the clerical field, based largely on the volunteer or informal work experience they had acquired while full-time homemakers. The suggestions—e.g., using old and new contacts, starting as a volunteer—are illustrated with case histories. While there is some overlap with other books in the field, this one is more specific than most, and more enjoyable to read. Listings of government publications and other sources of assistance are another asset. Recommended for public libraries.—*Cynthia Harrison, formerly with Brooklyn P.L.*

Gross, Eugene L. & others. *Small Business Works: how to compete and win in the free enterprise system.*

AMACOM American Management Assn. Jan. 1978. 176p. illus. index. \$12.95. BUS

The authors, arguing that business "is a jungle, and only the fittest survive," have produced trail guides which they feel will help the small businessperson through that jungle. They emphasize the need to keep an eye on circumstances outside of the organization, such as economic indicators, but do not spell out their significance. They also note important guidelines to watch within the organization for determining when changes should be made in operating procedures, product mix, or production procedures: a common problem in small business. The volume is deficient in identifying information sources, and there is little discussion of basic accounting practices. If taken up by the small businessperson, the volume should be read in conjunction with the most recent edition of J. K. Lasser's *How to Run A Small Business*. Useful for public libraries.—*Susan A. Singer, Tucson P.L., Ariz.*

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This book is perfect for the investor who wants to learn more about the stock market and how to build a profitable investment portfolio. It covers the basics of sound investing such as timing the purchase and sale of common stocks and bonds, deciding what to invest in, how to formulate your investment objectives and which types of securities to buy to meet those objectives. Chapters are also devoted to sources of investment information; the operation of the securities markets; evaluation of stocks, bonds, convertibles, options, and special situations.

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Guide to World Commodity Markets.

Nichols Pub. 1977. 308p. ed. by Brian Reidy. illus. index. LC 77-4858. ISBN 0-89397-002-6. \$25. REF/BUS

This reference work begins with five well-written essays that introduce the novice to commodities markets and trading techniques. The second section, describing each of 12 major commodities, is similar to the *Commodity Yearbook* in format; but in most cases, it supplements rather than repeats information given there. The third and largest section is the most useful, listing under the names of 19 countries a total of 91 commodity exchanges. Some entries are very brief, but those for major exchanges include address, phone number, commodities traded, hours of trading, trading units, trading limits, contract particulars, and types of membership. The MidAmerica Commodity Exchange is a notable omission; but otherwise, this section appears to be comprehensive, accurate, and up-to-date. Other features include membership lists of selected exchanges, a helpful glossary, and a useful index. Recommended for comprehensive collections in academic and special libraries.—*Linda A. Dapson, Pennsylvania State Univ. Libs., University Park*

Milton, Arthur. Will Inflation Destroy America?

Citadel. 1977. 180p. fwd. by Frank Angell. LC 77-21629. ISBN 0-8065-0608-3. \$7.95. ECON

Inflation has become such a worldwide problem that many good books on the subject have appeared in recent years; unfortunately, this is not one of them. Milton does have some interesting perspectives, but these are not fully or logically developed. A great deal of the material borders on sensationalism, and propositions are presented without logical or empirical support. Virtually all of man's social and economic problems are seen as being tied to inflation as either a cause or effect thereof. This book has little to recommend it to any library.—*J. Holton Wilson, Sch. of Business, Univ. of Montana, Great Falls*

Molloy, John T. The Woman's Dress for Success Book.

Follett. 1977. 216p. illus. \$9.95. COSTUME/BUS

Molloy's premise is that women dress as sex objects, and that they will never be taken seriously in business if they do not dress appropriately. To define "appropriately," Molloy conducted extensive surveys of men and women. The interviewees were shown pictures of women dressed in various kinds of clothing. Here he reports his findings. The skirted suit, he shows, conveys the most authority, and he suggests that women adopt this as their business uniform. Molloy also discusses what to wear if you are the boss's wife, and does take into account variations for "glamour" industries. Some women may bristle at some of his suggestions, but this is a necessary piece of research that reveals some surprising prejudices against women. It shows women who want to play the game how to win it.—*Eileen Prescott, New York*

The New International Economic Order.

Westview. 1977. 474p. ed. by Karl P. Sauvant & Hajo Hasenpflug. index. LC 76-26623. ISBN 0-89158-139-1. \$25. INT AFFAIRS/ECON

A comprehensive and stimulating review of the key issues raised by the North-South dialogue on the establishment of a new international economic order. Included are documents, public statements, and scholarly essays that explore such basic problems of the world economy as the international transfer of resources and technology, the role of multinational corporations in the industrialization process, and the relatively new concept of "self-reliance" among developing countries. This useful and timely volume, primarily intended for students of international relations and politics, is also highly readable and accessible to a broad audience.—*Jacques Fomerand, United Nations Secretariat, New York*

Schramm, Carl J., ed. Alcoholism and Its Treatment in Industry.

Johns Hopkins. 1977. 176p. bibliog. index. ISBN 0-8018-1973-3. \$12. MED/MANAGEMENT

With much of the literature on alcohol abuse centering on personal and social consequences of the problem, a new book on the workplace difficulties and work-based programs is most welcome. Schramm has gathered 11 long-time observers and program directors to share their research and experience. Four successful programs are described in order to outline the process of establishing and operating industrial treatment programs as well as evaluating their effectiveness. The role labor unions play in shaping company-sponsored alcohol abuse programs and the treatment of problem drinkers is not overlooked. Recommended for most libraries.—*Eloisa G. Yeagain, UCLA Graduate Sch. of Management Lib.*

Seng, Roger W. The Skills of Selling.

AMACOM: American Management Assn. Jan. 1978. 272p. bibliog. index. ISBN 0-8144-5458-5. \$12.95. BUS

This is a useful text on basic sales techniques, written for novices, that can be used by an individual or in a group training situation. The information on developing product knowledge, improving communication and persuasion skills, delivering sales presentations, coping with competition, etc. is standard and easily obtainable elsewhere. However, a readable, clear style and attractive format compensate for a certain degree of banality. The book is enhanced by an appendix containing 30 learning exercises and a well-conceived bibliography.—*Robin Rothschild, King County Lib. System, Seattle*

Weiss, Allan. Write What You Mean: a handbook of business communication.

AMACOM: American Management Assn. 1977. 208p. index. ISBN 0-8144-5453-4. \$9.95. LANG/BUS

It is apparent that business organizations are becoming increasingly aware of the need for clear written and oral communication. Weiss attempts to meet this need by explaining a series of "practical techniques" in a rather sim-



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plistic handbook. However, the bulk of the advice in the volume—including such matters as the function of a paragraph, the formulation of outlines, and punctuation—should be learned in secondary school.—*Paula Kaufman, Yale Univ. Lib.*

Consumer Affairs

Lee, Albert. *How to Save Money Through Group Buying.*

Stein & Day, 1977. 460p. index. LC 76-41840. ISBN 0-8128-2153-X. \$10; pap. ISBN 0-8128-2239-0. \$4.95. CONSUMER AFFAIRS

The subject of cooperatives is thoroughly researched in this excellent study. The author urges consumer participation in cooperatives of all kinds and illustrates in a concise way how jointly owned means of production and distribution of goods and services will increase individual socioeconomic power. Lee notes that while cooperatives have enjoyed worldwide success and have long been operating in the rural U.S., the vast majority of Americans are only vaguely aware of them. He thus provides a useful manual on how to form cooperatives, ranging from the more familiar food, credit, and housing categories to those in health care, legal counsel, preschool education, and other services. Organization techniques and legal procedures are presented along with a brief history of the cooperative movement and sources of current information.—*Mary M. Reagan, N.Y.P.L.*

communications

Cole, Barry & Mal Oettinger. *Reluctant Regulators: the FCC and the broadcast audience.*

Addison-Wesley, Jan. 1978. 280p. index. ISBN 0-201-01039-9. \$10.95.

Gibson, George H. *Public Broadcasting: the role of the federal government, 1912-76.*

Praeger. (Special Studies in U.S. Economic, Social, & Political Issues). 1977. 236p. index. LC 77-24422. ISBN 0-03-022831-X. \$18.50. GOVT MEDIA

These books deal with different current issues in broadcasting. Gibson holds

that federal officials created the impetus for public broadcasting over the last 65 years by "weld[ing] disparate, inarticulate, politically naive forces together in a consensus of support for federal policies." With little initial request or enthusiasm from educators, Washington first allocated AM to educators, then FM and TV, conducted research into how to use broadcasting, provided seed money to equip the stations, and created the Corporation for Public Broadcasting. This study is recommended for comprehensive broadcasting collections.

In the other volume, Cole provides a nonacademic view from the inside of the FCC during his period as a consultant there in recent years. He and Oettinger concentrate on license renewal challenges by citizen groups and on complaints by Action for Children's Television. Their step-by-step chronologies find the FCC hesitant in meeting demands from nonbroadcasters.—*Abraham Z. Bass, Dept. of Journalism, Northern Illinois Univ., DeKalb*

Greenfield, Jeff. *Television: the first fifty years.*

Abrams. 1977. 280p. photos., some color. bibliog. index. LC 77-9159. ISBN 0-8109-1651-7. \$35. HIST/MEDIA

This remarkable book may very well become the definitive history of our most powerful and pervasive medium. Handsomely produced, with more than 500 stunning photographs, it captures the most memorable events in television history. Most impressive, though, are Greenfield's analyses, especially concerning the decision making processes that contribute to network programming, the appeal of the situation comedy, and the demise of the live television drama. There are also sections on the impact of advertising on television (and vice versa), the growth of news and sports coverage, children's programming, and public broadcasting. Finally, there is a useful annotated bibliography. This book will have wide appeal among serious students of broadcasting as well as general readers looking for some pleasant moments of nostalgia. Most highly recommended.—*Herbert E. Shapiro, Dept. of English, Univ. of Rochester, N.Y.*

making valid comparisons because reporting has only recently been systematized. From 1950 to 1964, disorders were mostly individual infractions of rules; from 1964 to 1971, there was more "teacher-testing" and disruption by groups. More recently, such crimes as robbery, vandalism, and assault have prevailed, and there has been a tendency of many students to withdraw with the aid of drugs or alcohol. Although the approach is too scholarly for most general readers, the discussion of trends and possible strategies is readable and valuable for researchers. Recommended for academic and special collections.—*Carol Eckberg Wadsworth, Brooklyn P.L.*

HISTORY

Alford, Terry. *Prince Among Slaves.*

HBJ. 1977. 200p. illus. index. LC 77-73109. ISBN 0-15-174250-2. \$10.95. HIST

This is absorbing reading. It relates the story of an African prince who was enslaved, carried to Natchez, Mississippi to suffer 40 years of bondage, and eventually freed to return to Africa. The succession of events surrounding his enslavement and emancipation almost defy belief. The chance meeting of a white friend from Africa, the support of white Southerners, presidential interference, and the services of the American Colonization Society and leading reformers in America combined to release him from slavery. But the book's real importance lies in Alford's deft handling of the African's adjustment to America and the rigors of bondage. Alford shows that despite accommodations to American culture, the prince never yielded his African identity and Muslim faith. Whether or not you liked *Roots*, you will like this book. Highly recommended.—*Randall M. Miller, Dept. of History, St. Joseph's Coll., Philadelphia*

Allen, Louis. *The End of the War in Asia.*

Granada. 1977. 306p. map. bibliog. index. \$24.95. HIST

"Wars do not come to a clean end. The aftermath drags on. New situations develop; old causes produce new effects." Allen illustrates his notion by examining archival records and personal recollections to show that the surrender of Japan in 1945 was a pivotal event not only for that country, but also for the territories it had occupied. He looks in turn at each country affected by the war in the Pacific, beginning each chapter with a brief historical background of Japanese military activities, and following that with an account of how the surrender was received and an assessment of its domestic impact. Finally, consideration is given to the implementation of the surrender in each country by the Allied powers. While the general reader will find this book full of interesting accounts of the events and personalities surrounding the end of the war, greater appreciation

EDUCATION

Rubel, Robert J. *The Unruly School: disorders, disruptions, and crimes.*

Heath Lexington: Heath. 1977. 193p. illus. index. LC 77-3837. ISBN 0-669-01668-3. \$17. CRIMINOLOGY/ED

Rubel has extensive experience in urban education and work with disruptive youths and is currently associate director for research, Institute for Reduction of Crime. In this study he surveys changing patterns of disorders in the nation's secondary schools from 1950 to 1975, as well as the reporting and public perception of changes, and the growth of school security offices. One of his major findings is the difficulty of

BOOKS OF INTEREST TO A PUBLIC LIBRARIAN

- DEMOCRACY AND EXCELLENCE IN AMERICAN SECONDARY EDUCATION: H. S. Broudy et al. Orig. ed. 1964, Reprint 1977. 310 pp. \$12.00
- BUILDING A PHILOSOPHY OF EDUCATION: H. S. Broudy Orig. ed. 1954, Reprint 1977. 426 pp. \$14.50
- ANATOMY OF READING: L. Hackett and R. Williamson Orig. ed. 1970, Reprint 1977. 272 pp. \$7.50
- THE ADULT EDUCATION MOVEMENT IN THE UNITED STATES: M. S. Knowles Orig. ed. 1962, Revised ed. 1977. 442 pp. \$14.50

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requires familiarity with the politics of the era.—*L. Jerold Adams, Dept. of Political Science, Central Missouri State Univ., Warrensburg*

Briggs, Robin. Early Modern France, 1560–1715.

Oxford Univ. Pr. 1977. 242p. illus. bibliog. index. ISBN 0-19-215815-5. \$9.95; pap. ISBN 0-19-289040-9. \$4.95. HIST

This is a serious narrative and analysis of French history from the Renaissance to the apogee of absolutism under Louis XIV. The emphasis throughout is on the economic, social, and institutional context and development: There is scant reference to Versailles and its world, but instead detailed and lucid use of the work of the *Annales* school. It is an impressive digest of current scholarly work on the era, the only notable gap being the absence of extended comment on literary and cultural matters. The achievements of the cardinal-ministers (and of Louis XIII) are stressed, but the book is a notable indictment of Louis XIV and an exposition of the "dark side" of the *grand siècle*.—*Neal R. Shipley, Dept. of History, Univ. of Massachusetts, Amherst*

The Catastrophe of European Jewry: antecedents—history—reflections.

Ktav. 1977. 757p. ed. by Yisrael Gutman & Livvia Rothkirchen. index. LC 77-24217. ISBN 0-87068-336-5. \$17.50. HIST

Out of *Yad Vashem*, Israeli center for Holocaust research, comes this gathering of 24 papers by Jewish scholars. The articles, reprints from journals, provide examples of the recent trends in Holocaust studies, which concentrate on the internal life of the Jews during the catastrophe and see it as an integral part of Jewish history. Analysis of modern racial anti-Semitism is followed by investigation of a dozen different aspects of the Holocaust, from the fate of children to armed resistance, with the authors relying mainly on Jewish sources. Problems of historiography are taken up at the end. In a time of rapid proliferation of Holocaust studies in schools and colleges, this anthology will make accessible useful data and challenging viewpoints. A detailed chronology and a thorough index add to the volume's serviceability.—*Milton Meltzer, New York*

Cook, Chris. A History of the Great Trains.

HBJ. 1977. 144p. illus., half color. index. LC 77-73046. ISBN 0-15-140930-7. \$14.95. HIST

This is *not* a history of the great trains. Who can imagine such a history with only two fleeting mentions of the Twentieth Century Limited and none at all of the Broadway Limited. Although the author states that "the real era of great trains lay in the halcyon days of the half-century before 1914," he glosses over this era. The accuracy of text and captions is poor. For example, Amtrak's Coast Daylight is identified as "one of the few remaining [U.S.] transcontinental trains," when in fact it runs parallel to the Pacific coast. And the Grand Trunk Railway of Canada is thoroughly confused with its subsidiary, the Grand Trunk Pacific. In addition

to factual errors, there are no maps and the illustrations are often poorly reproduced. Librarians would do better with Bryan Morgan's *The Great Trains* (Crown, 1973), which deftly executes what Cook so feebly attempted.—*Harvey Dust, Thamesford Public Sch., Ontario, Canada*

Donajgradzki, A. P., ed. Social Control in Nineteenth Century Britain.

Rowman & Littlefield. 1977. 258p. index. ISBN 0-87471-880-5. \$16.50. SOCIOLOGY/HIST

The essays in this volume analyze the relationship between rich and poor in 19th-Century England in terms of the sociological concept of social control, which is based on the assumption that order in society is maintained less by law than by a broad variety of other institutions. The essays are specific and detailed; each examines a particular and limited case of the social control exercised through bureaucracy, education, religion, charity, or public recreation. Three of the more interesting pieces concern the complex modes of response invoked to deal with riots. The volume is more unified than is often the case with collections of essays by different scholars and reveals the strengths of a sound sociological approach to social history.—*Sally Mitchell, Dept. of English, Univ. of Wisconsin, Milwaukee*

Dwyer, T. Ryle. Irish Neutrality and the USA, 1939-47.

Rowman & Littlefield. 1977. 241p. index. ISBN 0-87471-994-1. \$16.50. HIST

Eire's unwavering neutrality in World War II was deeply resented in Britain and the United States, but from the viewpoint of Irish survival it was the only solution. Dwyer's interesting study supports this conclusion, also found in Joseph T. Carroll's broader treatment, *Ireland in the War Years* (LJ 5/1/75). Dwyer shows that the United States resorted to diplomatic and even military threats against neutral Ireland. He extensively documents the anti-Valera tactics of David Gray, the U.S. ambassador in Dublin. The Irish government was pressured and threatened to force it to transfer naval bases to Britain and the United States and to expel Axis diplomatic missions that were allegedly hotbeds for spies. In fact, the Irish bases proved unnecessary for Allied victory, and almost all Axis espionage was quickly suppressed by the de Valera government. Recommended.—*Donald J. Murphy, Dept. of History, Chabot Coll., Livermore, Calif.*

Emmerson, James Thomas. The Rhineland Crisis: 7 March 1936; a study in multilateral diplomacy.

Iowa State Univ. Pr. 1977. 383p. maps. bibliog. index. ISBN 0-8138-1865-6. \$10. INT AFFAIRS/HIST

Emmerson takes as his point of departure the assumption, widely propagated in textbooks and works of popular history, that Hitler was poorly prepared to occupy the demilitarized Rhineland zone by force and would have yielded if the British and French governments had taken decisive action to stop him. Instead, he argues that the lack of mili-

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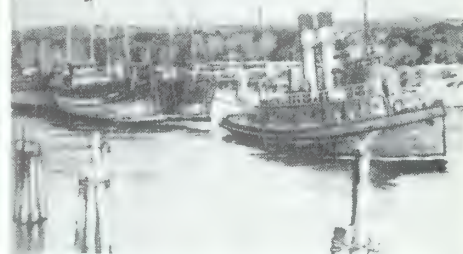
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tary counteraction by those two powers was not the beginning of appeasement, but was a reflection of poor military preparedness and countervailing domestic sentiment. Emmerson also argues that Hitler further discouraged British and French intervention with his astute "crisis management," particularly the tactic of distracting the international press with proposals for disarmament while preparing to take unilateral action. The book is quite readable and well-documented; its unpretentious style makes it suitable for general readers with some knowledge of the period.—*Henry A. Myers, Dept. of Political Science, Madison Coll., Harrisonburg, Va.*

Faber, Harold, ed. *Luftwaffe: a history.*
Times Bks., dist. by Harper. Jan. 1978. 320p.
intro. by Telford Taylor. illus. ISBN 0-8129-0725-6. \$15. MEMOIR/HIST

This is a condensed version of the 12-volume set *The German Air Force in World War II* (Arno, 1970), which was written by former *Luftwaffe* officers for the U.S. Air Force. It is neither conventional nor unbiased history; the officers give their reasons for the collapse of the *Luftwaffe*. Much of the material is fascinating, including several biographical vignettes of *Luftwaffe* generals and discussions of the war in Russia and of the mismanagement of the *Luftwaffe*. Although the condensed version could be useful for students of World War II, libraries with little on the subject should first consider conventional histories such as Herbert Molloy Mason, Jr.'s *The Rise of the Luftwaffe: Forging the Secret German Air Weapon, 1918-1940* (LJ 10/1/73) and David Irving's *The Rise and Fall of the Luftwaffe: The Life of Field Marshal Erhard Milch* (LJ 7/74).—*Kenneth R. Jones, Woodson Regional Lib., Chicago*

Fitzpatrick, Sheila, ed. *Cultural Revolution in Russia, 1928-1931.*

Indiana Univ. Pr. Feb. 1978. 352p. LC 77-74439.
ISBN 0-253-31591-3. \$17.50.

Williams, Robert C. *Artists in Revolution: portraits of the Russian Avant-garde, 1905-1925.*

Indiana Univ. Pr. 1977. 256p. photogs. bibliog. index. LC 76-26428. ISBN 0-253-31077-6. \$17.50. SOC SCI/HIST

Dealing with nearly coterminous time periods, these two books discuss a wide range of Soviet cultural interests. Williams, dealing with the narrower field of the arts, has written much more than a collective biography of representative revolutionary artists; he discusses the interaction of the avant-garde artist with revolutionary philosophy and the personal theme of immortality. The author uses the biographies as a basis for explaining the philosophical development of proletarian culture. Fitzpatrick's collection of essays on the cultural revolution that ended the period of innovation complements the Williams book. Each essay deals with a different aspect of societal change and shows how politics and culture were mixed to develop a practical theory that sometimes came into conflict with

socialist doctrine. Although the authors of the essays differ on whether the cultural revolution was instituted from above for political reasons or was truly a grass roots movement, all confront the conflict between practicality and utopian ideals. Together, these scholarly, well-written volumes will aid students of Soviet studies in understanding the mood and cultural significance of the revolution and the beginning of the Stalinist period.—*Linda G. Ott, Morris County Free Lib., Whippany, N.J.*

Foner, Philip S. *American Socialism and Black Americans: from the age of Jackson to World War II.*

Greenwood. (Contributions in Afro-American & African Studies, No. 33). Jan. 1978. 360p. LC 77-071858. ISBN 0-8371-9545-4. \$22.95. HIST

This is the only book-length study of the relationship between black Americans and socialism. Contrary to existing scholarship, which views the relationship as minimal because of the racism of party members, Foner asserts "that significant forces in the Socialist party fought racism in the party's ranks . . . [and] that socialist ideas and movements exercised an important influence on . . . black intellectuals and writers." To support his thesis, Foner highlights such obscure figures as the Reverend George W. Woodbey and better-known black socialists such as A. Philip Randolph. However, the bulk of the evidence—the blatant white racism, the failure of socialist parties to actively recruit Southern blacks, and the socialists' general subordination of the racial issue—confirms the prevailing view. Nevertheless, Foner's work is informative. Recommended.—*Hal Chase, Dept. of History, Ball State Univ., Muncie, Ind.*

Gaither, Gerald H. *Blacks and the Populist Revolt: ballots and bigotry in the "New South."*

Univ. of Alabama Pr. 1977. 251p. illus. bibliog. index. LC 75-6904. ISBN 0-8173-4726-7. \$14.50. POLITICS/HIST

Gaither's subject is the meteoric appearance of the Populist party in the South during the late 19th Century, the impetus it received from already existing populist impulses, and the special problems that arose as a result of the region's cultural and racial values. The author views the emergence of the party as a political response to depressed economic conditions and to disillusionment with the established parties. Initially, he says, the party made a determined effort to formulate and implement a policy of political tolerance of blacks in order to establish a united agrarian class movement. These efforts failed, however, when ideals clashed with social and political realities, and virulent racial antagonisms precluded any possibility of political cooperation. Gaither also argues convincingly that economic, social, and political interests of whites and blacks not only conflicted but often were diametrically opposed. An excellent scholarly work.—*Marcel Pittet, Univ. of Maine at Fort Kent Lib.*

Gann, L. H. & Peter Duignan. *The Rulers of German Africa, 1884-1914.*

Stanford Univ. Pr. 1977. 304p. illus. maps. bibliog. index. LC 76-54100. \$17.50. HIST

Imperial Germany held four African territories—German East Africa (now mostly in mainland Tanzania), South West Africa, Togo, and Kameroun (now largely in Cameroon)—for about 30 years (1884 to World War I). As the authors of this book indicate, with a couple of exceptions these areas played a very minor role in metropolitan German politics and economics. The African subjects, however, were often deeply affected, usually for the worse (by large-scale atrocities in East Africa and South West Africa) and sometimes for the better (by economic and educational modernization). This volume purports "to elucidate the sociological and functional characteristics . . . of the [German] empire builders." Actually it is merely a competent, not very rigorous survey of the German colonial record, with an emphasis on the German personalities involved. A helpful introduction to an aspect of African and Germanica. The bibliographical references are excellent.—*Thomas F. Hirsch, New York*

Heald, Morrell & Lawrence S. Kaplan. *Culture and Diplomacy: the American experience.*

Greenwood. (Contribs. in American History, No. 63). Jan. 1978. LC 77-71863. ISBN 0-8371-9541-1. \$19.95. INT AFFAIRS/HIST

This book is a series of interpretative essays on selected topics in American diplomatic history within a chronological framework that extends from the colonial period to the present. These include, among other topics, relations with France and England during the formative decades of the republic, the 19th-Century development of interests in China and the Philippines, and the evolution of relations with Russia beginning with World War I. The central theme is that the concept of isolation was the pervasive guiding force behind American foreign policy until World War II. This is a well-written and interesting volume which, however, does not fulfill the promise of its title. The authors fail to establish a satisfactory definition of the concept of culture and fail to relate it to the course of American foreign policy. Instead they only utilize individual generalizations such as racism, free enterprise, isolationism, etc. Still, the volume is a worthwhile addition for all diplomatic history collections and especially useful as collateral reading for courses in American foreign policy.—*Marcel Pittet, Univ. of Maine at Fort Kent Lib.*

Houston, Donald E. *Hell on Wheels: the 2nd armored division.*

Presidio Pr. 1977. 475p. illus. bibliog. index. ISBN 0-89141-016-3. \$14.95. HIST

The 2nd, nicknamed "Hell on Wheels," fought in North Africa, Sicily, Normandy, France, Belgium, and Germany and was commanded by Generals Harmon, Patton, Crittendenberger, and Scott. In the first 120 pages historian Houston relates the stormy history of the U.S. armored forces from 1919

to 1941 and the struggle between the old horse cavalry and the new breed of tankmen for control of the embryo armored force. The division's early history and its preparation for battle under Patton are fascinating. However, the detailed descriptions of every campaign, battle, and minor skirmish in which the 2nd was engaged from 1942 to 1945 become tedious. One action seems much like another; at times it is difficult to recall if we are marching through the hills of Sicily or freezing in the Bulge. This is not a book for the casual reader. Recommended only for libraries with extensive World War II collections.—*Stanley Itkin, Hillside P.L., New Hyde Park, N.Y.*

Hughes, Terry & John Costello. *The Battle of the Atlantic.*

Dial, 1977. 314p. illus. maps. bibliog. index. LC 77-087580. ISBN 0-8037-6454-2. \$14.95.

MILITARY STUDIES/HIST

Hughes and Costello have produced a handsome, extensively illustrated book that deals with the World War II struggle for naval supremacy in the Atlantic. The narrative is tight, fast paced, and highly readable; and eyewitness accounts are skillfully included. Although the authors repeatedly stress how important a role technical innovations played in the battle, the account of these discoveries is superficial. And despite the claim that recently released secret documents make this the first book to tell the whole story of the battle, there is very little material

that is not fairly common knowledge. Nevertheless, the narrative here is generally superior to Barrie Pitt's in his book of the same title (Time-Life, 1977), although the illustrations in that publication are more lavish.—*Dr. Warren E. Gade, Dept. of History, California State Univ., Fresno*

Jones, Howard. *To the Webster-Ashburton Treaty: a study in Anglo-American relations, 1783-1843.*

Univ. of North Carolina Pr. 1977. 250p. illus. bibliog. index. LC 76-58341. ISBN 0-8078-1306-0. \$15.95.

HIST

Jones has used a multi-archival approach in tracing both the evolution of Anglo-American tensions that ultimately focused on the disputed North-eastern boundary line (between Maine and New Brunswick, Canada) and the compromise negotiated between Britain's Special Minister Lord Ashburton and American Secretary of State Daniel Webster, which alleviated such tensions and prevented possible war. The author calls attention to numerous situations that stimulated an accumulated ill will and discusses the informal "personal diplomacy" employed by the diplomats to decelerate animosities, methodically work through a thicket of states' rights arguments, and establish reciprocal trust. This study should be required reading for all serious students of American diplomatic history.—*Samuel H. Shannon, Dept. of History & Geography, Tennessee State Univ., Nashville*

Kennett, Lee. *The French Forces in America, 1780-1783.*

Greenwood. (Contributions in American History, No. 65). Jan. 1978. LC 77-71860. ISBN 0-8371-9544-6. \$15.95.

HIST

The French military expedition to assist the Americans was unique in several ways: It provided the first major contact between the two peoples, and it was the only foreign military force ever to be established in America and fight as an ally of the United States. In this well-written and scholarly work, Kennett describes exactly what the French court and military leaders hoped to accomplish and the methods they used. The book focuses on the administrative, political, and diplomatic aspects of the operation. The relations between the allies are also discussed, as is the effect this aspect of the American Revolution had on the events in France in 1789. My only criticism is of Kennett's claim that the English surrendered at Yorktown to "The World Turned Upside Down," a legend discredited by Lewis Winstock in *Songs & Music of the Redcoats* (LJ 9/1/70). Highly recommended.—*George F. Scheck, SUNY at Oswego Lib.*

Knight, Franklin W. *The Caribbean: the genesis of a fragmented nationalism.*

Oxford Univ. Pr. (Latin American Histories). Jan. 1978. 320p. maps. index. LC 76-51715. \$12; pap. \$4.

POL SCI/HIST

Although encompassing Caribbean history from the pre-Columbian period to

American Communism and the domestication of the Cold War

Caute, David. *The Great Fear: the anti-Communist purge under Truman and Eisenhower.*

S. & S. Feb. 1978. 671p. bibliog. index. ISBN 0-671-22682-7. \$12.95.

POL SCI/HIST

Caute has produced an impressive history of the repression directed against the Left, in the period from 1947 to 1960, which accompanied the domestication of the Cold War in America. Unlike most other treatments, Joe McCarthy is not the central figure here; rather, the victims of the witch hunt—the Communist Party, liberal organizations, the civil service, teachers, scientists, union members, Hollywood and media figures, et al.—are the major focus. It is a disheartening tale of ideas proscribed, guilt by association, inquisitorial committees, perjurious informers, thousands of lost jobs, hundreds of jail terms, nine documented suicides, and two executions (the Rosenbergs); in all, the political climate which shaped the "Silent Generation" of the 1950's. Utilizing a wide range of personal interviews and published sources, which are listed in the excellent bibliography, this is the most complete account of the subject yet written. Essential for academic and most public libraries.—*Gregor A. Preston, Pennsylvania State Univ. Libs., University Park*

Gornick, Vivian. *The Romance of American Communism.*

Basic Bks. Feb. 1978. 275p. \$10.95.

PER NAR/HIST

Gornick contends that the story of American Communism has been told too often from the outside, either by disinterested intellectuals and academics or by former Communists writing with a kind of "sarcastic defensiveness" about their experiences in the party. Gornick, herself of a working-class socialist background, sets out to correct this by providing what amounts to an oral history of the party from the inside. She conducted dozens of interviews with both former and present party members drawn from a cross section of American life, asking them about their initial joining of the party, the meaning it held for them, and why, in the great majority of instances, they eventually left it. In all, Gornick's message comes through loud and clear: for the first three decades of its existence, party membership was the best "trip" around; and the positive, humanizing impact it had on its members in most cases far outlived its betrayal of their faith. The author's arrangement of material and her skill as an interviewer make this a fascinating work. Recommended for most libraries.—*Scott Wright, Coll. of St. Thomas Lib., St. Paul, Minn.*

McAuliffe, Mary Sperling. *Crisis on the Left: Cold War politics and American liberals, 1947-1954.*

Univ. of Massachusetts Pr. Jan. 1978. 224p. LC 77-73479. ISBN 0-87023-241-X. \$12.50.

POL SCI/HIST

As McAuliffe tells it, Cold War politics proved to be more than a crisis for the American Left; it was a calamity. Beginning with the breakup of the postwar popular front in 1947, the Left fractured over the interconnected questions of Soviet expansion abroad and Communist political participation at home. With the rise of the Americans for Democratic Action, a whole new vision of liberalism—protective of the New Deal but craving the stability of the "vital center"—advanced behind "realist" thinkers like Reinhold Niebuhr and George Kennan. The Right, meanwhile, regrouped and slashed ahead upon a McCarthyite edge. The results were devastating both to civil liberties and American progressivism. Liberal centrists obligingly strengthened the bonds of conformity, while the second great Red Scare gradually spent itself in attacks upon the luckless or the principled. McAuliffe's story is neither pretty nor original. But it is well-researched, well-told, and well-deserving of reading and reflection.—*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

the present, this work is centered on the colonial period. Knight believes that the lengthy coexistence of slavery and European suzerainty in the islands has provided a common heritage that far overshadows individual differences. This commonality is still reflected in the general dependence on the non-Caribbean world. Social problems and economic inequalities are rooted directly in the system of colonial exploitation in which profits were the primary goal. Settler colonies were not as successful in the Caribbean for a variety of reasons. The author covers the breakdown of the slave society within the context of the exploitation colony and views it from both the European and the colonial perspective. Knight includes an excellent dateline and bibliographical essay. Recommended for large public and most academic libraries.—*Joanna M. Walsh, Northeastern Univ. Lib., Boston*

Life Goes to War: a picture history of World War II.

Time-Life, dist. by Little. 1977. 303p. illus., some color. index. LC 77-9514. ISBN 0-316-84901-4. \$19.95. PHOTOG/HIST

Lacking the instantaneous television coverage of Vietnam, World War II America received its visual impressions of the war, primarily, from *Life* and the newsreels. *Life Goes to War* is a retrospective report compiled entirely from the wartime issues. There is very little text; the pictures (and what pictures!) are all important. During its existence, *Life* employed some of the world's outstanding photographers. Many of the photos included are classics. This should be in high school, college, and public libraries; it will appeal to those too young to remember and to those old enough to have been there.—*Stanley L. Itkin, Hillside P.L., New Hyde Park, N.Y.*

MacGregor, Bruce A. & Ted Benson. *Portrait of a Silver Lady: the train they called the California Zephyr.*

Pruett. 1977. 352p. illus. index. LC 77-3053. ISBN 0-87108-509-7. \$30. TECH/HIST

The California Zephyr welcomed several million tourists with service that met the most exacting standards. MacGregor and Benson affectionately tell of the Zephyr's development and decline, emphasizing the people who made its service known throughout the country, and add a postscript saluting the last stronghold of Zephyr service, the Rio Grande Zephyr. The photographs, which occupy about half the book and include many by the authors, cover all aspects of the train's history and are excellently reproduced. However, readers looking for car diagrams and timetables will have to consult Karl Zimmermann's much briefer *CZ: The Story of the California Zephyr* (Delford Pr., 1972, 1975. reprint) as these have been strangely omitted. Even so, this is one of the best examples of a history of a long-distance luxury passenger train, and libraries should consider it.—*Stephen H. Peters, Northern Michigan Univ. Lib., Marquette*

Marshall, John. *The Papers of John Marshall. Vol. 2: Correspondence and Papers, July 1788–December 1795, Account Book, July 1788–December 1795.*

pub. in assoc. with Institute of Early American History & Culture by Univ. of North Carolina Pr. 1977. 528p. ed. by Charles T. Cullen & Herbert A. Johnson. index. LC 74-9575. ISBN 0-8078-1302-8. \$18.95. BIOG/HIST

Presented here, among other items, are documents and editorial commentary on Marshall's six-month tenure as Virginia's attorney general and his service as attorney of record in a case involving Northern Neck lands (the case was not settled until 1816 and was a major test of the Supreme Court's right to review state court decisions). The letters and legal documents in this collection disclose Marshall's activities before his great years. They show us a large landholder who was little more than a simple land lawyer and land speculator; and they also convey something of Marshall's social environment and personal life. One wishes the editors had ignored the canon of inclusiveness: witness Marshall's "Account Book," more than 150 pages of chronological trivia. But their sensible and informative commentary and meticulous efforts are admirable.—*Milton Cantor, Dept. of History, Univ. of Massachusetts, Amherst*

Melosi, Martin V. *The Shadow of Pearl Harbor: political controversy over the surprise attack, 1941–1946.*

Texas A & M Univ. Pr. 1977. 183p. bibliog. index. LC 77-23578. ISBN 0-89096-031-3. \$10. POLITICS/HIST

The Japanese attack on Pearl Harbor provoked a bitter partisan dispute over the Roosevelt administration's defensive preparations and the President's overall capacity to lead a major war effort. Trying to contain the quarrel, the administration conducted an investigation that fixed responsibility for the disaster upon the local commanders Kimmel and Short. But large questions persisted; and Republican critics exploited the issue at every opportunity. As Melosi maintains, the whole controversy produced "much heat and very little light." Yet his own reconstruction of the battle brings light to the conflict. With clarity and cogency, he shows how subsequent quarrelling over the attack helped to make rancid American wartime politics and to prepare the country for the poisonous political atmosphere that was to follow.—*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

Philpott, Thomas Lee. *The Slum and the Ghetto: neighborhood deterioration and middle-class reform, Chicago, 1880–1930.*

Oxford Univ. Pr. (Urban Life in America Series). Jan. 1978. 448p. illus. maps. index. \$17.95. URBAN AFFAIRS/HIST

Since Richard Hofstadter first argued that the reforms of the Progressives were for the most part self-serving, the early 20th-Century reform movement has not fared well. Philpott's book, which deals with efforts to solve the housing crisis in Chicago, follows the pattern. After tracing the development of tenement ordinances and private at-

tempts to build low-income housing, Philpott concludes that the reformers consistently opted for private profit rather than public benefit, for social control rather than social justice, for preserving society rather than remaking it. While this theme has been developed more carefully elsewhere (Roy Lubove, *The Progressives and the Slums*, Univ. of Pittsburgh Pr., 1962), Philpott goes one step further: the housing reforms were permeated with racism. Although the subject is of considerable interest, Philpott's treatment is uneven and often disorganized. For specialists only.—*Mark C. Carnes, Dept. of History, Columbia Univ.*

Prince, Carl E. *The Federalists and the Origins of the Civil Service.*

New York Univ. Pr. Jan. 1978. 320p. bibliog. index. LC 76-53708. \$16. HIST

Prince studies the development of the Federalist party as a political organization. He discusses the creation of Federalist party machinery, the policies and attitudes of key figures in the administrations of George Washington and John Adams, and the operation of the civil departments in both state and national governments. His treatment of Adams' appointments of the land tax commissioners delves into an area neglected by every previous writer on Adams' presidency, including this reviewer. This work will replace both Sidney Aronson's *Status and Kinship in the Higher Civil Service* (Harvard Univ. Pr., 1964) and James Martin's *Men In Rebellion* (Rutgers Univ. Pr., 1973). The organization is commendable, the writing style more than adequate, and the research superb.—*Ralph Adams Brown, Professor Emeritus, SUNY at Cortland*

Rabinowitz, Howard N. *Race Relations in the Urban South, 1865–1890.*

Oxford Univ. Pr. (Urban Life in America Series). Jan. 1978. 464p. maps. bibliog. index. \$17.95. HIST

By 1890 black-white relationships in the South had settled into an entrenched system of segregation. Rabinowitz believes that this came not as a backward step after emancipation, but as a Republican-sponsored alternative to exclusion of blacks from Southern society. Focusing on five Southern cities, he presents a comparative study of race relations. The purpose of the book is threefold: First, it attempts to re-create the lives of urban blacks during the transition from slavery to freedom; second, it deals with the origin and development of segregation; and, third, it examines the larger issues of Reconstruction. Rabinowitz concludes that, based on his study of these cities, much of our current thinking on the period should be revised. The book is well researched and documented. An excellent addition to works in the field.—*Mary Ann Miya, Loyola Univ. of Chicago Lib.*

Reader's Digest *Story of the Great American West.*

Reader's Digest Assn., dist. by Norton. 1977. 384p. illus., mainly color. maps. bibliog. index. LC 76-23542. \$14.95. REF/HIST

Though not as detailed as David Lav-

ender's *The American Heritage History of the Great West* (American Heritage, 1965), this presents a balanced view of the region's history. It emphasizes life on the frontier through a series of sections called "How They Lived" and highlights people and events in "Major Event" and "Famous Westerners" sections, as well as in strategically placed brief biographies and quotations from contemporary sources. Unfortunately, the book slights land policy and land grants, a subject very important to the pioneers. Nevertheless, this volume is above the level of similar books mainly due to the careful integration of illustrative matter (about half the volume) with the text. Essential for public libraries. Academic libraries should rely on R. A. Billington's standard text, *Westward Expansion* (Macmillan, 1973, 14th ed.) and Lavender, but might consider this.—*Stephen H. Peters, Northern Michigan Univ. Lib., Marquette*

Ritchie, Robert C. *The Duke's Province: a study of New York politics and society, 1664-1691*.

Univ. of North Carolina Pr. 1977. 306p. bibliog. index. LC 77-681. ISBN 0-8078-1292-7. \$15.95.

HIST

Ritchie traces developments in the colony from the Dutch surrender of New Netherlands to the English (1664) to the suppression of Leisler's Rebellion (1691). He sees the colony as a "chaotic mélange of individuals, groups, and regions struggling for economic, political, and social dominance." The failure of the government, which led to Leisler's Rebellion, was due to "the estrangement of the people and government," and the polarization that occurred between Leislerians and anti-Leislerians during the rebellion created political divisions that endured until the 1720's. A well-researched study, this is highly recommended for academic and research libraries, as well as for libraries where there is an interest in New York history.—*Donald H. Dederick, Bloomfield P.L., N.J.*

Snyder, Louis L. *Roots of German Nationalism*.

Indiana Univ. Pr. Jan. 1978. 384p. index. bibliog. LC 77-74437. ISBN 0-253-35026-3. \$17.50.

POL SCI/HIST

Of the thirteen articles printed here, ten have appeared in similar form before. Five of the pieces date from 1955 or earlier, three from the 1960's. The three "new" articles could have been written by any competent German historian at his desk, as they hardly rise above the basic lecture course level; Snyder's thinking about nationalism has hardly progressed since 1945. Chronologically, the essays range from the early 19th Century to the present, but only four, at most, are on the "roots" of nationalism. None of the articles is based on any but the most ordinary published sources, and although readable enough they are the sort of political and intellectual history that provides one with information rather than understanding. In short, these essays are very old wine indeed, and pouring

The feverish atmosphere of revolution

Salisbury, Harrison E. *Black Night, White Snow: Russia's revolutions (1905-1917)*.

Doubleday. Jan. 1978. 768p. bibliog. index. LC 74-18830. ISBN 0-385-00844-9. \$14.95.

HIST

Salisbury has written a thorough and highly readable account of the complex years in Russia from one abortive revolution in 1905, through a second, unplanned one in March 1917, to a third one, very different from its predecessors, eight months later. His tone is rather melodramatic, which will probably irritate some historians; yet we should remember that the atmosphere of pre-Bolshevik Russia was for so long so feverish, if not bizarre, that perhaps melodrama is the right tone in retelling the story. Salisbury's main protagon-

nists are Lenin and Nicholas II: the book opens with the execution of Lenin's brother at the behest of Nicholas' father; it closes with the execution of Nicholas at Lenin's command. Lenin is throughout reduced to human proportions, a necessary antidote to his often divine status today; but he remains a man of icy and terrifying singleness of purpose. In the background moves a varied mass of characters, from empress to peasants by way of revolutionaries, politicians, and poets. The bibliography is rich: Salisbury cannot have left any significant and accessible source untapped. This is a substantial, detailed work that should interest the general reader.—*Robert H. Johnston, Dept. of History, McMaster Univ., Hamilton, Ont., Canada*

them into a new bottle makes them no more palatable than on first tasting.—*John G. Williamson, Yale University Lib.*

Sorum, Paul Clay. *Intellectuals and Decolonization in France*.

Univ. of North Carolina Pr. 1977. 305p. bibliog. index. LC 76-56186. ISBN 0-8078-1295-1. \$16.95.

POL SCI/HIST

Sorum provides an excellent survey and critique of the writings of prominent anticolonial intellectuals such as Aron, Camus, Mauriac, and Sartre during the long and bitter struggle over French decolonization. He summarizes the themes of anticolonial thought and explains the reluctance of the intellectuals to advocate full independence for the French colonies. Sorum shows the limited impact that intellectuals had on decolonization in general but notes their important role as the nation's conscience with regard to excesses and atrocities. He suggests that decolonization may have been the last great battle in the long tradition of France's engaged intellectuals.—*Frank L. Wilson, Dept. of Political Science, Purdue Univ., West Lafayette, Ind.*

Stites, Richard. *The Women's Liberation Movement in Russia: feminism, nihilism, and Bolshevism, 1860-1930*.

Princeton Univ. Pr. Feb. 1978. 450p. illus. bibliog. index. LC 77-72137. ISBN 0-691-05254-9. \$37.50.

SOCIOLOGY/HIST

Stites' study covers the years of change in the Russian women's movement and places it in historical context. The conflicts between political revolution and the "woman question" are plainly pointed out in the rise of feminism, nihilism, and radicalism as women's responses to Russian society. Clearly written and sympathetic towards the movement, the book ends with a realistic appraisal of the unfulfilled promises of the Bolshevik revolution. Ample use of footnotes is supplemented with a bibliography that includes rarely uti-

lized original sources. This essential, full-scale treatment of the Russian women's movement covers more territory than Vera Broido's *Apostles into Terrorists* (LJ 6/15/77). The high price should not prohibit purchase by academic libraries with any interest in Russian history and/or women's studies.—*Linda G. Ott, Morris County Free Lib., Whippany, N.J.*

Sweet, John J. T. *Mounting the Threat: the battle of Bourquebus Ridge, 18-23 July 1944*.

Presidio Pr. 1977. bibliog. index. 150p. LC 77-073555. ISBN 0-89141-026-0. \$9.95.

HIST

This short book is the detailed story of Operation Goodwood, as the battle for Bourquebus Ridge was known. Sweet's thesis is that the operation was a strategic success, and he absolves Field Marshal Montgomery from the blame for its failure by both contemporary and post-war critics. Despite several tactical failures, the operation succeeded in its primary objective—to shift German forces and allow the American breakout near St. Lo. Sweet's style is scholarly and is reminiscent of a master's essay or a dissertation. The subject matter is limited. Yet, the book depicts this period far better than many standard sources and is also more objective than most. A nice addition for comprehensive World War II collections.—*Ronald J. Brown, Southfield Lathrup High Sch., Detroit*

Szajkowski, Zosa. *An Illustrated Sourcebook on the Holocaust*. Vol. 1.

Ktav. 1977. 155p. illus. index. LC 77-5350. ISBN 0-87068-294-6. \$25.

REF/HIST

The first of three volumes of pictorial material on the Holocaust. This material shows in essence the propaganda by means of which the Nazis achieved their sinister goals. Pictured are the infamous street signs branding Jews as Germany's "misfortune," forbidding Jews the use of public places and places of culture, forbidding Aryans from associating with Jews or shopping

in their stores. There are examples of children's books and plays, of movies and radio programs, of school lessons, and much more, all disseminating the Nazi doctrines regarding Jews. Short English explanations and translations of all slogans appear under each illustration as the only text. Finally, there are pages upon pages of photographs, reproduced from German newspapers and leaflets, of the mistreatment of Jews in the streets of the Third Reich, and of the burning of synagogues. The message is clear: With all this visual material penetrating their daily lives, how dare the Germans claim they didn't know what was going on?—*Gerd Haas, Bates Coll. Lib., Lewiston, Me.*

Waswo, Ann. Japanese Landlords: the decline of a rural elite.

Univ. of California Pr. Jan. 1978. 150p. illus. bibliog. index. LC 76-7771. ISBN 0-520-03217-9. \$10. SOC SCI/HIST

This is a major scholarly contribution toward understanding the internal history of Japan between the Meiji restoration of 1868 and World War II. It presents a new point of view on landlords, i.e., that their position declined primarily because they promoted progress. The book is well documented, drawing extensively on Japanese sources. Among its useful data are a classification of types of tenancy, an explanation of factors that lessened the dependence of tenants, and a statistical analysis of tenancy disputes. The book is certain to be widely used in college courses on Japan and on rural social structure. It is both short and an easy book for a general audience.—*Gilbert Rozman, Dept. of Sociology, Princeton Univ.*

Woodhouse, C. M. The Struggle for Greece, 1941-1949.

Granada. 1977. illus. bibliog. index. \$29.95. HIST

Woodhouse, historian of modern Greece and head of the British mission to the Greek resistance in World War II, brings unique qualifications to the task of writing the first complete study in English of the Greek civil war. His book must rate as the most comprehensive work on the subject. Woodhouse focuses on the "three rounds" of the Greek civil war, the first of which occurred in 1943-1944, when the Communist-led resistance unsuccessfully tried to eliminate its anticommunist resistance rivals. The theme throughout is that Greece before, during, and after the German occupation was an impoverished and polarized society, and that suspicion and fear among Greeks, not British or Soviet policies, shaped events. The Greek Communist Party was itself badly divided, poorly led, and indecisive at crucial moments. Weaknesses of this study include its sparse treatment of the social and economic roots of the civil war and its unexciting prose. All in all, however, Woodhouse's book is a major contribution, and is recommended for university collections.—*Donald J. Murphy, Dept. of History, Chabot Coll., Livermore, Calif.*

Ancient History & Archaeology

Bernstein, Alvin H. Tiberius Sempronius Gracchus: tradition and apostasy.

Cornell Univ. Pr. Jan. 1978. 288p. ISBN 0-8014-1078-9. \$15. ANCIENT HIST

This well-written book offers a view of Gracchus that can be recommended both to the amateur and to the scholar. Bernstein begins with a detailed discussion of the familial, social, and political contexts that shaped Gracchus' understanding of his role and destiny, then examines closely the evidence on the *lex Sempronia* itself. In the final two chapters, a Gracchus very much the traditional Roman emerges; but faced with political eclipse, he resorted to methods increasingly outrageous to conservative Romans. The deposition of Octavius was the point of no return, the appropriation of the Attalid legacy the final provocation, an act of "premeditated demagoguery" that shifted resistance from his land reform to the man himself. Future studies of Gracchus will begin with this book.—*James S. Ruebel, Dept. of Classics, Univ. of Minnesota, Minneapolis*

Wycherley, R. E. The Stones of Athens.

Princeton Univ. Pr. Jan. 1978. 350p. illus. bibliog. index. \$25. ARCHAEOLOGY

This attractive and welcome survey covers, in independent chapters, all the significant monuments of Athens (e.g., the major temples and shrines, walls, agora, theaters, gymnasia). Some sections, previously published as articles, have been revised; and the bibliography and notes are judicious in their emphasis on important, recent studies and inclusion of key references that provide ready access to the voluminous scholarship. The primary concern is with classical Athens of the 5th and 4th centuries B.C. but brief and informative treatments of the earlier and later periods are included; and, throughout, the archaeological evidence is interpreted in the light of literature. Wycherley offers an extremely readable and indispensable handbook for anyone interested in the topography and monuments of Athens.—*Robert J. Lenardon, Dept. of Classics, Ohio State Univ., Columbus*

Travel & Geography

Chandler, David Leon. One Hundred Tons of Gold.

Doubleday. Feb. 1978. 216p. photogs. index. LC 77-73327. ISBN 0-385-12738-3. \$7.95. GOVT/EXPLORATION

The purpose of this book is to tell about a huge treasure, consisting of thousands of gold bars, that is believed to be buried in what is now a closely guarded military reservation in the San Andreas mountain range in southeastern New Mexico. Starting with a theory as to how the treasure got there—it was supposedly first spotted in 1928—Chandler takes us through a succession of people who claim to have seen it or who have been convinced of the possibility that it is there. Notable

among the latter group is F. Lee Bailey, who was instrumental in getting the Army to undertake an exploration of the area in early 1977. The exploration, code-named Operation Goldfinder, yielded negative results, but the suspicion lingers on. The book is all right for those who like reading about treasure hunts and government intrigues.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

HomeEconomics

Cookery

Darack, Arthur & others. The Great Eating, Great Dieting Cookbook: American minceur cooking for the whole family, high in fiber, low in cholesterol—breakfast, lunch, and dinner.

Crowell. Jan. 1978. 352p. index. LC 77-4246. ISBN 0-690-01684-0. \$10.95. HEALTH/COOKERY

This book is classified as a reducing book with a subject heading for French cooking but neither seems to describe it correctly. The introduction contains a discussion of the need for a low cholesterol, high fiber diet and all recipes include caloric listings and the number of grams of protein, cholesterol, etc. The recipes are divided into chapters on types of food, with desserts having one of the shortest chapters. Although egg substitutes and low cholesterol cheeses are used in some recipes, others contain commercial salad dressing and condensed soups. There are lots of appealing recipes, yet many cooks might quarrel with the author's offering the book as an "international cuisine of gourmet recipes." The "gourmet cook" does not use garlic salt or bouillon cubes. Taken as a general cookbook with a leaning toward moderation in eating this book may succeed.—*Christine E. Bulson, SUNY at Oneonta Lib.*

Harris, Diane, ed. Woman's Day Book of Baking.

S. & S. Jan. 1978. 225p. illus. index. ISBN 0-671-22506-5. \$8.95. COOKERY

For those of us who love to bake, this book is a treasure house of delicious recipes sure to become family favorites. Major sections cover yeast and quick breads, pies, cakes, cookies, and holiday breads and rolls. Some of the recipes are rather elaborate; for instance, the cheesecake deluxe requires seven eggs, two and one-half pounds of cream cheese, and a cup of heavy cream, but the results are superb. On the other hand, many of the breads and cookies are of the hearty variety and call for nutritious whole grains, dried fruit, and nuts. The very brief introductory chapters offer only cursory explanations of utensils, ingredients, and methods. This lack of basic information is the only negative aspect of an otherwise excellent book.—*Marsha H. Murphy, VA Hosp., Northampton, Mass.*

Willan, Anne. Great Cooks and Their Recipes: from Taillevent to Escoffier.

McGraw. 1977. 199p. illus., some color. bibliog. index. LC 77-4372. ISBN 0-07-070269-1. \$19.95.

COOKERY

Willan, editor-in-chief of the 20-volume *Grand Diplôme Cooking Course*, describes the evolution of cooking from the Middle Ages to the 20th Century. In addition to biographical information on 13 cooks (English, American, French, and Italian), an explanation of the cooking discoveries of the period is included. There are original and modern versions of recipes, from Taillevent's delicious veal stew heavily spiced with cinnamon, cloves, and cardamon, to Fannie Farmer's baked beans and Escoffier's "Sole Alice." There are 360 fascinating historical illustrations. Expensive, but a good addition to collections specializing in historical cooking.—*Christine Bulson, SUNY at Oneonta Lib.*

LANGUAGE

Fraser, Russell. The Language of Adam: on the limits and systems of discourse.

Columbia Univ. Pr. 1977. 288p. index. LC 77-3528. ISBN 0-231-04256-6. \$15.

LINGUISTICS

This book does not really concern the search for universal language, unless language is taken to be any system of meaning. What Fraser means by the language of Adam was a universal world language in which words directly signified things without ambiguity or mediation, something that is said to have been lost since Babel. Fraser adopts this myth as the leitmotif of his attempt to chronicle modern Man's search to define the world more precisely. He cites hundreds of writers, ranging from Hugh of St. Victor to Chomsky, with a bewildering array in between, in an effort to characterize the move toward scientific thought, in which words try more directly to signify things, theory replaces enumeration, and symbolic logic becomes the new language of Adam. Oddly enough, Fraser himself is more of an enumerator than a theorist, liberally sprinkling quotations from his wide-ranging group of authors rather than clearly expounding his ideas. His book is disorganized, written with sometimes bizarre usages, and confusing. Not recommended.—*Joan M. Friedman, Yale Center for British Art*

Hirsch, E. D., Jr. The Philosophy of Composition.

Univ. of Chicago Pr. 1977. 200p. index. LC 77-4944. ISBN 0-226-34242-5. \$9.

ED/LANG

Written primarily for teachers of composition, this "interim report" to the profession is a valuable summary of research and a sound guide to pedagogy. It is a philosophy because it argues from first principles: those of the psychology of reading and those of language investigation. Hirsch applies "relative readability," the elimination of needless blocks to rapid reading absorption, as the test of good writing.

This section, technical but lucid, is central to his argument for redirecting teaching and research. Writing, says Hirsch, will be well taught when it is regarded as a craft in itself, not as a mere by-product of subject matter. Principles can be drawn from all modes and made the focus of courses and texts. But such rules will be developed only when cross-disciplinary research into the teaching of writing is rewarded as amply as research within the disciplines. Thus, Hirsch speaks to the society now decrying illiteracy as well as to the profession entrusted with ending it.—*Alan Cooper, Dept. of English, York Coll., CUNY*

Levin, Samuel R. The Semantics of Metaphor.

Johns Hopkins. 1977. 176p. illus. bibliog. index. LC 77-4550. ISBN 0-8018-1981-4. \$12.

LANG

This short book is an interesting and articulate treatment of how (at least some) metaphorical language is construed and given well-formed interpretation within a discourse context. It is not an exhaustive treatment of all kinds of nonliteral usage, nor does it discuss in detail all previous characterizations of metaphor; only Aristotle and Frege are dealt with at length, though many others are mentioned briefly. The author's proposal, involving the transfer or suppression of semantic features, is laid out straightforwardly and is amply illustrated, presupposing in the reader minimal familiarity with logical notation and linguistic tree structures. Because of the intrinsic interest of the subject and the careful exposition of the proposal, this book should be accessible to many readers. It is likely to spark much discussion and criticism, if only because it is not arcane or obscure.—*Alice Davis, Dept. of Linguistics, Univ. of Illinois, Urbana*

Sperling, Susan Kelz. Poplollies and Bellibones: a celebration of lost words.

Potter, dist. by Crown. 1977. 113p. drawings by George Moran. fwd. by Willard R. Espy. bibliog. LC 77-10547. ISBN 0-517-53079-1. \$7.95.

LANG

A whimsical folkloric "necrology," with Thurberlike illustrations, of obsolete words in English from various sources—Old and Middle English, French, Italian, Scandinavian—since ca. 450 A.D. Garlands, poems, playlets, and stories show words in context, with definitions and explanations. There are a glossary and a bibliography of general etymological works. The work may disappoint specialists as it mixes Anglo-Saxon and Renaissance words, creating odd anachronisms; though possibly nonspecialists will enjoy this hoful and well-purpled liri-poop.—*Diana Bloom, Dept. of English, Mercy Coll., Dobbs Ferry, N.Y.*

The Washington Post Deskbook On Style.

McGraw. Jan. 1978. 225p. comp. & ed. by Robert A. Webb. pref. by Howard Simons. LC 77-22958. ISBN 0-07-068397-2. \$10; pap. ISBN 0-07-068398-0. \$4.95.

REF/LANG

Newspaper style is not static. English language usage varies from publication

to publication and often even among different divisions of the same newspaper. The *Washington Post* is no different in this respect; its deskbook is a compilation of current in-house rules governing the writing that appears in the paper, along with a guide for reporters and editors to local governments and current libel laws. Although the book is nicely put together, libraries (with the exception of pertinent special collections) would do well to purchase usage guides of a more general nature.—*David M. Hoffman, "Newsday" Lib., Garden City, N.Y.*

Literature

Anderson, Charles R. Person, Place, and Thing in Henry James's Novels.

Duke Univ. Pr. 1977. 308p. index. LC 77-75619. ISBN 0-8223-0395-7. \$12.75.

LIT

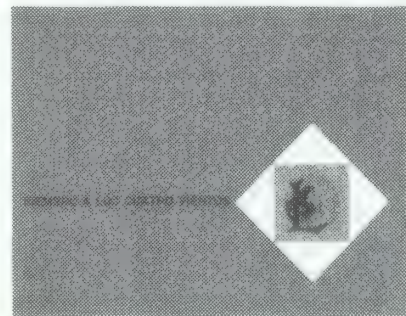
This highly readable volume offers very lucid and well-wrought interpretations of Roderick Hudson, *The American*, *Portrait of a Lady*, *Princess Casamassima*, *Wings of the Dove*, and *The Ambassadors*. Tracing the evolution of two techniques, "the use of scenic presentation instead of narrative, and of symbolism rather than realism in the descriptive parts," Anderson explicates the six novels in chronological order to convey the progressive "shifting [of] the center of interest from external action to the dramas of consciousness." The main thesis is that in-

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evitably the whole of the character's story becomes the process of establishing "real" relationships through a supposed understanding of a symbolic object. Anderson's fine use of James's critical works and biography opens many areas of investigation. Although the book is marred by radical shifts of emphasis and the constant reiteration of the "person, place, and thing" construct, the discussions of the novels are recommended for their thoroughness and intelligence.—*Francine Shapiro Puk, Dept. of English, New York Univ.*

Bisztray, George. Marxist Models of Literary Realism.

Columbia Univ. Pr. 1977. 240p. ISBN 0-231-04310-4. \$12.50. LIT

Especially after writings of Georg Lukács were translated into English, it began to be recognized that "socialist realism," like "communism" (not to mention "romanticism"), is of practical use only in the plural, not in the singular, and Bisztray here learnedly deepens that awareness. His purpose is to describe not only the variety but the historic and, it seems, still potential interaction between different models of realism upheld by Lukács and important lesser known theoreticians, such as Roger Garaudy in France and Ernst Fischer in Austria—all embattled party members, not merely fashionable Marxists. And the purpose is fulfilled very clearly and usefully, with proper historical explanation, skepticism when appropriate, and serious intellectual sympathy.—*Frederick M. Keener, Dept. of English, Hofstra Univ.*

Champigny, Robert. What Will Have Happened: a philosophical and technical essay on mystery stories.

Indiana Univ. Pr. 183p. index. LC 77-74446. ISBN 0-253-36515-5. \$12.50. PHIL/LIT

Philosophical studies of mystery/detective literature are not new: witness W. H. Auden's "The Guilty Vicarage" (in *The Dyer's Hand*) and Robin W. Winks's *The Historian as Detective: Essays on Evidence*. But Champigny's speculative essay will satisfy neither philosophers, who will regard its subject matter as trivial, nor mystery buffs, who will find its tone and language turgid and jargon-ridden. Followers of John Dickson Carr, Raymond Chandler, Agatha Christie, Ellery Queen, and Georges Simenon—whose work Champigny treats—will get lost in his "spatiotemporal" or "ludic" perspectives. Only for specialized collections.—*William White, Journalism Program, Oakland Univ., Rochester, Mich.*

Glendinning, Victoria. Elizabeth Bowen.

Knopf. Jan. 1978. 320p. illus. bibliog. index. LC 77-75014. ISBN 0-394-40533-1. \$12.50. BIOG/LIT

This is a perfectly splendid biography which gives equal weight to the works and to the life of an important novelist and short story writer who was also a complex and fascinating woman. Bowen's energy, distinguished looks, social vitality, and kindness brought her lifelong friendships, and her deeply rooted sense of family and home preserved a

29-year marriage despite her greater fame and presence and more than one serious love affair. While there was only one best seller (*The Heat of the Day*, 1949), she enjoyed critical acclaim from the first. Yet less than five years after her death, only seven of Bowen's 29 books are still in print in the U.S., and interest in her work has pretty much dwindled to the thesis and dissertation set. It is to be hoped that this vivid, unsentimental evocation of Bowen as woman and artist will stimulate a new demand for her fine novels and stories.—*Nina K. Wilson, Los Angeles County P.L. System*

Goodman, Paul. Creator Spirit Come! the literary essays of Paul Goodman.

320p. LC 77-71942. ISBN 0-914156-19-5.

Goodman, Paul. Drawing the Line: the political essays of Paul Goodman.

320p. LC 77-71943. ISBN 0-914156-17-9.

Goodman, Paul. Nature Heals: the psychological writings of Paul Goodman.

288p. LC 77-71941. ISBN 0-914156-18-7.

ea. vol: Free Life. 1977. ed. by Taylor Stoehr. \$11.95. ESSAYS

Each of these volumes includes previously unpublished works, published but now hard-to-find pieces, and familiar material. Each contains writings from Goodman's early ventures in articulating his views from a minuscule readership in the 1940's, through the widely influential critiques of modern political/social dysfunction on student movements and the New Left in the 1960s, to the fame and pain of his last years. *Drawing the Line* includes "The May Pamphlet," Goodman's World War II beliefs on resisting the state; "A Causerie at the Military-Industrial" and "Berkeley in February," quintessential 60's pieces; and "A Young Pacifist," a moving response to his son's death. In *Creator Spirit Come!*, essays on Catullus and Wordsworth, avant-garde and underground writing, "Literary Method and Author Attitude," censorship and popular culture, as well as unpublished prefaces to his own literary works all reveal a craftsman/critic well grounded in the humane culture and intellectual discipline of the West. Free of the academic compulsion merely to preserve and annotate, he expands the tradition he reveres. For Goodman—a supporter of Wilhelm Reich, a founder of Gestalt therapy, a lay analyst—analysis served a religious, moral, and social function; *Nature Heals* thus illuminates the roots and full range of his thought. "On Being a Writer," a scary, startling self-analysis Goodman wrote on his fortieth birthday but did not publish, and his essays on writer's block, intellectual inhibition, and the effects of a psychological orientation on a writer's work give valuable insight into the creative process as well as his own personality. His critiques of Freudian revisionism anticipate Marcuse and Brown. Whatever his topic, Goodman's main question was how to produce disinterested and magnanimous people. Not mere negative indictments of "The System," his answers continue to challenge us to think creatively and humanely about real problems. Despite oddities of se-

lection and classification, these essays, chosen and introduced by Goodman's literary executor and biographer, should find a place in most libraries.—*Richard Kuczowski, Dept. of English, Bronx Community Coll., CUNY*

Harmon, William. Time in Ezra Pound's Work.

Univ. of North Carolina Pr. 1977. 192p. bibliog. index. LC 77-5958. ISBN 0-8078-1310-9. \$12.95. LIT

Because of the obscure, difficult quality of Pound's poetry and the lack of a coherent aesthetic in Pound's prose, any critical work that takes a unified approach to this modern poet is welcome. This book focuses on the concepts of time that pervade all of Pound's writings. The earlier chapters examine the relevance of time to Pound's ideas about culture, society, history, and art as seen in the political and critical essays. The later chapters show how Pound's preoccupation with time forms a major theme in the shorter poems as well as the *Cantos*. Pound is seen as a poet perpetuating the values of the past and also struggling to escape the destructive, limiting qualities of time.—*Alison Heinemann, Austin, Tex.*

Jeannet, Angela M. & Louise K. Barnett, eds. New World Journeys: contemporary Italian writers and the experience of America.

Greenwood. (Contributions in American Studies, No. 33). Feb. 1978. 249p. LC 77-14144. ISBN 0-8371-9758-9. \$17.50. SOC SCI/LIT

An eye-opening anthology of high-quality writings by 18 Italian novelists, critics, and journalists, most of whom visited the United States since the 1930's. The well-translated extracts—almost all previously unavailable in English yet of consequence to American self-understanding—overflow with fresh, often humorous, at times brilliant insights. Topics take in New York skyscrapers, laborers, sex roles, the Grand Canyon, the Mormon Church, lynching, and slang, as well as the profound influence of American literature on Italian writers living under Fascist rule, who perceived this country as a metaphor of cultural regeneration. American readers will learn much about Italian culture as well, helped by the editors' fine organization of material, introductions to authors, and general commentaries. Highly recommended.—*Marilyn Schneider, Univ. of Minnesota, Minneapolis*

Johnson, Samuel. Samuel Johnson: selected poetry and prose.

Univ. of California Pr. 1977. ed., intro., & notes by Frank Brady & W. K. Wimsatt. LC 74-27285. ISBN 0-520-02929-1. \$28.50. ANTHOL

His own "everlasting futurity" affirmed in the brilliant biographies by John Wain and W. Jackson Bate, Johnson the man and the writer has been vitally renewed for the reader of the 1970's. Brady and Wimsatt follow these biographies with a new collection of Johnson's poetry and prose. The work is large and comprehensive, "amply annotated," and designed to "illustrate Johnson's greatness as a biographer, critic and moralist." Wimsatt's introduction is a succinct, analytical

year-by-year rendering of Johnson's development, epitomizing the tone and quality of his life, circle, and work. This is followed by key letters, all of the major poems, *Rasselas* in full, and a well-chosen selection from *The Rambler* and *The Idler*. Both the Preface to *The Dictionary* (though unfortunately no selections) and the Preface to *Shakespeare* follow; and finally, from *The Lives of the Poets*: Cowley, Milton, Swift, Pope, Savage, and Gray. Excellent notes include glosses to hard words, making Johnson's writing accessible even to readers untrained in the period.—*Joan Owen, Dept. of English, C. W. Post Coll., Greenvale, N.Y.*

Kenner, Hugh. *Joyce's Voices*.

Univ. of California Pr. Feb. 1978. 128p. index. LC 76-3887. ISBN 0-520-03206-3. \$6. LIT

Kenner takes on one of the difficult questions in modern fiction in offering his interpretation of exactly what to make of the various styles of *Ulysses*. Kenner's books are always performances, and the present work—based on his 1975 T. S. Eliot Memorial Lectures—is no exception. As always, Kenner is original, provocative, stimulating, occasionally perverse, and immensely readable. At his weakest this critic seems like a sleight-of-hand artist whose brightly colored arguments disappear just as the reader is about to grasp them. However, there aren't many such moments in *Joyce's Voices*. The book offers important new insights into Joyce's art, especially in its analysis of the relationship between interior monologue and third-person narrative and between "objectivity" and parody. Kenner is never content to be merely a practical critic though: his discussion of Joyce's Pyrrhonism is a rich illumination of the problem of belief in the contemporary world. In fact, anyone interested in the relation between 20th-Century reality and 20th-Century fiction will be grateful for this fresh reading of Joyce's great novel.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

McLean, Hugh. *Nikolai Leskov: the man and his art*.

Harvard Univ. Pr. 1977. 775p. illus. index. ISBN 0-674-62471-8. \$30. BIOG/LIT

A major literary figure in Russia's extraordinary 19th Century, Leskov has received relatively little critical attention in his own country and abroad. To right the balance, McLean provides this exhaustive study of Leskov's uneven career as a novelist, short story writer, social satirist, and religious thinker. A quarrelsome, private individual, disliked by his contemporaries, Leskov left behind little inside information for his future biographers. McLean copes with this dearth of documentary material by relying heavily on psychological analysis, not always convincing. His study of Leskov's writings also has a psychoanalytic component, but his basic approach is through level-headed analysis in terms of content and genre. If there is a quarrel to be picked with this fine and informative study, it is that it is too thorough: too many plot out-

lines and insistent repetition of major themes add unnecessarily to the length of an otherwise absorbing work.—*Madeline G. Levine, Univ. of North Carolina, Chapel Hill*

Reichert, John. *Making Sense of Literature*.

Univ. of Chicago Pr. Feb. 1978. 250p. index. LC 77-24455. ISBN 0-226-70769-5. \$10.50 LIT

A contribution to the Chicago school of Aristotelian literary criticism, (Elder, Olson *et al.*), Reichert's study aims to demystify the acts of reading and criticizing literature. Determined to restore a sense of logical norms to the reading experience, Reichert argues for a genuinely pluralistic criticism and a return to commonsense understanding of the ways human beings relate literature to life. He insists on the need to recognize auctorial intention and the centrality of the evaluative process as an intrinsic element in the reading transaction. Reichert is broadly informed and tenaciously logical, although somewhat inclined to attack straw-arguments over-avidly. His prose is lucid but plodding, and it is likely that his thesis will be most persuasive to the already converted. Suitable for university libraries.—*Earl Royt, Dept. of English, City Coll., CUNY*

Rickett, Adele Austin, ed. & intro. *Chinese Approaches to Literature from Confucius to Liang Ch-i-ch'ao*.

Princeton Univ. Pr. 1977. 267p. contribs. by Chia-ying Yeh Chao & others. index. \$16.50. LIT

This is a series of essays presented at a 1970 conference on Chinese literary criticism sponsored by the American Council of Learned Societies Committee on Studies of Chinese Civilization. The primary intent of these essays is to define and explore specific areas of literary criticism not yet addressed by scholarly studies in Western languages, and herein lies the value of the work. This is not a general history or survey, but rather a presentation of topics new to the Western reader. The text is well documented and includes the original Chinese text for each passage discussed. This work complements basic collections of Chinese literary criticism in translation and enhances collections dealing with literary criticism in general.—*Eileen B. Guleff, Auraria Libs., Univ. of Colorado, Denver*

Ross, Mitchell S. *Literary Politicians*.

Doubleday. Jan. 1978. 384p. LC 76-52222. ISBN 0-385-13077-5. \$10. LIT

Ross, "a 22-year-old college dropout", has written a patchwork book about the writing styles of William Buckley, Arthur Schlesinger, Jr., John Kenneth Galbraith, Norman Mailer, Robert Lowell, Gore Vidal, and Henry Kissinger, who all engaged energetically in political action as well as producing a variety of literary works. Ross plunges in zestfully, writes in an easy, breezy style, and tells us almost nothing substantial about either the politics or the literature of these men. What effect did either activity have on the other? Why did they do what they did or write as

they did? Ross is liberal with adjectives ("silly" is one of his favorites) but not very informative. The last chapter, dealing briefly with the books of Truman, Eisenhower, Johnson, Nixon, Humphrey, and Donald Riegle (senator from Michigan) could very well have been omitted entirely.—*Fay M. Blake, Sch. of Library and Information Studies, Univ. of California, Berkeley*

Shelley, Mary. *The Annotated Frankenstein*.

Potter, dist. by Crown. 1977. 356p. art by Marcia Huyette. intro. & notes by Leonard Wolf. illus. maps. bibliog. index. LC 77-7458. ISBN 0-517-53071-6. \$14.95. LIT

In 1974, James Rieger issued the 1818 text of *Frankenstein*, which is generally read in the 1831 version, revised by Mary Shelley. Wolf, who also annotated *Dracula*, has provided a good introduction which argues that *Frankenstein* is more than a Gothic novel, and he relies principally on Helen Moers' interpretation of the novel as concerning the "motif of revulsion against newborn life, and the drama of guilt, dread, and flight surrounding birth and its consequences. . . ." Each page of text is divided so that the notes, comments, and pictorial material appear next to the text. Modern illustrations by Huyette are interspersed throughout the book. Some of the annotations are helpful, but many are not to the point and are merely chatty. Mary Shelley's story is still compelling, and this edition would be a pleasant way of introducing it to someone who has never read it.—*Hubert F. Babinski, Dept. of Comparative Literature, Columbia Univ.*

Watson, George. *Politics and Literature in Modern Britain*.

Rowman & Littlefield. 1977. 190p. index. LC 77-4664. ISBN 0-87471-987-9. \$10.50. LIT

Watson's study centers on the political convictions held by modern British writers and the effect, if any, these convictions have had on society. His findings, particularly where the would-be Marxists of the Thirties are concerned, show once again that literary talent and political astuteness do not necessarily go hand in hand. Only George Orwell, in Watson's view, seems to have avoided for the most part the kind of political cant which is dispensed equally by supporters of both Right and Left. "The thought that men can now be forced to live the tidy patterns laid down for them by intellectuals," Watson observes in Orwellian fashion, "is one to freeze the blood." Through its disdain for accepting fashionable opinion, and its careful reassessment of the political side of such writers as Auden, Spender, Waugh, and Lawrence, this work earns a place in most academic libraries.—*William A. Ott, Timberland Regional Lib., Lacey, Wash.*

Weil, Judith. *Christopher Marlowe: Merlin's prophet*.

Cambridge Univ. Pr. 1977. 219p. bibliog. index. LC 76-62586. ISBN 0-521-21554-4. \$15.95. LIT

Christopher Marlowe, Renaissance playwright and poet, has often puzzled

scholars by what seem to be conflicting philosophical views in his work. Weil's declared purpose is to demystify Marlowe by revealing the didactic element in his ironic style. Her method is to suggest similarities or echoes in other writings: the Bible, Greek mythology, Erasmus, Hooker, Machiavelli, Sydney, and others, which create a dialectic of irony. She does not argue for their viability, nor does she pry beneath the surface to enrich their meaning; in some cases she misses ironies in the quotations she discusses. Moreover, most of the examples are either commonplace, previously elucidated (as her copious notes demonstrate), or farfetched. Beyond this, the book suffers from a lack of precision in thought and diction. It does not succeed in clarifying Marlowe's ambiguity or in contributing to Marlowe scholarship.—*Dorothy E. Litt, Queens Borough P.L.*

Wright, Richard. *Richard Wright Reader*.

Harper. Jan. 1978. 832p. ed. by Ellen Wright & Michel Fabre. photogs. bibliog. LC 77-76690. ISBN 0-06-014737-7. \$13.95; pap. ISBN 0-06-014736-9. \$6.95. ANTHOL
This fat omnibus volume, containing generous portions of Wright's fiction, nonfiction, journalism, and poetry, reintroduces to a new generation in convenient format a remarkable stylist, a passionate champion of justice, an early interpreter of black thoughts and attitudes, and probably the first major black novelist to achieve international fame. The *Reader* contains many of Wright's more famous essays, as "Black Power," and "Pagan Spain" (with its magnificent description of a bullfight); a portion of his autobiographical *Black Boy*; selected criticism; poetry; and solid chunks of his major works of fiction: *Native Son*, *Uncle Tom's Children*, *The Outsider*, *The Long Dream*, and *Savage Holiday*, as well as the complete novellas "The Man Who Lived Underground" and "Big Black Good Man," with its biting humor. There are apposite explanatory notes by Wright's biographer Michel Fabre and a chronological bibliography of Wright's published work.—*L. W. Griffin, Univ. of Wisconsin Lib., Madison*

MUSIC

Balk, H. Wesley. *The Complete Singer-Actor: training for music theater*.

Univ. of Minnesota Pr. Feb. 1978. 255p. LC 77-083504. ISBN 0-8166-0815-6. \$13.95; pap. ISBN 0-8166-0823-7. \$6.95. THEATER/MUSIC
The Minnesota Opera Company's innovative productions of new operas have been widely acclaimed. The group's artistic director here describes some of the means by which he has achieved such exciting results. His philosophy is one of total integration of opposites in music theater, of "person and performer, words and music, thea-

ter and music, process and product, singer and actor." Much of the book is devoted to improvisational exercises designed to stimulate the performer's imagination and focus the creative energy in such a way as to bring about this integration. Highly recommended, especially for libraries in schools with opera workshops.—*Dika Newlin, Board of Governors, American Composers Alliance, New York*

Bethell, Tom. *George Lewis: a jazzman from New Orleans*.

Univ. of California Pr. 1977. 336p. illus. bibliog. discog. index. LC 76-3872. ISBN 0-520-03212-8. \$12.95. BIOG/MUSIC
One of the most interesting aspects of this detailed and analytical survey of the well-known early jazz clarinetist's career is the directness with which Lewis describes his playing, his life, and especially his colleagues, a veritable who's who of New Orleans jazz greats. The author uses Lewis' long musical experience and his reminiscences to show that there were not so much two separate early New Orleans styles (i.e., a hot "uptown" and a refined "downtown") but rather that the well-trained classical-oriented musicians who played into the turn of the century were supplanted by the rougher, enthusiastic but ill-trained musicians who performed in the first decades of the century. Bethell follows Lewis' career from his childhood through his longtime association with Bunk Johnson and into the revival of Dixieland in the 1950's and 1960's. In an appendix Lewis discusses his music and its environment.—*Stephen M. Fry, UCLA Music Lib.*

Carter, Elliott. *The Writings of Elliott Carter: an American composer looks at modern music*.

Indiana Univ. Pr. 1977. 390p. comp., ed. & annotated by Else Stone & Kurt Stone. index. ISBN 0-253-36720-4. \$18.50. MUSIC
Those who already admire Carter's cunningly constructed music and have enjoyed his stimulating conversations with Allen Edwards, *Flawed Words and Stubborn Sounds* (LJ 11/1/71), won't want to miss this compendious collection of most of his reviews, articles, and program notes. Its chronological arrangement enables us to enjoy the composer/author's intellectual and spiritual development; thus, we can trace his thinking and feeling about Ives from the harsh criticism of 1939 ("his music is more often original than good . . . the present canonization is a little premature") to the warm recollections of 1975 in which even Ives' kitten gets an affectionate tribute. Of course Carter frequently analyzes his own complex metrical procedures. Though he states "the best a composer has to give is in his compositions," obviously verbal expression is almost equally important to him. A valuable addition to the bookshelf of composers' writings, for serious music libraries and general libraries with substantial music sections.—*Dika Newlin, Board of Governors, American Composers Alliance, New York*

Dance, Stanley. *The World of Earl Hines*.

Scribners. 1977. 324p. bibliog. index. LC 77-2269. ISBN 0-684-14935-4. \$14.95; pap. ISBN 0-684-15030-1. \$7.95. BIOG/MUSIC
This volume, essential to the history of jazz, presents not only an autobiography of Earl Hines, a major piano innovator, stylist, and performer, but also the testimony and reminiscences of 20 key musical associates. The difficulties and setbacks of Hines's career are never minimized, and there are numerous examples of extreme bravery in the face of ruthless racism. What finally emerges is a portrait of a resilient master creator whose multitudinous talents enabled him to surmount epic obstacles and remain actively creative. Along with the candor of the narrative, the sense of joy and thrill of musical discovery make this an inspiring as well as an honest document. The work is well edited—the man rather than the myth is always squarely before us. The only shortcoming is the lack of musical examples.—*G. S. Schwartz, Dept. of Classics, Herbert H. Lehman Coll., N.Y.*

Mitchell, Jerome. *The Walter Scott Operas: an analysis of operas based on the works of Sir Walter Scott*.

Univ. of Alabama Pr. 1977. 402p. illus. index. LC 76-7406. ISBN 0-8173-6401-3. \$17.50. MUSIC
This is a painstaking study of the approximately 50 operas based on Scott's writings, concentrating primarily on the outlines of the librettos and how closely they follow the texts of Scott's original works. The author, a professor of English, sometimes adds musical analyses commenting, for example, upon the relationship between text and harmonic progression. A brief concluding chapter discusses the elements of plot, setting and characterization which made Scott's works so conducive to opera. Mitchell has compiled an impressive mass of material, tracking down obscure librettos and scores. One wonders, however, whether his unsurprising conclusions justify marching the reader through endless plot summaries of the operas—reading this book is like spending three days locked in a room with Milton Cross. The work is however, an excellent reference, which collections with a serious interest in the history of opera would find useful.—*Beth Macleod, Central Michigan Univ. Lib., Mt. Pleasant*

Robinson, Paul. *Stokowski*.

Vanguard. (Art of the Conductor). 1977. 154p. illus. bibliog. index. LC 77-0012426. ISBN 0-8149-0768-5. \$8.95. MUSIC
The first half of this second volume in a new series presents a critical survey of Stokowski's varied conducting career and enigmatic personality. A more detailed analysis of the maestro's approach to the music of Bach, Beethoven, Brahms, Sibelius, and Wagner, among others, appears in the chapters that follow. An exhaustive discography of Stokowski's recording history, appended to this study, enhances the book's usefulness. The author's discussion of Stokowski as interpreter is

enjoyable and informative, if a bit on the cursory side in some areas. However, given the sheer size of the Stokowski discography and that conductor's catholicity of taste, Robinson does an admirable job presenting the reader with the many facets and contributions of Stokowski's long and creative career. For music libraries as well as public and academic library collections.—*Ronald J. Kaye, Prince George's County Memorial Lib. System, Hyattsville, Md.*

Singer, Irving. *Mozart and Beethoven: the concept of love in their operas.*

Johns Hopkins. 1977. 160p. index. ISBN 0-8018-1987-3. \$10. PSYCH/MUSIC

Singer approaches the two great composers from a "history of ideas" direction, that is, from an extra-musical perspective. Thus, he finds a conflict between the "sensuous" and the "passionate" in Mozart's operas, and a new kind of "passion" in Beethoven's one opera which links it to 19th-Century Romanticism. In Singer's view, *Don Giovanni* embodies the sensuous hero (Mozart himself!) while *Fidelio* embodies in its hero and heroine Beethoven's vision of personal freedom. Although Singer's ideas are neatly formulated and often perceptive, they emanate from a familiar romantic-mythic-Beethovenian bias. For example, he pins his case on a "sensuous" love letter from Mozart to his wife; but, as B. H. Haggin observes, Mozart's letters do not reveal his musical profundity. Hence, while Beethoven benefits from Singer's preconceptions, Mozart's operas—their existential qualities—partly evade his scrutiny. For that reason, the book will be of interest primarily to students and admirers of Beethoven; Mozartians should look elsewhere.—*John R. Marvin, Dept. of English, Univ. of Massachusetts, Boston*

Weaver, William, comp., ed. & tr. *Verdi: a documentary study.*

Thames & Hudson, dist. by Norton. 1977. 256p. illus., some color. index. ISBN 0-500-01184-2. \$37.50. MUSIC

This lavish documentary study of Verdi consists of photographs, letters, pictures, reviews and excerpts from biographies. The documents are presented with minimal comment, as the editor prefers to let Verdi and his contemporaries "speak for themselves." The first half of the book, devoted exclusively to photographs of the composer, reproductions of contemporary paintings, drawings of set designs, and the like, does give a vivid visual sense of Verdi's time. In this sense the book amplifies the work of other biographers. But anyone desiring a biography of the composer should first read Francis Toye's *Giuseppe Verdi: His Life and Works* (Vienna House, 1972. reprint). The new book does include some letters not found in Franz Werfel and Paul Stefan's *Verdi: The Man and His Letters* (Vienna House, 1973. reprint.), but the latter collection includes more letters and reprints them uncut. Large university and public libraries may wish to buy this volume,

but essentially it is a coffee table book for Verdi enthusiasts.—*Beth Macleod, Central Michigan Univ. Lib., Mt. Pleasant*

Young, Jean & Jim Young. *Succeeding in the Big World of Music.*

Little. 1977. 320p. LC 77-24666. ISBN 0-316-97709-8. pap. \$6.95. BUS/MUSIC

There is far more to the music of the 1970's than meets the ear. Today's music is business, big business, and the Youngs have ably put together a panorama of the varied occupational activities that go into its making and merchandising. The producer, studio engineer, deejay, songwriter, booking agent, promoter, and publicist are all here along with a host of others. The book relies heavily on the anecdotes of those who have made it in the music world. Although billed as a guide to fame and fortune, the title often skimps on details as there appear to be few rules to follow in the chancy music industry. Nonetheless, public libraries will welcome the book for its glimpse into the business and for its personal advice to the fledgling artist-entrepreneur.—*Mark Leggett, Knoxville-Knox County P.L., Tenn.*

Philosophy

Becker, Lawrence C. *Property Rights: philosophic foundations.*

Routledge & Kegan Paul. 1977. 135p. index. LC 77-30089. \$8.95. LAW/PHIL

After examining some alleged justifications of the right to private property (based on first occupancy, labor, utility, political liberty to acquire things, and virtue), Becker discusses some traditional anti-property arguments (based on disutility, self-defeatingness in guaranteeing to laborers the produce of their labor, virtue, and perpetuation of inequality, e.g., in health). He then states his own general justification of property rights and considers briefly what sorts of people should own what sorts of things under what conditions. The book is clearly written and sensibly argued, and is free from both dogmatism and the impracticality that often characterizes works on this subject. The book is also sufficiently well-organized to serve as an undergraduate text.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Clegg, Jerry S. *The Structure of Plato's Philosophy.*

Bucknell Univ. Pr. 1977. 207p. bibliog. index. LC 75-31467. ISBN 0-8387-1878-7. \$10.50. PHIL

This is neither an exhaustive study of Platonic scholarship nor an acute analysis of a dialogue or dialogues, but rather an introductory survey of selected philosophical issues in the writings of Plato. Cleggs summarizes and synthesizes relevant passages from several dialogues in order to elucidate his, and Plato's, key subjects: the Forms, motion, imitation, nature, law, art, etc. The concluding chapter includes an instructive plea for reading the dialogues in a "literal vein." As be-

fits the nature of the book, indexing is subject-oriented and adequate, while the short bibliography mixes easily accessible monographs with journal articles. A solid and stimulating introduction, this book would be of little value to graduate students, but would be helpful to undergraduates and enjoyable for interested laymen. Recommended to college and public libraries.—*Dennis R. Peterson, Jackson Metropolitan Lib. System., Miss.*

Hinnant, Charles H. *Thomas Hobbes.*

Twayne. (English Authors, 215). 1977. 170p. LC 77-10616. ISBN 0-8057-6684-7. \$8.50.

Raphael, D.D. *Hobbes: morals and politics.*

Allen & Unwin. (Political Thinkers, No. 6). 1977. 104p. index. ISBN 0-04-320118-0. \$14.50; pap. ISBN 0-04-320119-9. \$6.50. POL SCI/PHIL

Both books are mainly intended for undergraduate audiences. Hinnant's study, a survey of all of Hobbes's work, outlines his development from *The Elements of Law* (1640) to *De Cive* (1642) to the *Leviathan* (1651). The discussion is generally pedestrian and lacking in concision, but some good points are made concerning Hobbes's theological beliefs and his later role in English literature and thought. The reader looking for a straightforward guide to Hobbes's life and doctrines will find this study of use.

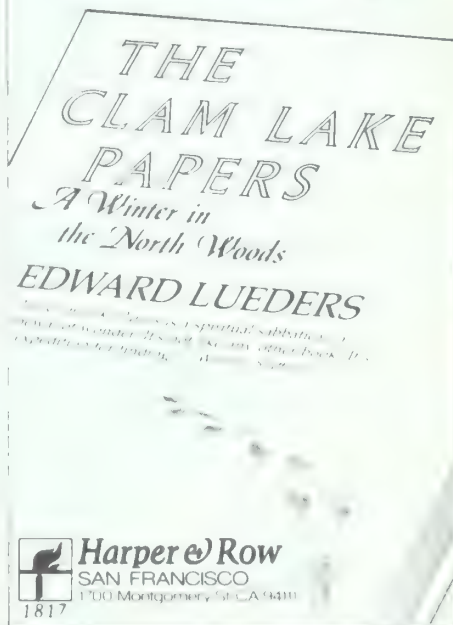
Raphael's work is more modest, but to the student of political philosophy, more useful. In a mere 65 pages the main problems in reading and understanding the *Leviathan* are raised, fol-

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lowed by an outline and critique of the major 20th-Century contributions on Hobbes (Robertson, Strauss, Polin, Warrender, Macpherson, et al.). This latter section will be a great utility to both undergraduate and graduate students seeking guidance concerning the voluminous Hobbes literature. Raphael is concise and lucid; despite some naive views on the relations between political actuality and philosophy, one can recommend his study highly.—*R. A. Fenn, Dept. of Political Economy, Univ. of Toronto, Canada*

Reagan, Charles E. & David Stewart, eds. **The Philosophy of Paul Ricoeur: an anthology of his works.**

Beacon, dist. by Harper. Feb. 1978. 288p. bibliog. index. LC 77-75444. ISBN 0-8070-1516-4. \$10.95; pap. ISBN 0-8070-1517-2. \$4.95. PHIL

This first English-language collection of Ricoeur's philosophy is welcome, for the eminent and influential French philosopher, author of 11 books over a wide range of philosophical topics, has gained increased recognition in the U.S. among those engaged in Continental philosophy. Reagan and Stewart have selected portions of his hermeneutic writings on the will, phenomenology, religion, faith, philosophy of language, and Freud, but even this does not represent all his books. The editors' commentary is minimal, but the volume must be recommended for any library which is building a collection in recent French philosophy.—*Mark P. Maller, Ohio County P.L., Wheeling, W. Va.*

Vaux, Kenneth. **This Mortal Coil: the meaning of health and disease.**

Harper. Jan. 1978. 144p. fwd. by René Dubos. bibliog. ISBN 0-06-068856-4. \$7.95.

HEALTH/PHIL

This book has three main parts: "The Tradition," "The Experiment" and "The Renovation." The first essentially refers to the Judeo-Christian tradition, which had an articulate "theology" of health and disease; the "experiment" is for Vaux the prevailing contemporary spirit of mechanism and materialism, which hopes gradually to "dispel the necessity for all dimensions of transcendence and spirit as explanatory factors" and includes no room for "religious" accounts of health and disease; and the "renovation" is Vaux's attempt to combine the best features of the first two systems as the foundation for what he calls a "modern theology of health and disease" in which "the essential wisdom in both science and religion" will be made manifest. In the opinion of this reviewer, the book will reinforce the beliefs of the already converted, but will make no dent on the beliefs of the more skeptical.—*Thomas M. Robinson, Dept. of Philosophy, Univ. of Toronto, Canada*

Weitz, Morris. **The Opening Mind: a philosophical study of humanistic concepts.**

Univ. of Chicago Pr. Feb. 1978. 300p. index. LC 77-7387. ISBN 0-226-89240-9. \$17.50. PHIL

The concepts that Weitz examines are open, i.e., function under less-than-de-

finitive sets of criteria. He first analyzes the interrelationship among words, concepts, and things, concluding that concepts are *sui generis*. He then distinguishes open from closed concepts and examines in detail particular open concepts: art, tragedy, style, human action, and morality. His general goal is to show that basic concepts in the humanities are open and that the humanities should not seek respectability by emulating the precision and definitiveness of criteria that scientific concepts exhibit. The book, clearly written and well-argued, commands a wide range of issues.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Williams, Michael. **Groundless Belief: an essay on the possibility of epistemology.**

Yale Univ. Pr. (Library of Philosophy & Logic). 1977. 181p. LC 76-52338. ISBN 0-300-02128-3. \$10. PHIL

Williams takes traditional epistemological theories to be responses to skepticism, the assertion that we cannot know anything. Foundational theories hold that our knowledge is grounded in data, e.g., sensory experiences. By examining such sense-data theories Williams tries to prove that any phenomenological account of perceptual knowledge is defective and that the foundational approach to epistemology is misguided. He discusses theories of A. J. Ayer, J. Bennett, R. Chisholm, C. I. Lewis, J. Pollock, H. H. Price, and W. Sellars; and there are many affinities with K. Popper's work, even though Williams claims not to have read any of it. Other significant gaps in his reading are noticeable. This is not an important book by any means.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

POETRY

Bass, Ellen. **Of Separateness and Merging.**

Autumn Pr., dist. by Random. 1977. LC 77-074892. ISBN 0-394-73430-0. pap. \$4.50. POETRY

The self described here is fluid and complex: lover, young girl, wife, adult, daughter. There is a striving to go beyond the obvious, easy answers. "Still, I would have told you/ only what I know how to tell./ And that is not what I want." Yet, finally, the flaw of the book is that Bass does not live up to the complexities of her own vision. She describes, gives examples and instances which illustrate, for instance, the complexity of female sexuality, but she does not tell us the consequences and implications of saying we are one thing rather than another. She feels, I think, that the answers are self-evident. Because she does, she tells us nothing new about ourselves but turns, instead, to rhetoric: "Man, we've got this far/ and I laugh if you still think your dumb reviews are gonna/ stop us now./ We are inevitable."—*Lynn Emanuel, Dept. of English, Univ. of Pittsburgh*

Bradbury, Ray. **Where Robot Mice and Robot Men Run Round in Robot Towns: new poems, both light and dark.**

Knopf. 1977. 77p. LC 77-77539. ISBN 0-394-42206-6. \$6.95. POETRY

Bradbury is preeminently a writer of fantasy and science fiction, and his interests show in this, his second book of poems. Pieces about Galileo, the Viking landing on Mars, ghosts, and Cape Canaveral are here. Bradbury is not a great poet, but he is sincere in the message he wants to convey. In some of the poems, such as "Ghost at the Window, Hike on the Hearth," the imagery catches fire as in the best of his short stories: "It was a smother of Time, a crumbling of white;/ The night gave way in hysterics trembling to cold;/ Grown old and falling apart. . . ." Others are merely maudlin or embarrassing. But the author's widespread following will guarantee an audience for this book, and it is worth a quiet afternoon's browse.—*Joel Davis, formerly with Spokane County Lib. System, Wash.*

Dewey, John. **The Poems of John Dewey.**

Southern Illinois Univ. Pr. 1977. 153p. ed. & intro. by Jo Ann Boydston. index. LC 77-4718. ISBN 0-8093-0800-2. \$14.95. POETRY

During the years 1910 to 1918, Dewey wrote close to a hundred poems, all of which he subsequently hid in his desk at Columbia University, never intending them for publication. This scrupulously edited volume makes these poems available for the first time. The editor provides the human and historical context for the poetry in a lucid introductory essay, then arranges the poems generically: lyrics, nature poems, children's poems, philosophical poems. Many of them celebrate Dewey's brief but passionate affair with one of his students, Anzia Yezierska. In the best verses Dewey reveals himself as a creative interpreter of his world, a visionary who experienced "flames of flowers" and the "honed toll" of bees. Unfortunately, such epiphanies occur rarely, and one concludes that Dewey was wise in concealing these poems. They are of value mainly for the insight they give us into the carefully protected emotional life of a seminal thinker and educator.—*Daniel L. Guillory, Dept. of English, Millikin Univ., Decatur, Ill.*

Hanzlicek, C. G. **Stars.**

Univ. of Missouri Pr. 1977. 69p. LC 77-270. ISBN 0-8262-0226-8. \$6. POETRY

What recommends these poems is landscape, not language or ideas. Deserts, lakes, city streets: Hanzlicek favors the declining view, the collapse of sight against distance. Against these backdrops, he fashions moments of numinous clarity: "Soon/ The lamps will glow and/ Dusty moths begin/ Their nervous orbits." Unfortunately, the occasions for these words are banal, and the emotions these visions expose verge on pathos. Hanzlicek lacks a density of image, preferring a flat idiom that rarely rises to lyricism. People's lives, of course, are often boring, and to an extent the poet capitalizes on the

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BOWKER
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flatness of both life and landscape, but only in the two long poems that end this first book is there a talent that commands reading. The rest is rather a thin beginning.—*William Logan, Vienna, Va.*

Holton, Milne & Paul Vangelisti, eds. **The New Polish Poetry: a bilingual collection.**

Univ. of Pittsburgh Pr. May 1978. 80p. \$7.95; pap. \$4.50. POETRY

The editors of this anthology disavow any claim to comprehensiveness as they point to the many directions and voices in Polish poetry today. The poets they have included are "writing in Poland today or of sufficiently recent significance to be of immediate impact upon the poetry of contemporary Poland." The collection is a group effort of the Poznań English Language Seminar held in the summer of 1976, and it is meant to complement Czesław Miłosz's *Postwar Polish Poetry* (LJ 4/1/65). The quality of the translations varies from good to excellent, and, as in the cases of Białoszewski and Karpowicz, the very attempt to get the poems into English is noble. For the reader with a knowledge of Polish the original is on the facing page. Arbitrary and eclectic as this collection of poems is, it does give the non-Polish reader a good many of the major themes—linguistic, poetic, and philosophical—of Polish poetry after 1956.—*Hubert F. Babinski, Dept. of Comparative Literature, Columbia Univ.*

Rankin, Paula. **By the Wreckmaster's Cottage.**

Carnegie-Mellon Univ. Pr., dist. by Univ. of Pittsburgh Pr. 1977. 59p. LC 77-80343. ISBN 0-915604-13-2. pap. \$3.50. POETRY

These poems record the small events and loneliness in lives settled down or lost. Rankin's attention is drawn to shellgatherer, wreckmaster, whittler—those along coastal landscapes who salvage or shape materials, making records that "show we have been here." The poem is a piece of rescue work, lives salvaged from anonymity. Their stories tell her own. Wanting fullness, vaguely guilty and restless or disappointed, afraid of isolation, she is drawn to the isolated ones through whom she keeps a distance from her own despair. The strength of the poems lies in her attention to local and particular detail; their weakness in the journalistic or rhetorical flatness and narrowness of vision evident in poetry which ignores the sources of joy and cooperation and which avoids any social analysis.—*Margaret Gibson, New London, Conn.*

Rilke, Rainer Maria. **Possibility of Being: a selection of poems.**

New Directions, dist. by Lippincott. 1977. 128p. tr. from German by J. B. Leishman. sel. by Theodore Ziolkowski. \$9.50; pap. \$2.25.

Rilke, Rainer Maria. **The Voices.**

The Ally Pr., 1764 Gilpin St., Denver, Colo. 80218. unpag. tr. by Robert Bly. ISBN 0-915408-15-5. pap. \$1.95. POETRY

The Voices are a poem sequence of one title poem and nine individual poetical statements made by a beggar, a blind man, a drunkard, a suicide, a widow, a

fool, an orphan, a dwarf, and a leper, pondering their fate in the world. The sequence is a center part of Rilke's *Buch der Bilder*. Bly's translation, which previously appeared in the *Minnesota Review*, shows a great effort to be faithful to Rilke's original diction, but seems to have lost much of the internal rhyming and all of that perfect shifting of metrical accents typical for Rilke's unique rhythmical harmony.

By comparison, J. B. Leishman's English rendition of this sequence is smooth, harmonious, and keeps Rilke alive in the English text. It is part of Theodore Ziolkowski's selection *Possibility of Being*, taken from the various volumes of Rilke's work that Leishman so excellently translated over several decades (he died in 1963). Ziolkowski's new gathering offers popular and representative poems from all of Rilke's major titles, is arranged in chronological order of first publication, and will serve old and new readers well.—*Inge Judd, Queens Borough P.L., New York*

Sutter, Barton. **Cedarhome.**

BOA Editions, 92 Park Ave., Brookport, N.Y. 14420. (New Poets of America, 1). 1977. 37p. fwd. by W. D. Snodgrass. ISBN 0-918526-03-5. \$6.95; pap. ISBN 0-918526-04-3. \$3.95. POETRY

Sutter's poems have a studied angularity. They combine flat speech with a certain elegance, just as they combine dispersed rhythms with occasional rhyme and meter. They are poems of a displaced sensibility, one that wants more than there is, one that gives in to that want occasionally ("I will listen./ Listen for the bird/ Who will pass on/ The rumor of sunrise"), only to get back quickly to "real" things ("Find the grown up/ Girl of your dirty dreams"). Sutter, in other words, is a romantic who worries about his romanticism and so writes poems about "real" people, who turn out mostly to be comic inversions of himself. In between these things he writes movingly of love ("The small of your back could pool rain/ Into water a man might drink") or against the "Owner" ("May he have more than he bargained for").—*Roger Mitchell, Dept. of English, Indiana Univ. Bloomington*

Political Science & International Affairs

Kaufman, Herbert. **Red Tape: its origins, uses, and abuses.**

Brookings. 1977. 100p. illus. LC 77-11083. ISBN 0-8157-4842-6. \$7.95; pap. ISBN 0-8157-4841-8. \$2.95. GOVT

Kaufman has written a serious and dispassionate essay on the subject of red tape, primarily within the U.S. federal government. He begins with a review of the complaints that have been voiced about red tape, citing a few especially juicy examples of the frustration individuals and companies have suffered. Then, he proceeds to the heart of his argument, which is that red tape is not a deliberate concoction of wily bureaucrats; it is the inevitable product of the demands that the people themselves have placed on the government. In con-

sidering remedies Kaufman advocates only cautious, selective pruning of red tape. His calm, rational approach supports his modest thesis, but his conclusions will not be pleasing to impatient taxpayers or posturing politicians who favor the meat-axe technique.—*Jack W. Weigel, Univ. of Michigan Lib., Ann Arbor*

Krier, James E. & Edmund Ursin. **Pollution and Policy: a case essay on California and federal experience with motor vehicle air pollution, 1940-1975.**

Univ. of California Pr. Feb. 1978. index. LC 76-3881. ISBN 0-520-03204-7. \$15.95. ENVIRONMENT/GOVT

This book is of limited scope and purpose, but it provides valuable material for a select audience. The work is a historical narrative about air pollution in California, mainly automobile-caused smog in Los Angeles. The authors deal with the discovery of smog, its causes, and possible cures, and they describe the efforts of the state and federal governments to cope with it. Also included are the problems encountered: disagreement among experts, delaying tactics of those with narrow interests (such as the auto industry), and the initial impotence of the courts. Krier and Ursin have probed deeply into their subject, arguing with some success that their account provides insights into wider national problems in pollution. A good book for libraries collecting in the field.—*Daniel La Rossa, Systems Management Engineering, South Huntington, N.Y.*

Mooney, Michael & Florian Stuber, eds. **Small Comforts for Hard Times: humanists on public policy.**

Columbia Univ. Pr. 1977. 592p. fwd. by James Gutmann. intro. by Florian Stuber. illus. ISBN 0-231-04042-3. \$16.95. PHIL/POL SCI

This volume of essays is supposed to be unified around the theme of the relation of the humanities to public policy. Yet most of the authors proceed independently, and the interesting concluding essay by Abraham Edel, which attempts to tie the rest of the discussions together, is tendentious. The book is nevertheless a valuable one, since many of the individual contributions are noteworthy. Particularly recommended are a superb paper on equality by Robert Nisbet and the penetrating comments on public rights by the late Hannah Arendt. Among the other subjects treated in the book are justice and equality, individual rights, technology, war, and education. Several of the papers are replies to other essays, and the sharp exchanges add to the volume's interest. Devotees of the unusual will receive their money's worth from Roderick Nash, who maintains that rocks have rights.—*David Gordon, Dept. of History, UCLA*

Putnam, George F. **Russian Alternatives to Marxism.**

Univ. of Tennessee Pr. 1977. 250p. bibliog. index. LC 76-49606. ISBN 0-87049-206-3. \$13.50. PHIL/POL SCI

Putnam writes about the non-Marxist religious, philosophical, and social thought of the two decades preceding

the Russian Revolution, analyzing primarily the idealism of Paul Novgorodtsev, Sergei Bulgakov, and Vladimir Soloviev as well as the St. Petersburg and Moscow philosophical societies of 1901-1914. In spite of the abstruse nature of the material, the book is clearly written and well-organized. The author does more than discuss Russian philosophy; he provides insights into the events of 1917 and "what was lost or repressed in Russian culture... because of the particular ideas and attitudes of those who emerged as Russian rulers after 1917." Recommended for academic and research libraries.—*Pamela J. Hersh, New Jersey State Dept. of Education, Trenton*

Rachleff, Peter J. *Marxism and Council Communism*.

Revisionist Pr. 1977. 304p. bibliog. ISBN 0-87700-227-4. \$49.95. HIST/POL SCI

Rachleff's work fills a major gap for the current interest in the history of the Marxist political tradition: the story of the Council Communists and their opposition to bureaucratic socialism, particularly in the 1920's and 1930's. Rachleff provides a history of the soviet movement in Russia (which the Bolsheviks crushed while adopting its name) and the workers councils movement in Germany, as well as an account of the extension of the theory and politics of those movements reflected in the writings of Paul Mattick in the 1950's and 1960's. All of this constitutes a synthesis of valuable material that is not generally accessible, especially in relation to the perspective developed by Mattick and Karl Korsch during their period of exile in the U.S. Given the dearth of information on the topic and the growing interest in the movement, this volume, despite its high price, is an important addition to collections on Marxism and the history of the Left.—*Harry Cleaver, Dept. of Economics, Univ. of Texas, Austin*

Roman, Stephen B. & Eugen Loeb. *The Responsible Society*.

Regina Ryan Bks: Two Continents. Jan. 1978. 225p. LC 77-9155. ISBN 0-8467-0360-2. \$6.95. ECON/POL SCI

It is difficult to understand the purpose of this book. Roman, a successful Canadian businessman, and Loeb, a former Czechoslovakian government economist, have collaborated in a feeble attempt at providing an alternative to the many varieties of capitalist and socialist socioeconomic systems existing today. As a possible contribution to the ongoing Christian-Marxist dialogue, as an analysis of contemporary and historical economic theory and thought, or as a potential solution to the myriad of present-day social problems through the utopian proposal of a return to the Judeo-Christian belief in "sharing," the book is a failure. All of the catch phrases are abundantly present: protecting the environment, conserving energy sources, reducing government bureaucracy and interference, improving the quality of life, etc. What is lacking is any useful insight into or even comprehension of

reality. Not recommended.—*Steven Wecker, Univ. of Colorado at Boulder Lib.*

Savas, E. S., ed. *Alternatives for Delivering Public Services: toward improved performance*.

Westview Pr. (Special Studies in Public Systems Management). Jan. 1978. 150p. illus. bibliog. LC 77-6335. ISBN 0-89158-306-8. \$12.25. PUBLIC ADMIN

Can the private sector provide services more efficiently than the government? The three essays in this volume examine different parts of this question. The first deals with measurement of public goods and public choices. The second looks at the voucher system of providing services. The third considers alternatives to city departments. In the voucher technique, the consumer has personal control of public funds in the form of vouchers which may be spent on food (food stamps), education (G.I. Bill), or, perhaps in the future, on transportation, cultural events, child-care, or legal services. The approach of the essays does not give one an overview of the problem, nor all the answers to questions raised. But the volume should be of interest to government officials.—*John C. McGee, Planning Consultant, Mystic, Conn.*

Sharpe, Kenneth Evan. *Peasant Politics: struggle in a Dominican village*.

Johns Hopkins. (Studies in Atlantic History & Culture). 1977. 272p. illus. index. ISBN 0-8018-1952-0. \$15. SOCIOLOGY/POL SCI

A result of some two years of field research in the rural and isolated community of Jaida Arriba, this incisive, penetrating study examines the nature and organization of the peasantry, the obstacles to the controlling of their socioeconomic and political destiny, and how through cooperative action at least a partial resolution of their problems is achieved. The focus is on attitudinal change: how through "concientización" (increasing the social awareness level) passive attitudes become active ones. For this process Sharpe cites the crucial role of "external" institutions, in this case the Church; even more, he stresses the need to follow up with the teaching of necessary skills, so that, for example, a coffee cooperative such as that started in Jaida Arriba can be run successfully by the local people involved. Except for a somewhat unnecessary abstract chapter on theoretical approaches to the topic, this is a concisely and objectively written work.—*Joseph A. Ellis, Dept. of History, C.C.N.Y.*

Weinstein, Michael A. *The Tragic Sense of Political Life*.

Univ. of South Carolina Pr. 1977. 200p. index. ISBN 0-87249-361-X. \$9.95. PHIL/POL SCI

Every political program contains a description of relevant groups, a set of values to be realized, and a strategy for attaining them. Every political action invariably involves a commitment to the pursuit of a particular ideal (value) at the expense of other values. For those who appreciate a variety of ideals and want to "live them" simultaneously, the only viable option is to live in

"agonic contradiction" by embracing mutually contradictory values. This is what constitutes the tragic sense of political life, according to Weinstein. Each of his chapters treats a pair of opposing political ideals, such as the elite and the mass, participation and confrontation, the collective and the individual, organization and person, power and liberation. Weinstein baptizes political pluralism in the fire of existentialism and gives us a political theory that is full of pathos.—*Wesley Teo, Dept. of Philosophy, Chicago State Univ.*

International Affairs

Bezboruah, Monoranjan. *U.S. Strategy in the Indian Ocean: the international response*.

Praeger. (Special Studies in International Politics & Government). 1977. 268p. bibliog. index. LC 77-2786. ISBN 0-03-021811-X. \$22.50. INT AFFAIRS

Although the sea lanes of the Indian Ocean have long been important to U.S. commerce and trade, U.S. strategic concern in the Indian Ocean has increased greatly since 1970. Bezboruah deals with the history, rationale, and future prospects for the build-up of U.S. and Soviet forces in that area. Early chapters discuss developments, such as the withdrawal of British forces and the 1973 Middle East war, which made the Indian Ocean more crucial strategically; later chapters consider the individual strategies of regional and major powers. Bezboruah points out the danger of intensified rivalry in the Indian Ocean and urges the U.S. to enter a comprehensive naval arms limitation agreement. An informative and carefully documented study.—*Anne Henley Cain, Pasadena P.L., Calif.*

Bond, Robert D., ed. *Contemporary Venezuela and Its Role in International Affairs*.

pub. for Council on Foreign Relations by New York Univ. Pr. 1977. index. LC 77-76055. ISBN 0-8147-0991-5. \$15; pap. ISBN 0-8147-0992-3. \$6.95. ECON/INT AFFAIRS

An interesting collection of seven essays, written mostly by U.S. political scientists, dealing with various aspects of contemporary Venezuela: its political system, economy, oil, and foreign policy. The potential appeal of the book is somewhat diminished by the fact that the essays are of uneven quality and some are unbearably long-winded. Nevertheless, it is a useful volume that complements John D. Martz and David J. Myers' recent *Venezuela: The Democratic Experience* (LJ 11/15/77).—*Arturo C. Porzecanski, Morgan Guaranty Trust Company, New York*

Forsythe, David P. *Humanitarian Politics: the International Committee of the Red Cross*.

Johns Hopkins. Jan. 1978. 336p. illus. index. LC 77-4781. ISBN 0-8018-1983-0. \$17.95. INT AFFAIRS

The International Committee of the Red Cross is one of the more important but least understood organizations dealing with conflict. Forsythe, a political scientist who has been a Red Cross consultant, culminated five years of re-

search in this evaluation of a unique quasipublic agency, noble in purpose but slow to change. Covered are the development, organization, functions, staffing, and funding of ICRC; but more important are the case studies involving airplane hijackings, kidnappings, and political prisoners, and prisoners of war. Despite his obvious sympathy for the ICRC, Forsythe has not produced merely an in-house, laudatory record; quite the contrary, he analyzes and objectively criticizes the group. The volume adds a useful dimension to the dialogue on the humanitarian aspects of the very unconventional crises facing the world today.—*Clifton E. Wilson, Dept. of Political Science, Univ. of Arizona, Tucson*

Kitchel, Denison. The Truth About the Panama Canal.

Arlington House. Feb. 1978. 230p. fws. by Sen. Barry Goldwater & Rep. John J. Rhodes. index. LC 77-16667. ISBN 0-87000-409-3. \$8.95.
INT AFFAIRS

Shades of the 1964 Presidential campaign. Now out of Arizona comes Kitchel, Senator Goldwater's former campaign manager, with a propaganda piece essentially arguing against the Panama Canal treaties. This is a simplistic book; neither Kitchel nor his supporters, Goldwater and Rhodes, are historians or Latin Americanists, and it shows. Kitchel rediscovers the wheel, only months after the definitive scholarly work on the canal appeared in David McCullough's *The Path Between the Seas* (LJ 5/15/77). Kitchel displays little knowledge of scholarly sources, his references are minimal and tortured, and his text is generally a cry of anguish right out of the 19th Century. One might find the book suitable as ammunition for the current canal debate, but it is hardly a work of lasting importance.—*R. F. Delaney, Salve Regina Coll., Newport, R.I.*

Rothstein, Robert L. The Weak in the World of the Strong: the developing countries in the international system.

Columbia Univ. Pr. 1977. 384p. index. LC 77-7889. ISBN 0-231-04338-4. \$16.50.
ECON/INT AFFAIRS

Within the constraints imposed by Rothstein's mainstream liberal perspective, this is an excellent monograph on the problems of poor nations in the rich nations' world. Following a brief introduction to the conceptual and historical problem, the work proceeds with a solid review of the problems of development strategies. The heart of the book is a stimulating analysis of both the internal and external constraints imposed on developing nations' elites. The concluding section discusses the possibility of improving rich-poor relations and the position of the poor in their quest for not simply development but survival as well. Unusual in its examination of both the internal and external factors in the development process, this lucidly written book is recommended for all academic libraries.—*Michael S. Stohl, Dept. of Political Science, Purdue Univ., West Lafayette, Ind.*

Psychology & Psychiatry

Ayrault, Evelyn West. Growing Up Handicapped: a guide for parents and professionals to helping the exceptional child.

Continuum: Seabury. Feb. 1978. 224p. fwd. by Eric Denhoff, M.D. \$9.95.
ED/PSYCH

The problems of raising, training, and managing children who are primarily physically disabled are outlined in this easily understood guide. Although mainly focusing on the adjustments children and their families make to handicaps, the role of the professional rehabilitation team is also discussed. Extensive appendixes listing various agencies serving the handicapped provide needed information for those seeking help. This is an introductory, popularly written volume; parents and novice students may find it more useful than professionals.—*Joseph E. Draganosky, Northwest Center for Community Mental Health, Philadelphia*

Bower, T. G. R. The Perceptual World of the Child.

Harvard Univ. Pr. (The Developing Child). 1977. 90p. illus. index. LC 77-8316. ISBN 0-674-66193-1. \$6.95; pap. ISBN 0-674-66192-3. \$2.95.

Goodnow, Jacqueline. Children Drawing.

Harvard Univ. Pr. (The Developing Child). 1977. 159p. illus. index. LC 77-24039. ISBN 0-674-11603-8. \$7.95; pap. \$3.95.
PSYCH

Stern, Daniel. The First Relationship: mother and infant.

Harvard Univ. Pr. (The Developing Child). 1977. 149p. illus. index. LC 77-6763. ISBN 0-674-30431-4. \$7.95; pap. ISBN 0-674-30432-2. \$3.95.
PSYCH

These three books bring to seven the number now available in the series. Bower's book concentrates chiefly on the two perceptual senses of sight and sound. The perceptual capacities of the newborn are very general or abstract and development comes about through ever-increasing specification of the abstract capacities, according to Bower. The child's ability to coordinate information about distance, size, and texture at an early age is amazing.

Goodnow bases some of her research on children's drawings on Bruner's theories of kinds of knowledge, including "knowing that," and "knowing how." She analyzes drawings as to spatial patterns, sequence in which they were drawn, and the child's use of equivalents. She believes graphic work is truly "visible thinking," displaying features that are present in all problem-solving. Children's graphic work illustrates both their individual thinking and that of their culture.

Stern points out certain differences between the ways adults react to children and the ways they react to other adults. Each mother has ways of interacting with her baby that do not seem to have been taught to her. Interaction movements may be of engagement or disengagement. During the first year of life, there are more attachment behaviors, while during the second year separation movements appear. All three books are based on detailed research, and all make significant contributions to the literature on child development.

Since they are technical, they will be of greater interest to scholars than to the average parent.—*Marian Wozencraft, Dept. of Education, SUNY at Geneseo*

Budson, Richard D., M.D. Halfway House: a handbook of theory and practice.

Univ. of Pittsburgh Pr. Jan. 1978. illus. bibliog. index. \$12.95.
PUBLIC HEALTH/PSYCH

This is a comprehensive and readily assimilated treatise on psychiatric halfway houses and their conceptual evolution from "therapeutic communities" to "extended psychosocial kinship systems." As a type of post-hospital living which tries to replicate the natural functioning of a nuclear family, a stay in a halfway house is considered especially suited for chronic long-term psychiatric patients and for the young, isolated adult who experiences psychotic episodes. The work deals extensively with administrative issues which have affected the growth and quality of psychiatric halfway houses. Legal issues, standards, and regulations which vary from state to state are discussed as they affect the quality of the patients' lives. Fire safety codes and zoning laws are also dealt with in some detail. Budson's profile of a Massachusetts community residence program is very thorough and should be an excellent guide to anyone wishing to set up such an operation. Must reading for anyone involved in community placement of psychiatric patients. For appropriate collections.—*Barbara J. Powell, Dept. of Psychology, Veterans Administration Hospital, Kansas City, Mo.*

Fast, Barbara. Risking Intimacy: daring to be close, loving, committed.

Berkley, dist. by Putnam. Jan. 1978. 200p. \$8.95.
PSYCH

This book is a brief overview of different aspects of intimacy, with each chapter devoted to a subtheme: "Intimacy and Anger," "Intimacy Among Friends," etc. The chapters "ECP—Extra Communication Perception" and "Rediscovering You" give cues for the nonpsychologically minded to interpret body language and covert meanings within obvious verbalizations, and most chapters give simple examples of how to communicate clearly as a step toward intimacy. The range of the book, from sex on the job to fear of death, strays from the topic, and the first-person experiences of the final chapter give the impression that risking, seeking intimacy, can be easy, even for those who are frightened or out of practice. Regrettably, this book offers little original thought on the topic, and serves instead as a compendium of "how to's" for the unsophisticated reader.—*Joan D. Marshall, formerly with South Beach Psychiatric Center, Brooklyn, N.Y.*

Hyatt, I. Ralph. Before You Marry . . . Again.

Random. Jan. 1978. 200p. \$8.95.
PSYCH

The problem: to change destructive behavior patterns after divorce before they cause another broken relationship. The solution, proposed by academic and clinical psychologist Hyatt:

unraveling, a means of self-analysis. Unraveling involves answering a quiz and long, exhaustively detailed sets of questions and following exercises and guidelines. But the first quiz may turn away even the most dedicated behavior-changer: answers to 20 multiple choice questions designate a person a "Dove," "Ostrich," or "Hawk," categorizations on which most of the remaining exercises are built, and categorizations that are basically negative, too broadly drawn, and heavy with connotation. Despite brief illustrative case studies and occasional valuable insights, this is little more than a workbook that requires an extremely well-motivated reader for successful independent use. After 25 years in the field, Hyatt should continue to counsel in person, not in print.—*Michele M. Leber, Virginia Beach P.L.*

Liedloff, Jean. *The Continuum Concept*.

Knopf. 1977. 177p. LC 77-75015. ISBN 0-394-41304-0. \$7.95. ANTHROPOLOGY/PSYCH

Having spent two and a half years in Venezuela among the Yequana (an Indian tribe with a Stone Age culture), Liedloff offers credible explanations for unhappiness and neurosis in complex societies by comparing basic acculturation processes cross-culturally. What emerges is an awareness of a built-in "continuum sense," a sense of unity and continuity that the Yequana possess and that we have lost through sophisticated intellectualizing and culturally imposed inhibitions. Interspersing observations on "how they do it" with "how we do it," Liedloff speculates on "how it should be done," beginning with infant care (the "in-arms" phase) and continuing with socialization practices up to adulthood. On the whole, Liedloff's thesis merits reflection. Since the book is written by a lay person for lay readers, there is no bibliography or footnotes. Scholars will regret this lack.—*Patricia Wand Silvernail, Columbia Univ. Libs.*

Natterson, Joseph M., M.D. & Bernard Gordon. *The Sexual Dream*.

Crown. 1977. 213p. LC 77-8428. ISBN 0-517-53142-9. \$10. PSYCH

The main part of this book is a presentation of more than 50 sex dreams, roughly classed by theme, with interpretations by the authors. Following is a final chapter on "the art of the sexual dream"—how to remember and interpret your own dreams. It's a very ordinary and unremarkable work, although the dreams themselves make interesting reading. A more intriguing and readable treatment of the subject is found in *1001 Erotic Dreams Interpreted* (LJ 5/1/76) and *Women's Erotic Dreams and What They Mean* (LJ 2/15/77), both by Graham Masterton.—*Martha Cornog, Auerbach Associates, Inc., Philadelphia*

Rosenbaum, Jean, M. D. & Veryl Rosenbaum. *Stepparenting: a warm, sympathetic look at the problems and rewards of being a stepparent*.

Chandler & Sharp. 1977. 145p. ink drawings by Judith Clancy Johns. LC 77-22070. \$7.95. PSYCH

Another self-help, positive thinking

book, this is addressed to people who are already stepparents or are contemplating undertaking the role. The need for such a book is no doubt very real, given the large number of single-parent homes in our society, but this one attempts to do too much in too little space. After brief sections on courtship and marriage and a quick review of normal child and adolescent development, there are only superficial case histories and some general advice on how to cope with the select problems of being a stepparent. There is an implied assumption that the reader will understand Freudian theory and psychological terminology. If your library has a large stepparent population, you may want this; otherwise pass.—*Joan P. Leb, Village Academy Lib., Bethel Park, Pa.*

Sabbath, Daniel & Mandel Hall. *End Product: the first taboo*.

Unizen Bks., dist. by Dutton. 1977. 300p. ISBN 0-916354-75-X. \$10. SOC SCI/PSYCH

This is a compendium of information, primarily but not exclusively from psychological, anthropological, and medical sources, about the process and product of defecation. Most of the snippets collected here are culled from the psychoanalytic literature and presented with a feminist point of view. The thesis may be stated as follows: the source of patriarchal mis-values can be traced to the fact that females can substitute the pleasures of childbearing for the pleasures of defecation, while males cannot. Thus males are forced to invent culture, including all the nasty taboos around natural processes. This is both a highly familiar and highly dubious argument. The method of presentation mixes interesting quotations with short pieces by the authors. The heavy reliance on pun and double entendre gets somewhat wearying towards the end of the book's 300 pages. Intermittently amusing, but definitely not heralding another Swift or Rabelais.—*Joseph B. Juhasz, Coll. of Environmental Design, Univ. of Colorado, Boulder*

Sanford, John A. *Healing and Wholeness*.

Paulist/Newman. 1977. 200p. ISBN 0-8091-0225-0. \$7.95; pap. ISBN 0-8091-2044-5. \$5.95. REL/PSYCH

An Episcopalian priest and Jungian analyst focuses his wide experience in both vocations on the nature and sources of spiritual healing and on how a person can learn to help him or herself to greater wholeness. The author draws upon insights and experiences from many sources: the ancient Greek mysteries, the lore of shamanism, the wisdom of the American Indian, the healing emphases in early Christianity, and the modern perspective found in C. G. Jung's psychology. Clearly written, with much interesting and illustrative material, this book will be of interest and use to both lay and professional readers who wish to learn more about paramedical attitudes and practices of healing.—*Brewster Y. Beach, Member, New York Assn. for Analytical Psychology*

Parapsychology & Occultism

Bowles, Norma & Fran Hynds with Joan Maxwell. ***Psi Search: the comprehensive consumer guide to psychic phenomena*.**

Harper. Mar. 1978. 224p. illus. ISBN 0-06-064083-9. \$6.95. PARAPSYCH

Bowles and Hynds have organized Psi Search, the first museum exhibit on scientific parapsychology, now being circulated in the U.S. and Canada by the Smithsonian Institution Traveling Exhibition Service. While putting the exhibit together, they probably met more laymen, scientists in other disciplines, and parapsychologists than few others ever have, and thus write with a clear conception of both the needs of the layman, the views of critics, and inside knowledge about psi phenomena. Although most points of information are presented briefly, each fact is referenced. Appendixes provide sample research data, a reading list, glossary, and list of research organizations. Current research and future possibilities are also dealt with. This is a book for anyone of any age who would like to know what parapsychology is and isn't, its problems and criticisms, and what is being done about them.—*Rhea A. White, East Meadow P.L., N.Y.*

Jay, Rev. Carroll E. *Gretchen, I Am*.

Wyden, dist. by S. & S. Jan. 1978. 325p. intro. by Ian Stevenson, M.D. bibliog. ISBN 0-671-22959-1. \$8.95.

St. Clair, David. *Watseka: America's most extraordinary case of possession and exorcism*.

Playboy, dist. by S. & S. 1977. 325p. LC 77-13873. ISBN 0-671-16970-X. \$9.95. OCCULTISM

The Veil is thin in Watseka, Illinois: two quite violent cases of possession occurred there close together, in 1865 and 1878, with the personality of the first girl (who died in a fit) passing into the body of the second 13 years later. St. Clair's account is splendidly spooky, with some fine séances and a flaming, highly unspiritualist climax. Serious readers will notice the total absence of corroborating notes and documentation. *Exorcist* fans won't care.

Poor *Gretchen* pales in comparison. She appeared, speaking only German, when the Rev. Jay hypnotized his wife, and the troubled relationship of the Jays to Gretchen—fundamentalism doesn't take kindly to ghosts or reincarnation—occupies most of the book. Gretchen is elusive: her dates don't match, her family isn't listed. This is a serious, introspective, unfortunately rather poorly written book which probably won't circulate very often.—*Pamela Gjettem, Exeter P.L., N.H.*

Osis, Karlis & Erlandur Haraldsson. *At the Hour of Death*.

Avon. 1977. 256p. bibliog. index. pap. \$3.95. PARAPSYCH

This well and cogently written original paperback draws on data from a cross-cultural study and presents a wealth of information about what dying persons experience of the next world as the time of death nears. Based upon information submitted by 1000 doctors and nurses in this country and in India, a

vivid picture of what possibly may be expected to happen at death's coming emerges, along with statistical evidence for and against various possible reasons for the occurrence of these phenomena. This work expands an earlier classic study by Osiris, *Death-bed Observations by Physicians and Nurses* (Parapsychology Fdn., 1961, 3rd ed.), and is an excellent complement to Raymond Moody's *Life After Life* and the recent works of Kübler-Ross. For most collections of parapsychology.—*Fred O'Bryant, Health Sciences Lib., Univ. of Virginia Medical Center, Charlottesville*

religion

Epstein, Perle. Kabbalah: the way of the Jewish mystic.

Doubleday. Jan. 1978. 192p. illus. bibliog. LC 76-56286. ISBN 0-385-11365-X. \$6.95. REL

A popularizer of the esoteric who has written children's and adult books on occultism, Epstein now turns her attention to the Jewish mystic tradition: the kabbalah. Here is an able and concise survey of the dimensions of kabbalistic thought and practice, generously seasoned with anecdotes of kabbalistic history real and folkloric. Difficult concepts such as the Tree of Life, the female aspect of God, and ego detachment and the achievement of oneness with God are lucidly explained. In this age of spiritual renaissance, Epstein foresees a flowering of kabbalah: "For those who will be comfortable with it, the Kabbalah offers clear-cut instructions for achieving ecstatic states (Hasidism); rational, self-investigative meditation (Lurianic Kabbalah); concentration and visualization techniques (Abulafian *tzeruf*); and psychological insight meditation (*Merkabah*)." True to both the letter and the spirit of its subject, *Kabbalah* is recommended for the general collection.—*Marcia G. Fuchs, Free Lib. of Philadelphia*

Grant, Robert M. Early Christianity and Society: seven studies.

Harper. 1977. 208p. bibliog. index. ISBN 0-06-063411-1. \$10. HIST/REL

These essays dealing with the place of early Christianity in the economic and social life of the Roman world of the 1st to the 4th centuries are based on careful analysis of the evidence, with abundant documentation from primary sources. There is a tendency to find economic contexts and interpretations for biblical texts which are unlikely to ever have occurred to the original authors; there is also some inclination to read economic and social implications derived from later, better documented periods back into an earlier, more primitive period. Both tendencies sometimes result in an excessive secularization and reductionism when the unique, indeed revolutionary nature of the Christian ethic is being considered. But perhaps this is simply another illustration of the "pendulum effect" in reaction to frequent exaggerations in the opposite direction. Any evaluation will have to

take full account of Grant's stated goal to consider only things economic and social, such as population, relation to the monarchy, taxation and exemption, work and occupations, private property, alms and welfare, and temples, churches and endowments. Within these self-imposed limits, his contribution is of major significance.—*R. Vernon Ritter, formerly with Dept. of Religious Studies, Westmont Coll., Santa Barbara, Calif.*

Gustafson, James M. Protestant and Roman Catholic Ethics: prospects for rapprochement.

Univ. of Chicago Pr. Mar. 1978. index. \$12.50. REL

This comprehensive comparative study, rooted in church history and tradition, seeks "to sort out the criteria by which judgments can be made, and thus foster the prospects for ecumenical Christian ethics." Gustafson examines in depth and with considerable scholarship such key points of issue as the weight of authority, practical moral reasoning, and the place of the Scriptures in the law. He sees a strong Catholic desire for more freedom of judgment and a basic Protestant longing for "greater authority for moral teachings." Numerous bibliographical footnotes, drawn from a wide range of classical and contemporary sources, attest to the author's meticulous scholarship. For academic and theological libraries.—*Jack A. Clarke, Univ. of Wisconsin Library Sch., Madison*

Horner, Tom. Jonathan Loved David: homosexuality in biblical times.

Westminster. Mar. 1978. 175p. ISBN 0-664-24185-9. pap. \$5.95. SOCIOLOGY/REL

Demonstrating extensive research and a wide-ranging acquaintance with current biblical literature, classical studies, and theology, Horner explores issues and events related to homosexuality found in relevant scriptural passages—the stories of Sodom and Gomorrah, David and Jonathan, Ruth and Naomi, and the references of Deuteronomy, Leviticus, Romans, I Corinthians, I Timothy, and lesser citations. He includes a valuable chapter on Jesus and sexuality which balances a variety of conflicting interpretations. Like other recent scripture scholars, Horner argues that homosexuality was condemned in ancient Judaism because of its connection with idolatry and that where no such connection existed (e.g., David and Jonathan), homosexual relationships were tolerated. The early Christian viewpoint was an extension of both attitudes. Responsibly endorsing a pro-gay interpretation, Horner's contextual approach and his general reluctance to go beyond reasonable inference are commendable. His occasional indulgence in special pleading, overstatement, and exhortation detracts somewhat from the overall merit of his exposition. Popular in tone and intent, Horner's book should receive thoughtful attention from scholars and pastors as well as anyone open to reconsidering the scriptural background of a perplexing and sensi-

tive issue.—*Richard Woods, O.P., Dept. of Theology, Dominican Sch. of Philosophy & Theology, Graduate Theological Union, Berkeley*

Inch, Morris A. The Evangelical Challenge.

Westminster. Apr. 1978. 200p. bibliog. ISBN 0-664-24177-8. pap. \$4.95. REL

Here is a defense of evangelicalism which dispels many of the prejudices against evangelicals. Inch explains that evangelicals are not synonymous with fundamentalists or conservatives, but are Christians whose faith is rooted in the Gospels. The book covers the historical development of evangelicalism, its contemporary revival, and its basic tenets. Inch addresses the evangelical position on Scripture, Christ, the Second Coming, and the Holy Spirit. He ably upholds the commitment to evangelism and missionary work while espousing the validity of other faiths, insisting "the evangelical decries the kind of belligerence that masquerades as zeal." Chapters are devoted to evangelical involvement in the ecumenical movement, social action, and politics. Inch admonishes: "Faith must be translated into political actions" and delineates evangelical interest in "such pressing issues as war, racial discrimination, and the inequitable distribution of wealth."—*Richard E. Asher, Indiana State Lib., Indianapolis*

Kushner, Lawrence. Honey from the Rock: visions of Jewish mystical renewal.

Harper. 1977. 160p. illus. \$8.95.

Your Word is Fire: the Hasidic masters on contemporary prayer.

Paulist/Newman. Feb. 1978. 175p. ed. & tr. by Arthur Green & Barry W. Holtz. ISBN 0-8091-2047-X. pap. \$1.95. REL

Here are two outpourings of Jewish mysticism—the first a contemporary narration by a thoughtful and insightful rabbi, the second devotions of Hasidic masters—both offering spiritual enlightenment and direction to the general reader.

Rabbi Kushner travels through the ten gates of the worlds of awareness, from the wilderness of preparation to the Eternal One, and narrates with vision and insight, meditation and revelation, contemporary parable and commentary what he has met with along the way. Filled with tales of "the spiritual encounters that fill our lives," *Honey from the Rock* is a work of wisdom and inspiration.

Using as their sources the teachings of the Hasidic masters of the time—the Ba'al Shem Tov, the Maggid Dov Baer of Miedzyrzec, and their immediate disciples—Green and Holtz have collected and ably translated a group of Hasidic prayers reflecting on the nature of God, man, and the devotional life. Prayers and contemplation were a focal point of early Hasidic life; those collected herein respond to these timeless spiritual concerns with simplicity, clarity, ecstatic fervor. Recommended as a devotional guide for use in formal worship as well as in personal contemplation.—*Marcia G. Fuchs, Free Lib. of Philadelphia*

Leith, John H. An Introduction to the Reformed Tradition: a way of being the Christian community.

John Knox. 1977. 253p. index. LC 76-12392. ISBN 0-8042-0471-3. \$10. REL

This study intends to be "an introduction to the Reformed tradition, not a history of Reformed churches or a comprehensive statement of Reformed faith and practice." In a readable style, Leith considers the development of the Reformed tradition from John Calvin to the theologians of today as history, theology, worship, polity, culture, and life. In addition to being well documented, the work has helpful appendices which include diagrams of Presbyterian churches and listings of Reformed theologians, theologies, confessions, and liturgies. The book's wealth of historical, theological, and ecclesiastical data would make it a valuable addition to appropriate collections.—*Peter DeKlerk, Calvin Theological Seminary Lib., Grand Rapids, Mich.*

Sontag, Frederick & John K. Roth. God and America's Future.

McGrath. 1977. 225p. LC 77-21306. ISBN 0-8434-0641-0. \$11; pap. ISBN 0-8434-0642-9. \$5.95. REL

In this sequel to *The American Religious Experience* (LJ 2/15/72) Sontag and Roth advocate a new theology of liberation to reconcile America's destructive forces (materialism, racism, self-preoccupation) with her original ideals of liberty and equality. After failing to achieve perfection in their social and political orders Americans are ready to admit to the incorrigibility of evil; the current restlessness and inward-turning indicate a realization that the problems, and perhaps the solutions, lie within. "Religion trains us for Democratic freedom," say the authors, because spiritual awareness is a basic component of the sensitivity needed to spark resistance to injustice. While the book is weakened by self-evident generalities such as "life in this world is a mixture of good and evil," it is on the whole a thoughtful work suitable for medium-sized public libraries and undergraduate collections, particularly at the paperback price.—*Marjorie J. Hill, Flint Memorial Lib., North Reading, Mass.*

SCIENCE AND TECHNOLOGY

Alexander, Guy. Chromatography: an adventure in graduate school.

American Chemical Society: Van Nostrand Reinhold. 1977. 165p. illus. index. LC 77-8637. ISBN 0-8412-0277-X. \$7.50; pap. \$4.50. MEMOIR/CHEM

An amalgam of a simplified monograph on chromatography with a reminiscence of Alexander's graduate education at the University of Wisconsin between 1942 and 1947. This marriage of personal and technical information is not altogether successful, although both aspects of the work are well-written and deserving of attention in their own right. The theory and many practi-

cal aspects of chromatography are presented in a manner that is accessible to the educated neophyte while being sufficiently rigorous to require the concentration demanded by any scientific publication. The autobiographical part of the book affords a fascinating glimpse into the thought processes involved in finding and solving problems; unfortunately such considerations, as used here, only distract from the reading of the technical material. An excellent glossary of ion-exchange terms is included. Limited readership appeal makes the book suitable for academic, rather than general collections.—*Bonnie Busenberg, Rancho Santa Ana Botanic Garden, Claremont, Calif.*

Goodfellow, Peter. Birds as Builders.

Arco. Jan. 1978. 168p. photogs., some color. bibliog. index. LC 76-53802. ISBN 0-668-04183-8. \$15.95. ZOOLOGY

Here is an attractive book on birds' nests. Goodfellow is an English schoolmaster who has written two other books on birds. More than 100 illustrations (mostly photographs) are of good quality and add much to this book. The text is detailed yet not technical, with separate chapters on nests of different shapes and in special environments. There is even a chapter on birds that build no nests at all. *Birds as Builders* attempts a world overview but retains a European orientation. It should be of interest primarily to public libraries. Recommended.—*Henry T. Armistead, Thomas Jefferson Univ. Lib., Philadelphia*

Kargon, Robert H. Science in Victorian Manchester: enterprise and expertise.

Johns Hopkins. Jan. 1978. 288p. illus. bibliog. index. LC 77-4556. ISBN 0-8018-1969-5. \$16. HIST/SCI

Expanding upon *Victorian Science* (LJ 5/1/70), edited by George Basalla and others, including Kargon, this book describes the evolution of Manchester's scientific eminence and analyzes the contributions of various manucians to this process. Kargon emphasizes the centrality of scientific institutions to the development of science in Manchester, and he discusses in considerable detail a number of these societies, especially the Manchester Literary and Philosophical Society. John Dalton plays a major role in this history, as both a scientist and a watershed figure whose character was a sharp contrast to the educated 18th-Century gentleman of science. Kargon also discusses the development of science at the new Victoria University. This work provides important background for anyone who has ever wondered how science came to dominate 20th-Century thought.—*Frances Groen, McGill Univ. Lib., Montreal, Canada*

Killian, James R., Jr. Sputnik, Scientists, and Eisenhower: a memoir of the first special assistant to the President for science and technology.

M.I.T. Pr. 1977. 315p. illus. bibliog. index. LC 77-21560. ISBN 0-262-11066-0. \$14.95. MEMOIR/SCI

Killian's memoir is of a considerably different tone than that of George Kis-

tiakowsky (*A Scientist At the White House*, LJ 2/1/77). Killian writes in a conversational mode, interjects off-the-subject comments, and makes frequent value judgments. In spite of this approach or, for some readers, perhaps because of it, his book is interesting reading. Killian covers the postwar period from the late Forties, concentrating on the late Fifties and early Sixties, and concludes, in an afterview, with a description of the "campaign to restore science . . . to the White House." His strong faith in the Executive Office and the military to make the "right" decisions if they receive the best scientific advice seems almost naive, but he makes a strong case for his viewpoint on the basis of his own experience.—*Hilary D. Burton, Data Systems Application Div., U.S. Dept. of Agriculture, Beltsville, Md.*

King, B. A. (photogs.) & Jonathan Ela (text). The Faces of the Great Lakes.

Sierra Club, dist. by Scribners. 1977. 190p. pref. by Sigurd Olson. illus., some color. maps. LC 77-7666. \$24.50. PHOTOG/NAT HIST

From their formation in the wake of receding glaciers to their manipulation by modern technology, the Great Lakes of North America have had a fascinating history. That history, both natural and human, is blended in text and photographs to give a dynamic view of the Great Lakes and their people. Although connected, the lakes are very different: Superior cold and deep, Erie shallow and warm; towering bluffs dominate Superior, sandy beaches characterize Michigan. Humans are increasingly altering all the lakes and their watersheds; the consequences of that manipulation are a central theme of this book. More than a coffee-table volume; recommended.—*James R. Karr, Dept. of Ecology, Univ. of Illinois at Urbana-Champaign*

Langlois, Arthur C. Supplement to Palms of the World.

Univ. Pr. of Florida. 1977. 252p. illus. index. LC 77-161006. ISBN 0-8130-0329-6. \$25. REF/BOTANY

From the plant family *Palmaceae* derive such products as waxes; oils; building materials; coconuts, dates, and other fruits; and weaving materials. But James C. McCurrach's *Palms of the World* (LJ 9/1/60) is the only available book providing identification of the world's palm genera. The present volume is a natural conclusion to that earlier work. Langlois has gathered illustrations and information for the rare or obscure genera which McCurrach mentioned only briefly or not at all. He cites the authority and place of first publication for each genus, and brings the nomenclature up to date. He explains the derivation of each generic name, and includes distribution and descriptive information for each genus. As with the McCurrach book, this one is illustrated by less than excellent quality black-and-white photographs. This supplement, by itself, serves as a guide to the rare palms of the world; the two volumes together offer virtually complete coverage of the

more than 200 recognized palm genera. Unfortunately, neither work provides keys to the material covered.—*Annette Aiello, Harvard Univ. Herbaria*

Line, Les & Edward Ricciuti, eds. *The Audubon Society Book of Wild Animals.*

Abrams, 1977. 296p. color photogs. index. LC 77-9159. ISBN 0-8109-0670-8. \$37.50.

PHOTO/NAT HIST

This impressive companion volume to *The Audubon Society Book of Wild Birds* (LJ 10/15/76) edited by Les Line and Franklin Russell contains 181 color photographs of wild animals that range in quality from excellent to extraordinary. Especially notable images are the Egyptian fruit bat, the bounding tiger, and the humpback whale. The plates have soft, pastel-like colors typical of Swiss-Italian lithography. Captions for plates 60 and 224 are missing, but more disturbing and certainly unnecessary in such a large-format volume are the double-page reproductions, as the binding invariably cuts through the critical central part of the picture. Ricciuti's 15 reverential essays on the wonders of the animals shown complement the illustrations very well. This beautiful book will be perused and enjoyed by many.—*Walter P. Coombs, Pratt Museum, Amherst Coll., Mass.*

Searle, R. Newell. *Saving Quetico-Superior: a land set apart.*

Minnesota Historical Society, 1977. 275p. illus. maps. index. LC 77-21883. ISBN 0-87351-116-6. \$11.50; pap. ISBN 0-87351-118-2. \$5.95.

ECOLOGICAL

The saga of the Quetico-Superior, an area of interconnecting lakes amid boreal forests of spruce and pine, is a classic example of the battle for wilderness preservation. Because of its location on the Ontario-Minnesota international boundary, the region has been influenced by a sampling of all the forces that tug and push for differing interests. Individuals and groups, organized and ad hoc; industries; local, state, federal, provincial, and dominion governments—all were involved from the 1600's to today, but most passionately from 1927 to the enactment in 1964 of the U.S. Wilderness Preservation Act. Searle relates a human drama of persistence and determination amid a mesh of regulation, law, profit, and emotion, and documents it with 32 pages of references. The lengthy environmental siege was a major step leading to the acceptance of the idea of wilderness preservation, benefiting land and people throughout the U.S.—*Nancy McReel, Maine Audubon Society, Kennebunk*

Simon, Anne W. *The Thin Edge: coast and man in crisis.*

Harper, Jan. 1978. 192p. bibliog. ISBN 0-06-013890-4. \$10.

ECOLOGICAL

Ecological management and conservation of the eastern coastal zone is the topic of this essay, which perceives the coast as an entity, rather than the sum of its natural parts. Observations on the overlapping components of the "thin edge" separating land from ocean, such as sand, wetlands, islands,

and coastal animal populations comprise the first half of the book. It contrasts the natural position of these resources in the fragile coastal ecosystem with their use as envisioned by man the builder, man the wasteful, man the shortsighted. The last few chapters concern the effects of offshore drilling and the progress of state and federal legislation toward preserving the coastline. The treatment is sketchy and the tone biased; however, the book does address an important topic, and would prove useful as a layman's introduction.—*Ann Robinson, New England Coll. Lib., Henniker, N.H.*

Turchin, V. F. *The Phenomenon of Science.*

Columbia Univ. Pr. 1977. 348p. fwd. by Loren R. Graham. tr. by Brand Frentz. index. LC 77-4330. ISBN 0-231-03983-2. \$17.50.

PHIL/SCI

This is an important work for political as well as philosophical reasons. Turchin, a Soviet physicist and mathematician, has been attacked in Russia for his defense of political dissident and physicist Andrei D. Sakharov. For this reason, this work appears for the first time as an English translation rather than in the original Russian. Turchin offers an exciting, holistic explanation of the phenomenon of science. He presents a comprehensive theory of evolution from life at the molecular level to the evolution of Man's intellectual concepts, with special emphasis upon the evolution of mathematical thinking and mathematical logic. Scientific thought is viewed as a phenomenon, like other phenomena of the physical world. Within the evolutionary model the author covers a wide variety of concepts: life, self-consciousness, language, and the scientific method. Because of the depth and breadth of the author's understanding, the absence of a bibliography is regrettable. The author intended his work for a wide range of readers, but its value will be limited in large measure to the academic community, mainly philosophers of science, logicians, and theoretical computer scientists.—*Frances Groen, McGill Univ. Lib., Montreal, Canada*

Turner, Kay. *Serengeti Home.*

Dial. 1977. 214p. fwd. by Bernhard Grzimek. illus., some color. maps. LC 77-3908. ISBN 0-8037-8173-3. \$9.95.

PER NAR/NAT HIST

Turner is the wife of an ex-big game hunter turned game warden. She and her husband and two children lived from 1956 to 1974 in Serengeti National Park in Tanzania, and they watched the park grow from obscurity to importance as a game preserve. Turner was a housewife during those years and her book is very homey in atmosphere, describing what it was like to take children for walks along lion-guarded roads, how wild servals and foxes and gazelles can be brought up at home when necessary and then set free, what happens when a cobra slips into your kitchen. Daphne Sheldrick, wife of a Tsavo Game Park warden, wrote a history of Tsavo, *Animal Kingdom* (LJ 9/1/74). Turner's book on Serengeti is too anecdotal to be called a history and it adds no startling new facts to our

knowledge, but it deserves attention because of its personal perspective.—*Bonnie Jo Dopp, San Francisco P.L.*

Agriculture and Animal Husbandry

Jordan, William H., Jr. *Windowsill Ecology: controlling indoor plant pests with beneficial insects.*

Rodale Pr. Jan. 1978. 240p. illus. bibliog. index. ISBN 0-87857-157-4. \$8.95.

ECOLOGICAL/HORT

This small book attempts to teach the home gardener how to use beneficial insect predators and parasites to control pests of indoor plants. At the same time, it effectively communicates many of the principles underlying biological pest control, and some fascinating information about the insects themselves. Without sacrificing accuracy, it is clearly written in nontechnical language. Admittedly, readers who attempt to control the aphids, mealybugs, white flies, scale insects, or spider mites on their house plants by using the methods suggested may not meet with success; this, the author notes, comes only with perseverance, knowledge, and experience. But along the way readers will learn a great deal about plants and insects.—*Robert E. Silberglied, Dept. of Biology, Harvard Univ.*

Kanable, Ann. *Raising Rabbits.*

Rodale Pr. 1977. 191p. illus. index. LC 77-23926. ISBN 0-87857-183-3. \$8.95.

ANIMAL HUSBANDRY

This is a straightforward guide to raising rabbits as a source of food. Kanable notes that rabbits require little space and make no noise—advantages which make them more attractive for small-scale raising than most other animals. She covers everything you'll need to know, from the choice of type and location of housing to the proper methods of slaughter and dressing and even provides recipes for using rabbit meat. Kanable has operated a commercial rabbitry and thus writes with authority on rabbit breeds for best meat production; nutritional needs of adult and young rabbits; when to mate does and how to care for them during pregnancy; and rabbit diseases, injuries, and stress. All drawings and photographs are clear and appropriate. She omits the subjects of hobby and show rabbits, which have been addressed in other books.—*Louise B. Hodges, Amherst County P.L., Va.*

Leslie-Melville, Betty & Jock Leslie-Melville. *Raising Daisy Rothschild.*

S. & S. 1977. 223p. photogs. LC 77-22580. ISBN 0-671-22865-X. \$9.95.

PER NAR/ANIMAL HUSBANDRY

Betty Leslie-Melville, who operates a photographic safari service, has written with her husband an interesting and often exciting account of her experiences raising two endangered giraffes on a ranch in Nairobi. Inadvertently, the book also provides a revealing look at the lifestyles and attitudes of African whites. The style is readable, although its forced humor, constant name-dropping, and frequent use of four-letter words may irritate some readers. Numerous irrelevant diversions and anecdotal

dotes add length without enhancing the narrative. The book is excessively illustrated with uncaptioned, repetitive black-and-white photographs, many of poor quality. For public libraries with strong patron interest in animals or Africa.—*Gari-Anne Patzward, SUNY at Brockport Lib.*

Seddon, George. The Best Plant Book Ever: the comprehensive guide to living with plants.

Rand McNally. (Joy of Living Library). 1977. 208p. color illus. index. LC 76-51529. ISBN 0-528-81799-X. \$12.50. **HORT**
This book does not live up to its pretentious title, but is not a bad item either. Its major fault is that it tries to include everything associated with house plants. The result is inadequate treatment of each. One page is allotted to each of the following: bonsai, hydroponics, propagation, terrariums, and pests and diseases. Coverage of individual plants includes a drawing and a few descriptive sentences. The plants are arranged alphabetically under headings of growing conditions. Photos showing decorating ideas have extremely affluent backgrounds which would make any plant look good. Originally published in England, this is an adequate introduction to house plants, but readers will not find as much information as the title suggests.—*Marilyn Chandler, Brooklyn P.L.*

Wellman, Frederick L. Dictionary of Tropical American Crops and Their Diseases.

Scarecrow. 1977. 495p. index. LC 77-8558. ISBN 0-8108-1071-9. \$20. **REF/AGRICULTURE**
The future development of the nations in the tropics will depend on many factors, but perhaps the most central of these is self-sufficiency in food production. Unfortunately, while crop plants grow lushly in the tropics, so do their pests, including fungi and bacteria; and the study of tropical pests and their control has only recently commenced in earnest. This dictionary is a detailed preliminary compilation, organized by host genus, of all the diseases now known to afflict the crop plants of the New World tropics. It will thus be of great interest to phytopathologists as well as to those interested in the growth and breeding of the crops in question. Recommended for the largest of public libraries, and for collections concerned with agriculture, biology, and the economics of South America.—*Bruce H. Tiffney, Dept. of Biology, Yale Univ.*

Wilson, Charles L. The Gardener's Hint Book.

Jonathan David. Jan. 1978. 480p. illus. by James W. Lockyer. index. LC 76-26893. ISBN 0-8246-0210-2. \$12.95. **HORT**
How to get the garden dirt from under your nails, chemicals to zap any bug, advice on plant care—it's all here in this long collection of short (two- or three-sentence) "hints" for the indoor and outdoor home gardener. There's a lot here, especially for the beginner, but two flaws mar the book. The index is rather uneven and incomplete, and a large part of the information, as the author readily admits, is taken (some-

times verbatim) from readily available USDA publications. Charts, diagrams, and drawings complement the text and provide much additional information. Recommended, without enthusiasm.—*Malcolm K. Hill, Pottsville Free P.L., Pa.*

Medical Sciences

Alvarez, Walter Clement, M.D. Alvarez on Alvarez.

Strawberry Hill Pr., dist. by Stackpole. Jan. 1978. 160p. LC 76-47216. ISBN 0-89407-005-3. pap. \$5.95. **AUTOBIOG/MED**
Dr. Alvarez, who celebrated his 93rd birthday in 1977, has lived through a fascinating era in the history of medicine. Born in San Francisco, he spent his childhood in Hawaii and returned to the West Coast in 1901 to study medicine. Alvarez practiced in the copper-mining country, Mexico, and San Francisco until 1926, when he and his family moved to Rochester, Minnesota, where he practiced and did research at the Mayo Clinic for almost 25 years. Alvarez' sincere interest in his patients and his perceptive diagnoses won him a large following, although his outspoken comments upset some of his medical colleagues. A prolific writer (scientific and popular articles and books as well as a newspaper column), Alvarez also became a sought-after speaker. This book duplicates many of the stories and comments in his *Incurable Physician: an Autobiography* (LJ 12/15/63). The only substantial amounts of new material are in the last four chapters on religion, evolution, modern practice, and Freud. Public libraries that do not have the 1963 volume should buy this one; history of medicine collections will want both.—*William K. Beatty, Northwestern Univ. Medical Sch., Chicago*

Bach, Marcus. The Power of Total Living: a holistic approach to the coming of the new person for the new age.

Dodd. 1977. 250p. illus. ISBN 0-396-07510-X. \$7.95. **REL/HEALTH**
The subtitle here promises more than the book delivers. Generalizations approaching the platitudinous abound, and the book lacks the personality and enthusiasm of many recent body-mind titles. The author, a well-known popularizer of occult subjects, seems to take for granted that his audience has access to the same suburban California comforts he does, such as pleasant jogging paths, beaches, lawns, pools, meditation rooms, and wives willing to spend hours concocting tasty health foods. However, there is some sensible advice on fasting, nutrition, and exercise (diagrams not seen) which might appeal to beginners. Still, because of the lack of compelling focus, the whole is disappointing.—*Jeanne S. Bagby, Tucson P.L., Ariz.*

Barr, Samuel J., M.D. with Dan Abelow. A Woman's Choice: the new dimensions in abortions.

Rawson, dist. by Atheneum. Jan. 1978. 254p. fwd. by Louis M. Hellman, M.D. LC 77-076995. ISBN 0-89256-025-8. \$9.95. **HEALTH**
"The abortionist writes," Or so critics

of Barr may say. The abortionist writes, and he is warm, concerned, and understanding of the multiple reasons why a woman may decide to terminate pregnancy. He employs case studies to illustrate the individual dilemmas a woman faces as she makes her decision. If his book offers comparatively few new facts, it provides much material for contemplation by the youth, marriage, or abortion counselor, as well as for the woman weighing her options.—*Charity Eva Runden, Educational Foundation for Human Sexuality, Montclair State Coll., N.J.*

Bruno, Frank J. Weight Loss for Everyone the TA Way.

Harper. Feb. 1978. 224p. illus. bibliog. index. LC 77-3740. ISBN 0-06-010529-1. \$8.95. **PSYCH/HEALTH**
Stuart, Richard B. **Act Thin, Stay Thin: new ways to lose weight and keep it off.**
Norton. Jan. 1978. 288p. fwd. by Jean Nidetch. illus. index. ISBN 0-393-08805-7. \$8.95.

Despite the title, Bruno's book is not for "everyone": if you aren't programmed for the games and scripts which are intrinsic to transactional analysis, you won't be comfortable with the text. With the TA movement on the wane, that leaves a small audience. Thin on action plan and thick on philosophy, Bruno tells you how your inner "parent" and "child" can make you fat while the "adult" can bring about weight loss and ultimate control. He explores the games fat people play and how the perception of self in relation to

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—Publishers Weekly

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others may be altered to produce the desired weight loss. The jargon and involved TA principles will appeal to disciples. Others might better turn to *Act Thin, Stay Thin*. Dr. Stuart, Psychological Director of Weight Watchers International, has written a down-to-earth, simplistic book on weight control. He starts with hints for getting your mind in the right frame and moves to the hows of selecting foods, avoiding temptation, combining diet and exercise, utilizing sleep control, and sorting the helpers from the hinderers in your weight program. He offers a monitoring chart and sample diet plan so you can convert talk to action. The book gives a good mental nudge with no real surprises. Although there is a surfeit of similar material in the field, the audience for "another diet book" seems endless.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Eden, Alan N., M.D. **Handbook for New Parents.**

Berkley, Jan. 1978. 163p. index. ISBN 0-425-05703-1. \$8.95. HEALTH

Although this paperback compilation of articles from *American Baby* magazine could help parents cope with most infant illnesses and does clarify the role of the pediatrician, it isn't comprehensive enough to merit its title. There is a debate on breast versus bottle without a word on the mechanics of either, a discussion of bowel movements but nothing on actually folding and pinning diapers, and an overview of teething problems but very little on what developments to expect in physical coordination and cognitive functioning during the child's first year. Eden's writing is medically sound and engaging to read; too bad there isn't more of it.—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson County, Tenn.*

Parker, Joan H. & Robert B. Parker. **Three Weeks in Spring.**

Houghton, Feb. 1978. 150p. ISBN 0-395-26282-8. \$7.95. PERSONAL MED

When Joan Parker discovers a lump on her left breast, she reassures herself that most breast tumors (85%) are benign. But a mammogram shows what her doctor calls a "very, very suspicious mass," a biopsy proves positive, and a mastectomy is performed. Fortunately, subsequent tests show no evidence that the cancer has spread, and she makes a remarkably rapid recovery—resuming her college teaching just 12 days after surgery! Parker and her novelist husband relate this story jointly, telling of their concerns and fears with candor and a surprising amount of humor ("Easy come, easy go," be-

comes her refrain when telling friends about her surgery; he jokes about getting bras half-price). Their two sons seem to cope very well with their mother's operation; all their friends are supportive and helpful. In fact, the Parkers breeze through this spell of adversity with an equanimity that those less fortunate will envy. Along with Betty Rollin's book, *First, You Cry* (LJ 9/15/76), this will be important reading for the many women who face or have already undergone breast surgery.—*Janet Husband, Thomas Crane P.L., Quincy, Mass.*

Percival, Jan. & others. **The Complete Guide to Total Fitness.**

Methuen, 1977. 224p. photogs. index. LC 77-9867. ISBN 0-458-92980-8. pap. \$7.95. HEALTH

This book is based on the work of the late Lloyd Percival, who was one of Canada's foremost coaching and fitness authorities. It offers scientific information on the theoretical basis for fitness to bolster a series of carefully designed fitness programs. The sections on relaxation and nutrition are especially strong. An extensive number of well-illustrated exercises, together with guidelines for incorporating these exercises into a personal program, are provided. Also included are exercises for people with special problems, such as scoliosis. This book compares favorably with James Anderson and Martin Cohen's *The West Point Fitness and Diet Book* (LJ 4/1/77).—*Kenneth G. Tillman, Dept. of Health & Physical Fitness, Trenton State Coll., N.J.*

Sveinsson, Kelly M. **Learning To Live with Cancer.**

St. Martin's, Jan. 1978. 122p. LC 77-76652. ISBN 0-312-47727-9. \$7.95. PERSONAL MED

The author, a victim of Hodgkin's disease, tries to describe the techniques which he believes helped him to survive. A majority of the book deals with these techniques: looking on the bright side and staying cheerful, setting goals, coping with the hospital environment, retaining the will to live. There is nothing original or profound in the book, and much of the advice could be more succinctly conveyed in a few well-constructed pamphlets. Little attempt is made to prepare the patient for what to expect from cancer and its therapies, and this is a serious omission for a book whose purpose is to help cancer patients live with their disease.—*Cheryl L. Harris, Northern Kentucky Univ. Lib., Highland Heights*

Toynbee, Polly. **Patients.**

HBJ, 1977. 253p. LC 77-73122. ISBN 0-15-17125-6. \$8.95. PERSONAL MED

Originally published in England, this book contains Toynbee's keen observations during a five-month period at the London Hospital. Emphasizing the human elements in the hospital environment, she immediately involves the reader in the misfortunes and emotional trauma of the people she portrays. Each chapter concentrates on a particular person—we read of the drama of birth, the hardships of chronic illness,

the afflictions of old age, the pressures on professional personnel. With minor variations the hospital experiences are readily recognizable on this side of the Atlantic: the tension in doctor-nurse relations, the patients' loss of identity, the spontaneous camaraderie among patients. Highly recommended for public library collections.—*Carol R. Glatt, East Orange General Hospital Lib., N.J.*

Wrenn, Marie-Claude. **You're the Only One Here Who Doesn't Look Like a Doctor: portrait of a woman surgeon.**

Crowell, 1977. 256p. LC 77-7871. ISBN 0-690-01420-1. \$8.95. BIOG/MED

Many women are now becoming physicians, but few are choosing to practice surgery. The problems that a young woman would encounter working and studying as a surgical resident should therefore make an excellent book. Unfortunately, Wrenn is not a physician but a journalist. Her account of the fictionalized Alison's life on the wards and in the operating room of a big-city hospital is so superficial and bogged down by her own shocked reactions to the gory things that happen around her that she loses all contact with the person she's created as her central character. A much better title on the same subject is *Woman Doctor* (LJ 11/1/76) by Florence Haseltine, M.D. and Yvonne Yaw.—*Margery Read, Health Sciences Lib. Cooperative, Augusta, Me.*

Technology

Barden, William, Jr. **How To Program Microcomputers.**

Sams, 1977. 256p. index. LC 77-77412. ISBN 0-672-21459-8. pap. \$8.95. COMPUTERS

This is an excellent text on microcomputer programming. Barden has a splendid laconic humor that serves him well in potentially tedious areas. This is matched by his gifts for clarity and illustration. The book succeeds best in the chapters on assembly languages, but the section on program algorithms could justify the purchase too. Recommended especially for technical and academic libraries; public libraries purchasing this book should supplement it with at least one book on programming with microcomputer BASIC or FORTRAN.—*Ronald Swanson, Univ. of Nebraska Libs., Lincoln*

Cassiday, Bruce. **The Complete Solar House.**

Dodd, 1977. 288p. illus. index. ISBN 0-396-07493-6. \$8.95. HOME ECON/TECH

Cassiday's book is a simple overview of the field of solar heating/cooling. Installation costs are discussed, and operating costs are compared with those of conventional energy. There is almost no do-it-yourself information, and listings of manufacturers and sources of information are far less complete than those in Peter Clegg's *New Low-Cost Sources of Energy for the Home* (Garden Way, 1975, new ed.) and Donald Watson's *Designing and Building a Solar Home* (Garden Way, 1977). If your

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library has no basic introduction to the field, this is a good one. However, better-informed patrons will prefer more technical detail and how-to material, such as may be found in *Low-Cost, Energy-Efficient Shelter for the Owner and Builder*, edited by Eugene Eccli (LJ 3/1/76). Illustrations not seen.—*Mary Lynn Dufur, Dolores P.L., Colo.*

Dickson, Paul. Out of This World: American space photography.

Delacorte. 1977. 158p. fwd. by R. Buckminster Fuller. photogs., some color. LC 77-21740. ISBN 0-440-06568-2. \$19.95; pap. Delta:Dell. ISBN 0-440-56756-4. \$9.95.

PHOTOG/ASTRONAUTICS

The first U.S. astronauts carried cameras into space almost as an afterthought. As the value of photos from space became evident, photography became a major aspect of both manned and unmanned missions. As a result, we have increased our knowledge not only of other planets and the solar system, but of Earth itself. Dickson has written an enjoyable, informal assessment of how American space photography began, and how it is useful both for studying Earth-related problems (weather, pollution, resource management, and so on) and for expanding our understanding of a wide range of planetary and galactic phenomena. The chief attraction of the book is its profuse photographs. Recommended for public libraries.—*Roger E. Bilstein, Dept. of History, Univ. of Houston at Clear Lake City, Houston*

Hoyt, Douglas B. and Computer Research Group. Computer Handbook for Senior Management.

Macmillan. Jan. 1978. 250p. index. ISBN 0-02-468030-3. \$18.95. MANAGEMENT/COMPUTERS

An attempt to provide senior managers who have had no significant information systems experience with all the tools needed to plan, organize, direct, and evaluate the electronic data processing functions. This book falls far short of its much too ambitious goal. Each chapter is authored by an experienced computer specialist or consultant, and some of the sections are very good; however, the overall effect is a superficial and simplistic distillation of financial management, systems theory, and several other major segments of a graduate business school's curriculum. Articles of poorer quality contain such absurd statements as: "The government agency . . . [may choose] . . . a high capacity memory programed to apply a wide range of percentage wage and salary deductions as well as prepare and stuff the checks into envelopes and imprint the postage." Memories store but do not execute instructions; and not even the central processing unit can be programed to stuff envelopes.—*Naomi Lee Bloom, American Management Systems Inc., Arlington, Va.*

Nanda, Ved P., ed. Water Needs for the Future.

Westview Pr. (Special Studies in Natural Resources & Energy Management). 1977. 329p. LC 77-12273. ISBN 0-89158-236-3. \$16.75. TECH

The 23 papers in this volume were pre-

sented at a 1976 Denver conference, and are a potpourri of thought-provoking essays on various legal, political, economic, and technological aspects of water supply management. Narrower in scope than the title implies, emphasis is upon present status and alternatives for meeting future water needs in Colorado, the Southwest, and arid developing nations. This volume contains many useful concepts for future water-management decisions; an excellent book for collections in arid and semiarid regions.—*Henry A. Raup, Dept. of Geography, Western Michigan Univ., Kalamazoo*

Roland, Alex. Underwater Warfare in the Age of Sail.

Indiana Univ. Pr. Jan. 1978. 256p. bibliog. index. LC 77-74436. ISBN 0-253-31824-6. \$16.50.

MILITARY STUDIES/TECH

Although the modern submarine is a product of the 20th Century, its development commenced with a group of 16th-Century inventor-scientists. The author traces the origin of the technology that made these early (and subsequent) submarines possible and discusses its implications. Little is said of the construction and performance of the actual vessels. Instead, emphasis is placed on the inventors and their place in society and early science. While these inventors often conceived of their constructs as weapons, military leaders rejected them as unchivalrous and as magical devices. The interactions between social milieu, military "necessity," incipient science, and individual character make this a most interesting book for naval and social historians alike. For larger collections on naval or technological history.—*Bruce H. Tiffney, Dept. of Biology, Yale Univ.*

Social Science

Clarke, Thurston. The Last Caravan.

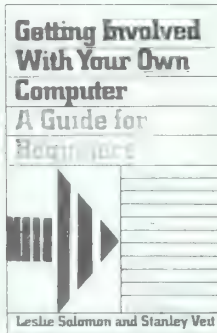
Putnam. Jan. 1978. 288p. photogs. ISBN 0-399-11900-0. \$10. INT AFFAIRS/SOC SCI

This is a powerful book about the drought in the African sahel in 1968-1974—its effect upon the Tuareg nomads of Niger and the disintegration of their social system. Although famine had been common in the past, the short-sighted mechanization of the wells where livestock watered worsened the situation: animals proliferated and grasses disappeared, resulting in ever-widening barren circles around water wells. As the Tuareg social system was weakened, traditional strategies for coping with disaster were destroyed, paving the way for a final ecological/cultural collapse. Late calls by the government for relief were due more to inexperience, pride, even ignorance of the true state of affairs, rather than to dishonesty. Clarke also emphasizes the inefficiency of relief operations. Despite the disturbing lack of footnotes to support statistical evidence, this book deserves careful read-

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ing. Recommended for public and academic libraries.—*Louise Leonard, Florida Sch. for Boys Lib., Okeechobee*

Crew, Louie, ed. **The Gay Academic.**

ETC Publications. Jan. 1978. 444p. bibliog. index. LC 75-37780. ISBN 0-88280-036-1. \$15.

SOC SCI

These 26 essays are intended to display the wide variety of new scholarship about homosexuality. Both in range and in the quality of the essays, the work is a mixed bag. Crew's best choices are in the areas of philosophy, literature, and psychology, but the finest recent work in other social sciences is poorly represented. Anthropology, medicine, and law are also neglected. The one essay labeled "science" is a badly documented anticapitalist tract only vaguely related to the sciences. Nevertheless, there is enough of value to make this a good purchase for college libraries. Even those essays that are weakest in scholarship still have the advantage of originality.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

Darlow, Michael & Richard Fawkes. **The Last Corner of Arabia.**

Horizon. 1977. 127p. ed. by Naim Attallah. photos., some color. by Robin Constable & Peter Middleton. map. \$12.95.

PHOTOG/AREA STUDIES

Four Britons who were invited to Oman to make a documentary film have compiled a fascinating photographic study of this oil-rich Gulf state. The authors traveled by helicopter and

Land Rover to isolated villages in the interior and to boom towns on the coast. On the way they interviewed both well-educated government officials and illiterate laborers. Although the authors don't attempt any analysis of Oman's political and social problems, they are observant and unbiased reporters. They present an illuminating picture of a traditional society in the throes of change. Their unusual adventures (film melted in the 100-degree heat and scorpions invaded the tents) will interest armchair travelers. Beautifully composed color photographs capture the contrasts and contradictions which are so much a part of life in a developing country.—*Victoria K. Musmann, Glendale P.L., Calif.*

Dobroszycki, Lucjan & Barbara Kirshenblatt-Gimblett. **Image Before My Eyes: a photographic history of Jewish life in Poland, 1864-1939.**

Schocken. 1977. 256p. photos. index. LC 75-35448. \$29.95.

PHOTOG/SOCIOLOGY

Culled from YIVO's collection of 10,000 photographs recording every aspect of Jewish life in Poland, these 300 pictures and accompanying text are divided into three major sections. The photographs in "Persistence of the Past" demonstrate the continued vitality of traditional lifestyles. The period of political struggle from czarist times to the eve of World War II is covered in "The Camera as Chronicler." Middle-class life, the urban experience, and intellectual, social, cultural, Zionist, and other political movements are documented in "Creating a Modern Existence." This beautifully produced volume provides much insight into the richness of the life of what was the largest Jewish community in Europe from 1864 until the eve of its ultimate destruction.—*Nina Kahn Fenenbock, District of Columbia Superior Court Lib.*

Evans, George Ewart. **Where Beards Wag All: the relevance of the oral tradition.**

Faber & Faber. 1977. 296p. illus. index. ISBN 0-571-11088-6. pap. \$5.95.

SOC SCI

Evans is a historian with cultural anthropological leanings and interest in what he calls "the old prior cultures in rural Britain." He presents us with oral testimony collected in East Anglia from farm workers and crafts people. It is his premise that the work people do shapes their lives, and that people who do "real" work always know more about it than anyone else. We meet a wheelwright, a foundry craftsman, a gardener, an auctioneer. And besides a good deal of detailed information about the work these people do, we are given a sense of the intricate social order they participate in. It is interesting that while drastic changes have taken place in the English countryside since 1900, there are still remnants of prior culture that exist side-by-side with the new and go largely unnoticed. Those who were stirred by Raymond Williams' *Country and the City* (LJ 8/73) will find this engaging.—*Judith McPheron, Dallas P.L.*

Gerber, Israel J. **The Heritage Seekers: American blacks in search of Jewish identity.**

Jonathan David. 1977. 222p. bibliog. index. LC 77-2907. ISBN 0-8246-0214-5. \$9.95.

REL/SOCIOLOGY

Convinced that there is no future for blacks in America, in 1967 members of a sect of pseudo-Jewish black Hebrews left Chicago to settle in Liberia. Unable to adjust to life in this African state, the group began migrating to Israel in 1968. Since then, tension bordering on overt violence has existed between the black immigrants, who claim to be descendants of the biblical patriarchs, and the Israeli government, which, while allowing the group to remain in the country, has refused to recognize their claim without a conversion ceremony. This work carefully disentangles the sect's history and relates it to the broader trends of pan-Africanism and pseudo-Judaism within Afro-American history. The book concludes with a penetrating psychohistorical analysis of black Judaism and pseudo-Judaism and of the origins of the current conflict between one such sect and the Israeli government.—*Joseph H. Udelson, Dept. of History, Tennessee State Univ., Nashville*

Hough, Jerry F. **The Soviet Union and Social Science Theory.**

Harvard Univ. Pr. (Russian Research Center Studies.) 1977. 275p. index. LC 77-1545. ISBN 0-674-82980-8. \$16.50.

POL SCI/SOC SCI

In this collection of essays Hough considers contemporary features of the Communist Party of the Soviet Union, its relationships with the other institutional complexes in the U.S.S.R., and the nature of interactions between Soviet citizens and political institutions. While the book includes a wealth of fascinating and useful information, the author's major goal is theoretical: to advance a new model of the Soviet political system—institutional pluralism. At the same time, he tries to indicate some promising methods for further investigating Soviet politics, and he examines relationships between the study of communist politics and the discipline of comparative politics. A number of Hough's statements are likely to prove controversial, for he views Soviet domestic politics under Brezhnev in a more favorable light than most commentators. This is a book which should not be ignored by either the specialist or the informed layman.—*Barbara Ann Chotiner, formerly with Dept. of Science, Columbia Univ.*

Kohn, Jane Burgess & Willard K. Kohn. **The Widower.**

Beacon, dist. by Harper. Jan. 1978. 192p. LC 77-75439. ISBN 0-8070-2734-0. \$8.95.

SOCIOLOGY

This is a welcome corrective to the erroneous popular concept that widowers have an easier time of things than do widows. The book consists of personal reminiscences on being a widower by Willard Kohn interspersed with more extensive and thorough chapters on various aspects of the widowers' existence by Jane Burgess Kohn, Willard's second wife. There are sections on

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dealing with grief, coming to grips with loneliness and, most important, coping with problems arising from children left without maternal care. Case studies highlight widowers' endeavors to return to the social world, deal with household problems and, in many cases, remarry. This book is well worth reading and should be acquired by libraries.—*Norman Lederer, Dean of Occupational Studies, Washtenaw Community Coll., Ann Arbor, Mich.*

Munro, Donald J. *The Concept of Man in Contemporary China.*

pub. for Center for Chinese Studies by Univ. of Michigan Pr. (Michigan Studies on China). 1977. 248p. bibliog. index. LC 77-7209. ISBN 0-472-08677-4. \$16.50; pap. ISBN 0-472-08678-2. \$9.95. PHIL/SOC SCI

This fascinating analysis of the assumptions underlying Maoism continues work begun in Munro's earlier book, *The Concept of Man in Early China* (Stanford Univ. Pr., 1969). By comparing basic concepts of Man in the Western liberal tradition, Soviet Marxism, and the Chinese tradition, the author shows that the Chinese Marxists have been deeply influenced by Confucianism and have selectively modified Marxism. He identifies and discusses two distinctively Chinese characteristics: the linkage of knowing, feeling, and prompting to act (which he calls "clustering"), and faith in the malleability of human nature, a faith which promotes "fosterage," i.e., government attempts to direct the formation of desired human traits. This illuminating study should attract all who are interested in understanding Chinese Marxism and gaining further insight into Western liberal values in the process.—*Evelyn S. Rawski, Dept. of History, Univ. of Pittsburgh*

Patterson, Orlando. *Ethnic Chauvinism: the reactionary impulse.*

Stein & Day. 1977. 325p. LC 76-54192. ISBN 0-8128-2180-7. \$15. SOCIOLOGY

The revival of ethnic allegiance is one of the major issues of our time. And yet, suggests Patterson, few have tried to understand the *history* of ethnicity. Although his book is somewhat marred by overuse of jargon, Patterson examines the very roots of Western culture in his pursuit of the nature of ethnicity. He shows that ethnicity is the materialistic faith of our times replacing earlier faiths based on spiritual values. His solution is that we must reject materialistic values in favor of humanistic socialism. The work deserves to be placed in libraries and read by concerned individuals.—*Alvin R. Sunseri, Dept. of History, Univ. of Northern Iowa, Cedar Falls*

Princeton Center for Infancy. *Parents' Yellow Pages.*

Anchor: Doubleday. Feb. 1978. 900p. ed. by Frank Caplan. illus. by Anne Rockwell. LC 76-52002. ISBN 0-385-12410-4. pap. \$7.95. REF/SOC SCI

This is supposed to be a reference book for parents in a crisis, yet no frantic person could wend his way quickly through the inadequate cross-references and poor organization. (Who

would look for information on reading under "Early Reading"?) It is intended to suggest new ideas, yet its tone is often inappropriately dictatorial. (Why must a child's room contain a bentwood rocker, instead of another kind of rocking chair?) Further, the text is full of inconsistencies and possibly misleading generalizations. Because the book tries to address everything about child rearing (there are sections on "feeding your baby," "fire and fire protection," "genealogy," "genetic counseling," "the gifted child," "gifts ordered by mail," etc.), coverage is superficial.—*Jeanne Ferris, P.L. of Cincinnati & Hamilton County*

Sanders, Dennis with assist. of Michael Amory. *Gay Source: a catalog for men.*

Coward. 1977. 287p. illus. by George Stavrinis. LC 77-1896. ISBN 0-698-10809-4. pap. \$6.95. SOCIOLOGY

This gay source is a well-prepared, well-documented guide to the gay man's lifestyle. It literally catalogs some of the more common interests of male homosexuals. Gay products and services, health care and drugs, the arts, legal hassles and rights, counseling, are all treated. Interspersed among various lists, bibliographies, and charts are a number of feature articles related to a male gay's lifestyle—the phenomenon of gay resorts, gays and sports (reported on by Dave Kopay, the first professional athlete to publically come out), plastic surgery, pumping iron, political clout, and lots more. The articles are all timely, written by specialists or devotees in that field, and of distinct appeal to gay men—not only to those of us already out of the closet, but especially to those contemplating it. The lucid and amusing tenor of the entire work together with the low-priced oversized paper format make it an invaluable addition to libraries.—*Jos. Fayette, Washington, D.C.*

Sheppard, Jill. *The "Redlegs" of Barbados: their origins and history.*

KTO Pr: Kraus. (Caribbean—Historical & Cultural Perspectives). 1977. 147p. illus. bibliog. index. LC 76-56886. ISBN 0-527-82230-2. \$12. HIST/SOCIOLOGY

The Redlegs, or poor whites, of Barbados have been a maligned and misunderstood minority of this Caribbean nation since the earliest days of the English colonization. Originally brought to the island as indentured servants, the number of poor whites soon grew rapidly with the addition of felons and political prisoners from England and Scotland. An anomaly in a society in which whites were supposed to occupy high-status positions such as that of planters, and replaced in plantation work by slave labor, the Redleg descendants retreated from mainstream Barbadian culture to become a rural population living barely above subsistence level. In this first full-length monograph devoted to the subject, Sheppard examines the exclusivity of the group, their notions of racial superiority (especially in relation to former slaves), and their low position in Barbadian society. She points out that



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through government policy the Redlegs have been reincorporated into the national economy, with the result that they no longer pose a "minority problem." This well-written study ranks as an important addition to Caribbean collections.—*Roberta Marx Delson, Dept. of History, Rutgers Univ., Newark, N.J.*

Silverstein, Charles & Edmund White. **The Joy of Gay Sex: an intimate guide for gay men to the pleasures of a gay life-style.**

Crown. 1977. 239p. illus. in color & sepia by Michael Leonard & others. bibliog. index. LC 77-22417. ISBN 0-517-53158-5. \$12.95.

SOCIOLOGY

Dismissing moral judgments as hopelessly square, this A to Z guide to gay male sex techniques proselytizes an if-it-feels-good-fondle-it hedonism. The authors are enthusiastically positive about every sexual scene, including bondage, S&M, urolagnia, and coprophilia. They advise inhibited readers to relax and learn to get the highest sexual pleasure out of anonymous one night stands. Scant attention is paid, however, to the personal growth needed to make an extended partnership succeed. Overly simplistic, the book refuses to admit the causal relationship between the impersonal promiscuity it promotes and the high venereal disease rate, growing sexual violence, and deep feelings of depression and alienation among gays. Illustrated with sumptuous pornographics, this bogus *Joy* belongs on the coffee tables of the jaded and slick, but not on the shelves of libraries.—*Stephen H. Wolf, Queens Borough P.O., Jamaica, N.Y.*

Single: living your own way by Buff Bradley & others.

Addison-Wesley. 1977. 192p. illus. LC 77-81633. ISBN 0-201-07477-X. \$9.95; pap. ISBN 0-201-07476-1. \$5.95.

SOCIOLOGY

Moderately articulate, middle-class singles dominate the 11 life stories of the unmarried, divorced, and widowed which form part 1 of this book. These stories lay the basis for the dissection of the glories and realities of aloneness which is part 2: this section covers companionship, solitude, loving, parenting, recreation, being single again, and work. Most important are the brief, annotated book lists appended to each subdivision; selections range from Thoreau, May Sarton, and Peg Bracken to Richard Bolles' *What Color Is Your Parachute?* (LJ 6/1/73). For the single person who wants to delve into his/her aloneness, part 3 poses questions for self-analysis. It is a useful manual, not profound but highly readable and warmly supportive of the single way of life.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Volgyes, Ivan & Nancy Volgyes. **The Liberated Female: life, work, and sex in socialist Hungary.**

Westview Pr. (Special Studies on the Soviet Union & Eastern Europe). 1977. 240p. illus. bibliog. LC 77-82813. ISBN 0-89158-815-9. \$13.25.

SOC SCI

This book discusses many aspects of contemporary life for women in Hun-

gary. After a brief history of women from 900 A.D. through World War II, the authors delve into women's liberation under socialism, particularly in the areas of employment, marriage, motherhood, sex, and retirement. Much of the material in the book is taken from the authors' interviews with men and women in Hungary and is supplemented, where necessary, by statistical information. The result is an interesting and highly readable account. The book does have several limitations for libraries, however—its scope is narrow, and it lacks an index. Therefore, small libraries may wish to purchase a more general work on socialist women and leave this book for the more specialized collection.—*Susan Gnotek, West Lafayette P.L., Ind.*

Wellman, David T. **Portraits of White Racism.**

Cambridge Univ. Pr. 1977. 254p. fwd. by Robert Blauner. index. LC 76-47187. ISBN 0-521-21514-5. \$16.95; pap. ISBN 0-521-29179-8. \$5.95.

SOCIOLOGY

This detailed academic study demonstrates that sociology can be exciting and controversial. Based on in-depth interviews with 105 whites conducted in the late 1960's, Wellman concludes that racism is "indivisible from American life," and that it is a result not of prejudice but of acceptance of American cultural standards. Actions and opinions of whites come from a need to defend their status in relation to the lower position of many minority groups. Five interviews with individuals from varied socioeconomic-educational levels are given in detail. The remainder of the book is devoted to discussions of methods and research. Wellman is aware of the possible shortcomings of his open-ended interviews and limited sampling, but convincingly defends these as necessary to obtain qualitative information and responses. For both the serious student and the general public.—*William Schenck, Univ. of North Carolina Lib., Chapel Hill*

Yanowitch, Murray. **Social and Economic Inequality in the Soviet Union: six studies.**

M.E. Sharpe, 901 N. Broadway, White Plains, N.Y. 10603. 1977. 197p. bibliog. index. LC 77-71634. ISBN 0-87332-105-7. \$15.

ECON/SOC SCI
Yanowitch examines a broad range of conditions embodying disparities among the people of the Soviet Union, including general social structure, incomes, access to schooling, hierarchy at the work place, participation in management, and sexual stratification. He surveys past Soviet dogmas and recent discussions by Soviet academics, presenting a wealth of data and analysis of major political and economic decisions by party and state officials. In addition, Yanowitch uses this as a basis for examining perceptions by different categories of citizens of their power positions within Soviet society. This book will be useful not only to specialists on Communist systems, but also to sociologists, economists, and political scientists undertaking comparative re-

search. Recommended for university and large public libraries.—*Barbara Ann Chotiner, Dept. of Political Science, Columbia Univ.*

Anthropology

Copper, Basil. **The Werewolf in Legend, Fact & Art.**

St. Martin's. 1977. 240p. illus. bibliog. index. LC 76-62755. ISBN 0-312-86222-9. \$8.95.

FOLKLORE

A prolific author of macabre stories offers here a distillation of all the reading he has done on lycanthropy, plus his opinions on some of the movies on the subject. It is an interesting, popularly written study and a companion piece to the author's *The Vampire in Legend, Fact & Art* (LJ 6/15/75). Copper's chief interest lies in the fictional accounts; among these, his favorite is Guy Endore's 1934 *Werewolf of Paris* to which he devotes three chapters. Of course, much of what Copper writes about here has appeared in print before, but there is some new information in his report on a paper given at a medical meeting in England in the 1960's which speculates on the possible relationship between a rare disfiguring disease (congenital porphyria) and some historical personages who were accused of being werewolves. A popular account suitable for both reference and circulation in high school, public, and undergraduate libraries.—*Eleanor Touhey Smith, New York*

Orbach, Michael K. **Hunters, Seamen, and Entrepreneurs: the tuna seinermen of San Diego.**

Univ. of California Pr. Jan. 1978. 325p. illus. index. LC 76-48361. ISBN 0-520-03348-5. \$12.75.

ANTHROPOLOGY

Fishing and fishermen form the focus of this unusual ethnography of the contemporary tuna industry, and Orbach writes lucidly as an authentic participant-observer, having assumed the responsibilities of a crew member on a seiner while his wife stayed ashore and lived in Tunaville with families of other crew members. He conjectures on the economic, political, sociological, and psychological motivations for behavior of the Portuguese and Italian seinermen and gives a decent account of the techniques of hunting and seining the tuna and the high risks of this unpredictable mode of operation. The study emphasizes the dual social processes of the fisherman, one at sea and one ashore, and elaborates on the former. Recommended.—*Patricia Wand Silvernail, Columbia Univ. Libs.*

Potter, Sulamith Heins. **Family Life in a Northern Thai Village: a study of the structural significance of women.**

Univ. of California Pr. Jan 1978. 160p. illus. maps. bibliog. index. LC 76-52035. ISBN 0-520-03430-9. \$10.

ANTHROPOLOGY

Potter's "humanistic narrative" probes family social structure and social organization in Chiangmai, a Northern Thai village. Her specific aim is to "describe a family system in which the significant blood ties are those between

women—[and] where the social structure is conceptually female-centered," and she achieves this in an amiable and informative manner, bordering only very occasionally on the simplistic. Potter focuses on one family whose experiences exemplify family life in Northern Thailand. Details on daily living (as it revolves around the home or courtyard), on economic interaction, and on the relationship of the family to the temple present a solid, informative, and very interesting and alive picture of one Thai family. Recommended for libraries with strong ethnology collections.—*Ruth E. Brown, Plymouth P.L., Mass.*

Law & Criminology

Forcible Rape: the crime, the victim, and the criminal.

Columbia Univ. Pr. 1977. 416p. ed. by Duncan Chappell & others. bibliog. index. LC 3377. ISBN 0-231-03839-9. \$15.

MacNamara, Donal E. J. & Edward Sagarin. *Sex, Crime and the Law.*

Macmillan. 1977. 291p. bibliog. index. LC 77-5231. ISBN 0-02-919680-9. \$12.95.

SOC. SCI. CRIMINOLOGY
Chappell et al. have gathered together 16 articles, four of them new, pertaining to rape. The pieces deal with various perspectives on the topic including feminist, racial, legal, social, and psychological views.

There is nothing new here, however, and very little that is new in *Sex, Crime* What is new is the authors' proposed typology of sex crimes into four categories: intolerable conduct such as rape or child molesting that requires legal prohibition; psychopathological conduct such as exhibitionism that requires legal sanctions to protect victims and facilitate treatment; conduct that dominant social forces believe should be discouraged but not legally prohibited, e.g. prostitution and homosexuality; and conduct such as oral-genital sex, which should be solely a matter of personal choice. Instead of making a really strong case for their typology, however, MacNamara and Sagarin primarily summarize historical, sociological, and psychological aspects of sexual behaviors that have had legal sanctions. Both volumes give an overview of the subjects they cover. If you need additional books on rape and sex crimes, these would be perfectly acceptable.—*JoAnn Brooks, Vocational Education Research Dissemination Service, Indiana Univ., Bloomington*

Halbert, Sara with Florence Stevenson. *Call Me Counselor.*

Lippincott. Feb. 1978. 255p. \$8.95.

PER NAR/LAW
This book is another "day in the life of a real lawyer" account, outlining court cases which are unusual or sensational in the criminal field, such as the voodoo killing of a child and a gangland slaying. Halbert, who practices in New York, discusses the prejudices against women in the criminal law field and her uphill battle to success. None of her clients are famous; she is not a female F. Lee

Bailey, either in practice or in writing skills. The book is interesting, but it will not necessarily inspire other women to enter either law or the criminal justice field. Light reading, full of courtroom vignettes, but the passion is somehow dimmed.—*Elizabeth Kennedy, Alaska State Dept. of Law, Anchorage*

SPORTS & RECREATION

Ament, Pat. *Master of Rock: the biography of John Gill.*

Alpine, dist. by Westview Pr. 1977. photogs. LC 77-4871. ISBN 0-89158-319-X. \$11.50.

BIOG/SPORTS
This is probably a first on the subject of bouldering, a specialized kind of climbing on a vertical or overhung rock, usually without artificial aids, using tiny finger and toe holds. The sport, which Gill describes as "more of a severe athletic activity than classical rock climbing," requires balance and strength; form, style, and difficulty of route are more important than reaching the top, which may be only 20 to 40 feet up. Photos showing Gill in dozens of impossible positions help to explain the attraction of the sport. The author, Gill's longtime admirer and climbing companion, begins with a slightly sentimental tribute to him. The second and better half of the book consists of an informative interview with Gill, who is teaching mathematics in Colorado and still bouldering at age 39. For sports and mountaineering collections.—*Helen J. Stiles, NOAA-ERL Lib., Dept. of Commerce, Boulder, Colo.*

Ballard, Bill & Jim Hevener. *The Illustrated Guide to Platform Tennis.*

Mason/Charter. 1977. 115p. LC 77-24688. ISBN 0-88405-616-3. \$12.95; pap. ISBN 0-88405-617-1. \$7.95.

Callaway, Bob & Michael Hughes. *Platform Tennis.*

Lippincott. 1977. 224p. photogs. by Michael Hughes & others. fwd. by Mike North. LC 77-7775. ISBN 0-397-01183-0. \$9.95.

SPORTS
Two good books here. For libraries that have nothing on platform tennis, however, the first purchase should be George Sullivan's *Paddle* (Coward, 1975), which includes rules (neither of these do) and is written in a very clear and delightful style. Ballard and Hevener obviously enjoyed writing their book; it has a breezy, humorous style (including cartoons) along with much good advice for players who want to improve their game, quizzes to make sure you've understood their points, and "troubleshooting" sections for quick correction of errors. They use a "stroke doctor" i.e., a wooden model rather than a human figure to show strokes, claiming that this makes it easier to figure out how an arm and shoulder are turning.

The strong points of Callaway's book are the sequence photography of all the strokes, with detailed commentary under each picture, and the chapters on playing the forehand and backhand corners and positioning, teamwork, and

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right handed-left handed partnerships. For libraries in areas where platform tennis is growing or already well established both books would be good additions; if you must choose take Callaway—it's less expensive.—*David Peele, Coll. of Staten Island Lib., New York*

Baseball I Gave You All the Best Years of My Life.

North Atlantic Bks., 456 Hudson St., Oakland, Calif. 94618, dist. by Book People. 1977. 400p. ed. by Kevin Kerrane & Richard Grossinger. illus. ISBN 0-913028-50-9. pap. \$8.95. SPORTS

This is primarily a collection of expressions of attitudes and feelings by nonprofessional players. The editors aimed for a broad reflection of the meaning of baseball. At first refreshing and sincere, the constant tone of lyrical subjectivity becomes increasingly annoying and ultimately pretentious. Baseball poetry is a difficult genre, and, despite the presence of major poets, the overall effect of the poetry is disappointing, often even failing to be evocative; much of the prose is turgid. The volume is too long by half, a result of sentimental rather than judicious editing. Beside Roger Kahn's succinct, poignant, and multifaceted *The Boys of Summer* (LJ 2/15/72), the excesses of this book become apparent. Too little is made of baseball's deep past, but the book is accurate and not without its intriguing corners.—*G. S. Schwartz, Dept. of Classics, Herbert H. Lehman Coll., CUNY*

Hashman, Judy & C. M. Jones. *Beginning Badminton.*

Arco. Jan. 1978. 96p. illus. LC 77-5535. ISBN 0-668-04265-6. \$5.95. SPORTS

Despite the title, the beginning badminton player will find this book difficult to understand. The authors are highly qualified badminton players, but it is a struggle to follow many of their written descriptions. A beginning player would have benefited from additional illustrations. Strokes, form, tactics, and practice routines are accurately presented, but nevertheless, this is not for the typical beginning player.—*Kenneth Tillman, Health & Physical Education Dept., Trenton State Coll., N.J.*

Hunt, Martin & David Hunn. *Hang Gliding.*

Arco. Jan. 1978. 128p. Chapter by Dan Poynter. illus., half color. LC 77-1674. ISBN 0-668-04278-8. \$10. SPORTS

This British addition to the recent wave of hang gliding literature has poetic views of gliders in flight, along with historical pictures and photos of recent competitive events in Europe. But its strong point lies in the author's ability to convey some of the exhilaration of trusting one's skin to a few square feet of dacron sailcloth and aluminum tubing. The cautious way the authors describe the flight characteristics of the average hang glider tempers that euphoria with an emphasis on safety. History is included, with a chapter on the beginnings of American gliding written by Dan Poynter, whose own work *Hang Gliding* (Parachuting Publica-

tions, 1977. rev. ed.) is a classic. A pleasant addition to the rather short list of works on this new sport.—*Mel D. Lane, Sacramento, Calif.*

Marcante, Duilio. *This Is Diving: a complete underwater course.*

Sail Bks., dist. by Norton. 1977. 144p. color illus. index. ISBN 0-914814-08-7. \$13.95. SPORTS

Originally written in Italian, this manual aims to be a comprehensive beginner's guide to skin and scuba diving. Included are sections on the chemistry and physics of diving, snorkeling (skin diving), and diving with breathing equipment (SCUBA) and basic first aid skills. Some of the drawings and photos that highlight the text are strikingly beautiful. The majority, however, are superfluous and lack proper explanation. It is unlikely that the novice will receive a thorough understanding of diving physics and the effects of pressure on the body, mandatory for safety, from the information and examples given here. Much more clear and comprehensive are *New Science of Skin and Scuba Diving* (Association Pr. 1974. rev. ed.) and *NOAA Diving Manual* (National Oceanic & Atmospheric Administration, 1975), available from the U.S. superintendent of documents for \$8.55 and in any dive shop.—*Ann Robinson, New England College Lib., Henniker, N.H.*

May, Betty. T. S. K. H.: tickle, snug, kiss, hug.

Paulist/Newman. 1977. 224p. illus. by Susan Adams Donoughe. LC 77-70643. ISBN 0-8091-2022-4. pap. \$6.95. HEALTH/RECREATION

May, gymnastics teacher and instructor of physical fitness courses for parent and child, has written an outstanding book of "exercises and tricks for parent-child fun." Easy-to-follow directions are accompanied by a happy family of stick figures who illustrate each step of the exercise or trick. Volunteer parent-child teams tested the directions for the 217 simple health-building tricks, which progress from basic warm-ups and somersaults through pyramids and headstands to the more coordination-requiring back flips and balancing beams. The book is fun to read and sparkles with the author's humor and enthusiasm. May emphasizes throughout, the importance of appreciating the child and his efforts, laughing with him, and demonstrating to him your love and affection by frequent "tickles, snugs, kisses and hugs." An excellent and very practical contribution to the literature concerning parent-child relationships.—*Ruth C. Mitchell, formerly with Morris County Free P.L.*

Mendoza, George. *Secret Places of Trout Fishermen.*

Macmillan. 1977. 112p. illus. LC 77-22442. ISBN 0-02-584300-1. \$8.95. LIT/SPORTS

"I am a bum. And I am a poet. I am a notebook of dreams that opens without words for the word has come to be a vacant husk and I would rather we could speak without words for they are meaningless and full of false weights."

If the foregoing strikes you as either good poetry or good philosophy, then you will want this slim volume, which interposes brief tales of world-wide fishing adventure with Mendoza's profundities. Otherwise it can be rejected as meaningless and full of false weights.—*David J. Panciera, Adams Lib., Chelmsford, Mass.*

Games & Hobbies

Canfield, Richard Albert. *Blackjack Your Way to Riches.*

Expertise Pub. Co., P.O. Box 4610, Scottsdale, Ariz. 85258. 1977. 208p. LC 77-80754. ISBN 0-930136-00-4. \$12.95. GAMES

There have been numerous systems advanced which purport to assure regular winning at blackjack if followed faithfully. Since the early 1960's, many of them have drawn upon the Basic Strategy techniques of Edward Thorp because of their proven mathematical reliability. However, Thorp's complete system is extremely complex; therefore, attempts have been made to devise a system using a combination of Basic Strategy and card counting which is as reliable as Thorp's yet easier to use. In this book, Canfield, a Las Vegas pit boss, and four high rollers identified only by nicknames, describe the relatively simple system they claim to have used with substantial success for a number of years. Although verbiage and hype detract from the presentation, the system they advance does appear to avoid some of the complexities of other systems while establishing excellent odds for the player. Libraries with patrons interested in blackjack should consider purchasing this book.—*Milton E. Mitchell, Oshkosh, P.L., Wis.*

Palmer, Nicholas. *The Comprehensive Guide to Board Wargaming.*

Hippocrene. dist. by Optimum Bk. Marketing. 1977. 223p. illus. LC 76-53218. ISBN 0-88254-430-6. \$12.50. REF/GAMES

Wargaming, in the context of this book as opposed to use of the technique by military professionals, is the recreational simulation of armed combat on a game board. Hundreds of war games are available commercially, with subjects ranging from Alexander the Great to Napoleon, World War II, tomorrow's potential wars, and fantasy and science fiction conflict situations. Nearly 300 games are identified and briefly described in one section of this book, which makes it a valuable reference source for libraries. Other features include guidance for the newcomer and helpful hints for more experienced gamers. A simple, introductory war game with rules, map, and 10 cardboard counters is included. This book is well written, widely useful, and highly recommended for the recreation collection.—*George H. Siehl, Library of Congress*

Sanders, Bob & Betty Sanders. *The Bob and Betty Sanders Book of Quizzes.*

Greatlakes Living Pr. 1977. 128p. illus. LC 77-84657. ISBN 0-915498-64-2. pap. \$4.95. GAMES

The authors believe that, although

quizzes can be valuable learning tools, they should never be played "for any reason other than fun." The quizzes are arranged in categories such as geography, sports, literature, and science. Answers range from difficult facts to thought-provoking trivia and are aimed at YA's and older. While a nit-picker might want to quibble about the complete accuracy of a few answers, such fussiness would be outside the spirit of this carefully compiled book. Questions about several recent (mid-1977) events give the book a contemporary relevance that will appeal to many. Recommended for public libraries which don't already have many quiz books.—William Hepfer, *Pennsylvania State Univ. Libs., University Park*

THEATER

Doeser, Linda. **Ballet and Dance.**

St. Martin's. 1977. 275p. photogs. index. LC 77-253. ISBN 0-312-06599-X. \$15. DANCE

Doeser focuses on the outstanding dance companies (classical and contemporary) of the world. The companies discussed include the well-known ones, such as the New York City Ballet and the Bolshoi, as well as the less well-known ones, such as the PACT Ballet Company of South Africa and the Teatro Colón of Argentina. What makes this book so special is Doeser's ability to demonstrate the unique qualities of each company without being tedious, or pedantic. She writes clearly and succinctly and is anecdotal in her approach. The accompanying photographs are as vivid as the prose. A worthwhile purchase.—Norma Feld, *Rochester Sch. District Libs., N.Y.*

Roblès, Emmanuel. **Three Plays: *Plaidoyer pour un rebelle* (Case for a Rebel), *L'Horloge* (The Clock), and *Porfirio*.**

Southern Illinois Univ. Pr. 1977. 200p. illus. tr. & intro. by James A. Kilker. fwd. by the author. bibliog. of the Theatre of Roblès by Marie J. Kilker. LC 77-24662. ISBN 0-8093-0822-3. \$15. DRAMA

Roblès, a Prix Goncourt-winner, has been relatively unknown to the English-speaking world. This is the first selection in English of his plays. The three included are a tragedy, a dramatic comedy, and a farce. The plays share a common theme of human dignity in the face of oppression, and each uses an explosive device as a pivotal theatrical artifice. In both *Case for a Rebel* and *The Clock*, the downfall of the protagonist is ensured by his refusal to risk harming innocent victims for the accomplishment of a public good, or for his self-preservation. Despite occasional awkward moments in the translation, the plays are interesting and reflect the author's broad knowledge. Recommended for collections wishing to maintain in-depth holdings in contemporary French literature and theater.—Diane Joy Charney, *New Haven, Conn.*

Film

Bookbinder, Robert. **The Films of Bing Crosby.**

Citadel. 1977. 255p. illus. LC 77-23975. ISBN 0-8065-0598-2. \$14.95. FILM

If anything, this current entry in the "films of" books illustrates that the late Bing Crosby was a notable entertainer. Even though he enjoyed a prolific career while laboring in 54 films, only a handful are memorable. Cast, credits, and plot summaries are given for each of the films, and the introductory essay points out the high spots in a career that spanned 50 years. Like previous Citadel volumes, this is lavishly illustrated, but there is no serious evaluation or criticism. The fan magazine journalistic style makes for breezy reading. Public libraries might be interested in this item if they have the budgets, otherwise not recommended.—Andrew Aros, *Rosemead P.L., Calif.*

Conrad, Earl. **Errol Flynn: a memoir.**

Dodd. Jan. 1978. 256p. photogs. ISBN 0-396-07502-9. \$8.95.

Godfrey, Lionel. **The Life and Crimes of Errol Flynn.**

St. Martin's. 1977. 176p. illus. bibliog. index. LC 77-72302. ISBN 0-312-48385-6. \$7.95. BIOG. FILM

Errol Flynn is still a figure of mystery and interest, as can be seen by these two new books on the late actor. In the

movies he was a perennial swashbuckler, adventurer, and sagebrush hero. Off screen, he lived a life as tumultuous as his celluloid persona. His career survived a sensational rape trial, several divorces, and numerous affairs. Conrad, who was Flynn's ghost writer of his autobiography, *My Wicked, Wicked Ways*, has fashioned a flimsy pastiche detailing the familiar career and casual affairs of the great womanizer. Poorly written in brief anecdotal form, the book is dull and repetitive. Flynn's use of drugs and alcohol is stressed as the cause of his physical degeneration, which led to his premature death.

Even less inviting is Godfrey's dreary account. He offers little analysis of Flynn's behavior, and his final product is more of the standard Hollywood biography many readers prefer. Godfrey's book features a complete filmography, discography, and bibliography—elements that elevate this volume a notch above the former. The best work on Flynn is still his autobiography.—Andrew Aros, *Rosemead P.L., Calif.*

Quirk, Lawrence J. **The Films of Ronald Colman.**

Citadel. 1977. 251p. illus. LC 77-23851. ISBN 0-8065-0562-1. \$14.95. FILM

Everybody seems to like Ronald Colman, although nobody thinks very much about him anymore. He was romantic, suave, dignified, and wry, qualities that aren't highly valued these

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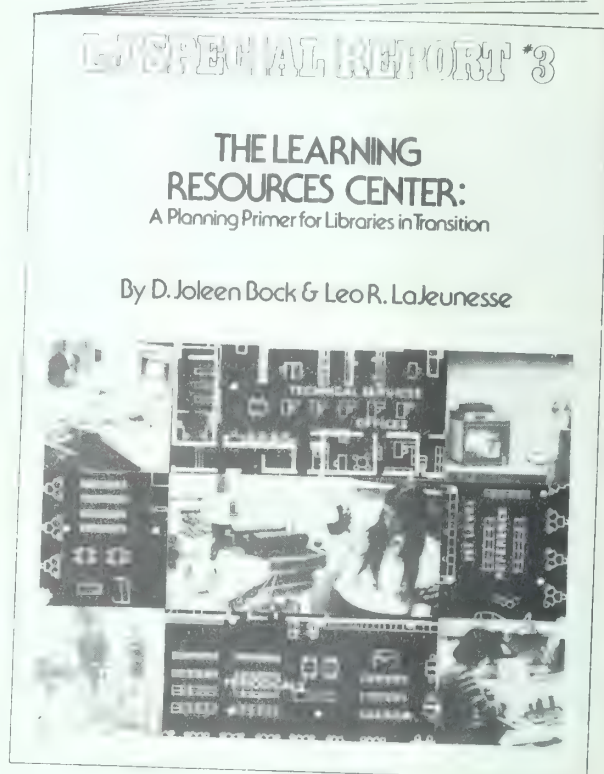
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days, which probably explains the lack of Colman film festivals. Still, he was in a remarkably high percentage of quality films, and it is good to have a book that lists and describes them. Like other books of this genre, Quirk's has a great many black-and-white illustrations. It also has the necessary minimum of biographical material, without an excess of gossip. It is well researched, especially interesting on the subject of Colman's early British films, contains cogent summations of the plots of each of his movies, and is fun to look at. Useful for libraries with large film collections.—*Susan Beth Pfeffer, Middletown, N.Y.*

Samuels, Charles Thomas. Mastering the Film and Other Essays

Univ. of Tennessee Pr. 1977. 226p. ed. by Lawrence Graver. fwd. by John Simon. index. LC 77-642. ISBN 0-87049-209-8. \$10.50. FILM
This posthumous collection of work by the film columnist (1970-1974) at *The American Scholar* reprints several of his "Sightings" columns and the opening chapters (Carol Reed, Jean Renoir, Hitchcock, and Fellini) from an unfinished book on the art of the sound film. Approaching film criticism from a background in Modernist literature, Samuels demanded much. Seemingly, he found little on the screen that he liked. For instance, Samuels believed that most novels—good or bad—were poorly handled by moviemakers. Directors were either intellectually unsuited or too lazy to seek visual equivalents for the printed word. He particularly disliked John Boorman's surface treatment of James Dickey's *Deliverance*. Understandably Samuels admired Carol Reed's multileveled version of Conrad's *An Outcast of the Islands*. This collection is both insightful and well-written. Recommended for larger libraries, particularly if they have his earlier books—*A Casebook on Film* (Van Nostrand and Reinhold, 1970. pap. text ed.) and *Encountering Directors* (LJ 3/1/73).—*James B. Hemesath, Milton Coll. Lib., Wis.*

fiction

Banis, V. J. This Splendid Earth.

St. Martin's. Jan. 1978. 525p. LC 77-10283. ISBN 0-312-84691-6. \$10. F

This rip-roaring romantic historical novel spans three generations from revolutionary France in 1830 to California's vineyards some 50 years later. En route, the aristocratic de Brussac family is involved in political intrigue and pioneer hardships, battling Indians, bandits, and fire as well as struggling in and out of passionate entanglements on various social levels. Never a dull moment.—*Karen Horny, Northwestern Univ. Lib., Evanston, Ill.*

Burnford, Sheila. Bel Ria.

Atlantic: Little. Jan. 1978. 225p. ISBN 0-316-11418-8. \$8.95. F

This story of a small carnival dog and his protectors is not so incredible a

journey as that of Burnford's well-known earlier novel, but equally fascinating. With his monkey companion, Bel Ria attaches himself to the English serviceman his now-dead French owners had briefly befriended and later he becomes the shipboard charge of a Scots medic on convoy duty. Set ashore in England, he survives a blitz to become the central part of the existence of an elderly woman and her companion, and eventually to be a force commingling their lives with that of the Scotsman. A realistic portrayal of wartime life, and an unsentimental but delightful picture of a remarkable animal, self-reliant, independent, and loving.—*Riva T. Bresler, formerly with Los Angeles P.L.*

Carr, Pat. The Women in the Mirror.

Univ. of Iowa Pr. 1977. 141p. LC 77-24965. ISBN 0-87745-081-1. \$8.95; pap. ISBN 0-87745-082-X. \$4.95. F

Here is the newest—and distinguished—winner of the Iowa School of Letters Award for Short Fiction. Carr presents short and short-short pieces—twenty in all—many in the first person. She shifts with remarkable ease and effectiveness from an old woman who burns the antique store in which she has worked her whole life on the night she is forced to retire to a little girl at a birthday party at which none of the other guests arrive, from a greedy and barren waitress/cook who discovers an Indian burial ground containing a child to chiffon cake and news of cancer over

tea to a widow who mothers a discovered Peeping Tom. A cohesiveness, full and illusive, is here, as strong and wicked as early Capote.—*Page Edwards Jr., Haverhill P.L., Mass.*

Dubus, Andre. Adultery & Other Choices.

Godine. 1977. 244p. LC 77-78392. ISBN 0-87923-213-7. \$8.95. F

In the moving title story, a woman's affair with a dying ex-priest—after a vengeful series of adulteries with others—gives her courage to face the loss and emptiness in her marriage to a faithless man. Three stories center on a young boy's relationships with his father, a friend, and an enemy. A high school girl of easy virtue transforms her life by becoming virginal in college. Metamorphosis, too, figures powerfully in "The Fat Girl." In other stories, Dubus communicates the texture of the military life at every level and evokes struggles with oneself, with the order of things, and, as in "Andromache," with fate. He presents moments of necessity and choice in the inner lives of his men and women with precision, truth, and love. A first-rate collection by the author of *Separate Flights* (LJ 9/1/75).—*Mary Soete, Phoenix P.L., Ariz.*

Emecheta, Buchi. The Slave Girl.

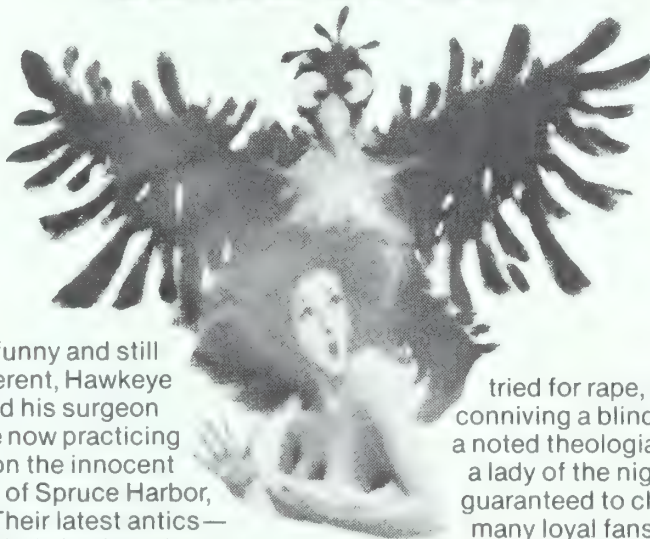
Braziller. 1977. 179p. LC 77-77559. ISBN 0-8076-0872-6. \$7.95. F

Admirers of Emecheta's previous novels, *Second Class Citizen* and *The*

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tried for rape, and conniving a blind-date for a noted theologian with a lady of the night—are guaranteed to charm the many loyal fans of *MASH* and *MASH Goes to Maine*. \$7.95

Bride Price, might be a bit disappointed in this one because the subject seems less topical than that of the earlier works. The author uses the story of an Ibo girl sold into slavery in Nigeria at the turn of the present century to show the awakening of a young woman in a changing society. The late episodes in the story seem a bit hurried; however, they do contribute to an interesting picture of Christianity's impact on traditional Ibo society. The novel contains more melodrama than is usual in Emecheta's work, but it is no less readable for that.—*Richard Cima, Glenbard East H.S., Lombard, Ill.*

Enriquez, Antonio. *Dance a White Horse To Sleep*.

Univ. of Queensland Pr., dist. by Technical Impex Corp., 5 S. Union St., Lawrence, Mass. 01843. (Asian & Pacific Writing). 1977. 330p. \$17; pap. \$9.95. F

This is the eighth volume in the excellent series edited by Michael Wilding and Harry Aveling. The Filipino author works for the Department of Public Information in Zamboanga City. The stories are varied, from a tale of a fisherman pitted against the sea to a complicated story showing the shifts within a family when the father dies. They are all set in a variety of locations on the island of Mindanao, giving the reader a full impression of the place and of the fishermen, farmers, teachers, natives, and newspapermen who live there. The best in the collection—"Dance a White Horse to Sleep" and "Spots on Their Wings"—among them—transcend the anecdote and illuminate general verities in a clear and absorbing way. An interesting collection even if read only for its lush, harsh, exotic setting.—*Page Edwards, Jr., Haverhill P.L., Mass.*

Frede, Richard. *The Pilots*.

Random. Jan. 1978. 400p. LC 77-5997. ISBN 0-394-46232-7. \$10. F

Frede, author of *The Interns* (LJ 5/15/60), has combined a large number of characters and a large number of events into a story that reveals in fine detail many aspects of flying from its technology to its effect on emotions. A small airport in New Hampshire is the main setting where ten pilots and their friends, families, and passengers play out numerous little dramas. Sometimes the events crisscross, providing some continuity in an overlaid tale that strains belief. Love affairs, deaths, air calamities, business rivalries, and personal struggles are the kinds of adventures that the characters experience. Many light fiction collections will need to have *Airport's* small-town cousin.—*Barbara Conaty, formerly with Madison P.L., Wis.*

James, Margaret. *The Haunting of Sara Lessingham*.

St. Martin's. Jan. 1978. 185p. LC 77-9168. ISBN 0-312-36424-5. \$7.95. F

This lightweight Gothic stretches credibility in tying together two women of opposite spectrums of London life in 1868. Sara is the tormented orphan taken in by her uncle after her parents'

death in a fire she may have caused. Jane is a prostitute with designs on the freedom of the man Sara turns to for help. The mighty arm of chance extends itself for the usual last minute rescue. Fairly well written, so fans of the genre will go along with all the improbable coincidences.—*Andrea Lee Shuey, Dallas P.L.*

Lortz, Richard. *Lovers Living, Lovers Dead*.

Putnam. 1977. 223p. LC 77-89086. ISBN 0-399-12066-1. \$7.95. F

What (or who) is in the coffin-shaped chest that young Christine Kouris keeps padlocked in her room? Christine's middle-aged husband suspects it might be the remains of her explorer father. Well, it's not—but what it is, is awful. *Lovers Living, Lovers Dead* is a fascinating study of devil worship, dementia, and obsession. And what a character Christine is. Whether wandering nude, or dressed solely in a sleeve made of live black moths, or costumed in a wealth of junk jewelry, she's a compelling presence—not since Lilith can I remember a more vivid and disturbing heroine. This is a first-rate tale of horror.—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

Lustig, Arnost. *Diamonds of the Night*.

Inscape Corp. (Children of the Holocaust). 1977. tr. by Jeanne Nemcova. LC 77-10807. ISBN 0-87953-407-9. \$9.95. F

Lustig (now teaching at American University in Washington, D.C.) spent most of his early adolescence in the German labor-death camps. His stories here and in the earlier volumes of *Children of the Holocaust* (LJ 5/15/77) are based on his experiences and those of his fellow Czech Jews, using a chillingly effective fact-fiction approach. The style is simple, understated, and so matter-of-fact that the reader is drawn into the terror and grief and almost accepts, as the characters do, that this is the way life is. The children Lustig writes about are like normal children, ingenuous, sweet, mischievous, and sometimes callous and cruel. They have the goals of normal adolescents—acceptance by peers, friendship, achievement, fun; and, for some, attaining these goals can even override the mere need to survive. A grim book that yet reflects the insistence of the human spirit to survive with dignity.—*George Adelman, Neurosciences Research Program, M.I.T., Boston*

McBain, Ed. *Goldilocks*.

Arbor House, dist. by Dutton. Jan. 1978. 250p. LC 77-80173. ISBN 0-87795-177-2. \$8.95. F

The morality of marital infidelity mixes with murder here, as a McBain mystery goes past the point of police procedural. When Dr. Jamie Purchase finds his second wife Maureen ("Goldilocks") to the first Mrs. Purchase, for her role as intruder as well as her hair color) and two young daughters brutally stabbed to death, he calls attorney Matthew Hope for help. Searching for murderer and motive, narrator Hope uncovers his client's longtime philandering and

pattern of serious affairs leading to divorce, and sees his own relationship with lovely Aggie Hemmings as part of the same whole. While the pain of divorce ("a kind of killing," says the murderer) is repeatedly probed, the murders are treated comparatively coolly, somewhat confusing the issue of guilt and innocence. Smooth as cream and solidly crafted, for the most part, this ends up in a moralizing muddle with loose ends dangling.—*Michele M. Leber, Virginia Beach P.L.*

Monaco, Richard. *Parsival, Or a Knight's Tale*.

Macmillan. 1977. 343p. illus. by David McCall Johnston. LC 77-22150. ISBN 0-02-585540-9. \$9.95; pap. Collier. \$4.95. F

Functioning as minstrel, Monaco recreates the taste, touch, smell, and sound of the knightly world in reality, not romance. He follows the simultaneous adventurings of innocent, learning Parsival, the armed warrings of black Clinschor and Arthur, and the travelings of Broaditch as these intersect and touch other lives. Two of Monaco's stylistic devices may prove troublesome. He leans, somewhat, on Dylan Thomas' unhyphenated, descriptive compoundings (screamneigh, black-armored) to break readers' conventional apprehensions, and he tends to rely on context (and the readers' sensitivity and memory of four plot strands) to identify new scenes mostly told in pronouns. I judge these worth the effort they demand. Altering the medieval tradition, Monaco identifies the Grail for which all quest (so differently!) with the realization not of God but of individual identity as part of the universal stream apprehended in the now. At the same time, he succeeds brilliantly in letting the willing reader experience the Western Middle Ages in paradigm in this romance-novel. For most fiction collections.—*M. L. del Mastro, New Sch. of Liberal Arts, Brooklyn Coll., CUNY*

Mundis, Hester. *Separate Ways*.

Coward. Jan. 1978. 200p. ISBN 0-698-10864-7. \$8.95. F

Another New York couple is breaking up. This time it's the bright and successful Resnicks: Marty and Carolyn are divorcing despite the fact that they love each other and despite the fact that their sex life is marvelous. Carolyn wants more out of life. Later she finds out that more is less. The narrative is strewn with comic coincidences involving such humorous topics as carcinogenic lipstick, rape, obscene phone calls, adulterous priests, and Carolyn's parents' divorce. Written with breezy detachment, the novel is a depressing, if unwitting, commentary on the unwillingness and inability of seemingly bright people to maintain and work out relationships.—*Andrea Caron Kempf, Univ. of Northern Colorado Lib., Greeley*

CORRECTION: John D. MacDonald's *One Fearful Yellow Eye* (LJ 11/1/77) was originally published as a paperback in 1967.

Murphy, Michael. *Jacob Atabet: a speculative fiction.*

Celestial Arts. 1977. 230p. LC 77-79875. ISBN 0-8908-7207-4. pap. \$4.95. F

A writer about paranormal phenomena is drawn into one of the fantastic experiences he writes about, an attempt to utterly transform the body by the power of the spirit. What follows is a kind of spiritual adventure story reminiscent of Charles Williams or Colin Wilson, but distinguished by Murphy's remarkable cross-fertilizations between Christian and Eastern mysticism, Yoga and Western sports. Murphy is not a great novelist in the traditional sense, but ideas run through this book like fire and more than make up for missing twists of plot or character.—*Timothy O'Reilly, Watertown, Mass.*

O'Brien, Edna. *I Hardly Knew You.*

Doubleday. Jan. 1978. 216p. LC 77-76261. ISBN 0-385-13239-5. \$7.95. F

Nora, who narrates this futile tale, is imprisoned for having murdered her young lover. A middle-aged woman whose life has been a series of embittering affairs, she inexplicably kills Hart, with whom she had hoped to live happily ever after, when he has an epileptic fit. The author undoubtedly intends that we feel for Nora, who, with this ultimate act, symbolically is laying waste to the many men who've wronged her. In terms of the plot, however, all our sympathies lie with Hart, for having had the fatal misfortune of getting involved with his friend's crazy mother. Lyrically written, but otherwise peculiar.—*Frances Esmonde de Usabel, State Reference & Loan Lib., Madison, Wis.*

Rhodes, Richard. *Holy Secrets.*

Doubleday. Jan. 1978. 312p. LC 76-56329. ISBN 0-385-02565-3. \$8.95. F

It's a simple story line—boy meets girl, loses girl, and finds another—told from the male viewpoint and rooted in Kansas City, in the heartland that Rhodes celebrates. Tom Haldane is a successful gynecologist (surgery a specialty, no obstetrics) whose 13-year marriage to beautiful but bitchy Elizabeth falls apart, leaving two sons as casualties. (The break, precipitated by Elizabeth's extracurricular drug and sex partying, is explained; the ravaged state of the relationship, though probed at length, is not.) Tom carries on, practicing and parenting, finding love from the kid sister of his best friend and faith enough to deliver babies again. Interspersed are gynecological detail (not for the squeamish) and history, explicit sex scenes, and great chunks of convoluted, pretentious narrative. Simpler would have been better.—*Michele M Leber, Virginia Beach P.L.*

Robertson, Don. *Make a Wish.*

Putnam. Jan. 1978. 260p. ISBN 0-399-12043-2. \$7.95. F

Cleveland newscaster Phil Moore confronts his own small life ("What sort of man is it who never moved beyond women and nostalgia and the destruction of boyhood dreams?") when he covers the sensational story of Grace

McElroy's murder of her four children and a dog. Though the chapters about Grace—one is in the form of a play—are powerful, Moore's personal reminiscences are more subtle and ironic, offering the novel's finest moments. Especially moving are "Parents," about the accidental death of his parents while driving to a surprise anniversary party; and "Chinese Fire Drill," a near-perfect seduction story. The novel, or series of episodes, moves in and out of focus, perhaps because of its structure; but Robertson's characterizations of ordinary lives in small-town Ohio, a territory familiar to his readers, are expert and appealing. Recommended.—*Janet Wiehe, P.L. of Cincinnati & Hamilton County*

Ruyslinck, Ward. *The Depraved Sleepers and Golden Ophelia.*

Twayne. (Library of Netherlandic Literature). Feb. 1978. 225p. tr. from Flemish by R. B. Powell. intro. by Egbert Krispyn. LC 77-1493. ISBN 0-8057-8158-7. \$9.95. F

These two short novels introduce a modern Netherlandic writer of some importance. Ruyslinck was born in 1929 and belonged to a group of post-war Flemish novelists who wrote morbid, existential satire. *The Depraved Sleepers* are an old couple who sleep away their wintry lives in the Dutch countryside until the husband steps out for a walk in the woods one day and is killed by a dormant mine. In *Golden Ophelia*, a lonely florist tries to commit suicide but runs afoul of the bureaucracy which demands that he apply for permission. After a series of darkly comic twists, he is left alive, but more desolate than ever. Although Krispyn's introduction seems perfunctory, even oddly dissuasive, these interesting novels deserve a much wider readership than they will probably get. For discriminating readers and research collections.—*George Soete, Arizona State Univ. Lib., Tempe*

Sheed, Wilfrid. *Transatlantic Blues.*

Dutton. Jan. 1978. 325p. LC 77-24629. ISBN 0-525-22226-X. \$9.95. F

Sheed's latest novel is in the form of confessional tapes made by Pendrid (alias Monty) Chatworth. Born in England to Catholic upper-class parents who migrated to America during World War II, Pendrid attends boarding school in the States, but returns to England and Oxford following his father's death. Refusing to carry on family tradition as the squire of Chatworth Manor, he returns to America, starts his career as a disc jockey in California and, as Monty Chatworth, makes it to the top as the host of an Emmy-award-winning public affairs show. At 40 plus, faced with the need for absolution—"abasement, scouring, and gutting"—Chatworth tapes his confessions. This is satire at its best, witty, intelligent, gently malicious, as it exposes both British and American weaknesses and reveals the spiritual torment of a modern Catholic who cannot either abandon his faith or embrace it fully.—*Agnes C. Ringer, formerly with Free Lib. of Philadelphia*

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Shelbourne, Cecily. **Stage of Love.**

Putnam. 1977. 324p. LC 77-9005. ISBN 0-399-12078-5. \$8.95. F

In this first novel set in Victorian England, two sisters grow up in the theatrical life until their destinies lead them into separate existences. The story tries to follow both women which makes for a very diffused and confusing plot. Some characters, such as dashing Buckley Vernon—husband of one sister and lover to the other—are never fully realized. Historical details are accurate, at times vivid, but the characters speak, couple, fail, and succeed like puppets in a poorly acted play. Shelbourne's novel is likely to be enjoyed only by the most avid devotees of romantic fiction.—*Jean Lambert Ross, Prince William P.L., Manassas, Va.*

Sutherland, Elizabeth. **Hannah Hereafter.**

HBJ. Jan. 1978. 225p. ISBN 0-15-138448-7. \$7.95. F

Until she falls seriously ill in middle age, the heroine of this short, sensitively written novel appears to have viewed life through a distorting lens. Lying weak and in pain on a hospital bed and fearing death imminent, Hannah recalls the events of her life and the people who were important to her: her adored father of her Scottish childhood years, a teacher who reached out to her; her widowed mother with whom she lived unwillingly; and her ex-husband whom

she married and followed to Africa. All these relationships were marked by Hannah's private fears and frustrations. It is only when her sister arrives to offer bedside comfort that Hannah realizes the extent of the misperceptions she has embraced through a near lifetime of relationships. As Hannah struggles to accept the possibility of death, she also achieves a new understanding of her life and herself. Sutherland writes with exquisite sensibility yet in a matter-of-fact tone that perfectly evokes Hannah's awakening to reality.—*Mary J. Mayer, New York City Dept. for the Aging*

Ubaldo Ribeiro, Joao. **Sergeant Getúlio.**

Houghton. Jan. 1978. 155p. ISBN 0-395-25705-0. \$7.95. F

This experimental novel by a Brazilian author offers a brilliant study of a merciless killer. Everything is told from the madman protagonist's point of view. Past and present whirl around and interweave, catapulting the reader into the violent world of Sergeant Getúlio as he transports a prisoner. The raw language and stream of consciousness capture the essence of a brutal character who lives by a code of violence and murder. Ubaldo Ribeiro is remarkably adept at presenting the repellent world of the sergeant in an often poetic fashion: the fantasies and reflections of the sadistic protagonist acquire at times power and originality. For modern fiction collections.—*James J. Troiano, Dept. of Foreign Languages & Classics, Univ. of Maine at Orono*

Unsworth, Barry. **The Big Day.**

Mason/Charter. 1977. 181p. LC 77-22450. ISBN 0-88405-586-8. \$7.95. F

The Regional College of Further Studies in England offers all kinds of degrees for fees and very little else. Cuthbertson, founder and principal, must continually remind himself of his and the school's importance—at the expense, sexually, of wife Lavinia. The title refers to a masked ball Lavinia is tossing to observe her 40th birthday. Before, during, and after the ball Lavinia does all in her power to seduce various people and almost succeeds when an anarchist's bomb explodes. Frothy, very English, and fun if one likes this type of comedy. This reviewer does and recommends the novel to public libraries with sophisticated readers.—*Robert H. Donahugh, Youngstown P.L., Ohio*

Whitehead, Barbara. **The Caretaker Wife.**

Doubleday. Jan. 1978. 264p. LC 76-51992. ISBN 0-385-12778-2. \$7.95. F

When Caroline Hill marries Lieutenant Welby, she inherits the caretaking of his neglected country estate, his five motherless children, and the responsibility for paying debts accrued by Welby's former wife. Her burden weighs even more heavily as she anxiously awaits news of her husband's safety during the Napoleonic wars. But Caroline's inner strength and personal growth bring order into the estate and

love and beauty into the many lives in her care. For devotees of romantic fiction.—*Joan Hinkemeyer, Englewood Public Schs. Libs., Colo.*

Williams, David. **Second Sight.**

S. & S. 1977. 165p. \$7.95. F

Jennie Logan discovers that by wearing a certain old-fashioned gown she can slip back in time to the turn of the century. In the past, she finds a love far more rewarding than that of her patronizing, unfaithful husband. In the present, however, Jennie learns that her lover is doomed to be the victim of an unsolved murder. Readers looking for a chiller-thriller won't find it here, but *Second Sight* can stand on its own as a fine romantic drama with supernatural overtones.—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

Yarbro, Chelsea Quinn. **Hotel Transylvania.**

St. Martin's. Jan. 1978. 288p. LC 21535. ISBN 0-312-39248-6. \$8.95. F

Set in mid-18th-Century Paris, this novel is basically a typical romance: Madelaine, an innocent, beautiful young woman, falls in love with a mysterious older man, the Comte de Saint Germain. The Comte, however, turns out to be a vampire, though fortunately a good one. He helps Madelaine escape from and destroy a cult of devil-worshippers intent on sacrificing her. This vampire's blood lust is more lust than blood, and the combination of sex and the occult should make a lot of readers happy. Yarbro manages to make her world of sorcery, alchemy, and the undead seem quite real. An interesting change of pace in historical romantic fiction.—*Melanie Axel-Lute, Montclair P.L., N.J.*

Science Fiction

Benford, Gregory. **In the Ocean of Night.**

Dial. (Quantum Science Fiction). 1977. 333p. LC 77-87161. ISBN 0-8037-4218-5. \$8.95. SF

This novel concerns humanity's contact with extraterrestrial beings, but it is not ordinary fare. Three contacts are spread over a period of 20 years. In each case, Nigel Walmsley, the book's protagonist, is a pivotal figure. The plot, often hidden by immediate action and by the petty behaviors indigenous to human institutions such as church and state, involves Nigel's attempts at understanding the interrelationship of the E-T contacts with such disparate phenomena as evolution, RNA discoveries, and the Bigfoot legend. Because issues in the book are complex, controversial ones, it is recommended for thinking readers.—*Jerry L. Parsons, Sacramento State Univ. Lib., Calif.*

Boyd, John. **The Girl With the Jade Green Eyes.**

Viking. Jan. 1978. 225p. ISBN 0-670-34164-9. \$8.95. SF

This is the story of Kyra, a staggeringly beautiful woman-being from the planet Kanab, and Tom Breedlove, the forest ranger who discovers her, her space-

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ship, and her followers in an alpine meadow in Utah. It seems that Kyra et al., nomads from a ruined planet, are wandering the universe looking for a place to settle, and have stopped at service station Earth to gas the ship up with a spot of uranium. This takes some doing, owing to government bureaucracies, paranoid military men, inquisitive scientists, spies, and counter-spies. Kyra and Tom fall in love (surprise!), Tom wanders around spouting everything from Shakespeare to pure mush in praise of the lady, and the time fast approaches when Kyra may, for biological reasons, have to remain on Earth, which could spell doom for humankind. This is an optimistic, gentle

book, from its satire to its suspense (the latter of which ought to produce a bang-up ending, but just misses); despite its weaknesses, it's good rainy-day reading.—*Carey Horwitz, Midwest Film Productions, New York*

Ryan, Thomas J. **The Adolescence of P-1.**

Macmillan. 1977. 280p. LC 77-12091. ISBN 0-02-606500-2. \$8.95; pap. Collier. ISBN 0-02-024880-6. \$4.95. SF

The durable Frankenstein monster theme is with us again, this time in the form of a computer program that overreaches its designer's plan. The new-day Victor Frankenstein is a brash youth who, as he is presented to us,

doesn't seem capable of manipulating anything more complicated than an Erector set. Nonetheless, he manages to bring into being a computer (P-1 it calls itself) that would make an Einstein appear feeble-minded. This curious bundle of electronic circuitry raises hell with virtually every computer in North America by breaking into their control mechanisms and forcing them to do its bidding. In spite of the fact that one almost needs a glossary of computer terms to get through the book, this first novel has practically everything the seasoned science fiction addict demands in the way of fantasy.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

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POSITIONS OPEN—HAWAII

JAPANESE CATALOG LIBRARIAN, Jr. or Asst. Library Specialist. Asia Collection, University of Hawaii Library at Manoa. Faculty rank, 11-month appointment. Duties: Classifies Japanese materials in accordance with Library of Congress classification scheme, assigns subject headings from the Library of Congress subject headings list, and applies Anglo-American cataloging rules to Japanese materials. Minimum qualifications: For jr. libr. spec. (equiv. to instructor): Master's degree in library science from an accredited library school; evidence of mastery of Japanese language equivalent to the level of a native speaker or Japan-educated national; one year experience as professional librarian in a Japanese collection with cataloging and/or reference experience preferable. Salary: \$13,044-\$15,948. For asst. libr. spec. (equivalent to asst. prof.): same as for jr. libr. spec., and second Master's degree or one full year of graduate study beyond Master's from a college or university of recognized standing in a field closely related to the position; minimum of four years experience as a professional librarian in a Japanese collection with cataloging and/or reference experience. Salary: \$15,408-\$19,608. Position available 5/1/78. To apply send résumé and names of three references to: Personnel Clerk, Hamilton Library, Univ. of Hawaii, 2550 The Mall, Honolulu, HI 96822. Closing date: 2/15/78. An equal opportunity employer.

POSITIONS OPEN—SOUTHWEST

ARIZONA. HEAD GOVERNMENT Documents Librarian. Responsible for development of U.S. regional depository collection and collections of international governmental organization documents, departmental policy formulation, budget preparation, supervision of staff, reference service, library instruction, and preparation of bibliographies. Requirements include ALA accredited library degree, supervisory experience, two years' professional full-time documents work. Librarians have faculty status, 12-month appointments, 22 days annual vacation, normal benefits. Minimum salary \$15,500. Send résumé by February 28, 1978, to: Mary Dale Palsson, Public Services Librarian, University of Arizona Library, Tucson, AZ 85721. An equal opportunity/affirmative action Title IX/section 504 employer.

TECHNICAL SERVICES HEAD. Sole cataloger, supervises staff of 3 + cataloging activities of A/V materials clerk. Yearly acquisitions 5-6,000 vols. + nonprint. M.L.S. from ALA accredited school, well-rounded academic background, some knowledge of music. At least 5 yrs.' experience, no less than 3 in supervisory position in technical services, preferably academic. Knowledgeable about developments in automated operations. Experience in original LC class. & cat., print and nonprint. Salary \$17,000-\$18,000 for 12 mos. Faculty rank and tenure. Available June 1, allowing 3 mos. transition with retiring incumbent. Application deadline: March 1, 1978. Résumé and references to: Frank D. Hankins, Librn., Del Mar (Community) College, Baldwin & Ayers, Corpus Christi, TX 78404. An equal opportunity/affirmative action employer.

LIBRARY SCIENCE: Assistant or Associate Professor. Teach graduate and undergraduate courses in school librarianship, including cataloging and technical services. Required: Doctorate (completed or near completion) and graduate library science degree emphasizing school librarianship. Desired: Evidence of successful university teaching, school library experience, technical services experience, publication record. Nine month salary: \$13,500 + depending upon qualifications. Begin: August 21, 1978. Send letter and vita before March 6: to Personnel Committee, Box FLS, College of Education, Arizona State University, Tempe, AZ 85281. An equal opportunity/affirmative action employer.

POSITIONS OPEN—NORTHWEST

LIBRARIAN IN CHARGE (Librarian I) Sunnyside (Washington) Public Library (Pop. 7,440); affiliated with Yakima Valley Regional Library. Available immediately. Salary: \$10,000. Requires M.L.S. from ALA accredited school. Send résumé to: Mary Lou McGalliard, Assistant to the Director, Yakima Valley Regional Library, 102 North Third St., Yakima, WA 98901. An equal opportunity/affirmative action employer.

CHILDREN'S LIBRARIAN for medium sized public library in Western Montana University city. The City-County Library of Missoula serves a population of 64,000. Successful applicant will plan, direct, and supervise the services of the children's department. Experience preferred but will consider recent graduate. Starting salary \$10,224 and many fringe benefits. Send résumé to: William Snyder, Library Director, City-County Library of Missoula, 101 Adams, Missoula, MT 59801 by February 1, 1978.

POSITIONS OPEN—AUSTRALIA



**BENDIGO COLLEGE
OF ADVANCED EDUCATION**

CHIEF LIBRARIAN

The Bendigo College of Advanced Education, recently formed by the combination of the Bendigo Institute of Technology and the State College of Victoria (Bendigo), to serve the needs of northern Victoria is seeking a well qualified and experienced Chief Librarian.

The appointee will take charge of the College Library and will lead a team initially consisting of approximately thirty professional and other staff. The main responsibility will be to formulate and implement policy relating to the organisation and administration of the Library collection and to the functions of the library.

Applicants should hold academic and professional Librarianship qualifications and should have had extensive experience, particularly in the area of Library Administration. A flair for planning and ability to create and maintain good personal relations with a wide variety of persons are important attributes.

The College Council reserves the right to make an appointment by invitation, or make no appointment.

SALARY LEVEL: Chief Librarian Grade II — \$A25,975 per annum.

This position was previously advertised but not filled due to financial circumstances.

Further particulars are available from the Administrative Officer (Staffing), Bendigo College of Advanced Education, P.O. Box 199, Bendigo 3550, Victoria, Australia, to whom applications should be forwarded before February 24, 1978.

AUSTRALIA ROYAL MELBOURNE INSTITUTE OF TECHNOLOGY HEAD

DEPARTMENT OF LIBRARIANSHIP

(Re-advertised)

FACULTY OF HUMANITIES & SOCIAL SCIENCES

This position will become vacant in December 1977 upon the retirement of the present Head of Department.

The department currently offers Diploma, Degree and Graduate Diploma programmes in Librarianship. Course enrolments are 142 full time and 213 part-time students, supported by a full-time staff of 10.

The successful applicant will have high academic qualifications, extensive practical experience in libraries, proven administrative competence and previous teaching experience.

The appointee will have the opportunity to evaluate the existing teaching programmes and to guide new academic and professional developments in the department.

Salary: A\$25,975 p.a.

Ref. no. 142/01/AN

Closing date 28-2-78

Intending applicants should obtain a Schedule of Duties from the Staff Branch, R.M.I.T., Box 2476V, G.P.O., Melbourne, Victoria, 3001. Applications should be addressed to the Registrar.

13911

POSITIONS OPEN—MIDWEST

DIRECTOR FOR LIBRARY serving a population of 58,000, 118,000 volumes, circulation of 280,000 with a staff of 24 in a modern building. Applicant must have M.L.S. from ALA accredited library school. A minimum of 5 years' administrative experience required. Send résumé to: President, Board of Trustees of Elyria Public Library, 340 Yale Avenue, Elyria, Ohio 44035.

DIRECTOR, County Library System serving 135,000 pop. through new main library (Feb. 1978), 7 branches and mail-a-book service. Excellent suburban location with 5 colleges/univ. in county and close to 3 metropolitan areas. ALA accredited M.L.S. + 5 yrs. of administrative/supervisory experience in a public library. Must be eligible for certification by state board of library examiners. Min. sal. \$18,000. State retirement, paid Blue Cross/Blue Shield, 20 days vacation. Send résumé + 3 references to: Mary B. Kidd, Pres. Board of Trustees, Greene County Library, P.O. Box 520, Xenia, Ohio 45385. Closing date: February 28, 1978. An equal opportunity employer.

HEAD LIBRARIAN for progressive newly expanded suburban library in prestige community of 16,000, 22 miles from downtown Chicago. Circulation of 20,000 per month, staff of 10. M.L.S. plus public library experience required. Salary \$13,500-\$16,500 plus benefits; starting date June 1, 1978. Send résumé to: Hinsdale Library Board, 20 E. Maple St., Hinsdale, IL 60521, Attention: Richard C. King.

APPOINTMENT TO THE FACULTY OF THE GRADUATE LIBRARY SCHOOL, UNIVERSITY OF CHICAGO —A CONTINUOUS SEARCH FOR QUALIFIED CANDIDATES

We seek outstanding scholars, scientists, and educators who have demonstrated a commitment to librarianship and a potential for intellectual leadership, as evidenced in part by important published contributions to knowledge.

All persons who believe they can qualify are invited to apply. Submission of reprints of research papers and an abstract or summary of a doctoral dissertation will expedite evaluation.

Inquiries should be directed to:

**Dean, Graduate Library School
University of Chicago
1100 E. 57th Street
Chicago, Illinois 60637**

*An equal-opportunity/
affirmative-action employer.*

HEAD CATALOGER (Librarian II). Reporting to the coordinator of technical services, the librarian will supervise the department and do original cataloging in the humanities. The department is a centralized operation serving the UMKC libraries including four professional schools. Qualifications: M.L.S. from an ALA accredited library school and at least five years' experience with LC, preferably in a medium size or large academic or research library. Candidate should have at least two years' successful administrative experience. Familiarity with the operation of OCLC in cataloging is necessary. Salary: \$16,000. Contact: Dr. Kenneth J. LaBudde, Director of Libraries, University of Missouri-Kansas City, 5100 Rockhill Road, Kansas City, MO 64110. Application deadline: February 10, 1978. An equal opportunity employer.

ACQUISITION LIBRARIAN: Acquires materials, evaluates and processes gifts, assists with collection building and evaluation. Knowledge of OCLC and MARC format highly desirable. Assists part-time at circulation/reference desk. M.L.S. from ALA accredited school required. Knowledge of foreign languages helpful. Faculty status, TIAA. Salary: open, dependent on experience. Position available June 26, 1978. Deadline for application: February 28, 1978. Send letter of application and résumé to: Dean Andrew R. Eickhoff, MacMurray College, Jacksonville, IL 62650. An equal opportunity/affirmative action employer.

HEAD LIBRARIAN: Librarian has primary responsibility for all library services, budget, personnel and long-range policy planning. Reports to the dean of the college. Knowledge of academic programs and the ability to work effectively with faculty and academic administrators essential. Interest in promoting library/faculty program of bibliographical instruction and familiarity with OCLC and computer library technology desirable. Collection: about 130,000 volumes. Staff: 4 professional (including head), 3 support. M.L.S. from ALA accredited school required. Previous academic administrative experience preferred. Salary: open, dependent on experience. Faculty status, TIAA. Position available July 1, 1978. Deadline for application: February 28, 1978. Send letter of application and résumé to: Dean Andrew R. Eickhoff, MacMurray College, Jacksonville, IL 62650. An equal opportunity/affirmative action employer.

TWO POSITIONS: (1) Assistant Director. Responsibilities include supervision of central circulation services with emphasis on adult program activities and reading guidance, as well as in certain extension areas. Requires a Master's degree from an ALA accredited library school. Public library experience desirable. Current minimum salary \$12,024, dependent on training and/or qualifications. (2) Reference Librarian. Responsible for providing reference and interlibrary loan service by contract throughout the regional library system. Requires a Master's degree from an ALA accredited library school. Public library experience desirable. Current minimum salary, \$11,112, dependent on training and/or experience. The Nobles County Library and Information Center is a dynamic and progressive small public library located in the rich agricultural area of S.W. Minnesota. These attractive positions are both newly authorized and have excellent fringe benefits. Both to be filled immediately. Send résumé to: R. J. Hill, Nobles County Personnel Director, Box 591, Worthington, MN 56187. An equal opportunity employer.

ASSISTANT PROFESSOR, University of Minnesota Library School, for September, 1978. Salary commensurate with experience. To teach in areas of library administration and/or information science, advise students, conduct research. Send résumés by March 1, 1978 to: Harris C. McClaskey, Chairperson, Search Committee, Library School, 419 Walter Library, University of Minnesota, 117 Pleasant St. S.E., Minneapolis, MN 55455. An equal opportunity educator and employer.

PERSONNEL DIRECTOR. Administrative position involving responsibility for planning, organizing, directing and coordinating personnel activities of the library. Formulates operating policy, procedures and personnel policy; recruits, interviews, hires; administers salary schedule and records; prepares monthly reports for board of trustees; oversees grievance procedures. College degree required, preferably in personnel administration. M.L.S. or considerable library supervisory experience highly desirable, or any equivalent combination of experience and education of the above. Salary range \$22,963-\$29,307. Retirement, hospitalization, vacation, sick leave benefits. Send résumé to: Dr. Ervin J. Gaines, Cleveland Public Library, 325 Superior Avenue, Cleveland, Ohio 44114. Interviews may be scheduled at ALA Mid-Winter Conference in Chicago. An equal employment opportunity employer.

POSITIONS OPEN—SOUTHEAST

FACULTY POSITIONS. Position 1: To teach primarily in the area of cataloging and classification. Position 2: To teach primarily in two or more of the following areas: indexing and abstracting, materials and services for children and young adults, information science, research methods of librarianship, computer-assisted reference work, and adult services. Both positions require: Master's degree from an ALA accredited program, significant professional work experience, and willingness to engage in research and publication. Desired qualifications are: Earned doctorate, successful teaching experience in a library science program, and evidence of scholarly activity. Rank based on experience and qualifications. Salary range: \$12,000-\$18,000 for nine months; supplemental employment for a fourth quarter may be available. Application deadline: March 1, 1978. Send résumé to or request additional information from: Dr. John M. Knego, LIB 611, University of South Florida, Tampa, FL 33620. The University of South Florida is an affirmative action/equal opportunity institution.

DIRECTOR of Circulation Services, University of Virginia Library. Reports to university librarian. Responsible for all activities of following areas: main circulation desk, with annual circulation of 300,000 volumes; reserve book room, including nucleus of undergraduate collection; current periodicals and microforms room; interlibrary loans; binding section; 4 school and departmental libraries serving commerce, education, fine arts, and music. Requirements: M.L.S.; at least 3 years' administrative experience in public services in research or university library; familiarity with concepts of library automation. Faculty rank dependent upon qualifications and experience; nationally competitive salary. Send résumé by February 15, 1977 to: Mr. K. L. Stubbs, Associate University Librarian, Alderman Library, University of Virginia, Charlottesville, VA 22901. An equal opportunity/affirmative action employer.

DIRECTOR, Calcasieu Parish Public Library System, Lake Charles, Louisiana. ALA accredited M.L.S. degree required, and some public library experience desirable. Library has 13 branches that are widely different in size. Position open August 1, 1978, possibly a week or so earlier, and the salary is negotiable. Résumé should be sent by March 31, 1978 to: Dr. Paul Moses, President, Library Board of Control, 411 Pujó Street, Lake Charles, LA 70601.

TECHNICAL SERVICES. Virginia Military Institute, the Shenandoah Valley's historic military college, is reopening its search for a librarian who can consolidate its catalog and acquisitions departments into a unified division of technical services. Salary: \$15,000-\$18,000. Requirements: M.L.S. from ALA-accredited library school; suitable experience in both acquisitions and cataloging, some of it with OCLC; and sound organizational abilities. Assistant professor rank, 12-month contract, month's vacation. Application deadline for Head of Technical Services: Feb. 28, 1978. Send résumé and placement folder to: J. E. Gaines, Head Librarian, Virginia Military Institute, Lexington, VA 24450. AA/EEO employer.

DIRECTOR of University Libraries, University of Southwestern Louisiana, Lafayette, Louisiana. The University of Southwestern Louisiana (USL) is seeking applications for the Director of University Libraries. USL is a publicly supported institution with 600 faculty and 14,000 students. The library has a collection of 500,000 volumes and employs 15 professional librarians and 27 support personnel. The director has primary responsibility for all library operations, including budgeting, developing the collection, and long-range planning. All applicants should hold an ALA-accredited M.L.S. degree (preference will be given to those applicants holding the doctorate plus the M.L.S. degree). Additional qualifications are: a minimum of five years' successful administrative experience in a university library; evidence of significant professional activities; knowledge and experience in current library practice, networks, automated systems, and resource sharing; and an orientation toward public service. Appointment effective July 1, 1978, but date may be modified depending upon commitments of applicant. Salary range: \$25,000-\$28,000. Deadline for receipt of application, complete curriculum vitae, and three references is February 15, 1978. Contact: Dr. Richard E. Chandler, Chairman, Q-S-N Committee for Director of University Libraries, University of Southwestern Louisiana, P.O. Box 4-1810 USL Station, Lafayette, LA 70504. An equal opportunity/affirmative action employer.

POSITIONS OPEN—WEST

MANAGEMENT ANALYST Associate Librarian. To perform analyses of functional operations in all phases of library operations and management. Duties include operations research, systems analysis, and the design of manual and automated management systems. Experience & knowledge of management data systems, knowledge of computer & associated equipment, and experience in designing & writing manual & automated system specifications are essential. M.L.S. degree or equivalent required. Must have minimum of 7 yrs.' library experience, with 5 yrs.' systems work. Salary to \$22,788, depending on experience. Apply to: William F. McCoy, Associate University Librarian, 108 Shields Library, University of California, Davis, CA 95616.

DIRECTOR, Central Colorado Library System, a multi-type, cooperative system of 47 libraries in the eight-county Denver metro area. Primarily responsible for program planning, coordination, and evaluation; office management and administration; professional and political activities. Requires M.L.S. or graduate degree in media services; five years' progressively responsible experience, three years' administrative experience; must be strong in communication skills; must be able to work effectively with people of varied degrees of skills and experience. Salary negotiable from \$19,500p.a.; a generous and flexible fringe benefit package. Send résumé and letter of application to arrive before February 28, 1978. Address: Dr. Donald E. Riggs, Board Chairperson, Central Colorado Library Systems, 11111 East Mississippi Avenue, Aurora, CO 80012. An equal opportunity employer.

GOVT PUBL/SPECIAL Collections. M.L.S. from accredited library school. Salary: \$10,492-\$12,143 depending on training and experience. 10-month schedule. Starting September 1, 1978. Applications and résumés by February 15, 1978 to: Library Director, Armacost Library, University of Redlands, Redlands, CA 92373. An affirmative action/equal opportunity employer.

REFERENCE LIBRARIAN: Under the direction of the head of reference services, performs reference services including some on-line bibliographic searches in the various physical sciences and the mineral industry engineering fields. Other duties include interlibrary loans for students and faculty, processing gifts received by the Arthur Lakes Library and occasional night duty during the academic year. A library addition is under construction which will double the size of the library. The starting salary is \$12,000. Master's from an ALA accredited library school required. Subject background in chemistry, other physical sciences or engineering preferred. Faculty status, generous sick leave and hospitalization and an excellent state retirement plan. Application deadline: February 1, 1977. The Colorado School of Mines is an equal opportunity/affirmative action employer. Apply to: H. K. Phinney, Head Librarian, Colorado School of Mines, Golden, CO 80401.

COLORADO. System director. Executive responsibility for a multi-type library system located in southeastern Colorado. Salary minimum \$16,662 per year. Requires an ALA-accredited Master's or accredited library/media equivalent; 5 years' experience including 3 years in administration; freedom to travel. Desirable experience includes multi-type library systems, ILL, OCLC, continuing ed., consulting, PR and promotion. Closing date for application is February 17, 1978. Send résumé and the names of 3 recent references to: Search Committee, Arkansas Valley Regional Library Service System, 635 West Corona, Suite 215, Pueblo, CO 81004.

FACULTY POSITION: Division of Library Science, San Jose State University, an equal opportunity/affirmative action employer. A tenure-track position beginning January or September 1978. Rank and salary open depending on qualifications and experience. Salary range \$15,600-\$22,650 for 9 months, with possible additional compensation for summer teaching. Doctorate in library/information science, or in a related discipline with an M.L.S. Recent administrative or supervisory experience in an academic library required. Background involving automated systems and teaching experience desirable. Send résumé to: Leslie H. Janke, Director, Division of Library Science, San Jose State University, San Jose, CA 95192.

THE UCLA GRADUATE School of Library and Information Science will be making several new appointments to faculty positions, preferably as Assistant Professor, to start in the 1978/79 Academic year. Applications are being sought from candidates with a Doctorate, with professional experience in a library, with an interest and competence in research and with a knowledge of teaching at the graduate level. Appointees will be expected to teach both basic and advanced courses in some combination of the following fields: library management, information science, media librarianship, history of librarianship, special libraries, and academic libraries. Rank and salary depend upon record of experience and competence with the following established ranges: Assistant Professor (\$15,100-\$17,000), Associate Professor (\$18,800-\$21,000), Professor (\$22,600-\$29,900), all on a nine-month academic year basis. Inquire and send résumé with a list of references to: Robert M. Hayes, Dean, Graduate School of Library & Information Science, University of California, 405 Hilgard Avenue, Los Angeles, CA 90024. The University of California is an equal opportunity/affirmative action employer.

POSITIONS OPEN—NORTHEAST

ASSISTANT LIBRARIAN (Bibliographic Services) Massachusetts College of Pharmacy, Boston, Mass. Position open Oct. 1, 1977, in charge of cataloging. Requirements: minimum of two years' professional health sciences library cataloging experience, M.L.S. from ALA-accredited school, biological and/or chemical sciences background, and ability to work happily with people and competently with information materials of the health sciences. Salary commensurate with credentials and experience, twelve months, with usual vacation and fringe benefits, faculty status. Send résumé to: Barbara M. Hill, Librarian, Sheppard Library, Massachusetts College of Pharmacy, 179 Longwood Ave., Boston, MA 02115. Tel. (617) 734-6700 ext. 236. An equal opportunity/affirmative action employer.

UNIVERSITY LIBRARIAN for a small urban institution with a strong liberal arts orientation and doctoral programs in selective disciplines. Minimum qualifications are an M.L.S. degree from an accredited ALA school, with a Master's degree in a subject matter field or a Ph.D. degree desirable. At least five years' responsible administrative experience mandatory. The university librarian is eligible for fringe benefits-TIAA/CREF, Blue Cross/Blue Shield, and family tuition benefits. Salary will be commensurate with qualifications and experience of candidates. The position is to be filled no later than September 1, 1978. Application, résumé, and names of 3 individuals who will supply letters of recommendation should be sent to: Dean Frank Puffer, Clark University, Worcester, MA 01610. Deadline for application is March 1, 1978. Clark University is an equal opportunity/affirmative action employer. All interested persons are encouraged to apply.

COUNTY LIBRARY Director: Immediate for rapidly growing county in Pocono Mountains. Aid in formation of libraries and system. Require person interested in promoting library cooperation. Requirements: M.L.S. from ALA accredited school + experience. Salary: \$12,500-\$15,000. Send résumé to: Search Committee, Monroe County Public Library, Stroudsburg, PA 18360. Closing date: March 1, 1978. Equal opportunities employer.

POSITIONS OPEN—NORTHEAST

LIBRARIAN-Associate Director position starting summer 1978 in a science and engineering oriented university, convenient location for New York State and New England ski and mountain areas. Will work with director on long range planning, fund raising, budget, personnel, off-campus relations, and will assist in coordination of departmental functions. Responsible for library involvement with modern technologies including in-house automation and data base searching. M.L.S. from an ALA accredited school required with an appropriate advanced degree helpful. Approximately 10 years' library experience with increasing responsibility including some administrative responsibility. A 12-month appointment with 24 days vacation a year and faculty fringe benefit program. Salary from \$18,000 depending upon qualifications and applicable experience. Send résumé and references by February 15, for Selection Committee review to: James C. Andrews, Director of Libraries, Rensselaer Polytechnic Institute, Troy, NY 12181. An affirmative action/equal opportunity employer.

LIBRARIAN III. Responsible for organizing and maintaining periodicals collection and services, general reference work, inter-library loan; Sunday and evening hours. Twelve month faculty appointment. Minimum salary: \$12,935. Requirements: M.L.S. from ALA accredited graduate program and three years' experience in periodicals/reference. Starting date: May 15, 1978. Send application and résumé by January 31 to: Director of Personnel, Worcester State College, Worcester, Massachusetts 01602. An equal opportunity/affirmative action employer complying with Title IX of the federal laws.

ASSISTANT PROFESSOR-Media Services. Teaching duties include responsibility in media area plus one other area, preferably cataloging, children's materials, or school library administration. Doctorate in library science (or completion of degree within one academic year) required; related advance degrees considered. Extensive media work experience required. Salary competitive. Apply by February 1, 1978 to: Bernard L. Schlesinger, Graduate Library School, University of Rhode Island, Kingston, RI 02881. Affirmative action/equal opportunity employer.

ASSISTANT LIBRARIAN for resources at Temple University's Ambler Campus Library. Responsible for reference service, library user instruction, and coordination of technical services with central library processing. Requires a Master's degree from an ALA accredited library school; additional subject Master's preferred; minimum of two years' professional experience in an academic library. Salary range: \$12,000-\$13,000. Apply by Feb. 5 to: Jane Titus, Personnel Librarian, Temple University, Philadelphia, PA 19122. An equal opportunity employer.

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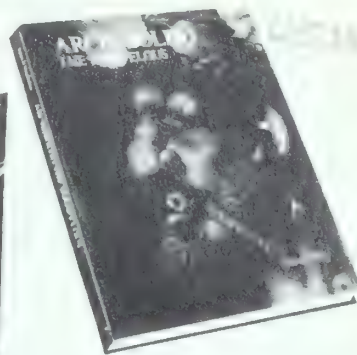
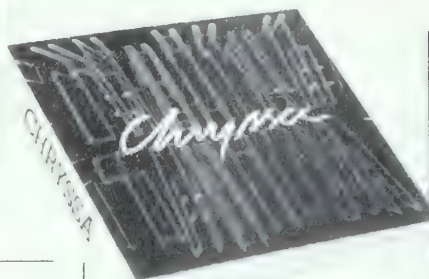
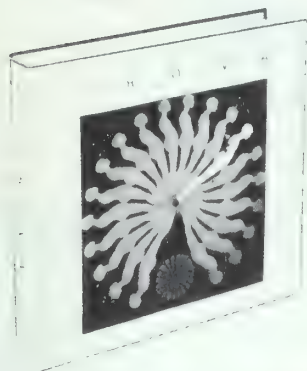
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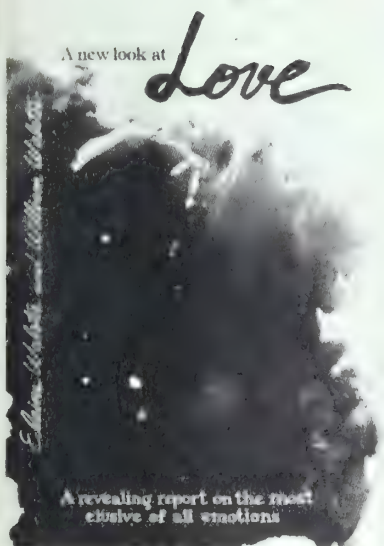
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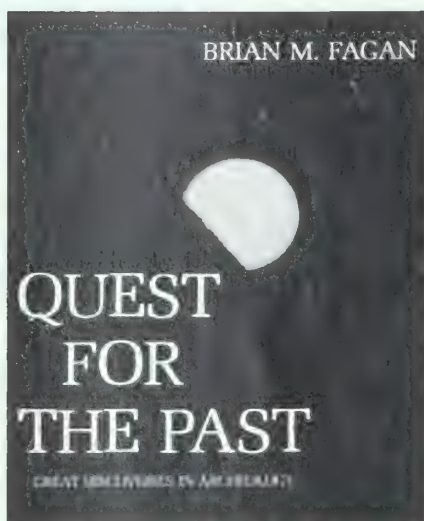
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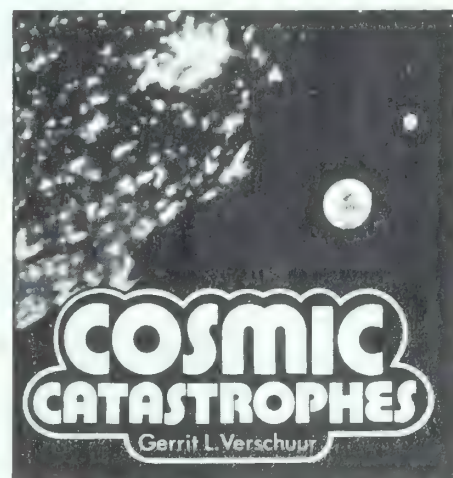
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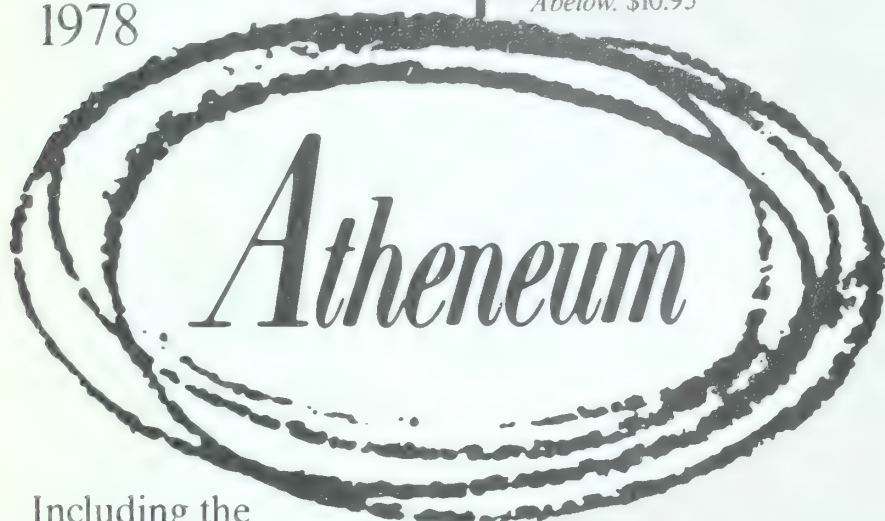
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SPRING LIST



January

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3-7657-0658-2, ISSN 0067-8899,
LC 72-142166, c. 6,000 pages, \$142.00
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February

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0-8352-1031-6, ISSN 0000-0515,
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3-7940-1213-5, LC 74-3676, c. 700 pages,
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UNIVERSITIES, 2nd Edition

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Compiled by Michael Zils. Published by Verlag Dokumentation (Munich) and dist. in WH by Bowker.

This section of the 2nd edition provides updated descriptions and important statistics about some 1,700 universities and thousands of their institutes now offering doctoral and post-doctoral programs in virtually all the countries of Africa, the Americas, Asia and Oceania. The names and subject fields of all faculty members above tutorial rank are provided. Includes a subject/curricula index and an index of persons.

3-7940-1145-7, LC 73-697, 1,994 pages, \$95.00 the 2-vol. set

March

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A Multimedia Guide

Edited by James S. Barnes. Foreword by Tom Hope, Hope Reports, Inc.

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0-8352-1040-5, ISSN 0067-0553, LC 69-18201, c. 488 pages, \$21.50 ppr.

BOOK DESIGN: SYSTEMATIC ASPECTS

By Stanley Rice, Director of Design Research and Graphic Systems Development for Design Processing International, Inc.

This comprehensive manual by a noted book designer concentrates on the essential, systematic, and permanent aspects of the design of books. It lays out professional solutions to virtually all the everyday publishing problems, analyzes tools and methods and identifies the information designers need to work successfully. Includes charts, procedures, and systems for design projects from the simplest to the most complicated.

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By Donald Johnston, Counsel to the R.R. Bowker Company

It covers the new law in depth—Copyrightable Subject Matter and Copyright Notices... Copyright Ownership, Transfers, and Licenses... Copyright Infringement Remedies... Fair Use and Library Reproductions—and much more. It is clearly written, professionally authored, and immediately valuable for the hundreds of copyright problems you will face in the future. Nine appendixes are provided, including the complete texts of both the old and new laws.

0-8352-0951-2, c. 275 pages, \$14.95

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This 1978 edition lists and provides full bibliographic and ordering data on more than 31,000 texts, dictionaries, encyclopedias, maps, atlases, professional books, teaching aids, and auxiliary AV materials at the elementary, secondary, and adult education levels. All items are indexed by subject, by title, by author, and by series. A directory of the more than 400 publishers represented is provided.

0-8352-1052-9, ISSN 0070-9565, LC 70-105104, c. 700 pages, \$29.95

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Edited by Leon Friedman, Professor, Hofstra Law School.

Published in association with Chelsea House Publishers.

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THE LIBRARY JOURNAL BOOK REVIEW 1977

Edited by Janet Fletcher, Book Review Editor, Library Journal

This volume reprints some 6,000 reviews of adult books that appeared in *Library Journal* in 1977. All were written and signed by professional librarians and/or subject specialists. The reviews are arranged under 24 broad subject areas, with a separate section for recently revised reference works. An author/title index for the year is included.

0-8352-0969-5, ISSN 0075-9082, LC 68-59515, 766 pages, \$25.95

LITERARY MARKET PLACE 1978

With Names & Numbers

The Directory of American Book Publishing

This expanded, revised, thoroughly updated edition contains authoritative descriptive and contact information on 25,000 firms and individuals in 82 different areas of goods and services pertaining to U.S. and Canadian publishing. For the first time LMP includes: a listing of foreign publishers with incorporated U.S. offices; firms dealing in book manufacturing equipment and new composition and printing processes; plus much more information on small presses and the Canadian publishing industry—and an expanded classified (by field of activity) index to publishers.

0-8352-1042-1, ISSN 0075-9899, LC 41-51571, c. 816 pages, \$22.50 ppr.

April

AMERICAN BOOK PUBLISHING RECORD

ANNUAL CUMULATIVE 1977

It cumulates the monthly issues of *American Book Publishing Record* into one permanent hardbound volume, and provides full bibliographic data on some 34,000 books published in 1977. The volume is arranged in main entry sequence (author or title) with 1,000 Dewey Decimal Classification categories. Separate adult and juvenile fiction sections are arranged by author. Includes author, title and LC subject indexes.

0-8352-1048-0, ISSN 0002-7707, LC 66-19741, c. 1,180 pages, \$45.00

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0-8352-1049-9, ISSN 0000-0310, LC 4-12648, c. 2,100 pages, \$45.00

THE LIBRARY OF CONGRESS IN PERSPECTIVE: A Volume Based on the Reports of the 1976 Librarian's Task Force on Goals, Organization, and Planning and of its Advisory Groups

By John Y. Cole, Director, Center for the Book, Library of Congress

Chapter 1 presents a brief history of the Library of Congress and explains and discusses its dual function as a congressional library and a national library. Chapter 2 is a narrative describing the process, findings, and goals of the 1976 Task Force on Goals, Organization and Planning called for by Daniel Boorstin, Librarian of Congress. Chapter 3 is a brief epilogue speculating on future organization of the Library of Congress. Three appendixes reprint important documents from the Task Force and other advisory committees.

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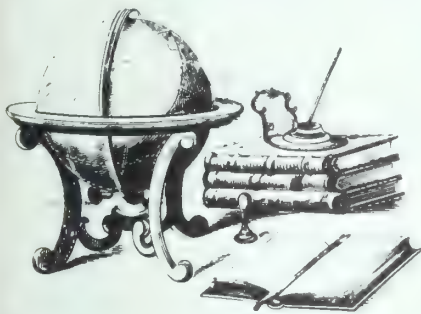
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This is a completely revised and updated edition in English of the famous German standard reference work *Regenten und Regierungen der Welt*. It provides chronological lists of the heads of state, prime ministers, and foreign ministers for 166 countries and the Papacy. It also lists the Secretary-Generals of the UN since its inception in 1945. There's a comprehensive index to the more than 9,000 names listed. *Volume I: Earliest Times to 1491* will be available late in 1978. *Volume II: 1492-1929* was published Summer 1977.

0-85935-056-8, LC 77-72339, c. 400 pages, \$45.00



May

THE BOWKER ANNUAL OF LIBRARY AND BOOK TRADE INFORMATION 1978

23rd Edition

Compiled and edited by Nada Beth Glick and Filomena Simora.

Consulting Editor, Dr. Frank L. Schick. Sponsored by The Council of National Library Associations.

Here is important, current information on all aspects of publishing, bookselling, and librarianship. This 1978 edition provides dozens of articles, analyses, statistics, and reports by experts. Part 1: Libraries and the Book Trade in 1977... Part 2: Legislation, Funding and Grants... Part 3: Statistics... Part 4: Library Education, Manpower and Salaries... Part 5: International Library and Book Trade News... Part 6: Reference and Directory Information.

0-8352-1053-7, ISSN 0068-0540, LC 55-12434, c. 700 pages, \$24.95 tent.

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Developed by CUFC Members; Williard D. Phillipson, Chairman, CUFC Data Base Committee; and Bowker's Serials Bibliography and Standards Dept., Emery I. Koltay, Director

This unique catalog lists, describes, subject-arranges, and provides rental instructions for some 40,000 films held by and available from the 50 member institutions of the Consortium of University Film Centers.

0-8352-0956-3, c. 2,700 pages, \$45.00

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June

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Edited by James W. Brown, Professor of Instructional Technology, San Jose State University, San Jose, California

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By Kenneth F. Kister

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0-8352-1059-6, c. 300 pages, cloth, \$15.95 tent. 0-8352-1061-8, c. 300 pages, ppr. \$8.95 tent.

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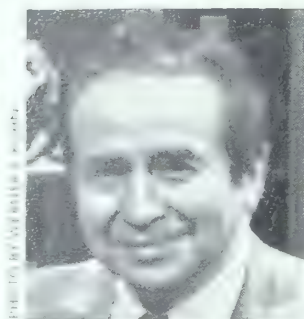
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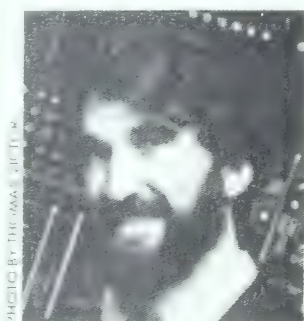
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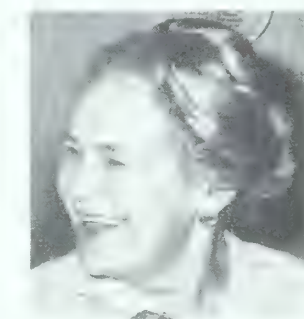
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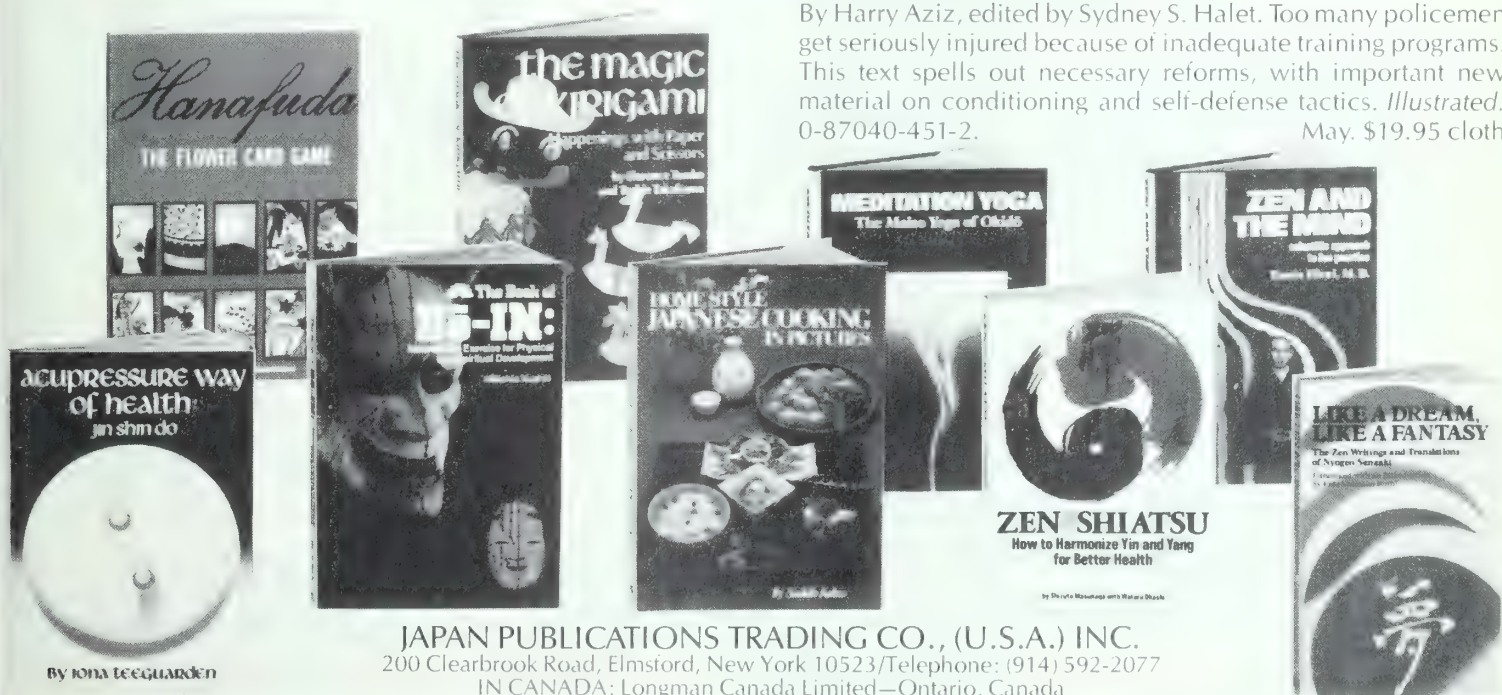
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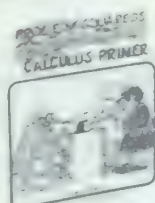
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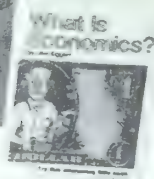
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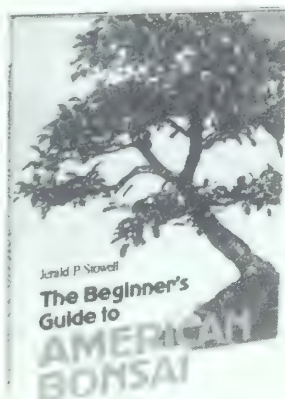
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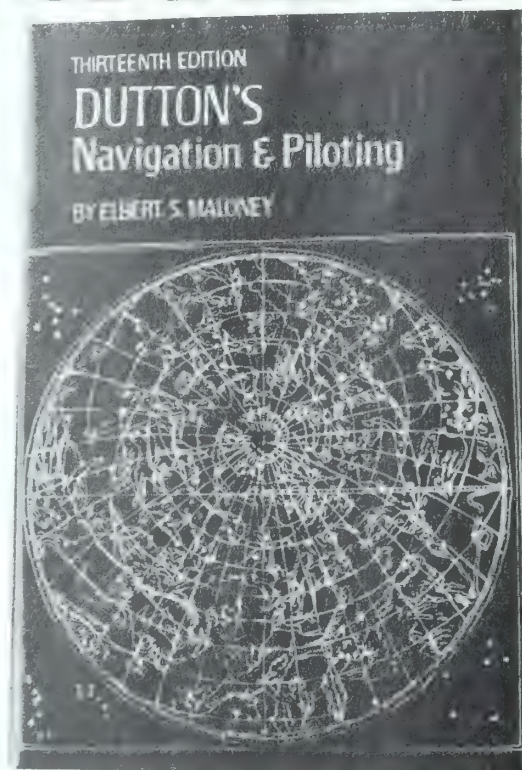
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The Naval Institute Press SPRING 1978



DUTTON'S NAVIGATION AND PILOTING 13th Edition by Elbert S. Maloney

For over half a century yachtsmen, merchant mariners and Navy men have turned to each new edition of this classic work for the latest and most complete piloting-navigation information available in print. Originally prepared in 1926 by Commander Benjamin Dutton, USN, and issued under the title *Navigation and Nautical Astronomy*, the book has become known around the world simply as *Dutton's*. One of the few genuinely indispensable volumes for the maritime navigator, it has achieved an international reputation for accuracy, completeness and clarity.

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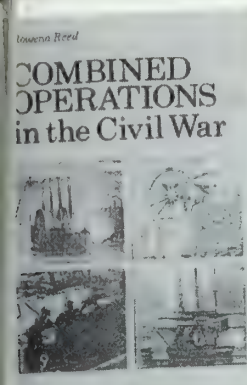
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May. 1,000 pages. Illustrated throughout. ISBN 0-87164-164-1. List price \$22.95.

THIS YEAR'S BEST BESTSELLER FROM THE
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By Norman Polmar

This famous reference work, carried in leading bookstores since James C. Fahey published the first edition in 1939, has been completely reorganized, rewritten, and redesigned. The new edition contains a detailed essay on the state of the U.S. Fleet in which its composition, trends, shipbuilding programs, aircraft and weapons are discussed, and its capabilities are compared to the Soviet Navy. The new 9½" x 9½" format allows the inclusion of larger photos, drawings, and charts.

April. 448 pages. Illustrated. ISBN: 642-2. List price: \$18.95

COMBAT FLEETS OF THE WORLD 1978/79: THEIR SHIPS, AIRCRAFT, AND ARMAMENT

Edited by Jean Labayle Couhat

When the first English-language edition of this distinguished French publication was published in 1976, it was rushed back to press for two additional printings to meet order demand. This new edition has been brought completely up-to-date in text and illustrations to represent the most complete information on all the navies of the world. This information is also almost 10 months more recent than that contained in the latest edition of *Jane's Fighting Ships*; all for a much lower price.

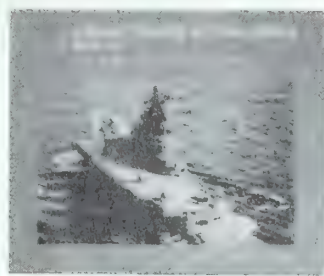
May. 640 pages. 1800 photos. 65 line drawings. ISBN: 121-8. List price: \$55.00.

COMBINED OPERATIONS IN THE CIVIL WAR

By Rowena Reed

This is the first full study of the role of the combined operations of the Army and Navy in the Union's prosecution of the American Civil War. The author has put forth a significant reinterpretation of that conflict, an innovative and occasionally iconoclastic view, which is impressively supported and documented. It is Dr. Reed's contention that only General George B. McClellan formulated a truly comprehensive strategy for defeating the Confederacy. She further claims that McClellan's plan, which relied heavily on the use of combined operations, would have ended the war very quickly -- perhaps within a year.

April. 325 pages. Photos and maps. ISBN: 122-6. List price: \$14.95.

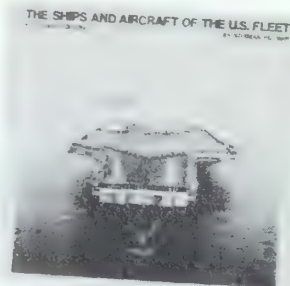


SEA POWER OF THE STATE

By Sergei Gorshkov

Admiral Gorshkov, the creator of the modern Soviet Navy, is widely acknowledged to be Russia's most brilliant naval strategist of all time. He has transformed the Soviet fleet into a world sea power for the first time in Russian history. In this book, Admiral Gorshkov discusses for the first time the sea power of the state and its importance in the politics and defense of the USSR. The work examines the main components of sea power including the naval fleet of the present day -- a fleet capable of conducting operations and solving strategic tasks in different regions of the world's oceans.

April. 463 pages. Illustrated. ISBN: 961-8. List price \$17.95



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By Harald Fock

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April. 304 pages. 400 plans and photographs. ISBN: 820-4. List price: \$27.95.

THE GREAT SHIPS PASS

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By Peter C. Smith

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March. 265 pages. Illustrated. ISBN: 826-3. List price: \$14.95.

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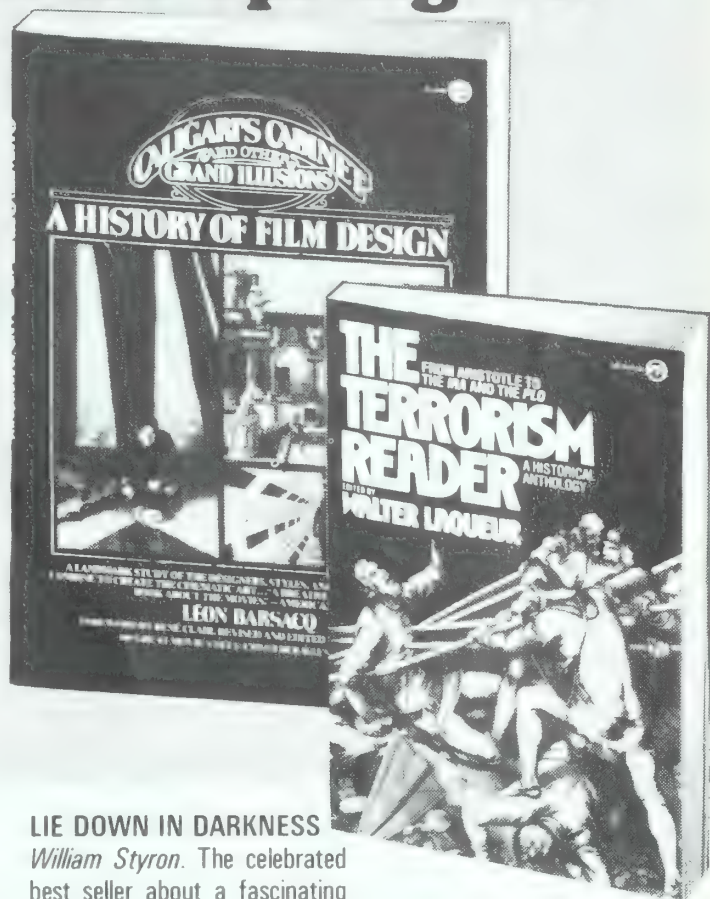
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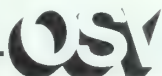
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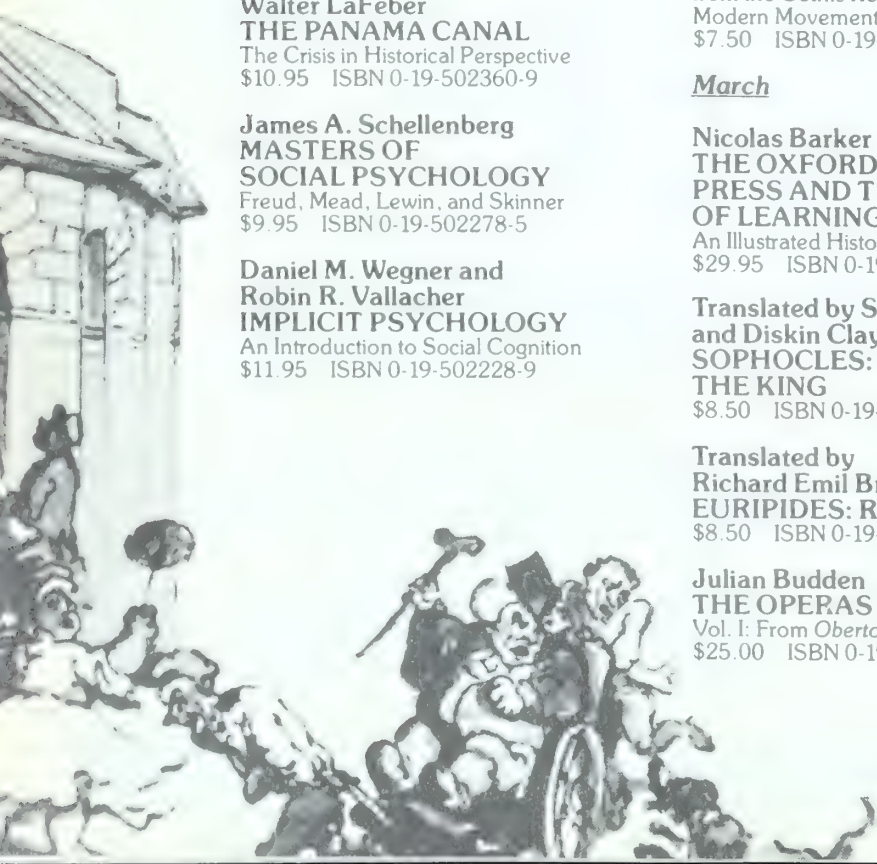
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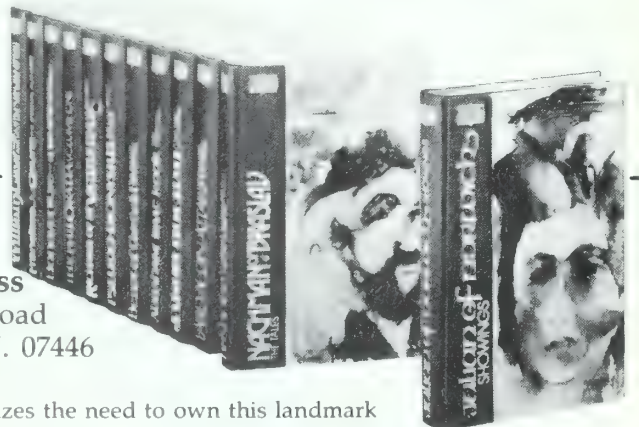
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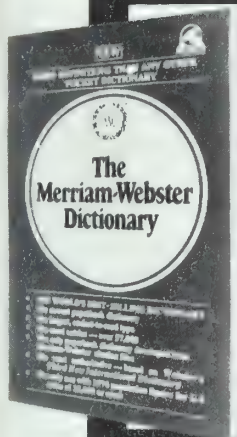
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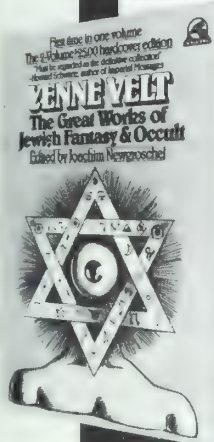


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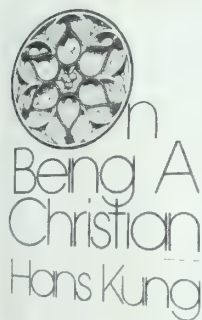


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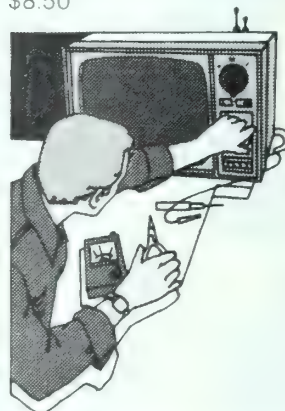
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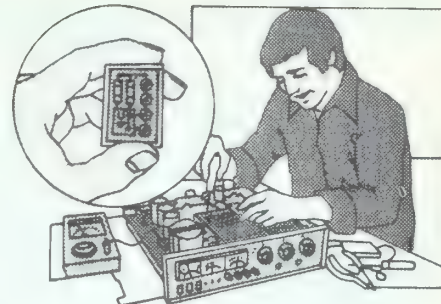
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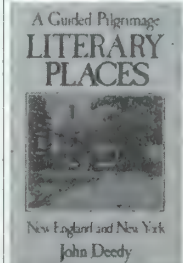
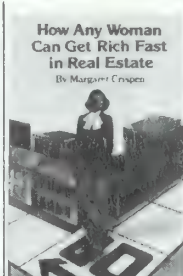
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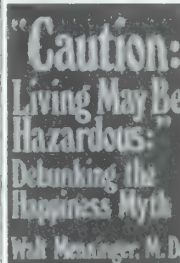
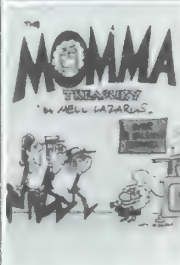
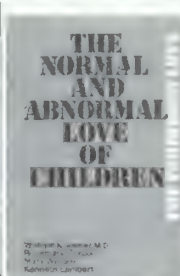
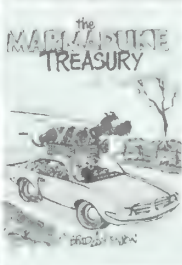
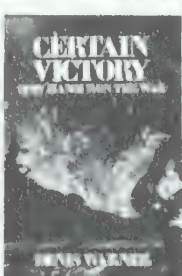
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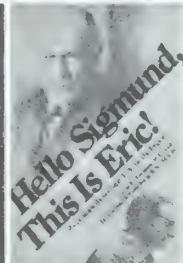
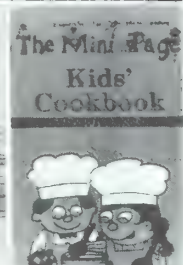
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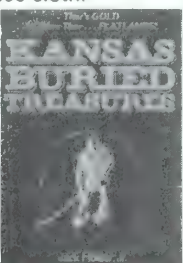
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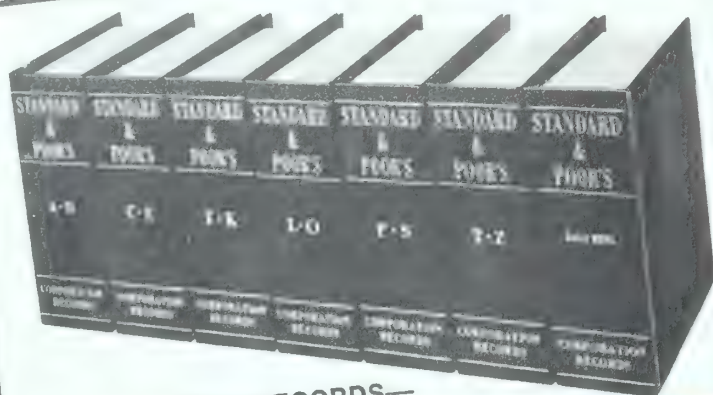
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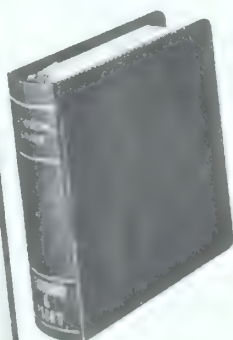
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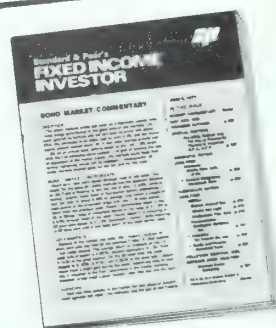


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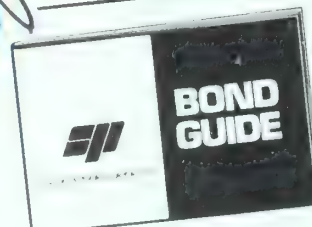
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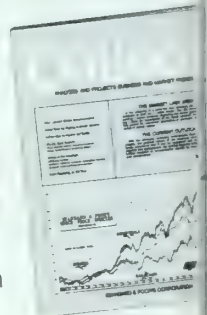
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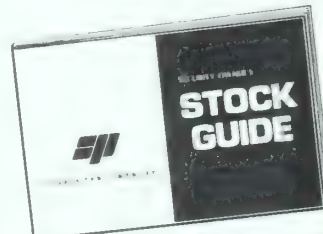
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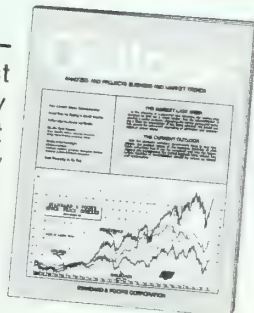
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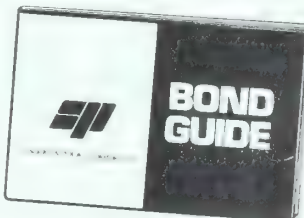
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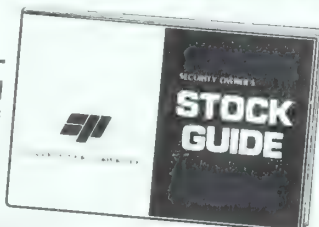
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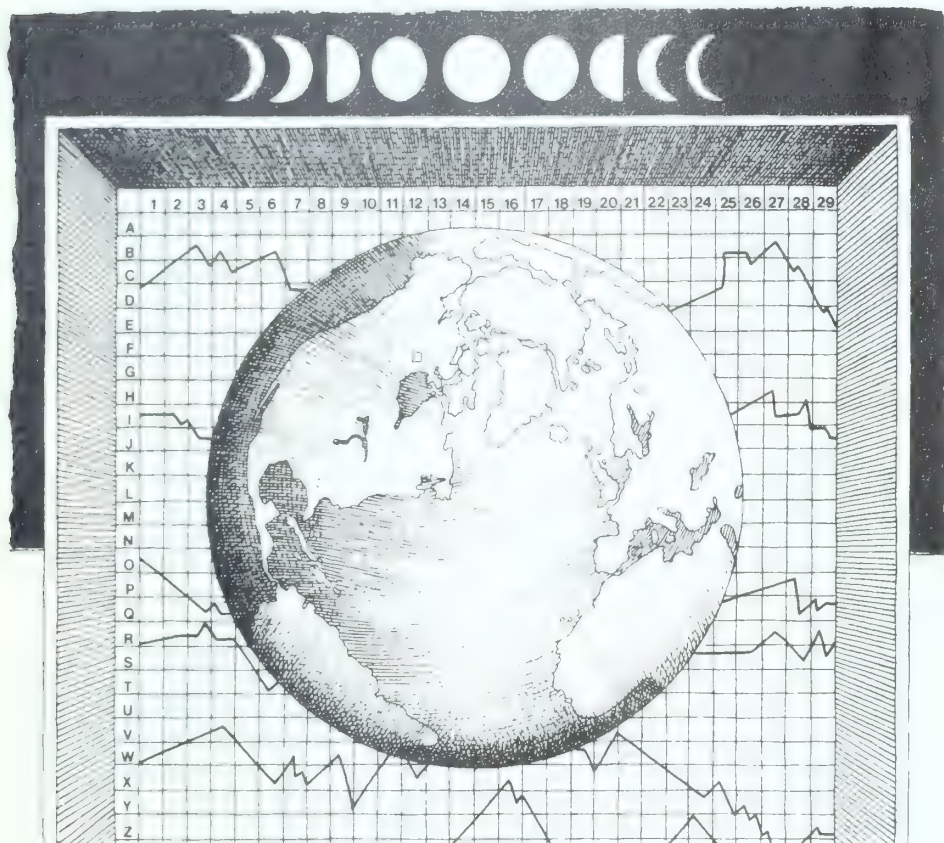
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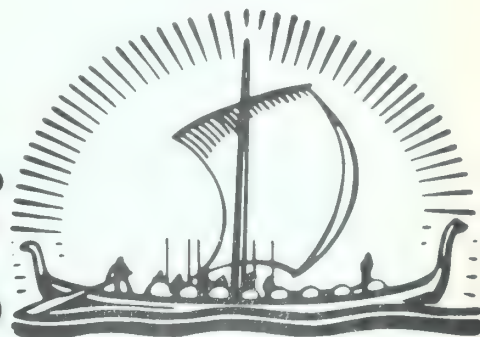
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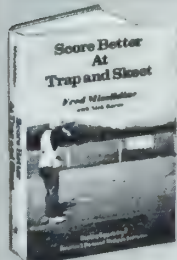
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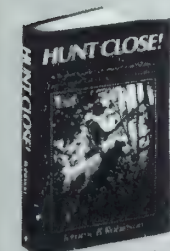
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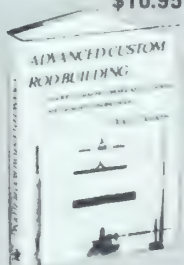


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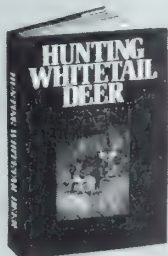


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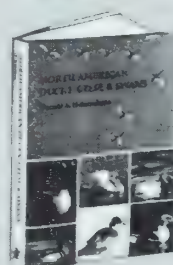
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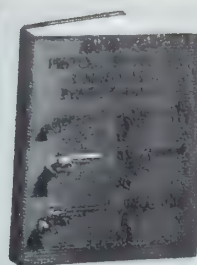


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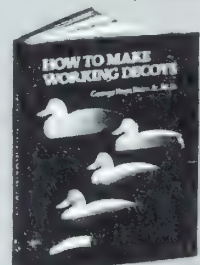
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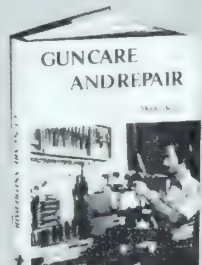
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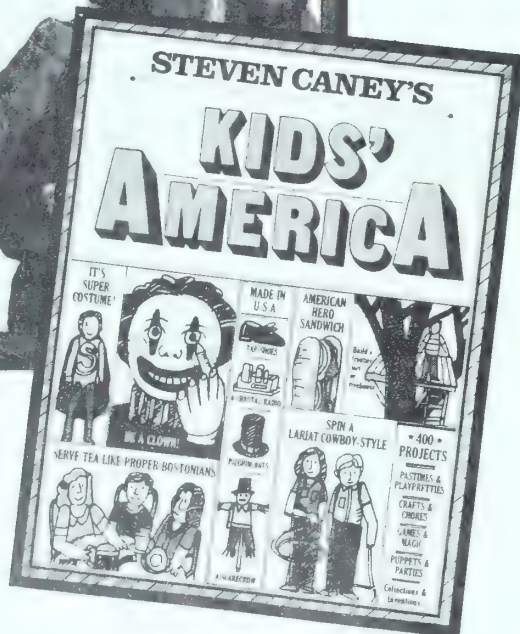
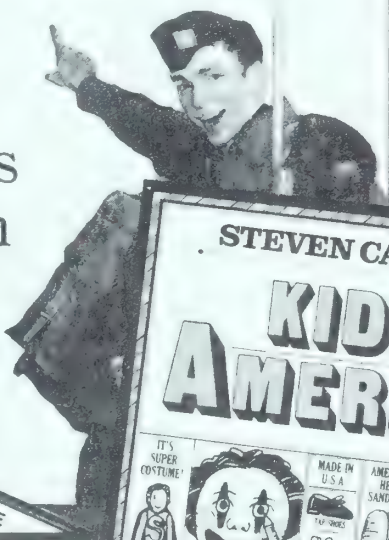
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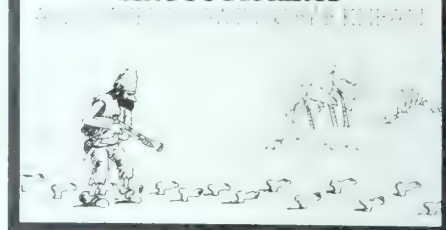
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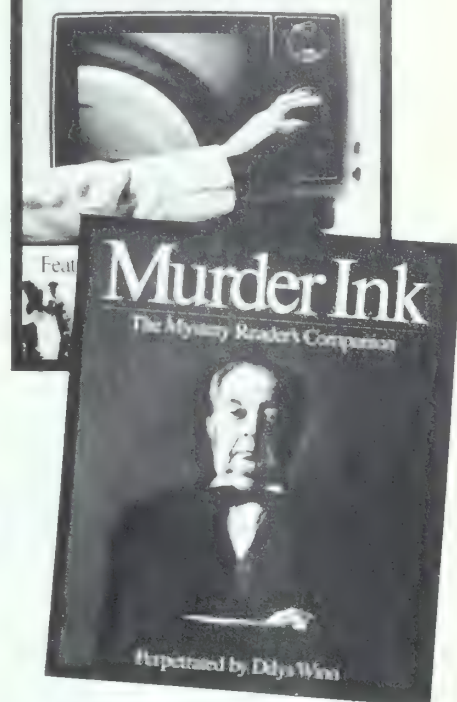
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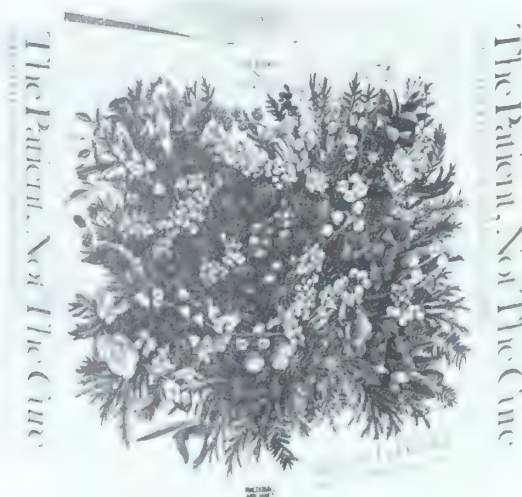
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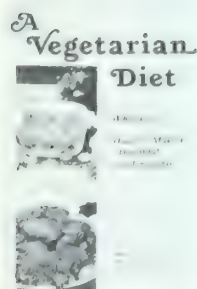
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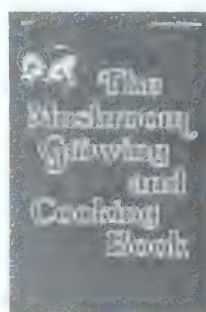
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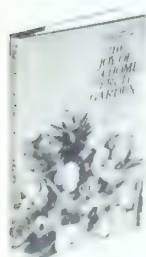
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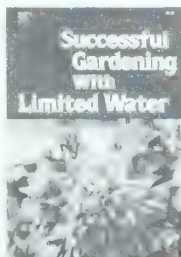
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LETTERS

Mess in Massachusetts

Janet E. Critics

Director, Topsfield Town Library, Massachusetts:

Responding to your editorial "The Massachusetts Mess" (*LJ*, November 1, 1977, p. 2195), is not to deny that a mess exists, but to express the view of at least one librarian from out in the boondocks. I don't feel really qualified to comment on the inner workings of either the Bureau of Library Extension and its nominal control, the Board of Library Commissioners, or of the regional systems. But I can express my personal feelings about the relative effectiveness of each of these organizations, feelings based on my experience as the Chief Librarian of one super small public library and present Director of a very small public library.

On the whole, the Eastern Massachusetts Regional Library System (EMRLS) does a commendable job of providing needed services to small libraries. The subregional library center, with which we deal most often, does a superlative job of meeting the needs of our borrowers. Our subregional center is the Memorial Hall Library in Andover. The Boston Public Library, as the regional center, is not as effective as Andover, but it usually comes through in the book department. The AV department is, admittedly, a disaster.

The Bureau's approach over the past few years has been to try to bypass the regional systems and provide a limited form of direct financial assistance to small libraries in lieu of services and materials. By and large these efforts have been misdirected. The types of projects the Bureau funds are very often not appropriate to the real needs of small public libraries. From talking with other directors of small libraries, it is my impression that I am not alone in wishing that most of the LSCA funds that have come directly to us in the form of grants for special projects had gone instead to the regional systems to enable them to broaden their range of services to small libraries. Most of the small libraries have neither the staff nor the physical space to accommodate the type of special projects the Bureau funds. We would, in most cases, prefer to draw on the systems for special materials and

equipment as needed rather than try to acquire, process, and house them ourselves.

This is not to deny that the Bureau has provided some very useful services to the small libraries, especially in the form of workshops and practical demonstrations of AV equipment. But these were services, rather than LSCA-funded projects that demand more in the way of time, space, and expertise than most of us have or can afford.

The amount of paperwork generated by the Bureau is staggering in a small library where one person has to do it all in addition to such nitty gritty tasks as acquisitions, budgeting, payroll, bills, desk work, reference, community outreach, public relations, and attending as many meetings and workshops as possible in order to keep *au courant* with the great library world outside our walls. I continually have the feeling that no one else in the Bureau really understands the day-to-day functioning of a very small library in spite of all the lip-service concern expressed over our "plight." In contrast, the EMRLS recently appointed a full-time person concerned exclusively with helping and advising small libraries. This position was established in response to a questionnaire. The EMRLS seems to respond. The Bureau seems to dictate.

Personally I don't resent extra funds going to Boston (as long as the AV department doesn't get any) and would positively jump for joy if more monies were channeled to Andover as long as this means that the people in this community will get the books and other materials that they want or need that we can't afford to supply or house. I do resent being told by the Bureau that in another year or two we won't even be eligible to apply for a LSCA special projects grant if we haven't done a community survey first.

The mess in Massachusetts does exist, but a stronger Bureau of Library Extension and Board of Library Commissioners in the present mold is not the answer. A more responsive, open Bureau and Board that will listen to the little guys out in the boondocks would be of real benefit. Better funding of the regional systems so that they can offer the services and materials that we need when we need them would go a long

way to improving the climate in the Bay State's libraries. I don't feel that the EMRLS is being "run" by the Boston Public Library, and if it is, it's better than having the system run out by the Bureau.

Complexities in Mass.

Margo Brown

Librarian, Charlestown Branch, Boston Public Library:

As President of the Massachusetts Library Association I must protest the one-sided presentation of "news" over the last year or so relating to the differences between the Massachusetts Bureau of Library Extension and sections of the library community in this state. The slanted reporting culminated in your editorial of November 1 (p. 2195); if something like your simplistic presentation of "The Massachusetts Mess" were accurate we all could categorize "right" and "wrong" easily and our lives would have been less complicated!

The truth is that the situation and personalities were very complex and the resignation of Joyce as Director of the BLE cannot be viewed as a victory or a defeat but as the end of an unhappy and acrimonious episode.

Unfortunately, we in Massachusetts can only question whether we can trust any of *LJ*'s reporting of events elsewhere when we realize how badly you have done in presenting the various views of developments here. Can we believe any of your "news" never mind accepting the editorials? Perhaps a full page fair and objective presentation about what has transpired in Massachusetts is in order as "equal time" for your full page editorial.

Whether or not you print this letter may be an indication of your "willingness" to carry all aspects and views on events in the library world.

ED. NOTE: While we can understand the concerns that led to Brown's letter of protest, her charges would have more impact if she were to specify any instance in which *LJ*'s Massachusetts reports were either inaccurate, or labelled any party to the sad situation as "right" or "wrong." No one at *LJ* or in the Bay State would deny the complexity of the dispute. Our problem has been

our inability to find anyone on either side of the Massachusetts conflict who is willing to voice, in print, any of the "views" to which Brown alludes. That includes anyone from the Bureau of Library Extension, the Board of Library Commissioners, the Massachusetts Library Association of which Brown is President, or the small or large public libraries, including Boston where Brown is employed. We welcome Ms. Brown's letter for that reason. On the other hand, we did read our November 1 Editorial to a number of Massachusetts librarians, most of whom have served for over a decade there, and many of whom opposed the style and direction of Joyce's leadership. None of them found our comments to be inaccurate.

"Subtle sexism"

James E. Sullivan

Librarian, Woods Memorial Library, Barre, Massachusetts:

As you wisely observed (Nov. 1, p. 2195), "the Massachusetts mess is not simply the culmination of a local feud." But have you considered whether the firing of a person named Joyce might not be a subtle anti-feminist move on the part of the Board of Library Commissioners?

The last paragraph of your editorial shows how easy it is for anyone to slip into an anti-feminist mode of thought. The overuse of the words "fundamental," "maneuvers," and "managed" (not to mention "balance") indicates that you as well as Ole Massachusetts believe efficiency to be characteristic of the male.

Small wonder that a person named Joyce could be fired by a board chaired by a man called Father.

Expression of commitment

Joseph Eisner

Chairman, Executive Board, Member Library Directors Association, Nassau Library System, Garden City, New York:

I was intrigued by the article in *LJ*'s October 1, 1977 issue, "Iowa's Processing Center Skirts Bankruptcy" (p. 1981), and the comments about the financial success of the processing operations at the Nassau Library System.

This success is due to the fact that the processing operation is subsidized at about 85 percent of its actual cost through allocation of noncategorical State Aid funds received by this cooperative system. Through majority agreement of its 56 members, the Service Center of the system provides technical services. Unlike other processing centers, it does not depend on its users to pay actual costs, and indeed, users pay only a sum sufficient to defray costs of cards, pockets, jackets and labels (a cost each participating library would have continued to bear if it had elected to continue its own processing operation).

The financial success of the NLS processing operation, then, is not so much a tribute to the efficiency of that operation, as much as an expression of commitment by its participating members to the continuance of the allocation of State Aid funds to what is regarded as one of the three highest priority services of the Nassau Library System (the others are AV, and reference and interloan). Without some sort of subsidy, no processing center can be financially viable. Like public transportation, full financial support from users is unrealistic, and tends to decrease volume, since payment of the fee represents an "out-of-pocket" cost which must be absorbed in an often overburdened and inadequate budget. So the tendency is to do it in-house, on the theory that it doesn't cost anything—after all, isn't the staff already there? Luckily, most Nassau County public libraries don't have that attitude, and that's why the Nassau Library System's processing operation is successful—because the directors want it to be.

Canadian solutions

M. A. Flower

Information Coordinator, School of Nursing Research Unit, McGill University, Montreal:

I was very interested to read the Special Report (*LJ*, September 15, 1977, p. 1807) by Carol Stock concerning the 1977 Medical Library Association meeting in Seattle. It was a fast-paced, well written article, and covered a lot of territory; in fact, it got almost everything in. All the more reason to feel disappointed over the one singular omission.

The theme for 1977, as stated in the first paragraph of the article, had been "Change, Comparison and Controversy." Stock covered the Change and the Controversy well, perhaps because they both tend to make good copy. However, the element of Comparison was, in some ways, unique, because the comparisons demonstrated were, in several instances, drawn from Canadian experience. This added a dimension to the MLA meeting in Seattle which it would be sad to lose. For Canadian health sciences libraries function under fiscal and political conditions that are quite different from those in the United States. Canadians can, therefore, sometimes offer unexpected solutions to the problems they share with other North American health sciences librarians. Through this kind of exchange everyone's horizons expand.

Since this Canadian input was a special feature at MLA this year, I was sorry that the extensive readership of *LJ* should have no indication of its range.

CALENDAR

FEB. 4-10—NEW ZEALAND LA, Hamilton, University of Waikato. Contact: David Skene Melvin, Acquisitions, Library, Univ. of Waikato, Private Bag, Hamilton, New Zealand.

FEB. 13-MAR. 3—INSTITUTE ON CAREER COLLECTIONS DEVELOPMENT & COUNSELING, Univ. of Pittsburgh Graduate School of Library Science. Contact: Dr. Sara Fine, GSLIS, Univ. of Pittsburgh, Pa. 15260. (412) 624-5237.

FEB. 27-MAR. 4—MUSIC LIBRARY ASSN. WINTER MEETING, Boston, Copley Plaza Hotel. Contact: Brenda Chasen Goldman, MLA, Tufts University Library, Medford, Mass. 02155.

MAR. 5-7—NAT'L. CONF. ON THE ROLE OF THE HUMANITIES AND THE PUBLIC LIBRARY, North Carolina, Quail Roost (University Conference Ctr.). Contact: Dr. Robert Broadus, School of Library Science—026A, University of North Carolina, Chapel Hill, N.C. 27514.

MAR. 6-8—NATIONAL FEDERATION OF ABSTRACTING & INDEXING SERVICES, Philadelphia, University Holiday Inn. Contact: H. William Koch, NFAIS, 3401 Market St., Philadelphia, Pa. 19104. (215) 349-8495.

MAR. 6-8—13th ANNUAL COMMUNITY COLLEGE LEARNING RESOURCE CENTER CONF., Oakbrook Hyatt House, Illinois. Theme: "Learning Resources: Trends of the 80s." Contact: Robert Veihman, LRC, College of DuPage, Glen Ellyn, Ill. 60137.

MAR. 16-17—SOUTHEASTERN CONFERENCE ON APPROACHES TO BIBLIOGRAPHIC INSTRUCTION, College of Charleston, South Carolina. Contact: Cerise Oberman-Soroka, Robert Scott Small Library, College of Charleston, Charleston, S.C. 29401.

MAR. 19-22—ALASKA LA, Ketchikan. Theme: "Librarians Today." Contact: Betts Johnson, Kodiak High School Library, Box 1516, Kodiak, Alaska 99615.

MAR. 20—NELINET GOVERNMENT DOCUMENTS TASK FORCE WORKSHOP, Hanover, New Hampshire, Dartmouth College. Theme: "Current Developments in Government Documents." Contact: Jan Swanbeck, Bapst Library, Boston College, Chestnut Hill, Mass. 02167.

MAR. 24-25—HAWAII LA SPRING CONF., Honolulu, Princess Kaiulani Hotel. Theme: "Roadmaps to the Future." Contact: Mrs. Pualani Rivero, Kaimuki Regional Library, 1041 Koko Head Ave., Honolulu, Hawaii 96813. (808) 732-0727.

MAR. 27-30—CATHOLIC LA/NATIONAL CATHOLIC EDUCATIONAL ASSN., St. Louis, Bel Air Hilton. Theme: "Catholic Education-Heritage and Horizons." Contact: John T. Corrigan, CLA, 461 W. Lancaster Ave., Haverford, Pa. 19041.

APR. 6-8—TRIPLE I CONF., Des Plaines, Illinois, Ramada O'Hare Inn. Joint conference of Ill. Assn. for Supervision & Curriculum Development, Ill. Assn. for Media in Education, and Ill. Audiovisual Assn. Contact: Ron Borstad, Dept. of Curriculum & Instruction, 318 Graham Hall, Northern Illinois Univ., DeKalb, Ill. 60115.

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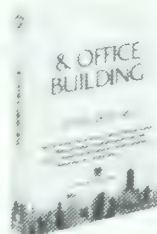
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EDITORIAL

You can't eat prestige

According to the recently released *ARL Annual Salary Survey, 1976-1977* compiled by Suzanne Frankie, professional librarians in the nation's research libraries face a decline in purchasing power of 2.3 percent. This means that for those librarians the cost of living has grown faster than salaries, a situation that has existed for all but three of the past eight years. (Small gains on inflation were posted in 1971-72, 1972-73, and 1976-77. Last year's gain was a modest 1.2 percent.)

The survey also points out that in the 90 libraries surveyed by ARL, the nation's top research libraries, 62 percent of the 5,714 librarians are women. On the other hand, men hold 72 percent of the positions labelled Director, Associate Director, Assistant Director, or Head of Law and Medical libraries. Women dominate the departmental leadership in research libraries, however, heading 71 percent of the Reference Departments, 80 percent of the Cataloging Departments, and 74 percent of the Serials Departments. The average salary for men in all but three of the 19 job categories identified by the survey, is higher than that for women. (Heads of Serials, Documents, and Circulation Departments were the exceptions.)

The survey revealed many other surprises as well. For example, in every position except Director, Assistant Director, and Heads of Medical and Law Libraries, librarians in public institutions earn higher salaries than librarians in private institutions. In general, libraries with larger staffs pay better than those with smaller ones. Of the 5,193 professional librarians employed in 83 U.S. academic libraries included in the survey, only nine percent were members of minority groups. Of these 21 hold top administrative positions, earning an average salary of \$26,572, compared with \$27,190 for 456 nonminority librarians at this level.

In 1976 the average beginning salary for library positions was \$11,149 (see *LJ*, June 15, 1977, p. 1350). Coincidentally, the beginning salary at the Harvard University Libraries, according to the ARL survey, is \$11,150. Harvard ranks number 32 for beginning salaries, meaning that some 60 of the top libraries in the nation do not offer beginning salaries that are equal to the average achieved by library school graduates in 1976. The highest beginning salary is paid by the University of British Columbia (\$14,500), and no Canadian library fell below the 21st rank, at \$11,530. From the rankings, if you can't find work in a Canadian research library, the best beginning salaries are paid by re-

search libraries on the West Coast. (The University of California's five major campuses pay beginning librarians \$12,924.)

From the ARL Survey, and from other sources such as the HEGIS XI report from the U.S. Department of Health, Education and Welfare, or *LJ*'s Annual Placement Survey (June 15, 1977, p. 1345-51), you see several patterns at work. First, while it is clear that salaries are growing (staff costs increased by 8.6 percent from 1974-75 to 1975-76, according to HEGIS XI), they are not keeping pace with inflation. Median salaries in the ARL libraries are losing ground to the Consumer Price Index, and beginning salaries are growing even more slowly in comparison with the CPI. The purchasing power of all librarians, but particularly those in first or lower level jobs, is actually decreasing.

Couple this with the current shortage of jobs (one ARL library director told us that he expected his staff to number about 75 percent of their current complement before the current trend to eliminate positions is over) and you find it produces additional inequities. When jobs are short, people tend to stay in the ones they have. Thus, while women and minorities have achieved some improvement, they are not getting jobs at the management and highest levels, and when they do they are apt to be paid less for them.

Despite incredibly low beginning salaries for some ARL libraries, including 22 ARL libraries that pay beginning staff \$10,000 or less (University of Southern California wins the booby prize with a beginning salary of \$8,640), there is very little difference in the salary levels of ARL professionals and those in other types of libraries, except at the highest levels. (There are 216 positions in ARL libraries budgeted at salaries of \$30,000 or more, and 42 at \$40,000 or more.) HEGIS XI points out that in academic libraries salaries and benefits eat up a whopping 60.6 percent of the total library budget, even though salaries are not keeping pace with living costs.

Clearly, until we can either demand and get more money for library staffs, or our national inflation is brought under control, librarians will face diminished purchasing power, continued disparity in rank and pay for women and minorities, and a generally depressed pay scale. Some may balance this bleak picture by citing the prestige that comes with a position in one of America's top libraries, but you can't eat that.

John Berry



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NEWS

CLSI faces criticism and new competition

CL Systems, Inc. of Newtonville, Massachusetts developed the first workable online circulation system: its LIBS 100, superior to the older keypunch card-based system, established a stronghold in the automated circulation business and for a long time faced no challenge. Reports from libraries that invested in the CLSI system indicate that most of them are happy with it. But in recent months questions have been raised as to whether the CLSI system is capable of meeting the demands of all libraries. Alameda County, California is complaining of maintenance problems, slow response times, and delays in getting the CLSI system up and running throughout the library system. One reason: Alameda serves widely separated

libraries, all of which make heavy interloan demands on each other.

And CLSI is starting to face stiff competition for contracts from firms which are developing sophisticated (but still mostly untried) equipment. The competition claims they can handle heavy—even statewide circulation traffic. Dataphase Systems, Inc. (DSI) of Kansas City, Missouri has grabbed off such big contracts as those for the state of North Carolina's Automated Library Information System; for the test node (Tacoma Public Library) of the Washington Library Network; and for the Montgomery County, Maryland Department of Libraries. Other competitors include: Systems Control, Inc. (Palo Alto, California),

3M, and Gaylord. The latter won the nod from New York's Queens Borough Public Library and the Public Library of Columbus and Franklin County.

Library Consultant Mitch Freedman, who picked Dataphase over CLSI for Montgomery County, summed up for *LJ* the kind of technology the newcomers are offering. Said Freedman, "What the new generation is offering in comparison to CLSI are appreciably larger minicomputers, which combined with their operating systems, can support many more terminals than CLSI's bottom of the line, Digital Equipment Corporation 11/04. And as important from the library side of the fence is that this larger, more powerful breed can

(Continued on next page)

CLSI answers critics

In a telephone interview with *LJ*, Bela Hatvany, developer of the CLSI system, responded to critics who are saying that his system, despite its success to date (serving 180 libraries now), is suitable only for small operations; is too expensive; suffers too many maintenance problems; and will not be able to compete with the technology being offered by its rivals. Also charged: CLSI's highly centralized operation and custom-designed components reduce the economic and design options of the library customer.

Hatvany admitted that the Alameda County installation had experienced problems in maintenance and response times, but held that these were being taken care of by adding new service personnel and that response time, in any case, was superior to any other operating system. To the more serious problem, of the system being unable to handle all the traffic that Alameda County wants it to bear, Hatvany said the load on that installation turned out to be much greater than expected. But by August '78 improved software will allow use of a multiple processing unit and provide the needed capability.

No other system in existence, he claimed, can handle the library circulation problem with their off-the-shelf hardware. Only CLSI is designed to

handle the central problem—of accessing huge data files—and its competitors and critics have failed to understand this. CLSI software and indexing techniques and its disc controller can drastically reduce the time needed to access a record and "with its new equipment the system will never oversaturate."

The weak point of other systems, said Hatvany, is that they focus on data processing rather than data accessing. Adding more computer power, he said, "is like installing a bigger pump to get water through a one-inch pipe faster. We're offering a bigger pipe."

As for maintenance, CLSI claims superior maintenance by means of "designed-in redundancy which provides a fall-back capacity," and its "trouble desk," which often makes it possible for a maintenance expert to "talk through" a repair with the customer. Besides that, CLSI claims superiority for its practice of replacing ailing components rather than repairing them. Also: all its components are supported by one organization. Its rival DataPhase, points out Hatvany has five suppliers individually responsible for support of its five main components.

OCR vs. light pen: The CLSI system, said Hatvany, can provide optical character recognition (OCR) as well as

its more familiar light pen; implications by critics that this is beyond CLSI capabilities is belied by three OCR-CLSI installations—at the University of Pennsylvania, Trinity University (San Antonio, Texas), and ERDA (Energy Research and Development Administration). But OCR places new demands on the library for quality control of labels and other items to be "read."

Centralization of CLSI: This criticism, said Hatvany, was valid three years ago "because then we didn't have the strength to train programmers in our system and we couldn't provide the support for that activity. Now we do offer full training (and have provided it at the University of California) and allow 100 percent access to all our systems."

CLSI "too expensive": On the contrary, argues Hatvany, CLSI is less expensive than any system being offered in competition. "We set our prices low for the central capability and storage and high for each added terminal. This reflects the real cost of the system. Other systems, which promise central capacity that will support 40 to 50 terminals, actually can support only five or six. Hardware costs us about half what our nearest competitor must pay. And DataPhase can underbid us only by unrealistic pricing."

now tackle the total library information system problem, as opposed to being oriented exclusively to the circulation control function. For example, the addition of subject heading access was no big problem for DSI because its system can easily accommodate [it]."

Freedman ticked off the reasons he picked Dataphase as the best system for Montgomery County. Dataphase's offer was \$160,000 cheaper than that of CLSI: it offered OCR (optical character recognition)—a factor which substantially contributed to the lower cost (CLSI didn't); the Dataphase computer's programming language (the MUMPS-derived MIIS) is "especially useful for applications that involve library bibliographic systems . . . and local staff can maintain the program if desired; this gives additional local flexibility . . . providing the local library people know what they are doing."

Also: DSI offers "subject access if the library desires it . . . the system will accept MARC input, which in principle allows the local library to share, access, and use databases created by other libraries, such as LC/MARC." And the system's IBM Selectric type-writer printable label is cost-effective. DSI can handle 40 to 45 terminals with a single minicomputer, while CLSI would need two minicomputers to support the 28 terminals required.

And DSI offered off-the-shelf biddable equipment, which could cost less than CLSI's in-house modified gear.

Responding to Freedman's critique, which was first noted in the *LJ/SLJ Hotline*, Hank Schafran of CLSI charged that it erred in implying that CLSI could not handle Montgomery County's 40 terminals. He claimed that CLSI could handle a system with over 500 units. He denied that CLSI did not offer a OCR eye-readable system and Selectric hookup. Said Schafran, "We've actually got systems up and running all over the country; we're being compared unfairly with what other firms say they can do—on paper." In response to this, Freedman expanded on his earlier position and he referred *LJ* to the text of another study critical of CLSI. The study, dated May 1977, had been produced for the Tacoma, Washington, Public Library by Blackwell/North America. Like Freedman, Blackwell had concluded that Dataphase was the most cost efficient system and that it was capable of expanding to meet network demands.

The Blackwell report notes that CLSI "has the most strength based on existing installed systems," and would be the best bet for a library that did not require more than 15 terminals. But if you've got to upgrade your system, CLSI's system gets too expensive: you need to add minicomputers to support

additional terminals. Blackwell noted that CLSI had claimed that it could implement a distributed computer system. For Washington, it proposed a single host computer supported by multiple satellite computers in what is known as a "star configuration." But Blackwell expressed doubt that CLSI could do it: "There is a brutalizing problem in this concept . . . CLSI has not indicated that sufficient mass storage can be configured on the LIBS 100 to accommodate the size of data files necessary for such a centralized circulation activity." It concluded that CLSI "may be facing significant technical problems in bringing to life the new upgraded multi-satellite terminal configuration."

In sizing up the equipment of the firms competing for the Tacoma contract, Blackwell found that Systems Control, Inc. had the most technologically advanced equipment, but it was too expensive. Dataphase was judged to be comparable in quality, and much more economical.

Concluded Blackwell, "Dataphase offers the most flexible and powerful units at the least cost." CLSI's light pen terminals, it noted, "do not offer adequate economic incentives when compared against their limited function." Dataphase OCR terminals were judged far superior.

Blackwell summed up two of the reasons it nixed CLSI: the firm's specialized software is too costly to maintain and modify. CLSI would have to handle maintenance of the system, but it "commits to no better than a 12 hour response to a failure and prefers to handle the majority of trouble shooting over the phone through an operation they call the 'trouble desk'."

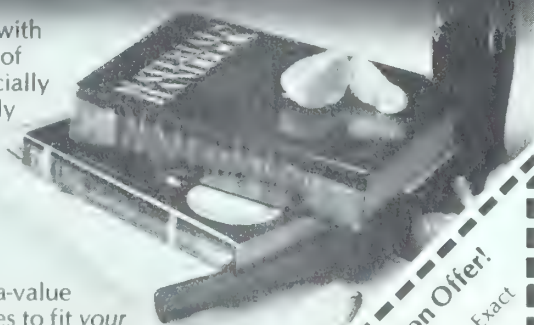
The report notes that CLSI "showed the least sensitivity towards accommodating the requirements of the WLN institutions." This, it surmised, could have been because of its "considerable experience" with libraries, but also reflected the difficulty it would encounter in trying to adapt its highly specialized hardware and software to Washington's specific needs.

The state of the art in computerized circulation is such that consultant opinions can be found to back (or condemn) almost any system. A study submitted last October by Consultant Tamas E. Doszkocs chose CLSI over all other circulation systems for either of two alternatives: a system for the Carroll County Public Library (Maryland) or for a combined Carroll County Public/Western Maryland College Library resource sharing system. Said Doszkocs, "On the basis of system capabilities, resource sharing potential, proven reliability, and competitive pricing, the CLSI LIBS 100 system is recommended as the most viable option."

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CLSI itself provides statements from loyal customers testifying to money savings, system performance, and ways in which CLSI is perceived as superior to other systems. CLSI also makes the list of its customers available and says it welcomes inquiries.

A major installation at Princeton University, a custom-designed application of the 3M system, is in trouble. According to Circulation Librarian David Buxton, for some inexplicable reason the files are getting out of order and consequently programs don't always work. For this reason also the system can't be trusted to print overdue. Speaking to *LJ* late in December, Buxton predicted that the problems would have to be solved by the end of the year or Princeton would face a decision: either to go back to a manual system or start all over again with another automated system.

3M, he said, had originally been chosen over CLSI because the latter would not be able to handle a reserve collection until sometime in the future, while 3M said it could provide this feature immediately (and it has). 3M also offered a statistical analysis feature, and "since the 3M system was not yet fully developed, we knew it would be designed specifically for us." Price was also a consideration: CLSI wanted cash on the barrelhead, but 3M was willing to wait for payment.

Another report of problems with automated circulation comes from California's San Jose Public Library, which has experienced delays in getting its SCICOM system running properly. The reason: San Jose is getting a prototype model still being developed by Systems Control, Inc. of Palo Alto, California.

LC to freeze catalog in January of 1980

The Library of Congress reports its intention to "freeze" its card catalog as of January 1, 1980, at which time it will rely primarily on automated data for access to its collections. If the total automated system is not fully operational—in terms of reliability, response time, number of terminals and so forth by 1980—a parallel card catalog will be maintained until such time as it is no longer needed. The automated system is not expected to be able to handle nonroman alphabet materials by 1980; separate card catalogs for this material will be maintained until the data can be input into the system.

And when the catalog is "frozen," LC will abandon its policy of superimposition and adopt the second edition of the *Anglo-American Cataloging Rules (AACR-II)*.

Depository Library Council eyes microfiche, guidelines

The issuance of certain depository documents in microfiche, the final version of the *Guidelines for the Depository Library System*, and the new format of the *Monthly Catalog* were among the topics that came up for discussion at the October 16-18, 1977 meeting of the Depository Library Council to the Public Printer. The Council is made up of 15 librarians appointed by the Public Printer to advise on matters affecting the 1217 depository libraries in the U.S. Assistant Public Printer and Superintendent of Documents C. A. LaBarre filed a detailed report of the Council's meeting with the aim of "keeping the library community abreast of all the latest developments from the Office of the Superintendent of Documents." Among the highlights of the report, written by Council Secretary Jaia Heymann of Drew University's Rose Memorial Library:

• **Documents in microfiche:** Without question, observed Heymann, the new microfiche program was "the hottest topic" of the three-day conference. Among the questions asked: When would it start? What titles would be offered? Would depository libraries get a choice in format—print or microfiche?

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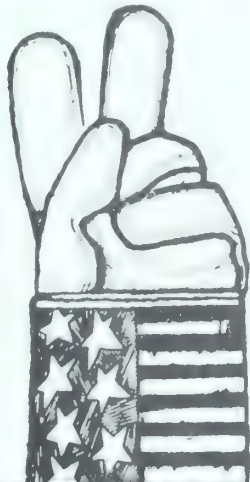
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The Joint Committee on Printing, it was noted, has given GPO authorization to microfiche materials not printed at a GPO plant and heretofore not offered to depository libraries. The print run of such titles is usually not sufficient to allow for distribution to depository libraries. Publications authorized for the switch to microfiche include those of such agencies as the General Accounting Office, the Department of Transportation, and the Agricultural Research Service; also: NASA Technical Publications and Joint Publications Research Service translations. These titles will be included in the *Monthly Catalog*, but not offered for sale.

The JCP also gave the GPO the okay to convert to fiche documents already in the depository program. The switch to microfiche was authorized if: it would save money; there is heavy demand; a great deal of shelf space will be saved; use is primarily for brief consultation rather than extensive reading; and suitable indexing is available. Among the titles slated for conversion to fiche: *The Federal Register*; *The Congressional Record*; House and Senate Appropriation hearings; bills, resolutions, documents, and reports, beginning with the 96th Congress, 1st Session, January 1979; the *Catalog of Copyright Entries*; and the EPA *Environmental Protection Technology Series*.

In response to concern voiced by Council members about the need for education in the care and use of microfiche, the GPO promised to provide depository libraries with manufacturers' guidelines.

• **DLS Guidelines:** The Council adopted the final version of the *Guidelines for the Depository Library System*—a project begun in 1974.

• **"Monthly Catalog":** A questionnaire survey found that most people are happy with the new format of the *Monthly Catalog*. It also found support for the use in MC of Library of Congress subject headings (special librarians being the strongest backers), although additional subject access was still felt to be desirable by almost everyone.

Stuart Greenberg of GPO ticked off things being tried to improve MC: new indexes (from SUDOC Classification numbers to MC entry numbers) will be included in each semiannual and annual cumulated index volume; maps are beginning to be listed; and a new stock number will be added in 1978, as well as running headers and cross references within the author and subject indexes.

• **Cataloging government docs:** In 1978 the Library of Congress will start to make catalog cards available for GPO-cataloged documents on an "on demand" basis. The cards will be gen-

erated from GPO tapes. And the GPO authority files are being converted to the *Anglo-American Cataloging Rules* format.

• **Shared cataloging project ditched:** Greenberg noted the reasons for the failure of a shared cataloging project in which participating government agencies were to have cataloged their own publications for use in the *Monthly Catalog*. The now cancelled project was to have been coordinated by the Federal Library Committee, but "a large part of the coordinating effort fell to GPO and the GPO felt that its role as both participator and coordinator was awkward." Other shortcomings: the standards for cataloging used in some agency libraries were not up to GPO standards and the flow of cataloging never reached the expected goal (in some cases only a dozen or so titles a week were cataloged by an agency).

• **SUDOC numbers in OCLC:** GPO has since July of 1976 been systematically inputting into the Ohio College Library Center (OCLC) database the SUDOC classification number for each title listed in the *Monthly Catalog*. OCLC is being urged to make available a search key for accessing its database by SUDOC number. The Depository Library Council, incidentally, recommended that GPO be the only institution authorized to input SUDOC numbers.

• **HEW mini-catalog:** The Department of Health, Education, and Welfare—after deciding that the *Monthly Catalog* gives 45 percent better coverage of its publications than any other bibliographic tool—contracted with GPO to produce a mini-catalog of HEW publications. GPO notes that the project will probably "foster better coverage of HEW publications in the *Monthly Catalog* and may serve as an example for other federal agencies." The mini-catalog itself will become a depository document.

• **Publications Reference File (PRF):** Assistant Public Printer Carl LaBarre announced that bimonthly subscriptions to the PRF, a microfiche catalog of GPO documents available for sale, will be offered to nondepository libraries, which previously had to write GPO for each new issue. The subscription price is \$50. And PRF will have a new feature aimed at helping acquisitions people spot new titles: a section listing new titles issued since the previous edition of PRF. Another reference tool, STAIRS (Storage and Information Retrieval System) updates GPO inprint files daily; it provides access to the same PRF file that produces the microfiche sent to depository libraries. Access to STAIRS will eventually be provided by GPO bookstores. But you can now call to get information from the STAIRS file: (202) 783-3238.

• **GPO bookstores:** GPO has upgraded its bookstore-facilities, trying new locations in some cases. Bookstore sales went up 18 percent in 1977, accounting for \$1 million of the \$43.5 million in total document sales. GPO, incidentally, has reinstituted its multi-line item order form; to get one, contact SUDOC.

• **Item number selections:** GPO is eyeing a new and more restrictive policy for the amending by libraries of the item numbers of materials they have chosen to receive. Libraries would be allowed to amend the list only once a year.

• **Regional depositories:** Forward motion was reported on a regional depository pilot program to evaluate their effectiveness and assess the cost of setting them up.

• **Council's next meeting:** The next meeting of the Depository Library Council will be in New Orleans in April of 1978.

Public Works money can reimburse in-house work

Final regulations of the Economic Development Administration allow recipients of Round II Local Public Works Act funds to reimburse themselves for architectural and engineering services performed in-house to update or complete plans and specifications. EDA usually bars the use of grant funds for such in-house work, but many recipients of Round II Public Works money had to update earlier architectural and engineering specifications. Now EDA says that they can reimburse themselves for such costs.

The new EDA guidelines appear in the *Federal Register*, Vol. 42, No. 206, Wednesday, October 26, 1977, p. 56488-89.

Sales tax \$\$ for culture: Buffalo, N.Y. digs out

For a while it looked as if New York's Buffalo and Erie County Public Library, which had been particularly hard hit by the economic slump, would stagger along for another year with reduced services, fewer staff members, and fewer facilities. But if there are no legal snags, the library will get an extra \$2.6 million in revenue for 1978—from sales tax receipts specifically designated for libraries and other cultural institutions. Buffalo, Tonawanda, and Lackawanna offered the county a portion of their sales tax if the county agreed to put this money (some \$4.2 million) into a "culture kitty" to help the county's financially ailing cultural institutions.

Martin Lewin, editor of the library's newsletter, told *LJ* that there

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are some questions as to the legality of such an arrangement. Someone could challenge the right of smaller municipalities to designate how a larger municipality spends their tax revenue. But steps are now being taken to avert any future legal action: the three municipalities are voting on a resolution aimed at achieving a "separability clause, which authorizes that money be spent in the manner designated even if the principle of its distribution be challenged in court."

With extra sales tax revenue, the library will have a budget of \$9.6 million for 1978; last year's budget was only \$7.6 million. The County Executive had recommended a budget of only \$8.1 million, but his recommendation was overridden by the legislature.

The Buffalo and Erie County Public Library intends to use its extra revenue to bring services back and replenish its staff. It plans to restore the Department of Services to Schools, reinstitute the Film Department, put two more bookmobiles back on the road, bolster the depleted information service department at the Central Library, and restore the reserve desk. It also plans to do crucial repair work at the Central Library, reconstitute in part the technical services department, and add staff—reinstating 59 positions, 22 of them professional.

Specialization & automation forecast for publishing

The book publishing industry is changing and new trends have begun to emerge, says "the first truly comprehensive, in-depth analysis of the book industry." Publishers are urged to develop new markets and expand their present capabilities in view of the present economic picture, which shows that dollar book sales are up while unit book sales are slightly off. These conclusions were the crux of the Book Industry Study Group's recent report, *Book Industry Trends: 1977* by Paul D. Doebler, E. Wayne Nordberg, and John P. Dessauer, as discussed during a New York seminar on December 14.

Some new major trends defined by Doebler include diversity of new capabilities, specialization, and automation. Industry capabilities have expanded and opened up new markets. This can be seen with new color techniques, which are directly related to the current widespread appeal of art books.

Computers have joined libraries nationwide into interlibrary loan systems. Acquisitions procedures are beginning to be affected by "industry-wide" systems such as those being discussed by the Ohio College Library Center and the R. R. Bowker Company

to make ordering simpler for both small and large quantities of books.

Another publishing trend of interest to libraries will be increased specialization in specific subject areas. Consumers seem to be concerned with increasing their knowledge and often in particular areas. These special interest groups have created a new market segment.

With book prices on the rise, consumers choosing more cautiously, and federal library funding down, book profits must be made by expanding and altering the publishing product. Doebler emphasized that publishers should heed the economic signals and follow the new trends. Those that continue with past techniques might be thrown into a new market with old tools.

Thus libraries can expect to see changes in publishing: more reliance on automated systems and more subject specialization.

USC book budget zooms; salary pool created

The University of Southern California, reports University Librarian Roy Kidman, recognized its libraries as a "first priority" when it decided where to put its money: it upped the budget for book and serial buying 53.4 percent.

And it decided to do something to improve the salaries of USC librarians: a salary pool was created to boost "on the basis of merit" the salaries of the library faculty members. Pay boosts for all professional ranks averaged 12.3 percent. And the budget for student support staff was upped 16.4 percent.

USC is also buying new technology, including a security system for the Doheny Research Library and an OCLC (Ohio College Library Center) hook-up. It's evaluating Brodart's Instant Response Order System, plans to create a Computer-Output-Microfilm (COM) catalog, and is shopping for an automated circulation system.

Decentralization of DBPH: multistate centers set up

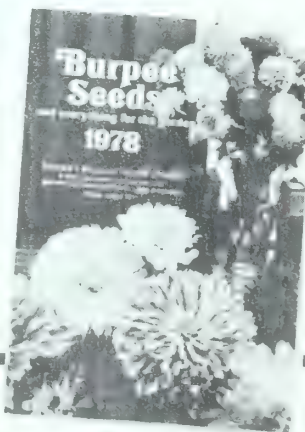
The Library of Congress has awarded contracts for the establishment of two new multistate centers to coordinate service to the blind and the physically handicapped. The Multistate Center for the North, Volunteers Services for the Blind (VSB), headquartered in Philadelphia, will serve a 13-state area stretching from West Virginia to Maine. And the Multistate Center for the Midlands, an affiliate of the Starved Rock, Illinois, Library System, will serve 13 Midwestern libraries.

The establishment of the new centers, notes LC, "completes the DBPH

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plan for the creation of a decentralized, broad-ranged structure to bolster the efforts of the network of cooperating libraries." The centers provide such services as storage and distribution of DBPH materials, circulation and maintenance of special collections of older magazines, and limited editions of cassette and Braille books, and taped book duplication.

DBPH also reports the launching, in selected test areas, of a public service broadcasting and advertising campaign to increase public awareness of the division's services and programs.

Southwest black history: bibliographic info sought

Information about library or privately owned materials relating to the history of blacks in the Southwest is being sought by the Southwest Research Center and Museum for the Study of African-American Life and Culture at Bishop College in Dallas. Center staff, under the direction of College Librarian Harry Robinson, Jr., are looking for information on manuscripts, personal papers, organizational records, scrapbooks, clipping files, rare and out-of-print books, periodicals and newspapers, as well as recordings, photographs, and other memorabilia.

This information will eventually be stored in a database; the center will serve as a regional clearinghouse.

Information about black history holdings should be sent to Librarian Harry Robinson's attention at Bishop College's Southwest Research Center, 3837 Simpson-Stuart Rd., Dallas, Tex. 75241.

SFPL media center opposed by irate readers

The San Francisco Public Library's plan to transform its Presidio branch into a media center, with added staff, more hours, and a new array of AV materials and services unavailable anywhere else in the city, drew unexpected opposition from the community. SFPL got an LSCA (Library Services and Construction Act) grant to turn the branch into a media center to serve the handicapped as well as ordinary patrons. The library erred in failing to explain the project to the community.

Rumors that Presidio's bookstock would be reduced prompted readers to organize in an effort to prevent what they saw as the downgrading of a general community resource in order to serve a specialized new clientele. Residents flocked to a public hearing to protest the feared loss of books, cuts in service for children, and their lack of involvement in the project. Blind people came to the meeting to fight for

the facility. One of them assured residents that the handicapped didn't want to take their library from them, only to gain some service for themselves. Exploring the confrontation atmosphere of the meeting, one of them asked if community opposition was based on the fact that it didn't want "white canes and the handicapped in their neighborhood."

SFPL eventually got the community to accept the media library, but it had to make a commitment to keep the neighborhood informed and involved in the project. A neighborhood advisory committee was established to assure participation in planning. The Presidio

incident is of significance in that it suggests what kind of opposition could be faced by any library that attempts to redirect priorities.

Tough overdue policy

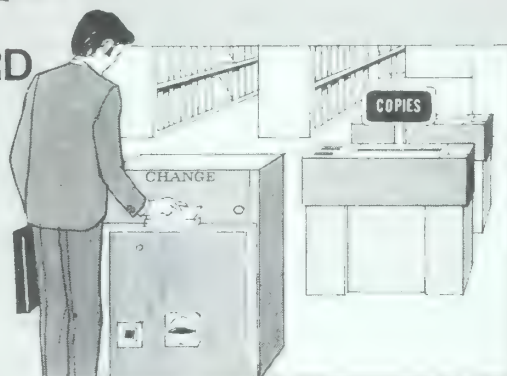
Noting that it costs some \$45,000 annually to try to get delinquent borrowers to return overdue, the Spokane County Library (Washington) has upped fines: it's \$5 for materials three weeks overdue and \$10 for items six weeks late. Delinquent borrowers are barred from further use of Spokane libraries. And a collection agency goes after borrowers who ignore the notices.

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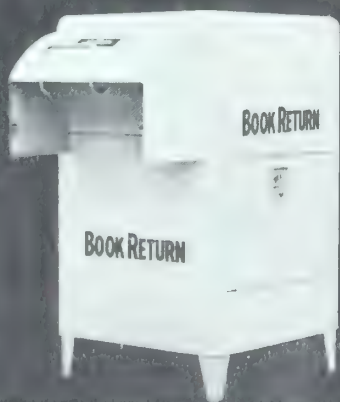
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THE NEW COPYRIGHT LAW

Copyright & reserve shelf: library liability

LJ has compiled a sampling of opinion on a copyright question posed by Barbara Lamont, director of the Vassar College Library: what is the library's liability in the case of photocopied materials provided to the library's reserve section by a professor who may have neglected to comply with copyright regulations by getting permission or ponying up the required fee.

ALA Executive Director Robert Wedgeworth observed that any opinion at this stage is conjecture "since the issue is not clearly covered in the copyright law." To arrive at an answer, he noted, you must "piece together interpretations of Section 107 governing fair use (including classroom use of copyrighted materials) and Section 108, which deals with rights extended to libraries and archives for copying which they may do in their own right."

But Wedgeworth warned libraries that the mere possession of illegal copies could be infringement of the law. To guard against this, said Wedgeworth, "it would be my advice that in accepting a copy or copies, the librarian ought to have a clear record of the source of those copies, so as not to be made liable for an infringement merely because of possession of unauthorized copies."

And it's important to know where the photocopying was done. Said Wedgeworth, if photocopies were not made on the library premises, but were merely delivered for placing in the reserve collection, the library would not be liable for the copyright infringement. But its parent institution (college or university) could be liable for infringement if photocopying took place on its premises. If the copies were made off campus, however, the liability for the infringement would lie elsewhere and would not be the concern of the library.

Wedgeworth surmised that copyright permission would be required in most cases where a professor tried to put a quantity of photocopies on reserve. To back up his opinion, Wedgeworth noted that Section 107 classroom guidelines, which authorize multiple copies in certain cases, "emphasize that the item must be brief and the circumstances under which the copies were made for classroom purposes were spontaneous."

A similar opinion comes from law librarians Roy Mersky (The University of Texas at Austin) and J. Myron Jacobstein (Stanford University School of Law). In their soon to be issued pamphlet, *Libraries and the New Copyright Law*, they examine, among

other things, how the law affects reserve collection policy. One question addressed: would a library be liable if it complied with a teacher's request to put on reserve "multiple copies which (themselves) comply with the Guidelines for Classroom Copying." This, the two authors surmise, is probably not permissible under the new law, because it goes beyond "spontaneity" and "temporary use." It was their opinion that libraries cannot, under the new law, make multiple copies for reserve use, and should ask faculty members to inform them well in advance of the need for multiple copies so that they have sufficient time to get the required permission or acquire additional copies.

In a letter to *LJ*, Jacobstein strongly urged that every "library administrator have a written statement on . . . [photocopying] policy . . . and submit this statement . . . to the institution's legal counsel for approval. Even if the librarian doesn't receive a reply, he or

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she will be in a much better position in reference to Section 504, which exempts libraries and their employees from statutory damages if there has been reasonable grounds that copying had been done in good faith."

It was the opinion of Constance Andrews of the Providence Public Library that the library's educational role had a bearing on the question of reserve room photocopies. Said Andrews, in the end the courts will probably have to decide the basic question of whether the reserve room or operation is an extension of the classroom, and as such should be given the same latitude allowed in classroom situations.

Computer program warns of copyright violation

The Washington University School of Medicine Library reports that it has developed a computer program designed to warn interlibrary loan librarians of possible copyright violations. The program will inform them "when their library has violated, or is in danger of violating, the fair use provisions of the copyright law." The program lists all items borrowed; those items charge-

able against fair use; titles approaching fair use violation; and titles over the fair use maximum.

The computer program, keypunching forms, and documentation will be made available to libraries for the cost of reproduction, shipping, and handling. The approximate cost is \$25. To adapt the program, you need an American National Standards COBOL compiler, a card reader, and a line printer.

Contact: Millard F. Johnson, Jr., Research Associate in Machine Methods, Washington University, School of Medicine Library, 4580 Scott Ave., St. Louis, Mo. 63110.

Satellite teleconference scrutinizes copyright law

ALA announces a February 7, 1978 satellite teleconference on the new copyright law, with ALA Executive Director Robert Wedgeworth moderating a panel consisting of Register of Copyrights Barbara Ringer and four prominent copyright lawyers. Among the topics to be covered: "fair use" of copyrighted works; the law's bearing on educational media and technology, including off-air taping of television and radio programs; library photocopying;

penalties and remedies for infringement; copyright fee clearinghouses; and licensing systems.

The program will be produced before a live audience at the Maryland Center for Public Broadcasting and beamed to 12 public broadcasting stations in the South and Southwest. It will be aired 8-10 P.M. (EST) and 7-9 P.M. (CST). The program will be broadcast directly to the University of Texas at Austin, where a statewide meeting of library and media personnel will be going on. Austin conference-goers will be able to question the panel by making on-the-air phone calls to the Maryland Center; people at other network sites can call the panel collect. Other groups will be watching and participating at these cities: Greenbelt, Maryland; Harrisonburg, Virginia; Norfolk, Virginia; Columbia, South Carolina; Jackson, Mississippi; Athens, Georgia; Atlanta; Louisville, Kentucky; Birmingham, Alabama; Oklahoma City; and St. Louis.

The program will be videotaped for viewing by other library groups. ALA notes that its experiment in telecommunications "marks ALA's first use of space-age technology as an efficient and economical means of reaching its members."

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COOPERATION

Governance flap at AMIGOS: split eyed

At the AMIGOS membership meeting in Dallas, network members—some 100 libraries from the Southwest—showed their opposition to the network's current governance structure. Final authority and control of the \$2 million bibliographic operation is vested in the Inter-University Council, a small group of college presidents from North Texas. AMIGOS members voted unanimously to separate from IUC and create a structure for independent governance by the membership.

The dispute over AMIGOS governance is much like that faced by the Ohio Library College Center (OCLC), which finally responded to pressure to give out-of-state members—especially the big regional centers like NELINET (New England Library Network),

SOLINET (Southeastern Library Network), and AMIGOS—a voice in OCLC governance. OCLC members opted to broaden board membership.

Stanford seems determined to prevent loss of control over BALLOTS, the fast growing network based on its library. In announcing the appointment of Associate Provost Edward Shaw as BALLOTS interim director (replacing Hank Epstein), Stanford seemed to underscore its intention to guide the destinies of the network: "BALLOTS hereafter will report directly to the Provost's Office rather than the Stanford Center for Information Processing. This transfer reflects the importance BALLOTS has to the University and the University's commitment to guide the BALLOTS Center to independent, nonprofit status."

Hidalgo, Texas system logs \$\$, growth gains

The Hidalgo County Library System, headquartered in the Mexican border town of McAllen, reports that its eight members have logged an average 76 percent increase in budgets, totalling over \$1 million. And member libraries are building larger facilities or expanding existing ones: the Mission, Elsa, Pharr, and McAllen libraries started construction projects.

Hidalgo serves a population that's 85 percent Mexican-American. Central is putting its Mexican-American collection on Computer-Output-Microfilm; it got a \$15,000 matching grant from the Tinker Foundation (New York) and the Trull Foundation (Texas) to complete conversion to COM.

Oregon puts LSCA \$\$ into resource network

The Oregon State Library reports that it has committed \$86,000 in Library Services and Construction Act funding to establish a statewide resource library network. OSL will use \$70,000 in LSCA to contract with libraries at the University of Oregon, Oregon State University, UO Health Sciences Center, the Portland State University, and Multnomah County to fill requests for materials not available at OSL.

And it's using \$16,000 in LSCA for TWX to speed requests for materials through the Resource Library network and the Pacific Northwest Center.

Columbus library is node in Ohio facsimile network

The Public Library of Columbus and Franklin County, Ohio reports its participation in a facsimile transmission network being set up for the members of CALICO (Columbus Area Library Council) to share the *New York Times* databank service with schools and libraries that don't subscribe to it.

PLCFC bought a telecopier which will provide area patrons with access not only to the NYT databank but also to other databanks in the library's Computerized Information System: Lockheed's DIALOG, the System Development Corporation's Orbit, and the Ohio Career Information System. Columbus reference staff will process requests and relay data via telecopier to school and business libraries as well as other CALICO members. As for fees, the first ten minutes are free and after that the charge is \$1.50 a minute. The machine bought by the library, incidentally, has an adaptor that enables it to communicate with machines manufactured by other firms.

School/library co-op conference

The University of Iowa's School of Library Science announces a March 10 conference on public library/school library cooperation. Participants get 0.5 continuing education units. The fee is \$15. For information, contact Ethel Bloesch, School of Library Science, The University of Iowa, 3087 Library, Iowa City, Iowa 52242.

CONFERENCE REPORT

LEX: law advice for public & academic librarians

by Alice Norton

Head, Alice Norton Public Relations, Ridgefield, Conn.

For some of the 210 librarians who attended a recent seminar in New York City on federal legal materials and services, it was like a return to library school. The greeter at the door of the Fordham University building at Lincoln Center was Eugene P. Sheehy, editor of the indispensable *Guide to Reference Books* (still called "Winchell" by many of the participants). The seminar packet with its annotated 20-page bibliography of legal resources was reminiscent of a tough reference course. And the three speakers (each with both a library degree and a law degree) gave fact-filled lectures.

Sponsored by METRO (the New York Metropolitan Reference and Research Library Agency), the seminar was billed as LEX: Legal Materials for the Reference Librarian Who is Not a Law Librarian. Robert Sheehan (Mid-Manhattan Library, The New York Public Library), chairman of the LEX planning committee, described the seminar's purpose, in a promotional pamphlet. "Today all librarians," wrote Sheehan, "are to some extent

law librarians." Among the causes for the growing demands for legal information he named "such diverse stimuli as government contracts and grants, television programs, and the sprawling growth of government regulation and administrative law." Students, too, are increasing their requests for law materials as they find more legal citations in general indexes. METRO promised participants they would receive instruction in the use of the "basic legal resources which are needed to find both the word of the law and its interpretation."

LEX Chairperson Josephine McSweeney (Pratt Institute Library) introduced the morning speaker, Janet Tracy, assistant professor of law, New York Law School. Tracy's background includes an M.L.S. from the University of Washington, and a law degree from Harvard, as well as work experience as a reference librarian, a law librarian, a practicing lawyer, and the designer of an automated legal information retrieval system. Her talk on Judicial Resources included sections from five of

her law school lectures. She provided such basic legal definitions as: statutory law offers "general rules for society" which are passed by legislative bodies; case law is based on decisions of officials for which "you must have a controversy"; and a "holding" combines law and opinion relating to one case.

Tracy then gave an overview of the court system and offered practical advice on the use of judicial sources (both official and unofficial) and legal reference tools. The most basic, she said, are two massive encyclopedias which offer complete statements of American law (*American Jurisprudence* and *Corpus Juris Secundum*). But, she cautioned, "each entry is only as good as the citations at the end."

A basic resource, explained Tracy, is the *Shepard's Citations* series, which lawyers use to determine and evaluate the current authority of primary legal sources. Separate volumes are published for each state as well as for federal laws.

Tracy supplied photocopies of

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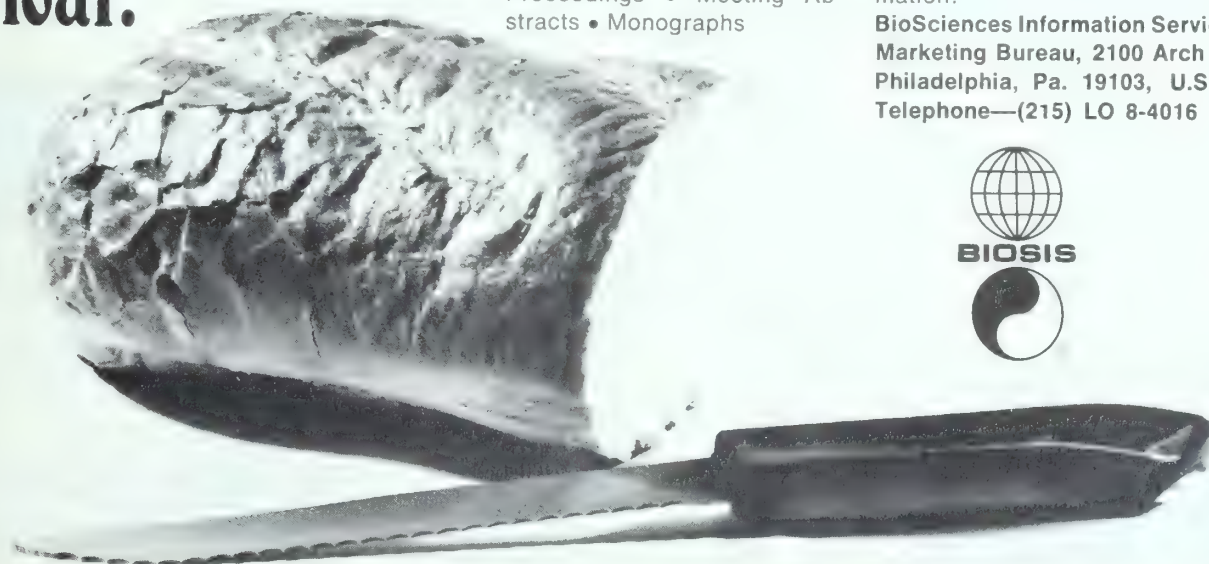
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pages from reference sources and guided participants through a case which involved a ringside spectator who was injured at a wrestling match.

For the non-lawyer, she said that the best way to use the *United States Supreme Court Digest* (covers every decision, and is valuable to history and sociology students) is to use the descriptive word index put out by the West Publishing Company. West is the major private publisher in the legal field, and supplies materials in print, on microform, and through computer data banks.

Throughout her talk Tracy warned against pitfalls (example: a digest of a case can be useful, but may have errors; it is essential to read the full text). The question period which followed the 1½ hour lecture showed that the public and academic librarians in the audience had already received many requests for legal materials and information. Some questioners asked how to use specific reference books. Others wanted to know the implications of giving legal advice. To the question, "Are there any problems when a librarian answers legal questions?," Tracy responded: "Don't give legal advice; that could be dangerous. Just point them toward the tools."

A spirited discussion among members of the audience and two of the seminar speakers focused on the problems created when library users are confronted with citations to sources that are not available to the public. Tracy commented that the libraries at bar associations, law firms, and law schools are all closed to the general public. Another seminar speaker, Dusan J. Djonovich, professor of law and law librarian at Brooklyn Law School Library urged the audience to fill this gap. Said Djonovich, "I am appealing to you through your sources to establish a full-fledged law library in one of New York's public libraries." One librarian in the audience had this immediate reaction: "I'm glad I came today. I learned that prisoners have a right to access to law libraries. This is something the average person doesn't have."

The first afternoon speaker was Edward J. Bander, associate law librarian, New York University School of Law. He opened his talk on Legislative Resources with a comment on the need for legal materials for laymen. "You public librarians," said Bander, "could do something about establishing a public library where persons could do legal research."

Among the helpful tips he offered: "You have a right to use closed law collections if the material is in a depository library." The Fordham libraries, he said, accept METRO's courtesy cards. Staff of METRO libraries can issue a card to an information seeker for

one-time use of specific materials in another METRO library that otherwise might be closed to him or her. Before issuing a card the librarian phones the staff of the other library to get permission for the visitor to come.

Legislative history, Bander told the audience, is "the controversial area." He said that corporate lawyers facing tax problems hire an "army of law school students" to seek examples of former cases that are related to the one their corporation faces. When starting a legislative history search, he advised, one should first find out if such a search has already been made. Many law firms search statutes and some law groups index these searches. Bander methodically went through the seminar bibliography making comments on the purpose and usefulness of many materials.

Bander described the methods his library uses to arrange and shelve committee reports and hearings but added, "There is no convenient way until the government changes the publications." If you have not received materials ordered from the Government Printing Office within three months, he advised, send a query to the committee that issued the report or to your senator or congressman. The reason: the GPO keeps no back orders.

The topic for the final speaker, Dusan J. Djonovich (law degree from the University of Belgrade, M.L.S. from Columbia), was Executive Resources. Djonovich focused on the historical background in executive agencies, which eventually took responsibility for the production and dissemination of certain information. As for getting such information, Djonovich suggested that librarians first seek information in official government sources, then in privately published loose-leaf and bound services. Annual reports of administrative agencies, he said, are useful sources for proposed regulations and future policies and sometimes have historical information. But the use of indexes can present problems, Djonovich stated and added, wryly, "Some are

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understood only by God and their creators."

The afternoon ended with an optional tour either of Fordham University's law library or of its general undergraduate library and several graduate collections. Those who chose the law library barraged the staff member-guides with questions about use of many of the reference materials they saw on the shelves during the tour.

Informal conversations among participants during the tours showed that the seminar was useful in a variety of ways. A cataloger in a college library said the seminar would help her catalog law materials ("difficult to do," she said). A public librarian said the seminar would help her with the growing numbers of users who seek information relating to their personal problems. ("One woman wanted to know the laws relating to abandoned children.") And the director of a women's college library said the increasing demand for legal materials stemmed both from undergraduate students who hope to enter law school and from students enrolled in women's studies programs. She noted, "We're creating a mini-law library within our reference area."

As one indication of the trend toward more legal education for librarians, Eugene Sheehy named the Columbia University School of Library Service's course in legal bibliography. "When I was in library school in Minnesota," said Sheehy, "we had nothing like this."

The LEX seminar was one of more than 40 seminars and workshops METRO has sponsored in the last six years for the continuing education of staff of its 90 member libraries and of other libraries in the region. The seminars have become a model for other library consortia.

Asked to name the factors which made the "LEX" seminar successful, Forrest F. Carhart, Jr., METRO's executive director, named these: a commitment to continuing education for library staff; an effective, hard-working volunteer committee, with efficient support from METRO's small staff; a minimum of six months time for planning and preparation; an accurate assessment of the needs and interests of potential participants; and the selection of top-notch speakers and discussion leaders.

Also: a central location with adequate transportation and appropriate facilities; a professionally prepared brochure with wide distribution; publicity through word of mouth and the library press; and a reasonable price. All METRO seminars and workshops are self-supporting. The cost is about \$15 for staff from sponsoring agencies and \$20 for others. Sale of extra copies of bibliographies supplies some income.

He noted that every seminar par-

ticipant gets a packet containing the program, a list of nearby restaurants, name badges both for the morning and afternoon sessions, a pamphlet on METRO services, and (whenever possible) a bibliography of materials and resources prepared for the seminar.

METRO will supply copies of the 20-page, annotated LEX bibliography, as long as the limited supply lasts, for \$5 each if a check or money order accompanies the order or \$10 each if an invoice is required. Send orders to: METRO, 11 West 40th St., New York, N.Y. 10018.

PEOPLE

JACK BROWN, formerly Director, CISTI (Canada Institute for Scientific and Technical Information), has joined the staff of McGill University Graduate School of Library Science, Montreal.

HOPE E. A. CLEMENT, formerly Director of the Research and Planning Branch, National Library of Canada, Ottawa, has been named Associate National Librarian of Canada.

ROBERT CRONEBERGER, JR., formerly Assistant Director for Public Services, Memphis/Shelby County Public Library and Information Center, Tennessee, has been named Deputy Director and Business Manager.

MYRA NADLER, formerly Supervisor, Audiovisual Department, Palos Verdes Library District, Palos Verdes Peninsula, California, is now Library Programs Administrator, Central Library, Torrance Public Library, Calif.

RANDL W. OCKEY, formerly Assistant Director, Meridian Public Library, Mississippi, has been named Director, Lebanon Public Library, Ore.

JAY R. PEYSER, formerly Senior Librarian/Administrative Assistant, Harborfield Public Library, Greenlawn, New York, is now Director, Benton Harbor Public Library, Mich.

JOHN S. WALLACH, formerly Director, Greene County District Library, Xenia, Ohio, has been appointed Assistant Director, Dayton and Montgomery County Public Library, Dayton, Ohio.

BARRATT WILKINS, formerly Acting State Librarian, Tallahassee, Florida, has been appointed State Librarian.

DEATHS

ANN E. FERRY, Supervisor of Technical Services, Cary Memorial Library, Lexington, Massachusetts, has died. A book memorial fund has been established in her honor.

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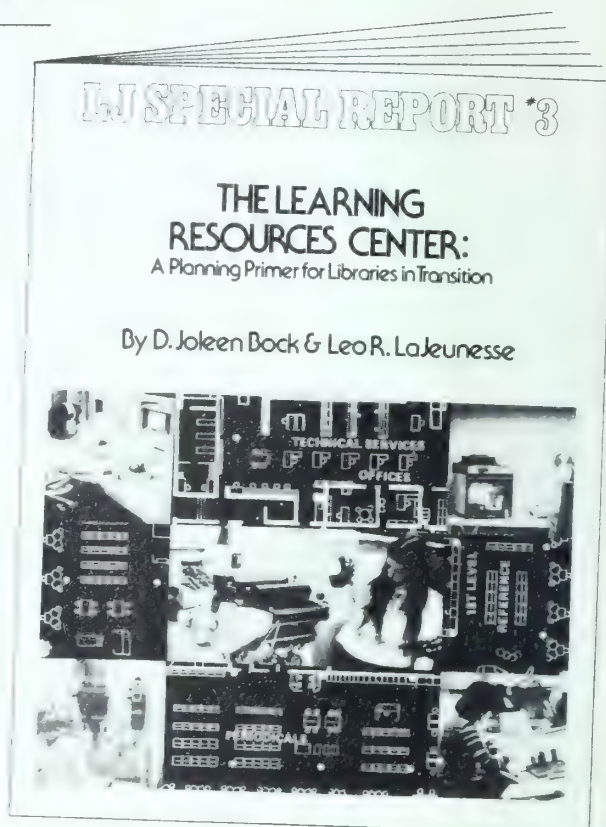
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HOW MY HOMETOWN LIBRARY FAILED ME

By Anne Nelson

THE PUBLIC LIBRARY is in the middle of my hometown, right across the street from the county courthouse. The first thing you see as you walk through the large oak doors is an enormous circular desk, the bastion of two librarians. There is no mistaking them, because they look every inch the way you expect a librarian to look: genteel and grey-haired, one dour and forbidding, the other mild and bird-like. The dour one seems to resent the idea of anyone using her books, and in the ten-odd years I used the library, her visible pain at the check-out counter made me feel like a small-time thief. Eventually I felt compelled to justify her suspicions, and I became a bona fide library criminal around the age of 14, sneaking books out of and back into the library for the thrill. Getting them back in was the hard part.

She caught me once, reading a "missing" copy of Kenneth Clarke's *Civilisation* right under her nose in the reading room's big leather chair. "Where did you get that?" she demanded sharply. I stammered a lie, pretending that I picked the book up every day, read it, and innocently misplaced it in the same wrong shelf. She didn't believe me, but she didn't say so. Instead, she let me off with a short lecture on how she'd been searching for it. It was more the rush of embarrassment than a sense of guilt that ended my life of library crime. I would never have dreamed of stealing a book—a sin against the book as well as the public—but this librarian gave me an irresistible desire to bollix up her system.

I felt differently about the building itself. It is

made of yellow sandstone, right out of the local hills, and on a late summer afternoon, when the temperature easily pushes over a hundred, the library walls absorb and suffuse the strong light until the library glows like a piece of rough amber. I liked the fact that it was a WPA project, built by the people who had the most to gain from its resources. The Carnegie libraries are too philanthropic by comparison, with the Horatio Alger bootstrap built right into the masonry, and the federal boxes that sprang up in the sixties have no sense of place, as if they could be in Toledo, Honolulu, or in Tulsa. Our library was paid for by the government, but it was built by local hands, and to me this was a metaphor for the two ways a public library should serve the public: first as a conduit to the rest of the nation and through it, the world; second as a looking glass to the local community.

To understand this library's role as information-giver you have to consider the alternatives. There are about 40,000 people in my hometown, including the student population. It has one newspaper, which prints little national news and less international. The handful of statewide papers do a little better, but not much, and only a fraction of the town subscribes to them. Two student bookstores sell texts and paperbacks and there is a single dusty bookstore on Main Street that sells hardbacks, most of them used. Television and magazines are the library's only effective competition.

Everyone who leaves a Southwestern town speaks knowingly of the "time warp," which means,

in effect, an information warp. Those who remain are aware of an event that makes the six o'clock news or a personality glossing the cover of *Time*, but subtler ideas and styles take their time, sifting in from the coasts.

This was brought home to me when I went from an Oklahoma high school to an Eastern college. In 1972, the year I left, 400 Oklahoma State students would hold their first major demonstration, against ROTC. High school girls were finally allowed to wear their skirts more than two inches above the knee and students with long hair still ran the risk of getting beaten up by cowboys. Meanwhile, my new classmates in the east buried themselves in what the newspapers were calling "the new pre-professionalism" and began to reconsider ROTC as a way to get a good job. Skirts hung to a length that would satisfy any Southern Baptist deacon, and the Ivy League barbershops were back in business shearing locks.

In a few ways the public library served as an antidote to the time warp. There was a list of about 20 new books a month published in the town newspaper, and a periodical shelf fairly well stocked with "good" magazines. But in many other respects the library was a product, or even a cause, of the lapse in information. The newspaper list frequently disappointed me; I would scan it eagerly, and perhaps among the gardening books and gothics, the auto repair manuals and movie star memoirs, might be an interesting piece of serious fiction or a work of political analysis. Most of it was safe—too safe. It wasn't that my standards were esoteric or academic; after all, my only sources were the book review sections of *Newsweek* and *Harper's*. When those magazines touted someone like Eric Erickson or John Fowles I could be fairly certain that a trip to the card catalog would leave me empty-handed. For the most part the book collection was to modern literature what AM radio is to modern music, but in my hometown nothing could be found in that library that might be dangerous or too hard to digest. My only question was whether this lack was due to oversight or the will to protect.

There are some ways in which the public library can be compared to its natural enemy, the television network. The two share the duty to inform and the need to entertain, and there will always be a large and grateful audience for soap operas and gothics. Doubtlessly the librarian, like the programming executive, has ratings to consider, however they are measured, and ratings usually show that it's more fun to entertain.

The network executive falls back on the excuse that informing the public may not turn a profit. The librarian has anything but this excuse, since the same system that stocks the shelves and feeds the librarians depends upon an opinionated citizenry, and the only valid opinions are those formed from the most complete information and the most persuasive conflicting arguments possible.

Wandering through the library was not unlike



browsing in a half-price paperback stall, where you are sure to encounter something you'd like to read, but little or no chance of finding what you're looking for. There was never a shortage of worthwhile things to read; the Russian novels lined the shelf, dressed in their laundered Garnett translations, and in another corner stood a massive series of "Great Books." Thanks to some editor who bound them all in color-coordinated leatherette, the librarians were obliged to acquire Aquinas, Hobbes, and Rabelais because they wanted a matching set.

But my disappointments at the card catalog were legion. The moment of truth came when I looked up one name in particular and found only these two entries: "Marx, Karl—'Capital, Selections from'; and 'A Boy's Life of.'" This was in 1970, and it struck me as criminal neglect.

A latter trip to the catalog rewarded me with a collection of Lillian Hellman's plays. On reading *The Children's Hour* I was puzzled at its abrupt ending; then I realized that the last 20 pages had been carefully excised by a razor. I still wonder who it was that wanted to protect me from any intimation of homosexuality, a librarian or some self-appointed censor. That mystery will never be solved, but the incident as a whole fit in with my feeling that the library wanted to shield me from unsettling ideas, not challenge me.

Information is a two-way street; a message is useless unless you know who's on the receiving end. A library has a duty to collect broad cultural information that applies to the national community, but at the same time it must be aware of the uniqueness of its locality. There are questions that people everywhere should be able to address, like Marxism and homosexuality. At the same time, any city, even one as small as my

hometown, has its own history, character, and problems. A public library has a special role as shaman in this point in time. The old story-tellers on the courthouse bench die off, and America is running the dangerous risk of becoming as standardized as its interstate highways. The public library made a good stab at collecting local history, and for this I am grateful, even if the resources mainly consisted of "pioneer books," filled with cloudy photos of people's ancestors and shots of familiar streets and unfamiliar buggies. You could also find Federal Writers' Project guides to the states tucked away in corners, wonderful in their recherche details.

But these were flukes of local history buffs and the Depression. The library had no organized response to the community as it exists, and a response was badly needed. My hometown has its problems: steady industrialization, a beaten-down black population, Indians who are invisible in city politics but the mainstay of the welfare office. Nobody spoke of these things, especially the library, when it was the library that should have been crying: "Look at this! Here are some answers that others have found."

The underprivileged had no place in the library. I'm sure they were ostensibly welcome, but there was no effort to draw them in. The place had the air of a housewife's retreat when she got bored with her bridge games. I've heard of urban libraries that have taken on the role of ombudsmen, guiding the confused through mazes of red tape to find solutions to specific problems. What a boon this must be! Better still, it is a way of overcoming the discomfort the under-educated feel towards libraries in general. Once a library proves itself to be the democratic institution it's supposed to be, its aura of false gentility will fall away and it can become a public servant in the true sense of the words.

I wonder about the children and the grandchildren of the WPA laborers who built the library some 40 years ago, whether they ever use it, whether they walk past it with any sense of pride or identification. I doubt it; the library has taken the easy way out too often. There are many ways of limning social distinctions, but the distinctions the library must make are between the seekers, the readers, and the illiterates. The readers are the easy ones to service—they'll chew on anything—but the seekers and the illiterates are paying taxes too, and they are the public libraries' most challenging and rewarding users.

The seekers call for an organized way of dealing with contemporary thought, and they are usually articulate enough to demand it. The illiterates are crippled in dealing with society, and the public library is one of the few public institutions that could stand a chance to help. Of course it's a complicated question. Of course it would call for lots of imagination and even more funding. Librarians might have to be trained in ways that would take them beyond the mere acquiring, ordering, and repairing of books. They would need to learn a little about sociology, politics, law, and history and they would have to keep their eyes wide open as to

how they could apply their knowledge for people who don't know how to ask for help. I would think that many librarians, perhaps even the dour nemesis in my hometown, would find this exciting; I've seen librarians' eyes light up in recommending a book. Why not take that excitement farther?

A library is often defined as both a building and a collection of books. I think of the times a church was defined as both a building and a collection of people, and what I would like to see is the definitions combined in a new idea of the public library: a building, books, people. I don't think librarians have much idea of their own impact in shaping people's lives through the information they allow them to have. They are more than curators; they are prime movers, whether they acknowledge it or not.

I don't wish to imply that I blame the library for the provincialism of a small Southwestern city. It is too much to expect a Brecht production to follow *Pirates of Penzance* at the local community theater, or a foreign film house competing with the Walt Disney movies downtown. On the other hand, the library does not have to clear a profit, and there is every reason why it should take advantage of that status.

I feel like something of a traitor in writing these words, since I feel gratitude for the benefits I culled from the library. It always performed its minimum purpose nicely: a quiet place to read and roam the shelves; an ideal after-school stopping-off place for perusing old volumes of *Life*. There is much to be said for a place that permits you to discover authors on your own time, perhaps because you like a cover, perhaps because you respond to the sound of a name. And there is also a reverberation that comes from such an experience; you run across a book at random and suddenly it echoes in your life, almost by accident, like a word that you look up and then find jumping out of every page. That is not a quality that a library can lose, however, and the very sense of randomness can build to a burning frustration in someone who is seeking a moral order.

In the end, my public library failed me. It had lost touch. It could never have been a panacea for the problems of my hometown, let alone the world, but it failed me in the moment when I needed to learn what the problems were.

I left my hometown five years ago, but the library card remains in my wallet. I use it a couple of weeks of the year when I return to visit my family. I walk in through the oak doors and greet the librarians, who still remember me well (after all, they didn't revoke my card), and savor the smell, and consider old spines of books I didn't get around to reading ten years ago. I silently compare it, smiling, with the New York Public Library in its grand chaos and I am glad that my hometown and New York can co-exist, more or less peacefully. On a selfish, nostalgic level I suppose I don't want the library to change, but when I think about the place I left and my reasons for leaving, I wish to hell it would.

The Changing Fortunes of Research Libraries:

By Richard De Gennaro

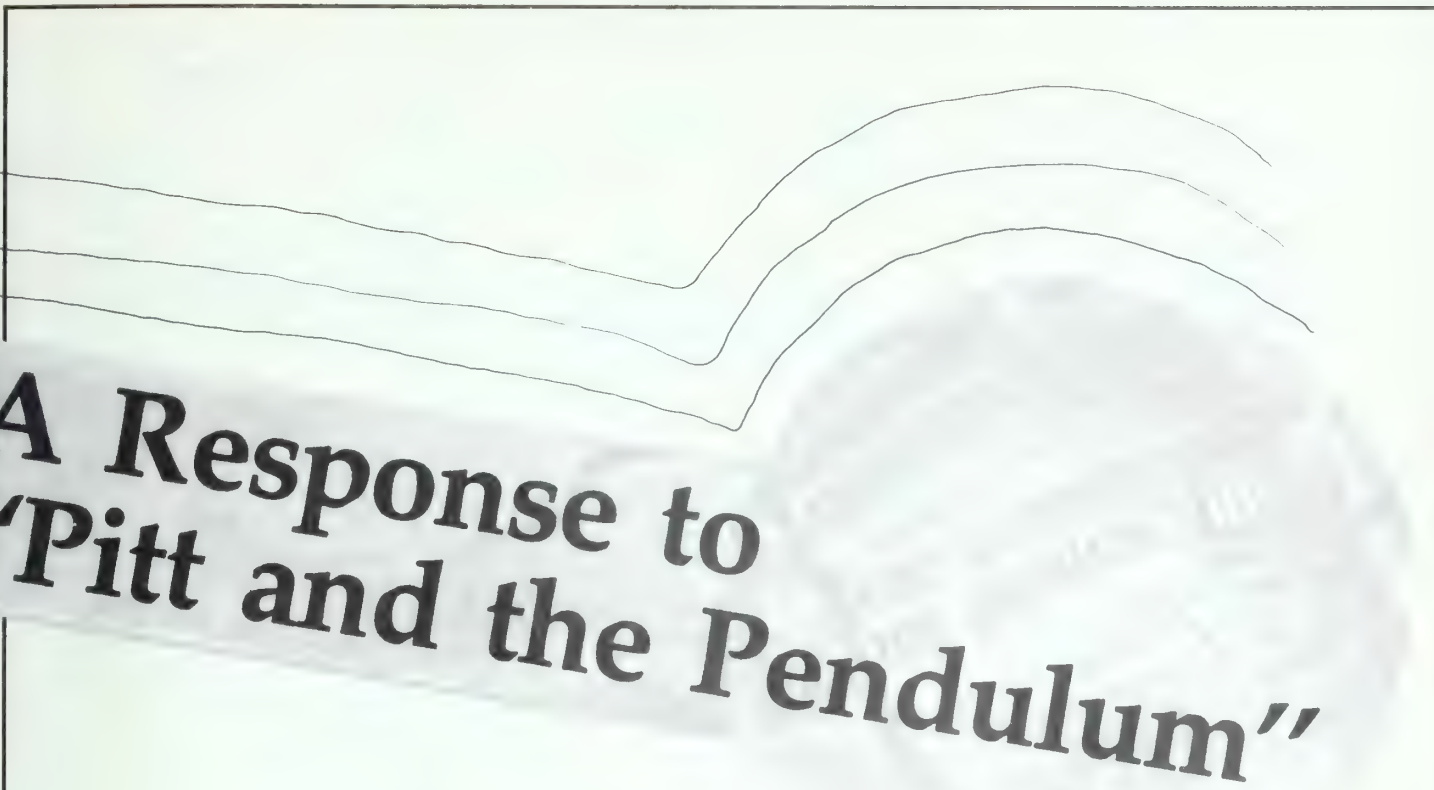
THE EDITORIAL, "Pitt and the pendulum" (*LJ*, November 15, 1977, p. 2295), by John Berry does not help us think clearly and realistically about the problems of research libraries in this time of change and uncertainty. His use of the mechanical image of the swinging pendulum to characterize the changing fortunes of research libraries is misleading. It suggests that our funding problems are temporary and will solve themselves if we can be patient and frugal for a time. There are short-term fluctuations in library support levels, but there is no discernible pattern to them. We need to focus on the more important and clearly discernible long-term forces—economic, social, and technological—that are transforming research libraries and they resemble more the unfolding of history than the swings of a pendulum.

The facts don't support Berry's view that the fortunes of research libraries peaked at the time Fremont Rider declared (in 1940) that research library collections were doubling in size every 16 years and that the pendulum started its swing back toward poverty then. Academic research libraries, like their parent institutions, have grown at fairly steady exponential rates during the last hundred years, but they experienced an extraordinary surge in funding, growth, and development after the War and after Sputnik during the decades of the fifties and sixties. Growth in funding as well as volumes added began to level off and decline in the early 1970's with the coming of the current depression in higher education.

Based on my professional experience and my reading of the various signs and indicators, I am saying that support for research libraries is not keeping pace with 1) inflation in book and journal prices, 2) increases in staff salaries and benefits, 3) increases in building operation and maintenance costs, and that this trend may well persist through the 1980's when student enrollments, upon which most financial support is ultimately based, are expected to decline even further. Demographers are predicting an upswing in enrollments in the 1990's, but it will be a changed world by then. I am urging librarians to face squarely this growing imbalance between commitments and resources and re-examine their conventional wisdom and received ideas and develop new and appropriate responses to a changing environment. (See my recent articles: "Austerity, Technology, and Resource Sharing," *LJ*, May 15, 1975, p. 917-23; "Escalating Journal Prices: Time to Fight Back," *American Libraries*, February 1977, p. 69-74; and "Copyright, Resource Sharing, and Hard Times," *American Libraries*, September 1977, p. 430-35.)

Berry says I am pessimistic; others say I am negative. Yes, I am pessimistic and negative about the ability of research libraries to carry on business as usual with late 19th and early 20th Century concepts and technology, but I am very optimistic and positive about our ability to develop and implement new concepts, new technology, and new ways of fulfilling our mission to users

Richard De Gennaro is Director of Libraries at the University of Pennsylvania



A Response to "Pitt and the Pendulum"

in the future despite declining support and growth rates. My optimism is fueled by developments such as the rapidly increasing use of on-line computer technology in libraries, the movement toward closing card catalogs in the research library world, and the findings of the Pittsburgh and other use studies.

Some people think I am advocating austerity. I'm not. Austerity, or reduced support, is simply a fact of life for me and many other library directors and we are trying to face its problems and challenges in a realistic and hard-nosed way.

Some idealistic and well-meaning librarians would have us use a portion of the library's financial resources to help solve some of our society's most pressing social and economic problems—to assist the poor and the disadvantaged, or to help sustain full employment. There are many other institutions, agencies, and programs in our society whose mission it is to serve these laudable purposes. The mission of the academic research library is to provide library collections and services to support the instructional and research programs of the university it exists to serve. The resources available are barely sufficient to achieve these limited goals and cannot be diverted to other purposes, however worthy they may be.

Berry advises us not to "capitulate to austerity," but responsible library managers can't avoid making difficult choices. We can't adjust to changing needs and a serious long-term decline in support levels by "giving a little" on the acquisitions budget but "holding firm on staff and services" as Berry advocates. We can't bargain away our budget pressures. Libraries are labor intensive, particularly in technical services, and if we must make substantial cost reductions, we will not only have to reduce acquisitions, but also the technical services staff that exists to acquire and process the materials we are no longer buying. The importance of the University of Pittsburgh use study and others like it is that they can help dispel some of the mythology that we live by and provide useful tools for those who are being forced to reassess their acquisitions policies and reallocate their diminishing resources. The findings of use studies have to be interpreted correctly and used appropriately.

Berry says that many don't share my view that research libraries can no longer afford to maintain the collections, staffs, and service levels that we became accustomed to in the last two affluent decades. He is right. Some libraries have been hit sooner and harder than others. Many libraries continue to receive generous support and can postpone making hard choices for several more years. Eventually, however, all will have to face the fact that exponential growth rates cannot be sustained indefinitely and when they do, they will be confronted by the same difficult problems and choices that many of us are facing now. If professional library managers can't muster up the courage and the competence to deal with these problems and make these choices, others will be brought in to do so. No difficult or challenging job ever lacks for takers.

A report of the author's survey of search committee chairpersons, and library and personnel directors in 47 states . . .

Bar Coding and the Librarian Supermarket:

An Analysis of Advertised Library Vacancies

By David C. Genaway

HAVING RECENTLY gone through the librarian supermarket as a University of Minnesota graduate, bar coded as a Ph.D. with ten years of library experience, the author became intensely curious about the selection process of the buyers. Along with fellow "products" being examined by various search committees the agonizing questions constantly hovered around his head, continually being snatched for examination. What kind of a supermarket is "out there"? How much and what kind of competition is "out there" for these positions? How many applicants are there for each position? Where are most of the advertisements?

Does the number of applicants vary considerably according to type of position, e.g. Cataloging, Reference, Acquisitions, etc? What are the characteristics of the "pool of applicants"? How do these characteristics relate to advertised requirements and to the person who actually gets the job?

What are the main factors in getting to the interview stage? What is the relative importance of the vita, covering letter, experience, and follow-up

in obtaining the position? Just how much of a factor is affirmative action?

Does it help to "know" a committee member? How much emphasis is placed on hiring "local" people, persons from within the state or institution? Are a substantial number of positions filled with ethnic minorities?

Regarding procedures: Who usually pays for the interview costs? Who should request letters of recommendation? Who makes the final selection? What are employers looking for?

The survey

In order to answer these and other agonizing questions, a survey of search committee chairpersons, library, and personnel directors in 47 states was conducted. They were chosen from advertised position vacancies recently appearing in major journals. A lapse of at least six months was allowed for the position's fulfillment in order that the characteristics of the person hired might be related to advertised qualifications. Questionnaires were sent to 331 academic and 76 public library persons

involved in the search process. A total response of 61 percent of the sample of 407 was received with 233 usable cases. Most of the vacancies were in universities, followed by four-year colleges, and then public libraries. The writer believes that many public library positions were advertised locally rather than nationally. Positions available were fairly evenly distributed among beginning level, department head, and administration. The largest number of ads appeared in the *Library Journal*, followed by *American Libraries*, *The Chronicle of Higher Education* and *College and Research Libraries: News*, in that order.

This was an attempt to discover what the librarian market place was like from the persons actually involved in the search process from the viewpoint of the applicant. For a good statistical summarization of placement as determined by polling accredited library schools, the reader is referred to Carol Learmont and Richard Darling, "Placements and Salaries 1976: a Year of Adjustments," (*LJ*, June 15, 1977, p. 1345-51).



David C. Genaway is Associate Dean of Libraries, John G. Crabbe Library, Eastern Kentucky University, Richmond, Kentucky. This article reflects the librarian marketplace as reported by persons in charge of search committees for the time period covered, and may or may not reflect the current market in terms of applicant/position ratios, etc. However, the basic generalizations are probably still true

The competition

What kind of competition was there for these positions? There was a total average of 70 applicants for each advertised library position (73 for each academic library position and 47 for each public library position). The highest number of applicants per position was at the beginning level (an average of 92 for academic libraries and 65 for public libraries at this level). In both sectors, administration was next, with 73 per position in the academic sector and 50 in the public sector. The department level seemed least popular with only 58 and 36 applicants per position, respectively.

The most popular positions by category in the academic sector were reference with 110 applicants for each available position, audiovisual with 109, circulation with 78, acquisition 69, cataloging and circulation with 55 and 54, respectively; least popular were periodical librarian positions with only 48 applicants per position. The most marketable applicant would be one applying for head of a department and/or a periodical library position. This does not take into account the possibility that the odds might be considerably better because there was no way of determining the number of persons applying for more than one job. In approximately two thirds of the cases, the position was filled in three to six months.

The competition decreases considerably among public library positions with only 31 applicants for each cataloging position and 26 for each reference position. Public acquisitions, circulation, and audiovisual positions were virtually nonexistent.

The salaries

What areas had the highest salary range? Forty-four percent of the academic positions were in the \$11,000 to \$15,000 range; 19 percent in both the \$5,000 to \$10,000 range and the \$16,000 to \$20,000 range; eight percent in the \$21,000 to \$25,000 range; five percent in the \$26,000 to \$30,000 range; with less than three percent in the excess of \$31,000. Reference had one person, or one-half of one percent, in the \$21,000 to \$25,000 range. Acquisitions, cataloging and reference each had some positions in the \$16,000 to \$20,000 range. There were no salaries for periodicals and circulation positions greater than \$15,000 a year. The highest salaries in academic libraries obviously were in administration.

In the categories of cataloging and reference, exclusive of administration, advertised for public libraries, only cataloging had advertised salaries of \$11,000 a year. Again an administrative position was the only one with a salary between \$21,000 to \$25,000.

In both academic and public libraries, positions advertising for a master's degree ran from the lowest to the highest salaries paid for each sector. As would be expected, however, there were more doctorate level positions in the higher income brackets \$26,000 and up.

The applicants' education

What kinds of experience and education do most applicants have? What are the characteristics of the "pool of applicants"? The majority of academic library applicants, 64 percent on the average, had a M.L.S. degree, 16 percent had two master's degrees, and six percent had a doctorate (Ph.D. or Ed.D.). Interestingly, approximately one percent had a B.S. in L.S. Twenty-two percent of the applicants had no experience and 27 percent had one to five years; 12 percent six to ten years; more than ten years, less than 10 percent.

The distribution ratios change slightly for public library applicants with 69 percent having an M.L.S. degree, eight percent a B.S. in L.S., two percent with two master's degrees, and one percent with a Ph.D. Twenty-four percent of all applicants had no experience, 34 percent one to five years, 14 percent six to 10 years, and eight percent with more than ten years.

Applicants' experience

What relationship was there between the advertised educational and vocational experience, the education and experience of the pool of applicants, and of the candidates actually hired? In the academic sector in 50 percent of the cases where the advertised requirements were for a master's degree, a person with a master's degree was hired; in only eight percent of the cases where two master's were advertised, was someone hired who has those qualifications; and in six percent of the cases, a doctorate was advertised and hired. Otherwise, positions were usually filled with persons with more education than was advertised. In public libraries, well over 63 percent of the cases advertising for a master's filled the position with a person with a master's degree. The master's degree was the highest level of education advertised in the public sector. In two percent of the cases, a B.S. in L.S. got the job and in all others, persons with more education were hired. See tables one and two for a general analysis of education and experience response patterns.

The pool of applicants generally had less educational experience than the advertised requirements at the master's and doctoral level, but a slightly larger percent of the pool had two and, in some cases, three master's degrees.

In 19 percent of the academic library cases where no experience was advertised, the person hired had "one to five years" of experience. In nine percent of the cases where "none" was advertised, the person hired had no experience. There was a stronger relationship when "one to five years" was advertised. In most other cases the more experienced person was hired, when a match did not exist. The strongest relationship was again in the public library sector, where in 34 percent of

TABULATION OF RESPONSE

	Advertised* Positions (Question- naires sent)	Response (Question- naires returned)
Alabama	5	4
Arizona	7	4
Arkansas	2	1
California	42	23
Colorado	8	5
Connecticut	5	3
Delaware	2	
Wash., D.C.	2	
Florida	12	6
Georgia	12	8
Idaho	2	2
Illinois	25	18
Indiana	9	5
Iowa	5	3
Kansas	5	4
Kentucky	6	5
Louisiana	10	5
Maine	2	2
Maryland	11	5
Massachusetts	13	7
Michigan	13	7
Minnesota	10	4
Mississippi	4	2
Missouri	7	2
Montana	4	2
Nevada	3	
Nebraska	3	1
New Hampshire	3	3
New Jersey	6	1
New Mexico	5	
New York	23	13
N. Carolina	15	8
N. Dakota	1	1
Ohio	25	18
Oklahoma	7	4
Oregon	5	3
Pennsylvania	14	10
Rhode Island	3	3
S. Carolina	4	2
S. Dakota	3	2
Tennessee	5	4
Texas	18	8
Utah	3	3
Virginia	12	8
Washington	5	2
W. Virginia	7	3
Wisconsin	12	7
Wyoming	2	2
TOTAL	407	233

Note: 248 returned; 15 unusable.

*Does not reflect total number of advertised vacancies as only one questionnaire was generally sent to the same search committee or person making the selection for several positions in the same library.

the cases the candidate matched the experience advertised. Again when there was not a close match, the position went to the person with more experience than advertised.

The selection process

For the uninitiated, the selection of applicants begins with the advertisement of the vacancy, and response (usually a letter relating pertinent data on the vita to the position advertised and of course the vita itself) was received. At this point, some institutions send their own personnel application form to be filled out. Although this is often redundant, in relation to the vita, and nearly always impossible to neatly type all the data requested into those undersized boxes, at least one institution stated that failure to return the completed form meant that their application was dropped. All material was then reviewed by the committee, library director, personnel director, or all persons involved in the search process. References were contacted and final applicants were selected on the basis of the recommendations. Usually the top three persons were brought in for an interview. Another more humorous, less objective explanation of search committees is James B. Kelley's "The Search Party, a Helpful Guide to Academic Head Hunting," in the May 29, 1973 issue of *The Chronicle of Higher Education* (p. 12). A more serious discussion of "University Library Search and Screen Committees" by John F. Harvey and Mary Darr appeared in the July 1976 issue of *College and Research Libraries*.

Search committees were usually reserved for positions at or above the departmental level with individuals doing the selecting at the beginning and intermediate level. For a good detailed outline of all the steps involved in hiring at a large university, the reader is referred to Rea Christofferson's "The High Cost of Hiring" (*LJ*, March 15, 1977, p. 677-81). Anna Ryan Nardella provides a detailed analysis of her frustrations with academic employers in "Deception in the Academic Job Market," in the March 1977 issue of *Change* magazine (p. 8-9).

The interview

What was the relative importance of the vita, letters of recommendation, experience, specialties, etc. in getting an interview? Approximately three persons were interviewed on site for each academic position and six for each public position. Most of the persons interviewed had their file complete at the closing date. In 36 percent of the academic and 23 percent of the public cases, persons were considered whose file was not complete at closing date.

Ranked according to the highest percent of respondents so indicating, the following factors are cited with the total percent of both groups indicating these factors were "very" or "most" important in obtaining an interview: vita (60 percent), experience (56 percent), letters of recommendation (54 percent), initial application letter accompanying vita (52 percent), and specialties (37 percent); least important were expression of interest through follow-up correspondence (23 percent ranked this "very" to "most" important), an exploratory phone call sounding out a candidate (20 percent), and knowledge of or contact with a committee member (11 percent). Little difference existed between the public and academic sector, except that public libraries indicated that letters of recommendation, specialties, and sounding out of applicants were slightly less important, but contact with a committee member was more important than the norm for both groups.

The most frequent comments made by the respondents concerned applicants' vita and experience. "Too many beginning librarians apply for positions without basic qualifications for the job." "Twenty percent did not have the minimum qualifications." "At least fifty percent . . . were thrown out after the initial reading. They had not really read the ad. They were underqualified, overqualified, arrogant, sloppy, etc." These were a sample of some of the comments.

Among the specialties desired, there was a wide variety but they could be generalized into scientific background (computer and life sciences) and a bilingual ability (German, Span-

ish, Russian, and Hebrew) with some requests for history, rare books, and audiovisual areas.

A significant number of respondents expressed skepticism regarding the accuracy of a person's vita. In some cases, it was claimed that it just did not match the applicant. Letters of application without accompanying vita were ignored. Employer references are increasingly being telephoned for recommendations, with greater trust being placed on known or local references, according to several respondents. "Letters of recommendation are useless in the light of recent legislation allowing access to them" and "people will say what they will not write," were two of the comments received.

How important is the grade point average? According to one respondent, very little if all else is equal.

Final selection

What factors were significant in selecting the final candidate during the interview? Nearly 90 percent of cases rated "knowledgeability" as singularly the "very" to "most" important factor; (88 percent) the ability to articulate this knowledge (79 percent of the norm); and community relationship (62 percent). Personality with 42 percent ranking it "very" to "most" important, and appearance (33 percent) followed. Though the basic order of importance remains the same, public libraries placed considerably more emphasis on the ability of the candidate to "fit in" to the community, a little more emphasis on appearance, and a little less emphasis on personality than the norms for both groups cited above.

TABLE 1. ANALYSIS OF EDUCATION

Education	Advertised Qualifications (Percent of total cases)		Pool of Applicants (Percent of total applicants)		Candidates Hired (Percent of total persons hired)	
	Academic	Public	Academic	Public	Academic	Public
BS in L.S.	1	5	1	8	.5	5
MA/MLS	70	92	64	69	56	68
Two MA's	14	0	16	2	19	5
Doctorate	9	0	6	1	14	3
No Response	6	3	13	20	10.5	19
TOTAL PERCENT	100	100	100	100	100	100

TABLE 2. ANALYSIS OF EXPERIENCE

Experience	Advertised Qualifications (Percent of total cases)		Pool of Applicants (Percent of total applicants)		Candidates Hired (Percent of total persons hired)	
	Academic	Public	Academic	Public	Academic	Public
None	37	21	22	24	14	13
1-5 yrs.	52	65	27	34	43	45
6-10 yrs.	8	13	12	14	17	18
11-15 yrs.	1	0	6	6	10	8
16 yrs. or more	0	0	3	2	7	3
No Response	2	1	30	20	9	13
TOTAL PERCENT	100	100	100	100	100	100

Having the wrong personality for the employer, having unrealistic salary requirements, being unresponsive, and being disinterested or unprepared during the interview were some additional reasons "Why Some Applicants Don't Get the Job," according to the August 1977 issue of *Changing Times* magazine (p. 23).

In both groups, 30 percent of the persons selected for a position were from within the state although only 15 percent of the cases indicated that geography was influential in obtaining the position. Public libraries hired persons from within the state in 45 percent of the cases and indicated that local or regional geography was a factor in 24 percent of the cases; academic libraries hired in-state in 28 percent of the cases and indicated geography was a factor in 14 percent of the cases.

Although previous "knowledge of" or "contact with" a person involved in the search committee was "very" to "most" important in 11 percent of the cases in both groups, it was slightly more so in the public library sector. In 24 percent, or 56 of the total 233 cases, the person hired was known prior to application by someone involved in the search process, although in only 10 percent of the total cases was this considered to be a "very" or "most" important factor in hiring. Academic libraries actually hired someone known to a search committee member prior to application in 25 percent of the cases and public libraries in only 21 percent of the cases.

Affirmative action

A higher percent of academic libraries indicated that affirmative action was "somewhat" to "considerable" a factor at any stage: 71 percent to 41 percent of the public library respondents.

In exactly five percent of the cases in both groups, an ethnic minority was selected to fill the position. Obviously there was no way of knowing how many minorities were in the pool of applicants although respondents estimated it to be about five percent, the same percent that was hired. Of the cases where a minority was hired, equally the same number of cases indicated affirmative action was *not* a factor as indicated it was a "considerable factor." It is interesting to note that the *same* four cases that said it was *not* a factor hired a minority, and the same four cases that said it *was* a considerable factor hired an ethnic minority. Many employers made special efforts to obtain minority applicants through the black data bank and advertisement in the *Black Scholar*.

Several respondents commented that affirmative action slowed and complicated the process, especially since

minorities were not readily identifiable. The following specific comments were made by respondents. "The position was first offered to a minority, second to a female, third to a male who accepted the position. Offers made to minorities and females were turned down by them *after* keeping them for *several weeks*."

Females were hired for 47 percent of the academic positions (females in the pool of applicants was estimated to be 48 percent) and 37 percent of the public library positions (female applicant pool estimated to be 30 percent).

Public libraries seemed to be less influenced by affirmative action, according to this survey, than the academic libraries, as indicated by the fewer female placements and their response regarding the influence of affirmative action. It should be noted that an ethnic minority was hired in exactly the same percent of cases by both groups.

Several respondents noted that the black librarian data bank and minority employment agencies had been contracted. "Affirmative action often works against really outstanding candidates because the final selection must be more defensible in terms of affirmative action than actual qualifications," one person commented.

Procedures

Who pays for interview costs? In 66 percent of the cases, the hiring institution paid either conditionally or unconditionally. The condition usually meant that it was paid under all circumstances except when the position was offered and the applicant turned it down. The ambiguity regarding letters of recommendation still remains. Twenty-five percent of the respondents felt that the applicant should request them. Thirty-three percent indicated the committee preferred to request them in their own way. Sixteen percent felt that the letter should be sent only upon request of the committee. Ten percent preferred to phone references in lieu of letters.

A compromise candidate comes out of the committee systems according to another respondent. The committee in consort with library administration most frequently made the final choice, the academic administration or board of trustees made the choice in one fifth of the cases, and a single individual in 10 percent of the cases.

"Market" advice

What does this analysis of advertised librarian vacancies mean to the librarian supermarket: the products, or applicants, and the buyers or employers? The applicant can eliminate a lot of competition (and a lot of personal frustra-

tion and anxiety) by applying only for positions that he or she has at least the *basic* qualifications. The market is such that if an institution advertises for persons with a working knowledge of Sanskrit and experience in chemistry and business, it just might get someone with those qualifications. Obviously, given the basic qualifications, job seekers should apply where there is a lower applicant/position ratio such as periodicals and circulation in academic libraries and reference in public libraries. Get experience, either while in school or as a paraprofessional. Continue your education by taking courses that will better prepare you for the kind of position you want. Make sure that there is "truth in packaging" and that you are "bar coded" properly. This can best be done in two ways. Your vita must *accurately* reflect your education and experience. Your accompanying letter, which should highlight and possibly detail items in your vita that qualify you for that specific position, should be neither boastful nor modest. Claim only what has been accomplished, no more no less. Rather than say you are a fantastic librarian, let the record and recommendations speak for themselves. Rather than say you speak French fluently and have some knowledge in German (which could mean only that you recognize some of the words are not in English), cite your formal training (three years in college) or experience (worked for the French embassy while living in Paris for five years) and let the employer determine how good you are. It could be embarrassing if asked to perform according to a claim that had been stretched beyond your real ability. Look up the college or university in standard reference tools, or better still study one of their catalogs before applying. Determine at least its basic purpose, goals, philosophy, setting, etc. For public library positions, find out about the library (size, etc.) and community (socio-economic conditions, groups being served, etc.). Show knowledge of these facts in your accompanying letter.

Employers or buyers can likewise conserve time and energy by making job descriptions more specific, i.e. unless a generalist is desired. Check on applicants vita, note gaps. Telephone references. Do not encourage a national response if only a local person is sought.

There are many more observations that could be made from this analysis. The reader, I am sure, will seek out the points most relevant to his or her situation. The writer has accomplished his goal if this article has provided participants in the librarian supermarket (both applicants and employers) with a better understanding of the "market," how it functions, the competition, and the selection process.

PROFESSIONAL READING

Disaster and recovery

MARTIN, John H., ed. *The Corning Flood: Museum Under Water*.

The Corning Museum of Glass, Corning, N.Y. 1977. 72p. illus. appendixes. ISBN 0-87290-063-0; ISSN 0022-4250. LC 77-73627. pap. \$6.

In the early hours of June 23, 1972, flood waters resulting from tropical storm Agnes (née hurricane Agnes) inundated the Corning Museum of Glass. (The same storm damaged a number of other libraries and archives in New York and Pennsylvania, a fact which oddly is not mentioned in this publication.) The Museum also houses one of the great research libraries in the world on the history of glass, with a collection of 13,000 books, 600 rare books, 3,750 periodicals, nearly 100,000 photographs, and archival materials. About half of the general books and nearly all of the other materials were flooded.

As salvage and reclamation efforts started, the Museum had several favorable circumstances. First, the fact that the library is part of a conservation-conscious museum seemed to provide a disposition toward rational and efficacious efforts to salvage the collection. Second, two of the librarians had heard Carolyn Horton describe freezing wet books as a means of "buying time" until strategy is evolved and drying facilities are procured. Third, the Museum obtained grants from the National Endowment for the Arts and the National Museum Act through which it was able to hire a library conservator and a scientist to study and to carry out the salvage of the documentary collections.

In brief terms, the books were frozen, and then were either thawed, dried, and restored by Carolyn Horton (100 most valuable items), thawed and given conventional treatment at a temporary facility set up for the purpose (general books on uncoated paper), or given freeze-thaw drying *en masse* in a space simulation chamber at Valley Forge (books on coated paper). Some books were discarded when it was determined that they were replaceable for less than restoration would cost, and in a few cases, when it was thought (prematurely, as it turned out) that the items would either be easily replaceable or were salvageable.

The many lessons to be learned from this publication could be crucial to effective decision-making in preparation for and in response to a disaster.

The book gives a sense of the problems likely to be encountered in a flood or other disaster; the role of insurance and the insurance company; the sequence and timing of decision-making about books and categories of books; the likelihood of replacing highly specialized materials, and so on. There is also technical material on fumigation, freeze-thaw drying, etc.

The book, published with support from NEA, is not without faults. It is somewhat unfocused, dealing with both the problems of damaged glass and flooded books, topics of interest to widely different audiences. Also, some of the material would be primarily of interest to professional conservators; some to librarians and administrators. The section on the treatment of photographic material is particularly distressing, because the fairly specific directions given are far from clear; moreover, this is a topic on which sound information is even more urgently needed than the salvage of wet books. A minor boggle is that while this book is generously illustrated, most of the photographs are so small that they are less edifying than they might be.

Nevertheless, this is an important publication which should stand beside Peter Waters's *Library of Congress manual on salvaging wet books* on the shelves of several officials of every research library. But before it goes on the shelves, it should be carefully studied for the lessons it has to offer about disaster preparedness and recovery.—PAUL N. BANKS, THE NEWBERRY LIBRARY, CHICAGO

British public libraries

KELLY, Thomas. *A History of Public Libraries in Great Britain 1845-1975*. 2d ed.

The Library Association; dist. by Nichols. 1977. 582p. illus. indexes. appendixes. bibliog. ISBN 0-85365-239-2. \$27.50.

This is a slightly revised and expanded version of Professor Kelly's original text of 1973 (*LJ*, December 1, 1974, p. 3115). The narrative has been brought forward from 1965 to 1975, thus covering the establishment of the British Library as well as events following the promulgation of the Public Libraries Act for England and Wales in 1964. With a text virtually unchanged for 16 of its 17 chapters (there are some minor corrections and additions) plus five ad-

ditional illustrations and extended appendixes, this remains the standard and likely definitive account.—NORMAN HORROCKS, SCHOOL OF LIBRARY SERVICE, DALHOUSIE UNIVERSITY, HALIFAX, NOVA SCOTIA

Automation & the book

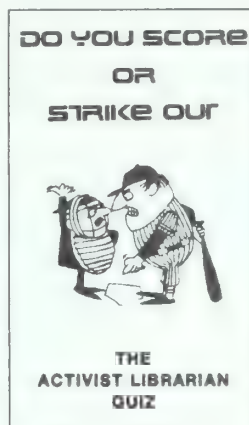
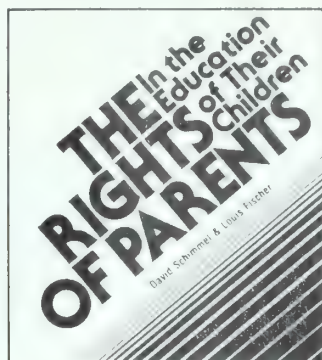
READY, William & Tom Drynan. *Library Automation: a View from Ontario*.

Dalhousie University Library, School of Library Service. (Occasional Paper No. 14). 1977. 42p. bibliog. ISBN 0-7703-0151-7. ISSN 03187408. pap. \$2.50.

One would expect that a discussion of library automation, to which the erudite and versatile William Ready contributes, would begin much as this one does. "This is the best of times, this is the worst of times for the Book." One is tempted, in reviewing this enjoyable (yet sensible and useful) essay, to devote the space available to quotations. "As we seek a solution to the library's present and future problems, the computer has come to the fore, but as there is something intangible, irreducible in the earth, in Man, so there is in the Book, and the solution eludes us and always will." But this slight volume by two very knowledgeable librarians is not a dirge to the inevitable, but rather a straightforward account of what the computer is doing and can do to make the book—the library's reason for existing—more accessible.

Sandwiched between a delightful introduction and a final section on automation and the future are brief descriptions of general activities in automation and networking and somewhat more detailed reports on Canadian developments. Librarians may skim rapidly through the brief paragraphs on MARC, OCLC, CONSER, and the like. They will spend more time on the sections dealing with less familiar Canadian activities and programs. (A good bibliography is provided to guide those interested in more detail.) Hopefully, they will also agree with the authors' plea for continued devotion to books on the part of librarians, for, as they conclude, the future of libraries "geared to a national technology of library economy has much to offer in the study of the Book, whose obsolescence factor has been greatly exaggerated."—MELVIN J. VOIGT, UNIVERSITY LIBRARIAN EMERITUS, UNIVERSITY OF CALIFORNIA, SAN DIEGO

CHECKLIST



Speech pathology & audiology

For those wanting more information about speech pathology and audiology, the Cliff Speech and Hearing Series seems applicable. One title in the series, *Hearing Impairment Among Aging Persons* by Raymond H. Hill discusses the relationship between aging and auditory dysfunctions, hearing aids and their use by the elderly, and aural rehabilitation programs. Also included are a glossary of terms, references, and many charts. Each copy in the series is \$2.75. For information on other titles and to order write to Cliff Notes, Inc., Box 80728, Lincoln, Nebr. 68501.

Puppets can help

Puppets can be useful in speech therapy, child guidance, occupational therapy, physiotherapy, and psychology, as well as in working with the physically handicapped, cerebral palsied, emotionally disturbed, and educationally retarded. This is explained in *Puppets and Therapy*, edited by A. R. Philpott. Here's a paperback that consists of an informal collection of reports, articles, commentaries, and reviews—all providing ideas and experiments for using puppets to deal with a broad range of physical, emotional, and educational difficulties. Copies can be ordered for \$4.95 from Plays, Inc., 8 Arlington St., Boston, Mass. 02116.

Czech sources

In the fourth of their series of Occasional Papers, Rutgers University has issued *Czechoslovak National Bibliography* (No. 76-4) by Ludmila Sak. One hundred and seventeen annotated bibliographies are arranged by such subjects as maps, Czech and Slovak periodicals, and manuscripts prior to 1526. Indexes by author and title are also included. Copies are available for \$3; it's \$10 for a subscription to the series of five. Other titles in the series include *A Curator's Responsibilities* and *The Psychobiologie of Small Press Publishing*. Write to the Graduate School of Library Service, Rutgers Univ., 4 Huntington St., New Brunswick, N.J. 07102.

Parents, kids & schools

Parents have legal rights in making decisions about their children in school. To learn what these are read *The Rights of Parents* by David Schimmel and Louis Fischer, both lawyers and professors of education at the University of Massachusetts. Questions discussed include: Can your child be suspended from school without a hearing? Do you have a right to see your child's entire school record? Can you educate your child at home? Can the school regulate what your child wears? Copies of the booklet are available for \$2.95 from the National Committee for Citizens in Education, Suite 410, Wilde Lake Village Green, Columbia, Md. 21044.

Energy thrift

Save Energy, Save Dollars prepared by Cornell University Cooperative Extension, suggests many possibilities to do both. Areas focused on include home heating and cooling, furnishing and decorating to conserve energy, energy conservation for young people, and efficiency and home appliances. Charts detail estimated annual kilowatt hour consumption for selected electric appliances, and characteristics of Northeastern U.S. woods for fireplace usage. This adds up to 95 pages of information with charts, drawings, and many suggestions for \$1.50 from Media Services, 201 Roberts Hall, Ithaca, N.Y. 14853. (When ordering specify Information Bulletin 125.)

University presses

For a resource guide of University presses, the new edition of *The Association of American University Presses Directory 1977-78* should be helpful to acquisitions librarians, authors, and others. Each press (AAUP member) is listed alphabetically with descriptions of the types of publications they produce, how the press is organized, and their marketing representation. This is available to librarians for \$5 by mail (no phone calls, please) from Rita Black, room 1102, AAUP, One Park Ave., New York, N.Y. 10016

Are you an activist?

Here's a fast quiz to let you know if you're an activist librarian or a disgrace to the profession, so get moving! Six questions for public, academic, and school librarians query personal reading habits, programs to enlighten the community, library publicity strategies, and reactions to a patron who wanders around the Reference Dept. To order "The Activist Librarian Quiz" write to the New York Library Assn., 60 East 42nd St., Suite 1242, New York, N.Y. 10017. Prices: 50¢/1; \$12/50; and \$20/100.

Endangered plants

International listings of endangered plants and their special habitats is the focus of *Endangered Plant Species of the World and Their Endangered Habitats: a Selected Bibliography*, compiled by C. R. Long and M. A. Miasek of the Library of the New York Botanical Garden. This 17-page booklet (#1299), organized alphabetically by author, lists sources with complete bibliographic information. Copies are available for \$1.50 from the Council of Planning Librarians, P.O. Box 229, Monticello, Ill. 61756.

Fighting illiteracy

Literacy Programs and Public Libraries by Brenda Gray, Maurice Stevenson, and Dorothy Muktarian is designed to encourage librarians to become involved in the fight against illiteracy by setting up tutoring programs in libraries. This publication is based on experiences with the READ (Reading for Everyone to Achieve and Develop) project, which was administered by the South Bay Cooperative Library System. It includes a budget to set up a basic reading lab, guidelines for tutors, sources of materials, bibliographies, and suggestions for recruiting volunteers. Also included are chapters on adult learning centers and teaching the non-English speaking adult. The manual is available for \$3 *prepaid only* (checks payable to Santa Clara Public Library) from South Bay Cooperative Library System, Santa Clara Public Library, 2635 Homestead Rd., Santa Clara, Calif. 95051.

MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

Buckle

1977. s-a. \$1.50. Ed: Bernhard Frank, English Dept., State Univ. College, 1300 Elmwood Ave., Buffalo, N.Y. 14222. Illus. Aud: Ac. (Subject: Little Magazines. Issue examined: No. 1, 1977)

Traditional verse which will appeal to many. Most contributors appear to be students or just beginning. There is a natural excitement about the 50 or so pages which makes the reading a pleasure. A good bet for libraries in and around the Buffalo area, and for those seeking student verse.—BK

A, a journal of contemporary literature

1977. s-a. \$5; individuals, \$2.50. Ed: William Oandasan, Box 311, Laguna, N.M. 87026. Illus. Aud: Ac, Ga, Hs. (Subject: American Indians. Issue examined: Vol. 2, No. 1, 1977)

A little magazine which has the distinction of being "the only native American owned and directed small literary magazine in New Mexico and the Southwest." The theme is Indian literature and poetry, and while only three of 18 poets represented in one issue were native Americans, all at least wrote about a common subject. And "all" is impressive in that poets include Susan Fromberg Schaeffer, Roy Ricci, Charles Plymell, Albert Goldbarth, Lyn Lifshin, and many other good voices. A fine choice for high school as well as public and academic libraries.—BK

Aletheia; an international journal of philosophy

1977. Irreg. \$30 for 3 issues. Ed: Josef Seifert, P.O. Box 477, Univ. of Dallas, Irving, Tex. 75061. Aud: Ac. (Subject: Philosophy. Issue examined: No. 1, 1977)

Dedicated to exploring "the classical a priori themes of philosophy . . . and to questions of existence." Focus is on three or four articles (184 pages or so), followed by a discussion, i.e., philosophical dialogues, of about 35 to 40 pages. Contributors include John Crosby, Linda McAlister, Josef Seifert, and Fritz Wenisch. Numbers will concentrate on a special topic, the themes of the first three issues will be metaphysics (1977), epistemology (1978), and ethics and problems of medical ethics (1979). The publishing schedule is a bit irregular, but subscribers are promised three issues for the \$30.—BK

World Federalist Newsletter

1976. q. Membership; nonmembers, \$5. Ed: Robert Keezer, World Federalist Assn., 1011 Arlington Blvd., Suite W-219, Arlington, Va. 22209. Aud: Ac, Ga. (Subject: Political Science. Issues examined: Various, 1976-1977)

Headed by Norman Cousins, the World Federalists are still very much about, and this is their four-page newsletter about the organization and world and national issues. Included in the subscription is an occasional pamphlet published by the nonprofit organization dedicated to a united world. Now that the *World Federalist* is no longer being published, this is a useful addition for most libraries. The movement also issues: *Transnational Perspectives* (1974. q. \$5. World Assn. of World Federalists, Leliegracht 21, Amsterdam C. Netherlands).—BK

On the Line Magazine

1977. q. \$8. Benkate Publishing Co., 152 E. 22nd St., New York, N.Y. 10010. Illus. Aud: Ac, Ga, Hs. (Subject: Art & Graphics. Issue examined: No. 2, 1977)

A great idea here: the editor simply reproduces 60- to 70-editorial cartoons from American newspapers. And there are notes and interviews with cartoonists. Issues are built around a subject, i.e., the 1976 Presidential election, the environment, etc. Usually the cartoons are linked to the original newspaper or syndicate, but not always. And it would be useful to have a date of appearance. Still, as most of the major cartoonists seem to be represented, this is a fine service for larger art and political science collections. The reproductions are good, reduced to about 6x8 inches.—BK

In Black and White

1976. m. \$36. Ed: Lyle L. Erb, P.O. Box 2107, LaJolla, Calif. 92038. Aud: Sa. (Subject: Journalism & Writing. Issues examined: Various, 1977)

A six-page newsletter with numerous shorts on the slaughter of the English language. Quotes are given from numerous magazines and newspapers to illustrate good/bad/indifferent grammar and the usage of words. Useful for comparison of over-used words in writing. A somewhat slimmer version of *Verbatim*. Too expensive for many libraries, but nice to know it is about.—BK

Quarrel: the quarterly report on the English language

1978. q. \$12,000. Laurence Urdang Inc., Essex, Conn. 06426. Aud: Sa. (Subject: Linguistics)

If you've been looking for citations for that next dictionary you are planning, here is *Quarrel*. Yes, that price is correct: \$12,000 for four issues as either a standard printed bound volume or in 98-frame microfiche. The format is incidental to the project which is brought to you by the gentleman from *Verbatim* (a somewhat more modestly priced magazine for all language lovers). To copy the publicity blurb, the purpose of *Quarrel* is "to supply thousands of citations each year from a systematic reading of more than 30 daily, 60 weekly, and 100 monthly periodicals from the major areas of the world where English is an important or dominant language." Having only discussed the work with Mr. Urdang, and gone over the attractive brochure (for the asking, if you're really interested), it looks like a marvelous work for the dictionary-encyclopedia publishers and for the really large research libraries.—BK

Access: the Index to Little Magazines

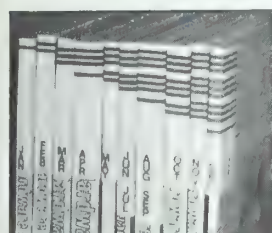
1977. a. \$50. Ed: John Burke, Gaylord Professional Publications, Box 61, Syracuse, N.Y. 13201. Aud: Ac. (Subject: Little Magazines. Issue examined: No. 1, 1977)

Now that Swallow Press has apparently given up on current issues of *Index to Little Magazines* (which cover 1943 to 1969), *Access* comes to the rescue. This time, as with *Access* to popular periodicals, there is a split index: author, 133 pages; titles (but no non-fiction), 126 pages; subject, 30 pages. The obvious goof is "titles" which is of no value and included here only to satisfy the computer and to justify the \$50 price. Without the titles, and more attention to subjects (which in all fairness no one dealing with little magazines seems to want to consider), this would have been a more valuable work. As it is: blessings on John Burke and his assistants for bringing academic and large public libraries a much needed service. There are about 75 titles indexed for the previous year, i.e., most cover January to December 1976. The selection of titles is good. Gaylord will supply the titles on microfilm (with the index) for \$300.—BK

BUYERS' GUIDE

Thomas W. McConkey CHIEF, ADMINISTRATIVE SERVICE, FREE LIBRARY OF PHILADELPHIA

Every effort is made to evaluate carefully the products listed. However, mention here is not an endorsement. Prices are subject to change, and may vary in different geographical areas.



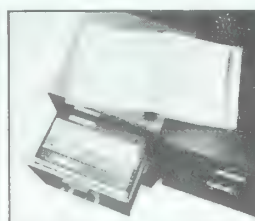
MAG TAGS



SEALING TAPE



TABLOID SHELVES



SUSPENDED BINDERS



MINI FICHE VIEWER

Periodical labels

Visi-Tape is a new and simple method for labeling periodicals on the spines in sequence of issue. Two versions are available: the banded version (shown at top of periodicals in photo) is helpful to the library staff because it permits the rapid visual review of rows of magazines to detect missing or misfiled issues; the monthly version is useful to patrons as an aid to locating desired issues and refiling them in their proper position. The use of both versions permits clear sequential labeling of quarterlies, weeklies, semi-monthlies, etc., and offers greatest clarity to staff and patrons alike. Free samples available from The Highsmith Co., Inc., Box 25, Fort Atkinson, Wis. 53538. (414) 563-6356.

"Music on Hold" unit

One way of keeping impatient patrons happy while they await a response to a phoned reference question or while another phone is being answered is to equip the telephone with a "Music on Hold" unit which provides enjoyable music during the waiting time. The system consists of a quality AM/FM tuner, amplifier, and a solid-state electronic switching device. It can be used on up to five different lines at once with an unlimited number of phones and is compatible with any six- (including hold) button or ten-button key telephone system. Installation takes less than five minutes with a screw driver. The unit can be easily removed and is completely legal to connect to any telephone line in the U.S. There are no recurring monthly charges and the system is backed by a limited one-year warranty. Price is \$199.95 from Phone Control Systems, 92 Marcus Ave., New Hyde Park, N.Y. 11040. (516) 248-3636.

Transfer adhesive

An unusual adhesive tape, called Trans-Stik, resembles other tapes used to seal packages and containers, but when it is applied to any surface and then lifted off, it has deposited a controlled amount of adhesive to that surface. Whether it be sticking a poster to a wall, a photo to an album, a memo to a board, paper to a shelf, or art to a layout, Trans-Stik does the job fast and securely without leaving glue and paste to clean up; it keeps objects firmly in place yet allows them to be repositioned over and over again. The adhesive can be easily removed with a stroke of the finger. Unlike shiny plastic tape snips that often mar the appearance of a layout, paste-up, or package, Trans-Stik does the job without being seen. Price is \$1.19 per roll. Available at photo, art supply, hardware, office supply, greeting card, and similar outlets. Manufactured by Trans-Stik Corp., 4525 Harding Road, Nashville, Tenn. 37205. (615) 383-8595.

Newspaper displayer


Strikingly different in design from traditional newspaper racks is a new browser unit which displays the front pages of ten full-size or tabloid newspapers in just over four square feet of floor area. The displayer-browser is molded of engineered structural foam plastic with aluminum center pole and base. Dimensions are 60" high, 28" wide, with shelves 10" x 14". It revolves for easy selection and can be placed anywhere—in corners, ends of stacks, etc. Price is \$240. Two additional shelves, brackets, and mounts cost \$39. F.O.B. Port Chester, N.Y. Available from Gaylord Bros., Inc., Box 615, Syracuse, N.Y. 13201. (315) 457-5070 or Box 8489, Stockton, Calif. 95208. (209) 466-2576.

Hanging file binders

Suspended in file drawers in service desks or in adjacent files, Hanging File Binders can save reference librarians valuable time and effort. Similar to hanging file folders, they provide the loose leaf benefits of a file folder combined with the bound-in security of a three-ring binder. Because papers, reports, mounted clippings, etc., are ring bound, there's less searching, no spilled contents, less misfiling, and fewer mislaid files. Made of durable plastic, Hanging File Binders are available in four colors: blue, green, brown, and black. The binders fit suspended file frames and are readily visible, even when mingled with hanging folders or pockets. Spine labels are supplied for subject identification. Available from Professional Aids, 1 South Wacker Dr., Chicago, Ill. 60606. (312) 263-7622.

Microfiche projector

Careful individual study of wiring schematics, engineering drawings, statistical charts, etc. may require enlargement of a microfiche image. Also group viewing sometimes requires the projection of microfiche. The new Realist microfiche projector called "The Seminar" is designed to project a bright, clear image onto a projection screen. It will accommodate all flat film formats—source documents, aperture cards, and computer output microfilm—in a variety of magnifications. Less than six inches tall, the small, table-top projector does not require a darkened room to view the image easily. It uses a horizontal, gliding ball-slide carrier and an easy-to-operate indexing system. Its wood grain styling blends in well with any decor. Available from Realist, Inc., Megal Drive, Menomonee Falls, Wis. 53051. (414) 251-8100.



NEW SPRING BOOKS

With spring just around the corner, it is time for *Library Journal* to introduce the new list of forthcoming spring titles. Hundreds of books are arranged by subject from General Reference to Sports and Recreation. Basic information is listed, including publisher, author, title, and month of publication. In order to make your selections and to answer further questions, you are referred to the directory of publishers' advertisements on p. 408.

GENERAL REFERENCE

American Guidance Serv.
Dreyer, S. S. *The Bookfinder*.

American Hospital Association
Hospital Literature Index.

Arco
Advanced Placement and College Level Examinations in English. Mar.
Apprentice Mechanical Trades. 6th ed. Jan.
English Composition Achievement Test. Jun.
Hanson, J. College Level Examinations in Composition and Freshman English. Jun.
Moreno & others. Test of English as a Foreign Language (TOEFL). Jun.
Pesckett, H. *Discover Your Ancestors*. Jun.
Turner, D. *The New High School Equivalency Diploma Tests*. Mar.
Walker, J. & M. Walker. *Lose Weight-Gain Health-Live Longer*. Feb.

Arlington House
Adams, L. & B. Rainey. *Shoot-em-Ups*. Jul.
Rust, B. *Jazz Records 1897-1942*. 2 vols. Apr.

Brandywine Pr.
Bramhall, W. D. *The Literary Engagement Calendar*. Jul.

Cornell Univ. Pr.
Muenschler, M. W. *Minnie Muenschler's Herb Cookbook*. May.

Paneth, D., ed. *News Dictionary*. 1977. Mar.

Crown
Allen, S. *Meeting of Minds*. Mar.
Ballinger, T. *Clean Slate*. May.
Chu, A. & G. Chu. *The Collector's Book of Jade*. May.
Dolensek, N. & B. Burn. *Mutt*. Apr.
East, B. *Bears*. Feb.
Gurney, G. & N. Apple. *The Air Force Museum*. Mar.
MacCampbell, D. *The Writing Business*. May.
Maltin, L. *The Great Movie Comedians*. Apr.
Michael, P. *The Academy Awards*. Apr.
Murphy, E. F. *Crown Treasury of Relevant Quotations*. Jun.
Overstreet, R. M. *The Comic Book Price Guide*. May.
Soares, M. *The Soap Opera Book*. Feb.

Dutton
Nelson, C. I., ed. *The Quilt Engagement Calendar—1979*. Jul.
Porter, E. *Eliot Porter Calendar—1979*. Jul.

Farrar
Pond, J. *Surviving*. Apr.

Fireside: S. & S.
Comfort, A. *A Good Age*. May.
Harris, J. S. with the Eds. of TV Guide. *TV Guide's History of 25 Years of American Television*. Aug.
Kraus, H., M. D. *Backache, Stress and Tension*. Mar.

Madrigal, M. & U. Meyer. *An Invitation to German*. Aug.
Sesti, G. *The Phenomenon Book Calendars*. Aug.

Gale
Dictionary of Literary Biography.
Kaye, P. J., ed. *National Playwrights Directory*.
National Faculty Directory. 2 vols. 8th ed.
Ruffner, J. A. & F. E. Bair, eds. *Climates of the States*, 2 vols.
Ruffner, J. A. & Bair, F. E. eds. *Weather Almanac*. 2d ed.
Thomas, R. C., ed. *National Directory of Newsletters and Reporting Services*. 2d ed.
Walters, L., ed. *Bibliography of Bioethics*. Vol. 3.

Greenwood
Canning, B., comp. *State Constitutional Conventions, Revisions, and Amendments, 1959-1976*. Jan.
Chambers, F., comp. *Black Higher Education in the United States*. Jun.
Davis, L. G. *The Black Family in the United States*. Mar.
Field, R., ed. *Bibliography and Indexes of the United States Congressional Committee Prints*. Jul.
Grant, M. B., comp. *Indexes to The Compiler*. May.
Ohles, J. F., ed. *Biographical Dictionary of American Educators*. Jul.
Romanofsky, P., ed. *Social Service Organizations*. Jun.
Rosenberg, P. M. & W. T. Durr, eds. *The Urban Information Thesaurus*. Dec.

Sobel, R., ed. *Biographical Directory of the United States Executive Branch, 1774-1977*. Sept.
Stanley, W. T. *Broadway in the West End*. Apr.
Walford, A. J. & J. E. O. Screen, eds. *A Guide to Foreign Language Courses and Dictionaries*. May.
Weekes, R. V. *Muslim Peoples*. Jul.

G. K. Hall
Baldwin, N. & S. L. Meyers. *The Manuscripts and Letters of William Carlos Williams in the Poetry Collection of the Lockwood Memorial Library, State University of New York at Buffalo*.
Bauer, N. S. *William Wadsworth*. Jan.
Bibliographic Guide to Art and Architecture. Jan.
Bibliographic Guide to Dance. Jan.
Bibliographic Guide to North American History 1977. Jan.
Bibliographic Guide to Psychology 1977. Jan.
Bibliographic Guide to Publications- Foreign 1977. Jan.
Bibliographic Guide to Theatre Arts 1977. Jan.
Bickley, B. R. *Joel Chandler Harris*. Mar.
Contento, W. *Index to Science Fiction Anthologies and Collections*. Mar.
Debellis, J. *Henry Timrod*. Mar.
Dendurent, H. O. *Thomas De Quincey*. Jan.
Dillon, B. *A Malory Handbook*. Apr.
Fleming, R. E. *James Weldon Johnson & Arna Wendell Bontemps*. Jan.
Fordyce, R. *Caroline Drama*. Jan.

SPRING SELECTIONS

MEDICINE AND THE REIGN OF TECHNOLOGY

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Watson-Guptill Publications

March

ORIENTAL GLAZES by Nigel Wood

96 pp. 8 x 8. 29 B & W illus. Appendices. Suppliers List. Bibl. Index. 0-8230-3385-6. \$7.95

April

THIS BUSINESS OF ART by Diane Cochrane

256 pp. 6 x 9. Appendix. Bibl. Index. 0-8230-5360-1. \$12.50

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PROMOTING AND SELLING YOUR ART by Carole Katchen

192 pp. 6 x 9. Index. 0-8230-4422-X. \$10.95

PAINTING CHILDREN IN OIL by Marcos Blahove and Joe Singer

152 pp. 8 1/4 x 11. 24 pp. of color. Over 100 B & W illus. Bibl. Index. 0-8230-3594-8. \$16.95

GUATEMALAN TEXTILES TODAY by Marilyn Anderson

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FOUR HARNESS WEAVING by Kernochan Bowen

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The Whitney Library of Design

February

ARCHITECTURE AND YOU by Caudill, Peña and Kennon

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THE EVOLUTION OF CHURCH BUILDING by Jack Bowyer

144 pp. 8 1/4 x 7 1/4. 50 B & W illus. Appendix. Index. 0-8230-7163-4. \$14.95

Billboard Books

March

WORLD RADIO TV HANDBOOK 1978 edited by Jens M. Frost

Over 500 pp. 6 x 9. 0-8230-5904-9. \$11.95 (paper)

WATSON-GUPTILL PUBLICATIONS
1515 BROADWAY, NEW YORK, NEW YORK 10036

Harbert, E. N. Henry Adams. Jan.
 Joyner, N. C. Edwin Arlington Robinson. Mar.
 Longest, G. C. Three Virginia Writers. Jan.
 Metcalf, E. W. & C. W. Ellison. William Wells Brown & Martin R. Delany. Mar.
 Miller, B. R. Define the Whirlwind. Mar.
 Noreen, R. G. Saul Bellow. Jan.
 Rubenstein, J. Sir Walter Scott. Apr.
 Trimmer, J. F. The National Book Awards for Fiction. Apr.
 Wagner, L. W. William Carlos Williams. Jan.
 Walsh, T. P. & C. Northouse. John Barth, Jerzy Kosinski, & Thomas Pynchon. Jan.
 Williams, J. T. Southern Literature 1968-1975. Jan.

Hastings

The Chamberlain Engagement Calendars for 1979: The New England Calendar; Antiques; French Menus; and Italian Cooking. Jul.
 Diamant, L. The Broadcast Communications Dictionary. 2d rev. ed. Mar.

Historical Society of Mecklenburg Upper Canada Inc.
 The German Canadian Yearbook.

Houghton

Beyer, A. Picking Winners. Feb.

Internat. Scholarly Bk. Servs.

Schramm, J. V. Reversicon. Jun.

William Kaufman

Assoc. of American Univ. Pr. One Book/Five Ways. Feb.
 Hill, M. & W. Cochran. Intoprint. Dec.

Knopf

van Leunen, M.-C. A Handbook for Scholars. Feb.

Kodansha

Iwao, S. Biographical Dictionary of Japanese History. May.
 Roberts, L. O. Roberts' Guide to Japanese Museum. May.

Larousse

Pelayo, R. G. Larousse Dictionario Moderno Espanol/Ingles—English/Spanish. Jan.
 Petit Larousse 1978. Jan.

McGraw

Apps, J. W. Study Skills for Those Adults Returning to School. Apr.
 McGraw-Hill-New York Botanical Garden. Wild Flowers of the Northeastern States. Apr.
 Quick, J. A Short Book on the Subject of Speaking. May.
 Webb, R. A. The Washington Post Deskbook on Style. Mar.
 Wiener, Dr. H. S. Any Child Can Write. Jun.

Methuen

The Fashion Engagement Book 1979. Aug.
 Grow, L. The New York Landmarks Engagement Book 1979. Aug.
 Schweikardt, E. & L. B. Schweikardt. The Sea. Aug.

Norton

Crawford, W. P. Sea Marine Atlas. Apr.
 Moore, P., ed. 1978 Yearbook of Astronomy. Jan.
 Reader's Digest. 1978 Almanac and Yearbook. Feb.
 Reader's Digest. The World's Last Mysteries. Apr.

Phaidon: Dutton

Phaidon Dictionary of Twentieth-Century Art. Mar.

Pocket Bks: S. & S.

The G. & C. Merriam & Co. The Merriam Webster Dictionary. Jul.
 Koch, J. Total Baby Development. Apr.

Professional Pubs.

1978 Directory of Construction Associations.

Random

Writers & Scholars Internat. Index on Censorship. Vol. 7: No. 1. Feb.; No. 2. Apr.; No. 3. Jun.

Research Publications

Early American Orderly Books, 1748-1817: reel guide and subject index to the microfilm collection.
 History of Women: a bibliography and guide to the microfilm collection.
 International Population Census Publications: bibliography and guide to the microfilm collection.
 Goldsmiths'-Kress Library of Economic Literature: a consolidated guide to Segment I of the microfilm collection.

Sheed

Brady, F. & J. Lawless. Brady & Lawless's Favorite Bookstores. Jun.
 Holder, J., Jr. Kansas Buried Treasure. Jun.
 Shedd, C. A Dad Is for Spending Time With. Jun.

S. & S.

Consumer Guide Eds. The Whole Car Catalog. Feb.
 Dragons World Ltd. Dragon Calendar 1979. Aug.
 Galton, L. The Complete Book of Symptoms & What They Can Mean. Jul.
 Lovejoy, C. E. Lovejoy's Career & Vocational School Guide. Mar.
 Pablo of Elizabeth Arden. Instant Beauty. May.
 Rolfe, D. & others. Airplanes of the World. Mar.
 Schuler, S. The Homeowner's Directory. Mar.
 Wilhelmina. The New You. Mar.
 Woodroffe, P. Patrick Woodroffe Calendar 1979. Aug.

Stein & Day

Rawlins, R. The Stein and Day Book of World Autographs. Mar.
 Hamilton, H. Harper Hamilton's Law Dictionary for Laymen. Mar.

Taplinger

Ashley, M. Who's Who in Horror & Fantasy Fiction. Feb.
 Gooders, J. Where to Watch Birds in Europe. Feb.
 Nudel, A. For the Woman Over 50. Apr.

Three Sons

Encyclopedia of Recycling.

Touchstone: S. & S.

Chatwin, B. In Patagonia. Jul.

United Nations

World Statistics in Brief.

Universe Bks.

Greif, M. The Holiday Book. May.
 Mallinson, J. Such Agreeable Friends. Mar.
 Morrow, L. Foto Galaxis 77. May.

Univ. of Toronto Pr.

Land, B., ed. Directory of Associations in Canada. 3d ed. Feb.
 McDonough, L., ed. Canadian Books for Young People. Mar.
 Pluscauskas, M., ed. Canadian Books in Print 1977, Author and Title Index. Feb.
 Pluscauskas, M., ed. Canadian Books in Print 1977, Subject Index. Feb.
 Pluscauskas, M., ed. Canadian Serials Directory.

Who's Who Among Black Americans

Who's Who Among Black Americans, 1977-1978. Feb.

Workman

Browder, S. New Age Baby Name Book. Mar.

ARTS

Abrams

Alechinsky, P. & E. Ionesco. Alechinsky. Jan.
 Andreea, B. The Art of Rome. Apr.
 Arciniegas, G. Fernando Botero. Baeder, J. Diners.
 Barskaya, A. & A. Izerghina. French Painting From the Hermitage Museum. Sept.
 Baudouin, F. Rubens. Nov.
 Blackbeard, B. & M. Williams. The Smithsonian Collection of Newspaper Comics.
 Caldwell, G. & I. Wallace. Burton Holmes. Nov.
 Cowart, J. & others. Henri Matisse Paper Cut-Outs. Feb.
 de Mandiargues, A. P. Arcimboldo the Marvelous. May.
 Eichenberg, F. Lithography & Silk-screen. Apr.
 Farland, E. & L. Farland. Posters by Painters. Feb.
 Guidoni, E. Primitive Architecture. May.
 Hassrick, P. The Way West. Nov.
 Hillcourt, W. Norman Rockwell's World of Scouting. Nov.
 Kent, J. P. C. & M. Hirmer. Roman Coins. Feb.
 King, M. Adventure in Art. Jun.
 Kulterman, U. Trova. Jun.
 Mayer, S. America's Great Illustrators. Mar.
 Newton, D. & D. Finn. Oceanic Images.
 Restany, P. Chryssa. Jan.
 Rosenberg, H. Barnett Newman. Jun.
 Rostand, D. Titian. Jun.
 Scher, S. & J. Breslin. Fire! May.
 Torczyner, H. Magritte. Nov.

Architectural Record Bks.

Architectural Record Eds. Buildings for the Arts. Mar.
 Leach, S. D. Techniques of Interior Design Rendering and Presentations. Apr.
 Ross, M. F. Beyond Metabolism. Apr.

Arco

Beard, G. The Work of Robert Adam. Mar.
 Feberge 1846-1920, Catalog of the Int'l. Loan Exhibition. Jan.
 Kemp, A. Castles in Color. May.
 Ridley, M. Oriental Antiques. May.
 Shaw, C. & Cartledge. National Anthems of the World. 5th ed. Jan.
 White & Battye. Acting and Stage Movement. Jan.

Arlington House

Meeker, D. Jazz in the Movies. Feb.
 Meyer, W. R. Warner Brothers Directors. Feb.
 Parish, J. R. Hollywood Character Actors. Jul.

Barrons

Alechinsky. Catalogue of the Prints. 1947-1972. Feb.
 Alison, F. Charles Rennie Mackintosh as a Designer of Chairs. Mar.
 Baroni, D. Furniture of Gerrit Thomas Rietveld. Mar.
 Brion, M. Guardi (Watercolor Series). Jan.
 Giacometti (Drawings). Jan.
 Hart, T. Making Mosaics. Mar.
 Hoog, D. G. Impressionism at the Jeu de Paume. Jan.
 Muller, J. E. Illustrated Dictionary of Expressionism. Feb.
 Pierre, J. Illustrated Dictionary of Pop Art. Feb.
 Pierre, J. Illustrated Dictionary of Surrealism. Feb.
 Wright, C. Dutch Painters. May.
 Yokoo. The Complete Tadanori. Jan.

Bobbs

Lennard, E. Women, Sisters. Mar.

Brandywine Pr.

Baskett, J. & D. Snelgrove. The Drawings of Thomas Rowlandson in the Paul Mellon Collection. Mar.

Braziller

Avril, F. Manuscript Illumination at the Court of France. Feb.

Levin, G. Synchronism. Mar.
 Welch, S. Imperial Mughal Painting. Feb.

Cambridge Univ. Pr.

Netzer, D. The Subsidized Muse. Apr.
Cornell Univ. Pr.
 Friedlander, M. J. & J. Rosenberg. The Paintings of Lucas Cranach. Jul.
 Smart, A. The Dawn of Italian Painting, 1250-1400. Aug.

Crown

Carr, R. Fleetwood Mac. May.
 Case, B. & S. Britt. Illustrated Encyclopedia of Jazz. Apr.
 Foucard, B. Courbet. Feb.
 Glassman, J. The Year in Music. Feb.
 Leekley, S. & J. Leekley. Moments. Apr.
 Rinhard, F. & M. Rinhard. The Good Old Summertime. Jun.
 Willis, J. Dance World. Feb.
 Willis, J. Theatre World. Feb.

Dodd

Abdul, R. Blacks in Classical Music. Jan.
 Brody, E. & C. Brook. The Music Guide to Italy. Jul.

Dutton

Bishop, R. How To Know the Antiques, Art, and Architecture of Victorian America. Mar.
 Clark, G. R., ed. Ceramic Art. May.
 Davidson, A. A. The Eccentrics and Other American Visionary Painters. Jun.
 Dewhurst, C. K. Artists in Aprons. Jul.
 Engstead, J. Star Shots. Apr.
 Halpern, J. New York, New York. Mar.
 Hanks, D. The Decorative Designs of Frank Lloyd Wright. Jul.
 Heide, R. & J. Gilman. Fun House Five-and-Dime Memory Bank. May.
 Lipman, J. & R. Marshall. Art About Art. Jul.
 Matisse, H. Matisse on Art. Mar.
 Montgomery, C. F. A History of American Pewter. Apr.
 Muser, C., comp. Facts and Artifacts of Ancient Middle America. Apr.
 Sloane, I. Making Musical Instruments. Jun.

Emerson

Sharpton, R. Designing Pictures With String.

Farrar

Hill, P. & T. Cooper. Dialogue with Photography. Aug.
 Ibsen, H. Ibsen, the 12 Major Prose Plays. Mar.
 Kopit, D. Secrets of the Rich. Jun.
 Porter, A. Music of Three Seasons 1974-77. Jun.
 Walcott, D. Joker of Seville/O Babylon. Apr.

Focal Pr.

Combes, P. & J. Tiffin. Television Production for Education. Apr.
 Coote, J. Focalguide to Cibachrome. Feb.
 Day, D. H. Focalguide to Places. Mar.
 Freytag, H. The Hasselblad Way. 7th ed. Jan.
 Gaunt, L. The Canon SLR Book. Jun.
 Gaunt, L. The Fujica ST Book. Mar.
 Gaunt, L. The Praktica Way. 4th ed. Apr.
 Jacobson, R. E. & others. The Manual of Photography. 7th rev. ed. Feb.
 Keppler, H. The Asahi Pentax Way. 10th ed. Feb.
 Keppler, H. The Nikon/Nikkormat Way. 2d ed. Apr.
 Langford, M. Basic Photography. 4th ed. Feb.
 Langford, M. Better Photography. Mar.

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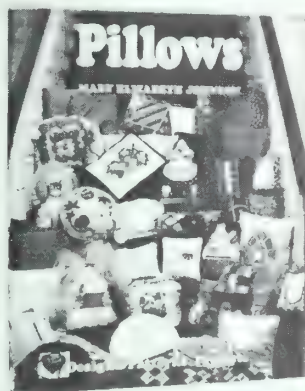
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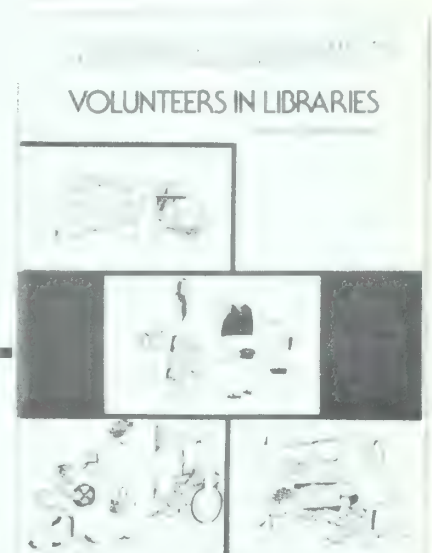
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FITZGERALD/HEMINGWAY ANNUAL 1977. Edited by Margaret M. Duggan and Richard Layman. Now published by Gale, the *Annual* features previously unpublished materials by and about these two writers. The 1977 volume includes filmographies for both authors plus checklists of recent criticism. Illustrations. A Brucoli Clark Series. 268 pp. \$24.00. **[SO]**

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BOOK REVIEW

The Contemporary Scene

Barnouw, Erik. **The Sponsored Air: notes on a modern potentate.**

Oxford Univ. Pr. Mar. 1978. 225p. illus. index. \$10. BUS/MEDIA

Barnouw contends that commercial sponsors control television programming. In the early days of TV, sponsors simply bought whole programs, but widespread meddling in program content (e.g., rigging quiz shows and censoring socially sensitive material) led the networks to sell time slots instead of specific programs. Ostensibly, sponsors became "detached" from TV content, but in reality, says Barnouw, advertiser influence remains strong, only more subtle. By paying top dollar for slots which the ratings indicate reach large and desirable audiences, sponsors induce the networks to perpetuate "a dramaturgy reflecting the demographics of the supermarket." The key point is, says Barnouw, that sponsors *want* mindless programs on the tube—they serve as pretty packages for the real substance of TV, the commercial message. *The Sponsored Air*, which documents the "business dominance" of our most powerful communications medium, is the best critique of television since Newton Minow's "wasteland" blast of the early 1960's.—*Kenneth F. Kister, Editor, "Encyclopedia Buying Guide"*

Deutsch, Richard. **Mairead Corrigan, Betty Williams: two women who ignored danger in campaigning for peace in Northern Ireland.**

Barron's. 1977. 200p. fwd. by Joan Baez. tr. from German by Jack Bernard. maps. ISBN 0-8120-5268-4. \$8.95. POL SCI

As recipients of the Nobel Peace Prize, the two women who inspired and led Northern Ireland's "peace people" were certain to have at least one book devoted to them and their movement. But Deutsch has avoided the temptation to produce a superficial publicity piece. He describes the terrible but not, in Northern Ireland, unusual incident which brought the two women together and inspired the first march against violence in Belfast; and he examines the background and characters of Corrigan, Williams, and Ciaran McKeown, the controversial Irish journalist who is the third major figure in the movement. Deutsch also records the various

marches, which have been the movement's most visible feature, analyzes the various groups and individuals opposed to the peace people, and, most importantly, offers a generally fair evaluation of the movement's accomplishments, weaknesses, and errors. Recommended for public and other libraries collecting material on current world events or on Northern Ireland.—*John Moran, SUNY Coll. at Fredonia Lib.*

Kline, Morris. **Why the Professor Can't Teach: mathematics and the dilemma of university education.**

St. Martin's. Feb. 1978. 300p. LC 76-62777. ISBN 0-312-87867-2. \$8.95. MATH/ED

In Professor Kline's first polemical book about mathematics education in the U.S., *Why Johnny Can't Add* (LJ 3/1/73), he lampooned recent efforts to base primary and secondary school curricula on "New Math." Now, he directs most of his fire at the mathematical training provided for college undergraduates, particularly those enrolled at universities. Kline is especially criti-

cal of the universities' concern with research at the expense of undergraduate teaching. He also decries the overemphasis on pure mathematics; Kline has long stressed the value of teaching applied mathematics and mathematics history. He suggests the universities distinguish between researchers, "scholars" who review and summarize research results, and teachers: the latter two categories should be as honored and well paid as researchers. Further, he proposes that undergraduate and graduate education be handled by separate departments. Many researchers, he suggests, should be housed in independent research institutes rather than in universities. Kline's tone is often too shrill, but his basic arguments are strong. Recommended for academic and public libraries.—*Jack W. Weigel, Univ. of Michigan Lib., Ann Arbor*

Morris, Richard S. **Bum Rap on America's Cities: the real causes of urban decay.**

Prentice-Hall. Feb. 1978. 180p. LC 77-17196. \$8.95. URBAN STUDIES

Drawing on his background in New York City finances and as a consultant for national political figures, Morris successfully discredits the simplistic argument that Northern urban economic decay is a result of exorbitant liberal social policy. He places the blame instead with the outflow of city funds in federal taxes which are not adequately returned in the form of aid and employment, as well as with private profiteering in the welfare and Medicaid support industries, abandonment of the urban bond and mortgage markets by local banks and federal housing agencies, and higher living costs resulting from federal energy and food pricing policies. This revealing study is amply supported with facts and figures from government and private reports and personal interviews. Morris' defense of liberal urban social programs is marred by his tendency to preach, though he gets his points across. Very readable; highly recommended for most libraries.—*William J. Kristie, Univ. of Northern Colorado Lib., Greeley*

Wicker, Tom. **On Press.**

Viking. Mar. 1978. 288p. index. ISBN 0-670-52456-6. \$10. MEDIA

The author, a veteran journalist and columnist for the *New York Times*, disputes the assertion that the press in

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CONTEMPORARY SCENE

America possesses excessive freedom. While admitting its great power, he argues that the press is instinctively conservative and exercises voluntary restraint in the use of that power. Noting the traditional desire of news organizations to remain respected members of the establishment, Wicker predicts that the significant changes in journalistic practice brought about by Vietnam and Watergate may be only temporary. He feels that the press in America needs less inhibition, not more restraint, and should attempt to overcome its tendency toward self-censorship. Unfortunately, the presentation of these ideas is sometimes weakened by a lack of depth, clarity, and consistent focus. It is not as well written a book as might be expected from one of the country's most respected columnists.—*Wes Daniels, Harvard Law School Lib.*

LETTERS

The last word on inflation:

The review of my book *The Inflation Swindle* in your September 15 issue contains errors of fact and indicates an antagonistic bias by the reviewer. I hope librarians will make up their own minds about the merits of the book.

I spent six years doing original research on inflation, mostly at the New York Public Library, and did not take "a page from Milton Friedman's essays." I did not say that the Federal Reserve's acquisition of government securities is the sole cause of inflation, nor did I recommend that the Federal Reserve's open market operations be terminated. My book is not an elaboration on previously published articles in *Barron's* or the *Wall Street Journal*. —*Ernest J. Oppenheimer, Ph.D.*

REFERENCE

Amstutz, Mark R. *Economics and Foreign Policy: a guide to information sources.*

Gale. (Internat. Relations Information Guides, Vol. 7). 1977. 179p. index. LC 74-11566. ISBN 0-8103-1321-9. \$18. INT AFFAIRS/BIBLIOG

Amstutz has compiled an excellent bibliography on a previously neglected topic in world affairs: the relationship of economics and foreign policy. An informative introductory essay reviews the existing literature in the field, and the annotated bibliography that follows consists of over 750 entries representing books and journal articles published from 1918 to 1975, with one 1976 title included. U.S. government documents and UN publications are excluded. Special features include lists of related bibliographies, major journals in the field, and recommended books. Overall, this is a well-researched, well-organized guide to international political economy. Recommended for all academic collections.—*Linda A. Dapson, Pennsylvania State Univ. Libs., University Park*

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Flanagan, Cathleen C. & John T. Flanagan. **American Folklore: a bibliography, 1950-1974.**

Scarecrow. 1977. 425p. index. LC 77-23381. ISBN 0-8108-1073-5. \$16. FOLKLORE/BIBLIOG.

A very helpful and usable tool for anyone interested in folklore, specifically ballads, songs, tales, superstitions, and cures. It is more up-to-date than Alan Lomax and Sidney R. Cowell's *American Folk Song and Folk Lore* (Scholarly Pr., 1942), but does not have the international scope of *Abstracts of Folklore Studies* and *Folklore Bibliography*, which are both quarterlies. Although the book is not totally annotated, it has a very well-organized table of contents that provides divisions such as "Folklore: Study and Teaching," "Tales," "Legends," "Folk Heroes," etc. The list of obituaries of prominent folklorists should be helpful to the researcher. This is a worthwhile purchase for academic or large public libraries, especially where there are programs of folklore studies.—Audrey W. Hartley, *Appalachian State Univ. Lib., Boone, N.C.*

Havlice, Patricia Pate. **World Painting Index.** 2 vols. Vol. 1: **Bibliography: paintings by unknown artists, painters and their works.** Vol. 2: **Titles of Works and Their Painters.**

Scarecrow. 1977. 2125p. LC 76-52407. ISBN 0-8108-1016-6. \$65. ART/REF

Smith, Lyn Wall & Nancy Dustin Wall Moure. **Index to Reproductions of American Paintings: appearing in more than 400 books, mostly published since 1960.**

Scarecrow. 1977. 983p. LC 77-14498. ISBN 0-8108-1084-0. \$45. ART/REF

Havlice's attempt "to provide the user with a tool for locating reproductions of paintings in books and catalogs from around the world" can only be characterized as naïve hubris. Although produced with a pretense of universality, the almost 1200 not entirely well-chosen English language sources are in fact heavily biased toward the Western European tradition. In her first index, the editor lists by titles works by unknown artists. Among the names of paintings we find "majolica plaque," "portable altar," and "Roman wall painting." The massive alphabetical listing of known painters with their works is frequently defective. In addition to including several painters in more than one place without cross-referencing, the repetitious listing of the variant names of famous works is particularly vexatious. The unsophisticated researcher will find himself referred to a variety of works only to find the same painting. A concluding section alphabetically lists works by title. Executed with minimal critical intelligence and in need of serious editorial revision, the Havlice volumes will nevertheless be of some service to collections serving picture researchers.

The Smith and Moure volume, on the other hand, has much more to recommend it. In addition to their thoughtful selection of sources to be indexed, the editors have appended additional useful bibliographic citations to their alphabetically ordered artists' listing.

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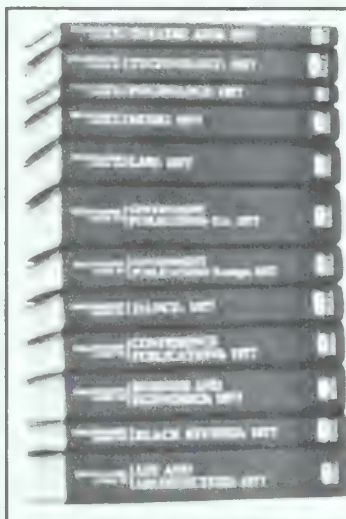
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REFERENCE

Access by subject and title is provided in a second section. Instead of a raw listing of works by title, a subject-matter scheme has been employed. The paintings are thus helpfully grouped in practical categories such as "animals," "historical," "portraits," etc. Recommended for all art libraries.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

May, Robin. *A Companion to the Opera*.

Hippocrene, dist. by Optimum Bk. Marketing. 1977. 364p. photos. bibliog. index. LC 76-52790. ISBN 0-88254-439-X. \$12.95.

MUSIC REF

This is basically a reference book, with entries for "selected" composers, singers, producers, and librettists. Most of these are of one paragraph or so, but occasionally they are substantial essays, as the nearly 11 columns in the entry for Giuseppe Verdi attest. The entries are in standard reference format, alphabetically arranged, two columns to the page. A few notable entries, in each of the categories, are selected to precede the alphabetical listings and these are characterized by somewhat more discussion and are set up in a narrative style. The author occasionally relates the standard biographical information with considerable detail. On the other hand, I would have expected more from a Briton on such composers as Thea Musgrave, whose operas are being performed in the U.S. this season. In the case of singers, Pinza and Chaliapin are favored with substantial entries, while others like Eileen Farrell and Zelig Lussan are all but overlooked. This will not be a prime source for the music librarian, but it is recommended for its often substantial information and its handy arrangement.—*William Shank, CUNY Graduate Sch. Lib.*

Quay, Richard H., comp. *In Pursuit of Equality of Educational Opportunity: a selective bibliography and guide to the research literature*.

Garland. (Reference Library of Social Science, Vol. 41). 1977. 173p. fwd. by David K. Wiles. bibliog. index. LC 76-52691. \$21. ED/BIBLIOG

Librarians and researchers will find this book to be of dubious value. Although Quay states that the works included "contribute to the general understanding of the topic," he gives no clue as to the criteria for inclusion or the cutoff date for entries. Most citations are from the 1960's and 1970's, with books, chapters in books, journals, ERIC documents, Council of Planning Librarians bibliographies, and Rand Corporation documents included. However, 98% of the citations are unannotated, and those which are contain only brief descriptive sentences. Arrangement is alphabetical by main entry, with entry number identification. Sections on bibliography of bibliographies, sources consulted, and a topical index conclude the work. Although the compiler's intent is noteworthy, his work falls short of its objective and appears overpriced for the information it contains.—*Ilene F. Rockman, California Polytechnic State Univ. Lib., San Luis Obispo*

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The Rand McNally Atlas of the Oceans.

Rand McNally. 1977. 208p. color illus. color maps. index. LC 77-73772. \$29.95. SCI/REF

This oversize volume presents a wide variety of information on the ocean, culled from oceanography, geology, fisheries science, and marine biology sources. The complex theories of plate tectonics are especially well described, and numerous color photographs and imaginative diagrams aid in the understanding of the theories presented. Unfortunately, the weakness of this book lies not with the material presented but in the presentation. The juxtaposition of clusters of illustrations with the fairly sophisticated text makes it difficult to read. The format—two-page spreads per topic—also breaks the continuity of subject. Biological organisms particularly suffer from this as they are fragmented into three sections, including a generally superficial "Encyclopedia of Marine Life." The book may provide some useful information, but it has serious shortcomings as either a reference tool or a readable introduction to the field.—*Susan Klimley, Academy of Natural Sciences Lib., Philadelphia*

Van Leunen, Mary-Claire. A Handbook for Scholars.

Knopf. Feb. 1978. 300p. index. \$12.95; pap. \$5.95. REF

This volume is a godsend to the modern scholar. Van Leunen provides beautifully detailed instructions in the construction of effective citations, quota-

tions, footnotes, references, and reference lists. The book is loaded with practical examples, making the difficult scholarly task of documentation a good deal easier. Recommended for all libraries serving paper and dissertation writers.—*David M. Hoffman, "Newsday" Lib., Garden City, N.Y.*

Van Why, Elizabeth Wharton, comp. & annotated. Adoption Bibliography and Multi-Ethnic Sourcebook.

Open Door Society of Connecticut, Box 19, West Hartland, Conn. 06091. 1977. 320p. illus. index. LC 76-16225. pap. \$7.50. SOC SCI/REF

Published by an organization committed to finding permanent homes for children, this partially annotated bibliography identifies books, dissertations, articles, pamphlets, and reports from agencies and conferences that deal with adoption or foster care. A second section, referred to as a "sourcebook," lists suppliers of dolls, note cards, multimedia materials, toys, and a potpourri of other items, all of which portray various ethnic groups. Van Why's compilation is remarkably thorough and accurate. In each section she includes items from organizations ranging from large established publishers to small, local adoptive parent groups. Full information for ordering is included. Librarians, adoptive and foster parents, social workers, and educators will find this a rich source.—*Leigh Estabrook, Sch. of Information Studies, Syracuse Univ., N.Y.*

ART**Brown, Milton W. American Art to 1900: painting, sculpture, architecture.**

Abrams. 1977. 631p. illus., some color. bibliog. index. LC 72-99241. ISBN 0-8109-0207-9. \$35. ART

Brown has divided his narrative into the four traditional periods used in analyzing pre-20th Century American art: Colonial, Early Republican, Jacksonian, and Civil War to 1900. Architecture dominates the discussion throughout, with a complete survey of styles as manifested in both public and domestic examples. American painting and especially sculpture are viewed as generally inferior when compared to the work of European contemporaries. Such an attitude may account for the absence of any discussion of post-colonial folk artists (Edward Hicks, for example, is not even mentioned). In light of recent scholarship, this omission as well as a dearth of information on photography and the graphic arts is disappointing. Libraries with limited budgets might be better served by standard surveys such as Samuel M. Green's *American Art* (Ronald, 1966), or Daniel M. Mendelowitz's *A History of American Art* (Holt, 1970. 2nd ed.).—*Randall I. Bond, Onondaga County P.L., Syracuse, N.Y.*

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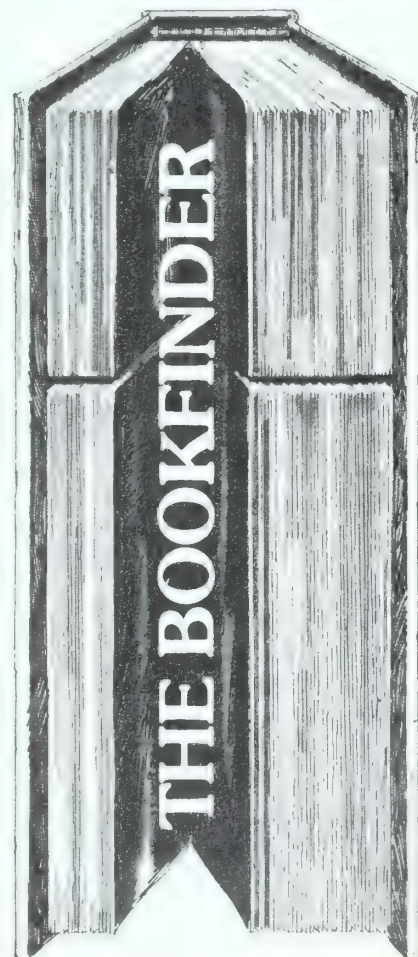
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Running Pr. 1977. created, ed. & intro. by David Greenberg & others. color illus. LC 77-14043. \$15.90; pap. \$6.95. ART

A magical mystery tour, using color photos rather than text, of some of the major cities of North America and the wall and billboard art that graces those cities. The illustrations range from primitive to surreal, from whimsical to angry to outrageous. In many cases, the murals have been destroyed, obscured, or whitewashed, so the photographic record is all that remains. All in

all, a book especially useful for ideas to improve those drab blank walls that so many towns have in abundance, including the walls of the library.—*Gloria Gehrman, Moscow-Latah County Lib., Idaho*

From Delacroix to Cézanne: French watercolor landscapes of the nineteenth century.

Univ. of Maryland Art Gallery, College Park 1977. 207p. text by Alain DeLeiris. catalogue by Carol Hynning Smith. photos., some color by Lauros-Giraudon & others. fwd. by George Levine. bibliog. LC 77-20917. \$20; pap. \$15. ART

This catalog to an NEA-funded traveling exhibition of the same name offers 170 works borrowed from U.S. and French collections to reflect the variety of style, technique, and type of watercolor landscape found in 19th-Century France. DeLeiris' text informs of the role of this previously misunderstood genre in France, the influence of English works, and the nature of the watercolor medium in an essay which is organized around technical modes and aesthetic characteristics of the works discussed rather than on a strictly historical perspective. The full catalog entries provide descriptive and stylistic comments on each work; most of the entries are illustrated. Although the work lacks an index and checklist of works illustrated, it is recommended as an important, first critical survey of the subject.—*Robin Kaplan, Los Angeles County Museum of Art Lib.*

Lucie-Smith, Edward. Art Now: from Abstract Expressionism to Super-realism.

Morrow. 1977. 504p. intro. by Gillo Dorfles. color illus. bibliog. index. LC 77-76724. ISBN 0-688-03201-X. \$29.95. ART

A reflection of the movements it seeks to record and explain, *Art Now* appears to be a cross between Assemblage and Pop Art. In what might be called journalistic travelogue prose, Lucie-Smith takes the reader on a whirlwind tour of 20th-Century art. The first 40 pages are devoted to an analysis of early Modernism, and the remainder of the text traces the variety of movements that

have characterized art since the end of World War II. The text seems essentially an unsuccessful attempt at updating the author's earlier and much better book *Late Modern: the visual arts since 1945* (Praeger, 1976. 2nd ed.). Lucie-Smith's changes consist of generous quotations from other critics and art historians. Unfortunately, he is unable to synthesize these ideas into a clear vision of the art he is discussing. The splashy color spreads cannot save the text either. Libraries in search of a good survey of contemporary art would do better to purchase the revised edition of H. H. Arnason's *History of Modern Art* (Abrams, 1977).—*Randall I. Bond, Onondaga County P.L., Syracuse, N.Y.*

Waissenberger, Robert. Vienna Secession.

Rizzoli. 1977. 144p. illus., mainly color. index. LC 77-76929. ISBN 0-8478-0114-4. \$35. ART
The Vienna Secession (1897-1918), founded as a reaction to the strictures and bureaucracies of the conservative Vienna Academy, posited the freedom of art and attempted to elevate the quality of aesthetic production in Austria, from buildings to objects of daily use. While the membership was primarily Austrian, their controversial exhibitions included the works of foreign artists, architects, designers, and craftsmen who shared their goals. Waissenberger's text, while not penetrating, is informative and documented and treats the history and development of the movement, focusing on the period to 1905. The excellent reproductions and valuable appendixes (including among other indexes a biographical index with notes on the 79 members of the Union of Creative Artists of Austria) are reason enough for art collections to acquire this beautifully designed work.—*Robin Kaplan, Los Angeles County Museum of Art Lib.*

Architecture

Arnheim, Rudolf. The Dynamics of Architectural Form: based on the 1975 Mary Duke Biddle Lectures at the Cooper Union.

Univ. of California Pr. 1977. 289p. illus. bibliog. index. LC 76-19955. \$14.95. ARCHITECTURE

An important and perceptive discourse on the visual form of architecture by a noted scholar and theorist. Drawing on the writings of Freud, Hall, Levi-Strauss, and others, Arnheim attempts to explore the psychological effect of architecture on man. The author's principal concern is to show that visual expression is an indispensable attribute of all architectural shapes and that, in fact, there is no difference of principle between a simple concrete column and the extravagances of a Baroque interior. *The Dynamics of Architectural Form* is difficult and complex reading; although numerous illustrations help to put across the author's ideas, the book is clearly written by an art historian for art historians.—*H. Ward Jandl, Office of Archaeology & Historic Preservation, National Park Service, Washington, D.C.*

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Robert Currie display for Henri Bendel, 1975; from "Windows" by Michael Emory

Decorative Arts & Crafts

Emory, Michael. *Windows*.

Contemporary Bks. 1977. unpag. LC 77-075725. ISBN 0-8092-7819-7. \$25.

Windows is a high-gloss documentation of a merchandising trend—the new wave of daring, theatrical window displays characterized by fantasy, humor, sex, and violence. Emory's short, sparkling text introduces the most innovative work in this area, including Candy Pratts for Bloomingdale's, Gene Moore for Tiffany, and especially Robert Currie's spectacular scenarios for Henri Bendel. Lifelike mannequins are arranged in outrageous juxtapositions and offbeat, even sinister, settings. The book design is excellent, as are most of the photographs. Two of the plates have been imperfectly printed, and one trade name is misspelled. The book's expensive but will appeal to students and aficionados of the unusual in merchandising, fashion, or design.—*Mary A. Pradt, Time Inc. Lib., New York*

Frager, Dorothy. *Cloth Hats, Bags'n Baggage*.

Chilton. Feb. 1978. 180p. illus. LC 77-6116. ISBN 0-8019-6367-2. \$12.50; pap. ISBN 0-8019-6368-0. \$6.95.

This book gives directions for making a variety of accessories, including such popular items as canvas tote bags, backpacks, and denim hats. There is a guide to the selection of fabrics and

suggestions about where to buy materials. Frager gives detailed descriptions of all techniques used, including patchwork and quilting, and there are many illustrations and patterns for a wide range of styles. This book should help fill the need for books on small and practical projects. Recommended for public libraries.—*Mary Knapp, Madison P.L., Wis.*

Hauser, Priscilla. *The Priscilla Hauser Book of Tole and Decorative Painting: step-by-step techniques, color worksheets, and patterns*.

Van Nostrand Reinhold. 1977. 160p. illus., some color. index. LC 77-4767. ISBN 0-442-23236-5. \$13.95.

This is a beginner's primer on tole painting. One half of the book consists of clearly written, very basic lessons with step-by-step directions and accompanying detailed illustrations. Whole chapters are devoted in depth to common motifs, along with a chapter on the preparation of wood or metal items to be decorated. The other half of the book consists of illustrations, including color worksheets, and black-and-white line drawings of suggested patterns for projects. Hauser obviously enjoys her work, and her prose conveys that enthusiasm. The format is handsome and, although the price may be a deterrent, libraries needing a solid, basic work on tole painting couldn't do better.—*Barbara Parker, National Gallery of Art Lib.*

Photography

Coleman, A. D. *The Grotesque in Photography*.

Summit. S. & S. 1977. 208p. illus. bibliog. LC 77-22678. ISBN 0-671-40014-2. \$20; pap. ISBN 0-671-40016-9. \$10.

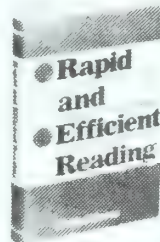
PHOTOGRAPHY has embraced the grotesque from Victorian photos of dead children in their coffins to the present use of trick photography and the juxtaposition of the natural and the macabre. This is a form of photography that forces violent reactions and demands a strong stomach. A wide range of emotions is evoked, with some of the photos being humorous while others are quite sickening. Coleman's text is short but knowledgeable and the photographs range from the quick news shot to the planned studio picture. A recommended oddity.—*Robert Enequist, Coll. of Insurance Lib., New York*

Enyeart, James. *Bruguère: his photographs and his life*.

Knopf. 1977. 175p. photogs. by Francis Joseph Bruguère. bibliog. LC 77-75355. ISBN 0-394-40852-7. \$20.

PHOTOGRAPHY This selection of photographs spanning Bruguère's career represents his various investigations into pictorialism, surrealism, and abstraction. While the biographical details are sparse, reflecting Bruguère's self-imposed seclusion from the art establishment and society, and the critical text is vague and lacking in technical information, the monograph traces the formative ideas that

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dominated the photographer's work at different periods and coalesced in his cut paper "designs in abstract forms of light" for which he is most known. An early series of Expressionist scenes for an unrealized film leaves a strange impact, consistent with later experiments manipulating images of cathedrals and nudes. Resources on Bruguère are scant, his own publications, *San Francisco* (1918) and *Few Are Chosen* (1932), out of print. Despite the slim analysis and the merely adequate quality of the reproductions, this work, long overdue, belongs in major collections.—*Marilyn Lutz, The Lawrenceville Sch. Lib., N.J.*



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Kunhardt, Dorothy Meserve & others.
Mathew Brady and His World.

Time-Life, dist. by Little, 1977. 303p. photogs.
index. LC 77-73043. \$20. HIST/PHOTO

This is an important book that significantly broadens our understanding of Brady's contribution to American documentary photography. It possesses the twin virtues of being the best brief assessment of Brady's career, while also presenting a greater diversity of Brady's work than has heretofore been easily available. The volume is especially rich in non-Civil War material. The images, which are all drawn from the Frederick Meserve Collection, are well-reproduced. The text is well-written, and a judicious sense of historical perspective prevails throughout. History and photography collections will need this volume.—*William E. Tydeman, Mars Hill Coll. Lib., N.C.*

BIOGRAPHY

De Mille, Agnes. **Where the Wings Grow.**

Doubleday, 1978. 288p. illus. LC 76-18339.
ISBN 0-385-12106-7. \$8.95. DANCE/MEMOIR

Choreographer and author de Mille describes her family's idyllic summer retreat, Merriewold, in Sullivan County, N.Y., from the 1890's to 1914. In a style reminiscent of *Ragtime*, she interweaves people her family knew, such as Henry George, Evelyn Nesbit, Cecil de Mille (the author's uncle), and Joki-chi Takamine, a wealthy chemist credited with discovering adrenaline. The apparently charmed life of the Takamine family, whose impeccable home is next to Merriewold, is deeply scarred by cross-cultural prejudice and fear. De Mille parallels her own childhood with that of her country and conveys the sadness of an innocent era coming to its inevitable end. While there is sensitivity in descriptions of the woods and of the author's childhood emotions, the writing is marred by repetition of details and a profusion of names. For large public libraries.—*Jean Winans, Delaware Valley Coll. Lib., Doylestown, Pa.*

Durant, David N. **Bess of Hardwick: portrait of an Elizabethan dynast.**

Atheneum, Feb. 1978. 274p. illus. bibliog. index. ISBN 0-689-10835-4. \$10.95. HIST/BIOG

Popular audiences will enjoy this interesting book about a woman who succeeded in a man's world long before the women's liberation movement. The orphaned daughter of an obscure English country squire, Hardwick made four shrewd marriages, each of which brought her more property and carried her higher on the social ladder. In an age of religious turmoil, she conveniently changed her faith to suit the times. She ran her vast estates with a rare degree of business sense and the two great mansions she built, now among the stateliest homes of England, stand as monuments to her acumen. Bess so thoroughly enjoyed the trust of Queen Elizabeth I that she served as

jailer to Mary, Queen of Scots, Elizabeth's most dangerous enemy. This is a sound, well written, if not scholarly, study.—*Bennett D. Hill, Dept. of History, Univ. of Illinois, Urbana-Champaign*

Foner, Philip S. **Antonio Maceo: the "Bronze Titan" of Cuba's struggle for independence.**

Monthly Review, Feb. 1978. 320p. bibliog. index. ISBN 0-85345-423-X. \$15. HIST/BIOG

The subject of this book spent most of his adult life fighting for Cuban independence and ultimately lost his life in that cause. Though well-known in Cuba, Maceo has received far less attention in the United States than his contemporary, José Martí. Foner is one of the few authors who has written anything in English on Maceo and his book fills an important gap. Well-researched, this study provides information about the long struggle against Spain, Maceo's military campaigns, and his struggle against the racial prejudice that complicated political and military affairs. Foner has avoided reasonably well the temptation to tie Maceo's struggles to contemporary Cuban rhetoric and the black cause generally. This is a good book about a true patriot and is worthy of inclusion in any general library.—*I. E. Cadenhead, Jr., Dept. of History, Univ. of Tulsa, Okla.*

Lee, Helen Jackson. **Nigger in the Window: autobiography of a black woman.**

Doubleday, 1978. 264p. LC 76-54016. ISBN 0-385-07142-6. \$7.95. SOC SCI/AUTOBIOG

This is a frank personal account of one black woman's lifelong fight against the overt and subtle discrimination of the race-conscious white majority with whom she lived and worked. Starting out in the late 1930's with a Southern middle-class segregated background, a teaching degree from a black college, and a pharmacist husband, Lee's future looked promising enough. However, widowed in 1940 and left with two children to support, she applied for the first of many clerical positions with the New Jersey state civil service. Thirty-one years later, after "incessant guerrilla warfare" against prejudice in the public service ranks, Lee retired as a professional social worker. Depicted even more graphically than the racism she encountered is the pervasive attitude of self-loathing instilled in middle-class blacks by whites, which Lee was forced to combat daily. Although her writing is simple and naive and mainly concerned with her achievements against the heavy odds of race, sex, and class, Lee also includes strong characterizations and vivid anecdotes of black family life.—*Sandra Ruoff Watson, Guilford Free Lib., Conn.*

Ogilvy, David. **Blood, Brains and Beer.**

Atheneum, Feb. 1978. 200p. index. ISBN 0-689-10809-5. \$7.95. BUS/MEMOIR

If you have Ogilvy's *Confessions of an Advertising Man* (Atheneum, 1963) you could easily skip *Blood, Brains and Beer*. Portions of the latter are nearly word for word reproductions of the former. Ogilvy admits that since he has given his papers to the Library of Con-

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gress, and since he is "too far away and too lazy" to consult those papers, this volume is drawn from memory. Ogilvy's style is witty and sophisticated, making this relaxing reading. He is, however, an incurable name dropper, which gets tedious after the first 100 pages. The section on his years as a pollster for George Gallup and the six pages which outline his business and advertising philosophies are the book's redeeming qualities.—*Susan S. Di-Mattia, Stamford, Conn.*

Weingarten, Violet. **Intimations of Mortality: a journal.**

Knopf. 1978. 200p. \$8.95. DIARIES
Modern medical technology now often keeps patients alive for extended periods during a fatal illness. This period, the "living-dying" experience, has generated a new social role, the "dying role," which may encompass weeks, months, or even years. So it is becoming increasingly problematic and important how one lives out dying. But since the dying role is relatively unique in history, we have no firm guidelines. One avenue toward understanding is through autobiography. The present book is an excellent self-history, given us by a married grandmother in her early sixties. She was an acclaimed and much-read professional novelist, which is reflected in her clarity of language, thought, and self-perception. The book is composed of a series of daily journal entries which faithfully record the author's daily life as she was dying of cancer. As such, it is a beautiful testimony of human experience.—*E. Mansell Pattison, M.D., Dept. of Psychiatry & Human Behavior, Univ. of California, Irvine*

BUSINESS & ECONOMICS

Hébert, Joseph L., ed. **Experiences in Zero-Base Budgeting.**

Petrocelli Bks. 1977. 226p. index. LC 72-23884. ISBN 0-89433-033-0. \$12.50. GOVT/BUS
This collection of 15 short articles, excerpts from Congressional testimony, and the texts of the Muskie and Biden bills presents the philosophy of zero-base budgeting and some aspects of its application. Though a few negative views are given, the prevailing tone is in support of this relatively new technique. Read *in toto*, the book is rather repetitive, but it is a handy reference for those wishing a brief overview of the subject. Managers actually planning to implement ZBB will be better served by Logan Cheek's *Zero-Base Budgeting Comes of Age* (LJ 6/15/77).—*Robin Rothschild, King County Lib. System, Seattle*

Heertje, Arnold. **Economics and Technical Change.**

Halsted: Wiley. 1977. 334p. index. LC 77-76757. ISBN 0-470-99189-5. \$9.95. TECH/ECON
Technical progress has always had a decisive impact on the various factors of production, labor in particular. Obviously, certain types of labor become redundant; but not so obvious is wheth-

er the new forces engendered by innovation eventually absorb the labor supply thus released. One may also wonder about the effect of technology on growth and economic concentration. Economists since Adam Smith have sharply been divided on these issues. Heertje provides a comprehensive narrative of the evolution of economic analysis relating to changing technology and examines the role of innovation management within a democratic framework. No economics library should be without this significant contribution to the history of economic thought.—*M. Balachandran, Univ. of Illinois Lib., Urbana-Champaign*

James, John A. **Money and Capital Markets in Postbellum America.**

Princeton Univ. Pr. Mar. 1978. 350p. bibliog. index. \$16. HIST/ECON
This is a dispassionate account of banking institutions in the postbellum economy (up to the formation of the Federal Reserve System). It is a study in institutional change, with emphasis on the development of a national credit market and the convergence of regional interest rates. But not until the sixth chapter does the author introduce and test several hypotheses regarding convergence. The econometric work underlying this chapter is discussed but not presented, which will satisfy neither the traditional historian nor the cliometrician. The book contains several interesting sections on various instruments of credit and a fine discussion of the correspondent banking system. Serious research libraries will want this book.—*William J. Hausman, Dept. of Economics, Univ. of North Carolina, Greensboro*

Kirsch, Henry W. **Industrial Development in a Traditional Society: the conflict of entrepreneurship and modernization in Chile.**

Univ. Pr. of Florida. (Latin American Monographs—2d Series). 1977. 210p. bibliog. LC 77-8132. ISBN 0-8130-0563-9. \$10. SOC SCI/ECON
This is an economic history of the industrialization process in Chile during the largely unstudied period from the mid-1800's to 1930. The author provides a painstakingly researched picture of the social, political, and economic role of industrialists, arguing that their interests and values, as well as the institutional constraints and economic incentives they faced, can account for the fact that the early process of industrialization in Chile generated neither self-sustaining growth nor led to general economic development. The volume will be of special interest to libraries with large collections in economic history and Latin American affairs.—*Arturo C. Porzecanski, Morgan Guaranty Trust Company, New York*

Schneider, Paul H. **The Art of Asking: a handbook for successful fund raising.**

Walker. Mar. 1978. 192p. index. LC 77-78993. ISBN 0-8027-0587-1. \$9.95. BUS
America, it seems, is a nation not only of joiners but also of givers—who range from the individual who drops a few coins in the collection box for new baseball uniforms, to the foundations

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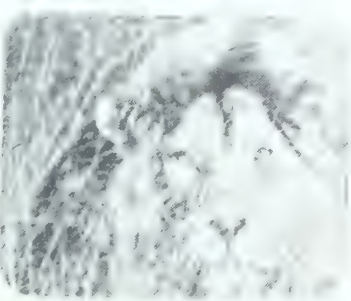
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communications

Cott, Jonathan. **Forever Young.**

Random. 1978. 227p. ISBN 0-394-73398-3. \$10; pap. \$5.95. COMM

Originally published in *Rolling Stone* magazine, Cott's interviews provide entertaining and sometimes perceptive glimpses of figures ranging from Glenn Gould to Oriana Fallaci to Maurice Sendak. Cott is always well prepared for his subject, and the results are colorful reading. One's deeper feelings about this book hinge on one's feeling about journalistic self-revelation in public and semipublic figures—a question worth serious consideration after President Carter's famous (and inconsequential) interview in *Playboy*. It's fun, at the least, to hear Henry Miller call all women "layable, even the angels. And the whores can be worshipped too." Is it more? Should it be more? Is it worth shelf space and budget dollars? Certainly no popular culture collection will want to be without this.—*John Agar, Dept. of English, Valdosta State Coll., Ga.*

HISTORY

Belknap, Michael R. **Cold War Political Justice: the Smith Act, the Communist Party, and American civil liberties.**

Greenwood. (Contribs. in American History, No. 66). Mar. 1978. LC 77-4566. ISBN 0-8371-9692-2. \$16.95. POL SCI/HIST

In October 1948, 11 leaders of the Communist Party-USA were convicted of conspiring, in contravention of the 1940 Smith Act, to advocate the revolutionary overthrow of the U.S. government. It was a classic political trial: government prosecutors tried the Communists more for their ideas than out of any real fear that their actions constituted a clear and present danger to the Republic. For their part, Communists attempted to use the trial as a propaganda tool to rally popular opinion to their side. Neither side—nor the Bill of Rights—won. Belknap recounts the trial in its fullest context, beginning in the late 1930's with the origins of the Smith Act, and ending with the last government attacks upon the Communist Party in the late 1950's. In the process, he expertly surveys a politico-judicial conflict that figures most prominently in

HISTORY

the history of American civil liberties.—*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

Brook-Shepherd, Gordon. **The Storm Petrels: the flight of the first Soviet defectors.**

HBJ. Mar. 1978. 225p. ISBN 0-15-185223-5. \$8.95. INT AFFAIRS/HIST

This is the first book in English to deal with the complex story of the early defections of Soviet officials. While deserving praise for its pioneering effort, this work must be faulted for its quite superficial execution of the much-needed study of the "who, how, and why" of defection from Russia. Limited to only a decade (1928-1938), it gives sensational details—some admittedly apocryphal—but does contribute at least a journalistic perspective on one important aspect of the Cold War's beginnings. Not essential—but may be worth adding to libraries wanting not-quite-fiction about Russians near the top who fled the Stalin terror.—*Eli M. Oboler, Idaho State Univ. Lib., Pocatello*

Carter, Carole J. **The Shamrock and the Swastika: German espionage in Ireland in World War II.**

Pacific Bks. 1977. 287p. fwd. by Richard J. Hayes. illus. map. bibliog. index. LC 76-14103. ISBN 0-87015-221-1. \$12.95. HIST

Carter's work convincingly sustains the recent demolition of the myth of a pro-Axis Ireland under De Valera in World War II. He details the effectiveness of Irish counterintelligence, in cooperation with their British equivalents, against German spies in Ireland; and documents the misconceptions and blunders of the German espionage establishment. One of Carter's interesting conclusions is that the Irish and British governments not only covertly cooperated against German espionage in Eire, but let widespread U.S. misrepresentations of De Valera's policy stand publicly unrefuted in order to further confound the Germans. While this book is often unclear in establishing historical contexts and is stylistically mediocre, it helps considerably in understanding German policy towards neutral Ireland in World War II.—*Donald J. Murphy, Dept. of History, Chabot Coll., Livermore, Calif.*

Duczynska, Ilona. **Workers in Arms: the Austrian Schutzbund and the Civil War of 1934.**

Monthly Review. Mar. 1978. 256p. intro. by E. J. Hobsbawm. LC 77-70970. ISBN 0-85345-410-8. \$15. POL SCI/HIST

Fearing a rightwing coup, Austrian workers and the Social Democratic Party formed an armed proletarian self-defense organization known as the *Schutzbund*. Drawing from personal memories of events and significant new archival sources, Duczynska has written a detailed and sympathetic account of the organization and its activities. She focuses on the period from July 1927, when 85 workers were killed in clashes with police, to the *Schutzbund's* collapse in a civil war William Shirer has called the first shots in the war against fascism. This is an impor-

ant book for anyone interested in the period or in working-class movements, but it may be, despite Hobsbawm's introduction, difficult reading for non-specialists.—*Erwin K. Welsch, Univ. of Wisconsin Lib., Madison*

Dunlop, Richard. **Wheels West 1590-900.**

Rand McNally. 1977. 208p. fwd. by Ray Allen Billington. illus., some color. bibliog. index. LC 77-6901. ISBN 0-528-81047-2. \$16.95.

TECH/HIST

Manifest Destiny, the justification for the territorial expansion of the young American nation, is the subject of this volume. Dunlop, author of other books on the West and numerous articles on westward transportation history, writes with authority and clarity. Ample illustrated—every page has at least one picture—*Wheels West* details the steady emigration across the Great Plains to California, first with early wagons, i.e. Conestogas, Murphy, or Espenscheidt, then with ox carts, buckboards, and finally via the railway. Recommended for public libraries that need to fill in gaps, provided they can afford the high price.—*Scott R. Johnson, Coastal Carolina College Lib., Univ. of South Carolina, Conway*

Gilbert, James P. **Work Without Salvation: America's intellectuals and industrial alienation, 1880-1910.**

Johns Hopkins. 1977. 256p. illus. index. LC 77-2249. ISBN 0-8018-1954-7. \$14.

Rodgers, Daniel T. **The Work Ethic in Industrial America, 1850-1920.**

Univ. of Chicago Pr. Mar. 1978. index. \$15.

LABOR/HIST

The spread of the factory system in the 19th Century changed the terms of work in America. Americans, however, found it hard to abandon an old ideal, and their attempt to redefine the work ethic, or to reshape work in order to maintain it, is the subject of these books. Rodgers describes the alternatives which were tried as Americans faced the fear that a lifetime wage-earner was no better off than a slave: cooperation and profit sharing, Taylorism, vocational schools, leisure and consumerism, etc. Increasingly, the emphasis was on conformity: the tramp, an idle outsider, was feared. At the same time, the very rich justified their existence with the assertion that money management was true work. Rodgers argues persuasively that by insisting that all labor was noble, Americans forced the discussion of work into useless abstractions.

Gilbert's study is concerned with the efforts of 19th-Century philosophers and psychologists to restate the relationship between the individual and work by shifting from a concept of individual responsibility to one which stressed the influences of society and heredity. He makes an interesting comparison between the manual training schools and the arts and crafts movement (though Elbert Hubbard and his Roycrofters are unaccountably missing); but he wanders too far into an abstract discussion of intelligence and behavior. Both authors stress the ambiguities of American obsession with the

work ethic. Gilbert has broadened the theme in interesting ways, but his book lacks focus. Rodgers' excellent work is thought-provoking reading for students of history and economics.—*Mary Drake McFeely, Smith Coll. Lib., Northampton, Mass.*

Graber, G. S. **History of the SS.**

McKay. Feb. 1978. 255p. photogs. index. \$10.

HIST

Written in an easy and readable style, this popular history of the SS focuses on the life of its leader, Heinrich Himmler. Unfortunately, it does not add much to our knowledge of either the SS or Himmler, although it does offer some interesting vignettes and gratuitous psychological observations.

There is not a single footnote to reveal the sources used by the author. Still, the book does not contain any major errors, though one could take exception to many interpretations suggested by the author. This book might be useful reading for those who have no knowledge of the period.—*Jehuda Reinharz, Dept. of History, Univ. of Michigan, Ann Arbor*

Hale, J. R. **Florence and the Medici: the pattern of control.**

Thames & Hudson, dist. by Norton. 1978. 208p. illus. bibliog. index. ISBN 0-500-25059-6. \$14.95.

HIST

This is a competent and readable survey of the three centuries of Florentine politics during which the Medici family

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produced the rulers—no less powerful because unofficial—of one of Italy's major commercial and cultural centers. It is based on numerous studies of the family and the city it controlled. The emphasis is on politics; for interpretations of the city's artistic life and society one needs to look elsewhere. Although Florence and the Medici are the subjects of hundreds of recent books, this one is unique in its coverage of the entire span of Medici preeminence. It supplements studies by Gene A. Brucker, Lauro Martines, Marvin B. Becker, and Nicolai Rubinstein, among others. Recommended for academic and public libraries.—*George H. Libbey, Temple Univ. Lib., Philadelphia*

Harrison, Fraser. *The Dark Angel: aspects of Victorian sexuality.*

Universe Bks. Feb. 1978. 304p. illus. bibliog. index. LC 76-58096. ISBN 0-87663-229-0. \$12.50.

SOC SCI/HIST

Harrison examines three aspects of late 19th-Century English life: the legal, social, and idealistic content of bourgeois marriage; the condition of the working class; and prostitution. All are interpreted in light of the relationship of sex to money. He draws on fiction and biography to illustrate the consequences of social myths and discusses at some length those paintings that reflect men's views of women. Writing from a masculine viewpoint, Harrison perceives the fear of women engendered by sexual repression; he sees men at

the end of the century reacting defensively to the shattering of their self-esteem. Although some of the material has been rather thoroughly covered (by Steven Marcus and others), and although most of the primary sources are readily available in reprint, Harrison's synthesis is intelligent, humane, and devoid of prurient sensationalism.—*Sally Mitchell, Dept. of English, Univ. of Wisconsin, Milwaukee*

Harvie, Christopher. *Scotland and Nationalism: Scottish society and politics, 1707-1977.*

Allen & Unwin. 1977. 318p. maps. index. ISBN 0-04-941006-7. \$16.50; pap. ISBN 0-04-741007-5. \$8.75.

POL SCI/HIST

Before recent stagnation of social democracy in Great Britain and discovery of North Sea oil, Scottish nationalism concerned mostly intellectuals and a militant minority of Scots. It has now become a vital test of how the process of devolution that dismantled the British Empire will be applied at home. Scotland and its leadership are dualistic: cosmopolitan yet native; aggressive yet defensive; half-assimilated. Class differences dissect Scottish nationalism horizontally. Harvie distills monographic scholarship into insightful, opinionated analysis. He traces the power of an idea in a materialistic world. Some may prefer Henry I. Hancham's more stolid work, *Scottish Nationalism* (Harvard Univ. Pr., 1969), but this is more provocative.—*David J. Martz, Jr., Colonial Williamsburg Foundation, Williamsburg, Va.*

Henfrey, Colin & Bernardo Sorj, eds. & trs. *Chilean Voices: activists describe their experiences of the Popular Unity period.*

Humanities. 1977. 196p. illus. LC 77-366. ISBN 0-391-00697-5. \$13; pap. ISBN 0-391-00698-3. \$6.

PER NAR/HIST

As the present Chilean regime continues to blot out all traces of left-wing activity, Henfrey and Sorj recognize a need to preserve the fading thoughts and memories of those closely involved with the Popular Unity coalition and its ideology. They have selected seven Chilean exiles in Europe to represent the grass-root activists who worked in the factories, shantytowns, rural areas, and universities. Their personal stories bring the debates still raging on the "lessons of Chile" to a concrete level. However, there is an overall sense of vagueness and incompleteness to the book, and it seems just to skim the surface of deeply felt emotions and experiences. The editors provide a glossary, a chronology of events, and a brief explanation of the Allende years, but the interviews will be most meaningful to readers already familiar with the issues and organizations involved. For comprehensive collections.—*Susan Jones, Phoenix P.L.*

Horne, Alistair. *A Savage War of Peace: Algeria, 1954-1962.*

Viking. Mar. 1978. 600p. illus. maps. bibliog. index. LC 77-21518. \$17.50.

HIST

This is the first major attempt at a comprehensive yet popular account of the Algerian war in English since the early

1960's. Written by an Englishman who sometimes assumes too great a knowledge of European affairs for an American audience, it nonetheless is an excellent work which should make the Algerian tragedy come alive in the mind of the reader. It is an eminently readable book—even dramatic at times. Horne is successful in providing the reader with empathic accounts of all the major groups concerned; yet he has, at the same time, done well by not incorporating into his book the prejudices and hatreds inherent in his sources. Because so much more material by and about the French is available, and probably also because the author is more familiar with European rather than Muslim affairs, the book devotes a considerable amount of space to the story of the French in Algeria and to the effects of Algeria on politics in France as well.—*Paul H. Thomas, Hoover Inst. Lib., Stanford, Calif.*

Johnson, Curt & Mark McLaughlin. *Civil War Battles.*

Crown. 1977. 160p. illus., some color. maps. index. LC 77-5902. ISBN 0-517-52633-6. \$12.95.

MILITARY STUDIES/HIST

A coffee table book, this work has a noteworthy introduction and spotlights 12 battles. Some of them—Gaines's Mill and Spotsylvania—are not among the most commonly studied; and some famous episodes are omitted—like Second Manassas and Vicksburg. The naval side of the war receives good and balanced attention. The art work stands out, and the graphic maps are particularly helpful. Although occasionally choppy and annoyingly sprinkled with affectations, the narrative generally is smooth and contains some stirring quotes. The index unfortunately is not only incomplete but contains errors. This book is only for novices and those whose interest is casual.—*Herman Hattaway, Dept. of History, Univ. of Missouri, Kansas City*

Markale, Jean. *King Arthur, King of Kings.*

Gordon & Cremonesi, dist. by Atheneum. 1977. 260p. tr. by Christine Hauch. bibliog. index. LC 77-30054. ISBN 0-86033-044-3. \$24.95.

HIST

Markale, Marxist and anti-Catholic, presents King Arthur as an embodiment of the realities and ideals of the Celtic political and social life. Coincidentally, he views the Celtic construct as a foreshadowing of true communism. In this pursuit, he dismisses as a false trail the historicity of Arthur. In the final section Markale champions the qualities of the Celtic as opposed to the Roman, Anglo-Saxon, and modern capitalist worlds. A well-written book, this contains a wealth of learning and common sense. Lengthy plot summaries of Celtic materials pertinent to Arthur should be helpful to the non-specialist. But not all will agree with the conclusions drawn. Like Malory and the 19th-Century medieval revivalists, Markale looks back to Arthur as a pattern for the future.—*Hugh T. Keenan, Dept. of English, Georgia State Univ., Atlanta*

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Montagu, Ewen. **Beyond Top Secret Ultra.**

Coward. 1978. 192p. index. LC 77-13469. ISBN 0-698-10882-5. \$7.95.

The author was involved in high level British military intelligence operations in World War II. His book offers a further glimpse into those activities of which we have been learning in recent years, providing additional detail on the German spies who, upon capture, agreed to work for the British as counterespies. Montagu corroborates, rather than expands upon, F. W. Winterbotham's *The Ultra Secret* (LJ 2/1/75). The widespread interest in World War II and in intelligence work should guarantee an audience for the book, but Montagu has not matched the sustained high level of fascination generated by his *Man Who Never Was*. Frequent personal references and anecdotes slow the narrative pace and appear shallow in comparison with the exciting, larger story he is telling.—George H. Siehl, *Library of Congress*

Parkinson, Roger. **Summer, 1940: the Battle of Britain.**

McKay. 1977. 236p. illus. bibliog. index. LC 77-77601. ISBN 0-679-50756-6. \$12.95.

MILITARY STUDIES/HIST
While *Summer, 1940* presents all of the usual descriptions of early British unpreparedness and of later aerial combat, it provides considerably more on the Battle of Britain. Using recently released archival sources, it offers a new perspective on the bumbling British preparations to deal with a German invasion. More importantly, Parkinson convincingly maintains that the Royal Air Force never even came close to being defeated in the battle. He points out that British losses were almost always immediately replaced out of current aircraft production and the output of the flying schools. He further argues that even if the Germans had adopted different tactics, the outcome would not have been appreciably affected. On the basis of this somewhat heretical thesis one can recommend Parkinson's book to the general reader interested in World War II.—Warren E. Gade, *Dept. of History, California State Univ., Fresno*

Ramirez, Bruno. **When Workers Fight: the politics of industrial relations in the Progressive Era, 1898-1916.**

Greenwood. (Contrib. in Labor History, No. 2). Mar. 1978. 250p. bibliog. index. \$17.50.

LABOR HIST
Ramirez examines the emergence of competing industrial relations systems in the crucial first decades of this century. Where workers were in a strong position, or their organization could be useful in stabilizing an industry, the trade agreement became an accepted way of doing business. With the growth of monopolies and the breakdown of craft production through increased reliance on unskilled workers in the production process, the conditions favorable to employer acquiescence and support for the collective agreement were seriously undercut, with paternalism introduced as an alternative. Ramirez succeeds in capturing the dynamics

of a complex formative period and thus illuminates not only the Progressive Era, but also points toward developments in succeeding decades. The current crisis in collective bargaining makes this useful and important study all the more significant.—Ken Nash, *Queens Borough P.L., New York*

Reed, James. **From Private Vice to Public Virtue: the birth control movement and American society since 1830.**

Basic Bks. Feb. 1978. 416p. bibliog. index. LC 77-74571. \$17.50.


SOC SCI/HIST
The birth rate in America began a downward trend soon after 1800, long before the Pill and the ZPG posters. Reed inventories the contraceptive technology available at various times and traces the erection and dismantling of legal and medical barriers to its promulgation. His point, however, is that social impetus, rather than law or technology, determines the mode and intent of family limitation. Birth control has served the cause of family strength, of feminism, of class defense against a too-fertile proletariat, and of fear of ecological disaster. Reed concentrates on four individuals (Margaret Sanger, Robert Dickinson, Clarence Gamble, Gregory Pincus) who represented the innovative edge of the movement in their times. His use of their papers and his discussion of the obstacles to contraceptive research provides much authoritative information. Linda Gordon's *Woman's Body, Woman's Right* (LJ 12/1/76) covers some of the same ground, puts politics first and technology second, and emphasizes the contribution of radicals and feminists. A major library should have both.—Sally Mitchell, *Dept. of English, Univ. of Wisconsin, Milwaukee*

Steffen, Randy. **The Horse Soldier 1776-1943: the United States Cavalryman; his uniforms, arms, accoutrements, and equipments. Vol. 1: The Revolution, the War of 1812, the Early Frontier 1776-1850.**

Univ. of Oklahoma Pr. 1977. 195p. illus., some color by the author. index. LC 75-26946. ISBN 0-8061-1283-2. \$25.

MILITARY STUDIES/HIST
The first of a four-volume study of the U.S. cavalryman's equipage; this is a scholarly and readable treatment of a neglected topic. Steffen, a horseman and an artist, analyzes the bits and pieces of gear with which the horse soldier of the period was equipped and clothed. There are 96 line drawings and nine uniform color plates, all first-class work. There is no formal bibliography, and no footnotes; rather, Steffen discusses and attributes his sources in his text. In those cases where he has been unable to locate artifacts from which to make his drawings and has had to work from descriptions from various sources, he has been very careful to specify that such is the case. Based on this volume, the set promises to be one of the best and most substantial treatments of the arms, uniforms, and equipment of a branch of the service to have appeared in many years; highly recommended.—Craig W. C. Brown, *Boston Univ. Lib., Mass.*

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Steinert, Marlis G. Hitler's War and the Germans: public mood and attitude during the Second World War.

Ohio Univ. Pr. 1977. 387p. tr. by Thomas E. J. DeWitt. bibliog. index. LC 76-25618. ISBN 0-8214-0186-6. \$20. HIST

This book is a valuable addition to the study of dictatorship, and it should interest even those who feel the Hitler literature of limited validity lately has inundated our libraries. Steinert, a professor at the University of Geneva, has investigated public opinion in the Third Reich on the basis of both the secret reports prepared regularly by the Nazi Security Police and other highly confidential information gathered by Nazi party organizations. These documents are, of course, biased, but they contain some measure of truth. They indicate the changing mood of the people during the war and their declining morale. We gain insights into the Germans' real feelings about euthanasia, the persecution of the Jews, effect of enemy bombings, and the attempt on Hitler's life in July 1944. This carefully documented volume is a desirable purchase for academic and larger public libraries.—*Felix E. Hirsch, Professor Emeritus, Trenton State Coll., N.J.*

Stone, Lawrence. The Family, Sex and Marriage in England 1500-1800.

Harper. 1977. 800p. illus. bibliog. index. LC 77-50. ISBN 0-06-014142-5. \$30. SOCIOLOGY/HIST

Whereas much of the recent historical scholarship on the family has been quantitative and behaviorist in emphasis, Stone's contribution boldly sets

forth a new and synthetic interpretation, the halting emergence of the emotional qualities of modern family life. Using for the most part published narrative and literary sources, Stone schematizes family structures among especially the leading groups of early modern English society as passing from the lineage-oriented, unemotional medieval form to strict patriarchy to an open, emotional, and permissive nuclear family by the 18th Century. His vast canvas, which incorporates topics as disparate as arranged marriages, swaddling of infants, and Boswell's frantic sexual escapades, both defies brief summary and will challenge a generation of scholars. Few libraries should be without this book.—*Richard C. Hoffmann, Dept. of History, York Univ., Downsview, Ontario, Canada*

Travel & Geography

Marx, Robert F. Buried Treasure of the United States: how and where to locate hidden wealth.

McKay. Feb. 1978. 500p. photogs. bibliog. index. \$14.95. TRAV

This book is a good basic guide to finding buried treasure. Marx discusses a wide variety of "treasures," from antiques and collectibles to gems and precious metals. He also gives a brief account of the law as it applies to buried treasure and includes a chapter on the proper selection and use of metal detectors. Marx's writing style is repetitive, but the wealth of information he provides in the text and several appendices makes this book a worthwhile addition to most collections. The illustrations were not seen at time of review.—*Saul J. Amdursky, Albion P.L., Mich.*

Rasky, Frank. The North Pole or Bust: explorers of the north.

McGraw. 1977. 415p. illus. maps. index. LC 77-0013856. ISBN 0-07-082548-3. \$17.95. BIOG/EXPLORATION

As sequel to *The Polar Voyagers* (LJ 3/15/77), this volume covers Arctic exploration in the 19th and 20th centuries. *The North Pole or Bust* is a somewhat misleading title: Although such explorers as Peary were obsessed with reaching the Pole others, such as Franklin, were searching for the Northwest Passage, and still others, such as Rasmussen, were more interested in Eskimos than in exploration. As he did in the previous volume, Rasky concentrates on characterizing the major figures of Arctic exploration. This time he does so with more success, since we possess more information about the 19th- and 20th-Century explorers than about their predecessors. Rasky's journalistic narrative is episodic, selective rather than inclusive, and very readable.—*Jonathan F. Husband, Boston State Coll. Lib.*

Siddons, Anne Rivers. Go Straight on Peachtree: a McDonald city guide to Atlanta.

Dolphin: Doubleday. Feb. 1978. 200p. ISBN 0-385-11144-4. pap. \$3.50. TRAV

This guidebook to Atlanta and its environs provides a variety of tours of the city and its attractions that will satisfy

almost any taste. Geared to the driving tourist, the volume adequately covers all the traditional historical, cultural, culinary, and commercial sites, but it also includes a number of those offbeat and unique city resources—e.g., small art galleries, antiques shops, restaurants—that give Atlanta its personality and charm. Another plus for the book is its fine coverage of sites of interest that are in reasonable proximity to the city. However, the volume's usefulness is marred by a maddening repetition of information among its numerous tour offerings and in its inclusion of admission information as an appendix rather than in the main text. The author often is guilty of overstatement in her descriptions, but her compilation is a lively and informed view of a modern, exciting city.—*Philip F. Mooney, Archives Dept., Coca-Cola Company, Atlanta, Ga.*

Home Economics

Cookery

Feinman, Jeffrey. The Catalog of Food.

Dolphin: Doubleday. 1977. 217p. illus. by Ivor Parry. LC 76-42421. ISBN 0-385-11638-1. pap. \$6.95.

Kaufman, William I. The Mail-Order Food Book.

Grosset. 1977. 142p. illus. produced by Jean-Claude Suarès. LC 76-48018. pap. \$6.95.

Tilson, Ann & Carol Hersh Weiss. The Mail Order Food Guide.

S. & S. 1977. 160p. illus. index. LC 77-22395. pap. \$4.95.

Woodward, Nancy Hyden. The Food Catalog: an international guide to great foods available through the mail.

Stonehill, dist. by Farrar. 1977. 256p. illus. LC 77-73279. ISBN 0-88373-065-0. \$19.95. REF/COOKERY

Feinman arranges food by category—confections, cheese, etc.—but within each category there is no order, either by food or company. The descriptions of the products read like catalog advertisements. One chapter is devoted to food kits. In addition to information on availability of individual catalogs or information sheets, the background of some companies is included.

The Mail-Order Food Book also is divided by food category and the foods are then listed alphabetically with just the name of the company. (The addresses are listed in the back of the book.) The descriptions of the products are concise; there are many illustrations, including full-page photographs. A chapter on herbs gives prices for one company and then lists other companies that carry a full line of herbs. Again, with no index it is difficult to find specific foods or companies.

Tilson and Weiss have compiled a good representation of many types of mail-order foods. Again, the chapters are by type of food but then alphabetical by company. The descriptions of the companies and their products are extensive and are interspersed with recipes and old-time line drawings. The two indexes by company and product are extremely useful.

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The Food Catalog is divided by region of the country and then alphabetically by type of food, state, and company. There are also chapters on ethnic and international sources and foods of the month. The company annotations are complete, with a wide selection of foods and prices. There is no index. Either José Wilson and Arthur Leaman's *The Complete Food Catalogue* (LJ 12/1/77) or Tilson and Weiss's *The Mail Order Guide* are first choices for libraries.—Christine Bulson, SUNY at Oneonta Lib.

HUMOR

Crosbie, John S. **Crosbie's Dictionary of Puns.**

Harmony: Crown. 1977. 282p. illus. by Janet Sutherland. LC 77-10181. ISBN 0-517-53124-0. \$14.95; pap. ISBN 0-517-53125-9. \$6.95. HUMOR

This book, read at a rate of more than a few pages at a time, is as hard to digest as a box of pretty bonbons. It consists of more than 3,500 puns and other forms of word play, arranged alphabetically by a key word. The flavor of the collection is best conveyed by a few samples: "Clap: VD is nothing to clap about"; "Gyp: An auction is a gyp off the old block"; "X: If you don't know how to vote, just X someone." Some of the entries are risqué and some are tame, but most are real groaners. Most, I said, but not all. Perhaps to convince readers that punning is a literary form to be taken seriously, Crosbie has embroidered his book with essays from such people as Addison, Lamb, and Dr. F. A. Bather. Dr. F. A. Bather?—A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston

LANGUAGE

Fishman, Joshua A. **The Spread of English.**

Newbury House. 1977. 300p. ISBN 0-88377-087-3. pap. \$9.95. SOC SCI/LANG

This book presents extensive information, including impressive statistics, concerning the use of English as a language of wider communication (LWC) in parts of the world where it is not the mother tongue. Among other things, tables show the extent of the adoption of English as an official language, the use of English as a medium of instruction, and the publishing of English-language books and newspapers in those countries. The factors in language spread are analyzed, and it is pointed out how English is similar to and how it differs from previous world languages such as Turkish, Arabic, Greek, Latin, French, and Spanish. In sociological terms, it is explained that the LWC may offer access to education, better jobs, and other desiderata. This is a mere sampling of the great wealth of information in this book. Sociolinguists, English teachers, and those interested in international relations should find this book exceptionally valuable.—Catherine von Schon, SUNY at Stony Brook Lib.

Literature

Arnold, Lloyd R. **Hemingway: high on the wild.**

Grosset. 1977. 162p. illus. index. LC 77-71746. ISBN 0-448-14290-2. \$17.95. BIOG/LIT

Through an array of photography and an anecdotal text, the author attempts to portray Hemingway's time at Sun Valley, Idaho, on and off from 1939 until his death there in 1961. If the text is not graceful or especially well written, it is an honest and earthy remembrance of an admired friend. The 86 photos (all taken by the author and most previously unpublished) are the main feature of the book. They present Hemingway the hunter and outdoorsman, typically holding a handful of dead teal or mallard, or with the head of an expired antelope in his lap. A good number are devoted to Hemingway with his family and friends, including such famous folk as Gary Cooper and Ingrid Bergman. For Hemingway admirers.—James J. Martine, Dept. of English, St. Bonaventure Univ., N.Y.

Brooks, Cleanth. **William Faulkner: toward Yoknapatawpha and beyond.**

Yale Univ. Pr. Apr. 1978. index. \$17.50. LIT
Designed as a companion piece to Brooks's earlier *William Faulkner: the Yoknapatawpha Country*, this study concerns Faulkner's pre-Yoknapatawpha poetry and prose as well as the five novels (*Soldier's Pay*, *Mosquitoes*, *Pylon*, *The Wild Palms*, and *A Fable*) not set in Mississippi. Brooks carefully charts Faulkner's progress from a "young romantic whose imagination was filled with derring-do" to a skilled artist able to ground his ascent toward universals in the terra firma of the rural South. While never completely discarding the romantic vision of his early years, the Faulkner of the Yoknapatawpha period managed to step back from his romanticism and "explore the encounters, usually comic but sometimes tragic, in which the idealist comes up against an unyielding actuality." Together with the earlier study, this work is sure to become a landmark in Faulkner criticism.—William Ott, Timberland Regional Lib., Lacey, Wash.

Exeter Book. **The Old English Riddles of the "Exeter Book."**

Univ. of North Carolina Pr. 1977. 484p. ed. by Craig Williamson. illus. bibliog. index. LC 76-46278. ISBN 0-8078-1272-2. \$30. LIT

The *Exeter Book* is a 10th-Century anthology of Anglo-Saxon poetry, which contains about 95 riddles. Williamson edits them separately for the first time since 1915, incorporating 60 years of rich scholarship and some of his own insights, including 12 new solutions and many new readings. The book includes an edition of each riddle, notes, 23 plates, detailed manuscript description, a full glossary, and a large bibliography. Only years of scholarly response will tell whether his solutions will hold up, but for now he provides an important compendium of information on the riddles. Large public and all university

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Kenneth Patchen: a collection of essays.

AMS, 1977. 242p. ed. & intro. by Richard L. Morgan. fwd. by Miriam Patchen. illus. bibliog. LC 77-78319. ISBN 0-404-16005-0. \$19.50; until Apr. 1978, \$16.50.

This first critical book about Patchen is a fine tribute to a rather controversial and very prolific poet, fiction writer, and graphic artist who deserves more attention from the public and from literary critics. Morgan has collected essays and reviews published between 1941 and 1976 (Patchen died in 1972); these include biographical accounts as well as critical studies, and comments by well-known writers like Kenneth Rexroth, William Carlos Williams, John Ciardi, and Henry Miller as well as by lesser known ones. Patchen is variously praised in these essays for his pacifism, sympathy for the underdog, humor, satire, honesty, lack of pretension, willingness to experiment with new art forms (especially his poetry readings to jazz), and his personal courage (he suffered from a crippling spinal injury). Morgan also includes a chronology of Patchen's life, a selective bibliography, interviews with Patchen, and some previously unpublished essays about him.—*David Isaacson, Western Michigan Univ. Lib., Kalamazoo*

Reed, Ishmael. Shrovetide in Old New Orleans.

Doubleday, Feb. 1978. 312p. LC 76-42386. ISBN 0-385-05688-5. \$8.95. ESSAYS

In a series of essays, magazine and newspaper articles, letters, book reviews, and interviews, Reed gives us his own tart, distinctive view of Afro-American culture in all its aspects. Two of the more extended and more interesting articles are the title piece on the Mardi Gras and "I Hear You, Doc," an account of a stay in Haiti—both of which show Reed's knowledge of the occult beliefs of the Caribbean. For the rest, the fare is varied: for example, a piece on "Gliberals," another on Eskimo culture, a critique of Richard Wright and the phenomenon of Bigger Thomas in fiction and drama, an appreciation of Chester Himes, items on the control of ideas in America by the almighty dollar, sex in black writing, black music, Josephine Baker, West Coast black and minority literature, theories of the master race, and reviews of the Afro-American avant-garde. A final selection details Reed's tenure battle with the English Department at Berkeley. A lively, opinionated view of black and other minority writing in America, for most libraries.—*L. W. Griffin, Univ. of Wisconsin Lib., Madison*

Sanders, Charles Richard. Carlyle's Friendships and Other Studies.

Duke Univ. Pr. 1977. 342p. index. LC 77-80676. ISBN 0-8223-0389-2. \$14.75. LIT

Sanders, general editor of the acclaimed Duke-Edinburgh edition of *The Collected Letters of Thomas and Jane Welsh Carlyle*, illustrates in this collec-

tion that the Rembrandtian effect of "light and shadow" in Carlyle's admired pen-portraits of his contemporaries was paralleled socially in the friendships he cultivated while striving to subdue his antisocial nature. Carlyle's always interesting but not entirely amicable literary and social relationships with Coleridge, Byron, Tennyson, Thackeray, and Leigh Hunt are examined, and the crusty Victorian patriarch's humanity is happily discernible. Sanders also includes studies on Mill, Tennyson, Coleridge, and types of poetry.—*James A. Gollata, Mount Senario Coll. Lib., Ladysmith, W.V.*

Saroyan, William. Chance Meetings.

Norton, Mar. 1978. 144p. ISBN 0-393-08809-X. \$7.95. PER/NAR/LIT

Saroyan has written an interesting but brief and sketchy work that emphasizes his pride in his Armenian background and his nostalgia for the San Francisco of his youth. The concept of chance, of coincidence, is central to his explanation of the successes in his career and life—thus he reminisces about people he has met in bars, in bookstores, and on his travels who influenced him. Saroyan is especially good in such vignettes. He presents the broad humanism of unknown people—the bartender in San Francisco who writes poetry, the Armenian fisherman in Fresno who reads Greek philosophy, the New York cabbie who is a theater buff, and the Parisian salesman who has read Saroyan's plays in French. All these chance meetings contributed to Saroyan's vision of human diversity.—*John L. DiGaetani, Dept. of English, Bergen Community Coll., Paramus, N.J.*

Spurling, Hilary. Invitation to the Dance: a guide to Anthony Powell's "Dance to the Music of Time."

Little, 1978. 350p. intro. by Anthony Powell. ISBN 0-316-80900-4. \$10.95. REF/LIT

Completed in 1975, Powell's 12-volume comic epic, *A Dance to the Music of Time*, brilliantly anatomized British upper- and middle-class life between the world wars and afterwards. Now Spurling has attempted to sort out the characters, incidents, and allusions of this rich and complex fictional world. After a perceptive introduction on Powell's use of time in the novels, Spurling catalogs, in separate indexes, characters, books, paintings, and places. The result is a literate reference book that will please both the ardent devotee and the casual reader. A necessary purchase for literature collections.—*George J. Soete, Arizona State Univ. Lib., Tempe*

Swearingen, James E. Reflexivity in "Tristram Shandy": an essay in phenomenological criticism.

Yale Univ. Pr. 1977. 271p. bibliog. index. LC 77-5515. ISBN 0-300-02123-2. \$15. PHIL/LIT

The thesis of this study is that Sterne's novel is fundamentally ontological, both in method and subject-matter, adumbrating philosophical concerns which do not become explicit until this century in the work of Husserl and of

Heidegger. Swearingen has pertinent things to say about the philosophical tradition from the 18th Century to the present. His interpretation of the novel is not reductionist; he understands the need for a literary assessment and does it justice. While one might argue with his manner of transposing 18th-Century issues into a contemporary context, one can't help but admire the boldness and intelligence of the undertaking. It should serve as a model for a procedure that is becoming increasingly popular but for which few literary scholars have the qualifications that Swearingen demonstrates.—*Alexander Gelley, Dept. of English & Comparative Literature, Univ. of California, Irvine*

Philosophy

Boethius's "De topicis differentiis."

Cornell Univ. Pr. Mar. 1978. 264p. tr. with interpretive essays by Eleonore Stump. bibliog. index. ISBN 0-8014-1067-3. \$15. PHIL

Students of Boethius and of medieval logic will no doubt profit from Stump's work on this difficult treatise. Her translation, apparently the first into English, seems adequate, and the interpretative essays, e.g., on dialectic and Aristotle's *Topics*, Peter of Spain, and the Porphyrian Tree, are useful and informative. The treatise itself is fairly technical, concerned mainly with a method for discovering arguments. Its primary appeal will be for medievalists and historians of logic. Contemporary logicians and philosophers may, however, also gain valuable insights from it. Recommended for academic libraries.—*Jackson P. Hershbell, Inst. for Classical Philology, Univ. of Munich, West Germany*

Bronowski, Jacob. The Origins of Knowledge and Imagination.

Yale Univ. Pr. 225p. Mar. 1978. index. \$7.95. SCI/PHIL

According to Bronowski, our account of the world is dictated by our biology: how we perceive, imagine, symbolize, etc. He proposes to explain how we receive and translate our experience of the world so that we achieve knowledge. He examines the mechanisms of our perception; the origin and nature of natural language; formal systems and scientific discourse; and how science, as a systematic attempt to establish closed systems one after another, progresses by exploring its own errors and new but unforeseen connections. His concluding chapter, which contains an unfortunate confusion between hypothetical and categorical "ought" statements, slightly mars an otherwise delightful look at the inquiring mind. Highly recommended for the general reader.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Kelly, George Armstrong. Hegel's Retreat from Eleusis.

Princeton Univ. Pr. Mar. 1978. 300p. index. \$16.50. POL/SCI/PHIL

Kelly's analysis of Hegel's concept of the state has a purpose beyond histori-

al exposition. The author maintains that Hegel's ideas offer a basis for the understanding and reform of contemporary political systems, including that of the U.S. Hegel distinguished between the state and civil society, contending that a rationally organized state was an essential element in unifying and developing a people's culture. Kelly contrasts this approach with classical liberalism, which views the state with suspicion, and Marxism, which regards the state as an instrument of class rule. He also sketches a Hegelian alternative to several influential discussions of American politics; but the book's strength lies more in its discussion of Hegel's thought, e.g., the incisive portrayal of the master-slave dialectic, than in its presentation of competing approaches. Kelly often mistakes assertion for argument, and the brief remarks on Robert Nozick are best passed over in silence. The book is, however, of considerable value, and even its murky style is not without a certain charm.—*David Gordon, Dept. of History, UCLA*

Mackie, J. L. Ethics: inventing right and wrong.

Pelican: Penguin. 1977. 249p. index. pap. \$1.95.
ETHICS
This book concerns both metaethics and ethics, in that order. Mackie denies that there are objective values, as for instance Plato, Kant, and Sidgwick

have held that there are. He denies, moreover, that substantive moral beliefs can be derived from either the meanings of moral terms or the logic of moral discourse. He then characterizes morality as a particular sort of constraints on conduct needed for human life to flourish, and proceeds to sketch a moral system based on a critical examination of deontology and utilitarianism. He closes the book with a discussion of determinism, responsibility, and choice; and of the relations of ethics to religion, law, and politics. Clearly written and straightforwardly argued, the book should interest a wide variety of readers.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Pitcher, George. Berkeley.

Routledge & Kegan Paul. (Arguments of the Philosophers). 1977. bibliog. index. LC 77-30062. ISBN 0-7100-8685-7. \$16.50. PHIL
Pitcher is concerned mainly with Berkeley's metaphysics. He examines in detail the *New Theory of Vision* (visual perception of distance and of magnitude, and the relation between visible and tangible objects) and proceeds to examinations of Berkeley's views on general ideas and ideas of sense; of his critique of Locke's theory of matter and his representational realism; and of Berkeley's own account of the so-called physical world, its alleged compatibility with a common sense view,

and his theory of mind. Pitcher concludes with a chapter on Berkeley's ethics, specifically his contention that every citizen owes to the supreme civil authority of his state an absolute duty of passive obedience. Professional philosophers will find this book rewarding.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Weintraub, Karl Joachim. The Value of the Individual.

Univ. of Chicago Pr. Feb. 1978. 425p. bibliog. index. \$24. LIT/PHIL
The idea of a person as "a unique individuality, whose life task is to be true to his very own personality" is largely a modern conception, or so this study supposes. Weintraub seeks to trace the gradual emergence of that conception in major autobiographical writings of Western history from Augustine to Goethe, with Abelard, Petrarch, Cellini, Cardano, Montaigne, and Rousseau among the major figures in between. The approach is intriguing, but the result not wholly satisfactory. Weintraub's comment that "the matters in this essay are of such complexity that, at best, one can only make suggestions" indicates part of the problem. Inevitably, perhaps, broad generalizations are based on rather slender evidence. More serious is the lack of a careful and somewhat systematic analysis of "the modern conception of individuality" that might have given the

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reader, and possibly the author, a clearer sense of the direction of the inquiry. The book certainly merits the attention of anyone seriously interested in its subject, but it is not for casual reading. Recommended for scholarly collections only.—*Hans Bynagle, Friends Univ. Lib., Wichita, Kan.*

POETRY

Dante Alighieri. *The Divine Comedy*.

Norton, 1977. 602p. illus. tr. by John Ciardi. LC 77-24225. ISBN 0-393-04472-6. \$14.95.

LIT/POETRY

Ciardi has attempted the impossible. If he does not succeed as one would have liked, he has still given us the most readable version of Dante that we have. He brings over the "feel" of terza rima and creates a rhyming tour de force. From time to time an authentic rhythm is established, as, for example, at the very beginning: "Midway in our life's journey, I went astray/ from the straight road and woke to find myself/ alone in a dark wood. How shall I say/ what wood that was! I never saw so drear./ so rank so arduous a wilderness! Its very memory gives a shape to fear." If the poetry is rarely distinguished, if sometimes the verse is a little stiff and archaic-sounding, we shouldn't complain too much. This hardcover edition unites Ciardi's well-known paperback translations into one volume, revised throughout, with new annotations and new introductory material.—*Brian Swann, Dept. of Humanities, Cooper Union, New York*

Fox, Hugh, ed. & intro. *First Fire: Central and South American Indian poetry*.

Anchor. Doubleday. Feb. 1978. 528p. ISBN 0-385-03815-1. pap. \$5.95.

AN/ETHNOLOGY/POETRY

A poet and fiction writer, as well as a member of the Department of American Thought and Language at Michigan State, Fox has compiled a comprehensive anthology of pre-Columbian poetry from Central and South American Indian civilizations. The texts themselves make excellent reading, and the notes are scholarly and complete. The "Introduction" gives a clear overview and outlines Fox's aim: "What I always want to do is get back to the pre-Columbian—get inside the Amerindian mind the way it was before the Spaniards." This is a very fine work, a volume everyone with an interest in poetry, folklore, anthropology, history, America, will want to read.—*Brian Swann, Dept. of Humanities, Cooper Union, New York*

Hartman, Yuki & Michael Slater, eds. *Fresh Paint: an anthology of younger poets*.

Ailanthus Pr., 200 W. 83d St., New York, N.Y. 10024. 1977. 84p. LC 77-83280. pap. \$3.95.

POETRY

Fresh Paint presents unknown writers born in various parts of the United States (most in the 1950's) who live in New York City (most in Manhattan). The editors hope to communicate a

"sense of the love for language, for experimentation toward new dictions, for depth of feelings (as well as a certain sense of flippancy toward established literature) characteristic of these writers." But I find few experiments in form. The content depends heavily upon the first person singular, the writer's own sense of his or her sensitivity, plus a youthful delight in discovering sex. Bob Holman's "Life Poem" is typical of the entire book: "desperate now, i've started to write everything that comes into my head/ i just lay it out right here/ as if the lined paper had become some sort of garbage disposal/ accepting and grinding everything i can throw out/ if this were a baseball game, this paper would be/ Willie Say Hey Mays. . . ." Though most of the poets radiate earnestness and sincerity, *Fresh Paint* is simply too fresh. It needs more time to dry.—*Victor Contoski, Dept. of English, Univ. of Kansas, Lawrence*

Hikmet, Nazim. *The Epic of Sheik Bedreddin and Other Poems*.

Persea Bks. 1977. 150p. tr. by Randy Blasing & Mutlu Konuk. LC 77-76663. ISBN 0-89255-023-6. \$10; pap. ISBN 0-89255-024-4. \$4.95.

POETRY

This is the second gathering of the Turkish poet's work to be published in English. Hikmet (1902-1963), a leftist, then prisoner, then exile, saw the world unflinchingly. His reach is wide, from an epic about a medieval sheik (a sort of early socialist) to the poems from prison, whose place of composition underlies with pathos their everyday desires. Having lost the music of their original language, some of the early poems don't cross well into English, but the poems from exile, which move away from didacticism to the plain comforts of vision, justify the claims for Hikmet as a first-rate modern voice. One returns to his sights, whether real or imagined, as the town where ". . . the blacksmith's anvil is a broken heart./ The children are hungry./ The women's breasts are like dried fish."—*William Logan, Oakton, Va.*

Jacobsen, Rolf. *Twenty Poems*.

Seventies Pr., dist. by Book People. 1977. 75p. tr. by Robert Bly. LC 76-50338. \$5; pap. \$3.

POETRY

These poems, representing seven books (from 1935 to 1969), are interesting and, at times, fresh. The poetic vision, however, is monochromatic. Readers will tire of clear-cut distinctions between the "glass" people who are "glacially alone" and those who, "longing to be joined again," are joined. Jacobsen tells us that we should carry our lives with us "like a fragrance," and he achieves this delicate closeness in an image of "a path through grass/ worn as an old hoe-handle/ and pale as silver." But, for me, the truth of simplicity is not that immediately accessible; it does not lie "like a small bird between your hands." There is an assumption here that things will turn out well, after all. I wonder. And the description of an ant carrying a fir needle in the "great and luminous Sahara" left by the track of a Firestone tire makes me worry about

what might be in store for that ant just up the road.—*Joseph Garrison, Dept. of English, Mary Baldwin Coll., Staunton, Va.*

Rothenberg, Jerome ed., with Harri Lenowitz & Charles Doria. *A Big Jewish Book: poems and other visions of the Jews from tribal times to the present*.

Doubleday. Feb. 1978. illus. ISBN 0-385-02567-X. \$12.50.

LIT/POETRY

As in his previous anthologies (*Technicians of the Sacred, America a Prophecy*, etc.) Rothenberg presents material which expands our concept of poetry researched and gathered from various sources. Excerpts from well known works (such as the Bible or Talmud) have been "retranslated to emphasize the immediate experience." The historic is juxtaposed with the modern, enabling the reader to see both in a new light. Throughout, the poet is equated with the visionary; thus, the anthology focuses mainly on cabalistic (especially Zoharitic) and other mystical texts. Underlying it all is the concept of *poesis*, which Breton called a "sacred" action, and which Rothenberg defines as a language process. A must for academic collections and a definite asset to general ones. While its size prohibits its being "read," it will intrigue the browser and be useful as a reference.—*Michelle Ratner, Poetry Columnist, "Soho Weekly News," New York*

Sadoff, Ira. *Palm Reading in Winter*.

Houghton. Feb. 1978. 55p. ISBN 0-395-25766-2. \$6.95.

POETRY

This is a thin book both in terms of poems for the price and variety of work. Monotone in voice, the poems have little sense of a living, breathing presence behind them; mannered in their dreaminess, studied in their use of the flat, prosaic line, they have no life. Instead of the provocative imagery of Sadoff's first book, we have tired lines like "There is a place/ where the inner and outer worlds must touch./ but don't. Where yes and no make no sense"; and forced paradoxes such as "What is not enough? What we have and what/ we want, the need to know the ache that complicates." The result is boredom, perhaps intentional, for enervation and fatigue pervade the book. But, finally, who cares to be bored? Sadoff's potent themes of fear, loss, and family breakup deserve better than poems that, despite their many voices (Gauguin, Goya, refugee, poet) and forms (a dozen prose poems are included), sound and even seem to look the same.—*Bruce Guernsey, Dept. of English, Univ. of New Hampshire, Durham*

Shapiro, David. *Lateness*.

Overlook, dist. by Viking. 1978. LC 76-47073. ISBN 0-87951-058-7. \$6.95.

POETRY

Shapiro's gift is better than this fifth collection, much better than its attempt to be modish suggests. After the first few readings, one is tempted to dismiss him as another painterly poet of the New York school who overvalues talkiness and who has discovered "lateness" again. The talk is musical, but at times it seems so compulsively unse-

ective as to be maddening—Blakean without intensity, visionary small talk. Yet in spite of the posturing and the trivialities, the voice moves. If these poems perhaps have too much of "the perfection of what is not needed" (in a sense not intended by Shapiro's good name), they also have behind them the strange courage of a breath that forms words "as if it entertained great scorn of hell."—*Quentin Vest, Dept. of English, Longwood Coll., Farmville, Va.*

Political Science & International Affairs

Betts, Richard K. Soldiers, Statesmen and Cold War Crises.

Harvard Univ. Pr. 1977. 292p. index. LC 77-8068. ISBN 0-674-81741-9. \$15.

INT AFFAIRS/GOVT

Betts makes significant contributions toward undermining leftwing and rightwing stereotypes of the Joint Chiefs of Staff as fools and warmongers, or as unduly shackled scapegoats of incompetent civilians. Through in-depth research and interviews, he analyzes the military advisory role in crises from Korea to the Bay of Pigs to Vietnam. His insightful findings are that the Air Force has been the most force-oriented of the armed services; that career considerations have prejudiced the performance of military intelligence analysts; that field officers at lower levels have placed more confidence in initiating force than their Washington superiors; and that the higher military advisors have been less eager to begin hostilities than their civilian counterparts, but more willing to escalate force usage. This work belongs in large college libraries with the works of Graham Allison, Samuel Huntington, Morris Janowitz, and Adam Yarmolinsky.—*Frank Kessler, Dept. of Political Science, Missouri Western State Coll., St. Joseph*

Hodges, Donald C. The Legacy of Che Guevara: a documentary study.

Thames & Hudson, 500 Fifth Ave., N.Y.C. 10036. 1977. bibliog. index. ISBN 0-500-25056-1. \$14.95.

REF/POL SCI

Guevara's symbolic status among young revolutionaries is only partly due to his actual exploits. As heroic as these were, it was his moral idealism, his commitment to the cause of the oppressed, that in the end weighed more heavily than his military successes. This book plots the course of Guevara's ideas for waging guerrilla war and the fate of those Latin American movements which tried to replicate the Cuban experience by following a Guevarist strategy in the Sixties and early Seventies. It is mostly a record of failure, of successive defeats by U.S.-backed military regimes, of splits among left forces increasingly frustrated by their isolation from power. The 50 documents collected here represent a distinct phase in that history. They are well chosen to illuminate the strengths and weaknesses of Guevara's position and how his ideas were taken up not only in Latin America but by the U.S.

Weathermen and the West German Red Army Faction.—*Maxwell Brem, Dept. of Sociology, Ryerson Polytechnical Inst., Toronto, Canada*

Jackson, Karl D. & Lucian W. Pye, eds. Political Power and Communications in Indonesia.

Univ. of California Pr. 1978. 400p. illus. map. LC 76-19976. ISBN 0-520-03303-5. \$18.50.

COMM/POL SCI

With 13 contributions from ten established scholars of modern Indonesia, this book explores a number of major institutions which have helped to shape recent events in the largest country in Southeast Asia. Traditional conceptions of power and the roles of religion, political parties, the military, the bureaucracy, and the press are treated in some depth by scholars who have had recent and extensive field experience in the country. The lack of consensus on the future roles and prospects of the institutions perhaps reflects the different perspectives of the authors, but the differences among them are also informative. A uniformly high standard of analysis and of expression is maintained throughout the book. It is one of the best works on Indonesia to appear in English in recent years, and it should become a standard text for both the specialist and the informed general reader.—*Charles R. Bryant, Yale Univ. Lib.*

Nagle, John D. System and Succession: the social bases of political elite recruitment.

Univ. of Texas Pr. 1977. 273p. bibliog. index. LC 77-3936. ISBN 0-292-77537-7. \$17.50.

SOC SCI/POL SCI

This is a study of the recruitment patterns for political elites in four nations: the U.S., Mexico, West Germany, and the Soviet Union. However, Nagle also examines the conflicting theories of the role of the elite in society. His own position, greatly influenced by the writings of Peter Bachrach and T. B. Bottomore, is sympathetic to the Marxist interpretation of political systems. Nagle writes well and his scholarship is impressive, but perhaps there is too much data: a comprehensive two-nation comparison might have been more effective. Nevertheless, this is a significant contribution to the literature of comparative government and serves as a useful supplement to Robert D. Putnam's *The Comparative Study of Political Elites* (Prentice-Hall, 1976). Recommended for graduate collections.—*Thomas A. Karel, Rider Coll. Lib., Lawrenceville, N.J.*

International Affairs

Bhutto, Zulfikar Ali. The Third World: new directions.

Horizon. 1977. 144p. index. \$9.95. INT AFFAIRS

The recent Pakistani military coup d'état which ended Bhutto's rule has also reduced the appeal of this book, which presents him as one of the underdeveloped nations' guiding lights. For the most part a collection of Bhutto's speeches, articles, and letters, this slim volume has as its leitmotif the need for Third World unity in dealings with the

industrialized countries. Specific problems of development are largely ignored; indeed, the tone throughout is lofty and statesmanlike. A long interview which appeared in the *Spectator* is also included. For academic collections.—*Ian M. Wallace, Quebec Dept. of Agriculture Lib., St.-Jean d'Iberville, Canada*

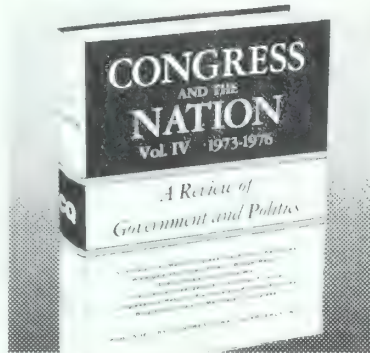
Conflict and Cooperation in the Persian Gulf.

Praeger. (Special Studies in International Politics & Government). 1977. 192p. ed. by Mohammed Mughisuddin. bibliog. index. LC 77-11124. ISBN 0-03-021851-9. \$17.50.

INT AFFAIRS

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economics of the Persian Gulf and the Middle East outline the conflicts within the region or by which the region is influenced. Their essays illuminate a number of important characteristics of the region and some of the major forces for change or instability, such as the development of oil and the involvement of the region in the Cold War and the Arab-Israeli conflict. While the general tone is dry and analytical, the reader is provided with both factual material and a helpful framework to approach a greater understanding of the region. Because so little is generally known about the Persian Gulf, this volume is welcome for its attempt to move from a collection of data to an intelligent evaluation.—Elizabeth R. Hayford, Asst. Dean for International Education, Oberlin Coll., Ohio

Georges-Picot, Jacques. **The Real Suez Crisis.**

HBJ. Feb. 1978. 170p. tr. from French by W. G. Rogers. ISBN 0-15-175963-4. \$10.95.

HIST/INT AFFAIRS

The French Suez Canal Company (SCC) ran the Canal from 1869 to 1956, when Nasser nationalized SCC. Georges-Picot, former director of SCC, first outlines the negotiations with Egypt on their demands for toll payments, etc.; the political problems of British-Egyptian relations; the 1952 revolution; and his personal dealings with Britain, France, and the U.S. to gain support for SCC positions, 1948-1956. He then discusses SCC status in

Britain and France, and its structure and operations. In the remaining three-fifths of the book the author details the international legal and financial negotiations from 1956 to 1960 to negate the nationalization, secure SCC's European assets, and obtain compensation from Egypt, and he analyzes the British-French handling of the 1956 Suez crisis and the long-range implications of the nationalization. This is a useful source of additional perspective on the 1956 crisis and information on little-known aspects of the Suez Canal's history. For special collections.—David W. Littlefield, Library of Congress

Psychology & Psychiatry

Bruch, Hilde, M.D. **The Golden Cage: the enigma of anorexia nervosa.**

Harvard Univ. Pr. Feb. 1978. 150p. \$8.95.

HEALTH/PSYCH

Bruch defines anorexia nervosa as the "relentless pursuit of excessive thinness," often to the point of literal starvation. This disease affects primarily teenaged girls from well-to-do families and, although formerly quite rare, it is now becoming increasingly common. Bruch studied over 60 patients suffering from this condition, and concluded that it has to be understood as having intrapsychic, interpersonal, and social causes, which she documents with many interesting case histories. She also emphasizes the importance of separating the psychological aspects of the illness from the physical effects of malnutrition, which can in itself cause many psychic symptoms. Written with the hope of educating the public so that early detection and cure might be possible, this book is an authoritative resource.—Jane Mattes, New York

Gordon, Thomas. **Leader Effectiveness Training: L.E.T.**

Wyden, dist. by S. & S. 1978. 285p. index. LC 77-14004. ISBN 0-671-22960-5. \$10.95.

BUS/PSYCH

And now, from the man who brought you P.E.T. (Parent Effectiveness Training) and T.E.T. (Teacher Effectiveness Training), here is L.E.T.! Behind the faddish title hides a useful book for people in leadership positions in business and other organizations which offers in clear, interesting, non-technical language skills and methods condensed from research and the author's decade of experience in teaching his L.E.T. course. Gordon presents the theory of "participative management" and gives details and examples for putting it into practice. He resolves some difficult questions like "How does the leader lead when the group makes the decisions?" The illustrative material is sometimes unimaginative and excessively long (one transcript of a conversation runs to ten pages!). Nevertheless, a useful addition for public library collections.—Judith C. A. Plotz, "Rhode Island Lib. Assn. Bulletin," Providence

Greenberg, Selma. **Right from the Start: a guide to nonsexist child rearing.**

Houghton. Feb. 1978. 250p. ISBN 0-395-25714-X. \$8.95.

PSYCH

The subtitle of this book should make any feminist rejoice, since there are as yet few books on how to raise a liberated child. Unfortunately Greenberg deals mostly with how society raises sexist children, rather than with how to produce enlightened offspring. At least the book will help parents guard against sexism, and there is some valuable advice. Greenberg has synthesized the available material well, especially in her chapter on sexism in language. This is a useful addition to child-care literature.—Jeanne Ferris, P.L. of Cincinnati and Hamilton County

Hamilton, Eleanor. **Sex, With Love: a guide for young people.**

Beacon, dist. by Harper. Feb. 1978. 200p. illus. bibliog. index. LC 77-75442. ISBN 0-8070-2580-1. \$10.50; pap. ISBN 0-8070-2581-X. \$3.95.

ED/PSYCH

Hamilton's warmth, commonsense, and up-to-date knowledge and understanding of both young people and human sexuality fairly exude from her writing. She understands that many of today's critics of sex education in the home, church, and school have been asking, "But why are they saying nothing about love?" No single book can give young people all the help they would like or need, but this is one of the best to date. It will not supersede but, rather, will stand along with such tested titles as Wardell Pomeroy's *Boys and Sex* (LJ 6/15/68), *Girls and Sex* (LJ 11/1/69), or E. James Lieberman and Ellen Peck's *Sex and Birth Control* (LJ 6/1/73).—Charity Eva Runden, Educational Foundation for Human Sexuality, Montclair State Coll., N.J.

Jimmy Carter and American Fantasy: psychohistorical explorations.

Two Continents/Psychohistory Pr. 1977. 136p. ed. by Lloyd de Mause & Henry Ebel. illus. index. LC 77-9146. ISBN 0-8467-9363-7. \$8.95.

POLITICS/PSYCH

This compilation of five articles is an attempt to delve into the character and personality of President Carter and ultimately provide some insight regarding his effect on history. Carter's developmental years are analyzed in the light of psychoanalytical theory, via interviews with family members and associates. There is an additional focus on the shared psychological patterns of the American people, and the historical implications of such vis-à-vis the presidency. One of the editors introduces the book with the statement that, given Carter's personality and the emotional demands of American fantasy, there is likely to be a war by 1979. Yet it remains unclear while reading this book exactly how this conclusion is drawn. This may be due to the fact that the five articles, though in themselves interesting, do not fit together. Nevertheless, such a book may have popular appeal, given America's longstanding fascination with the presidency.—Richard P. Halgin, Dept. of Psychology, Univ. of Massachusetts, Amherst

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1 Dag Hammarskjöld Plaza, New York, N.Y. 10017

McDowell, Virginia H. **Re-Creating: the experience of life-change and religion.**

Beacon Pr. Feb. 1978. 256p. LC 77-75443. ISBN 0-8070-2732-4. \$9.95. REL/PSYCH

The vignettes given here demonstrate that great positive life changes can occur in adulthood. The book presents a series of nine individual case studies of men and women who participated in the Roman Catholic Cursillo movement, a type of weekend spiritual retreat and encounter group. However, his particular experience is merely the unifying thread of a common event in the lives of people seeking to find themselves, with the Cursillo encounter one step along the way. What we see are responsible adults moving along the route to self-actualization which requires personal commitment to specific values and specific persons. Above all it requires commitment to oneself. These are not static religious testaments, but intense personal revelations of persons in the midst of the process of growing. The book is an original contribution to both the psychology of adulthood and the psychology of religion.—*E. Mansell Pattison, M.D., Dept. of Psychiatry & Human Behavior, Univ. of California, Irvine*

Pietropinto, Anthony, M.D. & Jacqueline Simenauer. **Beyond the Male Myth: what women want to know about men's sexuality; a nationwide survey.**

Times Bks., dist. by Harper. 1977. 430p. index. LC 77-79036. \$12.50. PSYCH

This book reports the results of a ques-

tionnaire survey filled out at shopping centers by over 4,000 American men from 18 to 65. Since another 4,000 declined to participate, the results are scientifically questionable, although better than magazine "surveys" and the *Hite Report* which these authors rightly scorn. Men, we learn, want affection, responsive lovers, monogamy, and fidelity (mostly); they don't like odors and many tend to be intimidated by beauty and intelligence; they want to please their partners and overwhelmingly believe in birth control. All this could have been condensed into an interesting article. The book is freighted with thousands of disembodied brief quotes and interpretations ranging from serious to silly. Long, tedious, and only quasi-scientific, this report is hardly "explosive" but may be useful to some readers.—*E. James Lieberman M.D., Dept. of Psychiatry, George Washington Univ., Washington, D.C.*

Turow, Rita. **Daddy Doesn't Live Here Anymore.**

Great Lakes Living Pr 1977. 196p. intro. by Seymour Pastron. M.D. LC 77-84660. ISBN 0-915498-70-7. \$8.95. PSYCH

Turow has designed this book to help parents experiencing divorce answer questions raised by their children and deal with the most common situations involving their children. She has included chapters on telling children about the divorce, custody, holidays, playing one parent against the other, grandparents, lowered finances, working mothers, stepparents, discipline, and the need for professional help. Chapters begin with a fictional incident and then discuss the difficulties encountered and methods of handling them. Material included is taken from a survey of divorced parents as well as from personal interviews conducted by the author. Turow believes that since the destruction of the child's security makes him or her more vulnerable to unhappiness, parental awareness can be a first step in successfully handling the fears and problems that will probably develop. Recommended for public libraries.—*Helen Wright, Santa Fe Springs Lib., Calif.*

Parapsychology & Occultism

Edwardes, Michael. **The Dark Side of History: magic in the making of man.**

Stein & Day. 1977. 260p. bibliog. index. LC 76-44265. ISBN 0-8128-2320-6. \$10. OCCULTISM

The author of this popular book believes that occultism is a whole separate theme in man's development and can be linked to important political and social upheavals. He devotes a chapter to Mesmer and the French Revolution; another to the "Ghost Dance" movement among American Indians; and another to Tibet's magico-military resistance to Communist China. Because of the variety of incidents, cultures, and historical periods he deals with, he can only skim the surface of its subject. The result is sketchy research and a tendency towards sensationalism. But Edwardes raises interesting questions

though he fails to answer them. For large public libraries.—*Katharine de Zengotita, Somerville P.L., Mass.*

Ehrenwald, Jan, M.D. **The ESP Experience: a psychiatric validation.**

Basic Bks. Feb. 1978. 300p. bibliog. index. ISBN 0-465-02056-9. \$12.95. PSYCH/PSYCH

Ehrenwald, a psychoanalyst interested in ESP for years, reviews some of the research in parapsychology, relates his experiences with telepathy on the couch, and attempts to develop a unified theoretical framework for understanding an incredibly diverse set of psi phenomena. However, the result is far from a "psychiatric validation of ESP." The book is quite sophisticated, at times very theoretical, and occasionally difficult to follow. Critical reading necessitates a background not only in psychoanalytic theory and parapsychology, but also in fields such as behavioral neurology and modern physics, an expertise the author himself lacks. The organization of the text is somewhat loose and some sections are irrelevant to the discussion. Nonetheless, this is an extremely intelligent, thoughtful, and interesting work which has an important contribution to make in a subject area riddled by fraud and commercialism. It will not convince a skeptic like myself, but it will force him to pause and reconsider.—*Peter Chubinsky, M.D., Dept. of Psychiatry, Tufts-New England Medical Center, Boston*

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Extrasensory Ecology: parapsychology and anthropology.

Swarcrow. 1977. 427p. ed. and fwd. by Joseph K. Long. index. LC 77-6367. ISBN 0-8108-1036-5.

ANTHROPOLOGY/PARAPSYCH

This collection of papers is the final product of the first Rhine-Swanton International Symposium on Parapsychology and Anthropology. It may eventually come to be considered a seminal work. Its unstated purpose is to promote the legitimization of paranthropology by suggesting a new theoretical framework which includes and explains the role of paranthropology in cultural evolution, and by constructing its supporting structure of scientific evidence. Long points out that while anthropology has accumulated a vast quantity of data on shamanistic magic, induced precognitive dreams, poltergeists and similar psi phenomena, it has tended to view them as interesting, but isolated occurrences. He suggests that since these phenomena are clearly cross-cultural, they might actually be key factors (as survival/adaptive devices) in the development of culture. The papers which Long has chosen to achieve his purpose and support his thesis are germane and, in general, surprisingly readable. Of special interest are Walker's proof via quantum mechanics; Randall's "Sapiential Circle"; and the papers on the use of psychometry in archeological research. This book will be of interest primarily to anthropologists and serious parapsy-

chologists and thus is recommended for undergraduate and graduate collections only.—David P. Goding, *Boston Univ. Libs.*

Schwartz, Stephan. The Secret Vaults of Time.

Grosset. Feb. 1978. 320p. illus. LC 77-71742. ISBN 0-448-12717-2. \$12.95.

ARCHAEOLOGY/PARAPSYCH

"Psychic archaeology," according to the author, is the technique of using ESP and mediumship to find, identify, and elaborate upon archaeological sites and their contents. The book portrays practitioners of the art such as Frederick Bligh Bond (of Glastonbury fame); Ossowiecki and Poniatowski; Scott Elliot; J. Norman Emerson, the Canadian archaeologist, and his work with Hugh Lynn Cayce, Garrad and Reid; and the Americans Weiant, Swanton and Long. Two chapters are devoted to Thomas S. Kuhn's theory of the evolution of our scientific world view and the implications of psychic archaeology for the breakdown of this current view and synthesis of a new "unified metaparadigm" along a new model utilizing quantum physics. Although some of the biographical material is elsewhere in print, this study is a first in presenting a rationale of, and apology for, the methods and techniques of psychic archaeology. Two appendixes contain information on how to choose sensitives to do field work and a prefieldwork protocol.—Jo-Ann D. Suleiman, *Medical Center Lib., Wright Patterson Air Force Base, Dayton, Ohio*

Study Bible series of NT commentaries will ensure a wide readership for this book. In 24 short chapters Barclay discusses authorship, historical background, theological problems, and the unique significance of each NT book as a part of the canon. Because Barclay sticks to the basics and avoids controversial views, his book will appeal to readers with various theological outlooks. Solid scholarship combined with a simple and engaging style make this one of the most useful of the many popular guides to the NT now available. Recommended for public libraries.—James Sommerville, *Mental Health Inst. Lib., Mt. Pleasant, Iowa*

Coyote Was Going There: Indian literature of the Oregon country.

Univ. of Washington Pr. Feb. 1978. 336p. comp. & ed. by Jarold Ramsey. illus. map. bibliog. LC 76-49158. ISBN 0-295-95541-8. \$14.95.

LIT/MYTHO

Ramsey collected from various original sources the mythological literature of the Northwest Indians of the Oregon area—the Nez Perce, Klamath, and Northern Paiute, among others. His aim is to present these myths as literature, not as academic relics. In this he succeeds. The stories appear on their own, with "emendations, rewordings, reorderings, and elisions [kept] to a minimum." Source notes and explanations are included at the end of the book. In his introduction, Ramsey places the literature in its historical context, explains some of the motifs, and notes parallels to European mythology. Because the style of narration is not in the European tradition, first reading of some stories may prove difficult. Nevertheless, this book is recommended for academic and public libraries nationwide, as well as to peoples of the Pacific Northwest.—Susan Hamburger, *R. T. Vanderbilt Co. Lib., East Norwalk, Conn.*

religion

Agus, Jacob B. Jewish Identity in an Age of Ideologies.

Ungar. Feb. 1978. 476p. bibliog. index. LC 76-14230. ISBN 0-8044-5018-8. \$25.

PHIL/REL

Peerless erudition in the fields of the history and philosophy of religious ideas is brought by the author to bear on a rather simple but important question: What does it mean to be a Jew and what is the essence of Judaism in a world which is no longer dominated by a unified Christian definition of reality? Examining the Jewish response (i.e., the response of Jewish thinkers) to such post-Enlightenment ideologies as romanticism, nationalism, socialism, and evolutionism, Agus concludes that "no monolithic mold can encompass the whole of the Jewish community." Neither the central question nor the conclusion is likely to surprise the reader. But the method and substance by which the two are linked will prove rewarding to scholar and layman alike.—Egon Mayer, *Dept. of Sociology, Brooklyn Coll.*

Barclay, William. The Men, the Meaning, the Message of the New Testament Books.

Westminster. Mar. 1978. 149p. ISBN 0-664-241883-3. pap. \$3.45.

REL

The popularity of the author's *Daily*

Driver, Tom F. Patterns of Grace: human experience as word of God.

Harper. 1977. 208p. index. ISBN 0-06-062089-7. \$10.

PSYCH/REL

"This book is logical, but the logic is not linear. It is musical." So writes Tom Driver, unorthodox professor of theology at Union Theological Seminary in New York City. The book's basis is Driver's controversial course in theology at Union which consists of a combination of the self-awareness techniques of Gestalt therapy and a passionate engagement with passages and texts from books all having to do with "the Word of God." To Driver, this means "the patterns of experience (whatever they be) that move us to praise and enjoy our co-creator." And: "I hold experiences to be occasions and sources of revelation, as they also are occasions and sources of knowledge." The book's seven chapters weave between intensely frank accounts of his own experience—personal and professional—and an elucidation of the theological stance which has resulted from his experiences. Written somewhat unevenly, the book will be most interesting to those who are familiar with current trends in contemporary

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ology and psychology.—*Brewster Beach, Member, New York Assn. of Analytical Psychology*

Gelpi, Donald. Experiencing God.

Paulist/Newman. 1978. 400p. ISBN 0-8091-2061-5. pap. \$10. REL

This book is almost as tedious as it is ambitious. Gelpi calls it an essay in foundational theology and throughout compares it to an arduous mountain climb (frequently inviting his readers to take "granola breaks" as they move along). The "climb" is divided into eight chapters: biographical background, method, human experience, the Spirit, conversion, Christian community, ethics, death-and-after-life. Gelpi's scholarship is impressive as he interweaves the summarized thought of a wide variety of thinkers: American philosophers (he wants his theology to be reflective American experience), Whitehead (thus it is essentially progressive rather than substantive), Lonergan, Jung, Piaget, Kohlberg. His general intent is to show how Christian charismatic experience is the completion of human nature. The end result, however, is more a patchwork than a coherent whole. And Gelpi's final conclusions wobble on unprovable presuppositions: that authentic faith is possible only through Christ, only in the Christian community.—*Paul Knitter, Dept. of Theology, Xavier Univ., Cincinnati*

Gross, David C. 1,001 Questions and Answers About Judaism.

Doubleday. Feb. 1978. 312p. illus. ISBN 0-385-11137-1. \$8.95. REL

Question 1002 might be, "Why was this book necessary?" Using the popular but irritating question-and-answer formula, Gross says he intends to present a "kaleidoscopic view of Judaism." Sometimes, his kaleidoscope gets stuck. "What is Judaism?" is disposed of in question 1, while seven questions are devoted to customs regarding the naming of children. Question 361 on Sabbath observance in the section on customs and ceremonies is contradicted by question 429 in the section on the Sabbath. Throughout, there is a pronounced bias toward the Orthodox or traditional Jewish viewpoint, and there is some confusion concerning the distinction of religious laws from customs that have arisen among Jews living in different parts of the world. The bibliography is excellent; however, if you have any of the books it lists, you won't need this title.—*Joan P. Lebl, Village Academy Lib., Bethel Park, Pa.*

Kornfield, Jack. Living Buddhist Masters.

Unity Pr. 1977. 250p. LC 76-48279. ISBN 0-913300-03-9. \$13.95; pap. ISBN 0-913300-04-7. \$6.95. REL

Kornfield has studied with masters of the Theravada tradition in Southeast Asia and currently teaches meditation in the U.S. and Canada. Twelve of 17 chapters are devoted to one contemporary master and present, in lay terms, this particular technique of meditating. But there is no attempt to defend one

method as superior to the others or to compare methods with one another. Each method is explained sympathetically, in order to underscore the variety of paths to enlightenment. Essential principles of Buddhism are outlined, but an especially concentrated effort is made to present the various teachings simply, without the distraction of elaborate metaphysical digression, and to place them in a modern context. A helpful glossary is included. A useful practical guide to the art of meditation for English-speaking devotees.—*Donald L. Smith, Dept. of Philosophy, Lakeland Community Coll., Mentor, Ohio*

Smith, Susy. The Conversion of a Psychic.

Doubleday. 144p. 1978. bibliog. LC 76-50790. ISBN 0-385-12638-7. \$5.95. PER NAR/REL

Readers of Susy Smith's many books know that, despite her psychic ability, she has remained quite skeptical about her adventures in the occult. Now she admits that she found very little happiness or consolation in the psychic world until she became a "reborn" Christian. She says that "I was prepared for Christianity by my psychical research. . . . There was no way my agnostic mind could accept the premises of Christianity until I had convinced myself of the possibility of survival after death." Today she is filled with joy because, instead of communicating with entities whose identities are suspect, she hears from a "Heavenly Source." Recently this Source told her: "We do not want achievement in the psychic field and that is why there is so little success in communication." Will probably circulate most if placed with religious collections in public libraries.—*Eleanor Touhey Smith, New York*

Zimmels, Rabbi H. J. The Echo of the Nazi Holocaust in Rabbinic Literature.

Ktav. 1977. 372p. LC 76-56778. ISBN 0-87068-427-2. \$17.50. REL

The author, himself a great rabbi, faces the peculiar and very real problems which confronted orthodox rabbis during and after the Holocaust. Examples of such problems: When should the observant Jew keep the Yahrzeit, the anniversary of death, when there is no known death date? Is a woman whose husband did not return from concentration camps free to marry again? Is a young man who said to his brother, "Sleep a while, I will wake you before the guards come," but neglected to do so guilty of his brother's contingent death? In addressing these and other questions Rabbi Zimmels is guided by the Talmud, the rabbinic literature, and a collection of papers written by rabbis while they themselves were concentration camp inmates. He does not really give answers; he states cases as they were brought before a rabbi and cites the rabbi's judgment, giving the reasons for each decision. In this way the book is a reference work on the scholars' approach to the Holocaust as guided by religious doctrine. For special collections.—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

SCIENCE AND TECHNOLOGY

Bruemmer, Fred. The Life of the Harp Seal.

Times Bks., dist. by Harper. 1977. photogs., mainly color by the author. bibliog. LC 77-79023. ISBN 0-8129-0707-8. \$19.95. ZOOLOGY

This beautifully illustrated book describes the life cycle of the harp seal which lives in the waters from the Gulf of Saint Lawrence to the coasts of Labrador and Greenland. Each year the female seals migrate thousands of miles south, where they haul out on the spring ice pack to give birth. The seal pup spends its first few weeks of life completely helpless on the ice pack nursing and building up the layer of blubber required for survival in the frigid waters. It is during this time that the annual seal hunt takes place. Bruem-

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SCIENCE

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Christianson, Gale E. This Wild Abyss: the story of the men who made modern astronomy.

Free Pr. Feb. 1978. 500p. illus. bibliog. index.
LC 77-81428. \$12.95. HIST/ASTRONOMY

Astronomy reached its scientific maturity almost 300 years ago. The aim of Christianson's book, which focuses on the lives and times of the leading figures in this intellectual drama—Copernicus, Brahe, Kepler, Galileo, and Newton, among others—is to provide the general reader with a comprehensive account of the rise of astronomy from Hellenistic Greece to Calvinist England 1700 years later. The work, based on standard secondary sources as well as recent monographs, suffers from a "gee whiz" attitude toward the few history has turned into scientific heroes, and a condescending attitude toward everybody else. But there is a more serious flaw: The author seems actually hostile to science since Newton, apparently because its practitioners cannot readily be identified as "Christian virtuosos." The reader is told, for example, that Newton, if alive today, "would [not] be considered a good scientist." Such statements, and the book is sprinkled with them, are more apt to mislead than inform the reader about the pursuit of science past and present.—*Judith R. Goodstein, California Inst. of Technology Libs., Pasadena*

Colinvaux, Paul. Why Big Fierce Animals Are Rare: an ecologist's perspective.

Princeton Univ. Pr. Feb. 1978. 272p. bibliog. index. LC 77-71977. \$9.50. ECOLOGY

The purpose of Colinvaux's well-written book is to refute the idea that the principles of modern ecology can be used to demonstrate that Earth's environment is being destroyed. However, only six of the book's 18 chapters specifically address these problems. The other chapters are topical discussions in modern ecology. Colinvaux provides an element of human interest by giving historical perspectives for each topic. Surprisingly, there are no graphs, tables, or illustrations. The bibliography is meager and omits many major contributions. The use of technical ecological terms may make the book difficult to read for laypersons, the intended audience. The purpose of the book is undermined in the last chapter when Colinvaux invokes ecological principles to explain the deterioration of society.—*Russell W. Graham, Dept. of Geology, Indiana Univ.-Purdue Univ., Indianapolis*

SCIENCE

The Encyclopedia of How It Works from abacus to zoom lens.

A & W Pubs. 1977. 245p. illus., mainly color index. LC 76-56962. \$14.95. REF/SC

Herein are collected descriptions of an odd assortment of gadgets and devices common to the contemporary environment. Some items, such as the barometer and the gyroscope, are so common that they have been well covered in children's "how it works" books. However, such unusual items as the filling-station pump and a coffee vending machine are also included. The section on bugging devices is of timely interest, and many barroom discussion may be resolved as the mysteries of the jukebox are revealed here. Most entries begin with a short history of the object. Large, colorful illustration such as those found in the new *Random House Encyclopedia* accompany many of the articles. The full-page diagram of a 35-millimeter camera is particularly attractive. (Note: an inordinate amount of the book is devoted to zoom lenses exposure meters, and the like.) This book is recommended for young readers and would make an attractive display on any new book shelf.—*James G. Linderman, Upjohn Company Lib. Kalamazoo, Mich.*

Hendin, David & Joan Marks. The Genetic Connection: how to protect your family against hereditary disease.

Morrow. Feb. 1978. 225p. bibliog. index. \$8.95. MED/HUMAN BIOLOGY

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Loxton, Howard. *Guide to the Cats of the World*.

176p. illus., mainly color by Peter Warner.

McNeillie, Andrew. *Guide to the Pigeons of the World*.

160p. color illus. by Johan Lentink & others. bibliog. ISBN 0-8467-0367-X.

Silver, Caroline. *Guide to the Horses of the World*.

223p. illus., mainly color by Ko van den Broecke & Sean Milne. ISBN 0-8467-0365-3. ea. vol: Phaidon/Two Continents. 1977. index. pap. \$3.95. REF/ZOOLOGY

These books are all in the same format, having reinforced paper binding, color illustrations of reasonably good quality, and very small print. In each case the main body of the text consists of a quite detailed guide to the various domestic breeds of cats, pigeons, or horses. The *Guide to the Cats of the World* also includes a section on wild cats, and offers hints on the care and showing of cats. There are dozens of other books on cats providing similar information, so the value of this title lies primarily in the extensive breed guide covering over 100 domestic cat varieties. The text is reasonably authoritative but uninspired, and the book would probably be most useful to amateur cat fanciers. The *Guide to the Pigeons of the World* includes hints on housing, feeding, flying, and showing, and a bibliography of the classics of pigeon literature. To the uninitiated some of the grotesque varieties developed will be eye-opening. The text covers 55 breeds and more than 175 varieties. Wild pigeons are not included. This book, too, would probably be of more value to novices than to experts. Of the three books, the *Guide to the Horses of the World* will have the most general appeal. Silver writes with warmth and appreciation of more than 200 breeds of ponies and horses (donkeys, asses, etc. are not included). She gives hints on buying a horse and on care and management, and a brief history of the evolution of the horse. Public and school libraries may find these useful either as inexpensive reference sources or as circulating titles.—Jean Boyer Hamlin, *Rutgers Univ. Lib., Newark, N.J.*

Schumann, Walter. *Gemstones of the World*.

Sterling. 1978. 255p. tr. by Evelyn Stern. color illus. bibliog. index. LC 77-79503. ISBN 0-8069-3088-8. \$12.95; lib. ed. ISBN 0-8069-3089-6. \$11.29. REF/EARTH SCI

This is a straightforward guide to the various ornamental stones of commerce. There are tables of trade names and of physical and other properties, identification charts, and an introduction to the occurrence, mining, cutting, and polishing of gems. Most of the book is devoted to excellent descriptions of gemstones with notes as appropriate on occurrence, grading, examples of famous specimens, etc. The illustrations are profuse and in marvelous color. The authoritative, concise, and complete information in this book makes it

valuable to reference librarians and to gem buffs. Highly recommended.—R. G. Schipf, *Univ. of Montana Lib., Missoula*

Stoneley, Jack. *Cauldron of Hell: Tunguska*.

S. & S. Feb. 1978. 175p. illus. bibliog. index. ISBN 0-671-22943-5. \$8.95. SCI

The great Siberian explosion of 1908, long assumed to have been caused by a meteorite, has recently received some revisionist attention. In *The Fire Came By* (LJ 5/15/76), Thomas Atkins and John Baxter hypothesized a nuclear explosion of an alien spaceship. Now, Stoneley, author of *Is Anyone Out There?* (Warner, 1974. pap.) goes one step further. He theorizes, in some detail, that an alien space probe, powered

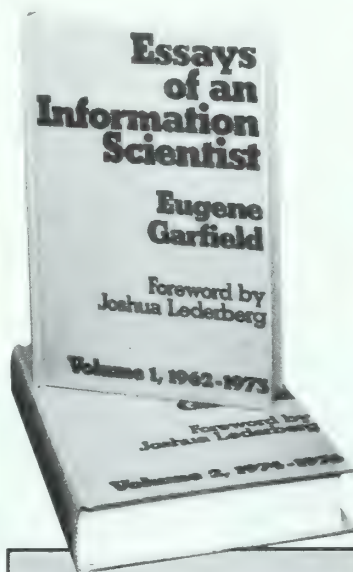
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by "anti-matter," exploded in Earth's atmosphere. His examination of eyewitness reports and the findings and theories of earlier investigators is interesting, and his discussion of such phenomena as anti-matter, black holes, comets, and ball lightning is informative and accurate. However, Stoneley does get carried away by his own theory and by his imaginative constructions of explosions over major cities, and his prose gets quite purple. An entertaining, imaginative, not quite believable item for UFO collections.—*Jonathan F. Husband, Boston State Coll. Lib.*

Agriculture & Animal Husbandry**Hedgepeth, William. The Hog Book.**

Dolphin: Doubleday. Feb. 1978. 288p. drawings by John Findley. photos. by Al Clayton. bibliog. LC 76-23766. ISBN 0-385-11666-7. \$10; pap. \$6.95. FOLKLORE/ANIMAL HUSBANDRY

This is an entertaining book devoted to hog lore, hogmanship, hog calling, hog history, and hog philosophy. The hog is revealed by Hedgepeth as enigmatic, exotic, exasperating, and highly intelligent. Hedgepeth uses satire, wit, and fancy to record the virtues and vices of the hog and the vices of man who has accorded the hog a rather lowly role in the world (other than as pork). Real and imaginary quotes from sources as varied as Schopenhauer, Lewis Carroll and assorted hog breeders extol the mystique of the hog. There also is a funny running account of two truckers who drive a load of hogs to market in Nashville. Sections on hogs in art, sport, and show business and on pig poetry may be pushing the humor too far. Notes and bibliography are in the same vein. While this book is not a guide for the independent hog raiser, it conveys plenty of information on hog husbandry along with the fun.—*Louise B. Hodges, Amherst County P.L., Va.*

Medical Sciences**Annis, Linda Fejrrill. The Child Before Birth.**

Cornell Univ. Pr. Feb. 1978. 190p. illus. bibliog. index. LC 77-3112. ISBN 0-8014-1039-8. \$12.50; pap. \$4.95. BIOLOGY/HEALTH

This book describes the normal stages of prenatal child development and analyzes possible disruptive influences such as genetic diseases of the infant and maternal malnutrition, disease, emotional state, use of drugs or alcohol, and smoking. The most useful, unique aspect is a clear, simply worded, balanced, and up-to-date section on research on maternal health and activities and their long- and short-term effects on the child's physical and mental health. This discussion will be especially important to students of human development and nutrition. While appropriate for parents-to-be, the book does not replace usual pregnancy manuals, nor does it provide as much information on genetic diseases as some other books (e.g., Augusta Greenblatt's *Heredity and You*. *LJ* 10/1/74). The extensive bibliography and attrac-

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illustrations add to authority and impact.—*Margery C. Coombs, Dept. of Biology, Univ. of Massachusetts, Amherst*

Harper, Harold W., M.D. & Michael Culbert. **How You Can Beat the Kill-Diseases.** Arlington House. Feb. 1978. 225p. fwd. by Carlton Fredericks. illus. bibliog. index. LC 77-0782. ISBN 0-87000-387-9. \$8.95. MED

Harper and Culbert direct harsh criticism toward the medical establishment opposing the use of innovative treatments. Although the orthodox treatments of cardiovascular (CV) disease and cancer have poor cure rates, the authors claim that most physicians continue to use these methods and refuse to introduce new therapies. They attribute this attitude to the economic interests of industry, hospitals, and medical groups. The authors go on to assert that CV disease and cancer are caused by improper cell metabolism and can be prevented and/or controlled by changes in lifestyle and diet. They are particularly critical of the overuse of coronary bypass surgery and standard cancer treatments. For arteriosclerosis they propose chelation therapy; for cancer, they advocate the use of Laetrile together with prescribed diets. Although well written the book presents some fairly technical details of cell metabolism. An extensive bibliography is offered. Recommended for libraries wishing to offer the minority viewpoint on current medical issues.—*Patrice Sichel, Western Michigan Univ. Lib., Kalamazoo*

McGrail, Joie Harrison. **Fighting Back: one woman's struggle against cancer.** Harper. Feb. 1978. 224p. ISBN 0-06-012958-1. \$8.95. PER NAR MED

A poignant tale of one woman's losing struggle against the cancer that invaded her body and disrupted her life. Unwilling to be satisfied with conventional chemotherapy and radiation treatments, the author pursued unorthodox and unusual cancer treatment: She tried first a natural dietary regime, then a wondrous Chinese herb, and finally the resources of a special cancer clinic in Germany. All was to no avail. This book is supposed to be a drama of fighting back but it is more a story of the author's thinly veiled desperation and hostility. Honest but depressing.—*Charla Leibenguth, Butler Univ. Lib., Indianapolis*

Zizmor, Jonathan. **Superhair.** Putnam. Feb. 1978. 192p. illus. index. ISBN 0-399-12005-X. \$7.95. HEALTH

Here is a no-nonsense approach to hair care. Included is a great deal of practical advice and information. Also, some of the myths perpetuated by Madison Avenue in regard to hair are exploded. For example, consideration of the pH factor should have a low priority when it comes to choosing a shampoo. In addition to recommending ways to best treat typical hair, the author describes common hair problems and their cures. Various hair products, as blow dryers, hair dyes, depilatories, are discussed; and an attempt is made to indicate pre-

ferred brands. At the end there is a formula of the brands mentioned. This is a comprehensive treatment, clearly and concisely presented.—*Maija Lau-benstein, formerly with Beekman Downtown Hospital Lib., New York*

Technology

Back to Basics: aircraft construction, cockpit mechanics, and flight procedures. by *Flying Magazine* Eds. Van Nostrand Reinhold. 1977. 208p. fwd. by Robert B. Parke. index. LC 77-1790. ISBN 0-442-22450-8. \$11.95. AERONAUTICS

No pilot knows it all, and this compilation of articles first seen in *Flying* magazine is vivid proof of that. The articles restate basic aerodynamics in degrees not found in usual texts, succinctly examine engines and propellers, then describe the workings of a plane's electrical innards (including radios) better than any current work known to this reviewer. But the most valuable section deals with flying technique (vast sections of which ought to be committed to memory by private pilots) with information for every phase of flying, including emergencies. All this information is presented intelligently, and the editors have kept in mind that they would be (put charitably) "reminding" veterans as well as introducing brand-new aviators to important facts of flight. No more effective work exists for the honing of the licensed pilot's skills.—*Mel D. Lane, Sacramento, Calif.*

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Pilot Error: anatomies of aircraft accidents by *Flying Magazine* Eds.

Van Nostrand Reinhold. 1977. 160p. fwd. by Robert B. Parke. intro. by Peter Garrison. index. LC 77-3144. ISBN 0-442-22451-6. \$9.95

AERONAUTICS

This is a collection of 25 transcripts of air-ground controller communication just before an accident, and each is followed by an analysis of what may have gone wrong. All originally appeared in *Flying* magazine. This is gloomy reading, the words of people just before they die, and though the mistakes those dead pilots made can teach something to the live ones, this book is probably not going to be as popular as another "culled-from-the-pages-of-*Flying*" publication, *I Learned About Flying From That!* (LJ 6/15/76), in which pilot-contributors describe their near misses with disaster. *Pilot Error* is also less precise in its analytical post mortems, possibly a result of legal considerations. Only for thorough aviation collections well-used by pilots.—Mel D. Lane, Sacramento, Calif.

Social Science

Davis, Shelton H. *Victims of the Miracle: development and the Indians of Brazil.*

Cambridge Univ. Pr. 1977. 205p. maps. bibliog. index. LC 77-5312. ISBN 0-521-21738-5. \$14.95; pap. ISBN 0-521-29246-8. \$4.95. ECON/SOC SCI

While acknowledging Brazil's mighty efforts to improve her economy, Davis's theme is protection of the Indians and peasants displaced by progress. The Brazilian policy seems to take from the poor, to make the rich richer. FUNAI, the government agency pledged to integrate the Indian in order to assure the success of the developing Amazon basin, has relocated tribes and leased their mineral and timber rights. And the military government's policy of encouraging agri-business has left peasants landless. Finally, the ecology of the Amazon region has been devastated by the Trans-Amazon highway, insecticides, etc. While there is no easy solution to these problems, Davis has vividly presented the facts in a text that is well researched and accompanied by maps, tables, and a very good bibliography. Recommended for academic libraries with Latin American collections and for those business libraries with South American interests.—Carol B. Fitzgerald, CUNY Graduate Sch. Lib.

Kaiser, Harvey H. *The Building of Cities: development and conflict.*

Cornell Univ. Pr. Mar. 1978. 238p. ISBN 0-8014-1102-5. \$15. POL. SCI/URBAN STUDIES

Almost every age and civilization has had a fascination with new cities. They are monuments not only to architectural and engineering abilities, but also to the society which builds them. In 1968, the U.S. Department of Housing and Urban Development was charged with the task of overseeing the building of "new towns." This book is

about the development of three such towns in New York State: Lysander (later Radisson), planned for 18,000 persons, near Syracuse; Canada, planned for 85,000 persons, near Rochester; and Riverton, planned for 25,000, also near Rochester. Kaiser shows that such endeavors are not without significant conflict involving citizens, developers, and government officials. The story is not yet over, but this description of the developmental processes will interest both citizen and official.—John C. McGee, Planning Consultant, Mystic, Conn.

Kanin, Garson. *It Takes a Long Time To Become Young.*

Doubleday. 1978. 192p. LC 77-89416. ISBN 0-385-12475-9. \$6.95. SOC SCI

Kanin, a well-known playwright and director, has written what might be best described as a pep talk for and about older citizens. Noting that most workers face mandatory retirement when they reach a specified age, the author strongly criticizes this practice as being unfair and damaging to those being retired, and detrimental to society as a whole. He believes a worker should be given the option of retiring or remaining on the job. Many examples of persons who have performed competently and creatively at an older age are presented to support his argument. Unfortunately, almost all of the individuals cited are distinguished professionals in careers such as writing, painting, etc., which are generally less physically demanding and more interesting than, for instance, a factory job. Nevertheless, older patrons should find this inspiring reading. Recommended for public libraries.—John M. Fuchs, Penrose P.L., Colorado Springs, Colo.

Kramer, Jane. *The Last Cowboy.*

Harper. 1977. 160p. LC 77-6150. ISBN 0-06-012454-7. \$8.95. SOC SCI

The author set off for the Texas Panhandle in search of America. She found it in the person of Henry Blanton, a not-so-young cowboy troubled by the disparity between the mythical, hero's West, for which he so fervently longed, and his own confused, no-account life; between the way it was "supposed to be" and the way it was. In the world of Henry Blanton, the West "was crowded with calf traders and futures brokers, college boys who didn't know a Hereford from an Angus, and ranchers who commuted from London or the South of France—and whatever the movies once promised, there was not much chance, in a showdown, for a hero on a horse." Henry would sit in the driver's seat of his grandfather's chuck wagon, brooding; or watch TV Westerns half the night; or go off to town and drink and carouse. But this is more than the story of one man's disappointment. It is the story of how the Panhandle cattle boom and bust has made a permanent change in the style of ranching in much of the Midwest—and in the lives of "cowboys" like Henry Blanton. It is also the story of the West that never was. Realistic, informative and entertaining.—Roger Woelfel, Los Angeles County P.L.

Martin, Phyllis M. & Patrick O'Meara, eds. *Africa.*

Indiana Univ. Pr. 1978. 480p. illus. maps. bibliog. index. LC 77-74450. ISBN 0-253-30210-3. \$20. INT AFFAIRS/SOC SCI

Designed as an interdisciplinary introductory volume, this work reflects the mid-1970's emphases of African studies: Africa's precolonial past, the economic development in the post-independence era, and the newer political and social institutions of black Africa. The 24 essays, contributed by U.S. Africanists, cover topics in history, politics, economics, sociology, religion, the fine arts, and literature. The text is supplemented with a generous selection of maps and illustrations. Some chapters have suggestions for further readings, and a fuller annotated bibliography of reference works, journals, and other studies is presented as a concluding chapter. Recommended for college libraries and larger public libraries, as well as high school libraries with special interest in Africa.—Jane Stanley, Population Crisis Committee, Washington, D.C.

Norback, Craig & Peter Norback. *The Older American's Handbook.*

Van Nostrand Reinhold. 1977. 311p. LC 77-11945. ISBN 0-442-26062-8. pap. \$8.95. REF/SOC SCI

This book promises far more than it delivers. Ostensibly a handbook of "practical information for older and retired Americans," it is actually a collection of lists of agencies and organizations with a minimum of explanatory and interpretive information. For example, 40 pages are devoted to "Home Health Agencies" and another 70 to "Public Housing Agencies" without any mention of eligibility requirements. Some of the inclusions are totally unhelpful. Perhaps the book's most serious flaw lies in the omission of any reference to the many information and referral services that offer assistance to the elderly. As a directory, the book may have some use, but probably more for professionals in the field of aging than for older persons themselves; as a handbook, it is worthless.—Mary J. Mayer, New York City Dept. for the Aging

Taebel, Delbert A. & James V. Cornblith. *The Political Economy of Urban Transportation.*

Kennikat. (Interdisciplinary Urban Series) 1977. 218p. bibliog. index. LC 77-23150. ISBN 0-8046-9178-9. \$13.95; pap. ISBN 0-8046-9200-9. \$8.95. ECON/URBAN STUDIES

This book, for the most part a collection of revised versions of previously published journal articles, examines several issues concerning urban transportation, including the political and economic structure, urban design, and citizen interest groups. Although the articles are abundantly illustrated with tables, some of the subjects are treated superficially. On the whole, this volume adds little to the existing literature on the subject.—Benjamin N. Levy, Dept. of Urban Studies, Southern Connecticut State Coll., New Haven

anthropology

ishop, John Melville with Naomi Lawes Bishop. **An Ever-Changing Face.**

S. & S. Feb. 1978. 150p. photogs. ISBN 0-671-22898-6. \$8.95. ANTHROPOLOGY

In this fascinating book, two Americans who lived in Nepal for a year describe Hanuman langur (monkey) society and the Sherpa culture of Memmachi, a village in the Himalayas. John Bishop assisted his wife in her field study of langurs and at the same time learned much about the Sherpas, who have been nearly isolated from other humans for centuries. In recent years the mobility of the people has greatly increased, and this made it easier for the Bishops to gain acceptance. Many villagers work away from Nepal on extended periods and then return to lead an agricultural or herding life. Buddhist festivals, a Sherpa wedding where the bride traditionally is kidnapped, and typical food and daily life are described, as are the Bishops' responses to a different culture. A good choice for general and anthropology collections. The 16 pages of photos were not seen.—*Katharine Galloway Jarstka, Ernst Schwarz Lib., San Diego, Calif.*

Farb, Peter. **Humankind: a status report on our species.**

Houghton. Feb. 1978. 450p. illus. bibliog. index. ISBN 0-395-25710-7. \$15.95. ANTHROPOLOGY

Farb's selected task, his so-called 'status report' on humans, is an admirable one, but he mars the book badly by making irritating generalities, referring to very specific events and individuals, but never identifying them. For example, in discussions of what are quite obviously L. S. B. Leakey's discoveries in East Africa, Farb never mentions Leakey by name. Also, interpretations of certain key anthropological theories are expressed in terms that are confusing and could be misleading to the novice, e.g., his description of primate movement out of the trees and into the savannas. Farb covers humankind from its physical origins to the social refinements of contemporary society and provides a wealth of information for both the lay reader and the student. Not a great book, but a worthwhile purchase for libraries with strong anthropology collections.—*Ruth E. Brown, Plymouth P.L., Mass.*

Law & Criminology

Cox, Robert V. **Deadly Pursuit.**

Cameron House, dist. by Two Continents. 1977. 200p. LC 77-76773. ISBN 0-8117-0481-5. \$8.95. CRIME

This retelling of a Pulitzer Prize newspaper story fails to expand well into a book-length narrative. The story of terror in the Pennsylvania mountains over a two-year period, culminating in a kidnapping and a cross-country manhunt is very interesting; but in this volume, after a very exciting beginning, the reader is soon confused by too many characters who are not well developed and a sense of a lack of resolution at the

conclusion of the story. This book makes clear once again that fine journalists are not always able to handle the writing techniques necessary for books.—*Beth Larsen, Los Angeles County Lib. System, Lakewood*

Fleming, Macklin. **Of Crimes and Rights: the penal code viewed as a bill of rights.**

Norton. Feb. 1978. 288p. ISBN 0-393-05650-3. \$11.95. CRIME/LAW

Fleming's thesis is that criminal law should be designed to protect the rights to life, liberty, property, and security of person against intentional invasion. He would limit the application of criminal law to protection of these "primary" rights; lesser offenses, or "public wrongs," would be decriminalized and dealt with in more summary fashion. Sanctions would generally be reduced but made more prompt and certain, and supplemental civil procedures would ensure that "demonstrably dangerous" criminals would not automatically be released at the end of their sentences. There is much to argue over here; for example, Fleming does not seem to appreciate that many procedural safeguards are grounded in the Fourth and Fifth Amendments. To eliminate these safeguards for "public wrongs" which could result in a six-month prison term is of questionable constitutionality. Nevertheless, this is a thoughtful and provocative analysis; highly recommended for most libraries.—*Jack Ray, Loyola-Notre Dame Lib., Baltimore*

Labovitz, John R. **Presidential Impeachment.**

Yale Univ. Pr. Mar. 1978. 300p. index. \$15. GOVT/LAW

A thoughtful, analytical, and complex treatise on the legal and political aspects of the Nixon impeachment proceedings. The analysis is made in the context of earlier impeachments against judges and Andrew Johnson. Labovitz also discusses the struggles of the Constitutional Convention in defining Presidential wrongdoing and in finding a corrective. The author, former member of the Impeachment Inquiry Staff of the House Judiciary Committee, thus presents the background that he had to study as well as the insights he developed. This volume fills the need for a scholarly work on the most important aspect of the Watergate period. Challenging reading for academics.—*Marcie Stevenson Kingsley, Univ. of North Carolina at Greensboro Lib.*

New York Law School Law Review. **The Complete Guide to the New Copyright Law.**

Lorenz Pr., dist. by Independent Pubs. 1977. 448p. ISBN 0-89328-013-5. \$25. PUBLISHING/LAW

This volume provides authoritative commentary on the recently enacted Copyright Law (Title 17, U.S.C.). Thirteen articles by experts in the field are contained in this two-part study. Part I emphasizes the Senate version of the bill (S.22) and those factors influencing final passage; the text of S.22 is includ-

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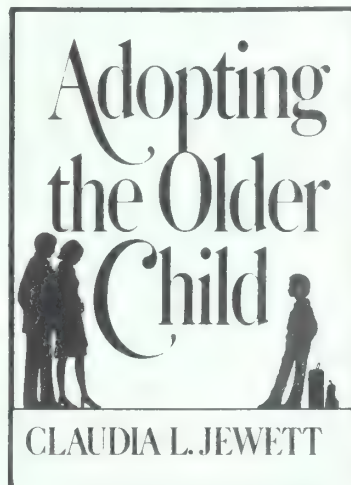
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ed in an appendix. In Part 2 discussion focuses upon the new law as enacted and offers comparisons with the 1909 version; the full text of the new law (PL 94-553) is also included as an appendix. Although the style is technical and the presentation of the book as a "complete guide" is somewhat lofty, the volume is an excellent addition to any library's collection on the subject of copyright.—*Donald J. Dunn, Western New England Coll. Law Lib., Springfield, Mass.*

Otuatay-Kodjoe, W. The Principle of Self-Determination in International Law.

Nellen, dist. by Fell. 1977. 244p. index. LC 75-16787. ISBN 0-8424-0064-8. \$14.95; pap. ISBN 0-8424-0070-2. \$8.50. INTL AFFAIRS/LAW

The principle of self-determination first became relevant on the international diplomatic level during World War I. After a brief historical discussion, this study attempts to define the scope and content of the principle through the present. Of particular interest is the author's exploration of the United Nations' application of the principle to colonial territories. Furthermore, although the period of decolonization is nearly over, the author asserts that the number of recent separatist upheavals proves that the concept of self-determination is still very vital. This scholarly, heavily footnoted work belongs mainly in academic libraries that have substantial international relations collections.—*Susan Beverly Kuklin, Northern Illinois Univ. Lib., DeKalb*



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Frederick A. Praeger, Publisher

O'Toole, George. The Private Sector: private spies, rent-a-cops, and the police-industrial complex.

Norton. Mar. 1978. 256p. ISBN 0-393-05647-3. \$9.95. BUS/LAW ENFORCEMENT

In this thoroughly researched and clearly written study, O'Toole describes the rapid growth of private interests committed to forms of surveillance and vigilantism—a phenomenon the Fourth Amendment seems powerless to prevent. As much a history as an exposé, this book moves from Pinkerton's saving of Lincoln's life to the latest electronic assaults by corporations on our privacy. O'Toole attributes the growth of private police to the inability of the government to protect the property of the rich and the people from each other. Recommended.—*Charles Teixeira, New York*

Rostow, Eugene V. The Ideal in Law.

Univ. of Chicago Pr. Mar. 1978. 300p. \$20. PHIL/LAW

Rostow is a "legal idealist" who thinks of law as "the way in which each culture seeks to fulfill its ideal of justice," a process in which ideal and real structure influence one another over time. He deals intelligently with race, civil disobedience, economic systems, and international law; but the essays in this volume are little revised from much earlier appearances. The theory that law is an ideal which slowly shapes reality would seem to demand a new look at such issues as civil disobedience and the legality of the Vietnam War. But on both issues Rostow reprints his original, rather narrow and legalistic opinions. The chapter on international law is new, but, despite his defense elsewhere in this book of a "compact" or "consent" theory of the state (which may not quite fit with his general theory of law), Rostow retains the view that de facto states must generally be accorded full rights in international law, no matter what their moral status. Originally, a whole new book was planned, but public duties intervened; we still need that book.—*Leslie Armour, Dept. of Philosophy, Cleveland State Univ.*

SPORTS & RECREATION

DuPre, Paul. Family Fun At Zero.

Greatlakes Living Pr. 1977. 160p. illus. bibliog. LC 77-087200. ISBN 0-915498-63-4. pap. \$5.95. RECREATION

Many families, DuPre insists, under-rate winter's superb recreational opportunities. Possibilities—beginning around home include snow sculptures, do-it-yourself ice skating rinks, even snow-shoveling contests. Farther afield, such sports as skiing, ice fishing, and snowmobiling beckon. DuPre primarily promotes each sport, referring the reader to the bibliography (which this reviewer did not see) for instruction. Despite its Midwestern bias, the book is essential for public libraries in areas with lots of snow. Nice for browsing collections.—*Robert R. Pankl, Tacoma P.L., Wash.*

Ferguson, Stuart. Canoeing for Beginners.

Arco. 1978. 111p. illus. LC 77-4341. ISBN 0-668-04319-9. \$5.95; pap. ISBN 0-668-04323-2. \$2.95. SPOR

Foshee, John H. You, Too, Can Canoe the complete book of river canoeing.

Strode. 1977. 435p. illus. LC 76-58244. ISBN 0-87397-116-7. \$9.95. SPOR

Canoeing for Beginners is recommended only for complete collections. The author has covered the canoeing and kayaking fundamentals much too briefly to be of use to a neophyte, and as I was writing for a British audience the bibliography and appendixes are of limited usefulness.

Foshee's book is much more valuable, and within the limits he has chosen, downriver canoeing, he has done an excellent job of providing the necessary information. The book covers selection of canoe and equipment, canoeing techniques, river lore, safety, rescue techniques, and repair. Generally accurate information is supplemented by photographs and drawings that contribute to an easy understanding of the topic. Where there is an interest in canoeing, Foshee's work should be a welcome addition.—*Ronald J. Nimmer, Ohio State Univ. Lib., Columbus*

Hoffman, Anne Byrne (text) & George Kalinsky (photogs.). Echoes from the Schoolyard: informal portraits of NB. greats.

Hawthorn. 1977. 208p. photogs., some color. LC 77-70140. \$12.95. SPOR

The "informal portraits" are first-person statements (usually several pages long) based on interviews with 2 former and present stars of the National Basketball Association. The players include George Mikan, Bob Cousy, Oscar Robertson, Willis Reed, John Havlicek, Bill Bradley, and Julius Erving to name a few. The interviews are often intensely personal and convey the players' feelings, hopes, etc. Readers who are familiar with these pros, however, may recognize some of their statements from other publications (e.g., Bill Bradley said many of the same things in his book, *Life on the Run*, LJ 5/1/76). Nevertheless, the quotes generally capture the athlete's personalities, and the sensitive photos portray them on and off the court. Recommended for large sports collections.—*Francine Fialkoff, "Library Journal"*

LeFlore, Ron with Jim Hawkins. Breakout: from prison to the big leagues.

Harper. Feb. 1978. 192p. illus. index. LC 77-3759. ISBN 0-06-012552-7. \$8.95. AUTOBIOG/SPORTS

This story of Ron LeFlore, the ex-convict who became a major league baseball star with the Detroit Tigers, is done in a straightforward and graphic manner, but with little explanation as to why his early years were so crime-ridden. Much of the book recounts LeFlore's early years. At the age of 15 he was sent to a reformatory. Later, after becoming more deeply involved in rackets, dope, and stealing, he served three years in Jackson Prison in Michigan. His attitude is a curious one; he almost implies that he might have con-

ued with his life of crime except that someone discovered that he was a natural and exceptionally talented athlete. A disturbingly uneven book that can only be recommended for very comprehensive sports collections.—*Samuel Simons, Memorial Hall Lib., Andover, Mass.*

Wildlife Country: how to enjoy it.

National Wildlife. 1977. 208p. color illus. bibliog. index. LC 77-75113. ISBN 0-912186-23-2. \$12.95. RECREATION
The National Wildlife Federation has produced a picture and text book for adults on how to experience wild country, especially as a family. Backpacking, canoeing, cross-country skiing, and trail riding are the principal activities described. Subsidiary skills and techniques for selecting equipment, planning and preparing meals, treating injuries, and using a map and compass are also covered in the dozen chapters, each by a different author. A special section tells how to see and photograph wildlife—animal, bird, plant. The dozen or so how-to-enjoy-the-wilderness books published in the last few years (most of them included in this bibliography) have as good and more information than this one, but none has as many or as beautiful photos. This alone makes the book a desirable purchase or the loan collection.—*Paula M. Strain, MITRE Corp., McLean, Va.*

THEATER

Demidov, Alexander. *The Russian Ballet Past & Present.*

Doubleday. 1977. 245p. tr. from Russian by Guy Daniels. photogs. index. LC 76-42324. ISBN 0-385-09574-0. \$12.95. DANCE
Westerners have little opportunity to learn about Russian dance activities outside of Moscow and Leningrad. Unfortunately, the quality of the writing in this book is so poor that the reader will find little pleasure in the quest for enlightenment. The book's flavor is that of official and currently approved history. Some criticism of dancers and choreographers is given, but it is mild. I suspect that the translator did his job well and that the book's flaws are those of the author. Western critics do not share Demidov's high opinion of Yuri Grigorovich's ballets and of his leadership of the Bolshoi Ballet, but it is of interest to read how and why he has earned the respect of Russians. The sections of the book on the Bolshoi dancers are best. Most of the photos are excellent and enhance this very dull work.—*George Louis Mayer, N.Y.P.L.*

Kohout, Pavel. *Poor Murderer.*

Richard Seaver: Viking. 1977. 100p. tr. by Herbert Berghof & Laurence Luckinbill. illus. LC 76-51259. ISBN 0-670-56445-1. \$10; Penguin pap. ISBN 0-14-048-141-9. \$2.95. DRAMA
In Kohout's play the central character is an actor who has (perhaps) killed a man. To understand this act, he plays a psychodrama of his life, built around the classic insane killer, Hamlet. With himself as Hamlet, the actor's play

within Kohout's play creates ironic resonances and ambiguous motivations that create a witty, dazzling exploration of character. Echoing Pirandello's *Henry IV* and Tom Stoppard's *Rosencrantz and Guildenstern Are Dead*, but radically different from them, Kohout's play is a theatrical portrait of a man whose values are produced by a society that is mad. Kohout is a Czechoslovakian dissenter who has never seen a production of any of his plays. *Poor Murderer* is, then, not only an artistic success, but a political statement.—*Thomas E. Luddy, Dept. of English, Salem State Coll., Mass.*

Film

Guthrie, Lee. *The Life and Loves of Cary Grant.*

Drake. 1977. 239p. illus. index. LC 77-6201. ISBN 0-8473-1613-0. \$9.95. BIOG/FILM
The title tells you what to expect from this book. It is trite and badly written. It is undocumented; long direct quotations remain uncited. There are several minor inaccuracies about Grant's films. There is some amateur psychoanalysis, but no attempt to illuminate Grant's "darker" side—his moodiness, his experiments with LSD, his failed marriages. The book does occasionally become interesting, especially when Guthrie describes Grant's early years as Archie Leach, when he worked the English and American vaudevillian circuits with a troupe of boy acrobats. But Donald Deschner's *The Films of Cary Grant* (LJ 3/15/74) remains preferable.—*Charles Michaud, Brockton P.L. System, Mass.*

Kreidl, John Francis. *Nicholas Ray.*

Twayne. 1977. (Theatrical Arts Series) 230p. illus. bibliog. index. LC 77-23514. ISBN 0-8057-9250-3. \$8.95. FILM
Although Ray is one of the most neglected of Hollywood directors, Kreidl's strident, often idiosyncratic defense of his work contributes less than it might to a better understanding of Ray's film career. Kreidl is best at describing the innovative editing techniques that Ray developed to fit the CinemaScope format. Yet by taking *Rebel Without A Cause* (to which Kreidl devotes a third of the text) as Ray's exemplary film, Kreidl limits the scope of his study. Four and one-half pages on *Party Girl*, for example, only begins to define the film's remarkable photography. Here, as elsewhere, topics are raised and dropped much too quickly. There are other shortcomings, too: Critics are often cited without attribution, several references to periodicals are incorrect, and the "Selected Bibliography" is skimp. Strictly for larger collections.—*Marshall Deutelbaum, Film Dept., George Eastman House, Rochester, N.Y.*

Mellen, Joan. *Big Bad Wolves: masculinity in the American film.*

Pantheon. 1978. 325p. illus. index. ISBN 0-394-49800-3. \$12.95. FILM
The American film has been guilty from the beginning, says Mellen, of perpetuating the myth of male superiority.



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Most men have feelings of insecurity and self-doubt and find in movies a fantasy life of power and success with women to which they can seldom measure up. This is a familiar idea, but in analyzing the roles played by stars from Valentino to Newman, Mellen, who has also written about women in film, effectively shows how movies mirror social change. Until the 1960's, films provided a variety of male images, and a few allowed men to examine their feelings. Believable relationships with women have been rare, however, and by the 1970's, the Hollywood establishment, threatened by the women's movement, has, she claims, all but banished women from the screen with Clint Eastwood movies and "buddy" films like *The Sting*. Readers may argue with some of Mellen's theses, but will find the book an intriguing study in popular culture. —*Peggy Champlin, California State Univ. Lib., Los Angeles*

Shadoian, Jack. *Dreams and Dead Ends: the American gangster/crime film.*

M.I.T. Pr. 1977. 366p. illus. bibliog. index. LC 77-8656. ISBN 0-262-19159-8. \$15.

FILM Shadoian has given us a solid, thoughtful history and interpretation of the gangster/crime film by discussing at length 18 landmark or watershed movies, from *Little Caesar* (1930) to *Godfather II* (1975). His prose is dense but necessarily so, as he is covering a great deal of ground. His expansive coverage of the sociopolitical and cultural background of the films and their interrelated styles and themes is extremely cogent. The chosen films are familiar to anyone interested in this popular genre, but the films have seldom been written about as incisively. Shadoian communicates a thorough understanding of *film noir*, that often quixotically misdefined entity so crucial to movies of the 1940's and 1950's, and for quality alone, his book is one of the best (if not the best) ever written on the subject. —*David Bartholomew, N.Y.P.L.*

fiction

Berger, Yves. *Obsession: an American love story.*

Putnam. 1978. 300p. tr. from French by Patrick O'Brian. ISBN 0-399-12049-1. \$8.95.

Briefly, this is skillfully written history interspersed with poor fiction. Through a contrived boy-meets-girl device, native American history from the initial trek across the Bering Strait through the American Revolution is presented in charming anecdotal style. There are also descriptive passages of southern bayous and a boat trip through the Grand Canyon that actually sing. What's good, is very good; what's poor, really poor. The opening extended metaphor is transparent and tedious, the love scenes are a travesty, and the two lovers are cardboard figures who fail to engage the reader's concern. This love affair with America would have fared better as a collection of es-

says or straight history; as a novel, it fails. —*Carol M. Klein, Russell Lib. Middletown, Conn.*

Bogner, Norman. *Snowman.*

Dell. Feb. 1978. 150p. ISBN 0-440-18152-6. \$1.95.

Capitalizing on the myth of the Yeti, Bogner's lurid version leaves us unwilling to suspend disbelief amid a welter of implausibility. *Snowman* is one more preposterous tale for readers addicted to stuff like spectacles of death by dismemberment while battling the icy elements on treacherous mountain peaks. Prefaced with an account of "the Bradford Search" on Mt. Everest in which 19 men disappeared three miles south of the summit, this story takes up the search for the "mysterious mutant" who reappears in the California High Sierras to plague the opening of a ski resort. Glib characterizations, vague details and an overall emphasis on the sensational create a hash adventure better left to less-demanding readers. —*Marilyn Lutz, The Lawrenceville Sch. Lib., N.J.*

Brent, Madeleine. *Merlin's Keep.*

Doubleday. Feb. 1978. LC 76-56270. ISBN 0-385-11102-9. \$8.95.

There's more than a touch of magic in the story of feisty Jani Burr's journey from her childhood home in the Himalayas to Merlin's Keep. As a young girl in Smon T'ang (the time is the turn of the century, the place a remote Tibetan village), Jani is a valued member of the salt caravan—she can talk to the animals and keep them moving. Her guardian Sembur is a former British soldier with a secret. When his past finally catches up with him, Sembur dies during an escape attempt; and the young British captain who has come to take him back is now responsible for taking Jani back to England and to "safety." Luckily, Jani has occasion to save the life of Graham Lambert and is invited to live with him and his daughter Eleanor at Merlin's Keep. Jani soon learns the truth about the evil force which she escaped in Asia; but her friend Eleanor succumbs to evil wizard Vernon Quayle. In the final confrontation, Jani pits her unique psychic talents against Quayle's, and the outcome is eminently satisfying. Superb escapist reading by the author of *Moonraker's Bride*. —*Carol A. Zajchowski, Bay Area Reference Center San Francisco P.L.*

Brody, Alan. *Hey Lenny, Hey Jack.*

Morrow. 1978. 300p. \$8.95.

Jack Fleischman, a violinist on strike with the Gainesville Symphony, sits down to write a congratulatory letter to his older brother Lenny, who has just been appointed economic advisor to the President, and ends up writing a book-length reminiscence of their changing relationship. The poignant but often funny narrative intersperses memories of childhood, career, and marriages with updated reports from the strike committee. Both plots are fascinating and reveal the love beneath the stubbornness and competitiveness that have never allowed each brother to

cept the other as he really is. The format of an entire novel in the form of a single letter is unusual, and the second-person style is somewhat confusing to the reader, but the personalities are genuine and one rejoices and suffers along with them. This excellent book is highly recommended.—*Marcia R. Hoffman, Woodbridge P.L., Colonia, N.J.*

Caldecott, Moyra. **The Tall Stones.**

Hill & Wang: Farrar. 1977. 234p. LC 77-23896. \$8.95.

The setting for this highly imaginative novel is a small tightly-knit village in Bronze Age Britain. Maal is the community's spiritual leader and the villagers depend upon him to intercede with the gods for their blessings in virtually every facet of life. But Maal is now old and sick. A new priest, Wardyke, arrives mysteriously to take over his duties. Karne and Kyra, a 16-year-old boy and his younger sister, sense the evil surrounding the new priest. They seek the counseling of the old priest Maal and, under his guidance, Kyra begins to develop the psychic powers of the priesthood needed to combat Wardyke. Caldecott weaves ESP, out-of-body experiences, and reincarnation into an engaging tale. This novel is the first installment of a trilogy and is recommended for both adult and young adult collections.—*Don Halperstadt, Haverford State Hospital Lib., Pa.*

Flannery, Jack. **Kell.**

Atlantic: Little. 1978. 225p. ISBN 0-316-28567-6. \$8.95.

Tom Kell, the title character in this tale of dirty campaign tactics, is a hard-talking, fast-drinking Boston Irish "lad with some expertise in the field of political assault and battery." A right-wing tycoon from Martha's Vineyard hires Kell to undermine the reelection bid of Massachusetts Senator John F. X. Kane, who's "cute as a shithouse rat" on the issues. Kell plies his tricks, planting fabricated stories about the Senator's finances, distorting his stand on busing, exploiting his pending divorce, and recruiting a hatchet man to cut him up in the primary. Ironically, there's a "trick" ending that reminds Kell that two can play at realpolitik. An appealing first novel, *Kell* possesses an intriguing hint of insiderism (Flannery once served as a top aid to a Bay State governor) and the beguiling odor of Boston politics.—*Kenneth F. Kister, Editor, "Encyclopedia Buying Guide," Tampa, Fla.*

Garnett, David. **Up She Rises.**

St. Martin's. 1978. 271p. LC 76-62770. ISBN 0-312-83387-3. \$8.95.

With deftness and affection, Garnett has molded a particularly appealing heroine, a Scotswoman of the late 18th Century who also happens to be his great-grandmother. Clementina loves and marries Peter Lamond who is unrepentingly drawn to the sea. First he is a fisherman, then a sailor press-ganged to serve under Lord Nelson, and eventually a designer and owner of steam vessels, ever-widening Clementina's

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horizons to include, finally, Denmark, Germany, and Russia. But she never forgets her roots—the simplicity of her needs, the gypsies she had befriended, the land whose richness supported her life. Everyday tasks which burdened women are as well described as the marvelously independent journey Clementina, then mother of two, takes to visit her wounded husband after the battle of Trafalgar—500 miles abundant with adventure, personalities, and a rich portrayal of the times in which she lived. A well-written historical novel with touches of humor and lustiness, and with an intimate understanding of the nature of woman.—*Virginia W. Miller, Milton Academy, Littleton, Mass.*

Hardwick, Mollie. *Charlie Is My Darling*.

Coward, 1977. 317p. LC 77-22839. ISBN 0-698-10867-1. \$8.95.

An historical romance by a best-selling author, set during the bloody Jacobite rebellion of 1745 and focussing on the brief and tempestuous love affair of Bonnie Prince Charlie and the adoring wife of a loyal follower. A delightful and skillful blend of romance, adventure, and history make this a thoroughly enjoyable book to add to light fiction and YA collections. Previously published in England.—*Eleanore Singer, London P.L., Canada*

Katzenbach, Maria. *The Grab*.

Morrow, 1978. 324p. LC 77-3722. ISBN 0-688-03216-8. \$8.95.

Three middle-aged sisters meet in their deceased mother's house to divide her possessions, hence the title of the novel. Louisa, Barbara, and Sadie move from room to room and floor to floor; by the time they've finished splitting the loot we're impressed by the inventory of material possessions but otherwise bored. Mother was a Luskin (apparently a name of some local importance) who lived by a set of family rules called the "Code." Each sister seems to have her own foggy notion of what the "Code" demands. Louisa the intellectual, Barbara the athlete, and Sadie, a Southern belle type run to fat, misunderstand and irritate each other as they've always done and we don't learn enough about either their present or past lives to care about them individually. It's mildly gratifying when each finally gets the object she most desires from the "grab" but primarily we're relieved that this static and trivial piece of fiction has reached its conclusion.—*Frances Esmonde de Usabel, State Reference & Loan Library, Madison, Wis.*

King, Stephen. *Night Shift*.

Doubleday, 1978. intro. by John D. MacDonald. 360p. LC 77-75146. ISBN 0-385-12991-2. \$8.95. F These 20 stories will probably delight fans of the author's *Carrie* and *Salem's Lot* (two stories actually concern Salem's Lot). Most could be classified as "horror stories," yet they lack the true horror of Henry Kuttner (although "Graveyard Shift" recalls Kuttner's "The Graveyard Rats"), the obsessiveness of H. P. Lovecraft, the variety of Richard Matheson, the humor of John

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llier, the richness of Ray Bradbury. At all the stories are competently done, some ("The Mangler," "Quits, Inc.") much above that. They are superior to MacDonald's clipped and pointless introduction and King's keyword, in which he observes such superficial Freudianisms as "an interesting parallel between sex and war."—*W. H. Lyles, Dept. of English, Univ. of Maryland, College Park*

onard, Phyllis. **Warrior's Woman.** Coward. 1977. 383p. LC 77-4822. ISBN 0-698-0843-4. \$8.95.

An interesting novel set in Mexico in the 16th Century, when the Spanish were making their conquest. This is the story of Alana MacKenna, an Irish woman who goes from adventure to air-raising adventure, and from lover to lover; but no matter how bad things get, she always comes out on top. It's a satisfying good read, and should be popular.—*Jane Belon Shaw, Lisle P.L., Ill.*

Moore, William. **Bayonets in the Sun.** St. Martin's. 1978. 225p. LC 77-76645. ISBN 0-312-07016-0. \$7.95.

Private Robert Leiston and Lieutenant Alfred Mallandine leave their English village to fight the Sikh uprising of 1848. A brutal campaign on the headwaters of the Indus eventually results in the subjugation of the Punjab plain to British India. Leiston and Mallandine witness the death of many of their comrades through enemy action, disease, and mischance, but they both survive

to return to England. A workmanlike novel which holds reader interest well. First of a projected trilogy.—*Edwin B. Burgess, Technical Lib., U.S. Army Concepts Analysis Agency, Bethesda, Md.*

Piercy, Marge. **The High Cost of Living.** Harper. 1978. 288p. ISBN 0-06-013339-2. \$10.

Compact and understated, Piercy's new novel is a stylistic departure from her previous, more grandiose, statement novels. The themes gracefully emerge from the experience of the characters. Leslie, feminist, lesbian, karate expert, and graduate student, loses her lover Val because she cannot provide her with the good life. Out of loneliness, Leslie becomes involved in a complicated triangle with Bernard—a homosexual hustler who is a chronic liar because the truth about his past is unspeakable—and Honor, the 17-year-old, over-protected daughter of a working class family. Having defended Honor's "honor" from Bernard and from herself, Leslie remains bound to George, her unscrupulous thesis adviser—even after he seduces the young girl—because he continues to offer her "security, a well-paying job eventually, work she wanted to do." This is a powerful book about the conflict between personal integrity and self-interest, about what people without power in a society do to survive. But the matter-of-fact style, though a formal achievement, also may result in this

being one of Piercy's less popular novels.—*Carol Pearson, Women's Studies Program, Univ. of Maryland, College Park*

Preston, Hugh. **Feast in the Morning.**

St. Martin's. 1977. 264p. ISBN 0-312-28525-6. \$8.95.

Lord Admiral of England during Henry VIII's last years, John Dudley loses prominence when his friend Edward Seymour becomes Lord Protector for the young Edward VI. Dudley sacrifices friendships with Seymour and others in the ensuing power struggles only to lose his own life in the attempt to safeguard his young sovereign's wishes to prevent the possible ascension of Edward's half sisters Mary and Elizabeth to the throne. This is part of a series planning to portray the varying fortunes of the Dudleys during 200 years of historical events. It portrays John Dudley in a more sympathetic vein than is usual, but in spite of this new slant it lacks compelling drama and characterization.—*Ellen Kaye Stoppel, Drake Univ. Law Lib., Des Moines, Iowa*

Reznikoff, Charles. **The Manner Music.**

Black Sparrow. 1977. 128p. intro. by Robert Creeley. LC 77-14057. ISBN 0-87685-325-4. \$14; pap. ISBN 0-87685-324-6. \$4.50.

This novel, in which a myopic salesman narrator tells the sad story of an unrecognized musician acquaintance, was found among Reznikoff's papers after his death. Set in Hollywood and

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New York during the Depression, the novel abounds in the brilliant glimpses of urban life that distinguish Reznick's verse. The transitions between present and past are rather mechanical but the story nevertheless builds to a powerful conclusion. Fortunately Reznick, unlike his fictional musician, does not burn his papers before dying and now gradually receiving the recognition he deserves as a man of letters.—*Nathaniel Krapf, Dept. of English, C. Post Coll., Greenvale, N.Y.*

Ruttle, Lee. **The Private War of Dr. Yamada.**

San Francisco Bk. Co., dist. by Stein & Day. 1978. 288p. maps. LC 77-4577. ISBN 0-913379-2. \$8.95.

The bloody 72-day battle of Peleliu—small, heavily fortified Japanese-held island in the Pacific—is the larger background against which Colonel Hiroshi Yamada fights his own private war. Whether he will follow the centuries-old code of honor of the samurai and commit hara-kiri rather than surrender or allow himself to be captured, whether he will honor his oath as a doctor to preserve life is the question. The question is examined in his secret journal, which we are given here. It is a quietly intense document, filled with dignity and gentleness, and a rage against the futility and horrible waste of war. This curious hybrid, neither complete fact nor yet novel, is almost done in its form—we are told rather than shown—nevertheless, it stands as a small monument to the commitment of one honorable man.—*Denn Pendleton, Roanoke P.L., Va.*

Schnitzler, Arthur. **The Little Comedies and Other Stories.**

Ungar. Feb. 1978. 250p. fwd. by Frederick Ungar. LC 77-6952. ISBN 0-8044-2802-6. \$10; paperback ISBN 0-8044-6839-7. \$3.95.

The five short stories included in this collection touch on Schnitzler's well-known themes: decadent Vienna at the turn of the century; problems of relationship between the sexes; and, most of all, the human lack of control over existence. In each of the stories, the characters struggle against something which they are unable to change—compulsive gambling, sexual desire, illegitimate birth, loyalty to the empty values of social class, imminent death. The translations demonstrate the problem inherent in having a different translator for each story in the collection. The translations vary in quality, and the various renderings make Schnitzler's clear and smooth style appear awkward, choppy, murky, and often inconsistent.—*Olga B. Wise, Engineering Documents Center, Univ. of Illinois, Urbana*

Upton, Mark (pseud.). **The Dream Lover.**

Coward. 1978. 260p. ISBN 0-698-10855-8. \$8.95.

Eli Hebron, gifted producer of motion pictures, is devoted to the silent film as an art form. He makes the high-class movies at his uncle Marc's studio while also involving himself in the Westerns, comedies, and other staple

1920's movies. Recently widowed, li falls in love with Gladys, a young arlet. Unbeknownst to him, Gladys is pawn in a power struggle over control f the studio. People both within the lm company and in the world of bank- ing are determined to seize control and, uly impressed by *The Jazz Singer*, onvert the studio to sound, a move lebron is convinced would destroy the integrity of movies. Gladys, age 15, has moved into Hebron's house, and erves as a keg of dynamite in scandal- idden Hollywood. This is a fast-paced ovel with some interesting insights in- o Hollywood and filmmaking during he transitional era of the late 1920's.—usan Beth Pfeffer, Middletown, N.Y.

Vargas Llosa, Mario. Captain Pantoja and the Special Service.

Harper. 1978. 256p. tr. from Spanish by Gregory Kolovakos & Ronald Christ. ISBN 0-06-014494-7. \$10. F
To alleviate the sexual frustration of oldiers in isolated jungle outposts, the Peruvian Army creates the Special Service, a militarized brothel staffed by the country's most delectable streetwalk- ers and headed by efficient but strait- faced Captain Pantoja. Under Pantoja's guiding hand, the "specialists" become he most efficient unit of the Armed Forces. The Service grows in popular- ity with the soldiers and notoriety with he townspeople until the most beau- iful specialist is raped and murdered oy a group of young men and Pantiland s closed down. This magnificent farce is written in a complex style, often shifting scenes and narrators in alter- nating paragraphs. The excellent trans- lation retains all the flavor of the origi- nal Spanish. This, like Vargas Llosa's earlier novels, requires the reader's full concentration, but is well worth the ef- fort. We anxiously await the further ad- ventures of Captain Pantoja.—Marcia R. Hoffman, Woodbridge P.L., Colon- ia, N.J.

Yglesias, Rafael. The Game Player.

Doubleday. 1978. 240p. LC 77-76270. ISBN 0-385-12448-1. \$7.95. F
Football, baseball, Monopoly, chess, bridge, grades, bedding girls, and psy- choanalysis—at all these the title char- acter and WASP golden boy Brian Stoppard is tops, according to his best friend and the narrator, Howard. Phys- ically unsure of himself, but sensitive and intellectual, Jewish-backgrounded Howard worships the godlike Brian, but guiltily yearns for, and in fact needs, Brian's comeuppance. What might've made an excellent short story or even a novella is, as a novel, just a little tedious. Brian isn't all that inter- esting, particularly after the first third of the novel, by which time there's a certain inevitability about it all. How- ever, this sincere novel concerned with coming of age in the late Sixties/early Seventies is at times intellectually re- warding and always emotionally true to life. Suitable for both adult and mature YA collections. The 23-year-old author has also written *The Work Is Innocent* (LJ 11/1/76) and *Hide Fox*, and *All After* (LJ 2/15/72).—James B. Hemesath, Milton Coll. Lib., Wis.

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FICTION

Science Fiction

Chant, Joy. *The Grey Mane of Morning*.

Allen & Unwin. 1977. 262p. \$9.25. SF

This novel of fantasy records the beginnings of the Alnei tribe of the Plains of Khentor and the story of their first hero, Mor'anh. The Alnei are a peace-loving people who ride unicorns, and whose primitive culture is anthropologically possible and somewhat similar to that of some American Indian groups. The nomadic Alnei come into conflict with the town-dwelling Kalnat and are forced to learn the arts of war. *The Grey Mane of Morning* relates the earliest history of the planet of the two moons to which three British children were transported in Chant's previous book, *Red Moon and Black Mountain* (Dutton, 1976), although that takes place many generations later. Apparently aimed at YA's, this book's complexity of names and terms requires careful readers, and may please a wider audience. A good buy for public libraries frequented by fantasy fans.—*Virginia L. Fetscher, Katonah Village Lib., N.Y.*

mystery...detective ...suspense...

Black Gambit (Morrow, Feb. 1978. ISBN 0-688-03264-8. \$8.95) by Eric CLARK is an agreeable surprise, a superior first novel. President Nixon plans to go to Moscow to counteract the increasing pressures of Watergate; coincidentally a plot is hatched to smuggle a Russian dissident out of Russia. The method chosen by the operator, a burnt-out ex-CIA agent, is the substitution of a quasi-double, a convict who is sprung from jail, painstakingly trained to imitate the Russian, smuggled into Russia, and discreetly switched. Given the international situation at the time and the presidential trouble, things do not work out as planned; the ending is both a smash and a sadness. Clark's debut is imaginative, fast-paced, and an appetizing anticipation of more good things to come.

Gallows Child (St. Martin's, Feb. 1978. LC 77-73018. ISBN 0-312-31583-X. \$7.95), Pauline Glen WINSLOW's first novel, was published in England under the title *The Strawberry Marten* in 1973. The new title implies a Gothic, which it decidedly is not. This low-key but highly emotional novel starts out in England in 1958; a clumsy, foolish, endearing woman, married to a selfish lout, takes up with another man and almost accidentally kills him. For this she is tried and sentenced to be hanged, leaving behind her young daughter, charitably raised by the good offices of the mother of the victim. The plot is made up of vignettes depicting the views of the many principals: the glamorous woman married to a rich Indian, the prison wardress, and the child herself. The pacing, detail by detail, is expert, and the story is moving as well as gripping.

MYSTERY

Anne MORICE's novels are cozy, chatty, and domestic, and *Scared Death* (St. Martin's, 1978. ISBN 0-312-70043-1. \$7.95) is again in the best English tradition. A ghastly rich old woman is driven by fear into a stroke, during which she dies of what must be a temper tantrum. Of course there is a woman involved, the heirs being a faintly poisonous granddaughter, a goody-goody housekeeper, and perhaps the rigid, untense sister. Detection is provided. Morice's delightful actress-detective this time involved in a local festival of theater and music that sounds hellish. Charming and amusing, as expected.

Inklings (Random, 1978. LC 77-598. ISBN 0-394-49349-4. \$7.95) by Geoffrey WOLFF is a marvelously funny and acid view of the current New York literary scene, expertly written and obviously knowledgeable. A prickly critic, a writer who doesn't write, is patently falling to pieces, fate hastened by a disaster at a chaotic literary symposium, where he meets beautiful literary groupie. He flies to Maine with the groupie, perhaps to write or perhaps to pull himself together, and there he is cornered by an ex-student and at gunpoint forced to read the student's infamous novel. The plot seems thin, but the critic is marvelously selfish and might be any one of us.

I thoroughly enjoyed *Talon* (Bobb, Feb. 1978. LC 77-15436. ISBN 0-672-52391-4. \$8.95) by James COLTRANE. A not very young man, an expert satellite photograph reader and a misfit, the secret organization that employs him, discovers a mysterious aberration in a series of aerial pictures. This sends him up for attacks from a corrupt lunatic fringe of the CIA. Over and over again he is almost killed, and a very easy pickup, a pretty girl, is in fact done away with. The solution is splendidly ripe conspiracy fully keeping with recent revelations about the CIA and feeding one's deepest suspicions. Amusing and eminently readable.

Death in the Caribbean (Stein & Day, 1978. LC 77-8748. ISBN 0-8128-2353-2. \$7.95) by John R. L. ANDERSON is bluff, salubrious, and slightly silly adventure story. A newly independent island in the Lesser Antilles is shaken by what may be an earthquake, or equally may be a bomb. Blair, the supercop, is on the job to investigate an ancient feud within the richest family on the island and the possibility of deep-water anchorage for the Americans or the Communists, it doesn't make much difference which. There is any amount of activity: a man is found dead in a mysterious cave, and the butler dies of fright. Blair flees on a commandeered schooner, only to return and to rout the baddies.

Crown Court (St. Martin's, LC 77-24773. ISBN 0-312-17737-2. \$7.95) by James FOLLETT is a novelization (vile expression) of a successful English television show, and it is unexpectedly readable. The courtroom scenes are extensive: the trial of a porn king of a wife accused of murdering her husband, and of a trio of terrorists, inter-

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Nick-of-time escapes...rich, pithy characters..."—*ALA Booklist*. "A fun story with a happy ending from a very witty writer."—*Library Journal*. "Darcy Dancer and his picaresque adventures provide the spin to Donleavy's latest top—and fast and round and deft it all most remarkably is... Donleavy...is as effective as ever."—*Kirkus Reviews*. "Fine knockabout comedy..."—*Publishers Weekly*.

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NEW DIRECTIONS

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rupted by a gunslinging bandit, all held before a terrifying and irascible judge. The jurors are all picturesque, and for human interest, one young man's wife is in the middle of the difficult delivery of their first child. Choppy, and rather expensive.

Roman Magic (Atheneum, Mar. 1978. ISBN 0-689-10839-7. \$7.95) by Hugh FLEETWOOD is a witty and original novel having to do with an aging epicene Virginian living not very comfortably on his wits in Rome and on handouts from a quartet of grotesques, each mortally hating the rest. A sudden demand from the tax man compels him to seek a larger-than-usual donation from his supporters. The first decides to leave Rome and demands repayment, but fortunately dies in the nick of time. Presently another dies after refusing to help. The surviving two become convinced that the expatriate is responsible for the deaths and each vies to procure the murder of the other. Curiously fascinating.

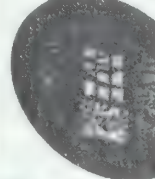
You'll Never Take Me (Doubleday, Feb. 1978. ISBN 0-385-12090-7. \$6.95) by Robert Douglas MEAD is more than a suspense novel; it is the agonizing story of a man with equivocal roots forced to survive by an atavistic return to his native strength. An Indian trapper, intelligent and educated beyond his station, gets into a barroom brawl in the backwoods of Minnesota when he is goaded beyond endurance by a drunken lout, the son of the local sheriff. In desperation, the Indian takes to the woods, holing in the wilderness and living off the land. The victim slowly dies, and the sheriff tracks the Indian down. Unexpectedly convincing.

The Eye of the Gods (Dutton, 1978. LC 77-24399. ISBN 0-525-10196-9. \$8.95) by Richard OWEN is an enjoyable if boyish adventure story, full of excitement and movement. An English reporter is sent to Venezuela by his London paper to cover an expedition mounted by a pretty young woman who believes that dinosaurs still survive in a remote mountain in the jungle. The reporter is by chance a friend of an Arab king who is coincidentally in Caracas to sign an oil business development loan with the Venezuelan government. The Crown Prince is kidnapped, the explorer and the reporter make their way to the magic mountain, and a plot of exceptional wickedness is revealed. This one is fun, and if it isn't particularly well written, never mind.

Much as I like P. M. HUBBARD, I found **The Causeway** (Doubleday, 1978. ISBN 0-385-13404-5. \$6.95) a distinct disappointment. Peter Grant is marooned on an island off the coast of Scotland and is rescued by a large, menacing man, and at the same time is smitten by the rescuer's lovely wife, a damsel in distress. The wife becomes more and more terrified, the husband, understandably, becomes more and more suspicious as secret though innocent meetings between Grant and the wife become more and more frequent. Attention, grabbing to begin with, loosens slowly as little happens except for endless small-boat navigation in Scot-

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ISBN 0-399-12067-X \$7.95

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tish seas. A passionate interest in sailing and in the sea is necessary to enjoy this minimal adventure story.

Michael UNDERWOOD is an experienced writer. *The Fatal Trip* (St. Martin's, 1978, ISBN 0-312-28507-8, \$7.95) being his 27th novel; it runs mechanically, like a good car. Through the testimony of a trusted secretary, a young Englishman has been unjustly convicted of robbing his employer. For some reason the investigating policeman is not convinced, and he reinvestigates. (I do not believe this is likely.) It turns out that the business is a very shady used-car enterprise, and the owner is not only financially shaky but also has strange connections with homegrown English gangsters. The cop lucks out, what with a couple of murders and a little arson, and the story cruises along to its predictable solution.

In *The Romanov Ransom* (S. & S. 1978, LC 77-24530, ISBN 0-671-22926-5, \$8.95) by Anne Armstrong THOMPSON, a CIA agent is grabbed by the Russians, and his ransom is a dozen Fabergé Imperial Easter eggs. The CIA puts an agent on the trail of the last remaining émigrés, all ancient, and there is a frenzy of activity when the grandson of a Fabergé workmaster shows up, and when a small child, grandson of an émigré, is kidnapped by the Russians, or perhaps by some leftover Rus-

sian Royalists. The story is rather slow and belief has to be left hanging, what with intimations that the Imperial may have escaped massacre after all.

Final Judgment (Contemporary Bks. Feb. 1978, LC 77-23689, ISBN 0-8092-7834-0, \$8.95) by Mitchell BENJOYA is not a good novel even though I fear that many people may think that Benjoya's heart is in the right place. A disenchanted and mentally shaky Jewish lawyer from the Bronx, now practicing in Boston, defends a black pimp accused of raping a white roundheel. Through wily courtroom shenanigans the pimp is acquitted, and the lawyer, in disgust, arranges with a Mafioso friend to have the man killed. This works nicely and the trick is repeated when the lawyer is upset by another acquittal. Unfortunately the lawyer, a gun-toter obsessed by sex and race, is an unattractive drunk. Furthermore, Benjoya does not write well.

Praetorius Point (Coward, 1978, LC 77-10064, ISBN 0-698-10858-2, \$8.95) by Noel PIERCE is quite awful, pretentious and dull. An international consortium of aged criminals has hired a young professional thief to ingratiate himself with an ancient woman suspected to be the owner of fabulous jewels—a famous ruby, a lot of garnets, and the like. She is a domineering old hellion and rules over her greedy family as well as over her disinterested, pretty

and good, granddaughter. The young man tries and tries and tries to get the gems and finally succeeds, not before having fallen in love with the granddaughter. Everybody meets a dismal fate in this demi-trashy tale. There is not a bit of sex to liven matters up, and Pierce has an ear of pure tin.

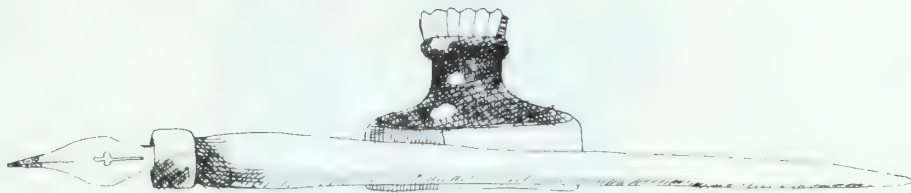
Dulcie Bligh (Putnam, 1978, LC 21672, ISBN 0-399-12053-X, \$8.95). Gail CLARK is one of the silliest bits of nonsense I have ever read, and it is an insult to the Regency novel. Clark writes to a fare-thee-well though amazingly badly, and her ignorance is embarrassingly displayed. The plot, which centers around Dulcie's efforts to prove Benedict Trench, Earl of Dors innocent of the murder of Lady Abella Arbuthnot, is lively to the point of riotousness and yet is almost smothered by local color.

The most recent Maigret to appear in this country is *Maigret and the Holy Majestic* (Helen & Kurt Wolff: HE Feb. 1978, \$7.95) by Georges SIMONON and copyright 1942. There are a couple of original paperbacks, demanding for which will depend on the attractiveness of the cover. They are Stephen LONGSTREET's *The Ambassador* (Avon, 1978, \$1.95) and *Circumstantial Evidence* (Jove: HBJ, Feb. 1978, \$1.95) by Eugene FITZMAURICE.—*Herbert C. Veit, Brooklyn P.L.*

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FIRST NOVELISTS



Forty-five new writers—Spring 1978 discuss their first published novels

David Alexander
The Chocolate Spy
(Coward—April)

It seems to me that the most interesting sort of book is one that involves people—that presents a three-dimensional interesting character who is set in a plot that is tense, tight and exciting. The reader should be able to understand the character, to care about the character and to be concerned about what happens to him as the story progresses. If a book fails to make the main characters realistic, if it fails to give them depth, then in my opinion it cannot be a great book; it can only be a story about things. One cannot interest the public with a mere recital of violence or sex or disasters. A book like that will never retain lasting interest. If a book, however, presents a unique and, in some way, likeable character within a well thought through plot format with careful organization of scenes and acceptable prose then that book will be appreciated by its readers and will be one that can be read enjoyably again and again. This is what I think that I have done with *The Chocolate Spy*. It is a book about an aging, somewhat overweight and insecure FBI arson specialist named Frank Merriman who is handed the responsibility of solving sabotage, murder and espionage on a top secret government installation. Bit by bit, clue by clue Merriman tracks down the culprit until he is, at last, led to another government project—one whose goal is to create a Cloned Human Organic Computer; a computer made out of human brain tissue. As a result of the things that happen to Merriman his attitude about himself changes for the better and at the end of the book he is a more confident man than when he began.

"My opinion of the current level of fiction in the United States is that it is generally thing or event oriented fiction. That is not to say that the writers are not talented nor that their ideas are bad but rather they seem to be stressing the event rather than the people. An exception in this regard is, of course, John Le Carre. However, when I consider the 'popular' authors such as Robert Ludlum, Len Deighton and the others in the areas of spy/mystery adventure writing, I think that the empha-

sis is on the plot and on background material rather than on the people. It seems to be that this is strongly brought out by a comparison between, for example, Mario Puzo's excellent characterizations in *The Godfather* and Robert Ludlum's two dimensional individuals in *The Rhinemann Exchange*.

"I wrote *The Chocolate Spy* because one has to have a first book sometime and a first book must be immediately salable or it becomes a first unpublished book. It seemed to me that this sort of story was one that I could write in an interesting fashion; one in which I could practice honing my prose, my dialog, my characterizations and yet still have a salable and worthwhile product.

"For several years now there has been a story inside of my mind that has been clawing and scratching to get out. It is a book which I have planned to write for at least four years but I instinctively felt that it could not be a first book and I also felt that it would take the best abilities that I could bring to bear, talents that had a hundred or a hundred fifty thousand words of practice in front of them.

"I have now broken the 200 page barrier on the manuscript for the second book and I feel that all of my work on *The Chocolate Spy* and all of my years of planning are worthwhile in light of the results I am achieving.

"In summary, I suppose that, while some people write just for the money and while I will not deny that the additional income is attractive, I am writing because I think there are things that need to be said in a certain way, because there are stories that need to be told which I can be proud of telling and which others can enjoy reading. . . ."

Karen Alexander
Palaces of Desire
(Coward—May)

"How pleasant to be able each writing day to lose myself in an imaginary world of handsome lovers, glittering palaces, erotic encounters, and derring-do, as well as magnificent clothes and jewels, superb food and wines, and so forth. *Palaces of Desire* is the story of a young French girl who falls in love with an English duke, and yearns for

him at the court of Versailles, her ancestral estate in the wine region of Bordeaux, his elegant mansion in Berkeley Square, a brooding castle on the Scottish border, the quays of Paris, and the prisons of revolutionary France. Beautiful Nicole narrowly escapes the guillotine on the day Marie Antoinette is executed, is married against her will to a cruel French officer, helps rescue the child King of France from his prison cell, rises to the highest social circles in Paris, and travels to Egypt in the wake of the French invasion to dally with Napoleon himself—before she is reconciled at last with the man she truly loves.

"Not least did I enjoy the research required to write this story, for I am a tireless browser and would spend every day in the stacks of some fine library if I could. I am indebted, for example, to Bourrienne, Napoleon's secretary, for his portrayal of Egypt complete with battle victims floating in the Nile and Napoleon masquerading in Turkish costume. Most valuable to me was his account of the British prank of returning the husband of Napoleon's mistress to Egypt at a most inconvenient moment, which I included and which gave me the idea for the British spy system so important to the conclusion of my story. And it was serendipity when I glanced for the thousandth time at an old map on the wall of my house and suddenly noticed that there had been a small apple orchard on the tip of the Ile de la Cité in the 18th Century, just the place my heroine would steal a secluded hour or two. And I could not resist improving on history a bit after reading the conflicting accounts of the fate of the ten-year-old French king (whose grave was finally opened to reveal bones of a much older boy), and invented my own solution to that mystery.

"It seems strange to think of myself now as a first novelist because I have been writing for 20 years (starting with fiction so solemn and 'important' it had little chance of publication) while I have been a graduate student (in history), college instructor, newspaper editor, apartment house manager (a view of the dark side of human nature I would just as soon have skipped), architectural designer, and now wife and mother of young children."

Spyros Andreopoulos & Eugene Dong, M.D.

Heart Beat

(Plutonium—February)

"There have been many fateful days in my life, but one with the most tension occurred when I was 15 and going for a ride in the family automobile. It happened in Northern Greece in 1942.

"I was too young to be a resistance fighter during the Nazi occupation, but not too young to take sides. My father ran an iron mine for the Germans and dabbled in espionage on the side. He had contacts with British intelligence agents in Alexandria.

"The British brought a radio transmitter by submarine to the sector and then to the house where my family lived. The equipment had to be moved 60 miles to another city. My mother pretended to be very ill and had to go to the hospital in Salonica. She and I and my sister got into the car and then asked the lieutenant in charge of the local German guard to go along so we could be speeded through the check points.

"He got into the car with us, and I rode atop the transmitter all the way. At each checkpoint, the German would wave us through as my heart stopped. If we had been caught, it would have been jail, execution, or concentration camp.

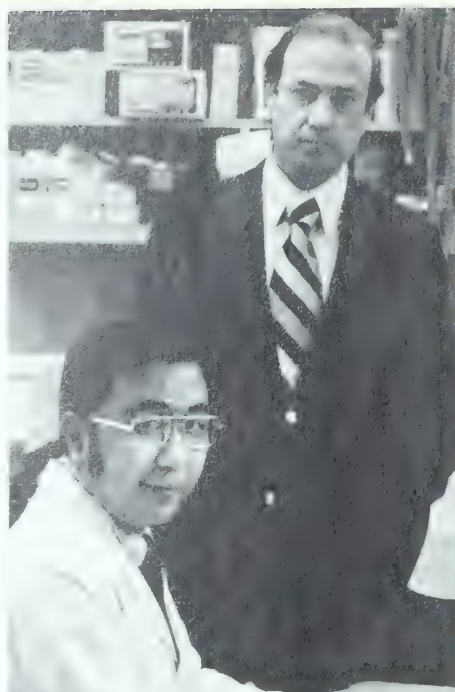
"After the war I wrote the story and was published in a Greek magazine. From that moment on, writing was the only way I had ever seriously considered making a living. It was the only ambition I've ever had. But I planned on writing in Greek. It never occurred to me that someday I might become an American writer.

"I eventually mastered English so well that back in Greece I got a job with the United States Information Service. After a year at law school in Salonica, I wangled a scholarship to the University of Wichita in Kansas. I worked nights for the Wichita Beacon, ended up writing editorials, and articles on education and science.

"The opportunity to write fiction came in 1973 when Dr. Eugene Dong asked if I would collaborate with him on a novel about a man with an atomic heart. Such a device is being developed in several federally-sponsored laboratories in the U.S. and in the Soviet Union. The story concerned the danger to society represented by people walking about with fissionable material implanted in their bodies.

"Gene and I worked on holidays, nights and weekends for three and a half years. We wrote separately in our homes. Once a week we reviewed what each had accomplished, then moved on to the next step. Collaboration on a novel is not easy, but in our case we developed a productive relationship. We supported each other, we competed and provided the stimulus to go on.

"I view this collaboration as a natural step in my development as a novelist. It started with journalism, progressed to editing of general books, then to collaboration on a novel with someone whose ideas and concerns I



Eugene Dong (left) and Spyros Andreopoulos

share. The next logical product to evolve is a new literary project—a novel based on my World War II experiences in Greece.

"As for *Heart Beat* I believe we have an original book. It is timely coming out in a period in which the justifications for doing research increasingly are being questioned. In the past it was good enough to gain knowledge for its own sake. Now, however, science is being turned into a kind of balance sheet where the benefits are weighed critically against the costs of research to society."

Spyros Andreopoulos

"I read considerably in my teens and was greatly influenced by de Kruif's *Microbe Hunters*. My career in medicine was virtually preordained. Research rather than clinical practice became my ambition during medical school days at the University of California in San Francisco.

"At Stanford University I saw the first successful heart transplant in an experimental animal, and did not realize then that this research was to be the main thrust of my subsequent career. For the past 17 years I have developed the experimental and human heart transplant programs with Norman Shumway.

"I have worked, too, on aspects of artificial heart development, and was attracted to the idea of a mechanical heart powered by an 'inexhaustible' energy source, plutonium 238. For general reasons I began to inquire if the artificial heart was all that necessary. My doubts increased as public warnings against a plutonium economy increased.

"In 1972 I asked my former professor of medical biophysics, Dr. John Gofman, at the University of California, Berkeley, about the published data on the safety of plutonium use in artificial hearts. He replied that the Medi-

cal Research Center's reports were propagandistic in the extreme in their attempts to minimize radiation hazards. We met that fall at the annual scientific sessions of the American Heart Association and discussed the potential hazards. Gofman closed with this comment . . . 'a plutonium powered heart is absolute insanity!' That evening in Dallas, I discussed these disturbing thoughts with a Stanford colleague. It was then that the novel form was conceived. Later in 1973, another colleague pointed out that research in clear fueled hearts was being eagerly pursued in various medical centers in spite of the known biohazards. Simultaneously, there was a rise in terrorist activity throughout the western world.

"I had, then, all the elements of a book. It seemed to me that successful writing depended upon effective translation of one's own experiences into words. I believed that, finally, the time had come to actually put pen to paper and so I started. The book, *Heart Beat*, has political as well as scientific implications. It was not conceived as pure entertainment. Having been in the forefront of research in a specific area, I was deeply troubled by the fact that researchers often get so mired down in scientific 'proof' that they lose sight of the consequences of their work.

"Looking for a collaborator, I discussed my plans with Spyros Andreopoulos who, as a news bureau director, has covered many of the significant developments of 20th-Century medicine—from the synthesis of DNA to heart transplants. He has watched both closely and critically, the progress of scientific developments.

"If I had fully appreciated the rejection rate for first novels, I might have chosen a different vehicle. It was not until recently that I learned the publication statistics of one publishing house—2000+ manuscripts received, only 8 published. On the other hand, having performed heart transplant surgery for 17 years and having been told repeatedly it would never work, I am skeptical in believing what someone else tells me about the odds against something happening.

"*Heart Beat* is a scenario of what could easily happen. A highly motivated surgeon has developed an artificial heart whose energy source is plutonium. The surgeon, William Brafield, will let nothing stand in the way of his implantation program—not the technical difficulties, nor the objections of the medical school's nuclear safety officer. His gamble succeeds brilliantly and makes medical history. Then the unthinkable happens, and San Francisco is threatened by a disaster with a terrible twist. But our book is as much about real people, and therefore, we hope, more effective than nonfictional works in exposing the risks of 'progress'.

"Previous American novels in the medical setting can be categorized as dealing with people trying to meet the standards of altruistic medicine or the foibles of the human character. We have set out to write a novel of the brightest and the best in medicine

after 20th century, but it turns out a medical technology which has been financially force-fed by government funds, and which has not come under public scrutiny, has fallen away from its old moral guidelines. There will be what I term an arraignment of the past."

Don Allen Basichis
Constant Travellers
(Lippincott—May)

His work explores the various dimensions of change and reconstruction in Western society, especially in the context of melding the East with intellectual traditions, its urban utility, with Western American mysticism and the expanding cultures of the modern era. I am aware of the vast difference of civilizations, be it here or there. Along the International progressive front, the class of immigrants, with what's developing within American culture. In time, this new formation of archetype national and international scales, which incorporates a greater awareness of language and history through the bombardment of the media, has given rise to a greater expansion of the human mind, the religious spirit, and the need for a more cohesive lifestyle which embraces the intellectual, the spiritual and the sensual elements of the relentless human soul.

While writing on mystical planes, through concepts that seek to break through to a new order of understanding by relating social and metaphysical positions that have never been related before, I also attempt to capture humor and the sense of adventure which is appealing to a broad-based class of society.

My personal life has been quite erratic, for I have lived on both coasts of the Southwestern regions of the country, and have worked a variety of jobs, including: newspaper writer; advertising and public relations; boutique operator; truck driver; construction worker; and various other occupations indigenous to the societies and places I have been living at the time. I am now thirty-four years old and was born in Philadelphia, where I graduated from Temple University.

My earlier years included a wide range of 'street life' which has promoted a privileged understanding of people, occupations and attitudes which for far too long have remained relatively inaccessible in modern American fiction.

"A novel is autonomous, the best way to explore one's subject while resigning new qualities of space and time which develop understanding beyond the normal framework, the accepted chronological standards of modern storytelling. In looking to the future, the one refers to the past, and in this case suggests the novelists of the preceding centuries who often defined their characters in a context of civilization which transcended themselves.

"I now live in Los Angeles, Beverly Hills to be exact, and am writing screenplays from time to time, one of which will be aired by NBC sometime this winter. However, the novel remains my first and truest love. I have also written two other novels, *Friendly Gestures* and *Fataxe*, which are presently being considered for publication."

Earl Blackwell & Eugenia Sheppard
Crystal Clear
(Doubleday—February)

With specific reference to the genesis of *Crystal Clear*, both my co-author (Eugenia Sheppard) and I have shared a dream since childhood of some day writing a novel. She, as you probably know, is a well-known journalist (her column is syndicated in more than 120 newspapers). Before founding Celebrity Service—and just out of college—my first writing accomplishment was a play produced on Broadway in 1939. "Aries is Rising." I have written a number of magazine articles as well as being a contributing editor of *Town & Country* magazine.

"Because of our work, both Eugenia and I have traveled extensively throughout the years; she to report on international social events, couture collections, etc., and I to organize international events in such disparate places as Venice and Israel, and to look after my other Celebrity Service offices in Hollywood, London, Paris and Rome. For seven summers, I was fortunate to be invited aboard the Charles Revson yacht, *ULTIMA II*, and cruised to many ports throughout the world. As a result, we both have known most of the major celebrities of the past three decades, and thus drew upon these experiences while writing *Crystal Clear*. The actual impetus for writing the book occurred at a dinner party we both attended. As a woman prominent in international society passed our table, one of our companions suggested that she had quite a history and would make an interesting character for a novel. The woman whose presence at that party was the catalyst for inspiring us to begin work soon faded and our main female character took on another life of her own.

"Because our work demands a very hectic pace with unending interruptions, *Crystal Clear* would not have been possible had we attempted to write it in New York. Most happily, I have a home on a remote island in the Bahamas, lovely in all respects but mostly because it is without a telephone, which as you can imagine is almost an anatomical appendage in the city. Because the island afforded us a "temporary amputation" we were able to write a major part at "Carriearl," my home where the novel was born and to which it is dedicated.

"The central theme and surprising twist of *Crystal Clear* is the "youth factor," so much a part of our life today. Our main character, Crystal, is a dominating force in the billion cosmetics world of today and our story outlines how she obtained that position."

Del Cogswell Brebner
Snapshots
(Lippincott—May)

"*Snapshots* is the literary result of two personal convictions that have, for a number of years, been crying to be heard. The first is that feminism need not be *macho*. Most feminist writers, it seems, write about their anger, angrily. I needed to see some tenderness in feminist expression. The other conviction is that judicial and social attitudes toward the use of marijuana in this country are, for the most part, considerably short of sane. Putting those two concerns together created a spontaneous novel, *Snapshots*. The two these simply seemed to work together.

"Writing, on assignment or on salary, has been my principal occupation for the greater part of my long professional career. When, a year and a half ago, I was laid off from a writing job with a social science research firm and when no job appeared on the horizon for a woman of somewhat advanced years, the most logical behavior seemed to be to keep writing, at last on my own directives. Establish my own deadlines and style manual. Espouse my own causes. Make my own analyses.

"I might have researched feminist literature to prove my point that it is largely hostile. Perhaps it has been necessary so. Certainly we've devoured it eagerly, gratefully. But—a little love?"

"I might have written a reasonably scholarly paper on the pot problem.

"There was never a conscious decision to write a novel. It seemed to happen. Where all those characters came from is something of a mystery to me. But they are all good friends of mine now, and I hope that readers will get to know them and care about them. . . ."

Richard Capp
Crown of Thorns
(Ashley Bks.—May)

"I think I've always been a writer. At least as far back as I can remember. (My first attempt was an essay in third grade of school which created such a fuss with teacher and principal that I was sure I was either going to be punished or promoted. Neither of which occurred, fortunately.) Anyway, that incident started me off and helped sustain me through the many years of frustration and rejection. (With an occasional encouraging word from an editor or two.)

"What I set out to do in *Crown of Thorns*? The eternal question of every writer about his work. First, certainly, to breathe some dimension of life into a class of people that has been largely stereotyped, even today. And second, to say things that I felt had to be said sooner or later about the situation of the Church and religion in general as it exists today.

"Besides, it was a hell of a good story.

"Literary and personal philosophy? All right, I know the facts of life about the publishing business so I'm not go-

ing to bemoan about commercialism dictating more of *who* gets published than *what*, though I wish there was more room for both. As to my own outlook, I like what I'm doing and believe in it or I wouldn't have stuck it out this long. Which just about answers the other question about why I wrote a novel.

"Current status of fiction in our society? There will always be a need for storytellers and people who want to hear them, despite all the critics, and market analysts, and, yes, even the writers themselves who follow the trend. You don't have to look very far for proof. Just the long line at the nearest theatre showing *Star Wars*."

John Christgau

Spoon

(Viking—March)

"One of my mentors, the late Walter Van Tilburg Clark, once told me that he had begun *The Ox Bow Incident* by . . . bringing two guys over a hill, and the book just took off.' It wasn't all that simple, I suspected. But I appreciated the fact that he didn't try to express a clutter of intentions which may or may not have been achieved.

"And I am reluctant now to discuss what I set out to do in *Spoon*, beyond my most general intentions. I intended to write a story about two men having a spiritual quarrel. The setting is the Minnesota Sioux Uprising of 1862. The narrator, a frontier illustrator named Alexander Featherstone, is fictional. The rest of the book is true, almost. After the uprising, 38 Sioux Indians were sentenced to be hanged by order of President Lincoln. *Spoon* was one of them. Not much is known about *Spoon* from the records. But I like to think he was innocent and stubborn and a bit of a wag. When I walked the battle ground a few years ago, I could have sworn *Spoon* had me by the arm and was saying things like, 'Friend, here is where the river flowed then, and Captains Marsh drowned. . . .'"

"In all my writing, I find myself lapsing into playfulness now and then. It is another one of those things that defy intentions. I set out to write; but I soon find myself in the doldrums, my imagination as limp as the ancient mariner's sail. Then a playful little breeze comes up. I always try to catch it and move, rather than sit dead in the water, surrounded by sad demons."

Gail Clark

Dulcie Bligh

(Putnam—February)

Dulcie Bligh introduces a new heroine to the crime-detecting field, an eccentric Baroness who possesses a nose for mischief, an unorthodox approach to the solving of mysteries, and an unwilling ally in her one-time beau, the Chief Magistrate of Bow Street, who remains wrapped around her elegant little finger, to his perpetual consternation and secret delight. In this, *Dulcie's* initial experience with the criminal underworld, the Baroness must clear her favorite nephew, a gazetted rake, of the suspicion of murdering his mistress.



Richard Capp

Her unconventional efforts to save Lord Dorset's neck from the hangman's noose turn her household, Bow Street, and the *haunt ton* upside down; and result in a madcap tale of intrigue that includes everything from impersonations and blackmail, kidnapping and murder and a mock betrothal, to a nicely unsuitable romance.

"*Dulcie* is the first in a projected series of novels that will feature the flamboyant Baroness and her ill-assorted retinue, and which will deal equally with mystery and romance, as opposed to concentrating primarily on one or the other. My primary intention was to write a book about Regency London that wasn't, as so many of the straight Regency romances are, sheer social froth, a book that would combine seemingly disparate elements into a harmonious, humorous entity.

"Why did I try my hand at a novel? Simply to see if I could write one; and I chose to write the style of book that most appeals to me, with an abundance of amusing characters and a complex plot. In the process, I discovered the incredible creative satisfaction attendant upon building alternate realities, populating them, and then sitting back to watch the fun.

"I am originally from Pennsylvania, where I majored in English at a state teacher's college, and have lived in Los Angeles for the past 11 years. My first short story, which concerned a witch who for some long-forgotten reason lived in a tree, was written 25 years ago when I was eight years old; and I've had pencil in hand ever since. I am fortunate in that writing comes so easily that it is sheer pleasure for me.

"I would imagine that fiction has suffered from the pervasive and lazy-making effects of television as much as from the fact that an alarming segment of the population cannot read, which I think a great shame. But as long as there are arm-chair adventurers who cherish the written word, fiction must thrive."

Jay Cronley

Fall Guy

(Doubleday—February)

"The Novel is about a boy who goes off to play college football and is more or less swallowed up by the groupies. Quite often, football fans and alumni follow football the way a dog follows

the mailman—with an open mouth, an open mind.

"The reason I selected a sport for a vehicle is simple (I hope). Any athletic event, or any athlete, is a very vivid metaphor. I could have made the central character a doctor or musician whatever. A football player is more scenic, I think. An athlete's career span is awfully condensed, and the problems can be terribly graphic.

"Obviously, it is about a rather frightening side of athletics. Football so enormously popular, you tend to forget that for each hero, there are probably a couple thousand boys with similar ambitions, who didn't make it.

"It is about misdirected ambition, destructive ambition, really, from those in the background—parents, coaches and fans. The boy IS a fall guy for those craving success, without risk.

"I hope to make a point about pressure from parents. So few sons and daughters have control over their lives because of parents who have been frustrated in one way or other. The boy in my novel is merely along for the ride in his father's bandwagon.

"It seems that people are more expendable these days, in whatever profession. When you are no longer productive (or as productive as someone thinks you should be), you can be replaced quite easily. An athlete's career is measured in hours. When he or she is no longer useful, the process of replacement is very blunt, oftentimes very painful. I'm sure the fight for survival is as competitive in other fields but as I said, with an athlete, everything is magnified.

"I think the book is funny. You can make points more subtly with humor like to entertain people. There is a popular misconception that a work either entertains or informs. It is my opinion that this is a bunch of bull. You can do both.

"I think humor is the most neglected part of fiction writing. It is not a conspiracy, though. There is a good reason why there isn't a lot of great humor: it is hard as hell to write. With humor there is no margin for error. Every sentence, every word, has to work. You can't bluff your way through a page. A badly written paragraph of what is supposed to be humor can absolutely ruin a chapter.

"Too many people think the one topic for a humorous novel is something like a family with 18 children and four goats that tries to rob Ft. Knox. It is too often thought that an important subject cannot be written any other way except heavily. I don't believe that for a second. Humor is an important literary tool. It should be taught, as an ingredient of grammar. Life is sure punctuated by humor; novels, I think, should be, too.

"I'm not sure if I like the current status of fiction. I think maybe it is a bit commercial. By that, I mean it seems to me some of the great writers got caught up in the best-seller pressure, that is, to create something that will sell instead of something they feel. That is one of the joys of writing a first novel—you don't have to worry about a dam-

—if it sells three copies, swell, it's nowhere to go but up. Why did I write the novel? Because it seemed to be a natural progression from newspaper column writing and magazine writing. Because I thought I had some good characters, a few good plots to be made, and some funny lines with which to make the points as unmissably as possible. . . ."

Thomas L. Dunne
Scourge
(Harvard—May)

There are several points at which a romance can turn sour, even ugly: (1) In the beginning, almost chemical dislike; (2) Middle, when one's companion begins talking with his/her mouth full of half-digested querelles or starts telling you about his/her disastrous marriage, gynecological problems, sexual distortions or, particularly popular of late, something called "high colonic irritation" served up as the entree of the evening; (3) At the end, when both parties realize that despite over two hours of conversation and a \$50.00 check, not a damned thing has been accomplished.

In July of 1976, shortly after the Bicentennial celebration, I experienced a new encounter of the first kind—in mutual dislike.

First of all, I was late. The agent, Jane Rotrosen, had arrived ten minutes early and was staring out the window, making knots in the straw from her chair. She eyed me with all the pleasure of a rancher who had just discovered that one of his steers has hoof-rot. For two hours we didn't connect. Rotrosen would describe a splendid book idea; I would express interest; she would tell me that Knopf was bringing the book out in the spring. These projects which did not already have a publisher were dreadful. I began to drink heavily. Finally, as we were talking frantically waiving for the check, she began to tell me about a project involving a doctor who discovers that the cancer plant in a one-factory town is growing something into the water which is causing a large-scale outbreak of cancer. The doctor meets with massive resistance from all of the hierarchy of the town. "All wrong, all wrong," I ended, draining the last of my third whisky.

"Rotrosen fixed me with a reptilian stare and muttered, 'Oh?'"

"Yeah," I persisted, "a disaster novel has to have *scale*. A big city at the very least. Or the whole country or the planet. Not some small town with a polluting factory. Your author's on to something, though. Cancer is the scariest word in the English language. Just imagine if it got out of control overnight. Chaos. Panic. *Disaster!* But she has to change the whole focus. . . ."

"Not a chance. Maybe you should try yourself, Tom," she snarled.

"Alas, that's just what I ended up doing. For years I'd been telling others how to write, and the challenge of conducting what I immodestly thought would be the ultimate disaster novel awaited at me. Finally, I began to

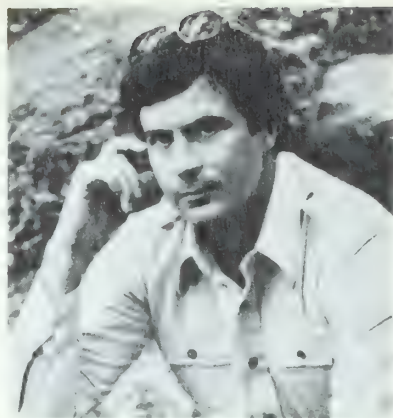


photo by Ben Newby

Jay Cronley

sketch out the plot, and really came to believe I could do it. I wrote Rotrosen, asking if she would mind if I did take her up on her idea since she already had a similar book in the works. I explained that my proposal was very different and I already had an agent, Jay Acton. Jay had been after me for some time to come up with a project in order to pay off the long-overdue advance which T. Y. Crowell had given me to complete a huge non-fiction book about Newport in the Gilded Age. That was bogged down, dead actually, and the advance for a disaster novel could pay off the increasingly grumpy Crowell executives who wanted the book or their money back. I'd become something of an embarrassment for Jay, who was representing a small list including James Baldwin, Helen Van Slyke, Stephen King and, far down the list, me. But then, we were old friends; he was my lawyer; he was my only child's godfather. He and Jane Rotrosen huddled and decided to divide me much as Pope Alexander VI divided South American between Spain and Portugal. . . .

"It was many months later when I discovered that the project Jane had described over lunch was actually non-fiction. But she's a swell agent. . . ."

Don Gold
The Park
(Harper—March)

"Years ago I decided that I ought to be a journalist and I've tried to make my career as varied as possible. Whenever boredom set in, I tried to move on to something new, within my field. I've been a magazine editor (Down Beat, Playboy, Saturday Evening Post, Ladies' Home Journal, Holiday and Travel & Leisure). I've written many magazine articles. I've had my own radio show, in Chicago and in New York. I was a literary agent for five years. I've written two non-fiction books. *Letters to Tracy* (a collection of essays for my then teen-aged daughter), and *Bellevue*, a study of life in that metropolitan hospital. My next project is another non-fiction book about old age in America, *The Reluctant March*, presently underway.

The Park, is indeed a "first" novel. But it isn't the sort of literary first novel that the term so often encompasses. I wanted to take advantage of my ability to do research, and my fondness for it, and actually write a novel that depend-

ed on ascertainable material in the real world. I wanted to write a comprehensible novel that would intrigue readers but would never baffle, confuse or trick them. I didn't want to write a crassly commercial novel that would offend deliberately in order to attract attention, but I wanted to write a book that would be respectable, perhaps even admirable, and at the same time would convey both a sense of ideas and action. *The Park* is about a series of murders in Manhattan's Central Park, but I wanted it to be more than that, without ever approaching the pretentious. As I said, I do not think of it as a personal literary novel, growing out of the depths of my own experience. My experience was a factor, but there is very little in the novel that is directly autobiographical.

I hope that fiction will thrive in our society. We need it, to tell us truths that non-fiction cannot tell us as well. We need it to convey ideas memorably, to dramatize life for us. I wrote my novel with that in mind—as well as to broaden my own abilities to include fiction."

David L. Goodrich
Paint Me a Million
(Putnam—April)

"*Paint Me a Million* is a 'caper' novel, meant to be light and entertaining. Its theme is that there's a bit of larceny in all of us, and if we heed its call, we wind up befuddled. It tells the story of a young woman artist who, because her own work doesn't sell, occasionally paints and sells small fakes. She falls in love with an attractive young layabout-con man who talks her into painting a major, million-dollar fake, which he'll peddle. As they venture into the complexities of the art market, and confront an odd assortment of collectors, DAs, art experts, and fellow-swindlers, hero and heroine learn that sophisticated chicanery can be chic, and inane, and bewilderingly messy.

"Why a novel about art fakery? Two reasons: I was weaned on it—my father, Lloyd Goodrich, an American art historian, frequently encounters the problem—and my last book, *Art Fakes in America*, examined it from many angles. Before *AFIA*, I did a book on business success under age 30—*Horatio Alger Is Alive and Well and Living in America*. Before that, I ghosted two other books and wrote magazine articles and a few short stories, some dealing with art and artists. To go back even further: after college, I did editorial work for a major book publisher and a national magazine.

"*Library Journal* asks what I 'see as the current status of fiction in our society.' I see fiction flourishing—but, unfortunately, on TV, and it's mostly dreadful. Which is a tricky way of saying I'm afraid this is The Age of the Tube, and that's not good for people who care about books. It seems obvious that, these days, fewer and fewer people take the trouble to read. I dislike saying that as much as *Library Journal*'s subscribers will dislike hearing it, and I fervently hope I'm wrong."



photo by Pat K. Arpstein

John A. Gould

John A. Gould
The Greenleaf Fires
(Scribners—April)

"To begin, I do not feel the novel is dying; on the contrary, I believe it is on the threshold of a renaissance. Cheever, Fowles, Gardner, and many others are currently producing excellent fiction, all for a wide and growing audience. I have always loved novels, and even as a child felt that to write one would be a noble act. I grew up in Maine, went to Williams College, and did graduate work at Indiana University. I have for most of my adult life been a teacher—first of English, more recently of language skills and reading, specifically for students with dyslexia.

"*The Greenleaf Fires* is the story of Alcott Greenleaf's coming to terms with his father's suicide through the unconscious office of his idiot son, a literal rendering of Wordsworth's 'the child is the father of man.' It is structured around a series of fires—both literal and metaphoric—and a series of cleavings, of cuttings-away—also both literal and metaphoric—until the final fire/cleaving effects Greenleaf's final reconciliation.

"Set mostly in Maine in the 1940's and 50's, the novel relies heavily upon geographic and historical fact, placing its characters in as actual a setting as possible. I am very much concerned with all sorts of truth: especially literary truth, the truth of art and the human spirit—which I consider the highest level of truth that exists. It is made from our base metals, and it shines brighter than gold. It is alchemy, fiction is. It is magic."

Elizabeth Hailey
A Woman of Independent Means
(Viking—April)

"I started *A Woman of Independent Means* because no one seemed to be writing the kind of novel I most wanted to read: about a woman who was born liberated as opposed to one who had to have her consciousness raised. I also wanted to read a novel that was *not* set in New York or Los Angeles. Most of my novel takes place in Dallas, Texas, because I grew up there, but it could be any large city with cultural pretensions located between the two coasts.

"I have always loved to read, but writing a work of fiction for other



photo by Naomi Caryl

Elizabeth Hailey

people to read seemed to me an act of the utmost audacity. (It still does, when I stop to think about it—I just don't stop to think about it when I'm writing.) However, my husband is a playwright, and watching him at work, I began to envy the pleasure he took in creating plots and characters and to want the experience for myself—but using prose, not dialogue. I also wanted to write a novel that my husband would read—and I knew he was not alone in his impatience with long blocks of narrative prose.

"I have always liked writing and receiving letters. By using the letter form to convey the life of a woman from childhood to old age, I hoped not only to seduce reluctant readers of prose but also to show the inner life of a character without ever having to describe landscape or physical appearance. It is my feeling that a person is revealed in a letter more quickly and truly than in a face-to-face meeting.

"I am currently at work on my second novel. Somewhere between the time I started and finished the first one, I discovered that, as much as I love reading, I love writing more."

Michael J. Halberstam, M.D.
The Wanting of Levine
(Lippincott—April)

"*The Wanting of Levine* is a novel about the first major party Jewish candidate for the Presidency. It's a novel about politics, but it's not, I hope, a 'political novel.' It's a novel about a Jew, but I'd hesitate to call it a 'Jewish novel.' It ends up in Washington but it's certainly not a 'Washington novel'—the action takes place in South Carolina, Arkansas, New York, Vermont, and elsewhere. Rather than being a novel about politics, it's a novel about the United States. It's set a bit in the future, which gives me (and the reader) a chance to speculate *not* predict—what we and our country will be like in ten years.

"In the book I've tried to amuse people and stir their imaginations. I know a little about how Washington works and I know how you get from the FBI Building to the White House, but I've purposely left out the accumulated detail that some people need to make a novel realistic. You will not, for example, get a capsule biography of every



Michael J. Halberstam

imaginary member of my imaginary president's Cabinet—you'll have to imagine your own Secretary of Commerce.

"I wrote a novel because I could very well write a documentary about the first Jewish candidate, and also because real-life people are never so funny or pithy as people you make up. Real-life people need to be edited and revised. If we had actual tapes of Secretaries, he'd probably sound something like, 'The highest duty of a citizen is like, a search for, you know, . . . knowledge'."

Susan Isaacs
Compromising Positions
(Times Bks.—May)

"I don't think in cosmic terms. I do not write *Compromising Positions* because of a passionate need to Express Myself or because I had a Message of inestimable importance. I was a 32-year-old housewife stuck in a split-level house with two damp toddlers for company. My options were extremely concrete: I could continue to live like that, or I could write. I could write or pass my days making marmalade, mallow Rice Krispie candy and watching my toenails grow.

"I chose to write. I had been an editor of *Seventeen* magazine in the twenties and after the birth of my first child, I retired. I did an occasional freelance article, but the editors of *Harper's* and the *Sunday Times Magazine* were not pounding at my door, whispering with desire for my prose, pleading with me to write for them. And I lacked the tenacity, the aggressiveness to merchandise myself, to call agents and again and say: 'This is Susan Isaacs and you really need my title . . .'

"Of course, I could have written a sort of book, a history of the Democratic Party in Nassau County (that probably would have been little longer than a pamphlet) or a guide to Long Island's finest playgrounds. But I chose to write a novel. I love fiction. At my library I nod politely to the shelves of biographies, smile at the history books and then march over to the novels and sit from Jane Austen to Emile Zola, my eyes glazed and barely blinking.

"When I began *Compromising Positions*, I decided to follow the literary admonition: 'Write about what you

w.' So passing up a possibly stellar opportunity to chronicle the lives of holic missionaries in 19th Century China or American expatriates drinking themselves to death on the Balearic Islands. I wrote about middle class people who live in the suburbs. And I wrote it as a well-structured, realistic novel. As Maugham said of himself in *Summing Up*: 'As a writer of fiction I go back, through innumerable generations, to the teller of tales round a fire in the cavern that sheltered neolithic men.'

And Women. I wanted to write about women who really exist, women whose minds as well as genitalia. In many of the novels written about women in the past ten years, the main character comes from her marriage bed and goes through a grand thrash, a psychic crisis of truly epic proportions only to wind up under a blanket with another man, even as much of a lout as the one she

While the women in *Compromising Positions* do indeed love men, both deeply and foolishly, they are not dedicated solely by their romantic or sexual relationships. My narrator, Judith Singer, has children whom she loves—and whom she talks to. She has women friends whom she finds as interesting and as important as the men in her life. And she has a mind, a fine one, which she uses to solve the mystery that is at the core of the novel and the puzzle about what to do with her own life.

'I am now writing another novel and I continue to write more, as long as my marbles remain intact. For novelists like me, the storytellers and yarn-spinners, the future looks reasonably bright. The publishing business is increasingly in the hands of the conglomerates, and these people view the novel as the cornerstone of a deal, the basis of a massive business venture that may start with a book—but will end with a movie! A made-for-television media event! A cartridge for a home video center! While a writer might object to these transmogrifications of her work, she will at least be comforted by a warm portfolio of municipal bonds tucked under her pillow.

"But the novelist who prefers to explore the mind of a medieval scholar rather than a wet-lipped socialite, the novelist who wants to entertain, to play with words, to allude to other writers, other techniques, may find it difficult to find a publisher. A businessperson, responsible for the balance sheet that will be studied by corporate stockholders, will be hesitant to rev up the presses for a first novelist who lacks 'name' and a marketable track record."

Richard Jaccoma

Yellow Peril: The Adventures of Sir John Weymouth-Smythe
(Richard Marek—May)

have always been interested in pulp fiction. For a number of years I experimented with the idea of using a stock pulp archetypal character, an 'evil Oriental genius' as the basis for a novel



Susan Isaacs

which would use the pulp fiction style, but enhance and deepen that style as well. *Yellow Peril: The Adventures of Sir John Weymouth-Smythe*, is the result. *YP* is the opposite of camp, since my tactic here has been to add dimension to stereo—typical figures. As the action of *YP* progresses, the reader gradually realizes the goals of the 'villain' Doctor Chou en Shu are much more complex than they seem at first. On the other hand, as the book's narrator and hero, Sir John pursues his foe, he finds himself becoming less and less certain of the rightness of his own cause, and increasingly tainted by the immoral acts which both he and his allies commit.

"*YP* takes place in 1934. The British agent-narrator and his allies, a group of Nazi satanists and evil Tibetan monks, struggle with Doctor Chou en Shu for possession of the 'Heilige Lanze' or Holy Spear. The Spear is a Christian relique, supposedly the spear of Longinus the Centurion, which pierced Christ's side on the Cross. In the past, the Spear has been recognized as a powerful occult talisman by a long line of Western military rulers. But in 1934, Adolf Hitler has ordered his satanist supporters to capture the Spear, to aid him in his plans for world conquest.

"The trail of Chou en Shu (and the Holy Spear) begins in Bangkok and leads first to the hidden jungle temples of North India, then to New York City's squalid immigrant slums and at last, to Nazi-dominated Berlin, where the final war for the possession of the Spear takes place.

"In developing the plot of *YP* I used a good deal of factual but little known material on the satanic origins of the Nazi movement. Firstly, the Heilige Lanze does exist: it is part of the Hapsburg Dynasty treasure, on display at the Hofburg Museum in Vienna. In *Mein Kampf* Hitler actually describes a 'transcendental' experience he had while viewing the Spear as a young man. When his armies marched into Austria, he immediately took possession of this relique.

"It is also a fact that many men in the inner circles of the Nazi Party were satanists. The Nazi Occult Bureau was a heavily funded section of Himmler's SS, which became involved in a variety of bizarre researches. Even the alliance which I posit between the Nazis and the Tibetan monks is based on fact.

Nazi expeditions regularly visited the Tibetan monks of the Himalayan Cave Communities from the mid-1920's to the early 1940's. The Nazis even convinced a group of these monks to set up shop in Berlin, where they taught meditation techniques to the leaders of the SS!

"*Yellow Peril* then, on one level is an old-style adventure thriller. But I have used this form to examine some rather unusual ideas—ideas which are at least interesting to me. *Yellow Peril* concerns itself with the natures of good and evil; with the choices we all must make in terms of this great dichotomy; and with the true, hidden significance of the cataclysmic Nazi movement. . . ."

Laura Kalpakian
Beggars and Choosers
(Little—May)

"*Beggars and Choosers* began as a short story, but I gave up the masquerade about page 200 and decided that I had best accept the fact that what I had before me was a novel. I wrote it (many times over) in about five months. *Beggars* reflects my own fascination with the past and the way the past pervades, makes claim to the present. I wrote the kind of book I like to read: one with aspirations past entertainment, lots of characters, a complex plot, rich fourteen-karat prose and at least a nod towards resolution in the end. That is perhaps a terribly old-fashioned notion of the novel, but I think the wisest novels are about people, not about words.

"I am currently working on another novel, *These Latter Days*, which I hope to have finished by the spring.

"When I finished *Beggars and Choosers* I had only my own confidence to go on. I queried some 25 publishers, of whom about six gave positive responses. Of those, Little, Brown said they would be 'delighted' to see the manuscript, so I sent it to them first. If they were delighted, I was downright ecstatic when they accepted it without revision. In the years I've been writing seriously, none of my work has ever appeared in print. Part of that may be because most of what I'd written before *Beggars* were short stories and they too may have to give up the masquerade and become novels. . . ."

Frank King
Down and Dirty
(Richard Marek—April)

"Like many other literate, somewhat violent adolescents prowling Brooklyn in the 1950's, I both loathed and was obsessed by crime, homosexuality, and the 'street.' My models of attraction and repulsion were political and sexual criminals such as Nechaev and De Sade; homosexual adventurers such as Genet and T. E. Lawrence, and street singers such as Villon.

"I survived adolescence and after various misadventures emerged as an eccentric, urban heterosexual."

"In *Down and Dirty* I have tried to create, quite frankly, an alternative to

myself, for others. I have gone back to those very valid adolescent obsessions, unearthed them, transformed them, and let them reach intellectual fruition in a 'hero'—a literate, violent, homosexual ex-cop named John Mekker. The milieu of the novel is those 'streets' of New York. The crimes within the pages of the novel are both oedipal and cosmic—murder done for theology.

"*Down and Dirty* is also an attempt (I don't know how successful) to transform the 'private eye' novel into a more serious kind of literature. I chose that genre as a base because the 'private eye' is the only working hero American literature has produced in the 20th century (the 19th Century, of course, had the sea-captains and mates, etc.).

"I read few novels now for the simple reason that I believe the form should give the reader an alternate model of existence—a new way to think or act or just see the world—and novels don't even try to do that any more.

"I do read a great deal—mostly in ancient history. Other than reading, I walk a lot, gamble a bit, drink a bit, and do what other eccentric, urban heterosexuals do."

Michael Koepf
Save the Whale
(McGraw—May)

"I've been a fisherman most of my life and a novelist for a shorter period. I started writing because I wanted to measure my life in terms other than fish. To me, all authors are sailors alone and at sea in their imaginations. Writers like seafarers struggle to keep their craft afloat and their vessels of consciousness intact in the currents of mindless culture and the tide of meaningless, modern materialism that threaten to drown us all. There are many ship wrecks.

"Today we are experiencing a pandemic of fiction, almost all of it the wrong kind. American life has become almost total fiction directed by captains of quasi-intellectual and anti-rational fashion who themselves are the masters of rudderless ships caught in the latest impulse and frivolity. The politicians are actors, the actors politicians. The banal are acclaimed, the sensitive banished. Any cruel impulse is obtainable and often highly profitable. Imagination, man's great tool of adaptation, is prostituted to gimmick and trend. What's the cure? Perhaps a controlled dose of the disease itself. An inoculation of fiction introduced into the mind by the writer in an attempt to tell himself and his culture about itself. Our wild American imagination has gotten us into this mess and possibly only through imagination can we get out. There is really nowhere else to go. The covered wagons will not assemble for outer space. Science increasingly reveals that we are already there.

"I think Americans have always been a society in search of the 'Whale', that is, all things great and elusive. We quest for some unknown largeness and



photo by Mary Koepf

Michael Koepf

final truth about ourselves that seems always just a bit beyond our horizon whether we are driven Ahabs or wondering Ismaels. The pursuit seems endless.

"*Save the Whale* is a book about three people who find a dead whale and attempt to preserve it and undertake a bizarre ecology scam that sails them and the whale into the sea of modern American culture. They tow their whale around on a flat bed truck through grand ideals and hard reality and discover that the great beast controls them more than they had ever originally envisioned."

Morgan Llywelyn
The Wind from Hastings
(Houghton—May)

"Love, violent death and the struggle for power are universal elements of drama, and of history. In researching my own family genealogy I discovered a woman of the 11th century whose life held these things in full measure, and whose story was intriguing enough to make me want to share it with others.

"Edyth the Saxon was twice married to kings and twice widowed. She was an eyewitness to the savage Battle of Hastings and lived to see the Norman Conquest change the course of Western civilization. But I see her also as a very real person, a vulnerable woman with human weaknesses, a family to raise and a hostile mother-in-law. Edyth survived the loss of love and learned to go on living; she survived the loss of the world she had known and learned to take control of her own destiny.

"I think historical fiction should be a time machine, carrying readers into the past and letting them see what it looked like, how it sounded and tasted and smelled. It's not enough for the writer to tell what happened; we should enable the reader to experience it for himself. To learn that we are not alone, that people in all ages have dealt with problems similar to ours and overcome them, is to give ourselves hope for the future. And that is, perhaps, the most important history lesson of all.

"Fiction has a responsibility to entertain the reader and to enrich his life in some appreciable way. When you finish a book, you should be glad you read it . . . and hungry to read more. I don't honestly feel that much of current



photo by Charles Winter

Morgan Llywelyn

fiction does this, but it's my underlying goal in writing.

"As for my personal history, I've been a fashion model, horse trainer, dance instructor, legal secretary and candidate for the United States Olympic Team. I am and will continue to be a wife, mother and professional writer."

Roslyn Rosen Lund
The Sharing
(Morrow—March)

"Years ago when I acted in the New York theatre and came home repeatedly without a job, my hard-working mother said, exasperated, 'Just what appointed you an artist?'

"I thought she made some sense. What right had I to appoint myself, let others do the dirty work! So I went through life a marginal artist, writing articles while raising a family.

"Suddenly I was thrown into limbo. My husband died two weeks before my younger son went off to college. I had no family near me. My married friends were too kind—they patronized me. I was caught between two cultures, not young enough to accept the 'new' mores, not old enough to stop living. Most women experience a gradual separation as their children grow up. Widowhood is the acute loss of identity.

"I felt a hunger to show what it's like to be thrown into exile in your own land. I tried to do this in an article I wrote in '66 for the *Ladies Home Journal*. Two hundred women sent me letters from all over the country. They had the same yearning as I to communicate. But there wasn't room in an article to show how a woman changes in this crisis. Either she collapses or she grows. Articles no longer satisfied me. I began to write fiction because there was more truth in it. Our society is besieged, manipulated by facts. We can see our way in a good story.

"*The Sharing* is the story of a widow who makes a new life for herself. Sophie struggles for her inheritance, her sexuality, her dignity. I wanted to show women of two different cultures in conflict, so I created Bella, Sophie's 80-year-old mother-in-law. Bella started as a minor character and grew until she wanted to take over my book. Bella's great power and intelligence have been wasted, directing other people's lives. In her struggle with Bella, and Bella

Sophie frees herself. I think *The* is a story about two women are very much alike. In battle they over their kinship, a kinship that is between all women in this changeworld.

though it always starts in tragedy, I think that widowhood is a vast upbeat—about loss and challenge—for women. Millions of women Sophie do more than survive. I apted myself a novelist—as we all apt ourselves, to choose our work, to try, to have children.

I waited a long time, but my first *The Sharing*, will be published in March. For me it's an affirmation—of life. I think there is a place for a woman at any age. I've started a new one. I believe there will be others.

ert Miner

her's Day

hard Marek—May)

I'm 36 and I've waited 15 years to write into a subject worthy of the novel. I wanted to write. Then I found a book quite by accident and under the least likely of circumstances—as a single parent and lone man-mothering mad housewife. Kicking and screaming, I dragged from that experience the raw—often brutally raw—material for a novel that tries to force a hard look at motherhood by filtering the experience through the shocked perceptions of a true innocent—a man.

For generations, that man learns, often seem to have lied about motherhood, probably afraid to tell the truth I didn't want to hear. When each mother started to act ramshackle and crazed as mothers do, no one noticed: Women have acted like that since the beginning of begat. But let a man act like that—for precisely the same valid reasons women have—and the institution of motherhood is forced into an appalling perspective. Men have acted this way before and their behavior cannot be so easily dismissed.

Mother's Day, the story of Matthew Vole who is a single parent to an infant and a toddler, invites us to notice that his experience is volcanic, grotesque, comic, terrifying, beautiful—humanizing to a degree seldom expected of men. Vole undergoes a kind of Baptism by primordial ooze, and out of the woman he is forced to be emerges a born-again man.

"While the chronicle of one real man's experiences with motherhood might have been useful to hear about, it's compelling—any honesty is shocking in this era of cant and deceptive packaging—I found that the realities of my own experience as mother hid certain vital truths I wanted my book to explore. Chance facts reduced to meaning. So when my novel comes out this Mothers Day, it comes out as a fiction based on my insights from facts of life all too true in these confused times. Fiction seemed to be the last window to ancient spiritual meanings otherwise unavailable in this reductionist computer age."

Paul Monette

Taking Care of Mrs. Carroll

(Little—March)

"I am 32 years old, and I wrote poetry for ten years before I began a novel. I published two books of poems, *Sarah* and *The Carpenter at the Asylum* and I had nearly completed work on a third volume, *No Witnesses*, when I was named winner (about 18 months ago) of the Ingram-Merrill Foundation award. The prize money enabled me to take a year off from teaching (most recently at Milton Academy and Clark University), and though the prize was given in the hope that I would write more and more poems, I became engrossed in a novel, which grew and grew until it became *Taking Care of Mrs. Carroll*. I am still wildly in the grip of the poetry I was writing between 1973 and 1976. A group of monologues, mostly, spoken by famous people who recount fictitious incidents from their lives. The characters in the monologues—Edna Saint Vincent Millay, Hansel and Gretel, H. H. Richardson, Noel Coward, Isadora Duncan, H. M. Stanley, Greta Garbo—grapple very much with the issue of their fame and fortune, which has come to be a theme close to my heart. But I have been writing fiction almost exclusively for well over a year, and I am in love with the form. I needed more space to tell stories, and that is all I want to do. That is what I must have been doing back in the caves a million years hence ago. It is what I will no doubt be doing a million years hence on a floating starship galaxies away. It doesn't bother me at all that there are only *seven basic plots* (or however few there are; I'm not counting) because I'd like to have a go at all seven. Shakespeare managed with little enough effort to write a-hundred-and-some-odd sonnets which say, every one of them, "I love you." There are a million options. Every detail shades and shapes the story. A good novel is a good story. Period.

"My own novel grew out of a conviction that the gay experience was not being treated richly enough by gay novels. In one way or another, they all seemed to be about 'coming out,' about the difficulty of being gay, the shame and hassle. I determined to write a book in which a group of characters were all so well adjusted to being gay that they could go on and get involved in a good story. Of six major characters in *Mrs. Carroll*, four are gay. They are fully in touch with their sexuality, and they are attuned to their most deeply erotic impulses. The sex in the novel is strong and direct, the sensual edge sharp. But that is not what the book is about, any more than *The Great Gatsby* is about its love scenes. The central character is Madeleine Cosquer, 75, a film star for 50 years and an international cabaret singer for 25 of them. The novel focuses on a summer in her life and a crowning performance in her career: the impersonation of the fabulously wealthy and dead Mrs. Carroll. She is one part Isadora, one part Edna Millay, and she provided me the chance to work out a destiny for the

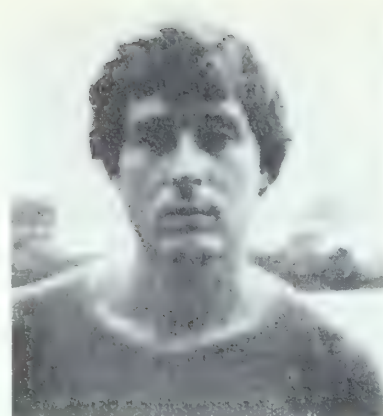


photo by Roger Horowitz

Paul Monette

games of fame and fortune, to follow it all out further than I ever had.

"I hope it is a comic work. I mean I want it light—Millay says: 'How shall we bear it? Lightly, lightly'—and—I want a happy ending. Comedies may not be able to end in marriage nowadays, since some of us are not the marrying kind, but it doesn't mean we can't end up happily ever after, or at least for the time being. I hope it is something new in gay fiction, with nobody frightened of who he is.

"I can't say much about the current status of fiction except to worry as much as anyone that soon there may be no one left who can read. We are bursting at the seams with fine writers in the U.S. My heroes are Pynchon, Walker Percy, Frederick Buechner, and Joan Didion, but all of them would be disconcerted by the term, so I'll just say they are the ones I listen to about where it is all going. And the granddaddy of us all is Proust. Nobody ever told a bigger story. . . ."

Michael M. Mooney

Memento

(Crowell—March)

"Gee Whiz! I've been writing for 25 years—about as long as LJ has featured new novelists. I've been a journalist, an editor at *National Review* and a senior editor of *The Saturday Evening Post*; a contributor to *Harper's*, *The Atlantic*; an author of popular history (*The Hindenburg*), a scholarly editor (*George Catlin: Letters and Notes on The North American Indians*), and an author of social history (*Evelyn Nesbit and Stanford White: Love and Death in The Gilded Age*). I turned to fiction because I believe our social landscape is now half mad, crazy, at the very least chaotic, and therefore if writers are to be understood at all they must use fiction. That is, the facts hardly matter anymore: Aesop's fable of the fox and the grapes tells us more than all the compendia on the wines of France. *Memento* is a fiction about the fictions of success: money, power, sex, love. My heroine moves from the cosy world of old New York society to running a brothel because she wants to be at the center of *how things really work*. The demimonde of 'beautiful people,' and the power brokers who are bank presidents, judges, senators, and bored society women, can no

forgot to be portrayed accurately in what is called "fiction." Hence a novel.

"Yet I don't think that literature should limit its mission to read novels to find out how things work, or to discover how we really live. As a biographer I have often used fiction in the two senses in a historical period."

Flannery O'Connor
Vote for Quimby—and Quick!
(Macmillan—May)

"I am a 57-year-old first novelist who has worked as a writer for 25 years, or so, in documentary, film, and politics. (My most recent film was *The Life of Thomas Jefferson* for the National Gallery of Art, with funds from UNESCO.) My most recent candidate was Jay Rockefeller, for whom I wrote speeches during his gubernatorial campaign.) Before all this, I played a minor role in World War II. Before that, I was a kid in San Francisco."

"I have a standard American family and a home with a thick slate roof. I have been married to Jane Curtze Mulheim for over 30 years. She is a fine woman with both beauty and stamina. We have two adult children who have turned out to be intelligent and funny and our good friends. That is a nice thing to have happen."

"My personal philosophy is one primarily of awe. I find it absolutely remarkable how the world stumbles from day to dangerous day with so few people understanding even faintly what the hell is going on. No wonder they fall back upon myth and fairy tales and religion and novels and television and Disney World. And yet if we were all as despairing as the Food Population/Apathy Sickness/Stupidity Factor indicate we should be, we should all line up and jump one by one from the Golden Gate Bridge. And yet, miraculously, we do not. Ford Russell said, 'The world, for all its horrors, has left me unshaken.' I would say that the world has left me shaken—but game for another day."

"I see the current status of fiction in our society as draky. Not because good stuff is no longer written, but because more and more people can no longer read. And if you can't read, then nothing is a good read."

"I wrote *Vote for Quimby and Quick!* because my wife pointed out at dinner in Colorado some years back that if I was ever going to have an oeuvre at all, I had better get moving. It was a useful thought, and when I sat down in 1974 to write a book, this was the book that came out. I think it will have only a modest impact on the course of the 20th century, but then you never really know. *Uncle Tom's Cabin* got bad reviews, but it turned out to have a powerful word-of-mouth that finally flared up into a conflagration in which six hundred thousand Americans died. And *On the Origin of Species* sent fundamentalist religion into a tailspin from which it has only recently recovered with the opening of Oral Roberts University. It

would appear that the 19th Century was better for stirring things up with a good book. Today, it is the 'Tonight Show' that touches our heartstrings. But whatever the eventual impact or outcome, I am glad that I wrote the book, and I am already scheming another one. I think that *Vote for Quimby—and Quick!* has a couple of concrete truths in it, and I hope that readers will be able to discern them through the tears of their laughter."

George Sader
Chrome
(Putnam—April)

"Over 20 years of making a quasi-honest and extremely good living in the acting business—that's more than enough, George. I said to the mirror one morning, and with that I finished shaving and began doing what I'd always wanted to do in the first place: write."

"*Chrome* is future fiction in a setting 200 years from now and tells of a Space Cadet who falls in love with a genetically programmed entity—even though by then in our Society of Restructured Americas we are warned: 'It is death to love a Robot.'"

"Of quite an explicit nature in certain sections (though totally innocent, I hastily add, of those words), *Chrome* is written in the first person singular and may very well shock gentle folk who remember me as the stalwart good guy of many a Loretta Young Show, or the super-square hero of all those Universal movies of the '50's that still bounce about on after hours TV. Times do change, though, and so I let the youthful Space Cadet Chrome speak in his own voice and as he wished. If his story is looked upon as entertainment, great! Because that's precisely and only what it's meant to be."

Howard A. Olem, M.D.
The Doctor Game
(Lippincott—April)

"*The Doctor Game* is a novel which stresses what it really means to become a doctor and then to practice as one. It is naturally based on my personal experiences. The very title, *Doctor Game*, implies that it is a game and has certain rules. The rules as the reader will see are not 'love your patients,' 'Oath of Hippocrates,' but rather 'cover your ass,' 'don't make wives and don't be too understanding.' Doctors in the novel who violate these rules subject to the medical community are closing behind them and being expelled judiciously from the Doctor Game. The theme of medical realism which I have tried to convey in the form of this novel, is similar to the NBC series *Medical Story*, which ran as a series 1975 & 1976. Abby Mann created the series and I acted as medical consultant on it."

"As a writer I sold my first story to Jack and Jill at age nine, called *Little Duck and Big Camel*. Since then I have published 600 short stories in leading juvenile magazines and have written extensively while majoring in Philoso-

phy at Princeton University. The *Doctor Game* is my first novel and entry into the medical field."

"I believe that beyond the story Harry Norton and Moe Michener, the Wexler Family, the *Doctor Game* gives you a very realistic and intriguing portrayal of medicine in a country today. The reader is exposed to on the spot experiences of doctors (medical students, interns & residents) in training in large city hospitals, solo practices in a medicated factor Florida. The socialized medical system in Sweden (where I spent one year), finally private practice in California. I believe that the American fee for service in private practice is in the end with all its inherent faults, the best system for doctors, and the threat of Swedish socialized system coming our shore is on the implied theme of the novel. I believe the picture of modern medicine in America will be shock and fascinate our readers and have several follow up novels in mind at the present time."

Charles Panati
Supersenses
(Houghton—April)

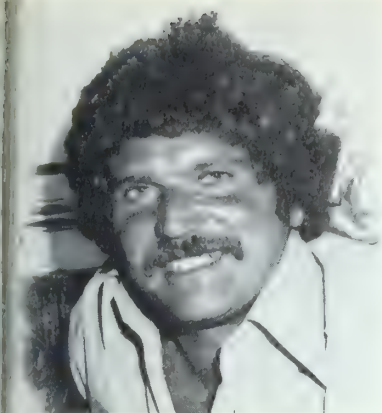
"A physicist by training, and former assistant professor at Columbia University, I first came to writing by doing two physics texts, then, seven years ago, by joining Newsweek as science writer. An interest in parapsychology lead me to write *Supersenses*, a survey of recent research in parapsychology, and *The Geller Papers*, a collection of scientific reports on Uri Geller."

"While researching *Supersenses*, I was impressed with some experiments in 'mutual' hypnosis at the University of California, paired subjects alternately hypnotized each other and eventually became unexpectedly—and curiously intimate. Mutual trances I forged subliminal bonds between subjects and disrupted several marriages. That work should be fictionalized, I told myself."

"Three years later, with time out of two non-fictions and maintaining a full-time job at Newsweek, I finished *In My Surprisingly*, the material from freelance projects done during the years—an article for Family Circle, the experiences of individuals resuscitated from clinical death, and a show I'd written, 'In Search Of Life After Death'—wormed its way into *Links*, broadening its theme and giving it an eerie 'fifth' dimension. I feel the evolution of the novel to be a stimulating experience—and totally different from all my past writing."

"No one but my agent, Ellen Lev at Curtis Brown, had read the novel in progress, and thus I was delighted when the first three publishers who read the book wanted it. *Links*, as it is still titled, will be published by Houghton Mifflin in April, 1978. It's a nice selection for the Doubleday Book Club, and, as of this writing, a six-figure floor has been set for paperback rights."

"Fiction, I find, gives a writer creative freedoms impossible in non-



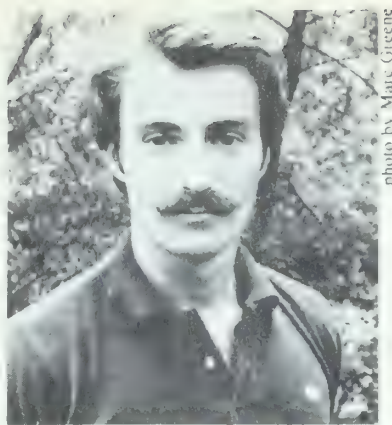
Howard A. Olgin

and this can be a rewarding experience. I don't foresee the 'death of fiction,' but simply a continual blurring of the boundary that traditionally separated fiction from non-fiction. As writers—and readers—have imaginations fiction will thrive. Myself, I can work in both areas. I left my week in January, 1978, to work full time on another 'psychological thriller,' and on a book about the fascinating discoveries of Modern Physics and the philosophy they are spawning.

Michael Peters
Border Crossings
(Harper—May)

When I began writing full time in 1971, it never occurred to me to write anything but a novel, since reading novels has always provided me with one of my purest pleasures. I can lose myself in a novel any time, anywhere, and I never felt that in doing so I was depriving myself of experience; quite the contrary. I've also come to realize, over the six years I've spent writing novels, that my view of life (at least as perceived by us humans) is essentially that of a sprawling, messy, and ambiguous business, and such a view naturally requires a form that gives the writer a lot of space. That space, in turn, allows for the 'thickness of description' (in anthropologist Clifford Geertz's phrase) that other forms can't duplicate. The novel has the freedom to explore complex mental and emotional states in their full complexity, and to deal with political and social situations that a less-than-thorough description would quickly reduce to propaganda or a mere clash of symbols. Though I hate to state it so boldly, the novelist has access to a greater share of the whole truth.

Border Crossings is actually my third novel, and though my earlier attempts also dealt with the 60's, it took me a while to want to tackle the subject head-on. I turned 18 in 1966, just as the Vietnam War escalated and the culture began to come apart at the seams. Four years later, American troops were fighting in Cambodia and on American campuses, and I was leaving the country, I thought for good. And I was only aware, at the time, that many of the actions being taken by those opposed to (and oppressed by) the War—actions that made perfect sense in the



Charles Panati

photo by Marc Greene

context of a society at war with itself—could seem positively *bizarre* to those who hadn't been there to share the context. What would be made of young men in the prime of the lives who cherished their defensible infirmities, or created infirmities (on paper or otherwise), or chose to go to jail or leave the country rather than obey the orders of their government? Would their desperation and defiance be comprehensible once lives were no longer at stake? The 60's, despite being the most publicized period in our brief history as a nation, has always been a subject open to the most superficial (and rancorous) judgments and the easiest demonologies.

"So part of my concern in writing *Border Crossings* was to recreate the context of those times as 'thickly' as possible within a specific fictional context. The characters I chose for this purpose dictated other concerns as I went along, so that I ended up writing a love story about the draft.

"Briefly, let me state that I have great faith in the ability of good fiction to survive and continue influencing minds and lives. I'm disturbed, though, by the reportedly rising level of illiteracy among high school students, and by the publishing houses and bookstore chains that push the fast, 'easy' read at the expense of all else. There are many ways to be entertained, and some of the best require a little time and effort. I'm also concerned by the fact that many publishing houses are now owned by movie or multi-media corporations, which seems to have resulted in an emphasis on the blockbuster best-seller and the movie tie-in, to the detriment of fiction that explores those interior human spaces inaccessible to a quick description or a close-up shot. To surrender our access to those spaces, it seems to me, is to know less of ourselves. . . ."

Charles Pugh
The Hospital Plot
(Ashley Bks.—May)

"I'm 29 years old and a native Chicagoan. Since graduating from the University of Illinois, I have taught English in Chicago's inner-city high schools for eight years. I have been married for ten years and have two sons, seven and eight years old. When I'm not writing or teaching, I'm painting, playing basketball or parenting.



Charles Pugh

"My serious writing began after college; I wrote poems and short stories, but after reading articles and listening to documentaries about the illegal sterilizations of poor Blacks in the South, I decided to try a novel, *The Hospital Plot*. I felt compelled to write this book, because I believed I had a message to give people that would make them more aware of the insensitive malpractice and inhuman treatment minorities suffered from hospitals and clinics. I wanted readers to see and hopefully take necessary precautions to arrest the systematic extermination of the Black race.

"My undertaking was also prompted by the fact that very few Black writers were producing prolific material. It was time, I thought, for some writing that glorified Black's existence, instead of the stereotypic paperbacks I saw in subway newspaper stands that projected the Black experience as nothing more than street violence, con games, sex and dope. I wanted to show the Black experience as something warm, instructive, and wholesome. I wanted to write a book that not only was a social document about man's inhumanity to man, but one that portrayed a sensitive, compassionate Black soul, who attempted to save his people from genocide and define and rescue himself.

"I believe a good writer must also be a good liar and dreamer, but he must coax others to believe his lies without offending them. I write everyday and I tell beautiful lies everyday—either on paper or verbally. I do it to test my own credibility. I think my book may be autobiographical in a sense, because it relates my own beliefs and experiences magnified and stylized; it's my dream of being a 'savior'—a dream everyone experiences at one time.

"Once I thought fiction was dying, but it appears to be enjoying an upsurge in popularity today, after being buried by my mounds of 'how-to' books. Readers have finally realized 'how-to's' was a fad and want art now, not advice. . . ."

Jonah Raskin
Underground, In Pursuit of B. Traven and Kenny Love
(Bobbs—April)

"I am 35 years old and I have been writing since I was 16. *Underground, In Pursuit of B. Traven and Kenny*

Love is my fifth book. My intention was to record a neglected contemporary American experience—the lives of fugitives. I felt that I had been a traveler in a strange, “foreign” country and I wanted to report what I had seen. *Underground* is history; the characters and situations are based on real people and events.

“I wanted to explore a character who had been public and dramatic in the Sixties and found himself underground in the Seventies, and at odds with his flamboyant personality. Kenny Love is based on Abbie Hoffman. He is a Sixties radical alive in the threatening Seventies; he enters the world of work. This is a novel about people on the job: in restaurants, publishing houses, garages, bakeries, bars, schools. Though Kenny Love is a political being I wanted readers to see him in relationship to his daughter, lover, friends, and to his father who dies while he is underground. I hope that I have presented the political in a new, fresh light.

“*Underground* follows the hunted and the hunters. While the FBI is in pursuit of the fugitives, the fugitive narrator is in pursuit of B. Traven, the fugitive novelist and author of *The Treasure of the Sierra Madre*. *Underground* is a search for Traven that leads from New York to San Francisco, and finally to the jungles of Mexico.

“There are five artists in the book: B. Traven, Annie Nordstrum a photographer, Arthur Giogini a painter, Nora Moran a singer, and Ishmael Messenger, a novelist and the narrator of *Underground*. Through these characters I traced the cultural and emotional crises that artists confront in our society.

“I look at the lives of specific fugitives but I also want readers to see ‘the fugitive’ embodied in the human condition. Everyone has secrets, hides, is underground. It’s a universal state.

“Finally *Underground* is humorous. The characters are caught in painful situations that are at the same time comical. Even in prison Kenny Love finds humor. He and his friends survive, hopefully we can all survive, because they/we laugh at the nightmare world around us. . . .”

Pamela Redford Russell
The Woman Who Loved John Wilkes Booth

(Richard Marek—May)

“I majored in history at the University of California at Los Angeles. My area of special interest was the American Civil War. I have been intrigued by the subject since I was a child. I remember on my tenth birthday receiving a large and beautiful pictorial history of the War Between the States. On one of the last pages of that book there was a photograph of a woman, a sad-faced woman. It disturbed me. I briefly noted that she had played a part in the Lincoln assassination. Then I gratefully turned the page and forgot her. I was to learn years later that nearly everyone had done the same thing. This woman had disturbed many and it was easier to



Jonah Raskin

photo by Sally Stern

forget her. She was Mary Surratt, and she was to become the woman in the title of my first novel, *The Woman Who Loved John Wilkes Booth*.

“It was another photograph that re-introduced me to Mary Surratt some 15 years after my tenth birthday. It was the Matthew Brady picture of her execution. Three men and one woman were on the scaffold. All were hooded. The woman’s skirts were bound so they would not fly up immodestly in her death throes. I began researching this woman who kept coming into my life in the form of faded, horrible, but fascinating photographs. I had in mind a biography, but I soon discovered that little was known about Mary Surratt. There was a great deal on her trial and execution, but of her life prior to that, nothing. Historians could not even agree on a birthdate for her. With so little information a responsible biography was out of the question. I began thinking in terms of a novel. A fiction is defined as a lie, but I believe in the case of Mary Surratt fiction was the only way of showing the innocence and finally telling the truth of the woman. . . .”

Richard Schickel
Another I, Another You
(Harper—May)

“Though it’s my 16th book, *Another I, Another You* is my first novel. Obviously something consequential must have happened in my personal history to cause me to break my life-long habit of thinking and writing in historical, critical and journalistic terms. That something was divorce—which, of course, broke all the other habits of my life as well. Very shattering—and I could not and would not write directly about it. Even if one could imagine finishing so painful a project, one could not imagine any sensible person wanting to read it.

“But time passes, and time heals. And it was about that time, that amazing time when you discover that you’re actually going to live, when you discover that you are, after all, capable of loving and being loved, and I woke up one morning wanting very much to write about it. The book is about a man and a woman who lovingly help one another to make this discovery, and it is full of rue and laughter and affection—and



Doris Schwerin

growing. The story, which the publishers call, quite accurately, ‘a love story for the once-married’ is made up, all the important stuff—the moods, feelings it deals in are as true as memory and craft can make them.

“This is, as I hope the foregoing plies, a hopeful book on an unhappy subject. In that sense, I suppose, it is an unfashionable book, but as J. M. Fowles has lately pointed out in *Da Martin*, the notion that despair is only possible mode for ‘serious’ fiction is one of the weirder literary conventions of our time. Like him, I think despair is the easy way out, that most interesting people are those who transcend it—without, of course, coming monsters of optimism, either would be pleased if my novel inspired hope among those who have passed, are passing, or soon will pass, through what is becoming, alas, one of modern life’s most common personal experiences, for I also believe that it does fatally mar a fiction if it has a certain social usefulness, if it gives something beyond esthetic pleasure.”

Doris Schwerin
Leanna

(Morrow—May)

“I was born in Peabody, Massachusetts, schooled in New England, graduated from the Juilliard School of Music, N.Y.; later a pupil in composition of Stefan Wolpe, the atonal composer. I am married to Jules Schwerin, a film producer, director, and we have one son, Charles. From the time I was fifteen and attending Boston University, I was a composer of music for theatre. I have written music for revues, children’s records, radio, television, Broadway, Off-Broadway, Off Broadway. The collaborative nature of the theatre finally turned away from group activity to solitary writing. I wrote four plays during my music-composing period. They were chosen to be worked on and aired at Eugene O’Neill Memorial Theatre Center Playwright’s Conference in Watford, Conn. One of the plays won the Charles Serger national play award and another received a N.Y. production.

“My first book, *Diary of a Pig Watcher* was published in 1976 and received what the publishing world

ld call 'wide acclaim'. To my de-
I noticed that in publishing there
many first nights and openings and
ative work can become the darling
ne victim of not just two or three
cs in one city (living or dying ac-
ingly, like a play); but rather, a
k, even a first book, is acknowl-
ed by a constant ripple of reviews
response from all over the country,
only from the cities but from grati-
g letters from rural route library
ers where theatre might never find
way—but a book did!

The transition from working with
es to words was a natural sequence.
ic still shapes the processes with
ch I create. The dance-theatre gen-
of Martha Graham has been an im-
ant influence in my life—her ex-
alization of myth and symbol.
ng with Graham, I would mention
zart, Bach, Tolstoy, Flaubert, Wil-
Blake, and, of course, Shake-
are and Chaucer! as oases and feed-
places I am thankful for. I try to be
opponent of obscurity and I am put-
by the *raison d'être* in certain mod-
writing of—I feel, therefore I am.' I
concerned with style, form content,
who isn't who tries to reach for a
fect song? Many of the modern nov-
I have read in the last few years
m to me to be self-indulgent, root-
as to history and accumulative
mory; in the case of many novels
tten by women—pandering to the
v, undigested freedoms, grand-
nding for shock and finally belittling.
Why did I write a novel? Because I
n't write a symphony. After my first
ok *Diary of a Pigeon Watcher*, the
ire to work in a large form was irre-
ible.

'The themes of all my writing (in-
ding my plays) seem to be . . . Pas-
n (the libido subverted, re-chan-
led because of circumstance or
e) and the Family, how it shapes it-
f, whirls in the space called *society*,
w it makes it mark on its time, poli-
s, and vice versa. *Leanna* has a large
vas. It starts in Moscow, 1928, pro-
sses to Paris of the thirties until the
vent of Hitler, then to Hollywood of
McCarthy era, and ends in New
rk of the Nixon seventies; all the
ile being the personal story of
anna, a renowned, European pian-
her husband, a Russian filmmaker,
eir son who became an American
pitalist . . . and what happened with
their ill-fated triangle. It is, you
ght say (with half a tongue in cheek)
y War and Peace of the artistic tem-
rament inbedded in the political his-
y of the last fifty years. . . .'

Karen Jo & Melvin J. Silverstein
Side Effects
(Doubleday—May)

Melvin J. Silverstein, M.D. is a surgi-
oncologist and assistant attending
urgeon at the City of Hope National
edical Center, Duarte, California. He
the author of over 50 scientific arti-
es, abstracts and book chapters. His
mary interest is in breast cancer and
edical education. And in this endeav-
he has lectured widely across the



photo by Jasmine Lindsay

Karen Jo & Melvin J. Silverstein

country and appeared on numerous
television programs. Karen Jo Sperling
Silverstein, married to Dr. Silverstein,
is a film maker and has written, pro-
duced and directed two full length
35mm color feature films and has writ-
ten numerous other screenplays.

"Deciding to marry after one date
two years ago, 1975, we began working
together on this our first book. At that
time it was clear to us that non-fiction
books, fact books, dealing with breast
cancer, no matter how well written,
were being read by a limited audience;
usually women with a special interest,
ones who had had breast cancer or
whose mothers had suffered from the
disease. We decided to try a different
educational approach . . . slipping the
information about the disease into a
compelling story.

"We feel that *Side Effects* is this decade's *Love Story*, but in *Side Effects* no
one dies. Both of the lovers have to
grow and learn to live with their feel-
ings. The plot is simple and straight-
forward: A beautiful young breast-
proud woman comes to see a hand-
some, successful doctor about a lump
in her breast. They tumble into a fast
love affair and he gets another doctor to
do what he thought would be a minor
operation. The operation turns out to
be much more radical than expected; a
mastectomy is performed and the wom-
an is devastated. After taking her home
with him, the doctor learns how to care
for one woman by absorbing her expe-
rience and pain. By learning to live
with her disfigurement and with cancer,
the woman learns to become a whole
human being with a fuller inner life.
Both men and women who read this
book are exposed to the physical and
emotional experience of breast cancer.
They also witness the growth of two
fast, superficial, contemporary charac-
ters into two whole people who have
learned to live with suffering and with
one another.

"Philosophically, the only books
that we are interested in writing are

those that are easy to read, entertaining
and above all satisfy the reader by
being educational. We also hope to
leave them with something to think
about in their emotional lives.

"We are currently at work in our
next novel, *Conspiracy of Silence*,
which deals with medical malpractice
and the refusal of doctors to testify in a
court of law against other 'brother'
doctors.

"When we finish our second novel,
we hope to begin work on the film ver-
sion of *Side Effects*."

Francis John Thornton
The Snake Harvest
(Coward—March)

"My novel, *The Snake Harvest*, is a
gothic mystery featuring a crotchety
Victorian forensic pathologist named
Ian Blakeley. Dr. Blakeley and his as-
sociates are faced with finding the pur-
pose behind a series of Jack the Ripper-
like murders. The setting is Phila-
delphia during the warmer months of
1898. The rather unusual nature of the
antagonist is my principal reason for
calling it a gothic as opposed to detec-
tive mystery. I like to think of my style
as a modified turn-of-the-century in-
sofar as there is a great deal of action, a
liberal infusion of comic relief, a strong
sense of propriety, and a slightly inflat-
ed diction. I hope that doesn't sound
too stuffy to read.

"A graduate of Villanova, I've been
on the faculty of Duquesne University
since 1967, serving as producer of the
university theatre from 1973 until re-
cently. I'm a member of the Dept. of
Speech and Theatre and I direct the de-
partment's concentration in theatre-
media. I've made a number of appear-
ances on local television over the past
three years, mostly as a regular com-
mentator for KDKA (2), which is CBS
and Westinghouse in Pittsburgh.

"Frankly, I've always wanted to
write a novel, which is my most honest
answer to your last question. I've tried
my hand at dramas and have seen them
performed by amateur actors, which is
the sort of experience that can make
one long for a genre which involves on-
ly the writer and reader. I think the cur-
rent status of fiction in our society is
close to deplorable, dominated by
semipornographers and pandering to



photo by J. C. Raymond

Francis John Thornton

the tastes of a public that is growing less literate by the generation. My own favorite novelists remain far removed from our time, Henry Fielding and James Joyce. I hope I don't sound prudish in the above statements; neither of my two favorites would approve. But I think they too would condemn the general lack of style in the efforts of most contemporary writers. If I can do anything with my books, I hope sincerely that I can bring the multisyllable word back into use."

Patricia Veryan
The Lord and the Gypsy
(Walker—May)

"I was born in London, England, not far from Kensington Gardens. I grew up in the suburbs during the war in a large, rambling old house, where my mother was the housekeeper. At the age of 15 I went to business college, because I was too poor at math to go on into higher education under the British system (or probably under any system!). I became a secretary and have worked in many fields of business, ranging from education (I now work with graduate students at the University of California), to movies (I was once David Niven's secretary), to the petroleum industry.

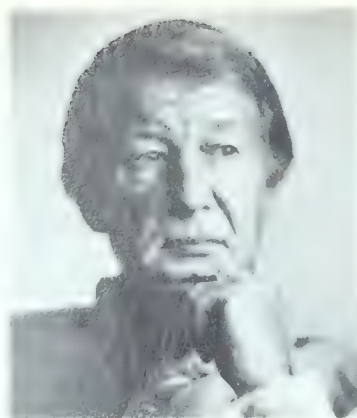
"I have wanted to write since I was six years old, and began to compose poems and short stories when I was eight. There was always something to interrupt however: The war; marriage; children (two); clothes to be sewn; houses to be redecorated; and the need to return to full time work after the children were in school.

"So often I hear people say, 'Oh, I don't read any more. Everything's so dirty—or too rough.' I think this is very sad. I have always loved to read and in my youth was extremely fond of Regency novels. In recent years I have again turned to the Regency and Gothic stories because they seem to be the only ones I can find that are not filled with four letter words, violence and a foolish preoccupation with the mechanics of sex.

"My book is set in Regency England. It is written purely in an attempt to entertain. There is no message beyond the hope that readers may find the love story touching, the humour amusing, the action exciting, and most of all, the characters appealing. *The Lord and the Gypsy* may be neither learned nor profound, nor yet an exercise in history. But if it relieves the daily tedium for some weary worker, or brings a touch of glamour into the life of a housewife bravely battling bills and schools and children, and all the countless problems of the daily grind—then I shall have done what I hoped to do. . . ."

Sterling Watson
Weep No More My Brother
(Morrow—May)

"I began writing in college at 20 as a last resort after failing abysmally at everything academic. My writing gave me an identity then and has done so ev-



Norman Zollinger

er since; albeit one known until now only to friends and family. In one way or another, the world is always asking us who and what we are. To say, 'I am a writer,' is to say that your job and your life's meaning are wedded. It seems a happy marriage to me. Robert Frost said that a poem was 'a momentary stay against confusion.' So is a novel. So is anything one writes in which the gyre ceases widening for a time, in which the falcon can, for a time, hear the falconer.

"*Weep No More My Brother* was the labor of the seven years during which I grew up, learned the writer's craft, and became as able as I will ever be to engage, in ethical, aesthetic, and flesh-and-blood terms, what I believe to be the important concerns of our time. We are afraid, guilty, uprooted from places we love or have loved in some past incarnation. We know only that we are going somewhere and have come from someplace.

"*Weep No More My Brother* is the story of an 18 year old boy who has carried on a secret sexual relationship with his brother's betrothed, who has lived his life in the shadow of the older brother he loves, of the death of the older brother at the hands of That Man who waits somewhere for all of us—call him Manson, Starkweather; in all his forms he is the same; mad, brutal, the man whose soul has not made the social contract. It is the story of a boy, grown to be a man, who lives too much the life of the mind, and who must learn, within the violent crucible of a prison, to live the life of the flesh as well."

Helen Wieselberg
The Lords of Dair
(Putnam—May)

"Although *The Lords of Dair* is my first novel, my work has been published or broadcast almost every day since I finished college. I write advertising for a living. However, I didn't set out to be an advertising copywriter. (Few of us do.) I came to New York wanting to be a poet-playwright-novelist kind of writer, and last year I decided to find out if I could make the grade. *The Lords of Dair* is the test case. It is intended purely as entertainment. The heroine, Deborah Guest, still stunned that her husband has divorced her in favor of a movie star, seeks oblivion taking inventory of the

contents of a palatial English country house where her employer has been detained to conduct a clean-sweep auction. She encounters a titled family with secrets to keep, a curious gap in their 13th Century history and a unique war record: In 700 years of fighting king and country, not one of the lords of Dair has ever been killed in battle. By the story's end, the secrets have unfolded, the blank page in the family history has been filled and the protector of the lords of Dair has been identified. Deborah has also found out some things about love. This is entirely the work of the imagination, as I think fiction should be, rather than one of the compendia of thinly-disguised gossip-cum-gynecology we've been seeing on the fiction shelves so often lately. Interesting though it may be to learn the sad morsels of dirt about Judy and Cole and Norma and Joan, would you really give a damn about them had they not been the heroines of the fantasies we craved? Weren't they all works of our imagination?"

Norman Zollinger
Riders to Cibola

(Museum of New Mexico Press—March)
"*Riders to Cibola* is the saga of an illegal alien cut adrift from his origins and caught in the crush of two of the cultures which have struggled for existence in the sun of New Mexico. Against a background of awesome natural beauty, the novel follows an extraordinary protagonist's search for identity from a turn-of-the-century Mexican orphanage through the era of Pancho Villa right into the atomic age, giving the reader an unsentimental look at western life as it is lived on a great cattle ranch.

"I confess I've been influenced by other writers, far too many to list, but I hope my style is my own—if I have one. I'm not an intellectual; I just want to tell stories. I think they're literature if they're honest.

"Do I miss the rapid pace of a modern technological business? Not a bit. I don't know if what I'm trying to do with my writing is important—but it is mine. I had some very good, even creative, years in manufacturing, but it was always a group thing. Now that I'm really on my own at last, I wonder how I ever got along without the writer's 'happy loneliness.'

"As for the charge that the modern novel is moribund, I will have none of it. 'People want yarns as much as ever, but they want more than bare bones and gratuitous blood and thunder—they recognize good writing. I'm still learning, of course, but I feel the novel is the only length in which I can work comfortably.'

"So, while former associates are still rushing through three martini lunches to meet sales quotas and production schedules, I ski, hike, and above all, write. I have abiding faith in the regional novel. It seems to me the very best American prose has always been rooted deeply in the great places—places inhabited by people as real as the writers can make them."

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ASSISTANT PROFESSOR, University of Minnesota Library School, for September, 1978. Salary commensurate with experience. To teach in areas of library administration and/or information science, advise students, conduct research. Send résumés by March 1, 1978 to: Harris C. McClaskey, Chairperson, Search Committee, Library School, 419 Walter Library, University of Minnesota, 117 Pleasant St. S.E., Minneapolis, MN 55455. An equal opportunity educator and employer.

LIBRARY DIRECTOR. Position available on June 1, 1978 in a private, four-year, coeducational liberal arts college. Candidates should have a commitment to and professional managerial experience with the library as an effective support for undergraduate teaching and learning. Bachelor's degree required, post graduate work preferred. Applications will be received until February 15, 1978. Send résumé including education, publications, experience, and names of three references to: Mr. Duane Elvin, Director of Personnel, Macalester College, St. Paul, MN 55105. An equal opportunity/affirmative action employer.

LIBRARY SCIENCE CHAIRPERSON SEARCH REOPENED

Northern Illinois University

ALA ACCREDITED. Faculty of seven, 70 FTE students. To fill vacancy due to retirement. Master's degree from ALA accredited school. Doctorate, librarianship preferred. Eligibility for senior faculty rank. Successful teaching experience in library science, experience in at least one area of library work, active participation in professional organizations. Substantial achievement in research and publication. Demonstrated administrative ability and familiarity with policies and procedures of higher education. Salary negotiable, depending upon qualifications. Equal opportunity/affirmative action employer. Send résumé before March 1, 1978 to: Dr. Barbara J. Seelye, Dean, College of Professional Studies, Northern Illinois University, DeKalb, IL 60115.

DIRECTOR: Oshkosh Public Library, headquarters for innovative library services to the City of Oshkosh and three counties. The director is responsible for the continued development of the library and the professional development of the staff. 76 employees (43½ in full-time equivalents) plus 11 CETA full time. Qualifications: ALA accredited M.L.S., several progressively more responsible and challenging positions with proven ability to utilize modern managerial practices including participatory management; proven ability to maintain good rapport with city, county and state governments, library boards, and with community groups; and a record of assertive improvement of library services to the public. Salary range from \$22,000. Liberal fringe benefits. Position open 1 July 1978. Applications will not be accepted after April 1. Pursuant to Wisconsin Statutes, applications will become part of public record. Send résumé, references and all pertinent supporting data to: Leonard B. Archer, Jr., Director, Oshkosh Public Library, 106 Washington Avenue, Oshkosh, WI 54901. (414) 424-0473.

TWO POSITIONS: (1) Reference Librarian, with special responsibility for on-line bibliographic retrieval, some science competency. (2) Serials Librarian/Science Bibliographer. Both positions available February 1, 1978. Minimum of M.L.S., background/interest in physical sciences. Salary range: \$12,000-\$15,000, dependent upon education and experience. Faculty rank. Excellent fringe benefits. Send application, credentials, references to: Donald O. Rod, Director of Library Services, University of Northern Iowa, Cedar Falls, Iowa 50613. An affirmative action/equal opportunity employer.

HEAD, Technical Services apply immediately to begin February 15, 1978. Minimum salary: \$11,000. Qualifications: M.L.S., and experience desired. Duties: overall responsibility for technical services operations of public library and processing operation for multi-county system. Original cataloging to meet OCLC input standards using Dewey and augmented Sears for all types of materials including A/V. Particular responsibility for children's area cataloging and first copy cataloging for system libraries. Contact: James Wm. White, La Crosse Public Library, 800 Main Street, La Crosse, Wisconsin 54601. Telephone (608) 784-8623.

HEAD LIBRARIAN for progressive newly expanded suburban library in prestige community of 16,000, 22 miles from downtown Chicago. Circulation of 20,000 per month, staff of 10. M.L.S. plus public library experience required. Salary \$13,500-\$16,500 plus benefits; starting date June 1, 1978. Send résumé to: Hinsdale Library Board, 20 E. Maple St., Hinsdale, IL 60521, Attention: Richard C. King.

POSITIONS OPEN—NORTHEAST

COLLECTION DEVELOPMENT Librarian to supervise development of book collections. M.L.S., knowledge of bibliographic tools and book trade, ability to work effectively with faculty, staff, and students. Minimum three years' professional experience, preferably in an academic library. Should possess understanding of library automation, particularly OCLC. \$13,814 (12 months). Available March 1, 1978. Résumé by February 15 to: Raymond A. Frankle, Director of Library Services, Box 7441, Stockton State College, Pomona, NJ 08240. An equal opportunity/affirmative action employer.

FACULTY POSITIONS, assistant professor level to start in fall quarter 1978. three positions involve teaching in a combination of areas including: children's services, public libraries, reference and literature, and information science. Doctorate and library experience desirable. \$14,000+ depending on experience/qualifications. Extra compensation for summer. Inquire and résumé with reference to: Robert Stueart, Dean, School of Library Science, Simmons College, 300 The Way, Boston, MA 02115. An equal opportunity/affirmative action employer.

LIBRARY DIRECTOR. Direct and supervise the operation of the Wicomico County (Maryland) Free Library, which is located in Salisbury, with easy access to Baltimore, Washington and ocean resorts. Serves a county population of 60,000. Main library and one bookmobile. Headquarters for Eastern Shore Regional Library (8 counties) and the Maryland Maritime Center. Total staff of 56 FTE. A \$2,000,000 addition is presently under construction. Directs all aspects of library management, operation and planning including budget preparation and expenditure funds. M.L.S. degree from ALA accredited library school, minimum seven years' experience in supervisory and administrative responsibility. Salary range \$20,000-\$22,000. Send résumé and references by March 15, 1978 to: President, Board of Trustees, Wicomico County Free Library, P.O. Box 951, Salisbury, MD 21801. Equal opportunity employer.

ASSISTANT PROFESSOR, Beginning September, 1978. Requirements: Doctorate required, preferably in library science or information science. Persons expecting to receive doctorate within a year or two may be considered for initial appointment as instructor. Qualifications should include: (1) library experience; (2) teaching experience; (3) direct experience with the design and operation of computer based information systems; (4) knowledge of program languages normally involved in computer application to the handling of bibliographic information; and (5) aptitude and experience in integrating information science concepts with the traditional subjects in the library science curriculum. Salary: \$13,930-\$23,030. Please send résumé to: Dr. Richard J. Hynes, Chairperson, Library Science Department, Queens College, Flushing, NY 11367. Equal opportunity/affirmative action employer.

POSITIONS OPEN—WEST

HEAD, REFERENCE Department. Responsible for reference services including general reference, interlibrary loans, instructional services, and computer search services. Seeking a service-oriented person who will actively participate in as well as supervise and coordinate these activities serving a challenging university community. Staff of 3.5 FTE librarians, 3 library assistants and several student assistants. Minimum qualifications include M.L.S.; 5 years of professional experience in academic libraries including two years of reference experience; demonstrated supervisory ability. Salary \$18,000 minimum depending upon qualifications. 12-month appointment to full faculty status; TIAA; 24 days annual leave. Position open July 1, 1978. Mountains, desert, lakes, 5 hours from San Francisco by car. Send résumé and name three references to: Ruth H. Donovan, Assistant Director, University of Nevada, Reno, NV 89557 by March 15, 1978. An equal opportunity/affirmative action employer.

CTOR, Central Colorado Library Sys- multi-type, cooperative system of 47 es in the eight-county Denver metro. Primarily responsible for program ng, coordination, and evaluation; of- management and administration; pro- nal and political activities. Requires S. or graduate degree in media ser- five years' progressively responsible ence, three years' administrative ex- ice; must be strong in communication must be able to work effectively with e of varied degrees of skills and experi- Salary negotiable from \$19,500.p.a.; a ous and flexible fringe benefit package, résumé and letter of application to ar- efore February 28, 1978. Address: Dr. d E. Riggs, Board Chairperson, Cen- colorado Library Systems, 11111 East ssippi Avenue, Aurora, CO 80012. An opportunity employer.

OCIATE LIBRARIAN (Head Refer- Librarian): ALA accredited M.L.S. e and a second master's degree in a ct area, or equivalent education: at 8 years of professional library experi- including 4 years' reference experi- in an academic library. Three years' visory experience is desirable. Admin- reference department including the sion of 9 librarians, 2 staff members tudent assistants. The department pro- a full range of services, including in- ation and reference, literature searches bibliography, and library instruction course-related orientations. Salary: \$80-\$21,900 annually (for 12 months.) ssional librarians are classed as aca- c employees have a 12 month work with a 10 month option plan available. fits include liberal vacation and sick , an excellent retirement system, and o health and life insurance plans. Aff- tive action/equal opportunity, Title IX yer. Send letter of inquiry and a ré- to: Dr. Norman D. Alexander, Direc- University Library, California Poly- nic State Univ., San Luis Obispo, CA 7. Applications will be accepted gh March 15, 1978.

T PUBL/SPECIAL Collections. S. from accredited library school. Sal- \$10,492-\$12,143 depending on training experience. 10-month schedule. Start- September 1, 1978. Applications and ré- s by February 15, 1978 to: Library Di- or, Armacost Library, University of ands, Redlands, CA 92373. An affir- action/equal opportunity employer.

OCIATE COUNTY Law Librarian. Angeles County Law Library, leading ecoming librarian in a year or so if dem- strate capability to do so. Law degree and ry school degree required. At least five s' experience as a professional law li- an including substantial supervisory administrative responsibility in a large library. Duties: to assist the librarian in administration of the library and its ding and branches. Salary range: \$748-\$45,312. Apply by sending written mé to: Forrest S. Drummond, Librari- Los Angeles County Law Library, 301 t First Street, Los Angeles, CA 90012.

POSITIONS OPEN—SOUTHEAST

LIBRARIAN NEEDED to direct a regional ry serving two rural counties, popu- n 35,000. Applicants must have Mas- degree in library science. Salary in the e of \$10,000-\$13,000 depending on qual- tions. Send résumé to: J. Penn Ruth- ord, Chairperson-Regional Library rd, P.O. Box 664, Marion, VA 24354. al opportunity employer.

DEPUTY LIBRARY Director, Fairfax County, Virginia. Fairfax is an urban county with a population of 561,000 located in the Washington, D.C. metropolitan area. The deputy director is responsible for assisting the library director with the administration and operation of the library system, consisting of 17 branches, two bookmobiles and over 480 employees. Applicants must have a Master's degree from an accredited library school, or be eligible for certification by the Virginia State Board for the Certification of Librarians, and have at least five years of increasingly responsible professional library experience in library administration in a public library. Must have demonstrated knowledge of library operations, techniques and practices including automation, organi- zational management, budgeting, personnel and public relations. Must have sufficient depth of experience to work successfully as a team member with other division direc- tors. Fairfax County offers Social Security plus county retirement, annual and sick leave, group life, hospitalization and major medical insurance. Salary range: \$21,345-\$31,536. Candidates must submit an official application and at least three references. Write or telephone for an application to: Fairfax County Office of Personnel, 10409 Main St., Fairfax, VA 22030. (703) 691-2591. Applications must be received by February 24, 1978. An equal opportunity employer.

SOCIAL SCIENCES Reference Librarian: Auburn University Libraries. M.L.S. re- quired; degree in one of the social sciences and prior experience in a reference position preferred; supervisory experience desirable. Duties include reference work, book selec- tion, responsibility for library orientation tours, and supervision of interlibrary loan unit headed by para-professional. Some eve- ning and weekend hours required. Experi- ence and/or demonstrated interest in library instruction for undergraduates highly desir- able. Applications folders must be com- pleted by April 1, 1978; position available July 1, 1978 or earlier; salary \$14,000, 12 months. Faculty status (but not professional title), eligible for tenure. State retirement plan mandatory, TIAA optional. Twenty working days annual vacation, sick leave benefits. Apply to: Maureen Harris, Chair- person, Social Sciences Reference Librarian Search Committee, Ralph Brown Draughon Library, Auburn University, Auburn, AL 36830. Auburn University is an equal oppor- tunity employer.

SPECIAL COLLECTIONS/Archives Li- brarian. Minimum requirements include an ALA accredited M.L.S. plus two years' ex- perience with special collections, manu- scripts, archives, and rare materials or equivalent work experience. Salary com- petitive but not less than \$11,000. Academic rank and usual fringe benefits. Appli- cations, including résumés and three refer- ences should be sent not later than February 15, 1978 to: Bruce M. Burlbert, Assistant Director of University Libraries, Academic Campus, Virginia Commonwealth Universi- ty, 901 Park Avenue, Richmond, VA 23284. An equal opportunity/affirmative action em- ployer.

DIRECTOR, Calcasieu Parish Public Li- brary System, Lake Charles, Louisiana. ALA accredited M.L.S. degree required, and some public library experience desir- able. Library has 13 branches that are wide- ly different in size. Position open August 1, 1978, possibly a week or so earlier, and the salary is negotiable. Résumé should be sent by March 31, 1978 to: Dr. Paul Moses, Pres- ident, Library Board of Control, 411 Pujo Street, Lake Charles, LA 70601.

LIBRARY-ASSOCIATE Head of Refer- ence: Position available August, 1978. Will assist head of reference with departmental administrative duties and responsibilities. The library serves a population of 16,000 students, 650 faculty, and is a member of the Tidewater Consortium. The reference staff consists of 7 librarians, one library assistant, and 2 clerical personnel. Qualifications in- clude a Master's degree from an ALA ac- credited school (a subject Master's degree or equivalent is highly desirable); 5 years of reference experience with increasing re- sponsibility; administrative experience help- ful. Salary: \$13,000 minimum. Send résumé and names and addresses of references by February 28, 1978 to: Dr. Cynthia B. Dun- can, Director of Libraries, Old Dominion University, Norfolk, VA 23508. An affir- mative action/equal opportunity employer.

LIBRARIAN: Reference librarian, Tennes- see Technological University, Cookeville, Tennessee. \$9,500-\$11,000, 12 months. As- sist in reference services and bibliographic instruction duties and maintain special files and indexes. M.S.L.S. from ALA accredi- ted school. One-three years' experience in an academic library. Undergraduate degree in biology, chemistry, or business preferred. Familiarity with computer based reference retrieval systems. Faculty benefits with rank of Instructor. Annual leave accumulates 2 days per month; sick leave accumulates at 1 day per month. Deadline for applications is March 31, 1978. Position is available imme- diately. Contact: Miss Mattie Sue Cooper, Reference Librarian Tennessee Tech- nological University, Box 5066, Cookeville, TN 38501. Tennessee Tech is an affirmative action/equal opportunity employer. We comply with Title IX of the educational amendment of 1972.

POSITIONS OPEN—NORTHWEST

LIBRARIAN IN CHARGE (Librarian I) Sunnyside (Washington) Public Library (Pop. 7,440); affiliated with Yakima Valley Regional Library. Available immediately. Salary: \$10,000. Requires M.L.S. from ALA accredited school. Send résumé to: Mary Lou McGalliard, Assistant to the Di- rector, Yakima Valley Regional Library, 102 North Third St., Yakima, WA 98901. An equal opportunity/affirmative action em- ployer.

POSITIONS OPEN—SOUTHWEST

ASSISTANT LIBRARIAN for the College of Ganado, a community college located on the Navajo Reservation in Northern Ari- zona serving a predominantly Native Ameri- can student body. Major responsibilities will include operation of the library in the ab- sence of the director, cataloging, super- vision of book processing, provision of me- dia services, and assisting with book selec- tion, teaching of library and study skills courses, and planning and implementing li- brary programs. M.L.S., preferably from an ALA accredited library school, required, with two years of professional experience in a community college library desirable. Background in utilizing video-tape equip- ment and producing media programs essen- tial. Teaching interest in an academic sub- ject is encouraged. Starting salary \$9,500- \$10,500 depending on qualifications. Appli- cations accepted until March 1. Send ré- sumé to: Harris M. Richard, Director of Li- brary Services, College of Ganado, Ganado, AZ 86505. An equal opportunity/affirmative action employer.

DIRECTOR of university libraries, the University of Oklahoma, Norman campus. Salary: competitive; commensurate with experience; \$32,000 minimum. Beginning date July 1, 1978, or as soon thereafter as possible. About 20,000 students are enrolled at the Norman campus of the University of Oklahoma, which is a part of a state wide system of higher education. As a comprehensive institution, the university engages in lower-division education, but it is charged by the Oklahoma State Regents for Higher Education to emphasize upper-division, graduate, and professional education. The university's functions include instruction, research and creative activity, extension and public service. Responsibilities: the director is responsible for the administration of Bizzell Memorial Library and branches, whose total collection comprises 1.3 million volumes. The director has budgetary and personnel responsibilities and reports to the provost of the Norman campus as do the deans. Librarians have faculty status. The university is a member of the Association of Research Libraries and is undergoing ARL's Management Review and Analysis Program. Responding to the MRAP recommendations will be an early responsibility of the director. Qualifications: requirements include extensive experience in administering a major university or research library; a demonstrated commitment to scholarly excellence; an understanding of national issues in research library management and the ability to deal creatively with such issues as inflationary pressures as they effect the university libraries; the ability to develop effective relations with library staff and other members of the university community; the ability to marshal the interest and support of constituencies outside the university; and a graduate library degree from an ALA accredited institution. An earned doctorate in any field is desirable. Application deadline: March 15, 1978. Application procedure: send letter of application with vita and list of three or more references to: Professor Larry B. Hill, Chair, Search Committee, Director of University Libraries, School of Library Science, 401 W. Brooks, Room 116, Norman, Oklahoma 73019. The University of Oklahoma is an equal opportunity/affirmative action employer.

LIBRARIAN, REFERENCE. University of Houston Victoria Center. To provide reference service, participate in active bibliographic instruction program, act as faculty liaison, aid in collection development, assist in administration of government documents collections, and coordinate community public relations and publicity. Responsibilities include close work with faculties in education and business. The University of Houston Victoria Center shares its library facilities with the Victoria College under a joint director of libraries. Requirements include an M.L.S. degree from an accredited library school plus approximately three years of medium-size academic library experience. A second Master's degree in an appropriate academic discipline and some teaching experience in that discipline desirable. Twelve month contract. Faculty rank and status. Salary negotiable. Send application and references by March 1, 1978 to: Office of the Chancellor, University of Houston Victoria Center, 2302-C E. Red River, Victoria, TX 77901. Phone (512) 578-2861. Affirmative action/equal opportunity employer.

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LIBRARY JOURNAL



Images of Libraries in Prison Diaries

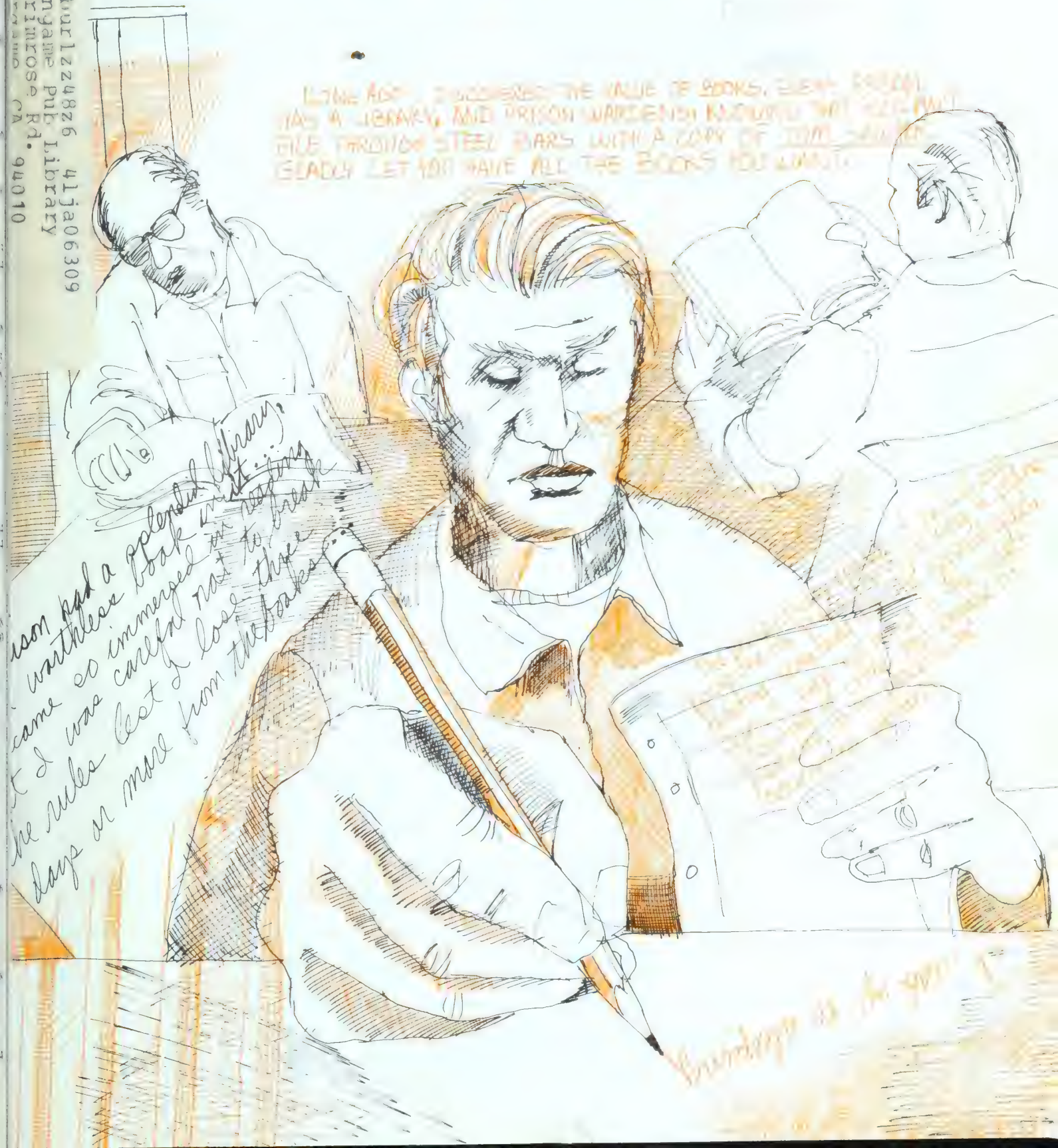
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on staff needs; reserve shelf copying rights backed

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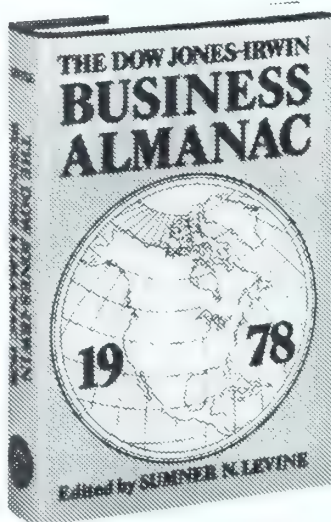
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LETTERS

ALA, Ala., & ERA

Betty-Carol Sellen

Coordinator of Collection Development, Brooklyn College Library, New York:

The News item (*LJ*, October 15, 1977, p. 2105) reporting that "ALA women's rights stand" is seen to be threatening by Governor Wallace is the most refreshing news I've found in the column to date.

It is disheartening however, to read about the lack of understanding of the resolution by Miele. A professional association certainly can and should vote not to meet in a place that refuses to consider equality for the majority of its membership. If this simple and straightforward action appears foolish to some of its leaders, then state library agencies do indeed have something to worry about.

Supporting equality

Ruth N. Schwabke

Assistant Professor, Library Instruction Librarian, Southern Illinois University at Edwardsville:

I found the item "ALA women's rights stand: Alabama warns of impact" (*LJ*, October 15, 1977, p. 2105) highly ironic, in the light of the impact that inequality has had on women's lives and careers for all these years. (The distribution of high-paying jobs in the library profession itself is a prime example.)

The ERA is indeed a "social and political issue," but it is far from being the first socio-political issue the ALA has "become embroiled in." Librarians as a group have long espoused issues such as intellectual freedom and civil rights. Witness the commotion about the film *The Speaker* at last summer's convention.

As to the ALA's trying to "dictate political decisions to state governments," Anthony Miele is wrong about that. We say only that we will not visit or spend our money in a state in which the majority of librarians—the women—are considered inferior because of our sex. In deciding to meet in states that have voted to grant us equality, we are simply exercising our freedom of choice.

Of course quite a few of us live in states that have not yet ratified the amendment, but we are working to change that. In the meantime, our choice is to visit states where we are accepted as equals.

Nine, not four!

Joseph Kimbrough

Director, Consortium for Public Library Innovation, Minneapolis:

The Consortium for Public Library Innovation has nine members, contrary to your story in the October 1, 1977 issue (p. 1994). In addition to the four libraries you mentioned (Enoch Pratt; Minneapolis; Salt Lake City; Woodbridge, N.J.) we also have the Portland (Me.) Public Library, the Tulsa City-County Public Library, the Washington State Library, the East Brunswick (N.J.) Public Library, and the Houston Public Library.

The Nebraska conference

Stan Schulz

Keene Memorial Library, Fremont, Nebraska:

I agree whole-heartedly with the thrust of your editorial printed in *Library Journal* (October 1, 1977, p. 1979). The core of library professionalism must be making access possible.

I have one small quibble however. The Nebraska Governor's Conference was held in the spring of 1976, with a statewide library user survey having been conducted prior to the conference. A summary report of the conference, and other particulars, is available by contacting John Kopischke, Director, Nebraska Library Commission, 1420 P Street, Lincoln, Nebr. 68508.

Results of the Nebraska Governor's Conference on Library Services have already been used to examine, modify, and initiate library services and activities in Nebraska.

IF in the curriculum

Alice Naylor

Professor, Department of Educational Media, Appalachian State University, Boone, North Carolina:

Once again you are in the forefront prodding the profession to reconsider its priorities . . . this time in favor of the study of intellectual freedom ("Intellectual Freedom," *LJ*, September 15, 1977, p. 1823-25). And like all good prodders (teachers?) your article provokes response.

Why do you not cheer instead of chide the library school dean who reports intellectual freedom in all of its "manifold aspects" permeates the curriculum in his school? Certainly you

must agree that intellectual freedom is an issue which affects all aspects of library and information studies. The suggestion of a single elective course on the subject is a questionable alternative which would probably attract only the already committed and contribute to the segregation of an ideological cliché among students. Social responsibility advocates belong everywhere, not by themselves.

No bibliography on intellectual freedom is complete without the writing of Dorothy Broderick. Her article, "Censorship Reevaluated" (*LJ*, November 15, 1971, p. 3816-18) does exactly what you ask. It begins to define intellectual freedom. It also serves to stimulate student interest in the subject like nothing else, precisely because it attacks the issues you raise. Her work is basic to the study of children's literature and to the profession as a whole.

Defining professionals

Ed Leonard

Director, Otis Library, Norwich, Connecticut:

. . . The real issue, and what should be the only issue, is how we *do* our jobs. (See *LJ*, September 1, 1977, p. 1699 and p. 1715-31.)

If there is a real question of what constitutes a professional, MacCampbell (p. 1718) probably came closest to offering a pragmatic answer with his proposal for classification by duties and responsibilities.

But even closer to the heart of the matter was John Berry (p. 1699) and his proposal that "we drop our status-seeking, self-serving idea that we should be some kind of professional elite." Right on!!!

Alan Edward Schorr

Assistant Professor, University of Alaska, Fairbanks:

. . . there is a clear difference between "professional" and "nonprofessional"; the problem is that many librarians are far more comfortable issuing library cards or revising the card catalog than working on bibliographies, effective library instruction programs, etc. If we argue for professional status (and I think we should) our duties must be professional and access must be via a rigorous program of professional training, i.e. the Graduate Library School and the MLS. Certification or licensure makes sense though working this out will be difficult . . .

James J. Tilton
Annandale, Virginia:

... A professional is a person who, by the nature of training and education received, may be expected to move from practicing one aspect of the field in a given location, to another aspect of the field in a different location and, after standard familiarization and site-specific training, perform to standard ...

With appropriate training, I expect a librarian to be able to work successfully in any information environment ... it is hardly surprising to find people working in more comprehensive or more specialized areas related to our field. Community information specialist, information manager, chemical literature specialist, fee-service librarian; a rose, is a rose, is a rose.

Understanding is required

Harold J. Ettelt

Librarian, Columbia-Greene Community College, Hudson, New York:

... a definition of a "professional librarian" (*LJ*, September 1, 1977, p. 1715-31) would include understanding of all of the theoretical bases of librarianship, ... the practical aspects of running a library, (and) ... the knowledge of the world and how it is created, gathered, and used.

... One cannot provide reasonable library service in any area of knowledge of which one is ignorant ... Constantly update these understandings so that new knowledge of these areas will be understood ... apply all of these understandings with common sense, intelligence, foresight, and wisdom so that the library's public is best served. A librarian who cannot be effective in serving the public is like a surgeon who kills his patients. ...

"Lean library cows"

Ronald Hilton

Editor, *World Affairs Report*, California Institute of International Studies, Stanford:

In the days of lean library cows, in many of our major institutions, one little old lady would keep going a major exchange program with hundreds of institutions around the world. This was important to those institutions and to the scholarly journals which were sent in exchange.

Then came the years of the fat cows. The little old ladies, God bless them, disappeared, and the new executive types decreed that exchanges were unreliable and that journals should be purchased, which they were, at inflated prices.

There were two results. The first was that our hard-pressed scholarly

journals had their foreign circulation decimated, and the second was that major foreign libraries ceased to receive most American journals. I have just returned from a year in Europe, and I was appalled to find that major libraries, such as that of the Institut de France (the library of the French academies) receive Soviet publications on exchange but must pay dollars they do not have if they wish to receive Ameri-

can journals. Librarians I spoke to described this bitterly as a typical example of American mercantilism. America is losing the cold-type war (the Soviet Union fights a hot-type war), and our scholarly journals are losing their international dimension.

The lean library cows are back. Cannot the little old ladies and our international exchange programs come back with them?

CALENDAR

FEB. 13-MAR. 3—INSTITUTE ON CAREER COLLECTIONS DEVELOPMENT & COUNSELING, Univ. of Pittsburgh Graduate School of Library Science. Contact: Dr. Sara Fine, GSLIS, Univ. of Pittsburgh, Pa. 15260. (412) 624-5237.

FEB. 27-MAR. 4—MUSIC LIBRARY ASSN. WINTER MEETING, Boston, Copley Plaza Hotel. Contact: Brenda Chasen Goldman, MLA, Tufts University Library, Medford, Mass. 02155.

MAR. 5-7—NAT'L CONF. ON THE ROLE OF THE HUMANITIES AND THE PUBLIC LIBRARY, North Carolina, Quail Roost (University Conference Ctr.). Contact: Dr. Robert Broadus, School of Library Science—026A, University of North Carolina, Chapel Hill, N.C. 27514.

MAR. 6-8—NATIONAL FEDERATION OF ABSTRACTING & INDEXING SERVICES, Philadelphia, University Holiday Inn. Contact: H. William Koch, NFAIS, 3401 Market St., Philadelphia, Pa. 19104. (215) 349-8495.

MAR. 6-8—13th ANNUAL COMMUNITY COLLEGE LEARNING RESOURCE CENTER CONF., Oakbrook Hyatt House, Illinois. Theme: "Learning Resources: Trends of the 80s." Contact: Robert Veihman, LRC, College of DuPage, Glen Ellyn, Ill. 60137.

MAR. 16-17—SOUTHEASTERN CONFERENCE ON APPROACHES TO BIBLIOGRAPHIC INSTRUCTION, College of Charleston, South Carolina. Contact: Cerise Oberman-Soroka, Robert Scott Small Library, College of Charleston, Charleston, S.C. 29401.

MAR. 19-22—ALASKA LA, Ketchikan. Theme: "Librarians Today." Contact: Betts Johnson, Kodiak High School Library, Box 1516, Kodiak, Alaska 99615.

MAR. 20—NELINET GOVERNMENT DOCUMENTS TASK FORCE WORKSHOP, Hanover, New Hampshire, Dartmouth College. Theme: "Current Developments in Government Documents." Contact: Jan Swanbeck, Bapst Library, Boston College, Chestnut Hill, Mass. 02167.

MAR. 24-25—HAWAII LA SPRING CONF., Honolulu, Princess Kaiulani Hotel. Theme: "Roadmaps to the Future." Contact: Mrs. Pualani Rivero, Kaimuki Regional Library, 1041 Koko Head Ave., Honolulu, Hawaii 96813. (808) 732-0727.

MAR. 27-30—CATHOLIC LA/NATIONAL CATHOLIC EDUCATIONAL ASSN., St. Louis, Bel Air Hilton. Theme: "Catholic Education-Heritage and Horizons." Contact: John T. Corrigan, CLA, 461 W. Lancaster Ave., Haverford, Pa. 19041.

APR. 6-8—TRIPLE I CONF., Des Plaines, Illinois, Ramada O'Hare Inn. Joint conference of Ill. Assn. for Supervision & Curriculum Development, Ill. Assn. for Media in Education, and Ill. Audiovisual Assn. Contact: Ron Borstad, Dept. of Curriculum & Instruction, 318 Graham Hall, Northern Illinois Univ., DeKalb, Ill. 60115.

APR. 6-9—1978 NEW YORK/INTERNATIONAL ANTIQUARIAN BOOK FAIR, Hotel Americana, Albert Hall. Contact: FP Model & Co., Inc., Public Relations Counsel, 37 Riverside Drive, New York, N.Y. 10023 (212) 362-5141.

APR. 10-11—GRAD LIBRARY SCHOOL OF UNIV. OF CHICAGO CONF. Theme: "The Public Library: Circumstances and Prospects." Contact: Graduate Library School, Univ. of Chicago, 1100 E. 57th St., Chicago, Ill. 60637.

APR. 12-14—LOUISIANA LA, Monroe.

APR. 16-21—ASSN. FOR EDUCATIONAL COMMUNICATIONS & TECHNOLOGY, Kansas City Convention Ctr., Missouri. Contact: AECT, 1126 16th St. N.W., Washington, D.C. 20036. (202) 833-4180.

APR. 19-22—WASHINGTON LA., Seattle, Sea-Tac Motor Inn. Contact: Barbara Gup-till, 307 Municipal Bldg., Seattle, Wash. 98101.

APR. 20-21—ARCHIVES-LIBRARIES COMMITTEE OF AFRICAN STUDIES ASSN. SPRING MEETING, Univ. of Illinois at Urbana-Champaign. Contact: Yvette Scheven, University Library, Univ. of Illinois at Urbana-Champaign, Urbana, Ill. 61801. (217) 333-6519.

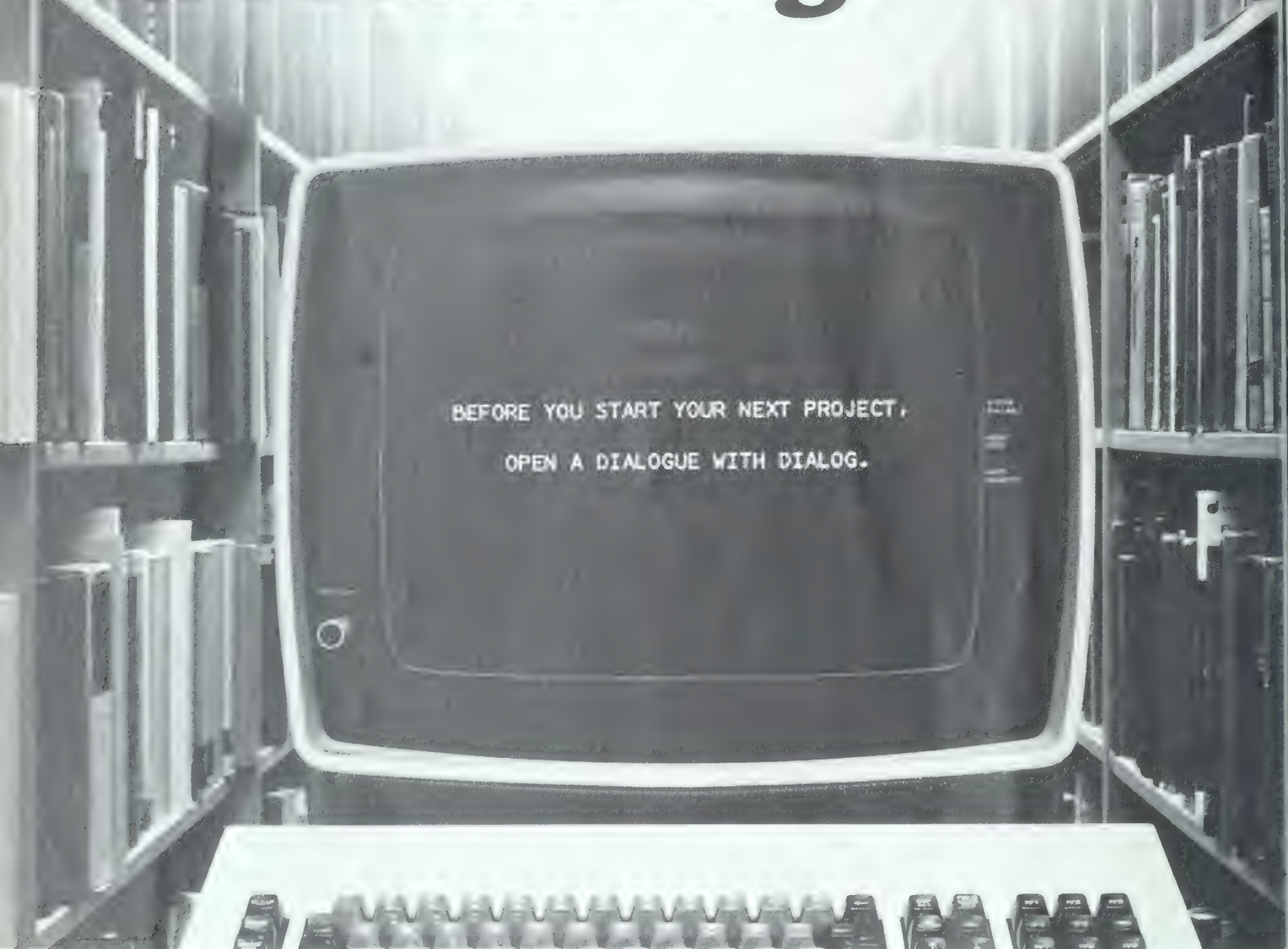
APR. 20-22—OREGON LA, Eugene, The Rodeway Inn. Contact: OLA, 3355 View Drive South, Salem, Ore. 97302 (503) 581-9233.

APR. 26-27—MASSACHUSETTS GOVERNOR'S CONFERENCE ON LIBRARIES, Boston, Park Square, Park Plaza Hotel. Theme: "Libraries ... For the People ... By the People." Contact: Alice Cahill, Massachusetts Bureau of Library Extension, 648 Beacon St., Boston, Mass. 02215. (617) 267-9400.

APR. 27-28—CONNECTICUT LA, Stamford, Marriott Hotel. Contact: Claris Cahan, West End Library, 99 School St., Unionville, Conn. 06085. (203) 673-3584.

JUNE 25-JULY 1—AMERICAN LIBRARY ASSN. CONF., Chicago. Contact: ALA, 50 E. Huron St., Chicago, Ill. 60611. (312) 944-6780.

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EDITORIAL

Access, success, and excess

In the past year, and certainly since last summer's ALA Conference in Detroit, there has been a new urgency haloing the old word "access." At some point in Detroit, many of us realized that almost everything we were arguing—and sometimes agreeing—about had to do with the access of persons to information. The spotlight on that node in the entire transaction of cognition lit up with painful intensity the questions of fees and copyright and ethnicity and service to all the persons barred to a greater extent than most from the communicative networks of our society—the handicapped, the imprisoned, the aged, the poor, and the children. Despite the fact that much of our social order depends on privilege and a ranking system by which one can score himself and his fellows as "successful" or not, there is a coexisting belief in the necessity for all persons having the opportunity to succeed. We may be afraid of "levelling" still, and suspicious that those who ask for it are trying to put sand in the bearings of our society; but we are more afraid of the social vertigo if our brethren drift too far from us in experience or condition.

There are powerful forces pulling us apart at this time. Too many millions of poor people will never enjoy access into society and its rewards. The vision of 1984 and its two societies is already looming in the cities, where people can be divided easily into those of success and those who are excess.

The response of the library and information communities to this dangerous drift has included the movement toward providing "community information" in libraries. It has led librarians to re-examine collection policies with the aim of making library holdings more relevant to more people.

Some libraries have reorganized inner city branches to provide large collections of audiovisual materials which people lacking extensive literacy skills can use. This has led to replacement of books in some cases and in other cases to replacement of higher level, "quality" books with materials or books easier for the less educated to use.

Some anxieties have been raised by this new effort to serve the unserved. One cartoon run recently in the (British) Library Association Record shows a large TV set in a children's library. A librarian is explaining "We want to prevent the formation of an elite of literate children." Fears were aroused in San Francisco

recently, when the San Francisco Public Library announced that it would revamp a branch to provide extensive new AV services (but fewer books); the library's regular, book-using clientele took umbrage—and took some calming down.

Librarians have been highly sensitive in recent years to financial barriers that can separate people and books. Experiments have been made with doing away with fines; some of these have been successful and others have not. A great debate is now in progress on whether the new online database services should be provided free—subsidized by the library, that is, as books are now. Librarians are watching publishers with a highly suspicious eye as the new copyright law is tried out—lest the publishers use their new legal position to block the flow of information in their effort to make as much money as possible out of it.

But there are more positive aspects to what can today be perceived as an entire access system coalescing from the many different efforts of the information communities. Catalogers are awakening to a new concern that their expertise be fully exploited to make library materials more fully accessible to people. There is an exhilarating interest in new indexing ideas such as the PRECIS system. The new powers of bibliographic searching just being opened up by the online database services are stimulating new efforts to provide quick and inexpensive delivery of materials to the user.

Access today has generated new demands for intellectual skills in both the information worker and the library user; a host of new education opportunities for librarians and of new user education projects have arisen in response to these needs.

The great library collections are being studied anew today as collection development policies more suited to the coming One World of libraries is becoming a reality.

And far back at the extreme pole of this intellectual endeavor is a humbler one which is every bit as essential to tomorrow's access to information: the age old necessity to teach people to read, something that is universally recognized except by those who accept the notion that the human race includes a lot of excess people who will never contribute on a high level and whose information needs can be accommodated by nonprint materials alone.

Karl Nyren

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NEWS

Automated cataloging: more or less staff needed?

Of particular interest to library planners who want to determine how automation will affect library staff requirements are some of the viewpoints expressed at a recent ACM (Associated Colleges of the Midwest) Conference on Management Issues in Automated Cataloging. The Chicago conference, which was organized by Daniel Gore of MacAlester, brought together a fine group of speakers. *LJ* received the papers delivered by two of them—Peter Spyers-Duran of California State University-Long Beach and Sanford Berman of Minnesota's Hennepin County Library.

Spyers-Duran contended that automated cataloging has eliminated the need for many professional level cataloging positions, and staff cutting has been a byproduct of the shift to automation. Sanford Berman, on the other hand, argued that automation has created a need for more and not less qualified professional catalogers to improve mass production cataloging and create a local catalog that will make a library collection accessible to all the people.

Spyers-Duran's conclusions are based on his 1977 survey of 130 head catalogers in state-supported academic libraries with budgets of at least \$1 million. Unskilled or semi-skilled library employees were usually the first affected by the switch to automation, he noted, but within a few years the job routines of professional librarians and clerical workers were also affected. Cataloging departments were frequently (80 percent) reorganized—merging cataloging with bibliographic searching (traditionally a functional part of acquisitions departments) or eliminating administrative units in technical services to create a single department. The result: "Catalogers reported improved work flow, more efficient work space organization, reduced backlogs, and increased productivity by their departments."

The switch to automation often necessitated extending the normal work week from the typical Monday through Friday 8 A.M. to 5 P.M. schedule to a 6 A.M. to 8 P.M. schedule, with Saturday work in some cases. Catalogers were asked to man their terminals in the off hours when response time is faster. Another reason for the heavier work schedule: many institutions do not have enough terminals and must consequently keep the ones they have up and running some 10-12 hours a day to handle the work load. This approach, he contended, is not wrong, but it can create problems in finding qualified staff members willing to work in the off hours, and providing proper supervision, training, and motivation on a long-term basis.

Spyers-Duran: "Many staffers are frightened and alienated by automation . . . [it] poses a threat to the professional librarian"

Spyers-Duran observed that many staffers are frightened and alienated by automation because their institution fails to adequately brief them on the way in which automation will affect them. Most commonly voiced fears include: job security, dislocation from duties, changes in the work week schedule, and career advancement. Older employees have a particularly hard time adjusting, and some of them have decided to retire early or quit instead of trying to learn online cataloging routines. Spyers-Duran held that institutions going the automation route could alleviate staff disquiet by providing employees with a "comprehensive plan that includes an impact study on positions."

Automation also puts a lot of pressure on the head cataloger, who "is constantly challenged by the system's potential." Besides such day-to-day concerns as hit-rate and potential down time, the average head cataloger must look ahead to such questions as local

use of archival tapes, closing the card catalog, and public acceptance of a nontraditional retrieval system. These challenges, asserted Spyers-Duran, "call for the sharpest awareness by managers in the profession."

Automation poses a threat to the professional librarian: subject catalogers are no longer needed. The support staff is now doing most of the cataloging; in many libraries 80-95 percent of all cataloging is performed by nonpros working at the terminals. This development, notes Spyers-Duran, has "created some hostility between the support staff and the professional staff, the latter group feeling a sense of frustration."

Many libraries that switch to automation are reducing their staff, and professional positions are most expendable. But some of them, noted Spyers-Duran, are using a portion of the money saved through automation to "fund release time for professional librarians to pursue self-development, research, and other professional activities."

Spyers-Duran noted that job opportunities for the academic librarian have diminished greatly: the 1975 *Survey of College and University Libraries* noted a 1.5 percent growth rate for professional positions—down four percent from previous years. Libraries are seeking only "the best educated and highly skilled professional." But some libraries don't want to lose their professionals and there is a need for retraining catalogers. Said Spyers-Duran, "Perhaps library schools will find a new and broader role in the retraining and continuing education of the profession by participating in the staff development programs conducted by libraries."

Summing up, Spyers-Duran noted that automation had prompted a new kind of thinking in librarianship that may be for the good: "In librarianship we still have prestige attached to size

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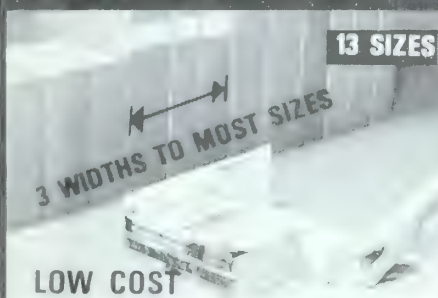
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and believe that bigger is better. This may change gradually as librarians and associations regard productivity as a measure of efficiency and excellence."

In his presentation at the ACM conference, Sanford Berman of Hennepin County took the position that libraries cannot afford to lose their professional catalogers. It is the professional, he asserted, who can help libraries catalog vigorously and sensitively for the people to whom they are directly responsible.

And Berman tied his appeal for more down to earth cataloging to the conference's theme of automated cataloging. The administrator, he urged, should use automation as an opportunity, not to do the same imperfect job more cheaply via mass production, but as the opportunity to create the kind of catalog and the level of cataloging which would truly exploit the resources of a collection. The ultimate goal: to make library resources more accessible to people of all ages and backgrounds.

Said Berman in his ACM address: "... my thesis is that merely replacing a manual cataloging system with an automated one, or substituting COM for cards, will not in itself undo the mystique [defined by him as the greatest obstacle to cataloging that is intelligible, accessible, and fair] ... [but] the decision to automate, if made in tandem with a decision to catalog intelligibly, usefully, and fairly, could—in fact—pulverize the 'mystique' and result in a product that's superior in format, timeliness, and content to anything we've known before, a catalog that turns on rather than alienates the user, that accesses all media equally, and in sum proves economically smart because it truly maximizes exploitation of the library's expensive resources and greatly enhances the library's image as a modern, responsible institution ... automation should ... allow the suppression or replacement of ISBD elements and other unwanted data (like ISBN numbers and prices) ... but allow the addition of sequel notes ... and award or prize headings ... and it should allow the alteration of subject terms without concurrent changing of all affected records."

He added, "Secondly, that 'outside' or 'shared' cataloging can never be accepted unquestioningly, but must be checked—critically—against the material in hand. ... Thirdly, that standard cataloging 'authorities' or schemes—like DDC, AACR, Sears, and LCSH—can no longer be regarded as sacrosanct or immutable. Rather, they should be considered as cataloging aids, to be tailored or transmuted as necessary to meet the requirements of the library's materials and clientele." This, admits Berman, will mean more catalogers, not fewer.

Copyright & interlibrary loan: Beloit tries to cut down

The Beloit College Library (Wisconsin) says that the new copyright law will force it to make sure that interlibrary loan requests sent to the WILS network are justified. Interlibrary loan traffic has mushroomed; in a single day, Beloit asks for up to 75 periodical loans. And Beloit notes that not all loans are necessary: too often students do not check local sources thoroughly, and sometimes they try to do a research project that would require an excessive number of loan requests.

To cut down on unnecessary loan requests, Beloit now stipulates that all WILS requests carry a faculty signature. Says Beloit, "This will help assure that both faculty member and student have exhausted all local resources before borrowing materials from other libraries. It should also promote a closer and more creative working relationship between faculty member and student."

Copyright & reserve shelf: more on library liability

Library people who were asked by *LJ* to comment on the question of the library's liability for photocopied materials provided to its reserve collection by a faculty member have come up with somewhat different interpretations of the new copyright law (*LJ*, February 1, p. 310). Taking a conservative stance, ALA Executive Director Robert Wedgeworth urges that extreme caution be exercised in such situations and warns that the mere possession of illegal copies could be infringement of the law. But some people are more bullish about the library's right to disseminate information and believe that the reserve collection is much like the classroom and deserves the same kind of latitude allowed in classroom situations. William Nasri, a lawyer and librarian on the faculty of the Pittsburgh Graduate School of Library and Information Science, expressed the opinion that copyright guidelines for classrooms apply to libraries as well.

Said Nasri: "The reserve book room is not included per se in the new law, but the room's purposes and functions are probably very close to classroom use, if not an extension of it. I believe the fair use guidelines for classroom use apply to the reserve room. Therefore, there is no problem in putting a single copy of an article or a chapter from a book or a short poem on reserve. Copying could be done by either the professor or the library staff. It would behoove the library to prepare a put-on-reserve-request form which

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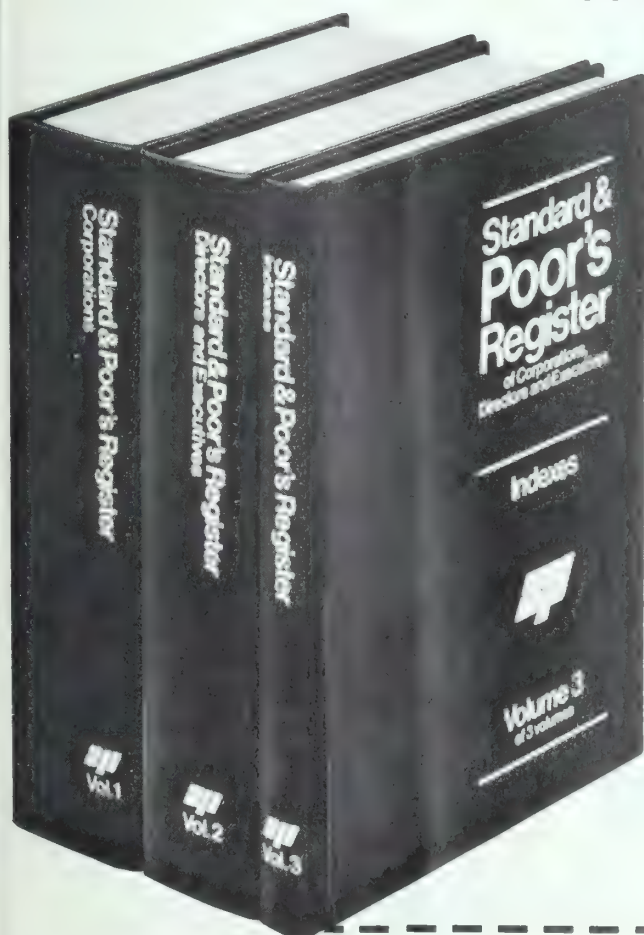
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As for multiple copies, Nasri took the position that photocopying would be within the limits of law if the tests of "brevity" and "spontaneity" are met. His opinion: "Permissible copying is permitted if allowed by law or if permission is granted by the copyright holder. The latter, however, may require payment of royalties. I believe a two-week period of waiting for permission is sufficient to prove the librarian's good intentions. At the end of this period, the librarian might be able to put the material on reserve and pay the royalty later. The librarian can, of course, always withdraw and discard the material from the reserve room if the copyright owner refuses to grant permission despite the librarian's willingness to pay. In such case the librarian should report the incident to his/her professional association, which will report it in turn to the Register of Copyrights for the five-year review."

Nasri's position is that librarians should assert their right to get information to their clients.

U. Chicago conference eyes communications, \$\$, co-op

The Public Library—Circumstances and Prospects is the theme of the 39th conference of the University of Chicago's Graduate Library School. The April 10-11 conference will attempt to determine the implications of "the modern communications environment within which the public library functions, the financial and technological background of the public library, networking and other forms of cooperation, developments in information services and other kinds of [library] service . . ."

Slated speakers include: Gordon Stevenson of the State University of New York at Albany; R. Kathleen Molz of Columbia University; Kenneth E. Dowlin of the Pikes Peak Regional Library District (Colorado Springs); Genevieve M. Casey of Wayne State University; Thomas Childers of Drexel; Mary Jo Lynch of ALA; Mary Chelton of New York's Westchester Library System; Mae M. Benne of the University of Washington; and Robert Wedgeworth of ALA.

To get an application form, contact: the Graduate Library School, University of Chicago, 1100 E. 57th St., Chicago, Ill. 60637.

\$\$ for college book buying & research library resources

Frank Stevens of the Office of Education notes the fast-approaching February 21 deadline for filing applications for College Library Resources Program grants. This Higher Education Act, Title II-A program buys books for academic libraries and for institutions that have formal cooperative arrangements to provide library service to academic institutions.

Stevens also notes that in 1978 federal money will be available for strengthening research library resources under the new HEA II-C grant program. It will provide 150 grants annually, awarded on a competitive basis, and will make it possible for some libraries not eligible for the II-A Basic Grants to get one of these.

Copyright & networks to be discussed at NFAIS

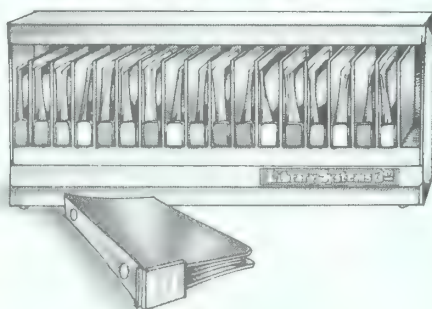
Copyright, the national library network, new technological advances, and international cooperation are among the topics to be aired at the 20th annual conference of the National Federation of Abstracting and Indexing Services (NFAIS). The meeting, which will take place March 6-8 at the University Holiday Inn in Philadelphia, has as its theme: Abstracting and Indexing in Perspective: a Look Ahead.

The March 6 theme session on International Aspects will include addresses on EURONET (Georges Anderla, Commission of the European Communities) and Cooperation with Developing Countries (John Woolston, International Development Research Centre).

There will be a theme session devoted to document access and the new copyright law. Specific topics and speakers include: Lewis I. Flacks of the U.S. Copyright Office on Progress in Implementing the New Copyright Law; David Waite of the Copyright Clearance Center on CCC's operation; Vernon Palmour of King Research, Inc. on the National Periodicals System; and Glyn T. Evans of the State University of New York on the Future of Libraries.

And there will be sessions on Resource Sharing and on the Impact of New Technology. Among the speakers and their topics: Margaret Park of the University of Georgia, Standards in Perspective; William Vaden (ERDA) and Charles Hargrave (NASA), Federal Responsibilities for Abstracting and Indexing; Henriette Avram of the Library of Congress, Networks; Howard Anderson of the Yankee Group, Facsimile Transmitters and Electronic Mail; and John Seybold of John Sey-

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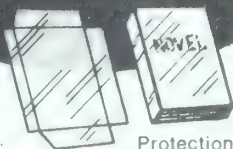
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Yale's deep freeze method kills book bugs

Yale University reports that a team of biologists and technicians worked with the library in developing a new deep freeze technique to kill beetles and other insects nesting in books. Yale discovered that a number of old books, most of them acquired from Europe, were harboring book-eating insects. The deep freeze method, says Yale, is safer and more practical than traditional fumigation; the latter technique poses a health threat to personnel and necessitates the vacating of the building.

How the deep freeze method works: books are sealed in polyethylene bags and placed in a blast freeze chamber at 20 below Fahrenheit for three days. Yale is giving the treatment to some 37,000 books in its Beinecke Rare Book and Manuscript Library. And it's using the process as a precaution on all rare books acquired. Yale biologists had been using freezing to kill and preserve insects for study; it was simply a matter of adapting the technique. Yale technicians have built a blast freezer chamber capable of de-insecticizing 300 books at a time.

Nat'l. book critics pick award nominees

The National Book Critics Circle, Inc., which was founded in 1974 and now has a membership of some 200 professional book critics and review editors, has nominated 20 outstanding books published in 1977 as candidates for the third National Book Critics Circle Awards. There are five nominations in each of the four award categories.

Nominations in fiction include: John Cheever's *Falconer* (Knopf); Joan Didion's *A Book of Common Prayer* (S. & S.); Toni Morrison's *Song of Solomon* (Knopf); Philip Roth's *The Professor of Desire* (Farrar); and John Sayles's *Union Dues* (Atlantic Monthly Pr.-Little).

In the poetry category, the judges decided not to accept nominations of volumes of collected/selected poetry that did not include "a significant amount" of previously unpublished work. Their final nominations included: *Houseboat Days* by John Ashbery (Viking); *Day by Day* by Robert Lowell (Farrar); *Out-of-the-Body Travel* by Stanley Plumly (Ecco/Viking); *The*

Fuhrer Bunker: a Cycle of Poems in Progress by W. D. Snodgrass (Boa Editions); and *Lucky Life* by Gerald Stern (Houghton).

General nonfiction award candidates were: *Samuel Johnson* by Walter Jackson Bate (Harcourt); *Dispatches* by Michael Herr (Knopf); *The Path between the Seas; the Creation of the Panama Canal* by David McCullough (S. & S.); *Coming into the Country* by John McPhee (Farrar); and *The Dragons of Eden: Speculations on the Evolution of Human Intelligence* by Carl Sagan (Random).

In the criticism category, the nominees included: *After Images* by Arlene Croce (Knopf); *Gates of Eden: American Culture in the Sixties* by Morris Dickstein (Basic Bks.); *Robert Frost: the Work of Knowing* by Richard Poirier (Oxford Univ. Pr.); *On Photography* by Susan Sontag (Farrar); and *Matters of Fact and of Fiction: Essays, 1973-1976* by Gore Vidal (Random).

Staff salvage work saves USGS \$900,000

The U.S. Department of the Interior Geological Survey figures that the 23 Survey library staffers who salvaged library materials after a 1976 fire at the Denver Federal Center in Lakewood, Colorado saved the government some \$900,000 in costs of labor and for replacement of books and other library materials. USGS decided to acknowledge "the unselfish and extraordinary accomplishments of the library staff, which far exceeded job requirements" by giving each employee who participated in the salvage operation an award of \$200.

The staffers pulled about 100,000 volumes from Denver Center stacks to check for damage; salvaged some 10,000 items, including maps; and helped move the entire library collection to a new location. The building selected to house the library was still under construction, and library staffers had to don hard hats and work around construction workers—without the benefit of lights, walls, heat, or rest rooms.

Imitation Webster dictionary ban

G. & C. Merriam Co., publisher of *Webster's Third International Dictionary of the English Language, Unabridged*, won an injunction in the Boston Federal District Court prohibiting a Toronto mail-order firm from advertising and selling imitations of Merriam's dictionary. The Toronto firm, which had been incorporated in 1975 as the Webster Dictionary Company, Inc., had been advertising imitation Webster dictionaries at half the price of the G. & C. Merriam editions.

DBPH volunteer newsletter launched by LC

In response to a poll that indicated that DBPH volunteers want their own newsletter, the Division for the Blind and Physically Handicapped has launched a bimonthly publication called *Update*. Volume 1, Number 1 is packed with information of particular interest to volunteers. Besides reporting news events and the availability of Braille manuals and other tools volunteers use in their work, it gave tips on such things as capital sign use and "steps to alleviate problems in Braille production." Also highlighted were the latest volunteers certified as Braille transcribers.

Update is available from Publication Services, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

ERIC/IR puts out call for unpublished papers

The ERIC Clearinghouse on Information Resources, currently headquartered at Syracuse University's School of Education, has stepped up efforts to acquire the "unpublished, uncopyrighted materials in education which normally receive very limited distribution." ERIC/IR asks librarians, information specialists, and educators to submit to it "such useful and valuable items as reports of their own research or replications of studies; discussions or case studies of innovative approaches to . . . library services; locally produced and how-to materials."

Materials should be forwarded to B. J. Vaughn, Director of Acquisitions, ERIC Clearinghouse on Information Resources, School of Education, Syracuse University, Syracuse, N.Y. 13210.

School media evaluation

The University of Pittsburgh's Graduate School of Library and Information Sciences announces a March 6-10 Institute for Evaluating School Media Programs. Cosponsoring the institute with Pitt is the National Association of State Educational Media Professionals. Blanche Woolls of GSLIS will direct the five-day program, which will introduce techniques for evaluating media programs, for preparing zero-based budgeting proposals, and for sharing expertise with local school personnel. Lecturers will include David Loertscher, Hi Willow Research and Publishing; Brooke Sheldon, Texas Woman's University; and Pitt's Donald Shirey and Robert Wright. For more information, contact Blanche Woolls by dialing (412) 624-5236.

LIBRARY COOPERATION

Shared cataloging is aim of BALLOTS new fees

Stanford's BALLOTS announces a decrease in its shared cataloging rates and special rebates for original cataloging input to the system. Meanwhile, the rates for searching without cataloging have gone up. The intent of the new price structure, says BALLOTS Interim Director Edward Shaw, is to "ensure a quality database and attract expanded participation in shared cataloging, while providing for institutions the means to mitigate the ever-increasing costs of information transfer."

BALLOTS' shared cataloging service costs \$1.65 per title for adding to the online catalog records which copy all or portions of records already in the database. Institutions can get a 100 percent rebate if original records input to the database meet BALLOTS' standard of quality. If these standards are not met, it will cost \$1.25 per title to input original records. And there will be "free" searching for technical processing use by shared cataloging libraries.

Search-only service—use of the complete searching capabilities of the

system, including subject searching, without a commitment to perform shared cataloging—is available at \$24 per connect hour, excluding communications charges.

Other changes in the price structure announced: a six percent annual prepayment discount for cataloging and all delivered services (catalog cards, worksheets, tapes of machine-readable records, standing search notices); new start-up fees; a leased-line installation charge; a minimum monthly fee for search-only accounts; and a surcharge for private sector libraries.

California systems merge

From California comes the report that the library systems of Kern County and Los Angeles County have merged to form the South State Cooperative Library System. The merger brings the number of public library systems in the state to 19, including 16 cooperatives and three independent systems (Long Beach, Los Angeles, and San Francisco).

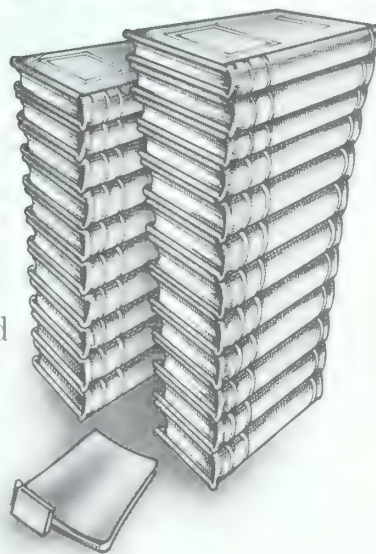
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OCLC extends governance to out-of-staters

The Ohio College Library Center (OCLC) has responded to criticism that the organization should not be governed exclusively by Ohio customers: Ohio members recently voted to relinquish control and provide representation on the board to out-of-state members. Regional service organizations such as the New England Library Network (NELINET) had fought for a voice in OCLC governance, arguing that they were major customers. Organizations that contract for service from OCLC and have a minimum number of terminals will be represented on a Users Council, which will elect people to serve on the OCLC board.

Phillip Cheever of OCLC explained how membership was expanded. OCLC took a series of legal steps to amend its articles of incorporation to provide representation to all libraries participating. The old OCLC six-member board will serve as the nucleus for a new and larger board consisting of Executive Director Frederick Kilgour, six trustees from the Users Council, and eight elected by the interim board (composed of members of the old board). Members of the old board

will be phased out, and these Ohio members will be replaced in some cases by nonlibrarians. The new governance structure provides for the eventual inclusion of five persons outside the field of librarianship.

School/library cooperation: new buildings, projects

LJ's News Office has received a number of reports of promising experiments in school/library cooperation that indicate a trend which is growing steadily.

• **Resource sharing in Houston:** The Houston Public Library reports that the conversion of its card catalog to Computer-Output-Microfilm (slated for completion March 15) will enable it to share its resources with area colleges and high schools. COM readers are to be put in two college libraries and two high schools as part of a pilot project called the Houston Information Network. If the pilot works, catalog access will be offered to other school systems, libraries, and community service agencies in the area. Houston also plans to provide a new book delivery system to a community college and several high schools.

• **Cooperation in Cleveland:** When schools were about to shut down recently in Cleveland because of a claimed money shortage (desegregation was also at issue), the Cleveland Public Library came up with a project to prevent youngsters from falling behind in their studies. Frank Merrill of CPL filed a report on Project Keep Up, a program with two aims: helping school age kids "catch-up" on what they were missing in class and giving them a chance to improve reading and math skills. Special services were to be offered at 18 of the city's 35 branches: hours were to be extended and meeting rooms to be made available for educational programs.

• **New school/public library buildings:** The District of Columbia Public Library reports that its newest branch occupies spacious quarters on the second floor of the Garnet C. Wilkinson elementary school in Anacostia. It's the first full-fledged library in the Washington area to share quarters with a school. The branch will provide reference and information services (including a Community Information Service) and has a meeting room . . . Jal, New Mexico has a new \$1,000,000 building which combines the city and high school library.

• **Sharing space:** The town of Greece, New York has leased a department store to house both a library and a community center.

• **Sharing people:** Ann Piascik is both the head librarian at the public library

in Douglas, Massachusetts and the school librarian.

• **School-housed libraries in Canada:** L. J. Amey of Dalhousie School of Library Service is conducting a study of the "school-housed public library" in Canada. Among the products of the study will be floor plans of existing dual-purpose libraries, accounts of successes and failures, and information on recent provincial legislation that has either facilitated or prevented shared facilities.

• **Newfoundland nixes school/library cooperation:** According to a report in *Quill & Quire*, the Canadian province of Newfoundland has decided that school-library shared facilities are ill-advised ventures because adult library patrons are reluctant to use a library located in a school. The Newfoundland Public Library Board will "cancel any future joint school-public libraries in the province." But the report notes that many of the joint facilities were not used because their collections were primarily for the youngsters—with only a sprinkling of adult titles.

African bibliographic project at LC & Northwestern

The Library of Congress and Northwestern University Library, an important center for African research, have teamed up in a cooperative project to expand and upgrade bibliographic data on African materials—with the long-range goal of making such data more readily available in the national library network. Deputy Librarian of Congress William Welsh noted that the project has important implications for the design of a national library network. Said Welsh, "It will demonstrate whether a decentralized system composed of bibliographic data control centers like Northwestern is an effective way to build a comprehensive national bibliographic database."

Northwestern will create and maintain catalog data and location records for its own extensive African collection, housed in the Melville J. Herskovits Library of African Studies, and for other libraries specializing in Africana. Project staff will check LC files to verify titles; eventually there will be an online link which will enable Northwestern to search LC files via computer.

At regular intervals, Northwestern will transfer its records to LC in MARC format. The records will be distributed to the library community via the MARC distribution service and eventually be incorporated in the LC database.

The project will enable Northwestern to computerize its bimonthly *Joint Acquisitions List for Africana*

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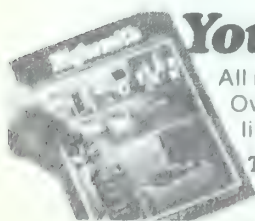


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(JALA), which lists the latest acquisitions of libraries specializing in Africa.

Project director is James S. Aagaard of Northwestern's Information Systems Development Office. The National Endowment for the Humanities provided grant support for the project.

Public library consortium grows

Suzanne Boles of the Tulsa City-County Library System reports that the Consortium for Public Library Innovation is attracting new members. The latest to join include: the Washington State Library; the East Brunswick, New Jersey, Public Library; and the Houston Public Library. In its announcement of the new consortium, *LJ* neglected to mention as members the Portland, Maine, Public Library and the Tulsa City-County Library (*LJ*, October 1, 1977, p. 1994). Other members include: the Enoch Pratt Free Library, the Minneapolis Public Library, the Salt Lake City Public Library, and the Free Public Library of Woodbridge, New Jersey.

CLASS sets objectives

The California Library Authority for Systems and Services (CLASS), a cooperative public agency serving academic, public, and special libraries, has set as its primary long-range goal the establishment and operation of a multi-function online library and information network serving California libraries. At a Los Angeles colloquium on networking, CLASS Executive Director Ronald Miller ticked off the priority objectives set by CLASS members. Among them: development of a state database for locating monographs and serials, online reference citation service support, continuing education, and technical consulting. Other priority areas specified: work towards improving interlibrary delivery of materials, documents storage, conservation, and preservation.

School/library workshops

Merrillville, Indiana's Lake County Public Library has been running annual workshops at the start of the school year for teachers and school librarians. This year's sessions covered free and inexpensive materials (many free samples were given) and the creative use of film in the classroom. And Lake County set up a booth where teachers could sign up for a library card and learn about the many services offered by the library system—one way of building acceptance for school library cooperation.

SERVICES TO CHILDREN

Acting workshops & animated films

A TV workshop for promising actors who happen to be kids, a film animation series for tomorrow's cartoonists and storywriters, and a foreign language series for youngsters are among the latest children's and YA programming reports to reach *LJ*.

• **Acting workshop:** California's San Bernardino Public Library filed a report on a TV workshop, which provided kids with an opportunity to learn about acting, costuming, and make-up. San Bernardino's new Dorothy Inghram Library borrowed color videotape equipment for the project. The system's six branches recruited promising youngsters to spend five afternoons learning the basics of acting. And at week's end they acted in a filmed playlet. Eight such performances were filmed, and parents were invited to a sneak preview and awards ceremony. The workshop experiment, explained Director Stephen Whitney, had as one goal attracting parents and children to an exciting library they might ordinarily never visit. The multimedia center "is the first in the area to

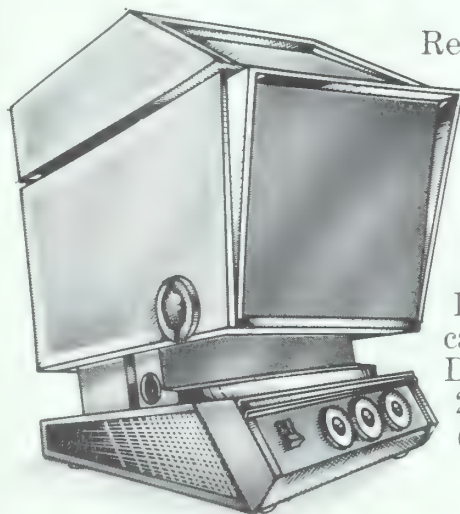
feature a five-track sound loop in the floor" so that visitors can wander around the stacks wearing cordless headsets.

• **Film animation:** New York's Brooklyn Public Library and the Brooklyn Arts and Culture Association are running a film animation workshop program for youngsters. Children and library staffers create both story and art for animated cartoons. Filmmaker Ken Rush is media consultant. Project funding has come from the New York State Council on the Arts as well as the Library Services and Construction Act. BPL Community Services Librarian Fritz John came up with the idea for the project.

• **Language development for kids:** The Sioux City Public Library (Iowa) reports on its six-week "Fun with Languages" series of programs for children in the third through seventh grade. Morningside College language majors came to various branch libraries to teach youngsters how to speak French, German, or Spanish.

• **YA hotline:** From Dalhousie Uni-

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versity's Larry Amey comes a report on a special project undertaken by students in his Young Adults Literature and Media Interests class: production of a *YA Hotline*, a newsletter with book reviews, graphics, and articles about working with the young adult. One aim, says Amey, is to establish closer links between the school and practicing librarians. To get an issue, contact Amey at Dalhousie, Halifax, Nova Scotia B3H 4H8.

• **Reading recorded:** The Public Library of Youngstown & Mahoning County, Ohio reports on a technique one of its branches utilized to interest juvenile patrons in reading aloud more accurately. The Mill Creek Library recorded the reading done by individual youngsters, who later got a chance to listen to their own voices and try to pick out mistakes and omissions made as they followed with their books.

Meetings eye kid lit, folklore, & storytelling

For the school librarian, there's a host of meetings of interest; they cover such topics as storytelling & folktales, children's literature as a reflection of society, and international folklore. Among the events slated:

• **N.Y. storytelling institute:** Author and folklore collector Seon Manley is the featured speaker of an all day storytelling institute and "folkfest" slated for May 13 (9:00 A.M. to 3:00 P.M.) at the C. W. Post campus in Greenvale, New York. Manley will give tips on collecting folklore. And there will be a folkfest of stories to precede workshops on such things as Black Folktales, Sea Shanties, Poetry and Folklore, Jewish Folklore, and Indian Folktales of Long Island. This is the 14th annual Storytelling Institute—an event sponsored by C. W. Post, the Palmer Graduate Library School, and the Children's Services Division of the Nassau Library System and the Suffolk Cooperative Library System. To reserve a seat, contact Diana L. Spirt, Palmer Graduate Library School, C. W. Post Center, Long Island University, Greenvale, N.Y. 11548. The fee is \$8.50.

• **Children's lit & society:** Nassau Community College (Garden City, New York) will host an April 6-7 conference that will bring together well known authors, illustrators, and specialists in children's literature. The conference's theme: Mirror, Mirror on the Wall: Children's Literature as a Reflection of Society. The event is sponsored by the State University of New York. For more information, contact Project Director Edith J. Forbes of Nassau Community College.

• **Children's Book International:** The Boston Public Library announces May 14-June 16 as the dates for its Fourth Annual Children's Book International, an exhibition bringing together children's books in all languages sent by publishers' associations from all over the world. And there will be a three-day symposium to kick off the exhibition; this year's symposium theme is Folklore: Unique and Universal as viewed by scholars, historians and storytellers from different nations and cultures.

• **Arbuthnot lecture:** The Boston Public Library announces that Israeli

children's literature specialist, translator, and author Uriel Ofek will be the featured speaker in the 1978 May Hill Arbuthnot Honor Lecture, scheduled for April 26 at BPL. The annual lecture series was established by Scott, Foresman and Company to recognize Arbuthnot for her outstanding contribution to children's literature. The event is presented by ALA's Association for Library Services to Children. Free tickets are available after March 1 from Irenemarie Cullinane, Boston Public Library, Copley Square, Boston, Mass. 02117. Send a stamped, self-addressed envelope.

PROGRAM ALERT

Educating the user; new approaches tried

LJ has received a number of reports of experiments in user education ranging in scope from broad gauge library instruction programs to individual courses and self-instructional materials.

In an article that appeared in a recent issue of the *Rhode Island Library Association Bulletin*, L. B. Woods of the University of Rhode Island notes that interest in user education is not new, but today's librarians are increasingly aware of the need for more pertinent library instruction for college students. She reports that students are rather apathetic towards such instruction; one survey found little student support for library instruction beyond the basic orientation course.

But she notes that faculty members who use library resources in teaching "have a positive effect on student use. The power of the classroom teacher is a major key to adequate library instruction, and faculty should be involved in planning the instruction. . . . When course content can be coordinated with classroom related materials . . . library instruction is rooted in a solid framework of concept learning rather than the memorization of facts, which often evaporate within a few weeks. Course-related and graduated library instruction can continue through the time the student attends college, with additional library information provided in conjunction with course work as the student's informational needs progress."

Summing up, Wood contended that library instruction is most likely to fail when students are taught something they will never use: "Remembering that we are not training librarians but users of libraries could lead more library instruction programs towards a realistic evaluation of success or failure."

Other new approaches to user education:

• **College Library Program grants:** The Council on Library Resources and the National Endowment for the Humanities have been supporting—with College Library Program grants—projects designed to strengthen the library's role in the teaching/learning process. Among the latest institutions to win grant support: Ball State University (Indiana) got \$69,185 for its three-year Course-Related Library Instruction Program, which aims to improve "the utilization of library resources and services by faculty and students, to improve the quality of instruction in the university, and to broaden the services of librarians themselves." Librarians, faculty members, and students are collectively designing the programs.

DePauw University (Indiana) got a grant of \$73,612 to broaden its Library Instruction Program and provide discipline-related instruction to upper-level students as well as freshmen.

The University of Toledo (Ohio) got a grant of \$58,747 for its Bibliographic Instruction Program. A self-paced instructional workbook and other curricular materials will be developed for all undergraduate students. UT also plans to develop a screening test to assess student library skills.

The University of Wisconsin-Parkside got a grant of \$72,297 for further work in its Bibliographic Instruction Program. UWP has a basic library skills program that was made a university requirement in the 1977-78 academic year. Wisconsin-Parkside will produce specialized workbooks for teaching advanced library skills to undergraduate majors.

• **Teachers as "adjunct librarians":** Rockhurst College of Kansas City, Missouri reports on an ambitious five-year program that has faculty members

...rving as "adjunct reference librarians" with the aim of developing student appreciation for library resources and building their research skills. Among the goals of the program: ... to increase the use generally of the college library, to develop a more sophisticated approach to library research, and to use faculty members as adjunct reference librarians' at the time their students are working on their exercises" in library research.

Library Director Gerald B. Hubble notes that faculty members involved in the project have spotted outdated library materials: an accounting instructor plucked some 25 obsolete volumes from the shelves. Said Hubble, "The collection is being upgraded by identifying and correcting deficiencies and weeding for the first time in many years."

• **The librarian as teacher:** Columbia's School of Library Service announces an April 30-May 5 minicourse which will deal with the role of the librarian as a teacher of informational skills and techniques. Patricia Senn Breivik of Sangamon State University (Springfield, Illinois) will brief participants on instruction techniques, program development, and evaluation. Enrollment is limited to 30; the fee is \$215. To register for Educating Library Users Today—Minicourse, dial (212) 280-2292.

• **Self-instruction:** The South Central Research Library Council of Ithaca, New York is distributing a self-instructional library skills learning package that it has developed; it's called *From Shelf to Shelf*. For more information about the packet, call (607) 273-9106.

AV for preschoolers; film bookings; hit flick

The latest reports of AV programming to reach LJ's News Offices indicate that a growing number of libraries are developing media services for people of all ages—from toddler on up. An Elgin, Illinois library is experimenting with a preschool media library, California's Stanislaus County Library has a new film screening room, and New York Public Library has mounted a big exhibit chronicling the history of recorded sound from Edison's time to today.

• **Preschool media:** The Gail Borden Public Library District of Elgin, Illinois got a Library Services and Construction Act grant of \$44,770 to create a Pre-School Media Library for children aged one to six. Elgin plans to buy more AV and film materials; develop a toy and puzzle library; add such programs as weekly music and creative drama sessions, craft projects, and puppet shows; identify nonuser fami-

lies, and develop a publicity effort to get them to use the media center. The media library will be located in a converted meeting room and will contain a playhouse-climber, toy storage area, music area, fenced animal shelter, film viewing area, and parents' nook.

• **Exhibit of recorded sound:** New York Public Library's Rodgers and Hammerstein Archives of Recorded Sound has put together a major exhibition on recorded sound to celebrate the 100th Anniversary of Edison's invention of the phonograph. The exhibit, titled Mr. Edison's Wonderful Speaking Phonograph, and What Came After, includes displays of documents, rare recordings, early talking machines, 78 and LP playback equipment, and magnetic tape machines. The exhibit, set

up in the Vincent Astor Gallery of NYPL at Lincoln Center, will be open until March 25.

• **Film gallery:** California's Stanislaus County Free Library has a new A/V film gallery which can be booked for film showings to audiences of up to 15 people. A staffer runs the projector. Stanislaus also gives the public an opportunity to preview possible purchases, and it provides videotape training.

• **Foreign film hit:** The Public Library of Youngstown and Mahoning County (Ohio) reports that the Polish film *The Wedding*—the third in a popular foreign film series at the North Branch Library—attracted a crowd of 350 cheering filmviewers. The project was cosponsored by the Youngstown Area Arts Council.

PEOPLE

Wm. Russ photo



H. GORDON



F. B. YODER

SANDY COOPER, formerly Public Library Consultant, Louisiana State Library, has been appointed Executive Secretary of the American Library Association's merging Association of State Library Agencies and Health and Rehabilitative Library Services Division, Chicago.

HARRIET S. GORDON, formerly Head of the Reference Department, Main Branch, Yonkers Public Library, New York, has been named Branch Administrator.

POLLY HOLLENBACH, formerly Librarian, Law and Documents Unit, Department of Libraries, Montpelier, Vermont, is now Librarian, Midstate Regional Library, Berlin, Vt.

ALICE HUNSUCKER, formerly Manager, Wells Fargo Bank Library, San Francisco, has been appointed Assistant Vice President of Wells Fargo Bank.

JUDITH McDONALD, formerly Researcher and Writer, Nebraska Educational Television Network, Lincoln, is now Director of Libraries, Bemidji State University, Minn.

WILLIAM E. MCGRATH, formerly Director of Libraries, University of Southwestern Louisiana, Lafayette, is now Dean of Library Services, University of Lowell, Mass.

SONYA WOHL MIRSKY, formerly Associate Librarian, The Rockefeller University, New York, has been named Librarian.

KARL M. PEARSON, JR., formerly Director of the Western Interstate Library Coordinating Organization (WILCO), has been named Assistant Director, CLASS (California Authority for Systems and Services), San Jose, Calif.

MARY POWER, formerly Executive Secretary of the American Library Association's Association of State Library Agencies and Health and Rehabilitative Library Services Division, Chicago, is now Program and Planning Consultant for the White House Conference on Library and Information Services, National Commission on Libraries and Information Science, Washington, D.C.

SALLY B. ROBERTS, formerly Regional Librarian, Southeast Regional Library, Dummerston, Vermont, is now Director, Division of Outreach Services, Department of Libraries, Montpelier, Vt.

LOUIS A. SASSO, formerly Assistant to the Director, Boston Public Library, has been appointed Editor of *Choice*, Middletown, Conn.

EDWARD E. SHAW, formerly Associate Provost, Stanford University, California, has been named Interim Director, BALLOTS Center, Stanford University.

FLORENCE B. YODER, Head of the Library Development Branch, Virginia State Library, Richmond, has retired after more than 21 years of service to the system.

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IMAGES OF LIBRARIES IN PRISON DIARIES

BY DANIEL SUVAK

JUST RELEASED from library school, I accepted the task of organizing a library in a new state prison. What, I asked, must be done to assure service that is more than adequate? As anywhere else, the key is knowing one's population in order to meet its needs. While it is easy to learn about this library's community with a trip to the record office, it is very difficult—and can be dangerous—to probe what is occurring in the far reaches of the institution and the minds of its captives. But surveys, statistics, and casual conversations are not enough.

Searching for methods to gain an intellectual grip on the structure and folkways of prison society, I dismissed coursework in criminology (the nearest graduate school was 100 miles away) and unstructured readings. I resolved to try to find and read everything prisoners had written about their lives behind bars in America.

Soon after beginning this project I worried about

having made a mistake. The prison memoirs trouble the reader with suffering and cruel caprices of fortune and I was already seeing enough of that daily. Ultimately, however, the readings did not add to the burden, they lightened it. Counselors agree that an excellent method of avoiding burnout from a stressful situation is objectivization. The writings of hundreds of prisoners enabled me to watch and see events without being seriously deluded or overwhelmed. Cut loose in a paranoia-infested institution, I had a touchstone of reality.

The memoirs are full of information and attitude statements on prison life and, helpfully, include a flood of comments on prison libraries. Together, they deliver the message that although the need for library service in prisons is intense, it is often unmet. When available, a good library can be a potent sanity-saver, but is subject to abuse. The abuse is merely a sign, however, of a uniqueness and fundamental strength of

Daniel Suvak, formerly Librarian at the Southern Ohio Correctional Facility in Lucasville, is now Director of Special Outgoing Services at the Public Library of Youngstown and Mahoning County, Youngstown, Ohio. His "Federal Prison Libraries: The Quiet Collapse" appeared in the June 15, 1977 issue of *LJ* (p. 1341-44)

libraries in penal institutions: they provide opportunities for truly free intellectual choices. With real freedom, some will inevitably choose "incorrectly."

Let the prisoners speak for themselves now:

When the man who never has drunk from the beaker of captivity encounters the vague term "Prison Library," his imagination is likely to paint him a picture of a musty and obscure den well hidden from the highways of the work-a-day cage, a den areek with mangy tomes that are guarded by a gnarled and solitary apparition with sullen eyes.

Delusion. Mediocre imagination thrives on delusion.

The library of San Quentin Prison is not a musty den. It is a large and well-lighted room crammed with book shelves, desks, tables, chairs, blackboards, pulpits, a hum of voices, clatter of feet, and the frantic chatter of restless typewriters . . .

[The books are] a vast stream of food for the minds of grey-clad colonies that crowd and stamp and shout at the counters every day. The books are taken care of, checked, given out, taken in, by a small regiment of library attendants, a cheerful, willing, and, if need be, hardboiled unit under the watchful eyes of the head-librarian, a militant and efficient old man slightly damaged by the wheels of life, yet endowed with sharp senses and uncanny agility. Incessant is the stream of in- and out-bound books, all manner of books.¹

Few prisons have had libraries as good as San Quentin's, where excellent librarians, including the creative and prolific Herman Spector, maintained excellent collections while providing a wide range of services. Daniel Berrigan, in one of his prison poems, comments on the need for library materials at the Federal Correctional Institution at Danbury, Connecticut:

Limped into our dustbin "library"
just arrived in chains from Baltimore jail,
galled like a work horse—
no supper, no medication, hurt, famished
but "wanting"
(sublime principle in play—first things first
he burns in the mind as most burn in the crotch or belly)
"anything by Fanon, Marx, Che, etc.?"
I did a double take.
In the old monastery days the gyrovague monk, on return
from excursion beyond the cloister
always visited the chapel first, before even
seeking the abbot's blessing.²

Other prisoners have written more than poems about the inadequate library. The Saturday Morning Study Group, a committee of five inmates at Soledad Prison, met for seven weeks to prepare "The Library Report," a 12-page study of the severe problems of that institution's library. They discussed circulation procedures and the handling of overdue books, and gave the results of an informal survey of the collection. They concluded:

- 1) The library contains 17,000 books—but only 3000 are in the library and available at any one time.
- 2) Inmates hoard, damage, and generally mishandle books with impunity because no penalty attaches.
- 3) No method for control of books is practiced by the library personnel.
- 4) No effort is made to keep reading selections available in the library current with those in community libraries.

5) No effort is made to make the State Library readily accessible to inmates.

6) Library hours severely restrict use by inmates who work in industries and other all-day assignments.

7) No responsibility is placed upon inmates to respect library books and rules.³

The inmate committee listed 26 recommendations for improvement, proposing harsher controls on prisoners to make them return books; fines; and suspension of library privileges for delinquent borrowers. This emphasis on "turning the screws" to solve a problem—so common in prisons—betrays a blindness, possibly born of institutionalization, on the part of the members of the study group and their recommendations can not pass without comment.

Clearly, the library needed an adequate budget. Because of the heavy use seen by prison libraries, an annual loss rate of five to ten percent is to be expected. Replacements alone in a collection of 17,000, could cost from \$6000-\$12,000—not a large sum to help keep 2000 people sane for a year, but an amount few prison libraries have. Without it, a collection will dwindle quickly. Further, a heavy crackdown by the library would be an injustice for several reasons.

1) Inmates generally control circulation records. They will almost inevitably falsify them, either for a fee or by threat. Worse, if penalties attach, they have the power to punish other inmates.

2) Inmates do not always have control of their belongings. When they go to court, the hospital, another cell or another prison, their property is handled—and can be stolen—by others. Many cells are not secure against theft. Under these circumstances, it is difficult to force an inmate to replace a missing library book which could easily cost a month's salary (\$10-\$20). Such penalties are a last resort, suitable only if the loss rate is excessive.

Finding an adequate library, a prisoner can experience the joy of a person in a strange city meeting his first friend. Bank robber Willie Sutton recalls:

Prison life, especially the solitary confinement I've had so much of, can destroy you or teach you that you have resources within yourself which, if properly nurtured, can make even prison life endurable.

Long ago I discovered the value of books. Every prison has a library, and prison wardens, knowing that you can't file through steel bars with a copy of *Tom Sawyer*, gladly let you have all the books you want. I've been reading for 30 years, I've given myself a pretty fair education; good enough to enable me to appreciate decent literature. Reading? Everyone has a crutch of some sort to lean on. With some it's whiskey or drugs. There are luckier ones who have the crutch of real faith to hold them up when they start to sag. My crutch? Books.

I'll spend the rest of my life reading, and because I'd rather read than do anything else, I don't look forward to years of hopeless, black despair. Most men who are in for life are filled with bitterness and hatred for the unkind fate that led them to such a horrible end. My reading has given me the ability to judge my life, my actions and my present situation with a considerable degree of detachment. I can't repeat often enough that there is not a soul in the world I can blame for what happened to me . . .⁴

But as a resource for intellectual growth, a good prison library—like a good public or academic library—can also be used to develop criminal skills. Jack Black, in a British prison, found:

The prison had a splendid library, not a worthless book in it. . . . I became so immersed in reading that I was careful not to break the rules lest I lose three days or more from the books. . . . Read all about acids and papers, metals and metallurgy, dies and molds. I studied the history of locks and lockmaking, poring over the pictures of locks and their escutcheons—all kinds of locks and keys, door locks, padlocks, combination locks, nothing was neglected. I read a most interesting paper on picklocks and lock-picking by a famous lock-maker of London. I followed the history of explosives from gunpowder down to nitroglycerin. I found a passage that told clearly and concisely which explosives did the most damage and made the least noise. What a mine of information! I was fascinated. I studied guns and pistols, drills and saws and files, braces and bits in drilling machines of high and low pressure and fast or slow motion.

I investigated poisons, herbs, and drugs. I discovered that the finest quality of morphine may be obtained from lettuce and proved it in the prison garden by extracting and eating it. I read up on sleeping and dreaming and learned just what kind of noise is apt to wake a sleeping person; just when he sleeps the deepest and at what hour of the night his courage is at its lowest ebb. . . .⁵

For the record, Black reformed and became librarian of the *San Francisco Call*. For those preoccupied with the notion that prisoners will abuse any freedom accorded them and study only to perfect their criminal art, Jacques Barzun testifies:

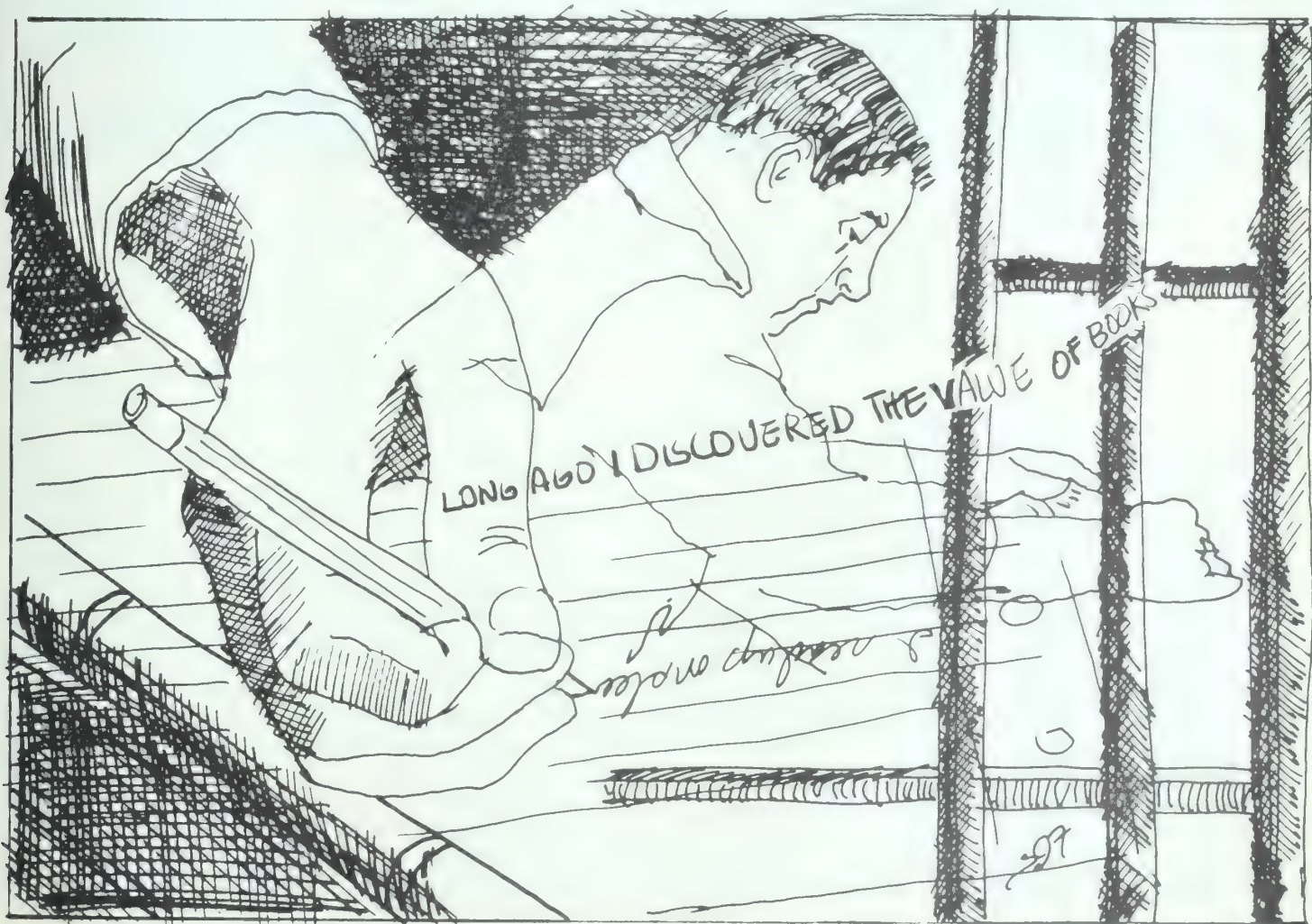
In a period when crime is a leading occupation, amateur and professional, and its hourly manifestations are the dread of the humble citizen everywhere, it is a public service to refrain from uttering and publishing on subjects likely to incite to violence. Such subjects are: food, sex, government, education, business, children, women, and many others—but not crime. It is no paradox but a fact long ago understood by the Greeks that literature about crime does not so incite.

The present-day reader, if he will only postpone his plans for hijacking a plane or blasting something for the general good, can . . . turn his mind to the select literature of crime and browse at pleasure in its peaceful and nourishing pastures.⁶

The message is clear, if old. Libraries are of immense value to individuals in prison. Yet in an era in which many libraries are developing responsive services which could have significant impact on the lives of prisoners—information and referral services, bibliographic networks, and resource-sharing plans—most prison libraries remain without the funds to maintain even a basic collection of books.

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CARIBBEAN LIBRARIAN

by Pyke Johnson, Jr.



Librarian Verna Penn

VERNA PENN is the librarian of the British Virgin Islands. She is also a poet, publisher, bibliographer, archivist and, above all, a person wholly dedicated to the goal of recording, collecting, and developing the cultural heritage of a group of exotic Caribbean Islands.

It is likely that no place so close to United States territory (Tortola is across the Sir Francis Drake Channel from the American Virgin Island of St. John and only a short distance by water or flying boat from St. Thomas) is so little known to residents of this country. And yet connoisseurs of the Caribbean know that the British Virgins are among the most attractive of the Southern islands, and, thanks to Verna Penn's efforts, they offer an interesting opportunity to observe the role a librarian can play in bringing a colonial area into step with the cultural activities of the larger world outside.

The British Virgin Islands (BVI) were discovered

and named by Columbus. Originally occupied by Indian tribes now long vanished, they were colonized by the Dutch and British, and populated by slaves brought to produce sugar, molasses, and rum. Tourism is the major source of income today.

There are about 50 islands and cays, many of them uninhabited. The major island is Tortola (Turtle Dove), with a population of 9000, site of the capital town of Road Town. The other larger islands are Virgin Gorda (the Fat Virgin), where the Rockefeller resort, Little Dix Bay, is located; Anegada (Drowned Island); and Jost Van Dyke, reputedly named after a Dutch pirate. The total population is around 11,000. Politically, the BVI are a British territory, governed by a Crown-appointed governor, who acts in accordance with the advice of a locally elected Executive Council. They are possibly unique in the fact that the official currency of these British Islands is the United States dollar.

Pyke Johnson, Jr., Managing Editor of Doubleday & Co., is a member of the Board of the Perrot Memorial Library, Old Greenwich, Connecticut

One of the islands' most distinguished native sons was the Quaker, Dr. William Thornton, a physician-architect, born on Jost Van Dyke who won the design competition for Benjamin Franklin's library in Philadelphia, and later went on to design the U.S. Capitol Building and the famed Octagon House (now the headquarters of the American Institute of Architects) in Washington, D.C. The islands' literary associations are slight. Marina Cay, where a resort is now located, was Robb White's *Our Virgin Island*. One of the islands (Norman Island is the popular candidate) is reputed to be Stevenson's *Treasure Island*; whether this is correct is open to debate, but several years ago the islands issued four stamps in honor of Stevenson. (Attractively designed stamps, many with literary associations, are popular among collectors and a source of income for the territory treasury.) There is one resident writer, Jill Tattersall, whose romantic novels are published in the U.S. by Morrow, and whose purple home above the Road Town harbor is one of Tortola's major sights.

The territory has a central library, on Tortola, with branches on Virgin Gorda, Anegada and Jost Van Dyke. In addition, there are branches, supervised by Verna Penn, in about a dozen of the islands' 22 schools, including the High School, with a student population of 800, which offers the highest level of education available on the islands. The library, like the schools, is under the Ministry of Education. There are about 20,000 volumes in the central library, 2000 on Virgin Gorda, 1000 on Jost Van Dyke, and 500 on Anegada. About 4700 people, or close to half the population, hold library cards and they borrow an average of 4.5 books a year.

The Road Town library is on the second floor of a commercial building, the lower part of which is now occupied by a department store. It is on the town's main street, not far from the High School and Courthouse on one side and from the Anglican Church and the Prison on the other. The charging desk is at the entrance and at the end of the children's room. There are two other stack-filled rooms, and a reference room which overlooks a new marina in an inlet of the harbor about a block from the library. Its hours are from 8:30 to 5 daily, with late closing on Wednesdays, and 8:30 to noon on Saturday.

The library uses the Dewey Decimal system, and its card catalog is a standard commercial cabinet of metal filing drawers, jammed with cards. Included in the library's collection is a small number of phonograph records available for circulation.

Ms. Penn's particular pride is the West Indian collection, which, except for literary works, is housed in locked cases in the reference room. Here she

is collecting a growing number of books dealing with area history, literature, and economics. Also here are the laws and documents of the territory. The room contains newspapers and magazines. The former, which include *The Guardian*, *The Observer*, *The London Times*, and *The Trinidad Guardian*, are evidence of the connection with the Commonwealth. The magazines, among which, in addition to *The New Statesman*, are *Ebony*, *Essence*, *The National Geographic*, *Time*, and *Seventeen*, bespeak the proximity to the American islands.

Holding places of honor on the reference room wall are two letters. One, signed "Elizabeth," expresses thanks of the Queen and Lieutenant Mountbatten for a gift of lace table mats sent in a native wicker case. The other, from Margaret, acknowledges the islands' wedding gift of a wooden ash-tray. On a recent bright and warm February day, the room was occupied by a young man poring over statistics, a businessman reading a novel during his lunch hour, and a worker looking over the help-wanted columns of the *Trinidad Guardian*.

The children's room, behind the charging desk, has not only books (many of them worn and out-dated, some of them text readers) for various age levels, but also encyclopedias and a special collection of parent-teacher books to assist adults in the guidance of their children, particularly in reading. "We are trying to encourage parents to read to their children," says librarian Penn. That she is having some success is suggested by a visitor who reported listening to an airlines agent reading aloud to herself from a Lippincott basal reader, in between explaining to travelers that the flying boat to St. Croix would be an hour late.

A special feature of the children's room is a mural which depicts a black woman on the cover of a Mother Goose book, together with scenes from the stories.

The library also operates a book-mobile ("Actually," says Penn candidly, "it's a rented van filled with boxes of books") which services the schools and rural communities. Tortola, though small, is hilly. While most of the roads are in fairly good condition, they involve steep switchbacks, negotiated with some trepidation by American drivers unused to left-hand driving. One assumes it is because of these hills, in addition to the fact that automobiles have come comparatively recently to the BVI, that there are a large number of small elementary schools, only a few miles apart. Each school has a teacher designated as a librarian, and it is one of Penn's duties to supply them with the rudiments of library training.

The existence of libraries on the

other islands is a testimony to the residents' belief in books. The library on Anegada is housed in the Community Center which was built with contributions from the Anegada Progressive League, made up of former residents now living in the United States, most of them in Brooklyn. The Virgin Gorda branch is in a converted house, the renovation of which was carried out by the island's Library Committee in co-operation with the service clubs. Penn visits these branches on a locally-owned airline. The third branch, in the school on Jost Van Dyke, is reached by boat from Tortola. Contact with individual patrons on other islands is maintained through the Postal Service.

The annual book budget is \$4500, out of which all books and periodicals are purchased. For current fiction and nonfiction, the library has a membership in the Book-of-the-Month Club. For other books, the librarian uses the British wholesaler, Truslove and Hanson; for West Indies books, she depends upon Stephens in Port of Spain, Trinidad. If a book is needed quickly, she orders it from a local store or from the Paperback Gallery on St. Thomas. Interlibrary loan is available from the American Virgin Islands Library in Charlotte Amalie on St. Thomas, to which requests are placed by phone. The library has had grants from the British Development Aid program, a condition of which is that the money be spent in the U.K., and it occasionally receives donations from the Overseas Book Centre in Toronto.

"The Library's aim is to acquire educational books rather than best-selling novels which readers can purchase themselves in paperback editions," according to the annual report. Books, chiefly paperbacks, are available in many gift shops on Tortola. One of them, Past and Presents, run by a former member of the export department at Bantam, offers a broad selection of Penguin Books. Since the island cannot support a shop devoted solely



The public library on Tortola

to the sale of books, this store also sells antiques.

The full-time staff is composed of Penn, two library trainees, a clerk, and a messenger/janitor. Of these, only the librarian has any professional training. Starting as a teacher and then as Headmistress of the Long Look and Ane-gada schools, she later took a course at the Central Library in Trinidad, followed by two years at the Aston School of Librarianship in the U.K. and an internship sponsored by the American Virgin Islands Library. She has held her present position for 12 years.

On March 1, she returned from an eight-month vacation and study leave spent in the U.K. During her stay she took courses at the College of Librarianship at Aberystwyth in Wales and did research on BVI material in the British Museum, the Public Record Office, and other London libraries. She already has in her office some of the fruits of her research, among them a collection of old colonial reports, including correspondence, which she hopes to inspire writing about the Islands' history.

It is likely that this material will be put to use more quickly than she had anticipated, for she returned to a *Roots*-conscious island. The TV version of Alex Haley's book was shown over the station in St. Thomas, and was widely viewed in the BVI. Winter visitors who had the book (and there were many of them) discovered a lively interest in it among the local residents.

During her first week back at her desk, Penn drafted a proposal for a Cultural Center, which she is going to present to the government and citizens of the islands. Such a center, if accepted, would serve as a focal point for all of the various activities she has been encouraging.

Recent communications from Penn indicate that she has been keeping characteristically busy. A tasteful brochure solicits membership in the Friends of the British Virgin Islands Public Library. Not surprisingly, it presents as one of its aims the seeking out and preservation of old books, manuscripts, and pictures. The library has been investigating the introduction of a unit that can produce books and materials, and an expert has been called in to advise on the project.

Meanwhile, she has been involved in another publication, a Souvenir Booklet commemorating the visit of Queen Elizabeth in October. As part of her Silver Jubilee Celebration, the Queen visited four Caribbean islands, and the BVI were among her stops.

Meanwhile, the library's needs are familiar ones: more space for books, more money for books, a better-trained and larger staff, a microfilm reader, potential users of which must now go over to St. Thomas. Even with these needs,



The magazine collection

however, the British connection makes this library better off than many in the larger independent Caribbean islands.

Verna Penn has an unquenchable belief that a library should meet the educational, informational, and entertainment needs of the people, that it should promote research and stimulate cultural interests, and that all of this should be done through the development of the use and love of reading. That the odds are against her—the records of the islands' cultural heritage are slim; the lack of employment means that many of the young people must seek work on St. Thomas and elsewhere—she recognizes, but refuses to be daunted.

To achieve her aims, she carries on a year-long program. The library sponsors art and writing contests, both locally and as part of wider West Indies programs. Winners' names go on a plaque in the reference room. She does book reviews and lists popular books for the weekly *Island Sun*. Frequent releases on library activities are sent out through the Ministry of Education and are aired regularly over ZBVI ("Zed BVI, Roots, Rock, Radio," as its announcers shout), which is one of the most popular stations in the Eastern Caribbean. The library has sponsored programs in learning Spanish (Puerto Rico is only 60 miles away). During the summer months, Penn conducts story hours in the central library, and once



The mural in the library's children's room

had over 100 children crowded into a small room.

The library is a member of the Commonwealth Library Association, and Penn has attended meetings of the Association of Caribbean University Research and Information Libraries. In her spare time, she writes poetry, a volume of which, *The Essence of Life and Other Poems*, she published last year.

"A library like ours should do more publishing," says Penn and suits the action to the word. She recently issued a mimeographed Union Catalogue of Government Reports on the British Virgin Islands. In 1972 she was instrumental in re-issuing *Tortola: a Quaker Experiment of Long Ago in the Tropics* by C. F. Jenkins, as the islands' contribution to International Book Year. She has aided a Caribbean professor in the collecting of local folk sayings, which came out of the literary contests, which will eventually be published, and which is one of the most fascinating—and different—anthologies of its kind.

"Our children are already too interested in faraway places," she says, "and we must encourage them to learn more and care more about their own islands, right?" Will she succeed? It is perhaps too early to tell. But the BVI are starting to boom. The annual number of visitors, at 33,000 in 1970, has now passed the 50,000 mark. New resorts are being opened; new marinas (the BVI have long been noted as a haven for sailors) are being built; all of this means more local employment, less need to leave the islands. If changing economic conditions mean that more people can stay, Verna Penn's activities mean there will be a richer cultural life for them if they remain. And that will be a not inconsiderable achievement for a single librarian.

For Further Information

Island Publishing Services publishes six times a year *Welcome*, a well-done magazine of information for tourists and investors. (Subscription: \$9 a year, PO Box 133, Road Town, Tortola, British Virgin Islands. Sample copies free on request from British Virgin Islands Tourist Board, PO Box 134, Road Town.) The best book on the islands is *Tales of Tortola and the British Virgin Islands* by Florence Lewisohn. Hardcover edition, 1966, \$3.95; paperback edition, revised 1973, \$2.50, available postpaid, surface mail, from Florence Lewisohn, Rt. 1, Box 284, Yorktown Heights, N.Y., 10598 (May through October); Box 250, Cruz Bay, St. John, U.S.V.I., 00830 (November through April). There are a number of hotels on the islands, among which Long Bay on Tortola gets high marks from Fielding and from those who have stayed there.

The Combined School & Public Library: CAN IT WORK?

By Wilma Lee Woolard

THE PROS AND CONS of combining school and public libraries have been discussed in journals and from the lecture platform since before the turn of the century. Mergers have been instituted in many parts of the United States since that time, but most have been phased out. A renewed interest in the subject has surfaced in the 1970s and several mergers have come into existence during the 1960s and 1970s. The findings of this investigation indicate that a number of developments have contributed to this renewed interest.

Among those developments which appear to be important are those related to the pressure placed on tax-supported institutions to make better use of public monies. Daily newspapers and professional journals regularly carry articles reporting budget problems of schools and public libraries. Budgets have been adversely affected, not only by the failure of tax referendums in many communities, but also by the decline in state and federal funding in re-

cent years. All too often the solution has been to curtail programs and services in order to balance budgets and to hold the line on taxes.

Another important development which has spurred interest in merging school and public libraries has been the growing recognition by the general public of the importance of the library as a learning resource center for lifelong educational opportunities. This phenomenon has been prompted, in part, by good public relations of libraries in "advertising their wares and services." Children and young adults whose mentors have included the television set at home and a variety of media at school realize the value of these resources as tools for acquiring information. This orientation has created an interest in services, materials, and equipment which few public libraries, particularly the libraries in small communities, have been able to provide. By combining these resources of both school and public libraries, commu-

nities can not only make greater use of expensive audiovisual materials and equipment, but can also increase the variety of format and titles. Production facilities for the general public's use have created good public relations for tax-supported institutions which have added these resources to their programs.

Still another development has been the establishment of innovative programs encompassing the community culture center. Auditoriums, television studios, and art galleries are shared by the general public and the schools in some parts of the country. Library-media centers have sometimes been included in the complex.

The last major study, according to Peggy Sullivan ("Problem: To Find the Problem," *Illinois Libraries*, 52 (1970), p. 329), was made by Ruth M. White in 1963. Her work, entitled *The School-Housed Public Library—A Survey* (ALA, 1963), reported that the libraries surveyed for her study were almost

Wilma Lee Woolard is a Media Specialist at Metamora Township High School, Metamora, Ill. This article is adapted from "The Combined School/Public Library Concept: Will It Work?," a Master's Thesis at Illinois State University. A full bibliography, and a directory of combined school/public library facilities, is a part of the original thesis, available through the ERIC Clearinghouse on Information Resources, Syracuse University School of Education, Syracuse, N.Y. 13210; (ERIC number IR004876)

unanimously opposed to locating the public library in the school setting. Since that time, however, school and public libraries have increased their collections and services due to federal funding and a willingness of the public to provide better libraries. Regional and multi-district cooperatives have transformed libraries from local entities into links in a network that can provide almost unlimited access to information stored in libraries and archives anywhere in the nation.

The 1976 study

The study reported here investigated whether or not it is possible to combine school and public libraries. It attempted to determine what effect combining facilities would have on services and programs. It sought to identify the strengths, benefits, weaknesses, limitations, and problems resulting from merging libraries. Its purpose, also, was to identify as many combined facilities, currently operating in the United States, as could be located.

It was assumed that it is possible, under certain conditions and circumstances, for school and public libraries to merge within some communities. It was further assumed that such mergers would effect better services and programs than those which would be provided when operating as two facilities.

The method chosen to acquire the data was to: a) analyze the literature to determine the historical developments of the concept, including the application of the concept to libraries today; b) collect data from currently operating combined school/public libraries through the use of a survey questionnaire.

The study was initiated in June 1976 when letters were sent to all state chief education officers and to the officer for the District of Columbia, requesting lists of known combined libraries within their respective juris-

dictions. Responses were received from 44 state officers. A total of 128 combined facilities were identified as existing in 29 different states. (Combined libraries were being developed in two additional states.) A survey questionnaire was then sent to a sampling (94) of these libraries. Seventy responses were received from this request, representing a 74 percent return, and 55 libraries were identified as combined facilities in this manner. This part of the study was concluded by November 15, 1976, the final date assigned for receiving the survey information.

The questionnaire was designed to secure general descriptive information

Alaska and Hawaii than are found in the Southern and Western sections. The oldest combined facilities are located in Pennsylvania and Wisconsin with libraries dating to 1910 and 1916, respectively. Alaska, Colorado, and Hawaii are states in which the combined library concept appears to have gained statewide appeal in the 1970s.

A small town phenomenon

A number of findings of this study appear to have some significance in terms of effecting mergers. Libraries located in communities with less than 10,000 residents account for 44 of the facilities surveyed. Nine are in commu-

"The problem most frequently cited was related to governance and management . . . failure of boards concerned to define areas of responsibility; failure to include all parties concerned with the operation of the library in the planning of the facility; failure of school authorities to recognize the authority of the public library staff . . . and 'dual' administration . . ."

of the schools and communities in which combined libraries are found. It also requested specific information relating to governance, staffing, and management procedures. The form used provided an opportunity for the respondents to list benefits, strengths, weaknesses, limitations, and problems and to provide any additional information not previously covered in the questionnaire.

Results of the study

While some combined libraries have been in continuous operation since the early 1900s, 34 of the libraries sampled for this survey were organized during the 1960s and 1970s. They are located in 29 different states, representing every geographic section of the country. However, more examples are found in the Eastern, Midwestern, and Plains sections of the country and in

nities with 10,000 to 20,000 people and one serves 60,000 residents. (Kansas City, Missouri Public Library serves 500,000 inhabitants. However, this library was scheduled to phase out its school-housed branch libraries in June 1977.)

The greatest single factor contributing to the development of combined libraries appears to have been the lack of school and/or public library facilities. Libraries in 44 communities were organized because of this need. Nineteen communities were in need of school and/or public librarians. Next in significance was a need for both a facility and a professional staff, which was reported in 17 instances.

Agents representing the school, boards, and/or school personnel were responsible for initiating mergers in 23 communities. In 17 communities, there was more than a single agency responsible for mergers. Financial help from state or federal governments, citizens' groups, and private donors combined with either the school board or the public library board to bring about combined libraries in 17 communities.

Combined libraries are most often located in school attendance centers. Only four of the 55 surveyed are housed in buildings separate from schools. Eight libraries are located in community center type complexes which incorporate one or more of the following: media production center, theater, TV studio, auditorium, art gallery, swimming pool.

The staff

Twenty-three libraries surveyed utilize two or more professional librarians, with at least one certified teacher-





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librarian and another trained in public librarianship; 25 utilize professionals trained in either school or public librarianship and two use one person with training in both areas. Libraries in ten communities serving less than 2000 residents do not use supportive personnel; i.e., para-professionals, technicians, or clerks.

Librarians in 32 libraries serve both students and public patrons, regardless whether their appointments have been made by school or public library board. In 17 communities, the school-appointed staff works during school hours, and the public library staff after school hours. In nine communities, librarians—school-appointed and public library-appointed—operate the library after school hours.

In 26 communities, the public library personnel operate libraries during summers and vacation periods when school is not in session. There is a sharing of this responsibility with school personnel in 17 libraries. Five libraries utilize para-professional staff only, and three libraries use volunteers during these times.

A wide variation exists in the organizational structure of governing boards. No conclusions can be drawn from the data collected that would indicate a preference for one type of structure over another. Use of citizens' advisory committees did not appear to be significant since they are used in only 13 communities.

Policy and procedure

There appears to be a considerable amount of uniformity in terms of procedures governing shelving, circulation, and scheduling policies. Variances would appear to be related to local regulations and to the lack of space and/or personnel to accommodate students and public patrons simultaneously.

Some type of special shelving policies are used in 47 libraries. In most of these cases children's books are shelved in juvenile sections. Some state laws require that collections purchased with public library funds must be shelved separately when housed in combined facilities.

The same circulation policies are used for all patrons in 43 libraries. Eight reported that some variance of circulation policies had been established for the younger patrons. Reserve and short loan procedures are utilized in 30 libraries.

More libraries responded to the opportunity to list benefits of com-

binning school and public libraries than those who listed weaknesses and problems. Fifty-one of the 55 libraries surveyed provided a list of advantages, and 37 of those responding to the questionnaire listed weaknesses and problems that were of concern in their particular libraries. There were 23 different items identified as benefits or advantages, as opposed to 11 different items given as weaknesses or problems.

Benefits of merger

A better selection of materials, print and nonprint, was indicated by 34 libraries as being a direct benefit of merging. Eighteen institutions indicated combined libraries made service available to the public in their communities for the first time. (These libraries are located in communities ranging in size from 500 to 12,000 residents.) Other benefits cited by respondents included: elimination of the dupli-

cance and management—17 libraries mentioned this as a concern. Specific problems listed included: failure of boards concerned to define areas of responsibilities; failure to include all parties concerned with the operation of the library in the planning of the facility; failure of school authorities to recognize the authority of the public library staff; misunderstanding by citizens and the public library board of the professional librarian's role in the library; failure of governing board to appoint a chief administrator; interference by the school in public functions; and "dual administration" (classified and certified personnel having different salary and work schedules).

Adult reaction

The second most frequently mentioned problem was related to a reluctance by adults to use the facilities because of the location of the library within the school setting. Specific problems cited were: discomfort of adults in the school setting; the noise and confusion of the school schedule; difficulty in communicating to adults that the school library is also a public library; the location of the school; and the location of the library within the school (no



"A better selection of materials, print and nonprint, was indicated by 34 libraries as being a direct benefit of merging . . . Other benefits cited . . . elimination of duplication of some materials . . . better use of financial resources . . . availability of audiovisual materials and equipment for public use, a wider range of media services . . . greater circulation of materials . . . better physical facilities . . ."

cation of some materials, particularly some reference materials and periodicals; better use of financial resources; availability of audiovisual materials and equipment for public use; a wider range of media services (production, videotape facilities, meeting rooms, exhibits, theaters, auditoriums); greater circulation of materials; access to inter-library loan to students; better physical facilities; and increased hours of service. Librarians in several instances cited public relations benefits as an important by-product of combining facilities. Typical of comments on patron reaction are those of Iris Swedbund, librarian of Velva School and Public Library, Velva, North Dakota: "I know our adult patrons are satisfied, and more important, very proud of our library." Bart Kane, librarian for the Lanai Community School Library, Lanai City, Hawaii, commented, "The library is a great source of pride to the community."

Management problems

The weakness or problem most frequently cited was related to govern-

direct entrance from outside, stairs to climb, etc.).

Several libraries responded that their physical facilities are inadequate to accommodate programs and services for both school and public patrons. In most cases, librarians indicated this to be a result of the inability of the planners to foresee the demand which would be made on the facility. Some were concerned that budgets are inadequate to provide the necessary staff and materials to meet the needs of students and the general public.

Enthusiasms

Of the 55 libraries surveyed, 52 indicated their support of the combined libraries for their communities. Many were quite enthusiastic about their facilities, noting that programs are superior to what had been possible before. Some had experienced problems but had been able to eliminate or alleviate them by using aggressive programs designed to counteract the conditions. This was particularly true in the matter of attracting adult patrons to the combined facility. Several pointed to an in-

"The evidence of the survey and the resultant study appears to be conclusive that school and public libraries can combine and provide quality programs for all patrons"

crease in circulation as a benefit of combining facilities. The general enthusiasm of the respondents was evidenced by remarks volunteered by several librarians. Vieve McClure, librarian and media specialist at Ida Long Goodman Memorial Library, St. John, Kansas, wrote, "... Public has cooperated beyond our expectations. Very little conflict, if any, exists between school students and public. The community is proud of the facility which is constantly used ... It is agreed by all involved that we would operate in the same manner if we were starting again." Carol Davis from Sturgis Public Library, Sturgis, South Dakota, reported, "We believe the advantages have far outweighed disadvantages." Wilma Kistler, Greentown and Eastern Howard School and Public Library, Greentown, Indiana, wrote, "We are proud of our library and we welcome all visitors to see our plant." Mrs. Jenkin of Guin, Alabama said, "The success is unreal, it's so great!"

Additional study needs

The combined school/public library concept holds implications for investigation in a number of areas. Undoubtedly, some communities are able to initiate workable programs without the benefit of detailed and comprehensive study. But merging of facilities and programs probably will not become an accepted procedure until after results of pilot programs and more extensive studies have been conducted, evaluated, and publicized.

The results of this investigation imply that matters of governance merit further study, especially that related to the establishment of working relationships between tax-supporting agencies and other community organizations. Staffing patterns and responsibilities, alignment of school and library districts are other matters that should also be investigated. Other topics that have important bearing on a combined school/public library concept include: cost studies, building design; curriculum of library schools; development of standards for combined facilities; and training of school boards and administrators for shared community responsibilities. Alternate routes to combining school and public libraries; shared use of facilities; leasing services and/or space; linking with nonlibrary agencies of communications, as education, civic, government and recreation to provide cooperative programs and facilities; and mergers of public and academic libraries, especially two-year community colleges and liberal arts institu-

tions, might also provide interesting and profitable topics for investigation.

Merger can work

Based on the results of this study, it would appear to be possible for school and public libraries to combine under certain conditions and circumstances. The evidence gathered would seem to support the optimum environment to be communities with 10,000 residents or less, and which need a school and/or public library facility and/or professional staff.

As noted previously, several smaller communities had been unable to support a public library. But by combining financial resources both the school and public sector in these communities benefited. Combined libraries in many smaller communities are able to serve their patrons (and meet recommended American Library Association standards) by eliminating duplicate purchases of some audiovisual materials, periodicals, reference tools, and furnishings. Funds saved through this procedure can then be used to provide broader collections. Housing, insurance, and maintenance costs are additional items that can more easily be consolidated in smaller communities and still adequately provide for space needs. Perhaps an even more important aspect of the problem is that involving professional staff. Public libraries in smaller communities can not always afford the services of a professionally trained staff. By combining with the school, a public library can acquire the services of a trained librarian.

It would seem to this researcher that there is still another reason for mergers having greater chances of success in smaller communities. Residents of rural and rural-oriented parts of the country are generally more involved in the life of the schools, churches, and other institutions of the community. This involvement makes it easier for community projects such as a combined school/public library to succeed. Communicating between citizens and institutions is simpler and more direct in small-town USA.

Recommendations

The evidence of the survey and the resultant study appears to be conclusive that school and public libraries can combine and provide quality programs for all patrons. Much depends on local leadership and the desire to develop a program that meets the needs of that particular community. According to the findings, the following matters

should be given careful consideration in planning the implementation of a combined school/public library.

Representatives from all segments of community life—public library board and personnel, school board and personnel, town or city officials, civic leaders, students—should be involved in the very early stages of planning and continue to be involved in all stages of development.

The terms of governance should be clearly established and responsibilities defined in the early stages of planning. Provisions should be made for: decision-making authority which meets the legal requirements of the state; financial arrangements for capital expenditures, maintenance, and operational costs, salaries, materials, equipment and supplies; developing the selection policy; determining the policy for hiring, evaluating, and dismissing staff; and meeting both qualitative and quantitative school library and public library standards.

Planning a combined facility should not be based on the requirements or desire to effect great financial savings. If the program operates effectively, more budgetary allocations may be required, not less. Savings may be realized in some of the following: maintenance and operational costs for utilities, supplies, and janitorial services; capital outlay for land acquisition, building costs, furnishings, and equipment; and less duplication for some materials, i.e., expensive reference tools, some periodicals and journals, and microforms.

The physical facility should: be located in a building which is easily accessible to the public and is in the center of the community; have direct access from the outside with no steps to climb; include adequate parking facilities; be functional so that it can accommodate quiet reading research activities simultaneously with classroom and large group activities; provide for future expansion and for accommodations to provide electronic facilities that link the home with the library for the purpose of channeling all needed and desired information and stimuli, and for a community center complex with multi-purpose rooms and areas; make adequate provision for the security of the school plant when the library is open and the school is not in session; and include public rest rooms.

The personnel, particularly the administrative person, should have some orientation in both school and public librarianship, and preferably have academic courses in those areas. All personnel should be committed to the philosophy of a combined school/public library program.

The lines of communication should be well established between governing bodies, the staff, and the public.

THE ONLINE REVOLUTION IN LIBRARIES

Over 700 persons, representing libraries and library schools in nearly every state of the union (and a few foreign countries as well) packed the ballroom of the William Penn Hotel in Pittsburgh in November for a three-day conference on The Online Revolution in Libraries. Sponsored by the Pitt library/information faculties, it was Pitt's Second Annual venture at a national concern (last year's sellout was on resource sharing). Originally an attendance of about 300 was envisioned, and the landslide of registrations taxed Pitt's ability to handle the wall-to-wall attendance. But all 700+ stayed in there for every session and somehow the logistics of seating and transporting and feeding them were solved. The three-day parade of speakers and panel reactors produced a flood of words and ideas; the vigorous contributions from the floor added to this fruitfully; the Proceedings, which should be out next spring, threaten to be immense. But analysis of the papers and the attendant discussions reveal that the discourse fell into a manageable list of themes: Fees; the stewardship of the revolution; the role of the intermediary (librarian or information specialist); the repositioning of resources foreseen; the problems of document delivery; the question of whether the online revolution is really an evolutionary step for

libraries; the related question of how much librarians have contributed to (or retarded) progress; and the larger social/historical context. A fair number of the remarks made consisted of hearty cheering for the future about to be entered, but most speakers kept right down to brass tacks on the above themes.

The most excitement was generated by Pitt Professor Ellen Detlefsen, who ripped off a tirade against the creation of online services for the elites but not the children, poor, and institutionalized. She drew both an ovation and some unfriendly fire. Anita Schiller (University of California, San Diego) also chastized the information industry as singularly unfit to be trusted with the destinies of online services. Carlos Cuadra, head of the System Development Corporation, responded to such attacks with (for him) an unusual acerbity; he was ably backed by Roger Summit of Lockheed, who responded to critics with both aplomb and sense. And the dinner speaker was the legendary Joseph Licklider of MIT, who warned librarians to get into the game before the publishers and vendors sew it up, and hosannad to the effect that "This thing hasn't taken off yet, but it's going to surpass our wildest dreams." Following is a much-condensed report of what was said on the several themes noted above:

Fees: Among what Carlos Cuadra termed "short sighted, uninformed, and highly emotional appeals" on the fee question was Anita Schiller's charge of a "rapidly developing national pattern of information costing, pricing, and charging. . . the growing commoditization of information," a trend which she warned could result in libraries subsidizing their own demise. Among the subsidies: library dollars for staff time, terminals, training, record keeping, and so forth. She pleaded for recognition "that there is such a thing as public purpose" to be served by public support of service to users. Allen Kent, who also warned newcomers to the field to beware of all the possible costs involved, nevertheless asked why libraries shouldn't consider charging for their traditional services too, rather than assuming them to be protected by some kind of grandfather clause. To the question of why libraries were planning to charge fees for online service, but had not considered charging fees for their institution of other automated services, Schiller agreed that this was significant and that it had not been laid open to public discussion. "In ten years," she warned, "we could be paying to use the card catalog." But Lee Burchinal, of the National Science Foundation said "The trend is toward expansion of fee-based services. . . ." as a result of increased costs, greater

automation, and associated capital-intensive services. . . . Increased public funding . . . is not likely. Even federal agencies, he noted "are seeking at least partial cost recovery for services (and full cost recovery in the case of NTIS)." Purdue's Miriam Drake saw the same trend, and saw nothing wrong with users paying for services that save them valuable time; and sees the appeals made for free access by ALA President Eric Moon and many others as "confusing the idea of freedom to know or acquire information with the provision of information at no cost . . . and overlooks the fact that taxpayers are paying green dollars for public libraries." The position, she says, places library service in the same category of "public good" as "national defense, the space program, government supported research, and foreign policy." The hard line on the other side, she noted, says fees are good for both libraries and their users, effecting better allocation of resources and the "motivation to users to consider cost in relation to value received."

The Stewardship of the Revolution:

The reliability of commercial vendors for further development of the potential of online services was called in question. Online vendors defended themselves vigorously. And there were strong suggestions made that librarians weren't so hot themselves when it came to progress and innovation. Miriam Drake (Purdue) was most outspoken in castigating fellow librarians. Although she urged that vendors can't produce the revolution on their own and that "the revolution will need to be led and managed in the library to produce systems which satisfy needs," in most libraries "it's business as usual" and "main entry and the card catalog remain entrenched." The inadequacies of the present card catalog and LC subject headings, however, could be remedied by such promising subject access experiments as are now going on at Syracuse and Purdue. Change in libraries, she said, will have to be engineered by management. Ms. Drake's remarks about the shortcomings of librarians roused John Lorenz to eloquent and uncharacteristically severe protest. Considering the many years he spent at the Library of Congress prodding along such things as MARC and NPAC, not to mention the automated information resources of the Congressional Research Service, and his present position as Executive Director of the Association of Research Libraries, that was understandable. There was, he said, both sense and nonsense in Ms. Drake's paper: what is going on is not a revolution but an evolution which has been created by librarians. But online databases should be seen in the evolutionary line which included such "revolutions" as microforms, and audiovi-

sual technology. New systems will eventually be integrated with traditional services. As for the librarians "clinging slavishly" to the past, said Lorenz heatedly, "No objective finding supports this." And what is needed badly is not better librarians, but new capital to fuel the next steps of progress.

In the many other comments on the issue, Melvin Day (National Library of Medicine) wondered whether the giants of the communications industry would gain control of online services. And Martha Williams (University of Illinois) saw a need for librarians to take responsibility for the long range planning and the research on user needs that are not of interest to the database producer. Richard DeGennaro (University of Pennsylvania) agreed, urging in particular that "we have to guard against seeing the future in the light of current trends. . . . Libraries may not be able to compete and the commercial services may take over." But, he warned, "It's a no-win situation if we try to recover full costs." The harshest criticism of the commercial services came from Pitt's Ellen Detlefsen, who called for quality control for systems (like ERIC) full of garbage and for the application of librarianship's standards of indexing to databases. In self defense, Judith Wanger (System Development Corporation) and Carlos Cuadra (also SDC) maintained stoutly that they were "not part of the problem" and pointed to the large number of training efforts being run round the country for librarians at that moment. But Samuel Wolpert (Predicasts, Inc.) took issue with the several calls for greater standardization of databases. Conforming to such a requirement could have ruled out the existence of Predicasts, he said; only the response of the marketplace should determine whether a product can thrive. Instead of greater simplifications ahead, Wolpert sees greater complexity both in knowledge and in the abilities required to manipulate it. And a vision of a new symbiosis was the subject of an interchange between Carlos Cuadra and a West Virginia questioner. The latter asked if a library which created a database couldn't exchange access to it for access to other databases, such as those marketed by SDC. Cuadra said there were a number of possible arrangements along that line and, at another point in the proceedings, spoke enthusiastically about the dropping costs of mounting a database on line. And George Thompson, of the International Labor Organization in Geneva, said that for access to their databases SDC was paying enough to support library use of other SDC databases.

The Intermediary/The Librarian:

Another theme sounded at Pittsburgh was the potential role of the librarian or

information specialist in the process of transfer of information from database to consumer. The use of the term "intermediary" has clearly spawned a new set of questions. Chief among these seems to be the question of whether an "intermediary" is ultimately an essential part of the process. The vision of online services which would enable the "end user" to interact directly with a database is one appealing concept. This, of course, leaves the librarian somewhere out in the cold. And if the librarians' vision of standardized database interaction is realized, this end result would seem to be possible. But the database marketers themselves seem to be pushing the idea that the increasing complexities of their wares will make the role of the "intermediary" an assured one. How much of this is the vendor's cozying up to librarians—and at the same time avoiding knuckling under to (possibly) expensive standardization seems to be a valid question.

Sam Wolpert (Predicasts) said that systems are now outrunning human knowledge and capabilities. The likelihood that this is temporary and that technology will enable us to catch up, he said, is proposed. He disagrees: the problem is the increasing complexity of knowledge and the need for more complex systems to deal with it. There will never, said Wolpert, be direct interaction between the layman and the online system. The librarian will have to fill the role of intermediary, will have to spend more time with customers than with documents—or others will take over this role. The profession itself, he warned, could disappear. On the other hand, librarians who can cut it in this new world could make a lot more money as information specialists.

From a somewhat different, but related point of view, Anita Schiller said that librarians are being catapulted into the pivotal role between the consumer and information technology—as only one element in a developing national pattern of costing, pricing, etc. There is emerging, she said, a major shift to financing of individual information services by those able to pay. Libraries, she charged, are being utilized to accomplish this shift. And that has many implications for the role of information in a democratic society.

Joseph Shubert, newly appointed head of the New York state library agency, foresees in the new order a "better use of professional time." Librarians, he noted, have been concerned traditionally with the organization of materials and institutions to save user time and effort. Great capabilities are promised by new roles in the reworking of information—a new role for the librarians.

But Miriam Drake (Purdue) who earlier was noted as critical of librarians as innovators, said that one of her

"givens" is that if "programs can be written which permit a six year old to interact effectively with a computer stored database, then programs can be written which permit a 40 year old professor to interact effectively with a more complex . . . database." In her paper, prepared for the meeting, she also took note of the opinion that "something is lost when search requests are transmitted through an intermediary or negotiator" and went on to say that "the major obstacles other than costs, to the widespread use of these databases is the necessity for an intermediary terminal operator or database analyst/librarian" although recognizing that "Users cannot search online databases services directly in an efficient manner because of unfamiliarity with the access language, the complexities and inconsistencies in the structure of the databases, and strategies used to search them. As a result, most searches are 'delegated searches.'"

Lee Burchinal (National Science Foundation) was rather more sanguine of the ability of the information consumer to interact with the new forms: "Within a decade," he said, "both [non-print distribution and networking] can be expected to mature into integrated, network based information services that novices can use with ease." This will, he said in considerable understatement, "result in substantial changes in the structure of libraries and information services, revenue bases for operations, and competencies required of library and informational professionals and users." Burchinal also went on to detail "ways to bring electronic information transfer home for easy use: 'Transparency' and 'knowledge retrieval' he cited as characteristics of such an advanced system. The former would make it easy for anyone to talk to the database; the latter would offer the possibility of retrieving actual portions of text needed—all "without the aid of an intermediary." Winding up, Burchinal took note of the growing numbers of training experiences being provided for information users and the efforts of the National Science Foundation to support research on "ways to introduce science and engineering students to online services." Librarians, he suggested, might help in this, especially at the college or university level, where: "joint development of training modules with professors in subject fields is particularly promising."

In their paper on *The Impact of Online Systems on the Clientele*, Paul Peters and Ellen Detlefsen zeroed in on the online services as related to the reference function. They identified four groups or types of persons who might be involved as "the user." These included "searchers, end users, service managers, and decision makers." They

could all be one person, or as many as four, depending on the situation. They talked about the problems of communication between the person skilled in database use and the information seeker, likening the process to the interface difficulties between the homeowner and the carpenter. And they saw in the analogy a similar rationale for the growing popularity "of do-it-yourself approaches to both home improvement and information searching—useful not only as the means for circumventing unwanted or expensive intermediaries but also as educative experiences to prepare for dealing effectively with experts when a project requires it." Detlefsen and Peters go on to express their slightly seditious belief that ". . . some end users want to be their own searchers. Online systems are particularly well adapted to these persons but most end users have yet to exercise this option." Later in their paper, which is particularly rich in references to the recent literature, the authors cite Pauline Atherton (Syracuse) on problem areas relating to "user interface": the need for easy intellectual access to the system; the need for standardization among various services to enhance this; the need for utilization of bibliographic access paths developed in other areas.

Citing the much-cited study produced by the System Development Corporation, on users surveyed in 1974 and 1975 (which is already a long time ago in this universe), the authors note the findings that "most . . . searches are performed by . . . intermediaries. In the early days of online systems, there was strong belief that these systems should be designed for, and used by, end users. This belief is still held by some, but it has not been translated into . . . practice." The authors go on to note that direct end-user interaction with databases has been achieved through training by library staff, many of whom express confidence that their clients could handle their own searching. A striking feature of the Peters/Detlefsen paper is its spotlighting of an account of one database developed by nonlibrarians—indeed by the users themselves—to share information on a specific topic—lithium treatment—among physicians and researchers dissatisfied with the information services provided their specialty by such major efforts as MEDLINE, BIOSIS, and Psychological Abstracts.

Looking back, Detlefsen and Peters comment on the curious non-involvement of users—a condition which is persisting, in contradiction to the expectations roused as early as the 1940's by Vannevar Bush with his MEMEX concept. It could be, suggest the authors, that librarians and information scientists "are not seeking end user involvement in an active way." On the

other hand, "The exposure of end users to the information made possible by online systems is much greater than anything we have known previously. This can . . . result in the formation of new and more discriminating opinions about the entire set of processes now labelled as librarianship and information science."

Repositioning Resources: This fascinating sub-theme has emerged as a corollary to the resource sharing and online access major themes, and would itself make a top candidate for a national conference of the scope of the Pittsburgh event. Limited space here allows only an indication of some of its features: diverting acquisition funds to online services could be a case of giving people what they want and will use (Cuadra); the decision to acquire online services could be compared to the decisions made some 20 years ago to acquire government documents (Shubert); educational resources are already being redeployed: a good example is Pitt's newly-announced Online Training Center, a facility that will meld school and vendor expertise to provide intensive three-day training experiences (Galvin); online services will allow a shift in personnel resources to public services; they will affect cooperative approaches to collection development and will demand more warehousing of less used items (Drake); the shift from reliance on local holdings was seen as one of the "two fundamental changes now occurring in the United States information transfer enterprise" (Burchinal); one might also foresee the passing of the journal as a major element in library economy with the imminence of "machine to machine transfer of article surrogate information from journal publishers to abstracting/indexing services"; and alternative ways of packaging, such as distribution of separate articles combined with licenses for reproduction (Burchinal). New competitors for libraries, producing articles on demand and other information products, will influence future library resource deployment too. In a paper prepared as a summation to be delivered on Wednesday (but not delivered because of the press of time), Pitt's Dean Tom Galvin suggested that this minor theme might well develop into the broader topic under which we consider and bring into public debate the hotly argued issues of fees and access. Galvin made a strong plea that this public decision-making be encouraged by librarians, and find a place on the agenda of the White House Conference.

Instead of his summation, Galvin boiled it all down into eight words: "Potential—enormous; funding—uncertain; training—essential; and integration [of new and traditional services] mandatory." *Karl Nyren*

PROFESSIONAL READING

History revisited

JOHNSON, Richard D., ed. *Libraries for Teaching, Libraries for Research: Essays for a Century*.

American Library Assn. (ACRL Publications in Librarianship, No. 39). 1977. 259p. illus. index. ISBN 0-8389-0247-2. LC 77-9097. \$12.50.

In one of 13 essays brought together in this book, Edward Holley's wide-ranging review of academic libraries in 1876 concludes with a quotation from Harvard's pioneer librarian, Justin Winsor: "A collection of good books, with a soul to it in the shape of a good librarian, becomes a vitalized power among the impulses by which the world goes on to improvement." Which all goes to show that the need of librarianship today is what it has always been—a librarian with a genuine belief in the importance of books and libraries and the willingness to do something about it.

There is something particularly timely—and perhaps instructive—in going back to the past, and reviewing the growth of academic libraries since that "bibliothecally fertile year" (Phyllis Dain's happy phrase) of 1876. The idea struck Richard Johnson when he served as editor of *College and Research Libraries* and arranged for the maiden publication of the essays in his journal. Today when history is not so much despised as ignored by librarians ever eager to embrace newer fads, the republication of the essays is useful and relevant. The essays are intensely interesting. Relevance is not essential in a historical work, but in these contributions it is either evoked or invoked by the authors. Without exception, they are well-known librarians of distinction who have earned substantial recognition in their own right in the phases of academic and research librarianship about which they write.

David Kaser, a judicious and imaginative writer, provides a guide to landmark library writings since 1876, adding his own interpretation of the whys and wherefores. Keyes Metcalf affords glimpses of the Greats in his intimate account of the accomplishments and disappointments of six librarians who "did more, perhaps, than any others to bring American libraries to the stage they had reached by 1940." It is comforting to discover that they did not live at all times in a fine careless rapture of bookstacks and bibliography. Jerrold Orne, who has supplied consistent, reliable, and useful data in his annual record of academic library building (in *LJ*) since 1967, views the century from two

perspectives: 1) a century of growth has equipped librarians to deal functionally with library planning; and 2) cycles of change continue to plague library planners and complicate their task. Robert Downs places that will-o-the-wisp more talked about than accomplished business of faculty status for librarians in the broader context of training for librarianship. Other articles include Helen Tuttle's thoroughly documented and detailed account of technical services, David Weber on cooperative programs, Connie Dunlap on administrative organization, and Robert Vosper on international library cooperation.—GUY R. LYLE, FORMERLY AT EMORY UNIVERSITY LIBRARIES, ATLANTA

International librarianship

HARVEY, John F., ed. *Comparative & International Library Science*.

Scarecrow. 1977. 286p. index. bibliog. ISBN 0-8108-1060-3. LC 77-8923. \$12.

Is there any need beyond ignoble custom to continue "international" and "comparative" as joint terms before "librarianship"? In his introduction, editor Harvey becomes enmeshed in semantic and other complexities over the "two subjects." In the first article, J. Periam Danton runs through several examples of confused treatment of comparative librarianship, then gives his own succinct definition. Yet that does not entirely end the confusion.

Comparative librarianship, as in other comparative international sciences, is essentially and closely tied to cultural differences. It is a narrow, and apparently in conceptual terms, a precise field, to date undeveloped. It may really be (who will prescribe?) a small subdivision of international librarianship! Danton refers critically to three works devoted to comparative librarianship, two by S. Simsova and one by Mrs. J. S. Jayakuru. Frank Schick, in a five-page article entitled "Problems of Research in Comparative and International Library Science," gives comparative librarianship less than half a page, and elsewhere the subject is referred to only with an occasional title or in fleeting nondescriptive statements.

Harvey, who set for himself a difficult task, notes that he aimed to "cover all major subject fields of library science," but could not find productive authors for papers in six projected areas. Yet among the 17 he has put into

print, the average performance is not all that bad. The most lively article (and also substantive) is Norman Horrocks' "National Organizations." Also substantial are John Lorenz' "National Library Services," D. J. Foskett's "Recent Comparative and International Studies in Non-Library Fields," Mohammed Aman's discussion of bibliography, Anne Pellowski's interesting "Children's Library Science," Frances Laverne Carroll's thoughtful "Library Education," and her well organized "School Librarianship" (with brief descriptive notes on practices in a half dozen countries).

Underlying international librarianship are important considerations of culture and literacy. These two factors receive too little attention here as well as in international library discussion generally. Anthony Thompson comes closest to the mark with two enthusiastic pages in "Multi-Culturalism, Libraries and International Terminology."

International librarianship is a significant area of performance, exposition, and research. Harvey has made a brave, if limited effort. There should be more.—PAUL BIXLER, LIBRARIAN EMERITUS, ANTIOCH COLLEGE, OHIO

A synopsis & a synthesis

HARRISON, K. C. *The Library and the Community*. 3d rev. ed.

125p. ISBN 0-233-96875-X. \$10.

JEFFERSON, George. *Library Co-operation*. 2d rev. ed.

189p. ISBN 0-233-96851-2. \$10.75.

ea. vol. Andre Deutsch; dist. by Westview Pr. 1977. index. bibliog.

Harrison and Jefferson have both shined up earlier editions of their respective books. This is the third go around for Harrison, the first having occurred in 1963 and the second in 1966; it's the second go for Jefferson, his first having been in 1966.

Having compared both books with their earlier editions, I can assure you that you won't miss too much if you decide not to add the Harrison book to your collection—unless, of course, your goal is one of comprehensiveness and complete up-to-dateness. The purpose of the Harrison book is to present the library field to library students in outline form only, not in a detailed way (what else could one do in 118 pages?). In this he is entirely successful; the book is a once-over-lightly synopsis of some of the most significant library

events from roughly 1800 to the present—particularly as they have occurred in the United Kingdom. The book has a few references to events on this side of the Atlantic, but there are myriad ways to get that information better from native sources. I would think that only library schools would want to consider the book for possible purchase; others can get it on interlibrary loan.

What Harrison covers in eight pages—library cooperation—Jefferson covers in 168. His emphasis, too, is on British libraries; however, descriptions of cooperative efforts here and in Europe are interlarded in the text. Whereas Harrison's book is a synopsis, Jefferson's is more a synthesis. Jefferson's is the more revamped and rewritten of the two. He not only traces the history of various cooperative schemes, but offers an evaluation of their strengths and, to a somewhat lesser extent, weaknesses. In a way, too, Jefferson's book is a chiding—albeit a mild chiding—of librarians for having let their cooperative endeavors come into being without a great deal of planning and foresight.

It would be an act of supererogation to detail in this review how the usual sorts of thing are covered in the book—cooperative acquisition, storage, catalogs, etc.—and to state that Jefferson recognizes how the newer forms of technology are being made use of. Suffice it to say he does, and quite well. It was a pleasant experience reading a lucid monograph on the subject, and not a book of readings or an annotated bibliography. The book brings it all together nicely. This one is not only for library students, but for everyone else who is interested in cooperation.—A. J. ANDERSON, SCHOOL OF LIBRARY SCIENCE, SIMMONS COLLEGE, BOSTON

Salutary subject revisions

MARSHALL, Joan K., comp. *On Equal Terms: a Thesaurus for Non-sexist Indexing and Cataloging*.

Neal-Schuman. 1977. 152p. ISBN 0-918212-02-2; pap. ISBN 0-918212-03-0. LC 77-8987. \$14.95 plus \$1 for handling; pap. \$9.50 plus \$.75 for handling.

This book results from the author's detailed study of LC subject cataloging, and the deliberations of the ALA/SSRT Committee on Sexism in Subject Headings. Its purpose is "to provide both a list of descriptors suitable for indexing materials of concern to women and other classes of people who have not been well served by the LCSH and a critique of . . . LC's subject heading assignment policies." The thesaurus contains terms for topics absent from the LC list, and revision of LC terms considered biased or demeaning.

The author argues very con-

vincingly that LC subject headings, ostensibly geared to the expectations of "the reader," in fact employ a perspective which is "American/Western European, Christian, white, heterosexual and male," and badly out of focus from other points of view. The proposed revisions seem salutary on the whole, though some seem merely to have replaced dated views and language with trendier equivalents. Thus "childless marriage" is modernized as "child-free"; "seniors" replaces "aged," "elderly," etc. More serious is inclusion of "feminist perspective" as a topical sub-division usable with any heading—as "Judeo-Christian Religious Tradition-Feminist Perspective." Shall we also have Marxist Perspective, Weberian Perspective, etc.? What will such labels mean as years pass and perspectives alter?

It is axiomatic that the library catalog, to perform its task of placing all books of all time within a single overarching scheme, must sacrifice specificity and precision. That is a built-in defect of the catalog as a tool of subject access, and will not be remedied by re-vamping the subject headings. On the other hand, there is James Thurber's instructive moral: "You might as well fall flat on your face as lean over too far backward."—THELMA FREIDES, SWARTHMORE COLLEGE LIBRARY, PA.

Automation economics

DIVILBISS, J. L., ed. *Proceedings of the 1976 Clinic on Library Applications of Data Processing: The Economics of Library Automation*.

Univ. of Illinois Graduate School of Library Science. 1977. 164p. index. ISBN 0-87845-046-7; ISSN 0069-4789. LC 77-075153. \$8.

The 1976 clinic on Library Applications of Data Processing, held on April 25-28, was the 13th such annual clinic and had as its theme the economics of library automation. Over the years, the quality of the papers published has been uneven; this year is an above-average one. For the reader who is interested in costs, the scope of topics covered is extensive, with material ranging from a good general statement of the problem (Kilgour's, "The Economics of Library Computerization"), a useful discussion of cost analysis as a basis for decisions (Price's contribution) to some very specific cost analyses of specific library projects (technical services, circulation, book catalogs).

This reviewer was particularly impressed with the article by Veneziano and Aagaard (probably because I agree with the point of view expressed). It is a lucid study of the economics of independent development. In an age when the rage is cooperation, it is refreshing to be reminded that there are *legitimate* independent alternatives.

Though there is much to disagree with in the text (I don't believe that the economics of journal publication justify an assertion that in the near future scholarly journals will exist only as on-line computer files), there are many helpful observations and intelligent suggestions for the librarians who understand the difference between cost and value for money spent.—LOUIS VAGIANOS, DALHOUSIE UNIVERSITY, HALIFAX, NOVA SCOTIA

Reference bibliography

MURFIN, Marjorie E. & Lubomyr R. Wynar. *Reference Service: an Annotated Bibliographic Guide*.

Libraries Unlimited. 1977. 294p. indexes. ISBN 0-87287-132-0. LC 76-54879. In U.S. and Canada, \$15; elsewhere, \$18.

At first glance, this book appears to be exactly what it was intended to be—a sort of comprehensive annotated bibliographic guide to all aspects of reference service. However, in several ways, the work transcends the usual published bibliography. One major advantage is the refreshingly up-to-date arrangement of the over 1200 items included. There are chapters, or sections of chapters, on such with-it topics as reference evaluation and measurement, cooperative library services, the use of nonprofessional personnel, and current awareness services. When searching for literature on such topics in book bibliographies, one usually finds it buried under more "general" headings. On the other hand, a section emphasizes library history, something I suspect most library science students ignore.

Each chapter has a brief introduction to its scope and purpose, and cross references to related chapters—a useful feature for browsers and index-haters. The annotations are brief and descriptive, although they seem to reflect the authors' opinions occasionally. The introduction is well organized and detailed enough to be helpful. The indexes are O.K. and the publisher has turned out an attractive, well-stitched product. What more could you note?

A few minor errors were noted, but nothing significant. (Was Green's seminal article on reference service in the October or November 1876 *Library Journal*? It was in one in the introduction and in the other in the bibliography, and I was too lazy to look it up.)

The authors have produced a useful and surprisingly comprehensive survey bibliography which should be handy for the serious library science student and teacher. It's a commendable addition to the professional literature on reference service.—JAMES DOYLE, MACOMB COUNTY COMMUNITY COLLEGE, WARREN, MICH.

Plan ahead.



MULTITYPE LIBRARY COOPERATION

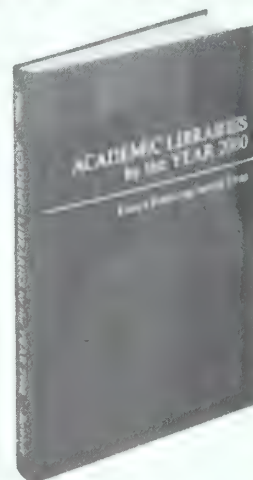
Edited by Beth A. Hamilton, Illinois Regional Library Council, and William B. Ernst, Jr., University of Illinois, Chicago Circle

- * A multitype library cooperative could be the best way for your library to expand when money is tight.
- * It serves the public better by giving them access to materials they need, but don't know where to find.

Now, the best way to decide if multitype library cooperation can be beneficial to your library, is to read what those who've tried it have to say about it.

The twenty-one in-depth essays by distinguished contributors in this volume probe many aspects of the theory and practice of multitype cooperatives. The contributions are arranged under these broad headings: Introduction and Background; Relationships of Multitype Cooperatives to State, Regional and Federal Agencies; Case Studies and Special Perspectives; and Summary. The Appendix contains a Selected Bibliography on Multitype Library Service 1970-1975 and the full text of the Library Services and Construction Act. Most of the papers included were originally presented at a program on multitype library cooperation held at the ALA Centennial Conference in 1976.

0-8352-0980-6, 1977, c 216 pp., \$19.95



ACADEMIC LIBRARIES BY THE YEAR 2000

Essays Honoring Jerrold Orne

Edited by Herbert Poole, Library Director and Special Assistant to the President, Guilford College

The articles include:
What Lies Ahead for Academic Libraries? by Edward G. Holley; The Impact of Instructional Technology on the Future of Academic Librarianship by Damon D. Hickey, This Teaching/Learning Thing—Librarians as Educators by A. P. Marshall; The Effect of the Revolution of 1969-1970 on University Library Administration by David Kaser; Operations Research and the Academic Library by Herbert Poole and Thomas H. Mott, Jr.; Personnel Needs for Librarianship's Uncertain Future by Richard M. Dougherty; Women and Employment in Academic Librarianship by Beverly P. Lynch; Education of Future Academic Librarians by Lester Asheim; Collection Development for the University and Large Research Library—More and More versus Less and Less by William H. Webb; Changes that Will Affect College Library Collection Development by Virgil F. Massman; Bibliographic Standards and the Evolving National Library Network by Lawrence G. Livingston; and Libraries and the New Technology—Toward a National Bibliographic Data Base by William J. Welsh.

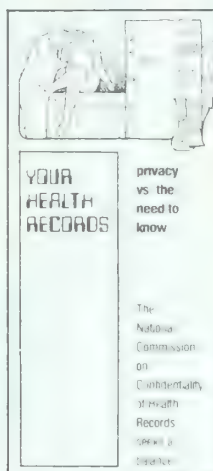
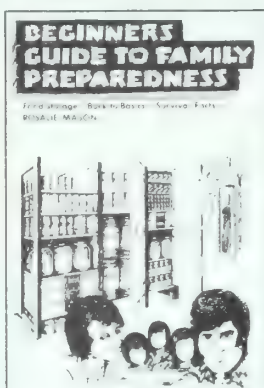
0-8352-0993-8, 1977, 205 pp., \$15.95

Order from R. R. Bowker/P.O. Box 1807/Ann Arbor, Michigan 48107

Sales tax will be included where applicable. All prices include shipping and handling charges, and are applicable to the United States, its territories and possessions. Prices are 10% higher in all other Western Hem-

isphere countries. Prices and publication dates are subject to change without notice. Outside Western Hemisphere: Bowker, Erasmus House, Epping, Essex, England.

CHECKLIST



Moving blues

Moving can be a traumatic experience for children. To help them cope with the uprooting situation, *Books for Kids About Moving*, compiled by Lynette Tandy, might be a useful source. Each of the 30 titles are annotated, including a synopsis of the story; information concerning illustrations; and other tidbits, such as the approximate age and the sex of the main characters. An author index, suggested reading grade levels, and publishers are also contained. Free copies are available from the Public Relations Dept., Bekins Co., 1335 South Figueroa, Los Angeles, Calif. 90015.

Be prepared

Useful household information on how to survive disasters without modern conveniences is the crux of *Beginners Guide to Family Preparedness* by Rosalie Mason. Food storage information discussed concerns fumigation, storage environment, containers, shelving plans, and rotation cycles. Food instructions include simple recipes and techniques for smoking and curing of meats, dehydration, and fermentation. Some nonfood requirements discussed are medical supplies, clothing, baby needs, candles and soaps (the making of), and white gas and kerosene (safe usage). Order for \$3.95 from Horizon Publishers & Distributors, P.O. Box 490, Bountiful, Utah 84010.

Privacy of health records

Though the Hippocratic Oath states that whatever shall transpire during doctor visits will remain "holy secrets," more and more people need to see patients' personal health records. *Health Records & Confidentiality*, prepared by Robert F. Aldrich (updating materials from 1974 *Psychiatry & Confidentiality* from the American Psychiatric Assn.) contains sources of information on where to draw the line on publicizing health documents. Indexed by subject, the bibliography cites medical, legal, and general interest publications on topics ranging from group therapy to automated record-keeping

systems. Also included is a list of organizations (for more information). The price is \$4.95. Order the book from the National Commission on Confidentiality of Health Records, Inc., Suite 504, 1211 Connecticut Ave., N.W., Washington, D.C. 20036.

LSCA projects

Many diverse projects are funded annually under the LSCA (Library Services and Construction Act). Read about 62 of the most innovative in *Library Programs Worth Knowing About*, prepared by Ann Erteschik for the U.S. Office of Education and Chief Officers of State Library Agencies. Programs selected from 34 states include the Computerized Community Information Project (C.I.P.) from California; Danbury, Connecticut's Video Project; Migrant Service in Alabama; and Native American Oral History in Grand River Valley, Michigan. Each project description includes a general statement of purpose, a list of facilities/materials and financial requirements, a final evaluation, and in most cases who to contact for more information. Complimentary copies will be sent as long as the limited supply lasts. Write to the Office of Libraries and Learning Resources, U.S. Office of Education, 7th and D Streets, S.W., Washington, D.C. 20202.

Books for Asian Americans

Asian Americans: an Annotated Bibliography for Public Libraries is a list of adult and children's titles in these groups: Chinese Americans, Japanese Americans, Korean Americans, and Pilipino Americans. Each annotation includes a summary of the book (115 titles are cited) plus a discussion of its significance and limitations, as viewed by the Bibliography Committee of the Asian American Librarians Caucus of the American Library Association. In addition, there is an annotated list of five periodicals and a directory of bookstores and small publishers. Copies of this pamphlet are \$2.50 from the Office for Library Service to the Disadvantaged, ALA, 50 E. Huron St., Chicago, Ill. 60611.

Avant garde writers

If you have wanted to read the papers of 20th-Century American poets and writers, *Where are their Papers?*, compiled by Joanne Vinson Akeroyd, could be useful. Allen Ginsberg, Lawrence Ferlinghetti, Denise Levertov, and Jack Kerouac are just a few that are mentioned. The list deals with poetry written in America since World War II which in the compiler's opinion, are experimental (such as Beat, Black Mountain, and other "post-modernist" movements). Part One includes a brief biographical sketch of each author and a list of manuscript holdings in the participating libraries. Part Two, "Libraries," consists of general regulations and restrictions for the use of manuscript collections and a directory of participating libraries. To order a copy of Bibliography Series No. 9 send \$4 (prepaid orders only) to Acquisitions Dept. U-5, Univ. of Connecticut Library, Storrs, Conn.

Certifying medical librarians

Future health sciences librarians can find out what they need to become certified by the Medical Library Association in *MLS Certification Examination* booklet. It includes a list of qualifications and competencies being tested, sample questions, and cities where the exam is given. Free copies are available from MLA, Division of Education, 919 N. Michigan Ave., Suite 3208, Chicago, Ill. 60611.

Unemployment

Even as the labor force as a whole experiences relatively low rates of unemployment, youth and minority group members face high rates of unemployment, states Walter E. Williams in *Youth and Minority Unemployment*. The 44-page paperback examines the problems, analyzes possible causes, and offers policy recommendations. Charts, graphs, legal cases, and legislation serve to back up theories. This is number 61 in the Hoover Institution Press Studies Series (\$2) and can be ordered from them at Stanford Univ., Stanford, Calif. 94305.

MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

Brick, a journal of reviews

1977. three issues a year \$9. Applegarth Follies, Box 40 Station B, London Ont, N6A 4V3. Illus. Aud: Ac. (Subject: Books and Book Reviews. Little Magazines. Issue examined: No. 1, 1977)

Somewhat on the order of the defunct *Margins*, the *Small Press Review*, etc. in that the editor captures about 100 reviews by almost as many different people in his colorful 140-page mimeo journal. The signed reviews, which run from 300 to 1500 words, are grouped by broad subject from poetry to biography to fiction and history. There is an index to titles, authors, publishers, and even notes on illustrators. Differences between this and the other media: most of the focus is on Canadian publishers and Canadian writers, and particular attention is given to small press publications. Also, currency is not stressed. Many of the reviewed titles were published one, two, or even three years ago. It's hard to imagine any Canadian library without this service, and much the same goes for larger American libraries.—BK

Science-Fantasy Correspondent

1977. Ed: Willis Conover. three issues a year. \$25. Carrollton Clark, 9122 Rosslyn, Arlington, Va. 22209. Illus. Aud: Sa. (Subject: Fiction. Issue examined: No. 1)

Published in a limited edition, this 64-page periodical consists of critical articles about science fiction and its writers, as well as several reprints of older sf stories. Contributors range from Arthur Clarke to Brian Aldiss to H. P. Lovecraft and other masters of the genre. There are sepia illustrations of no great distinction. The publisher issues sf books, and this magazine seems to be as much a plug for his products as for sf itself. The stories and criticisms are good enough, but at \$25 who needs it?—BK

Cryptologia

1977. q. \$16. Ed: Brian Winkel, Dept. of Mathematics, Albion College, Albion, Mich. 49224. Illus. Aud: Sa. (Subject: Mathematics. Issues Examined: 1-3, 1977)

Codes and codebreaking are the focus, and the scope moves from pure mathematics to computer science to literature. Something for everyone from Poe lovers to those who worship Hal. Each 100 page offset issue includes about a dozen articles from experts in mathematics, public relations, and medieval history. Titles such as "The earliest

use of a dot cipher" to "Poe challenge Cipher finally broken" to "Unicity points in cryptanalysis" give a good notion of the coverage. Regular features include "Cipher equipment," a discussion of both modern and historical puzzlers. Recommended, although with the warning this can be pretty technical and reading does require a mathematics background.—BK

The Westbere Review

1977. q. \$8. Eds: Philip Zitowitz & Charles Sackrey. Subs to: Morning Star Pr., West Whately, RFD Haydenville, Mass. 01039. Aud: Ac. (Subject: Little Magazines. Issues examined: Nos. 1 & 2, 1977)

Although the editors differ, this is a second little/literary review published at the Morning Star Press. The other is Jim Cooney's remarkable *The Phoenix*. *The Westbere* measures a convenient 4½x7 inches, is beautifully printed, and the full 70-plus pages include 12 to 15 contributors. Most of the writers are not that well known, seem to hover around their late 20s, and are from all parts of the country. There are exceptions such as Henry Roth. No matter. The editors know what they are about and the result is some exciting new poetry and fiction—up to some of the older hands who make their way through *The Phoenix*. A first-rate title which should make a name for itself. Highly recommended.—BK

Poetry Texas

1977. s-a. \$2. Eds: Paul Shuttleworth & Dwight Fullington, Division of Humanities, College of the Mainland, 8001 Palmer Hwy., Texas City, Tex. 77590. Illus. Aud: Ac, Ga. (Subject: Little Magazines. Issue examined: Vol. 1, No. 2, 1977)

Despite the title and the sponsor, this 80-page little includes poetry not only from Texas but from other parts of the nation as well. In the issue examined there was a special section from the Pacific Northwest edited by Vern Rut-sala. Poets are often from the university community, but do include a few names such as William Dickey, Gene Frumkin, Philip Dacey, Gwen Head, William Stafford, etc. The poems have a feeling of land and space not often found in such magazines. In fact, even the lesser known writers are at least imaginative about where they live. A first-rate title, with a low price. Recommended not only for Texas and the Southwest, but for larger libraries elsewhere.—BK

Chanoyu; tea and arts of Japan

1970. q. \$12.50. Urasenke Foundation of Kyoto, Kami Kyoku, Kyoto 602, Japan. Subs to: Urasenke Foundation, 250 Beachwalk, Honolulu, Hawaii 96815. Illus. Circ: 1000. Aud: Ga. Ac. (Subject: Asia & China. Issue examined: No. 14, 1976)

A handsome, illustrated 80-page journal, this is dedicated to "the promotion of peace and international good will through the propagation of the best of Japanese philosophy, tradition, and teachings as found in the Japanese tea ceremony." It adds up to eight or ten articles by experts on such things as tea utensils, "The zen of dogen," and "Four elements of tea." Each piece is nicely illustrated. As this crosses so many cultural areas, from art and architecture to food and religion, it is an unusual item which will have wide appeal. It's been around for a long time, but as the sponsoring organization's executive director, John Freeman, points out: "Few people and institutions know it exists." Too bad. It should be in many medium to large public and academic libraries. If in doubt, try a sample copy for \$3.50. That should be enough to turn you into a subscriber.—BK

Local History

The *Directory of State and Local History Periodicals* (Chicago: American Library Assn., 1977, 124p., pap. \$5.50) lists the titles by state, gives beginning date, frequency, price, and a note on indexing. No information for writers, annotation, or evaluative comment. Alphabetical title index. Compiled by Milton Crouch and Hans Raum, it is a valuable title for research libraries.

Newspaper Indexes

One of the most useful titles for serials librarians in 1977: Anita Milner's *Newspaper Indexes: a Location and Subject Guide for Researchers* (Metuchen, N.J.: Scarecrow Pr., 1977, 210p. \$8.50). Primarily a list of libraries which index newspapers in their area, it is in two parts: a state by state summary of holdings and who indexes what, and "repository locations" which gives details. About 300 locations are listed. And there are other features which contribute to making this book an absolute must for research libraries.

BOOK REVIEW

The Contemporary Scene

Chesler, Phyllis. *About Men.*

S. & S. Mar. 1978. ISBN 0-671-22939-7. \$9.95.

PSYCH

This book is a powerful psycho-sexual assault on the very foundations of patriarchal consciousness, foundations of which most males are blithely unaware. The assault is doubly effective in that it is directed, first of all, at points of greatest (but least recognized) vulnerability, and is conducted, secondly, with a strategy of almost frenzied disarray. It is a collage of myth, fable, painting, sculpture, commentary, autobiography, and post-patriarchal analysis directed at revealing "painfully repressed truths about human and male psychology." In Chesler's view, the "death of God" was the prelude in the 19th Century to the discovery in the 20th Century that "man (male) is dead." She traces the sources of this death to the fatal fear men have of fathers and of each other and of the constant need they appear to have to account for themselves to these other men for their masculinity. A highly provocative book, bound to advance the controversy about the causes of the patriarchal ethos.—*Denis Kenny, Dept. of Humanities, Fordham Univ. at Lincoln Center, New York*

Jellinek, J. Stephan. *The Inner Editor.*

Stein & Day, Mar. 1978. 228p. LC 77-8763. ISBN 0-8128-2270-6. \$8.95.

PSYCH/COMM

The mind is conditioned by its environment to see reality in a certain way. Education, advertising, propaganda, and, in a sense, the whole culture act upon the mind's "inner editor" to determine how one sees the world, according to Jellinek. He demonstrates once again how communication is structured to influence people, and how one can combat being influenced. The forceful style and plentiful examples hold one's interest although the writing is somewhat sloppy and awkward. The arguments are first presented in oversimplified form and afterward modified, presumably to capture the attention of a popular audience. This is not an important book, but it is full of useful ideas on an important subject. For public and undergraduate libraries.—*Judith C. A. Plotz, "Rhode Island Library Association Bulletin," Providence*

Ryan, Paul B. *The Panama Canal Controversy: U.S. diplomacy and defense interests.*

Hoover Institution. (Hoover Internat. Studies). 1977. 198p. illus. bibliog. index. LC 77-020643. ISBN 0-8179-1371-X. pap. \$5.95.

INT AFFAIRS

This book, by a noted and respected naval historian, is a thoroughly researched and balanced analysis of a current controversy—the projected return to Panama of the Canal Zone and the canal. Ryan examines the issue principally from a national security point of view. His own position leans toward a tougher treaty with the U.S. gaining advantage. His scholarship is established and he takes his case from the canal's beginning to the close of 1977 and the debate over the treaties. This book is far superior to the recent effort by Denison Kitchel, *The Truth About the Panama Canal* (LJ 1/15/78). For readers everywhere who are wondering what the fuss is about.—*Robert F. Delaney, U.S. Naval War Coll., Newport, R.I.*

Snepp, Frank. *Decent Interval: an insider's account of Saigon's indecent end told by the CIA's chief strategy analyst in Vietnam.*

Random. 1977. 590p. index. ISBN 0-394-40743-1. \$14.95.

PER NAR/INT AFFAIRS

From his vantage point within the Saigon Embassy, CIA analyst Snepp observed the denouement of America's Indochina adventure. With a pen dipped in acid, he castigates his former bosses Ambassador Graham Martin and CIA Station Chief Thomas Polgar for failing to heed the portents of disaster while pursuing the chimera of a negotiated settlement. The result was that many Vietnamese employees of U.S. agencies were left behind in the absolute chaos of the final days. Snepp's account is a vivid and exciting chronicle, but his stream of "inside dope" and gossip (which pass all too often for history) ultimately trivializes the war to a contest between spies and spooks like Snepp himself. One wonders whether the botched and wretched ending he describes was not after all a most appropriate finale to the Vietnam War. Snepp's candor and his determination to "go public" have earned him the ire of many from CIA head Stansfield Turner on down who prefer to keep the Agency's skeletons securely locked in the Top Secret closet.—*Steven I. Levine, Rand Corporation, Santa Monica, Calif.*

Wendland, Michael F. *The Arizona Project: how a team of investigative reporters got revenge on deadline.*

Sheed. 1978. ISBN 0-8362-0728-9. \$9.95.

COMM/CRIME

Those who follow reports of criminality in high places will have no trouble recalling the 1976 murder of Don Bolles, a reporter who got too close to the facts about some Arizona big shots, and got his guts blown out for his trouble. As the County Attorney later said: "The Bolles bombing was done as gesture to the news media to stop looking into this county." But an eclectic group of journalists from around the country refused to let Bolles's cause die with him. They formed the Investigative Reporters and Editors Association (IRE) and went after the Arizona mob with a vengeance. Wendland, an IRE member, recounts the story of the project and its findings—which embarrassed a familiar U.S. Senator. A press-stopper.—*Kenneth F. Kister, Tampa, Fla.*

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Library Journal reviews are indexed in *Book Review Index* and *Book Review Digest*.

REFERENCE

Hughes, Marija Matich. **The Sexual Barrier: legal, medical, economic and social aspects of sex discrimination.**

Hughes Pr. 1977. 843p. index. LC 77-83214. ISBN 0-912560-04-5. \$40. SOCIOLOGY/BIBLIOG

This mammoth bibliography is supposed to supersede an earlier bibliography (1970) and two supplements from the same author and publisher. An analysis shows that some citations from the earlier edition have been dropped, so libraries ought not to discard it. The scope of the bibliography has been greatly expanded and the number of citations more than doubled to 8000. It lists English-language materials published during 1960-1975 (including some reprints of earlier works) with brief annotations. It is arranged in 17 broad subject categories with subheadings and sub-subheadings under each. Some of the subject headings are a bit peculiar and the book suffers from the lack of a detailed subject index, though there is an author index. The author is a law librarian and this is apparent in the extensive coverage of law materials, including a table of cases. Her use of the form of legal citations, however, may confuse some users. There is also extensive coverage of the medical literature, with some of the articles having little to do with discrimination, and with most of them being far too technical for the average library.

This is the most comprehensive bibliography on women to date. Some libraries may feel that they have adequate coverage of the subject with existing bibliographies—the Northwestern Reference Department has 40 bibliographies on women covering the same period—and will find the full coverage of legal and medical literature unnecessary. Other libraries may want to pay for the convenience of having so much information in one volume.—*Sandy Whiteley, Northwestern Univ. Lib., Evanston, Ill.*

Kaye, Phyllis Johnson. **National Playwrights Directory.**

pub. in assoc. with O'Neill Theater Center Theatre Development Fund by Drama Bk. Specialists. 1977. 384p. illus. index. LC 77-83135. \$15; pap. \$10. THEATER/REF

By almost any standard this new directory of some 400 living American playwrights is inadequate. While it claims to be "comprehensive," it lacks entries for David Rabe, Megan Terry, Leroy Jones (Imamu Amiri Baraka), and many others. Each entry includes a photo, brief biography, address, agent's name and address, and list of plays (usually acting versions) with data on their availability. Many entries contain play synopses with information on number of acts, setting, and a cast analysis. In many cases, however, synopses are not given, and the amount of biographical data varies greatly. Despite these serious limitations, this directory offers some information on plays and playwrights not available

elsewhere and comprehensive collections will probably want it.—*Richard J. Kelly, Univ. of Minnesota Lib., Minneapolis*

King, Kimball. **Twenty Modern British Playwrights: a bibliography, 1956-1976.**

Garland. (Reference Library of the Humanities, Vol. 98). 1977. 300p. index. LC 77-83353. ISBN 0-8240-9853-6. \$20. THEATER/BIBLIOG

King's stated purpose is "to place checklists of the major figures in a single volume," in order to provide "a useful starting place for research." For each playwright a brief biographical/critical paragraph is followed by a list of sources (bibliographies, critical studies with annotations, and reviews). The sections of criticism are uneven: Some of the authors, such as John Osborne and Harold Pinter, receive good coverage, while the treatment of others, such as Alan Ayckbourn and Simon Gray, can scarcely be considered satisfactory starting places for research. Criticism of Gray, for example, is limited to one article, and there are no reviews listed for his play *Wise Child*. Many of the critical articles can be found in standard library tools, but King's book will be useful for his annotations and the lists of primary sources. For libraries with collections of modern British drama.—*Lee F. Kornblum, Houston P.L.*

Naylor, Colin & Genesis P-Orridge, ed. & intro. **Contemporary Artists.**

St. Martin's. 1977. 1077p. illus. LC 76-54627. \$50. ART/REF

This compilation presents information

McGraw-Hill Texts on Library Science: Primary Sources of Knowledge

INTRODUCTION TO REFERENCE WORK, Volume 1: BASIC INFORMATION

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William Katz State University of New York, Albany

A thorough analysis of various information sources and how they are employed in reference work, this book discusses traditional forms—such as bibliographies, indexes, and encyclopedias—with a chapter devoted to each form.

1978, 352 pages, \$11.95

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The second volume of this long-popular work analyzes advanced topics such as computerized reference searches, library networks, and how to conduct a reference interview. Part III: Reference Service and the Computer, is completely new.

1978, 288 pages, \$10.95

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1976, 288 pages, \$11.95

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Jean Key Gates University of South Florida

An analysis of what a library is and how to use it, this book emphasizes the academic library and covers the many kinds of library material available, both book and non-book.

1974, 308 pages, \$9.50 cloth, \$6.50 paper

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Sidney L. Jackson Kent State University

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1974, 489 pages, \$18.50

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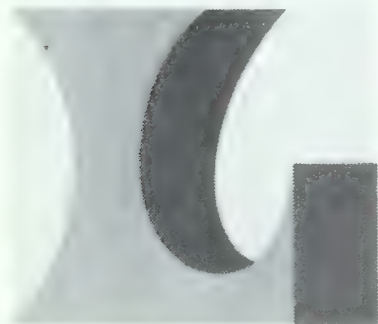
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(including 1250 illustrations) on more than 1300 artists. The artists included have been selected by an international advisory board; the book has a worldwide scope, although the major emphasis is upon European and American artists. The typical entry consists of a biographical section, including current mailing address and name of dealer; a complete list of individual exhibitions; a selection of group shows; publications by and about the artist and, in many cases, statements by the artist and a signed critical essay analyzing their art and careers. In addition to artists working currently major "old masters" of early modern art are included. The latest trends in avant-garde art are represented, such as video, conceptual art, new realism, body art, earthworks, and environments. Unfortunately, the book's binding may not hold up well under heavy use. Strongly recommended for art reference collections.—*Randall I. Bond, Onondaga County P.L., Syracuse, N.Y.*

Paxton, John. *A Dictionary of the European Economic Community.*

Facts On File. 1977. 287p. bibliog. LC 77-3595. ISBN 0-87196-370-1. \$17.50. ECON/REF

Another useful and up-to-date reference tool by the editor of *The Statesman's Yearbook* and author and coauthor of various works on European politics and economics. With 1,000 entries from A.A.S.M. to Zollverein, this work can truthfully be described as an encyclopedic dictionary with coverage of such varied topics as historical attempts at and awards for contributions to European unification, country economic profiles, definitions of economic terms and acronyms, and even wine consumption per EEC member country. This volume would be of use in any library receiving questions on EEC history, policy, and activities. Due to the price it is recommended for purchase by only large institutions or those specializing in business and economics.—*George D. Brightbill, Temple Univ. Lib., Philadelphia*

The Reader's Encyclopedia of the American West.

Crowell. 1978. 1280p. ed. by Howard R. Lamar. illus. LC 76-17236. ISBN 0-690-00008-1. \$24.95. HIST/REF

The West can mean either the frontier as it existed between 1607 and 1900 or the trans-Mississippi West from 1500 to the present. *The Reader's Encyclopedia* employs both definitions and adds to them the West that has been portrayed in word and picture. The result is 2400 well-written analytical articles ranging in length from a few lines to several pages, each by a specialist in the field (Paul W. Gates on land grants and policy, Leonard J. Arrington on the Mormons, etc.). Varying interpretations and opinions are indicated, and almost every article includes a brief critical bibliography, not all of which, unfortunately, are up-to-date. The cross-references are numerous and extremely helpful. Not only is this a useful reference tool, but it is a delight to browse in. This is one of the most

REFERENCE

significant reference works on U.S. history to be published in this decade.—*Stephen H. Peters, Northern Michigan Univ. Lib., Marquette*

Simpson, Antony E. *The Literature of Police Corruption. Vol. 1: A Guide to Bibliography and Theory.*

John Jay and McGraw. 1977. 214p. fwd. by Albert J. Reiss, Jr. bibliog. index. LC 76-30895. ISBN 0-89444-003-9. \$10. LAW ENFORCEMENT/BIBLIOG

Of all public officials no group has been studied so extensively for the cause and effect of its corruption as have the police. Recent publications—for example, Herbert Beigel and Allan Beigel's *Beneath the Badge* (LJ 9/15/77)—are an indication that the trend will continue. Simpson's overview of the literature distills the available information and suggests further reading and areas in need of research. British and foreign materials are covered slightly. The author-date style of citation is used, and in the case of some government documents, the citation does not always lead to an entry in the lengthy bibliography/reference list. "See" references are needed from titles to corporate entry of U.S. government reports. In spite of this, these bibliographic essays and bibliography should be a useful guide for students and researchers. Recommended for college and research libraries.—*Frederick A. Riemann, Texas State Law Lib., Austin*

Smith, Dorothy B. Frizzell & Eva L. Andrews, comp. *Subject Index to Poetry for Children and Young People 1957-1975.*

American Library Assn. 1977. 1035p. LC 77-3296. ISBN 0-8389-0242-1. \$30. LIT/REF

An invaluable updating of the out-of-print 1957 edition. The idea that contemporary youth has increased maturity, and thus is able to deal realistically with the significant realities of life, is reflected in such newly included subject headings as "Abortion," "Slums and Slum Life," and "Narcotics." Anthologies chosen to be categorized also reflect this relevant approach, as do the poets chosen, who include Sexton, Patchen, and Updike. One could protest that amid all this raised consciousness, the heading for blacks remains "Negro," that neither Hispanic nor Chicano is listed (except as "Spaniards in America"). Still, it is a very usable index. Whether researching broad themes of relevance to youth, or verse-types beloved of the child, one can, as teacher, anthologist, curriculum writer, or whatever, come upon myriad choices and serendipitous selections. A most valuable tool of a book: clean in type and design, comprehensive and catholic in scope. Highly recommended.—*Domenica Paterno, Dept. of Secondary & Continuing Education, Lehman Coll., CUNY*

State Information Book.

Potomac Bks. 1977. 306p. ed. by Susan Lukowski & Cary T. Grayson, Jr. research by Christina Dietrich & Anne Mackin. ISBN 0-87197-036-0. \$14.50. GOVT/REF

Librarians familiar with the time-consuming task of maintaining a current

collection of state directories will recognize the potential convenience of a one-volume alternative which includes for each state, Washington, D.C., and the outlying territories the following: chief officers in all branches of government; 12 major state agencies; and a large selection of local offices of federal agencies. Addresses and phone numbers are supplied throughout. However, not a single sentence is included to delineate scope or to define the criteria for entries. There is a notable absence of uniformity in the choice of federal agency offices: e.g., the Massachusetts office of the Equal Employment Opportunity Commission is omitted, whereas those in other states are listed. More detrimental are the excessive errors in addresses and phone numbers. In sum, while the apparent aim of the book is admirable, much higher editorial standards should have been applied.—*Sally Linden, Wellesley Coll. Lib.*

Women in Medicine: a bibliography of the literature on women physicians.

Scarecrow. 1977. 1136p. comp. & ed. by Sandra L. Chaff & others. index. LC 77-24914. ISBN 0-8108-1056-5. \$35. MED/BIBLIOG

Women in medicine means, in this book, women physicians, and the regrettable fact is that only 4000 items have been written by or about them from 1750 to the present. Few, if any, other bibliographies are as comprehensive as this one, which includes literature, foreign-language as well as English, about women physicians in all parts of the world. Articles which the authors have not seen are so designated. Explanatory notes give clear directions how to find particular persons, or subjects, in the volume. In addition to the usual biographical and historical sections, there are fascinating summaries of articles on the psychosocial aspects of female doctors, their wartime activities, and even citations of fiction references. An excellent reference book for large medical collections and for public and high school libraries which are heavily used for research.—*Eleanor Rollins, Univ. of North Carolina Health Sciences Lib., Chapel Hill*

ART

Baudouin, Frans. Pietro Paolo Rubens.

Abrams. 1977. 405p. tr. by Elsie Callander. illus., some color. index. LC 77-82339. ISBN 0-8109-1586-3. \$60. ART

Aside from an insubstantial introductory essay on Rubens' life and work and two superficial chapters on the great projects he undertook during his early career, this volume is essentially an uneven gathering of often previously published specialized studies. Thus, while the handsome reproductions span the totality of Rubens' work, the text generally focuses on a variety of quite specific problems. Among the more trivial inclusions are an essay on a pair of early 16th-Century portraits of

the master's grandparents, a discussion of his relations with the medical profession, and a consideration of his attitude toward war and peace as reflected in his painting. There are, on the other hand, a thoughtful reconsideration of the artist in his social and cultural milieu, and interesting overviews of Rubens' diplomatic career and personality in general. Much of this collection grows out of the author's curatorial responsibilities in Antwerp and this point of view will produce a distorted perspective of the artist for the unwary reader. Only for comprehensive collections.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Butlin, Martin & Evelyn Joll. The Paintings of J. M. W. Turner. 2 vols: Plates and Text.

pub. for the Paul Mellon Centre for Studies in British Art and the Tate Gallery by Yale Univ. Pr. (Studies in British Art). 318p. + 556 illus., some color. bibliog. index. LC 77-76297. ISBN 0-300-02130-5. set \$120. ART

This is the first catalogue raisonné of Turner's oil paintings since 1902, and it is unlikely to be superseded. About 550 paintings are described, with full exhibition and provenance information and bibliographical references. The authors have been meticulous in their inclusion of new documentary information and of excerpts from early reviews of Turner's work. Volume 2 has a full-page illustration of each painting, except for some whose present locations are unknown. An unprecedented number of good color illustrations (256) makes it possible to study Turner's development as a colorist. The introductions discuss the methodology of compiling the catalog and the current condition of the Turner Bequest. There is no overall critical treatment of Turner's art, since these volumes are not intended for beginning students or the general reader. As reference books for advanced Turner scholars, however, they are essential purchases for art research libraries.—*Christina Huemer, Oberlin Coll. Lib., Ohio*

Fermigier, André. Jean-François Millet.

Skira/Rizzoli. 1977. 158p. illus., some color. bibliog. index. LC 77-77034. ISBN 0-8478-0120-9. \$40.

Pollock, Griselda. Millet.

Two Continents. 1977. 96p. illus., some color. bibliog. pap. \$7.95. ART

Two monographs sparked and inspired by the recent Millet revival and centenary exhibitions of 1975-1976 in Paris and London which gave new interpretations to the controversial 19th-Century French painter. Fermigier's study (he is art critic of *Le Monde*) is a coffee-table book in the good sense of the word: 145 illustrations, of which 43 are beautifully reproduced color plates, strategically placed throughout the highly polished, articulate text. Pollock's slight volume presents a 20-page essay written in a more pedestrian, albeit still informative, manner with 71 reproductions (nine in color) appended. Both have chronologies; Fermigier's is naturally much expanded. Once decried by art historians and public alike



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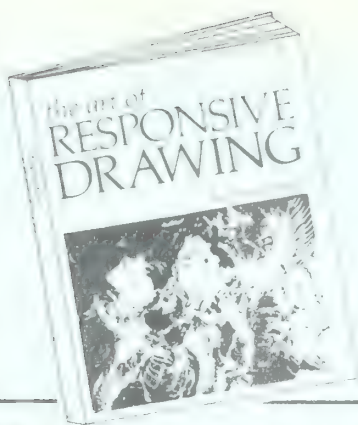
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ART

as an artist of sentimental as well as revolutionary tendencies ("The Angelus," "Man with a Hoe") Millet receives a treatment here which gives a truer picture of his worth. Himself a peasant (though an educated one) he depicted the agricultural laborer realistically. His classical style derived from Michelangelo. In turn, his art profoundly influenced the work of Van Gogh. Both books are recommended; for those libraries affluent enough, Fermigier's is a visual feast.—*Gloria K. Rensch, Vigo County P.L., Terre Haute, Ind.*

Quinn, Edward. **Max Ernst.**

New York Graphic Society: Little. 1977. 444p. illus., half color. bibliog. index. LC 77-77340. ISBN 0-8212-0711-3. \$85. ART

This is a true blockbuster of an art book—big, colorful, handsomely illustrated (more than 650 illustrations). Quinn worked on selecting pictures with Ernst for some time just before the artist's death. The choice of paintings, collages, sculptures, engravings, drawings, and photographs is therefore very much Ernst's, as is a good part of the text, for Quinn juxtaposes critical and biographical selections from texts by Waldberg, Schneede and others with selections from the artist's *Notes for a Biography*. The effect of this composite text is in keeping with the restless inventiveness of much of Ernst's work. Quinn's attempt at another sort of fragmenting—inserting pages of recent photos of the aged, serenely handsome Ernst (in his houses, his garden, his studio) without reference to chronology or context seems less successful. John Russell's *Max Ernst* (LJ 2/1/68) makes more satisfying sustained reading; for those who can afford the price, this one's great for just browsing and dipping into.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

Rossetti, Dante Gabriel & Frederick Richard Leyland. **The Rossetti-Leyland Letters: the correspondence of an artist and his patron.**

Ohio Univ. Pr. Feb. 1978. 107p. ed. & intro by Francis L. Fennell, Jr. LC 75-14552. ISBN 0-8214-0207-2. \$11. CORRESPONDENCE/ART

A useful collection of letters between Rossetti and his chief patron for 15 years, the shipbuilder Frederick Leyland. Their extant correspondence (136 letters, 1866-1882) is printed fully in chronological order, with careful annotations. The interplay between Rossetti, a bohemian always in need of large sums of money, and Leyland, a self-made millionaire and patron of other artists such as Whistler and Leighton, is revealing on both sides: Rossetti constantly in Leyland's debt and behind on delivery promises, Leyland demanding value for money advanced and suggesting or requiring alterations in the artist's paintings. Curiously, the two became friends and Leyland was one of few patrons with whom Rossetti rarely quarrelled. Many of his letters discuss his intentions in specific works.—*Jack Perry Brown, Cleveland Museum of Art Lib.*

ART

Decorative Arts & Crafts

Gaines, Patricia Ellisor. **Soft: an irresistible collection of pillows, toys, bags, objects to sit on, ornaments for the body, and various malleable oddities... and how to make them.**

Morrow. 1977. 148p. illus., some color by the author. LC 77-22248. ISBN 0-688-03215-X. \$14.95; pap. ISBN 0-688-08215-7. \$7.95. CRAFTS

Most of this book is devoted to pillows. The emphasis is on design rather than variety of stitchery techniques. Consequently, there are no instructions for making pillows using patchwork quilting, embroidery, crochet, knitting, or needlepoint. Instead, basic instructions are repeated for assembling pillows from cotton, suede, fur, lace, satin, and even old Oriental rugs. An excellent section tells how to stuff pillows, make welting, apply trim, etc., and in the "Soft for Kids" section there is a super idea for making a denim cabana for children. However, I am not at all excited about pillows made from dishcloths or old dresser scarves, or by designs for sectional pillows that depict a lady reclining on a couch, or by pillows resembling Rita Hayworth or Napoleon. There are available excellent comprehensive needlecraft books that incorporate basic information on making pillows. For the money, they are a better buy.—*Olivia Opello, Univ. of Mississippi, University*

Houart, Victor. **Buttons: a collector's guide.**

Scribners. 1977. 128p. illus. LC 77-79904. ISBN 0-684-15334-3. \$9.95. DEC ARTS

There are several books on button collecting, and Houart's guide adds little to the assortment already in existence. A comparison of it with Sally Luscomb's *The Collector's Encyclopedia of Buttons* (LJ 3/1/68), which is more comprehensive, shows that Houart's entries are brief, almost too brief. While Houart includes some entries not in Luscomb, a library with an already representative collection of books on the subject will probably not need this one.—*Lois Horowitz, Univ. of California Lib., San Diego*

Swan, Susan Burrows. **Plain and Fancy: American women and their needlework, 1700-1850.**

Rutledge/Holt. 1977. 240p. special photogs. by George J. Fistrovich. illus., some color. index. LC 77-1627. ISBN 0-03-015121-X. \$14.95. HIST/CRAFTS

Unlike Swan's *A Winterthur Guide to American Needlework* (LJ 1/15/77) and most books on American needlework, *Plain and Fancy* concentrates on the place of embroidery in the lives of American women more than on the embroidery pieces themselves. One section describes educational opportunities for young girls, with special attention to needlework instruction. Relying heavily on diaries, newspapers, and other primary sources, Swan presents a vivid picture of the role of women in early American life and how needlework reflected changes in American life. Clearly written and beautifully illustrated, this book will be enjoyed by needleworkers as well as by those in-



From "Edward Weston: Nudes"

terested in 18th- and 19th-Century life. Highly recommended.—*Melinda D. Davis, Univ. of Tennessee Lib., Knoxville*

Graphic Arts

Gross, S. *I Am Blind and My Dog Is Dead.*

Dodd, 1977. unpag. LC 77-7314. ISBN 0-396-07473-1. \$7.95. CARTOONS

Gross, who crowds Charles Addams in my file as the most satisfactory portrayal of the macabre in graphic humor, has here packaged for our enjoyment some of his more memorable cartoons. His grim message, which he conveys with a sense of wry amusement, seems to be that life is fierce and that you can't win, no matter what. He works up some mischievous situations to demonstrate this theory, and the characters who inhabit his black-and-white world—gingerbread men, little match girls, various kinds of fauna, and a doltily diverse assortment of woebeggottens—find themselves in some frightful stews. The book is fresh and funny, and your readers ought to have a good time thumbing through it.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Petit, Gaston & Amadio Arboleda. *Evolving Techniques in Japanese Woodblock Prints.*

Kodansha, dist. by Harper, 1978. 175p. illus., some color. bibliog. index. LC 77-75974. ISBN 0-87011-309-7. \$18.50. GRAPHIC ARTS

This copiously illustrated book accents the latest surge of interest in Japanese printing techniques. The authors are concerned not with *ukiyo-e*, the great Japanese art of woodblock printing by such masters as Utamaro and Hokusai, but rather with the conception and execution of woodblocks by contemporary artists. The radical techniques used by today's printmakers are shown in numerous photographs of various artists at work. Instruments such as the *mizubake*, the *tebake*, and the *baren* are illustrated and explained. The making of various Japanese papers is described and the uses of silk screen, collage, and photography are shown as components of a contemporary woodblock. The

complex stages of making a modern print are shown in small but clear black-and-white illustrations with an explanatory text keyed to the pictures. An unusual book that not only demonstrates techniques, but shows how various artists assert their individuality through different print methods.—*Robert Enequist, Coll. of Insurance Lib., New York*

Saxon, Charles. *One Man's Fancy.*

Dodd, 1977. unpag. illus. LC 77-11737. ISBN 0-396-07509-6. \$10.95. CARTOONS

Saxon, who can do more with a line than most able-bodied seamen, is as funny as any pen-and-ink artist working today. The characters who figure most prominently in his cartoons, of which *One Man's Fancy* is a collection, are a very tony lot, indeed—full of below-stairs hauteur and a general aloofness. They live nice, tidy, but essentially frivolous lives and have some rather starchy rules of social behavior, which keep landing them in hot water. The situations Saxon creates to pink the frailties and absurdities of his men and women are wonderfully preposterous, and the lines he gives them to deliver sparkle like a cat's eye. This book should also go over big with your readers and is highly recommended.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Photography

Sandrof, Ivan. *Yesterday's Massachusetts.*

Seemann. (Historical States Series, No. 7). 1977. 144p. illus. index. LC 77-23064. ISBN 0-89530-000-1. \$9.95. HIST/PHOTO

Here is an interesting compilation of more than 340 photographs and engravings accompanied by a brief text. Many of the pictures are taken from the files of the American Antiquarian Society and depict unusual characters and happenings in the Bay State during the last half of the 19th Century and the early 20th Century. Especially noteworthy is the chapter on hermits and midgets; a section on natural disasters and formations; and the end papers printed with town seals. Textual material on the early settlers and the Revolution offers

nothing new, however. Libraries desiring a more complete coverage in picture and text would be better off with Walter Whitehill's *Massachusetts: A Pictorial History* (LJ, 12/1/76), which also has a more detailed picture index than Sandrof's. Those who can afford both will profit from the totally different photographs in them.—*David Bower, Morse Inst. P.L., Natick, Mass.*

Weston, Edward. *Edward Weston: Nudes; his photographs accompanied by excerpts from the daybooks & letters.*

Aperture, 1977. 116p. remembrance by Charis Wilson. photogs. LC 77-80022. ISBN 0-89381-020-7. \$20; ltd. ed. ISBN 0-89381-025-8. \$300. PHOTO

Weston displays his distinctive "body-as-object" approach to the nude in this collection that spans his life's work, assembling the largest single subject Weston chose to photograph. While a number of the shots have been published elsewhere, the advantage of this chronological compilation outweighs the repetition. Weston renders the

"IMPORTANT"

FABERGE, 1846-1920: An International Loan Exhibition Assembled On The Occasion Of The Queen's Silver Jubilee & Including Objects From The Royal Collection At Sandringham, 23 June-25 September 1977

Fwd. by Roy Strong

Intro. by A. Kenneth Snowman

Faberge was court jeweler to the last czar of Russia, and although his firm did offer jewels of great price, he has become famous for the small objects designed with gems or entirely made from a single stone, often of the semi-precious variety. Although many of the objets d'art shown at this exhibition are in public collections, particularly museums in the United States, at least a third, including those from Sandringham, have not been exhibited. Therefore, this catalog, with its descriptions and excellent illustrations, is important in its field. Many of the illustrations are in two standard works, Henry Charles Bainbridge's *Peter Carl Faberge* (1949, o.p.) and A. Kenneth Snowman's *The Art of Carl Faberge*. Collections that have found those two books useful will need to add this catalog.

—Paul von Khrum
Library Journal

131p. illus. color
& b&w.
Cloth \$18, paper \$12



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219 Park Avenue South, New York, N.Y. 10003

body with utmost exactness and goes beyond documentary realism: focusing fully on the arrangement of the human form, he gives a timeless, sculptural quality to the nude. Early works done in the traditional pictorial style have a sensuality that disappears in later photographs of form perfected by sharp focus, precise poses, subtle modulations in tone, and the model's anonymity. The text by Wilson, a memoir of her life and modeling work with Weston, and brief excerpts from Weston's *Daybooks* and letters add little critical insight.—*Marilyn Lutz, The Lawrenceville Sch. Lib., Lawrenceville, N.J.*

BIOGRAPHY

Anderson, Maxwell. **Dramatist in America: letters of Maxwell Anderson, 1912-1958.**

Univ. of North Carolina Pr. 1977. 340p. ed. by Laurence G. Avery. illus. index. LC 77-4491. ISBN 0-8078-1309-5. \$19.95. THEATER/LETTERS

This is the first edition of letters by a major American playwright and as such it is invaluable. The volume is intelligently and usefully assembled, with a very detailed chronology of Anderson's life; codes for the description and location of letters; and lists of principal correspondents and omitted letters. The letters deal with the daily business of a prolific playwright and include comments on drama, outlines of projected work, tactful advice and criticism to others, and opinions on contemporary events. Anderson is not a fine stylist, but the volume is interesting for the changes it shows in his epistolary personality, from the mannered 17th-Century formality of his early letters to the warm, relaxed charm of his letters from England when he was 54 (1943). Anderson's last years may have been spent in painful alienation from the theater that once welcomed him as its most promising writer; but, as writing, his letters become progressively more readable.—*Kristin Morrison, Dept. of English, Boston Coll., Chestnut Hill, Mass.*

Cayce, Edgar. **Edgar Cayce's Photographic Legacy.**

Doubleday. 1978. 233p. comp. & captioned by David M. Leary. intro. by Hugh Lynn Cayce. illus. LC 76-23772. ISBN 0-385-12089-3. \$12.95.

PARAPSYCH/BIOG

Here is a patchwork quilt of a book using most of the available photographs taken by and of the psychic, depicting Cayce and family as well as friends, relations, and associates in his career. As the author suggests, this volume will be best read together with the various biographies; even so, it will be of major interest only to Cayce devotees. The more than 300 photographs (Cayce was a commercial photographer for several years) are not of any higher quality than those in any family album of this century's early decades. The captions are written in a folksy style, with cute interpretations and homespun slang. A few technical details are given, but exact dates and other details were often unobtainable. Peculiarly, the front sec-

tion of the book contains a series of repetitive newspaper clippings about Cayce's early career (three or four would have sufficed) and an often tedious bunch of transcripts of readings taken during the difficult days when Cayce's hospital and institute (later the Association for Research and Enlightenment) at Virginia Beach were being established. Libraries with Cayce followings will be interested.—*Jeanne S. Bagby, Tucson P.L., Ariz.*

Cowles, Fleur. **Friends & Memories.**

Morrow. 1978. 308p. illus. index. LC 77-83826. ISBN 0-688-61200-8. \$10.

MEMOIR

Cowles, magazine editor, presidential advisor and unofficial ambassador, world traveler and painter, has written a series of vignettes of her public life. Her career was a fascinating one, but instead of concentrating on its variety she merely serves up anecdote after banal anecdote on "famous people I have known." Drawn to power and the underside of politics, she dabbled in intrigue without any consistent line. She despised the Perons but adored the Shah of Iran; wanted to assassinate Joseph McCarthy but favored Nixon over Alger Hiss. Though she has written books, she was actually more of a publishing entrepreneur than a writer. Eleanor Roosevelt advised her to learn a new word every night and to use it the next day. The author has learned many words but not how to use them gracefully in sentences. Most libraries can skip this.—*Christine M. Hill, Free Lib. of Philadelphia*

Daley, Eliot A. **Father Feelings.**

Morrow. 1978. 200p. ISBN 0-688-03251-6. \$7.95.

SOCIOLOGY/PER NAR

This brief, insightful autobiographical work describes the woes and joys of present-day middle-class fatherhood. The author has three children. They are materialistic, and so is he. A minister turned TV writer/producer, Daley often reexamines the memories of his dollars-poor childhood for help with his adult situation, which is possibly that of *too much money!* Do the kids really need ten-speed bikes? A show dog? A family vacation in Europe? Yes, he reluctantly and guiltily decides. After all, this is the 1970's U.S.A. Meanwhile, Daley and his wife struggle amidst the pets, expensive gadgets, and blaring TV to understand and meet their offspring's religious, human, and moral needs. Recommended for public libraries that serve affluent communities.—*James B. Hemesath, Milton Coll. Lib., Wis.*

Eisenhower, Dwight D. **Letters to Mamie.**

Doubleday. Feb. 1978. 225p. ed. & commentary by John S.D. Eisenhower. LC 77-11247. ISBN 0-385-12931-9. \$8.95.

HIST/LETTERS

Ike's *Letters to Mamie* won't alter the history of World War II, but they do reveal the human side of Eisenhower and the loneliness and frustration of a man burdened with responsibility and separated from his wife during wartime. Mrs. Eisenhower carefully saved the 319 letters sent to her by her husband between June, 1942 and Novem-

ber, 1945, and they have been edited by their son John, who added helpful commentary about particular people and events. Other than stating in the "Editor's Note" that "there is no evidence that divorce ever seriously crossed Dad's mind," John does not deal with President Truman's allegation of Ike's interest in divorce, cited by Merle Miller in his *Plain Speaking* (LJ 2/15/74); or with Kay Summersby Morgan's *Past Forgetting: My Love Affair with Dwight D. Eisenhower* (LJ 2/1/77). This book will have popular appeal.—*William R. Newton, West Georgia Regional Lib., Carrollton*

Erickson, Carolyn. **Bloody Mary.**

Doubleday. 1978. 500p. illus. map. bibliog. index. LC 77-75868. ISBN 0-385-11663-2. \$12.95.

HIST/BIOG

Mary Tudor failed in her effort to reestablish the Catholic faith in England but sent many opponents to the stake in the attempt. Erickson's absorbing biography is surely the most sympathetic portrait to date of an unfortunate and unhappy queen. She focuses on Mary's personal life, with occasional excursions into social history. Political and diplomatic history are covered skimpily; sometimes what happened is not clear. The question of Mary's personal responsibility for the burnings is given brief and rather unconvincing treatment; indeed all of Mary's personal shortcomings are soft-pedalled. The result is a very effective and readable presentation of Mary's side of the story. Erickson adds little to H.F.M. Prescott's standard *Mary Tudor*, though some recent research has been utilized. But this is superior storytelling.—*Nancy C. Cridland, Indiana Univ. Libs., Bloomington*

Ferling, John E. **The Loyalist Mind: Joseph Galloway and the American Revolution.**

Pennsylvania State Univ. Pr. 1977. 157p. bibliog. index. LC 77-22369. ISBN 0-271-00514-9. \$10.

HIST/BIOG

Galloway was one of the most important of the thousands who chose the loyalist side during the American Revolution. As Ferling notes, however, he "must be viewed almost entirely through . . . one-dimensional public documents," since most of his personal papers were destroyed during the war. Nevertheless, Ferling successfully assays the mind of this man "who reached the pinnacle of power in his colony [Pennsylvania] only to be toppled and driven into exile. . . ." The book has two parts: The first surveys the life of Galloway both before and during the Revolution; the second investigates the reasons that impelled Galloway to support Great Britain. This is a fine book and is indispensable for those who would understand either the loyalist mind or the loyalist effort.—*Ralph Adams Brown, Professor Emeritus, SUNY at Cortland*

Gaan, Margaret. **Last Moment of a World.**

Norton. Mar. 1978. 288p. photogs. ISBN 0-393-05657-0. \$8.95.

INT AFFAIRS/MEMOIR

Gaan deftly interweaves two spheres of events in this recollection of Shanghai

from the 1920's to 1950. One sphere describes her growing up in a comfortable Eurasian family, with details of relations with servants, social life, and office work revealing the maturation of a self-centered girl to a concerned, sensitive woman. A second sphere is the history of the collapse of China through the Japanese invasion of the 1930's, the Kuomintang return after World War II, and the mounting civil war with the Communists. Gaan, standing apart from both the Kuomintang and the Communists, sees the beggary, the peasants' heavy tax burden, the ballooning inflation, and the pervasive Kuomintang corruption or "squeeze" with striking candor. The autobiographical and historical reflections merge to explain clearly why the Communist revolution succeeded. She views the Communist victory with a mixture of relief for China and sadness for her own loss and exile. Recommended.—*Elizabeth A. Teo, Moraine Valley Community Coll. Lib., Palos Hills, Ill.*

Howland, Bette. *Blue in Chicago*.

Harper. Feb. 1978. 192p. ISBN 0-06-011957-8. \$8.95. PER NAR

Autobiographical sketches of people and events from the author's working-class Jewish background in Chicago. The unforgettable characters she sketches are mostly losers struggling to survive with human integrity in the bleak and decaying urban environment that spawned and defeated them. This is a book about love, about alienation, about endurance. Like Howland's first book, *W-3* (LJ 9/15/74), this is an intensely moving, strikingly impressive work by a superb writer.—*Eleanore Singer, London P.L., Ontario, Canada*

Leech, Margaret & Harry J. Brown. *The Garfield Orbit*.

Harper. Feb. 1978. 416p. illus. index. ISBN 0-06-012551-9. \$15. HIST/BIOG

This richly textured biography is about the life and loves of James A. Garfield, perhaps America's most obscure President. Garfield loved politics, many different women, and most of all himself. En route to his success as an officer in the Civil War and a politician in the Gilded Age, he entangled himself in several romantic affairs which, say the authors, reflect his lifelong quest for love and adulation. Indeed, Garfield's women dominate his life story—too much so. In their preoccupation with Garfield's loves, the authors fail to explore adequately the sources of his commitment to abolitionism, Radical Republicanism, and sound finance. Still, this book is enjoyable reading. It has scandal, war, political intrigue, and presidential assassination. Highly recommended for public and college libraries.—*Randall M. Miller, Dept. of History, St. Joseph's Coll., Philadelphia*

Moore, Ellen C. *Lead Me to the Exit*.

Ariadne Pr., Washington, D.C. 20007. 1977. 208p. LC 77-9949. ISBN 0-918056-01-2. \$6.95. AUTOBIOG

Moore says she's had a funny life—funny meaning "strange, curious, divert-

ing, extraordinary and whimsical." "Diverting" and "whimsical" suit her autobiography; "extraordinary" fits her ability to kick the dust from her heels and move on when she comes to a dead end, to see her ups and downs in a kindly perspective, and to smile (albeit ruefully) at her "curious" life. Moore's early life, spent in grubby poverty in Ohio (no warm nostalgia here), inspired her to leave ignorance far behind. After working as a maid for an awful family, she enrolled in a tiny fundamentalist college in Kentucky and finally wound up with a Master's degree from the University of Chicago, a frustrating career in social work, several less-than-romantic love affairs, two daughters, and a sense of humor. A well-written, honest, and enjoyable book.—*Betty Burnett, Springfield, Mo.*

Pancho Villa: intimate recollections by people who knew him.

Hastings. 1977. 279p. ed. by Jessie Peterson & Thelma Cox Knoles. photogs. bibliog. index. LC 77-12034. ISBN 0-8038-5819-1. \$12.95. HIST/MEMOIR

This collection of 31 reminiscences by people who knew Pancho Villa, ranging from his widow to American cowboys, provides little that is new about the Mexican revolutionist. However, this anecdotal material does provide some insight into American and Mexican attitudes, activities, and life around the border during the Mexican Revolution. A useful addition for college libraries, with an interest in Mexico, and large public libraries.—*David A. Franz, Vestal P.L., N.Y.*

Seale, Bobby. *A Lonely Rage: the autobiography of Bobby Seale*.

Times Bks., dist. by Harper. 1978. 320p. LC 77-79046. ISBN 0-8129-0715-9. \$12.50. AUTOBIOG

Seale, cofounder of the Black Panther party, member of the Chicago seven, and political activist, has written his autobiography. Raised primarily by his mother and abused by his father, Seale tells of his childhood, education, Army service, and involvement with the Panthers. Unlike his earlier work, *Seize the Time*, in which he explained his ideas and the policies of the Panthers, this book is a rather dull chronicle in which his sex life is described in more graphic detail than his personal philosophy. Important parts of his life are virtually ignored (his New Haven trial for murder is only tangentially mentioned). The book covers much the same ground as the previous one. It does little credit to Seale and will not be too helpful to general readers or students.—*William Schenck, Univ. of North Carolina Lib., Chapel Hill*

Vanauken, Sheldon. *A Severe Mercy*.

Harper. 1977. 160p. 250p. index. \$6.95. REL/PER NAR

This is the true story of a young married couple, deeply in love and, at first, happily "pagan" (the term is the author's own). After Van's stint in the Navy, where he witnesses Pearl Harbor, he and Davy go to Oxford where they come in contact with a group of Christians. One of its most influential members is C. S. Lewis, with whom the young people form a friendship.

Davy commits herself to Christ first, and Van follows. But his commitment is only on an intellectual level, while Davy's surrender is total. The "severe mercy" is Davy's sudden illness and untimely death which, the author concludes, finally causes him to admit and conquer his feelings of jealousy toward God who took "first place" with Davy, and which helps him to find a faith as deep as his wife's. A beautiful book, full of religious insight and very moving. Eighteen previously unpublished letters by C. S. Lewis to the author are included.—*Douglas S. Marsh, Memphis & Shelby County P.L., Tenn.*

Watney, John. *The Churchills: portrait of a great family*.

Gordon & Cremonesi, dist. by Atheneum. 1977. 161p. index. LC 77-30123. ISBN 0-86033-043-5. \$17.95. HIST/BIOG

The Churchills as a family and as individuals remain endlessly fascinating, and there is a steady outpouring of works dealing with their lives and exploits. Watney served as a bodyguard to the family's most eminent member, Winston, during World War II. Unfortunately his book has little to recommend it. Essentially a series of loosely connected biographical sketches, the book lacks both the literary verve and sound scholarship that characterize A. L. Rowse's excellent books on the Churchills. It is also considerably overpriced and makes no significant addition to existing Churchilliana.—*James A. Casada, Dept. of History, Winthrop Coll., Rock Hill, S.C.*

RECOMMENDED

**THE ANIMALS
COME FIRST**
by Mary Bowring

"A warm, joyful account of the rich and rewarding life of an English country veterinarian as told by his wife, who shares her husband's life with enthusiasm and the most abundant kind of support. Bowring writes with humor, insight, and affection and offers a cast of pleasantly eccentric characters, both animal and human. Informative in an entertaining way." —*Library Journal*



\$8.95

SIMON & SCHUSTER

BUSINESS & ECONOMICS

Blackman, Richard. Follow the Leaders: successful trading techniques with line drive stocks.

S. & S. 1978. 175p. ISBN 0-671-22471-9. \$8.95.

While one is inclined to be cynical about Blackman's advice to buy "up stocks in up groups in an up market and sell when the charts indicate" (so what else is new?), his book qualifies as one of the more intelligently written of the works that take a technical approach to the market. The Blackman strategy of buying only widely traded, institutional-quality stocks that are in a strong up-trend could work well for speculators with enormous amounts of patience and nerves of steel. Some incredulous readers of Blackman may make the observation that if bullfrogs had wings they could fly, but he does make an attempt to be realistic. For example, one chapter is devoted to the refuting of eight "Myths of Wall Street." *Follow the Leaders* should win a large following among small investors.—James B. Woy, *Free Lib. of Philadelphia*

Doctoroff, Michael. Synergistic Management: creating the climate for superior group performance.

AMACOM: American Management Assn. Feb. 1978. 159p. index. LC 77-12090. ISBN 0-8144-5445-3. \$12.95.

According to Doctoroff, the synergistic organization is characterized by a "feeling of internal harmony, which enables people to work with a sense of fulfillment and to enjoy what they do." What, in effect, he has produced in this book is a quasiguide to the behavior of individuals in organizations, written in a folksy, trendy tone and in a superficial manner. Although some readers may appreciate the liberal sprinkling of concepts from organizational psychology without its burdensome terminology, it is difficult to imagine any but the least self-confident managers or aspiring managers benefitting from reading the entire book. Not recommended except for, perhaps, comprehensive collections of how-to-do-it management works.—Paula Kaufman, *Yale Univ. Lib.*

Hanley, Susan B. & Kozo Yamamura. Economic and Demographic Change in Preindustrial Japan, 1600-1868.

Princeton Univ. Pr. 1978. 425p. bibliog. index. LC 77-1983. ISBN 0-691-03111-8. \$27.50.

Using a statistical economic framework, the authors challenge the prevailing Marxist assumptions that Japan's pre-modern period was characterized by economic and demographic stagnation. Comparisons are made of economic growth and population changes in several regions. The selection of the locales is based on data availability, and therefore may not be as representative of total Japanese growth as the study suggests. The study concludes that slow and uneven economic growth did occur; that eco-

nomic growth exceeded the rate of population growth; and that population growth was controlled. In addition to its contribution to the study of the economy and demography of the period, this volume is also valuable for its description of domestic conditions that may have contributed to the collapse of the Tokugawa regime. Although slow and uneven, this work belongs in collections with extensive holdings on Japan.—L. Jerold Adams, *Dept. of Political Science, Central Missouri State Univ., Warrensburg*

Hughes, Catherine A. Economic Education: a guide to information sources.

Gale. (Economics Information Guide, Vol. 6). 1977. 267p. index. LC 73-17576. ISBN 0-8103-1290-5. \$18.

A comprehensive listing of books, pamphlets, texts, audio-visual materials, tests, games, kits, etc. useful in teaching economics in grades 1-12. Each item is annotated and rated as suitable for use in elementary, junior, or senior high school, or for teacher education. The arrangement of the book is by broad subjects such as "consumer" and "economic systems," followed by alphabetical author listings of print and title listings of non-print materials. The citations are usually complete, even mentioning the existence of maps, illustrations, or teacher's guides. Most of the cited materials are from the Sixties and early Seventies. Material in this field dates quickly, but this book will be useful to those who want a basic listing of a variety of economic education materials.—Nancy K. Humphreys, *Univ. of Wisconsin Lib., La Crosse*

Norton, Hugh S. The Employment Act and the Council of Economic Advisers, 1946-1976.

Univ. of South Carolina Pr. 1977. 348p. bibliog. index. LC 77-8664. ISBN 0-87249-296-6. \$14.95.

This account of the first 30 years of economic policy making under the Employment Act of 1946 is concerned with the gradual recognition of the need for informed economic advice in Washington, and with the way in which the Council of Economic Advisers became established as the formal economic advisory arm of the chief executive. Norton surveys the economic policies of the administrations from Truman to Nixon in light of the role played by the council, adding to that narrative sketches of council chairmen and influential members. As such, the book is good on narrative but does not provide tight analysis of the impact of the council on economic policy making. The work and the influence of the Congressional Joint Economic Committee, also established as a consequence of the Employment Act of 1946, is treated briefly in a concluding chapter. The loose organization, the flatness of the writing, and the specialized subject matter will limit the appeal of this book to specialists in political institutions and recent economic problems and policies. In some ways, the greatest value of this book is for reference, a quality

reinforced by the data in the appendixes and the extensive and excellent bibliography.—Harry Frummerman, *Dept. of Economics, Hunter Coll., CUNY*

Prospects for Growth: changing expectations for the future.

Praeger. (Special Studies in U.S. Economic, Social, & Political Issues). 1977. 349p. ed. & pref. by Kenneth D. Wilson. illus. index. LC 77-14567. ISBN 0-03-041446-6. \$16.50.

SOC SCI/ECON

The major social policy issue facing this generation involves determining the standard of living—the level of economic growth—which this society can expect and afford in the future. This collection of readings deals with the various issues associated with the growth controversy. Wilson has assembled an impressive group of scholars from various disciplines and backgrounds to contribute essays on these and related topics. This well-written reader, containing a good blend of pragmatic and theoretical thinking, is a welcome addition to the policy area.—Gene R. Lacznik, *Coll. of Business Administration, Marquette Univ., Milwaukee*

Reilly, John W. The Language of Real Estate.

Real Estate Education Co. 1977. 585p. ISBN 0-88462-362-9. \$20; pap. ISBN 0-88462-354-8. \$13.95.

REF/BUS

Brokers, students of real estate, and new-home buyers will appreciate this easy-to-understand, reasonably priced dictionary/handbook. Over 1700 terms are defined and illustrated with current practices, applications, and examples. In addition, an abbreviations appendix tells the reader that MAGIC is not sleight of the hand tricks, a separate glossary of building terms identifies a "live load," and a section of forms shows the reader complete copies of sample contracts, escrow agreements, mortgage notes, etc. Reilly covers the current terminology of real estate clearly and comprehensively; recommended.—Lera Chitwood, *Stuart Sch. of Management & Finance Lib., Illinois Inst. of Technology, Chicago*

Labor

Baer, Judith A. The Chains of Protection: the judicial response to women's labor legislation.

Greenwood. (Contrib. in Women's Studies, No. 1). Mar. 1978. 200p. LC 77-82695. ISBN 0-8371-9785-6. \$16.95.

LAW/LABOR

This is a feminist analysis of how women's protective labor legislation in the U.S. contributed to the perpetuation of male domination. Baer argues that the laws designed to protect women workers may have been well-motivated, and that much of the early legislation was justified by temporary economic, political, and technological conditions, but the final results were restrictions imposed on women which were of dubious necessity. Once the courts were under the statutory mandate of the Equal Pay Act of 1963 and Title VII of the Civil Rights Act of 1964, they could

no longer ignore the connection between protection and restriction, and women's protective legislation was swept away. This book, rich in materials and analyses in support of a deeply felt position on discrimination against women, should stimulate a reexamination of long-held views on this subject. Readers of the book, however, will have to tolerate a dense text and a turgid style.—*Harry Frummerman, Dept. of Economics, Hunter Coll., CUNY*

EDUCATION

Altfest, Karen Caplan. **Robert Owen As Educator.**

Twayne. (World Leaders, 60). 1977. 191p. bibliog. index. LC 77-23512. ISBN 0-8057-7711-3. \$8.95. ED

Examining the career of Robert Owen, (1771-1858), Altfest emphasizes what was perhaps his most memorable contribution to human history—educational experimentation. She describes Owen's unique theories and practices for the training of children and adults, from the paternalistic efforts on behalf of operatives in his cotton-spinning establishment at New Lanark, Scotland to the raucous utopian attempt at New Harmony, Indiana. A selective but useful introduction to Owenism, the work is particularly kind to the reformer, playing down his frequent naiveté and disorganization. Although other works provide greater detail and insight on Owen's life and struggles, this work ought to be greatly appreciated by educators.—*Hyman Mariampolski, Dept. of Sociology, Anthropology & Social Work, Kansas State Univ., Manhattan*

Barr, Robert & others. **The Nature of the Social Studies.**

Etc Pubs. Mar. 1978. 152p. fwd. by Edgar B. Wesley. LC 77-2014. ISBN 0-88280-049-3. pap. \$6.95. PHIL/ED

An expansion of a 1970 article by the coauthors, James Barth and S. Samuel Shermis, which appeared in *Social Education* magazine, this work defines the three philosophical positions on which the authors feel social studies teaching has traditionally been based: citizenship transmission, social science, and reflective inquiry. Each position is discussed in terms of its purpose, method, and content, and for each a critique is offered, although the authors' preference for reflective inquiry is evident. This book would probably be useful for students in a methods course in social studies education, for it complements discussions on behavioral objectives and lesson plans by considering the broader goals of teaching the social studies. Most libraries could probably get by with only the 1970 article, particularly since the book-length treatment offers few new references (most citations are to works published before 1970) and has a number of typographical errors scattered throughout.—*Deborah C. Masters, Pennsylvania State Univ. Lib., University Park, Pa.*

National Task Force on Citizenship Education. **Education for Responsible Citizenship: the report of the National Task Force on Citizenship Education.**

McGraw. 1977. 230p. index. LC 77-3925. ISBN 0-07-046095-7. \$10.95; pap. ISBN 0-07-046096-5. \$5.95. GOVT/ED

Cosponsored by the Danforth and Kettering foundations, this report "is designed to improve the knowledge and education of children and youth in the principles of citizenship and to increase their responsibility for playing a heightened role in the affairs of government and public institutions." Although the 11 signed contributions are generally of high quality, they include far too much redundancy. R. Freeman Butts' attempt to provide historical perspective is especially meritorious. Other contributions attempt to describe the current crisis and explore fresh options. All agree that today's youth is alienated yet uninformed and that corrective measures by the schools must be clearly linked to the communities of which they are a part.—*Mark R. Yerburch, SUNY at Albany Lib.*

Rogers, David. **An Inventory of Educational Improvement Efforts in the New York City Public Schools.**

Teachers Coll. Pr., Columbia Univ. 1977. 283p. LC 77-10481. ISBN 0-8077-2531-5. pap. \$10.95. ED

This is an invaluable comprehensive guide to innovative programs in New York City schools, initiated by both the Board of Education and outside organizations, since the school system was decentralized in 1970. The programs are listed—with vital information about funding, staffing, targets, emphasis, changes, etc.—in four major categories: education for target groups or general purpose; administration and staffing; political action, advocacy, and consumer rights; and participative and school- and district-based planning. Two final chapters summarize trends and offer recommendations. Among the trends: alternative education, comprehensive approaches to change, and changes within the official school system. Among the recommendations: coordinate strategies, allocate funds on the basis of what works, improve the personnel and licensing systems, and focus on consumer advocacy and politics. Regrettably, this excellent study by the author of *110 Livingston Street* (LJ 10/1/68) deliberately avoids evaluation of the programs; yet it is just such an in-depth evaluation that is sorely needed.—*Adeline Konsh, New York City Public Sch. System*

Scott, Eileen P. & others. **Can't Your Child See?**

University Park Pr. 1977. 201p. fwd. by Berthold Lowenfeld. illus. index. LC 77-21890. ISBN 0-8391-1151-7. pap. \$8.95. HEALTH/ED

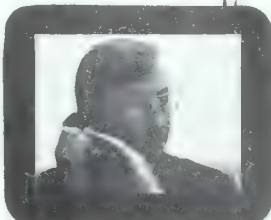
This informative book offers comfort as well as practical suggestions for parents of visually handicapped infants and children. Developmental milestones are discussed and the realistic expectations for each. Recommendations are useful in providing the growing child with beneficial life experiences, yet sheltering him from possible

harm. There is a wealth of advice on safe and educational equipment and toys. Also contained in this work are examples indicating how other parents have handled (and mishandled) problems likely to arise with growing visually handicapped children.—*Fred M. Hirshfeld, Dept. of Speech, Language & Hearing, Darien Public Schs., Conn.*

Velten, Emmett C., Jr. & Carlene T. Sampson. **Rx for Learning Disability.**

Nelson-Hall. Feb. 1978. 172p. bibliog. index. LC 77-8595. ISBN 0-88229-330-3. \$10.95; pap. ISBN 0-88229-559-4. \$5.95. ED

The first chapters of this book read like transcriptions of lectures for undergraduates or novice teachers. They are distracting to read, as one must con-



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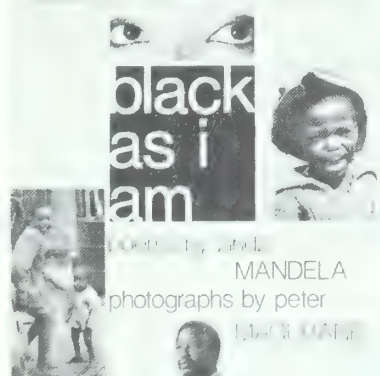
"A new printing of an extraordinary photographic record of six tribal groups in Kenya who, alone, still retain the old ways of the Muslim nomad: the Samburu, the Maasai, the Rendille, the Turkana, the Bajurr, and the Gala Boran. The publisher notes that book production costs have reduced the original number of colorplates, included here in monochrome; nevertheless, this remains an outstanding work of sympathetic and aesthetic intensity."—*Booklist* 12/1/77

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EDUCATION

stantly translate the idioms into standard English. After agonizing through these sections, replete with instructions on how teachers can communicate with school personnel and parents, I was pleasantly surprised to find that the heart of the book, telling how to help students with learning disabilities in reading and arithmetic, is actually full of sensible suggestions. These later condensed but substantial pages could well have been expanded with examples and illustrations into a book-length treatment without the introductory chapters. Despite the book's faults, the very helpful teaching hints and the list of sound principles for parents and teachers make this book a worthy addition to the library.—*Marian Wozencraft, Dept. of Education, SUNY Coll. at Geneseo*

HISTORY

Dorsett, Lyle W. **Franklin D. Roosevelt and the City Bosses.**

Kennikat. 1977. 134p. index. LC 77-2657. ISBN 0-8046-9186-X. \$8.95; pap. ISBN 0-8046-9203-3. \$4.95.

POLITICS/HIST

Dorsett's major objectives are to show that the New Deal did not destroy the bosses and political machines and to demonstrate the complexity of boss politics. His brief survey of FDR's relationships with selected big city political machines succeeds on both counts. Seven bosses in six cities, from Boston to Kansas City, are examined, with the one common denominator being the overwhelming political power of Roosevelt. According to Dorsett, "those bosses smiled upon by the administration prospered, and those frowned upon withered and died." FDR, regardless of personal feelings or loyalty, supported the machines in Memphis, Jersey City, Chicago, and New York City, and at the same time used his power to break the bosses in Boston and Kansas City. Dorsett has used a wide variety of sources in this readable work. Although there is some lack of depth, the book should be of interest to academic libraries.—*Kevin M. Rosswurm, Akron P.L., Ohio*

Dunn, Dennis J. **The Catholic Church and the Soviet Government, 1939-1949.**

East European Quarterly, dist. by Columbia Univ. Pr. (East European Monograph, No. 30). 1977. 267p. bibliog. index. LC 77-07138. ISBN 0-914710-23-0. \$17.

HIST

A neatly organized analysis of the interaction between the Soviet government and the Catholic Church during the turbulent years of World War II and the early Cold War period. As Dunn points out in his preliminary chapters, Russian-Catholic antagonism predates the Bolshevik takeover and can be traced at least as far back as the early Kievan period. Dunn argues that the Soviet suppression of Catholicism grew out of a policy of muting any philosophy that opposed Communist ideology. The Vatican, on the other hand, is pictured as stalwart and consistent in its refusal to side with Communism—even

HISTORY

if it were expedient to do so. The book, the first substantial treatment of the topic, is a welcome addition to modern Soviet historiography. Although stylistically awkward in places, it is highly recommended for larger academic collections.—*James E. Dorsey, Emanuel County Junior Coll. Lib., Swainsboro, Ga.*

Eckman, Lester & Chaim Lazar. **The Jewish Resistance: the history of the Jewish partisans in Lithuania and White Russia during the Nazi occupation 1940-1945.**

Shengold. 1977. 282p. illus. bibliog. index. LC 77-84749. ISBN 0-88400-050-8. \$10.

HIST

One haunting question that emerged from the Nazi Holocaust is why the Jewish victims did not resist. The authors of this volume present convincing evidence that the question is ill-conceived, for Jews *did* resist. The work is divided into two parts: the first is a historical narrative of the Jewish resistance movements in occupied Soviet territories, and the second part is a series of articles, mainly translated from Yiddish, written by former resistance fighters. Despite serious stylistic inconsistencies and a lack of satisfactory documentation of sources, the book provides detailed descriptions of resistance movements in the major ghettos and of the Jewish partisan family camps. It is particularly informative on the Jewish partisan brigades operating in the forests as part of the Soviet military effort, a phenomenon now ignored by Soviet historians. A valuable contribution.—*Joseph H. Udelson, Dept. of History, Tennessee State Univ., Nashville*

Havens, Thomas R. H. **Valley of Darkness: The Japanese people and World War Two.**

Norton. Feb. 1978. 295p. illus. bibliog. index. ISBN 0-393-05656-2. \$9.95.

HIST

Author of well-received works on Japan, Havens has written a pioneering social history of the Japanese from the Marco Polo Bridge incident to surrender (1937-1945). Relying extensively on primary sources in chronicling a period that has been largely the province of Japanese scholars, Havens attempts to depict the life of women, children, and the elderly who populated wartime Japan and to show how much the war changed Japanese society. Exploring civilian mobilization, wartime social changes, and the "ravages of war," Havens presents a sympathetic, perhaps too sympathetic, picture of endurance and privation. His successful evocation of this era might have been coupled, however, with a more thorough analysis of the legacy left postwar Japan. Nevertheless, this book is recommended for academic and large public libraries.—*Gary K. Reynolds, George Washington Univ. Lib., Washington, D.C.*

Leonard, Thomas C. **Above the Battle: war-making in America from Appomattox to Versailles.**

Oxford Univ. Pr. 1978. 256p. illus. index. \$12.95.

MILITARY STUDIES/HIST

Soldiers, enemies, politicians, muni-

tions-makers—Leonard follows these four elements essential to waging war in U.S. wars from 1861 to 1918. He finds soldiers who were unwilling to acknowledge the ugliness of the battlefield and instead perceived it as a place of excitement and moral uplift. He looks at the enemies through the eyes of American soldiers and finds them admired and appreciated for their noble and brave qualities. He sees the politicians struggling desperately to justify wars to soldiers who looked for no justification. Finally, he views munitions-makers who promised that their increasingly destructive weapons would somehow save more lives. From 1861 to 1918, he concludes, no one seemed willing to accept war for what it was. Instead, Americans chose to place themselves "above the battle." A fine study.—Wayne A. Wiegand, *Coll. of Library Science, Univ. of Kentucky, Lexington*

Miskimin, Harry A. *The Economy of Later Renaissance Europe 1460–1600.*

Cambridge Univ. Pr. 1977. 222p. illus. maps. bibliog. index. LC 75-17120. ISBN 0-521-21608-7. \$15.95; pap. ISBN 0-521-29208-5. \$4.95.

ECON/HIST

An inquiry into 16th-Century European ideas of law and property unusually but effectively begins Miskimin's new study, which goes on to examine population, money supply, agriculture, industry, commerce, and finance. Thus the work synthesizes not only the com-

plex economic phenomena of the period but their interrelationship with contemporary concepts of control over resources and the realities of political power. A judicious blend of the historical record with modern economists' attempts to explain it further deepens the analysis. Although intended for advanced undergraduates and more specialized readers, the book is accessible to a sophisticated general history audience and is thus recommended for college and larger public libraries.—Richard C. Hoffman, *Dept. of History, York Univ., Downsview, Ontario, Canada*

Parks, Arva Moore. *The Forgotten Frontier: Florida through the lens of Ralph Middleton Munroe.*

Banyan Bks. 1977. 177p. illus. index. LC 77-11205. ISBN 0-916224-14-7. \$25. PHOTOG/HIST South Florida was still a wilderness after the West had been settled. Ralph Middleton Munroe was one of the founders of Coconut Grove, and he began photographing the pioneer settlement there in 1883. These photographs were discovered in 1973 when his house was sold to the state of Florida as an historic site. The photographs show the tropical wilderness before Flagler built his railroad and Miami was settled. The pictures are of the earliest settler families and include photographs of Seminole Indians and the Bahamian blacks who had settled there. There are also rare shots of Key West

in the 1880's. Park's text and lengthy captions serve as a biography of Munroe and as a brief history of the area and the era. This is local history at its best.—Ronald A. Kanen, *State Lib. of Florida, Tallahassee*

Rees, Barbara. *The Victorian Lady.*

Gordon & Cremonesi, dist. by Atheneum. 1977. 160p. bibliog. index. LC 77-30057. ISBN 0-86033-019-2. \$24.95. SOC SCI/HIST

Recent scholarship has done much to question the ideal of the "perfect lady" and broaden our perception of the lives of women in the 19th Century. The act of debunking, however, depends on an understanding of the stereotype itself. Rees usefully defines the lady in Victorian terms and adds concrete details to her image. She examines the lady's education, courtship, marriage, relationship to her husband, benevolent activities, amusements, household, and clothing. Most of the material is familiar, but it is presented well. The tone is conversational, the scholarship unobtrusive, the examples drawn from letters, household books, biographies, and novels. Rees takes care to set the lady in context: There is a chapter on her legal and economic disabilities and another on the women (dressmakers, servants, whores) whose lives touched the lady's. Recommended for college students, and readers of historical novels.—Sally Mitchell, *Dept. of English, Univ. of Wisconsin, Milwaukee*



"Seven years in the making, the volume draws on the 10,000 pictures in the Polish collection at the YIVO Institute for Jewish Research. Over 300 photos are introduced and explained in a lucid large-print text. . . . There are actors and schoolchildren, rabbis and seamstresses, peasants and scholars, craftsmen and business magnates. As a social and cultural record of a community moving creatively and politically into modern times—and then suddenly extinguished—this is a book to be seen, read and treasured by concerned readers."

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Silbey, Joel H. *A Respectable Minority: the Democratic party in the Civil War era, 1860-1868.*

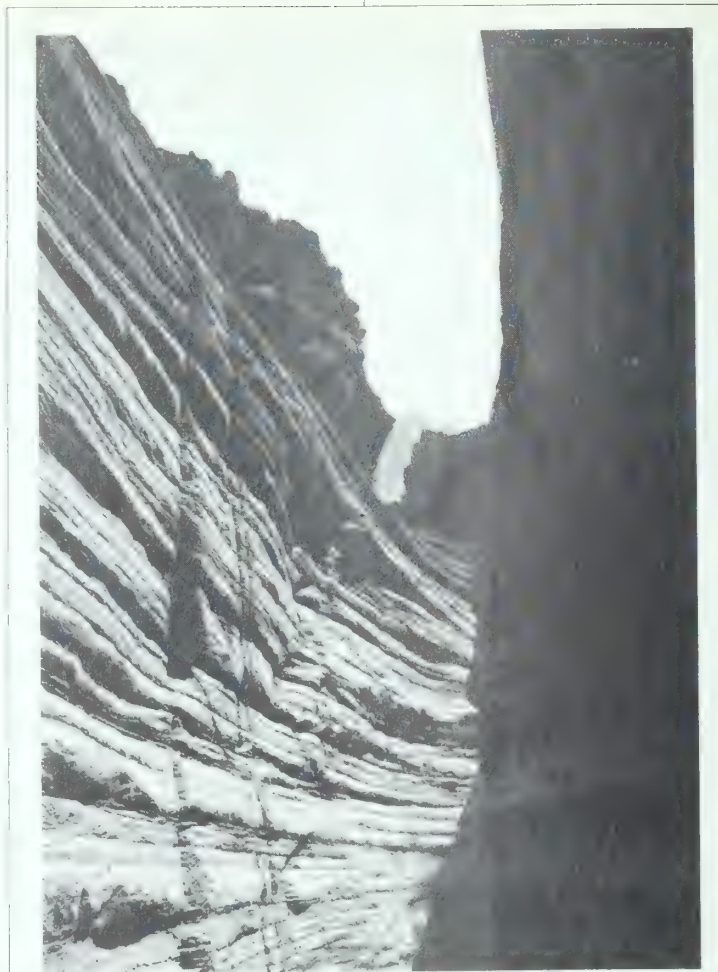
Norton. (Essays in American History). 1977. bibliog. index. LC 77-24048. ISBN 0-393-05648-X. \$10.95. POL/HS/HIST

The ascendancy of the Republicans under Lincoln in 1861 reduced the Democrats to a seemingly hopeless minority status after nearly a decade of national power. And the departure of the Southern Democrats after Fort Sumter left the party with few members in Congress and no recognized national leader. Yet, Silbey clearly demonstrates that after an initial period of uncertainty and bitterness at Republican moves to equate an anti-administration stance with disloyalty or worse, the Democrats were able to close ranks and to function as an opposition party for the remainder of the war. Silbey has combined the quantitative approach with the more traditional methods of the historian to present a polished treatment of Democratic efforts to maintain a cohesive party organization during a time of national upheaval and to lay the groundwork for future victory. Recommended.—*Paul D. Casdorph, Dept. of History, West Virginia State Coll., Institute*

Winkler, Allan M. *The Politics of Propaganda: the Office of War Information, 1942-1945.*

Yale Univ. Pr. (Historical Pubs., 118). 1978. 225p. bibliog. \$11.95. GOVT/HIST

An admirable analysis of activities conducted by the Office of War Information during World War II. Designated by President Franklin D. Roosevelt to play the foremost role in stimulating propaganda both at home and abroad, OWI officials were often perceived as interloping amateurs and placed in positions of having to defend their activities or even their right to function at all. Yet the agency could turn neither to Congress nor to the President for help. By reducing operational budgets Congress proved, indeed, a deterrent to the propaganda agency's progress, while FDR remained aloof from those bureaucratic squabbles which contributed further to an attrition of the OWI's influence. Only when OWI officials subordinated their oftentimes outspoken idealism to the pragmatic and primary policy of military victory were they se-



John Blaustein photo from "The Hidden Canyon"

cure in sustaining their wartime identity. Highly recommended.—*Samuel H. Shannon, Dept. of History & Geography, Tennessee State Univ., Nashville*

Ancient History & Archaeology

Lenardon, Robert J. *The Saga of Themistocles.*

Thames & Hudson, dist. by Norton. Feb. 1978. 248p. illus. maps. bibliog. index. LC 77-83213. ISBN 0-500-40036-9. \$19.95. BIOG/ANCIENT HIST

In his introduction, Lenardon asks "Is it really possible to write a biography of Themistocles at all?" The answer, as presented by this exhaustive work is a resounding "yes." Lenardon skillfully uses his many sources to complete a logical and interesting biography of this often-mentioned but mysterious Greek statesman-general. Although leaning heavily on Plutarch, Herodotus, and Thucydides for much of his analysis, the author adds dimension to Themistocles as a hero with very human characteristics. Hailed as a military leader, then ostracized for his politics (and implications of accepting bribes as payment for political influence), Themistocles is very much a man of our own time. This is not simply a rehashing of the Persian-Greek wars, but a well-written, albeit somewhat scholarly work. Recommended to academic libraries and to public libraries who specialize in this area.—*Bruce Evans, Northeast Regional Lib., Corinth, Mass.*

Travel & Geography

Blaustein, John. *The Hidden Canyon.*

Studio: Viking. 1977. 135p. "A Journal" by Edward Abbey, intro. by Martin Litton, color photos. LC 77-9546. ISBN 0-670-37010-X. \$19.95; pap. Penguin. ISBN 0-14-004678-X. \$7.95. PHOTOG/ADVENTURE

I cannot recall a better collection of Grand Canyon pictures than these, taken from the river in smooth water, rapids, quiet canyons, sunshine, and storm, and superbly printed. The photos are a record of more than 30 18-day trips made by Blaustein in a small wooden dory called "Peace River." A boatman on the Colorado River for seven years, he's never without a camera around his neck or strapped to the boat or his body. The accompanying journal by Abbey of *Desert Solitaire* and *Cactus Country* fame is in diary form, chatty, irreverent, often just random thoughts and abbreviated sentences. He has done more polished writing, but the choppy style seems to fit the pace of a ride through the canyon. A beautiful buy in either the paperbound or the hardcover version.—*Helen J. Stiles, NOAA-ERL Lib., Dept. of Commerce, Boulder, Col.*

Capstick, Peter Hathaway. *Death in the Long Grass.*

St. Martin's. 1978. 275p. illus. LC 77-9224. ISBN 0-312-18613-4. \$10. PER NAR/ADVENTURE

Animal preservationists probably won't like this book. Capstick spent a number of years in Africa as a profes-

JUST OUT

THE FAST CARRIERS—The Forging of an Air Navy
by Clark G. Reynolds

Orig. ed 1968 Reprint 1978 w/corrections and new preface 522 pp. \$19.50



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sional hunter. Most of the book deals with the dangers of hunting big game in Africa and is well illustrated with the author's recollections. The prevailing themes are sportsmanship and the possibility of getting seriously hurt, or even killed hunting big game. Capstick challenges animal preservationists on several points, e.g., the leopard, whose skin cannot be imported "enjoys better distribution and numbers" than many other big game animals, and its "present status is better than that of many wildlife species in Africa which are not usually considered as endangered." This book is good and helps balance literature in the field. Photos not seen. Recommended for public libraries.—*Steve George, Yuma City-County Lib., Ariz.*

Kosoy, Ted. A Budget Guide to California and the Pacific Coast States.

LC 76-62778. ISBN 0-312-10692-0.

Kosoy, Ted. A Travel Guide to the Orient and the South Pacific.

LC 76-62779. ISBN 0-312-81602-2.

ea vol: St. Martin's. Mar. 1978. 288p. index. \$10; pap. \$3.95. TRAV

Some guidebooks are the result of persistent digging and verifying of data, while others seem to be compiled primarily from tourist brochures. The two books under review have thumbnail descriptions of places, monotonous listings of hotels and motels along with their number of rooms (prices are indicated only by ill-defined categories such as "moderate" and "budget"), spotty transportation data (we're told that Japan Airlines flies to Japan), and rather obvious advice (cancel your milk deliveries before leaving home). This reviewer's town is covered in four sentences, which contain one error of fact, one serious error of omission, and three errors resulting from the use of badly dated information. Reliance on obsolete second-hand sources is the major fault of these guidebooks, but some statements, such as the one that there "are few Burmese-style restaurants in Rangoon," defy analysis. With more perceptive and more practical guidebooks already available on these areas, Kosoy's can be safely skipped.—*Harold M. Otness, Southern Oregon State Coll. Lib., Ashland*

Norbury, Paul, ed. Introducing Japan: history, way of life, creative world, seen & heard, food & drink.

St. Martin's. 1978. 190p. illus., mainly color. ISBN 0-312-42542-2. \$14.95.

AREA STUDIES/TRAV

This coffee table format book is comprised of 39 short essays interspersed with 40 photographs. The essays, written by established authors both Japanese and Western, appeared originally in Japan Air Line's quarterly *Tsuru*. All are well-written and some are quite perceptive, but because they come from a variety of contributors, discordances and gaps are inevitable. There are essays on China and Japan, and France and Japan, but none on the United States and Japan. Also needed are pieces on the role of women, the economy, and sports. But what is included is good, and as a whole it serves

well as an introduction, just as the title promises. Two production faults mar the book: the pressed paper cover that is made to look like cloth over boards, but does not wear like it, and some infrequent, but annoying, typos.—*Harold M. Otness, Southern Oregon State Coll. Lib., Ashland*

Ross, Michael. Cross the Great Desert.

Gordon & Cremonesi, dist. by Atheneum. 1977. illus. bibliog. index. LC 77-30055. ISBN 0-86033-026-5. \$14.95. EXPLORATION

The fabled city of Timbuktoo captured the imagination of Europeans for centuries. It was not until 1828, however, that René Caillié accomplished what no European had managed—to visit Timbuktoo and return to tell of his adventures. Ross, who crossed the Sahara himself under better circumstances more than a century later, has written an exciting account of this heroic and generally unknown African explorer. He vividly describes how the 28-year-old Frenchman, disguised as a Muslim, without financial backing from his government or any learned society, traversed hostile lands and crossed the Sahara only to find Timbuktoo a conglomeration of foul-smelling, mud houses. Caillié's accomplishment and the physical and mental deprivations he suffered must surely rank as one of the most remarkable stories in the age of exploration. Recommended.—*Robert O. Lindsay, Dept. of History, Univ. of Montana, Missoula*

Schlundt, Hayes C. Living Easy in Mexico: a new up-to-date guide for living the good life in marvelous Mexico.

Woodbridge. 1977. 200p. fwd. by Philip H. Hersey. index. LC 77-79906. ISBN 0-912800-39-9. pap. \$3.95. TRAV

Schlundt communicates an unabashed zest for a country he knows intimately. Because Mexico has been his home away from home for over 30 years, he is well qualified to answer questions posed by tourists and potential immigrants, retirees in particular. To those contemplating a permanent move, he imparts helpful advice on the most likely cities and towns to settle in. How to select a home and set up housekeeping are further topics he pursues; he does so without glossing over the distressing side of adapting to bewildering situations, but still stressing the advantages of living in Mexico. For tourists, Schlundt offers current data on places from Baja California to the Yucatán, with emphasis on the newest beach resorts. In his choice of food and lodging, Schlundt strikes a balance between first-class luxury and the dirt-cheap variety. His prudent guide can most assuredly be relied upon by both Americans crossing the border for the first time and those lured back on return visits.—*Monica F. Hashimoto, formerly with Los Angeles P.L.*

Weiss, Louise. Access To the World: a travel guide for the handicapped.

Chatham, dist. by Dutton. 1977. 178p. index. LC 77-10792. ISBN 0-89456-003-4. \$7.95. TRAV

An estimated 18-40 million handicapped Americans will welcome this

unique travel guide. An experienced travel writer, Weiss is of the viewpoint that "handicapped people have the same interests and aspirations as everyone else and do not want to be isolated from the main stream of society." The amount of detail she provides on hotels, airports, airlines, tour operators, and bus and train service is staggering. She even gives tips to the blind on how to gamble in Las Vegas! Emphasis is upon the traveler confined to a wheelchair, and most of the information is about the U.S. Updating will be necessary to keep the guide current. This book fills a definite need. It will encourage the handicapped and open the eyes and minds of other travelers.—*Betty Page, Guilford Public Schs. Libs., Conn.*

HomeEconomics

Arpel, Adrien with Ronnie Sue Ebenstein. Adrien Arpel's Three-Week Crash Makeover/Shapeover Beauty Program.

Rawson Assocs., dist. by Atheneum. Feb. 1978. 240p. illus. by Gail Schneider. LC 77-77001. ISBN 0-89256-033-9. \$11.95. X-3 PB

HEALTH/PERSONAL GROOMING

Arpel is in the cosmetics industry. This book is based on her experience that women don't know how to take care of their skin, hair, teeth, etc. Her 235-page lecture is arranged according to areas of the body. There is an informa-

"THOROUGH" "Authoritative"

HOME CANNING AND PRESERVING

by Joan Burch and
Monte Burch

"Canning and traditional concepts are not the only techniques described — freezing, juice extraction, drying, and general rules of storage, curing, and smoking are also included, as well as relevant recipes... a thorough and authoritative treatment of home canning and preserving."

—*Booklist* (October 1, 1977)

A Reston Book, a Prentice-Hall Company

ISBN: 0-87909-351-X CIP \$9.95

Prentice-Hall, Inc.

General Book Marketing Div.
Box 500, Englewood Cliffs, N.J. 07632

tion section, then a question-and-answer part, then advice. Surprisingly, her beauty aid substances are things you have in your refrigerator or can buy on your next shopping trip (example: two cucumbers mashed and mixed with one-half teaspoon honey and one teaspoon witch hazel normalizes oily skin). Advice on diet and exercise is equally practical. Unfortunately, the book is flawed by a somewhat flip-pant style.—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

Freeman, Sarah. *Isabella and Sam: the story of Mrs. Beeton.*

Coward, 1978. 330p. fwd. by H. Montgomery Hyde. illus. bibliog. index. LC 77-11157. ISBN 0-698-10711-X. \$9.95. BIOG HOME ECON

Beeton's Book of Household Management, a compendium of cookery, psychology, etiquette and management that first appeared in England in 1861, is remarkable not only for its useful information but as a document of its age. If one gave any thought to the Mrs. Beeton behind the book it was to visualize a stout, middle-aged kitchen figure. Instead, Freeman's book reveals an unusual husband-and-wife team. Sam Beeton was an editor and publisher of exceptional ability who inspired his wife's great classic and had many other publishing successes. Isabella, author of numerous articles as well as two books, was a handsome woman who died when she was only 28. Freeman includes a list of Beeton books plus all editions and derivations of *Household Management* and a few of the original recipes. This book is a contribution to the history of home economics, but one will still turn to Beeton's *Household Management* for a more astute look at the Victorian household.—*Mary Blackwell, Detroit P.L.*

Cookery

Tracy, Marian. *Real Food: simple, sensuous & splendid.*

Viking, Feb. 1978. 250p. ISBN 0-670-59030-4. \$10. COOKERY

Tracy has written what she calls a distillation of the knowledge she has gained through writing and cooking. As the author of numerous cookbooks she does include some recipes from her other books. Recipes are grouped into the usual chapters on salads, cheese, and pasta, but none are specifically on meat. There are additional chapters on apricots, lemons, and nuts. The preface to each chapter contains anecdotes, quotations, and recollections from and about famous and not so famous people. The recipes are varied, including a winter melon soup with the melon used as a soup tureen. The directions assume some basic cooking knowledge and a suggested menu is included for each recipe. This would supplement a basic cookbook collection.—*Christine Bulson, SUNY at Oneonta Lib.*

We seek informed, critical reviewers to assess black fiction, poetry, and literary criticism in this area. Please contact Anne-liese Schwarzer, the Book Review.

LANGUAGE

Coward, Rosalind & John Ellis. *Language and Materialism: developments in semiology and the theory of the subject.*

Routledge & Kegan Paul, 1977. 165p. bibliog. index. ISBN 0-7100-8620-2. \$10; pap. ISBN 0-7100-8627-X. \$4.95. LINGUISTICS

If the authors had succeeded in their aim of providing an intelligible introduction to neo-structuralism, they would have done a great service to many people interested in literary analysis and without access to a study group. But, even with close reading, this book yields only a tantalizing peek through the keyhole. The style is opaque and labored. The terms, usually undefined, are uninformative anglicized equivalents of French expressions which are very difficult to translate. The progression of ideas is hard to follow; the chapters might have been more intelligible if read in reverse order. There are too many abstractions and not enough concrete instances, so that even what is clear is not very convincing as an alternative to traditional views. Much of the book is taken up with the mechanical recital of neo-structuralist "doctrine," unquestioned by the authors and not very interesting or illuminating.—*Alice Davison, Dept. of Linguistics, Univ. of Illinois, Urbana*

Literature

Aiken, Conrad. *Selected Letters of Conrad Aiken.*

Yale Univ. Pr. Apr. 1978. 350p. ed. by Joseph Killorin. illus. index. \$15. LETTERS/LIT

Aiken was a man for all seasons in 20th-Century American literature—a poet primarily, and also a novelist, a short story writer, and the author of at least one play. Of the more than 3500 letters which survive from the 12,000 he wrote from 1898 to 1973, approximately 245 have been chosen for this collection, including almost all of the important correspondence with friends. Therefore, while primarily "literary" in concern, these letters are very personal in nature, reflecting not only a sensitive artist but a warm and loyal friend who possessed a keen sense of humor. Among the prominent correspondents were T. S. Eliot, whom Aiken considered one of his closest friends, Wallace Stevens, Harriet Monroe, Maxwell Perkins, and Edmund Wilson. A most helpful feature is an appendix which identifies briefly the individuals with whom Aiken corresponded.—*Larry Earl Bone, Mercy Coll., Dobbs Ferry, New York*

Allen, Joan M. *Candles and Carnival Lights: the Catholic sensibility of F. Scott Fitzgerald.*

New York Univ. Pr. (Gotham Library), Mar. 1978. 192p. index. LC 77-82752. ISBN 0-8147-0563-4. \$15; pap. ISBN 0-8147-0564-2. \$4.95. LIT

Allen discusses the influence of the Catholic church in Fitzgerald's life and

the presence of a Catholic consciousness in his novels and a few selected short stories. She views Fitzgerald's work in terms of the Augustinian tension between the City of God and the City of Man and sees his protagonists as artistic projections of his life-long struggle with his moral conscience. The carnival motif and imagery are seen as symbolic of a misguided devotion to the things of the earth. By imposing a uniform coloring on a life and on a body of work which can be better interpreted in more general and human terms, Allen distorts as much as she reveals. Her book is unsuitable for the student or general reader unless he is already familiar with such major studies as Arthur Mizener's and Andrew Turnbull's. However, it should interest the specialist.—*Jacqueline Tavernier-Courbin, Dept. of English, Univ. of Ottawa, Canada*

Fallis, Richard. *The Irish Renaissance.*

Syracuse Univ. Pr. 1977. 319p. index. LC 77-24576. ISBN 0-8156-2186-8. \$18; pap. ISBN 0-8156-2187-6. \$7.95. LIT

This is not only the first history of one of the most meteoric movements of modern literature since the movement was in progress (E. A. Boyd in 1922). This is a model literary history: clear, complete, accurate, impartial but informed with a sure taste. Fallis' style has an oral tone, as if he were engaged in a dialogue with the reader. But although it does not sound like a textbook, it would make an excellent one, saving a beginning university teacher months of time. As a reference work for students who need to place giants like Yeats and Joyce in their Irish context, it is invaluable. It belongs in all university and general collections. In fact, the only objection a reader has is to the small type size.—*Marilyn Gaddis Rose, Dept. of Comparative Literature, SUNY-Binghamton*

Gilbert, Julie Goldsmith. *Ferber: a biography.*

Doubleday, Feb. 1978. illus. LC 76-57512. ISBN 0-385-03960-3. \$10.50. BIOG/LIT

Edna Ferber's life was as action-filled as that of one of her heroines in *Giant*, *Saratoga Trunk*, *Show Boat*, or *Cimarron*. Born in 1885 to an impoverished Jewish family, Ferber fought her way from a job with a small newspaper in Appleton, Wisconsin, to fame and fortune as a best-selling novelist and playwright. This biography, written by Ferber's grandniece, contains copious quotations from her diaries and notebooks, and provides good insight into the private world of her family. It is unfortunate, however, that a skilled storyteller like Ferber is not better served by the narrative of her life. Gilbert has chosen to begin with Ferber's death in 1968 and proceed backward to her birth: this technique causes some minor inconvenience to the reader and results in a disjointed and cluttered story. Ferber's vigorous character shines through despite the backhanded approach, however, and the book is recommended for the general reader.—*Mary McBride, Dept. of English, Louisiana State Univ., Shreveport*

Hall, Donald. Remembering Poets: reminiscences and opinions; Dylan Thomas, Robert Frost, T. S. Eliot, Ezra Pound.

Harper. Feb. 1978. 256p. photogs. index. ISBN 0-06-011723-0. \$10. BIOG/LIT

"Literary gossip" is all Hall claims to be writing, but his book blends well-honed anecdotes with amateur psychologizing and intelligent criticism in an agreeably readable fashion. His theme is the psychic risk poets run in their "taboo-breaking journey to recover the infant and add this mind to the adult's." He celebrates the "models of persistence in art, of endurance and courage" that three of his subjects furnish, Thomas functioning as a "counterexample" and provoking incisive remarks on the "death-collectors" who applauded his "virtual suicide." Frost appears as a man "who felt guilt every minute he lived, and sought forgiveness everywhere, and accepted none of it." Eliot married "a death muse" "in order to be impotent, to suffer, and to write poems." The most moving and longest account is of Pound "in fragments" in 1960, at the time of the *Paris Review* interview (here reprinted along with Eliot's in an appendix). But interpretation, whether plausible or strained, is properly subordinated to the vivid sense of the living presence of the four poets. Highly recommended.—*Seamus Cooney, Dept. of English, Western Michigan Univ., Kalamazoo*

Hill, Christopher. Milton and the English Revolution.

Viking. 1978. 550p. bibliog. index. \$20. BIOG/LIT
Any book by the leading scholar of 17th-Century England is important not only to political, but to economic, cultural, and intellectual historians. Milton had long been fragmented among literati, theologians, and political theorists. Hill reassembles him, arguing that Milton consistently responded to immediate and changing issues. He finds Milton lacking in originality, as all his ideas were advocated by various radical Protestant sects: previous scholarship has gone astray in finding Patristic and classical sources to the major works. Unfortunately, to document his argument Hill has sacrificed narrative to produce a dictionary of names and positions to parallel Milton biography. His normally lucid lines of thought are further obscured by taxonomies and vocabulary borrowed from professors of English literature. Nevertheless certain points have never been better made: "In grappling with the failure of God's cause in England [he] faced in its purest, least self-conscious form the bourgeois dilemma which was to recur in subsequent revolutions." It is very true that Milton was politically a revolutionary and theologically a heretic, but he was more abstract and more original than Hill allows. Milton's materialism collapses the distinction between heaven and earth; metaphysics becomes a "first science" linked to Galileo's new science. Cosmology becomes an epistemological problem subject to the

history of knowledge. To say that Milton had "enough historical sense to blame the prelates for putting out the people's eyes, but never solved the problem of restoring sight to the blind" is unfair. Neither has history. What might have been the definitive intellectual biography of the poet is just an important book.—*Tom T. Tashiro, Dept. of English, City Coll., CUNY*

Kontinent 3.

Anchor: Doubleday. 1978. 240p. ed. by Vladimir E. Maximov. pap. \$3.95. ANTHROPOLOGY

This third volume of the English-language edition of the international journal *Kontinent* includes works by prominent and less well known Soviet and East European nonconformist intellectuals. The collection, though somewhat uneven, illustrates both the vitality and the many-sidedness of dissident thought: the materials range over politics, history, philosophy, and literature. Andrei Sakharov's letter to a Pugwash conference in Japan is a good brief summary of the Soviet academician's views on disarmament problems. The late Josef Smrkovsky's inside view of the "Prague Spring" is important both as historical testimony and as a moving personal account. The same is true of the excerpt from Franz Leber-Varkonyi's book about his experiences in the "Gulag." Literature is well represented by the poetry of Brodsky and Kornilov, and by a story by Djilas, while both philosophers and literary critics will welcome Grigory Pomerantsev's subtle discussion of Dostoevsky. Recommended for most libraries.—*Henryk Baran, Dept. of Slavic Languages & Literatures, SUNY, Albany*

McFadden, George. Dryden: the public writer, 1660-1685.

Princeton Univ. Pr. Mar. 1978. 325p. \$16.50. LIT
Unquestionably one of the most important recent Dryden studies, this book deserves a place beside Charles E. Ward's biography, which it intentionally supplements. McFadden provides close readings of Dryden's works, especially the plays, in their historical and biographical contexts. His thesis is that Dryden, in the role of public poet and critic, used his artistic gifts to present political and personal history along with models of behavior for his audience, to enable them to judge their lives: Dryden aimed "not only to please, but to instruct and correct the great." McFadden contends that Dryden achieved the integrity of art in his works while never abandoning his "intensely social outlook" and "startling intimacy of public address." Among the book's contributions are a meticulous analysis of the significance of historical allusion in the works, and a study of the plays in their creative relation to the political satires. Specialists in 18th-Century literature will find this book indispensable.—*G. H. Hammerbacher, Dept. of English, King's Coll., Wilkes-Barre, Pa.*

Miller, Liam. The Noble Drama of W. B. Yeats.

Humanities. (New Yeats Papers, 13). 1977. 365p. illus. bibliog. index. \$35. THEATER/LIT
Miller examines both "Yeats's own de-

velopment as a playwright" and his involvement "with the development and organisation of the Irish National Theatre". He treats the plays in chronological order, examining such aspects as stage design, costuming, masks, music, theater plans, and original cast lists. In doing so he relies heavily on Yeats's *Letters* and his early essay in *Samhain*. Miller devotes much space to Yeats's relationship with Gordon Craig, the crucial figure in developing the masks and screens for the theater in 1910-1911; and he includes the text of the notebook Yeats used in applying Craig's principles. A work that helps give some perspective on Yeats. Recommended for academic libraries.—*Anthony J. Kelly, Librarian, Protestant Sch. Bd. of Greater Montreal, Canada*

Smith, Patti. Babel.

Putnam. Feb. 1978. 192p. illus. ISBN 0-399-12000-9. \$8.95; pap. \$4.95. LIT

These are fast-paced, visionary poems and prose poems, but the fact that the visions seem to be drug-induced makes them frequently difficult to follow. It's hard to separate Smith the writer from Smith the cult figure (a difficulty which she herself seems all too conscious of—when she succeeds, it's almost in spite of herself). The writing includes everything a cult figure needs: drugs, sex, the wrestling with religious concepts. Most of her best poems fall into this last category; even if she sets herself up as a martyr at times, there are other poems which convey a real sense of struggle in the search for meaning. As she says: "I recognize the tower of babel as a symbol of penetration, the symbol of a moment when man's desire to be close to god was so intense that it invaded his dreams." The emphasis on orgiastic rites makes it inappropriate for many, but the book is likely to have a large, enthusiastic young audience.—*Rochelle Ratner, Poetry Columnist, "Soho Weekly News," New York*



Patti Smith, author of "Babel"

credit Lynn Goldsmith

music

Gostling, John, comp. *The Gostling Manuscript*.

Univ. of Texas Pr. 1977. fwd. by Franklin B. Zimmerman. LC 77-1563. ISBN 0-292-72713-5. \$35. MUSIC

This is a facsimile edition of a large musical manuscript dating from the early 18th Century which comprises a collection of anthems by late 17th-Century English composers; the most frequently represented are Henry Purcell and John Blow. This facsimile ranks high both for the significance of the original document (which has only recently made its reappearance) and for clarity of reproduction. The foreword offers useful information. Of interest primarily to academic libraries that support graduate-level research in musicology and to a few public libraries with large music collections.—*John Conyers, Jackson State Community Coll. Lib., Tenn.*

Mordden, Ethan. *Opera in the Twentieth Century: Sacred, Profane, Godot*.

Oxford Univ. Pr. Mar. 1978. 386p. \$12.95. MUSIC

Mordden, a former assistant editor of *Opera News* and author of a history of American musical theater, *Better Foot Forward* (LJ 3/15/76), here offers a survey of 20th-Century operatic trends. He identifies three broad operatic types: the "sacred" (romantic, tragic, music-oriented, ceremonial), the "profane" (comic, satiric, text-oriented, intellectual, naturalistic) and "Godot" (eclectic, tending to the absurdist). Examples for the first category: Strauss/Hofmannsthal, *Die Frau ohne Schatten*; for the second Weill/Brecht, *Die Dreigroschenoper*; and for the third Silverman/Foreman, *Elephant Steps*. Mordden avoids technical language and music examples and writes breezily, with some painful puns ("Prokofieff finally decided to face the mouzhik and return home . . ."). There are a few factual errors, especially concerning Schoenberg and Berg. Recommended (with some reservations) for general libraries with substantial music collections.—*Dika Newlin, Board of Governors, American Composers Alliance, New York*

Spitz, Robert Stephen. *The Making of Superstars: the artists and executives of the rock music world*.

Anchor: Doubleday. Apr. 1978. 336p. illus. ISBN 0-385-12413-9. \$8.95. BUS/MUSIC

Rock music is hardly a passing fad. One reason for its continuing existence, besides the obvious genius of the music itself, is the remarkable gusto of the artists, managers, promoters, producers, and publicists who inhabit that multibillion-dollar industry. Spitz, a manager and publicist of rock stars, has put together a candid collection of interviews with some of the biggest names in the rock music world, among them Barry Manilow, Don Kirshner, Grace Slick, and Arif Mardin. In addition to shedding light on these luminaries, the interviews go far in delivering the es-

sence of the music as well. A good buy for medium-sized and large public libraries.—*Mark Leggett, Knoxville-Knox County, P.L., Tenn.*

Verdi's "Aida": the history of an opera in letters and documents.

Univ. of Minnesota Pr. Mar. 1978. 680p. coll., tr. & pref. by Hans Busch. bibliog. index. LC 76-11495. ISBN 0-8166-0798-2. \$40; pap. ISBN 0-8166-0800-8. \$15. MUSIC

This scholarly and fascinating book gathers correspondence (both of Verdi and other relevant parties), contracts, scenarios and drafts for the libretto, and other documents to trace the commissioning, textual and musical development, publication, and early stagings and revivals of the composer's most popular opera. The critical apparatus accounts for persons, dates, and allusions in the writings, especially by means of excellent footnotes and of the biographies at the end. I quibble only with some (very infrequent) questionable translations and odd footnote interpretations, the lack of the original French or Italian texts for some of the libretto/scenario documents included in English, and the inconvenient absence of the fourth act of the final published libretto (the sole act unreprinted, since unannotated by Verdi). Verdi's sturdy character, famous candor, and artistic integrity shine through these easily readable pages.—*C. Gerald Parker, Univ. of Western Ontario Lib., London, Canada*

Philosophy

Brittan, Gordon G., Jr. *Kant's Theory of Science*.

Princeton Univ. Pr. Apr. 1978. 225p. index. \$13.50. PHIL

According to Brittan, Kant rejected scepticism and asked what conceptual abilities were presupposed in knowing. He was not interested in securing the foundations of science—physics needs no justification—but rather was interested in establishing its objectivity. Brittan rejects the entrenched view (of Hempel, Carnap) that Kant's philosophy of mathematics is now "a mere historical curiosity." He maintains that metaphysical principles (the Categories) are a priori true. He also challenges the standard view of Kant's relation to Newton as well as Kant's position on induction. Brittan has written an important book which gives us able scholarship and intellectual acuity.—*Angelo Juffras, Dept. of Philosophy, William Paterson Coll., Wayne, N.J.*

Gewirth, Alan. *Reason and Morality*.

Univ. of Chicago Pr. May 1978. \$20. PHIL

Gewirth addresses himself to the question whether or not any substantial moral principle can be rationally justified. He believes that such a principle can be derived from an analysis of the nature of human action. He contends that every agent, by engaging in action, commits himself logically to accept particular deontic and evaluative judgments as well as a supreme moral principle, namely that he respect the neces-

sary conditions of action of those persons who are affected by his own action. Gewirth holds that the rationality of the principle derives from the self-contradictoriness of its denial, and its practicality from its inhering in the context of action. He proceeds to discuss applications of the principle to concrete contexts. This ambitious and careful work is eminently worth reading.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Popper, Karl R. & John C. Eccles. *The Self and Its Brain*.

Springer-Verlag. 1977. 597p. bibliog. index. LC 77-12397. ISBN 0-387-08307-3. \$18. MED/PHIL

This work consists of three main sections of about equal length. First, Popper examines, and discusses the history of, philosophical accounts of the mind-body problem, arguing for dualistic interactionism. Second, Eccles (a brain scientist) explains the structure of the cerebral cortex and proposes a theory of dualistic interactionism in terms of Popper's three-world hypothesis: the self-conscious mind is an entity that provides the experience of unitary consciousness by actively integrating inputs that it selects from those areas of the cortex which can serve as indirect liaison between the dominant cerebral hemisphere and the self-conscious mind. Finally, there are twelve dialogues between the authors, ranging over such topics as knowledge, consciousness, abstract ideas, memory, illusion, dreaming, personal uniqueness, and so forth. The book presents sophisticated discussions of intractable problems and will give professional philosophers much to ponder.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Rescher, Nicholas. *Dialectics: a controversy-oriented approach to the theory of knowledge*.

State Univ. of New York Pr. 1977. 128p. index. LC 77-9542. ISBN 0-87395-372-X. \$15. PHIL

Rescher proposes a model for rational disputation and validation in the factual domain. He contends that contemporary epistemology tends to ignore the social nature of the rules of probative reasoning and accordingly becomes mired in egocentrism. He begins with a formal analysis of disputation and proceeds to analyze the notions of presumption, plausibility, and burden of proof, which he subsequently uses in his accounts of scepticism, epistemology, and scientific inquiry. He also argues that in the probative inquiry of dialectics, the laws of contradiction, excluded middle, and double negation do not function as they do in orthodox logic. A significant and stimulating methodological treatise.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Weinberg, Julius R. *Ockham, Descartes, & Hume: self-knowledge, substance, and causality*.

Univ. of Wisconsin Pr. 1977. 179p. bibliog. index. LC 76-11315. ISBN 0-299-07120-0. \$15. PHIL

This posthumous collection of essays on medieval, modern, and contempo-

rary philosophy displays a wide range of scholarship in the history of philosophy. One gets the impression that the intention binding these essays together is to construct an apologia for the history of philosophy aimed at an audience which identifies philosophy with linguistic analysis and logic. Illustrating the thesis that "philosophical progress largely consists of enlarging, refining, and improving the work of preceding thinkers," this collection has a great deal to teach this particular audience. Those interested in the history of philosophy for its own sake and on its own merits will find two essays, "Fourteenth and Twentieth Century Positivism" and "The Sources and Nature of Descartes' 'Cogito,'" especially instructive.—*Gerald J. Galgan, Dept. of Philosophy, St. Francis Coll., Brooklyn*

Wikse, John R. About Possession: the self as private property.

Pennsylvania State Univ. Pr. 1977. 169p. bibliog. index. LC 77-1516. ISBN 0-271-00502-5. \$12.95. PHIL

Wikse illuminates the foundations of the concept of the private solitary male (from the original Greek *idiotes*), and traces the etymological prevalence of the concept's use as equivalent to freedom through the social philosophers, transcendentalism, and existentialism. The value placed on self-reliance and being one's authentic self is shown as a dominating force today, through life-scripts, songs, poetry, and television, (e.g., the "Lone Ranger"). Wikse draws from numerous thinkers to present an epistemologically coherent pattern of the self's relationship to political and social life. This is a provocative work, exceptionally well written and full of insight into the meaning and pathos of the alienated self. Recommended for academic and large public libraries.—*Mark P. Maller, Ohio County P.L., Wheeling, West Va.*

POETRY

Brautigan, Richard. June 30th, June 30th.

Delacorte. Mar. 1978. 102p. ISBN 0-440-04295-X. \$5.95; Delta pap. \$2.50. POETRY

Brautigan insists that this is a "different" collection of poetry. Written in diary form, it contains impressions of his seven-week tour of Japan in 1976. There are poems about kimonos and kites, black jade and broken clocks; there are odes to cats, roosters, and flies; there are endless lines in praise of Japanese women. Taken individually, many of these poems do not hold up well. Brautigan himself concedes that the collection is "uneven." Taken together, it portrays a mood of alienation and loneliness, as might be expected when a poet finds himself immersed in an alien culture, unable to communicate with, or be understood by, the world around him. But "Japan" is not necessarily on the other side of the world—it can be just across the street. The book's prime appeal will be to col-

lege audiences, but it may prove less enticing than Brautigan's earlier works.—*Dennis Petticoffer, Caltech Lib., Pasadena, Calif.*

Bukowski, Charles. Love Is a Dog From Hell: poems 1974-1977.

Black Sparrow. 1977. 307p. LC 77-10501. ISBN 0-87685-363-7. \$14; pap. ISBN 0-87685-362-9. \$4.50. POETRY

Bukowski has committed himself to living and writing without illusions. In the words of one of these poems, he is like the whores, "without/ souls/and . . . magic/ because they lie about nothing." It is very hard to lie about nothing. It is also of limited value to lie about nothing if your "everything" is a few bars, a roach-infested apartment, and a recurring sexual fantasy in which two people get a little drunk and make a kind of loud, indifferent love to one another. (But, then, Emily Dickinson's limitation, her window on reality, was no wider.) Bukowski's "offensiveness" is not just pornographic. He refuses to shield us from the degradations of poverty and ignorance. It seems unlikely that our culture will ever accept him, but that is less a comment on Bukowski than it is on our culture.—*Roger Mitchell, Dept. of English, Indiana Univ., Bloomington*

Cornish, Sam. Sam's World.

Decatur House. 1978. 75p. LC 77-3866. ISBN 0-916276-03-1. \$7.95. POETRY

A supple rush of rhythm and the evocative imagery and repetition of lyric stir *Sam's World*: "Africa is a drum/ beating in my heart." Cornish is a natural oral historian. Black roots, memories, yearnings, pride, and sorrow—honestly perceived, skillfully captured, and compassionately uttered—*Sam's World* is a witness to the legacy of dirt-poor slaves and a celebration of American blackness, a chronicle of guts, endurance, and blues transcendence. Without sacrificing his lyrics to excessive polemics, Cornish creates poems that remain black and powerful: "big as a fist/ black as the ground/ underfoot." They sing. They move heart and mind. They communicate.—*Val Morehouse, Plymouth P.L., Mass.*

Halpern, Daniel. Life Among Others.

Viking. Mar. 1978. 64p. ISBN 0-670-42788-8. \$6.95; pap. Penguin. \$2.50. POETRY

As the title suggests, these poems seek to proclaim a state of solitude and alienation. The first epigraph is: "My solitude grew more and more obese, like a pig." It is easy to become stranded from others in our civilization. If we are not careful, we end up living among them, not with them. But, in exposing this condition, it seems to me that Halpern has, as an artist, succumbed to it. These poems mirror the state of psychic and social suspension in a complete lack of rhythmic and imagic energy. They are like the policeman who fights crime with crime. What Halpern has not yet realized is the will to resist, the will to see the other possibility—which is there, but only to those who make the effort to see.—*Roger Mitchell, Dept. of English, Indiana Univ., Bloomington*

LeFevre, Adam. Everything All At Once.

Wesleyan Univ. Pr. Mar. 1978. ISBN 0-8195-2089-6. \$7.50; pap. ISBN 0-8195-1089-0. \$3.45. POETRY

There are some shockingly funny surrealistic prose pieces here, such as "The Coma" and "The Difficult Birth of Mr. Walt Disney," and all poems in the collection are thought-provoking and elegant. To "Sequence: Brady at Cold Harbor" and "Illumination of 1803" LeFevre brings a radically original manner of viewing history. In "Listen," a suggestive poem about the dead and the living, LeFevre explores in what ways the dead are "happy just to hear/ you breathe./ That's how much they love you." Lyrics like "Lullaby for Father," "Love Takes Heartland," and "Winter Birds" express grateful appreciation for the vivid, simple surfaces of things. LeFevre shows well-disciplined, intelligent craftsmanship throughout.—*Rowe Portis, New York*

McPherson, Sandra. The Year of Our Birth.

Ecco Pr., dist. by Viking. (American Poetry Series, Vol. 15). Apr. 1978. LC 77-85295. ISBN 0-912946-48-2. \$6.95. POETRY

"By occupying absence, I experience myself becoming more." The poles of McPherson's imagination in her third book are absence and presence as she traces the process of consciousness in fragments of childhood and in moments which touch adult loves or show the necessity of discovery, momentum, creation, and belief in the about-to-be-seen. When absence and presence are the fundamental poles, the poet's self is central and its greatest fears are forgetting or remaining. We do not witness a self enduring or changing so much as one continuing. The poems are made of strangely apt, iridescent images and of rhythms which, although they echo often a persistently logical process of thought, help us to make surprising discoveries. The book is flawed by some merely clever poems, but the best are memorable, rich, and mysterious.—*Margaret Gibson, New London, Conn.*

Pastan, Linda. The Five Stages of Grief.

Norton. Feb. 1978. 72p. ISBN 0-393-04489-0. \$8.95; pap. ISBN 0-393-04494-7. \$2.95. POETRY

Pastan writes a clean sharp line with a cutting edge. It sounds as if I'm describing a knife. Why not? A paring knife, or a carving knife that deftly trims life into neat slices with sudden new outlines revealed. She writes of a return home, to "our deaths," waiting: "we must hurry/ or we may miss them/ in the swelling dark." From "Physics for Poets": "is God so stingy with form?/ Is each of us no more than metaphor/ for something else?" Yet excerpting a line or two from these spare poems does them injustice, which is a sign of quality. At times Pastan can get too cute or schematic (they go together) as in "Marks": "My husband gives me an A/ for last night's supper/ an incomplete for my ironing/ a B plus in bed." I don't much care, either, for the idea of using Kübler-Ross's five stages of grief to organize the collection. But

most of the poems thus arranged reveal maturity and craftsmanship.—*Suzanne Juhasz, Dept. of English, Univ. of Colorado, Boulder*

Sherwin, Judith Johnson. *How the Dead Count: new poems.*

Norton, 1978. 128p. ISBN 0-393-04485-8. \$8.95; pap. ISBN 0-393-04491-2. \$2.95. POETRY

This book is about various forms of violence—political and social violence and the violence men and women do each other in their relationships. The verse bulges with bizarre metaphors and images as if the pressure of the author's knowledge and concern about the world has forced her into the most extreme strategies. In one sense, then, the writing is successful; the style transmits Sherwin's vision. And yet, finally, violence and a sense of dislocation are so pervasive that the reader begins to feel a kind of dread; there is no reaction beyond passive listening. Perhaps Sherwin's purpose was a moral and didactic one. If this is true, she has been almost too successful.—*Lynn Emanuel, Dept. of English, Univ. of Pittsburgh*

Political Science & International Affairs

Borowiec, Andrew. *Yugoslavia After Tito.*

Praeger. (Special Studies in Internat. Politics & Government). 1977. 122p. bibliog. index. LC 77-83466. ISBN 0-03-040916-0. \$15. POL SCI

Borowiec's journalistic presentation is one of the best recent surveys of the problems facing Yugoslavia as it looks to the end of the Tito era. The main problem with this generally excellent volume is the poor bibliography. Still, the work can be highly recommended for academic and larger public libraries.—*Joseph S. Roucek, Bridgeport, Conn.*

Kelso, William Alton. *American Democratic Theory.*

Greenwood. (Contributions in Political Science, 1). Mar. 1978. LC 77-83894. ISBN 0-8371-9825-9. \$18.95. SOC SCI/POL SCI

Kelso's is a normative analysis of the different types of pluralism found in social science research, and of its critics. In response to the critics Kelso argues on a normative basis for "public pluralism," which sees competition among groups in society as the mechanism which will produce an optimal set of public policies, and which also sees a positive role in the process for government as the guarantor of a competitive political system. He thoroughly analyzes and compares the types of pluralism (including his own) and the critics' alternatives on the issues of participation and decision-making in the attempt to show that in a pragmatic and realistic sense public pluralism is the only workable alternative if we wish to foster and protect the basic values of a liberal polity. Unfortunately, he offers no principled justification for public pluralism. As a result, the reader is left with the suspicion that there may be no ethic, no principle—save practicality—under-

lying Kelso's argument. Nonetheless, the book is an insightful and provocative addition to the literature on American democracy. Its most important contribution is that it is an excellent example of how one should do normative analysis and argument. Recommended for university libraries.—*Stephen Daniels, Dept. of Political Science, Univ. of Tulsa, Okla.*

Van Creveld, Martin. *Supplying War: logistics from Wallenstein to Patton.*

Cambridge Univ. Pr. 1977. 284p. bibliog. index. LC 77-5550. ISBN 0-521-21730-X. \$14.95. HIST/MILITARY STUDIES

This superb study will be debated but not ignored. Van Creveld concludes that supply systems from the Thirty Years' War to 1914 were essentially similar. Even after the development of the railroad, armies lived off the land; to eat they had to move. This situation was altered only when the consumption of military materiel, especially ammunition, grew enough to demand continuous resupply from the base. And when the development of the internal combustion engine expanded the theoretical limits of mobility, increased logistical requirements along with other factors neutralized the effect of greater speeds and ranges. Experience since 1944 actually suggests that modern armies are less mobile relative to their potential than those of the 18th Century.—*Dennis E. Showalter, Dept. of History, Colorado Coll., Colorado Springs*

International Affairs

Asia's Nuclear Future.

Westview Pr. (Studies of the Research Inst. on Internat. Change, Columbia Univ.). 1978. 285p. ed. & pref. by William H. Overholt. contribs. by Lewis A. Dunn & others. LC 77-778. ISBN 0-89158-217-7. \$17. TECH/INT AFFAIRS

This is a valuable collection of seven analyses by specialists on nuclear proliferation in Asia. Two of the papers treat the problem as a whole; each of the others considers a specific geographical area. The authors do not always agree—the editor has succeeded in his attempt to encourage readers to draw their own conclusions. Each of the papers can be read alone, but more value will be gained from reading all. The careful reader will be rewarded with a sense of perspective not to be gained from the news media. The writing is uniformly clear, but some previous study of the topic is almost necessary. Because of the importance of the subject matter, this book should be read by many. For academic and large public libraries.—*Edward Gibson, National Coll. of Chiropractic, Lombard, Ill.*

Boyce, P. J. *Foreign Affairs for New States: some questions of credentials.*

St. Martin's. Feb. 1978. 289p. bibliog. index. LC 77-87169. ISBN 0-312-29837-4. \$19.95. INT AFFAIRS

Decolonization after World War II brought into the international community a large number of newly created states lacking experience in international diplomacy. Boyce's study is an attempt to understand the problems

new states face when they try to conduct foreign affairs for the first time and the effects that they have had on such traditional practices as the recognition of new states, diplomatic immunity, and the severance of diplomatic relations as a form of political protest. The real strength of this book is the useful descriptive material that it provides concerning the inadequacy of the foreign policy machinery of new states: e.g., the lack of adequate training and preparation, poor liaison with overseas missions, domination by charismatic Third World leaders, and the like.—*Anne Henley Cain, Pasadena P.L., Calif.*

Reich, Bernard. *Quest For Peace: United States-Israel Relations and the Arab-Israeli conflict.*

Transaction. 1977. 495p. bibliog. index. LC 76-45940. ISBN 0-87855-226-X. \$24.95. INT AFFAIRS

Reich, long a specialist on the subject, has written a readable, deeply researched history and analysis of U.S. policy regarding the Arab-Israeli conflict between 1967 and 1975. Although not a detailed diplomatic history, the book focuses on U.S. diplomatic efforts to dampen the fighting and achieve long-term peace, and considers the reactions of the various parties. A final chapter deals with the events after the September 1975 Sinai agreement, which included a U.S. observation group, and the "special relationship" between the U.S. and Israel. About half the book consists of footnotes which include valuable bibliographic data, as well as a wealth of supplementary comments, quotations from numerous sources, and miscellaneous information. A most useful addition to larger general and special collections.—*David W. Littlefield, Library of Congress*

Psychology & Psychiatry

Gillan, Patricia & Richard Gillan. *Sex Therapy Today.*

Evergreen: Grove, dist. by Random. Feb. 1978. index. LC 77-78402. pap. \$4.95. PSYCH

This is a general rehash of current sex therapies, especially the behaviorist-oriented therapies pioneered by Masters and Johnson in *Human Sexual Inadequacy* and enlarged and varied by Kaplan and others. The British authors have produced a factual though cursory account which, with the exception of occasional Briticisms, is easy to read. There is one problem, however: The book's intended audience is an enigma. The opening chapters suggest that it is aimed at the general reading public. The later chapters, however, address themselves to therapists and include instructions for taking sexual history and treating problems. As a result, the book is useful to neither group, being much too general for therapists and of no help to the general public. Not recommended.—*JoAnn Brooks, Vocational Education Research Dissemination Service, Indiana Univ., Bloomington*

Gladstone, William. Test Your Own Mental Health: a self-evaluation workbook.

Arco. Mar. 1978. 143p. index. LC 77-4678. \$9.95; pap. \$4.95. PSYCH

The idea assumes five stages of mental adaptability, from normal to severe disorder; each stage has seven common characteristics of mental behavior further broken down into an average of 18 behavioral items (or symptoms) that are assigned weighted values. Add up the score for a "pictograph" of your state of mental health. If this test could clearly demonstrate that further help were warranted, or if it could indeed prevent unnecessarily prolonged therapy, then it would be the Psychology Book-of-the-Year. However, all of this measured introspection does not dramatically provide heightened self-awareness because of the paucity of reliable criteria and the lack of mutually exclusive terms against which to check the results of the self-assessment. The author sometimes fails to allow for the fact that personal validation encourages a tendency to err in the direction of idealization, if not outright denial, of behavior. Busy mental health professionals may recommend this as a flawed but useful shortcut for gaining self-insight; only the inevitable popular demand will recommend it to libraries.—William Abrams, *Portland State Univ. Lib., Ore.*

Hilgard, Ernest R. Divided Consciousness: multiple controls in human thought and action.

Wiley-Interscience: Wiley. (Series in Behavior). 1977. 300p. index. LC 77-7925. ISBN 0-471-39602-8. \$16.95. PSYCH

Hilgard presents evidence for divisions of consciousness in the mental life of human beings. In the case of hypnosis, subjects will claim that they cannot remember certain acts or that they lack awareness while performing others. The primary fact about these phenomena is that it is impossible to know whether people lie, are simulating, deceiving themselves, or telling the truth—a key fact which psychology will eventually have to tackle. Hilgard consistently evades it. His own explanations revolve around cybernetic diagrams with control systems, inputs and outputs, executive ego, and many arrows: a most unconvincing model of the human mind, since it leaves little room for affect. (The prose style does not follow the American Psychological Association's standards for avoiding sexual bias.)—Joseph B. Juhasz, *Coll. of Environmental Design, Univ. of Colorado, Boulder*

Loewald, Hans W., M.D. Psychoanalysis and the History of the Individual.

Yale Univ. Pr. (Freud Lectures at Yale Univ.). 1978. LC 77-11992. ISBN 0-300-02172-0. \$7.95.

Schafer, Roy. Language and Insight: the Sigmund Freud Memorial Lectures, 1975-1976, University College, London.

Yale Univ. Pr. 1978. bibliog. index. \$12.50. PSYCH

Both these books are based on lectures given in memory of Freud and addressed to the educated layman. Both

provide an overview of psychoanalysis and attempt to show its contemporary relevance. Schafer and Loewald see psychoanalysis as an important humanistic discipline: the former stresses that psychoanalysis is concerned primarily with the *meaning* of human actions and fantasies, while the latter emphasizes that it is centrally concerned with what it is to be human. Schafer continues to pursue his interest in providing a clear, noncontradictory "new language" for psychoanalysis. He specifically focuses on the psychoanalytic process (determining the "history" of the analysis and the free associative method) and the application of his "action" language to the topics of self-control, self-hatred, self-love, and sex. Loewald is concerned with exploring the insights psychoanalysis can provide on morality, love, and religion. He stresses man's responsibility for his past history and the necessity for a fruitful contact with the more archaic, primary (id) modes of experience, which would deepen the experience of love and religion. Both authors have written valuable and readable works which explicate and further the humanistic contribution of psychoanalysis.—Robert N. Mollinger, *Dept. of English, Nassau Community Coll., Garden City, N.Y.*

Lyon, Harold C., Jr. Tenderness Is Strength: from machismo to manhood.

Harper. Feb. 1978. 288p. ed. assist. of Gabriel Girisha Heilig. fwd. by John Denver. index. ISBN 0-06-012713-9. \$10. PSYCH

Lyon, a West Point graduate and former ranger-paratrooper officer in the Army, argues persuasively and eloquently for the idea that tenderness and gentleness are signs of masculine strength, not weakness. He recognizes that all of us are partly masculine and partly feminine, and calls for male liberation from the macho image that so many American men spend their lives trying to achieve as a result of pressure to succeed, be the best, climb to the top. Some readers may be turned off by Lyon's announcement that he is the reincarnation of a Tlingit Indian, as well as by his enthusiasm for health foods, yoga, etc., but his fundamental thesis is sound and, if not particularly new, generally well argued and developed.—Douglas S. Marsh, *Memphis & Shelby County P.L., Tenn.*

Napier, Augustus Y. with Carl Whitaker, M.D. The Family Crucible.

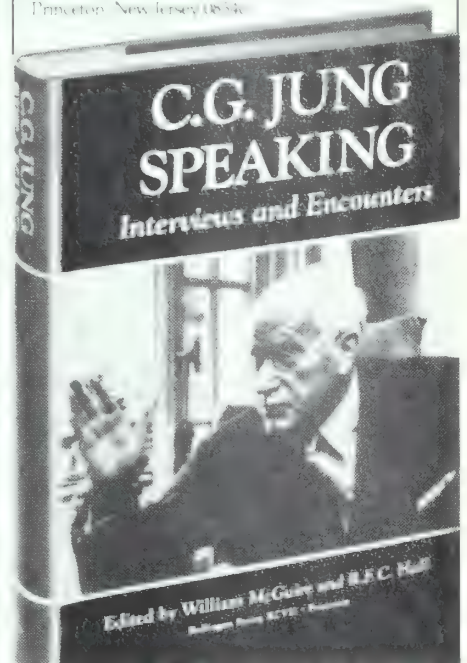
Harper. 1978. 320p. index. ISBN 0-06-014568-4. \$12.95. PSYCH

As Carl Whitaker engages a family in therapy, his humor, his provocative use of himself as therapeutic tool, the casually paradoxical challenges he presents all serve to confirm the impression of therapist-poet. When he talks about his work, he speaks to the "right-brain" and conjures up images as evocative and stunning as the work itself. Too little of this special kind of poetry is captured in *The Family Crucible*. Napier describes his and Whitaker's therapy with an angry and depressed adolescent and her equally angry and confused parents with the

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Bibliography; index.

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immediacy of a well-written novel. But although the drama and intensity of the therapeutic process are there, Whitaker's style seems indifferently portrayed. Alternating chapters explain the assumptions of a theory of family systems and an approach to therapy. These comprise the most clearheaded introduction to the field I've seen, making the book very suitable for the general reader. Professionals will be disappointed: an in-depth analysis by one of the master practitioners of family therapy would have been a most welcome addition to the literature of this field.—*James Charney, M.D., Dept. of Psychiatry, Yale Sch. of Medicine*

Nicholi, Armand M., Jr. *The Harvard Guide to Modern Psychiatry.*

Belknap: Harvard Univ. Pr. Feb. 1978. 704p. index. ISBN 0-674-37566-1. \$29.50. PSYCH

The standard text on the scientific foundations of modern American psychiatry is Alfred M. Freedman & Harold L. Kaplan's *Comprehensive Textbook of Psychiatry* (Williams & Wilkins, 1975. 2nd ed.). The *Harvard Guide* can be considered a similarly successful synthesis of the basic knowledge of the field. Being in one volume it is handier; it is also more assimilable than the more encyclopedic *Comprehensive Textbook* in terms of its narrative style, its fewer but more valid groupings of topics, and its extended discussions of fundamental principles of treatment and current clinical practice. This guide avoids the fragmentary and overly eclectic approach of many handbooks by allowing each of 32 contributing authorities to provide a synthesis of one of 31 distinct subfields such as the therapist-patient relationship, clinical use of psychological tests, neural substrates of behavior, affective disorders, sex therapy, patient management, the elderly person, psychiatric epidemiology, and psychiatry and the law. However, non-corroborative research findings are rarely mentioned, and alternative approaches and unorthodox assumptions are not satisfactorily delineated. Libraries using the more technical *Comprehensive Textbook of Psychiatry* as a reference tool might wish to consider the *Harvard Guide* as a complementary circulating textbook.—*William Abrams, Portland State Univ. Lib., Ore.*

Piaget, Jean. *The Essential Piaget.*

Basic Bks. 1977. 881p. ed. & tr. by Howard E. Gruber & Jacques Vonèche. fwd. by Jean Piaget. bibliog. index. LC 76-9337. ISBN 0-465-02058-5. \$35. PSYCH

Complete with illuminating commentary, this book is an excellent compilation of representative selections from Piaget's life work. In an impressive foreword, Piaget claims that he himself gained further insight into his works from reading the editors' explanatory notes. Both editors have worked with Piaget and have obviously succeeded in presenting a multifaceted tribute to the man's monumental career. This is a fascinating record of Piaget's scholarly progression through the disciplines of biology, philosophy,

mathematics, and psychology. The collection begins with Piaget's first publication, "An Albino Sparrow" (written when he was 11 years old), and continues through 70 years of influential contributions. Included is a translation of Piaget's first book, a lengthy prose poem, as well as an interesting résumé of his second book, a novel. There are also some previously untranslated early papers. Comprehensively organized and impeccably coherent, this anthology is a necessity for psychology collections.—*Lucille F. Halgin, Dept. of Psychology, Univ. of Massachusetts, Amherst*

Turner, Janet & W. L. Pew. *The Courage To Be Imperfect: the life and work of Rudolf Dreikurs.*

Hawthorn. Feb. 1978. 432p. photogs. LC 75-220. ISBN 0-8015-1784-2. \$14.95. BIOG/PSYCH

Basing his work on Alfred Adler's teachings, Dreikurs taught and wrote extensively, and remains a strong influence today. Very interestingly written, this is a serious nontechnical biography. A great deal of feeling comes through, both for the man and those he knew and for the social and historical temper of the times from 1897 through the 1970's. The work also manages to present an enormous amount of sound psychological theory. A bibliography of Dreikurs' writings and tapes is included. Highly recommended both for professionals and for interested lay readers.—*Valerie N. Danish, New York*

Trower, Peter & others. *Social Skills and Mental Health.*

Univ. of Pittsburgh Pr. Feb. 1978. illus. \$11.95. PSYCH

The thesis of this book is that some mental disorders are caused or exacerbated by social inadequacy and can be alleviated by training aimed directly at changing social behavior. Although social incompetence cuts across many diagnoses, neuroses and personality disorders are focused on while functional and organic psychoses and addictions are largely excluded. A developmental model of social behavior is presented along with an outline of techniques for altering interpersonal skills, and an accurate review of outcome studies. The major portion of the book is a detailed guide to patient assessment and the planning of appropriate training programs. The proposed method uses a format involving the basic principles of skill acquisition which include demonstration, guidance, practice, and feedback, while the content includes cognitive, performance, and observation skills. A useful addition to the growing list of applied training manuals for therapists; for appropriate collections.—*Joseph E. Draganosky, Northwest Center for Community Mental Health, Philadelphia*

Webb, Roger A., ed. *Social Development in Childhood: day-care programs and research.*

Johns Hopkins. (Fourth Hyman Blumberg Symposium). 1977. 224p. illus. bibliog. \$12.50; pap. \$3.45. ED/PSYCH

This collection of six papers focuses

primarily on the effect of day-care centers on the rearing of children. The analytical discussions of solid research (often technical and statistical) cover mother-child interaction; reunion behavior; social and intellectual consequences; the implications for "intervention" of the "socialization of intelligence"; peer interaction; and a school program to "facilitate the social development of children." Among the conclusions: early preschool experiences may produce some negative results such as an atmosphere of reduced intimacy and stability, and avoidance and resentment behavior. The benefits include advantages for "high-risk" infants and disadvantaged children, and positive peer learning. An editorial chapter "pulling together" results is needed. Nevertheless, a valuable contribution to the literature, for academic libraries.—*Adeline Konsh, New York City Public School System*

Zilbergeld, Bernie with assist. of John Ullman. *Male Sexuality: a guide to sexual fulfillment.*

Little. 1978. 306p. index. ISBN 0-316-98792-1. \$12.50. PSYCH

Far above the crowd of how-to sex books, this is a literate, thoughtful integration of psychology and specific exercises by an experienced sex therapist. Zilbergeld deplores the pornographic myths of male sexuality; he speaks to the feelings of men, their uncertainty, confusion, and rather common lack of enjoyment. This is a book for "studs," virgins, and men with sexual dysfunctions, as well as for the majority of men who want to enhance this important (not *all*-important, the author insists) part of life. Many who cannot find or afford a qualified therapist may be able to overcome serious problems by taking this as a workbook. With *For Yourself* (LJ 5/1/75), Lonnie Barbach's book for women, and *The Pleasure Bond* (LJ 2/1/75) by Masters and Johnson, this fine book forms a basic trilogy for the post-sexual-revolution era.—*E. James Lieberman, M.D., Dept. of Psychiatry, George Washington Univ., Washington, D.C.*

Parapsychology & Occultism

Douglas, Alfred. *Extra-Sensory Powers: a century of psychical research.*

Overlook, dist. by Viking. 1978. 392p. illus. bibliog. index. LC 77-77807. ISBN 0-87951-064-1. \$15. PARAPSYCH

This latest history of parapsychology is in four parts, the first two covering the earliest beginnings to the 1920's, the remainder laboratory research and "present trends." Several books review the latter two subjects much more thoroughly, e.g., D. Scott Rogo's *Parapsychology* (LJ 3/15/75) and Norma Bowles & Fran Hynds's *Psi Search* (LJ 1/15/78). However, the first two thirds of this book give extensive coverage to the early work with mediums. While most current histories deal sketchily with this material, Douglas gives considerable background information on each of several mediums, quotes extensively from the original re-

ports, and includes pro and con views. Since the original documents are not generally available, Douglas has performed a valuable service in putting this material into book form.—*Rhea A. White, East Meadow P.L., N.Y.*

Jerome, Lawrence E. *Astrology Disproved.*

Prometheus Bks. 1977. 260p. LC 77-90138. ISBN 0-87975-067-7. \$14.95.

Womack, David A. *12 Signs, 12 Sons: astrology in the Bible.*

Harper. 1978. 176p. illus. ISBN 0-06-069679-6. pap. \$3.95. ASTROLOGY

In *Astrology Disproved* astrology is attacked as unscientific; in *12 Signs* it is denounced as a potential tool of the devil.

Jerome labels astrology "arbitrary and silly" and "foolish superstition." He points out the historical use of astrology for mass manipulation and propaganda. By statistical analysis and common sense, he proves that astrology is a form of magic, without any scientific basis whatsoever, and he does so very convincingly. Unfortunately for the author, a great many astrologers today would agree with him. The horoscope is largely seen as a kind of prop for a psychic reading, which is quite a different issue. As for Jerome's complaints about the use of astrology by the Nazi regime and the personal irresponsibility of astrological counselors, the record does not show that "science" with its "trained experts" has behaved much better.

Where Jerome looks to science as God, Womack simply looks to God. He claims to have found some biblical evidence of an early Hebrew horoscope, the 12 personality types of the zodiac being represented by the 12 sons of Jacob, founders of the 12 tribes of Israel. Womack believes that if something appears in the Bible it must be true. Therefore, natal astrology—analysis of a person's character—is fine. However, occult divination is specifically forbidden. Womack feels (much as Jerome does) that the astrologer can gain an unhealthy power over the client by predicting the future, and states that the psychic powers used in fortune telling are better used for communing directly with God. *Astrology Disproved* can be purchased to balance a collection; *12 Signs* may be of interest in the Fundamentalist regions.—*Katharine de Zengotita, Somerville P.L., Mass.*

Moore, E. Garth. *Try the Spirits: Christianity and psychical research.*

Oxford Univ. Pr. 1977. 131p. index. LC 77-24734. ISBN 0-19-519972-3. \$8.95; pap. ISBN 0-19-519973-1. \$2.50. REL/PARAPSYCH

This is a rather elementary book, factual, easy to read, and uncluttered with detail. There is a British slant, as one might expect; the list of additional readings reflects this stand as well. Though the title indicates an attempt to relate Christianity and psychical research, the book does not do so in any great depth. Only the final chapter is given over in any detail to this discussion, and even here the treatment is not so detailed as one might like.

Not an essential purchase.—*Fred O'Bryant, Health Sciences Lib., Univ. of Virginia Medical Center, Charlottesville*

religion

Armstrong, Garner Ted. *The Real Jesus.*

Sheed. 1977. 280p. LC 77-20002. ISBN 0-8362-0727-0. \$9.95. REL

Armstrong is a well-known radio and TV evangelist with a following far exceeding the membership of his own Worldwide Church of God. His book should prove popular in public libraries—not so much for its content as for the notoriety of its author. Armstrong concentrates on the human qualities of Jesus. His Jesus is "authentic" for 20th Century America, and there lies the problem. The author conjectures about the daily life of Jesus and retells His parables to reflect his own theology of free enterprise. To wit, he tells us that Jesus was "the senior member of a construction partnership; that He owned at least one and possibly two homes of His own; that He paid taxes." Nor will mainline Christians likely agree that Jesus is identical to the God of the Old Testament, or assent to "the fable of the Trinity."—*Richard E. Asher, Indiana State Lib., Indianapolis*

Bloch, Abraham P. *The Biblical and Historical Background of the Jewish Holy Days.*

Ktav. 1978. 300p. bibliog. index. LC 77-10687. ISBN 0-87068-338-1. \$15; pap. \$5.95. REL

The origins of many observances associated with the celebration of the Jewish holidays are lost in obscurity. Bloch has performed a prodigious task in researching all the available sources to uncover the roots of the holiday traditions. He documents the evolution of the biblical holidays with quotations from Philo, Josephus, the Talmud, the midrashic literature, and the medieval commentators. He traces the development of such postbiblical holidays as Hanukkah and Lag b'Omer that achieved long-lasting acceptance, and others, such as the Festival of the Fifteenth of Av, which vanished from the holiday calendar. He outlines the current trend toward a uniform observance of a Holocaust Day. Bloch also suggests the development of a new holiday, linked to Lag b'Omer, to commemorate the downfall of Hitler. A glaring omission is the lack of information about celebration of Israel's Independence Day. The bibliography of source material and the index enhance the book's usefulness.—*Carol R. Glatt, East Orange General Hospital Lib., N.J.*

Chirico, Peter. *Infallibility: the crossroads of doctrine.*

Sheed. 1977. 349p. index. LC 77-3694. ISBN 0-8362-0704-1. \$20; pap. ISBN 0-8362-0706-8. \$6.95. REL

Chirico claims that the approach to infallibility which he presents does not contradict Vatican Council I but com-

pletes it and also takes into account Orthodox notions of lasting truth and Protestant notions of enduring gospel. He begins with basic notions of universal meanings, truth, and certitude, and gradually develops his hypothesis: infallibility is the certain understanding of universal Christian meanings centered on the universal, transcultural presence of the risen Christ. Hence, infallibility is not a magical power of the pope, but a basic and necessary element of authentic Christianity. This is a carefully argued ecumenical study which gives new insight into many basic Christian doctrines; it deserves the serious attention of theologians of all denominations.—*W. Charles Heiser, S.J., St. Louis Univ. Lib.*

The Concise Code of Jewish Law. Vol. 1.

Ktav/Yeshiva Univ. Pr. Feb. 1978. 400p. comp. from Kitzur Shulchan Aruch & Traditional Sources. tr., intro., & annotations by Rabbi Gerson Appel. \$15; pap. \$6.95. REL

The Code of Jewish Law, written in the 16th Century, and its abridgment, the *Kitzur Shulchan Aruch*, written about 100 years ago, are the major guides to Orthodox Jewish religious practice. In this work, Appel has newly translated sections of the abridgment pertaining to laws about prayers and worship, diet, superstitious practices and the "natural order" of life. He has added more than 500 annotations, on points of Jewish law that have arisen during the last 100

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years, using as his sources recognized Orthodox Jewish authorities. While he has attempted to deal with modern conditions, the very nature of the code (and of the annotations) permits us to see Judaism only in the light of very specific Jewish laws. Laws pertaining to women, for example, appear throughout the work, but there is no comprehensive statement about women. Nevertheless, this basic work of Jewish law is a necessary addition to collections of Judaica and religion.—*Maurice Tuchman, Hebrew Coll. Lib., Brookline, Mass.*

Dussel, Enrique. Ethics and the Theology of Liberation.

Orbis. Apr. 1978. 329p. ISBN 0-88344-115-2. \$9.95; pap. ISBN 0-88344-116-0. \$4.95. REL

In the late 1960's a new and distinctive theology developed in Latin America, "the first [true] theology not exported from Europe." Called liberation theology by its proponents (largely worker priests and lay philosophers), it reflects the social and economic turmoil that is increasingly shaking that troubled region. The author of this volume, a principal spokesman for liberation theology, is now a political refugee from his native Argentina. Some of his lively essays focus on such traditional Catholic themes as sin, Christ, the sacraments, and the Virgin Mary, but always from the point of view of the poor and the socially alienated. Other pieces address with passionate liberal rhetoric such burning contemporary issues as women's liberation, eroticism in literature, and the class struggle. For libraries that collect extensively in religious and social philosophy.—*Jack A. Clarke, Univ. of Wisconsin Library Sch., Madison*

Mercatante, Anthony S. Good and Evil.

Harper. Mar. 1978. 256p. illus. bibliog. index. LC 77-11809. ISBN 0-06-012968-9. \$10.95. MYTHOL

A long, annotated bibliography does not disguise the fact that this is basically a superficial attempt at dealing with a very serious subject. The result is a simplistic discussion of the "origin of evil" question, handled in 19 short chapters ranging widely from Egyptian mythology to Christianity, and from Siberian folktales to Voodoo beliefs. The multitude of chapters reveals the flaws in the book: a failure to analyze or draw significant comparisons, and a basic repetitiveness. Each chapter begins with a choppy summary of a myth and then contains a slightly broader consideration of modern analogues or artistic uses of the ancient tale or belief. But nothing is done in depth.—*John Agar, Dept. of English, Valdosta State Coll., Ga.*

Miller, Keith. Please Love Me: one woman's silent plea for the miracle of intimacy.

Word Bks. 1977. 350p. LC 77-89053. ISBN 0-87680-509-9. \$8.95. BIOG/REL

"Hedy" is a glamorous model, actress, and successful painter whose life story involves a staggering series of misfortunes—rape, divorce, an almost successful attempt at her life (through a de-

liberate car crash) by a jilted lover, and complete paralysis as a result of the accident. Her conversion experience in the hospital results in a "medically impossible" recovery, albeit assisted by Hedy's remarkable perseverance and will power. As a born-again Christian, Hedy enters a new life of usefulness as a sought-after speaker and counselor, only to be engulfed again by isolation and despair. The answer she finds—through a realistic appraisal of the dangers of evangelical "sainthood" and an acknowledgment of her human needs and limitations—will not be new to readers of other books of the "relational theology" movement, but the narrative form makes for affecting reading.—*James Sommerville, Mental Health Inst. Lib., Mt. Pleasant, Iowa*

Price, Reynolds. A Palpable God: thirty stories translated from the Bible with an essay on the origins and life of narrative.

Atheneum. Feb. 1978. 200p. LC 77-10613. ISBN 0-689-10837-0. \$8.95. LIT/REL

This is a quite fascinating study by a well-known novelist of the art and purpose of narrative, accompanied by examples of narrative from the Bible in the author's own translation. In his essay, Price develops the theme that there is a basic human need to tell and hear stories through which we become known to each other—and to ourselves—in the sharing of the great and small events which are the fabric of our lives. Such stories are simple in language and form because they arise out of an urgent need to communicate something that has happened, before the intensity and immediacy of the experience is lost, as when we relate what has happened to us in a dream. Price's version of the Bible stories is based on the Hebrew and Greek texts. It is not a scholarly translation, but an attempt to enhance the integrity of the narrative—stripped of abstractions—to make "palpable" the God who revealed himself to patriarchs, prophets, and apostles. Price's versions are often striking, with stark, direct phrasing. But there are also lapses into woodenness of language and peculiarities of word order, so that in places the stories read with the grace of an interlinear translation. For general collections.—*Jane Veitch Greenlaw, N.Y.P.L.*

Rahner, Karl. Foundations of Christian Faith: an introduction to the idea of Christianity.

Crossroads: Seabury. 1978. 450p. tr. by William V. Dych. \$17.50. REL

Rahner fans will be delighted. At the twilight of the master's career, this work provides them with a recapitulation of his thought. It is intended to be "an intellectually honest justification of Christian faith," and Rahner fittingly warns that it will require "some hard intellectual work." Throughout he uses his familiar transcendental method to show the meaningfulness of basic Christian tenets: the human being if oriented in his/her activity towards mystery; "God" is the content of that mystery; Jesus Christ is that point in history where this mystery is fully

appropriated; the church is the means by which this point is extended through time; the last things (eschatology) are the final outcome of this divine-human interchange. Indeed, a masterful, meaningful justification of Christianity. But is it entirely "intellectually honest"? Often Rahner, out of concern for defined dogmas, holds back on the implications of his transcendental method (especially in Christology and ecclesiology). Perhaps his disciples will build more boldly on his foundations.—*Paul Knitter, Dept. of Theology, Xavier Univ., Cincinnati*

SCIENCE AND TECHNOLOGY

Allan, Mea. Weeds.

Viking. Mar. 1978. 192p. illus. \$9.95. BOTANY
The Terminology Committee of the Weed Society of America defines *weed* as "a plant growing where it is not desired." Thus, under the proper circumstances, any plant can be a weed. In this little book, Allen introduces the reader to the world of weeds and helps put these much-maligned plants into proper perspective with other more "desirable" plants. The author discusses the habits, uses, and origins of some 200 common weeds, and in doing so alerts the gardener to the many virtues of these plants as well as to their undesirable qualities. She offers some useful information on controlling "bad" weeds. Plants are arranged alphabetically by their common names, and the scientific name is given for each. The book is illustrated by 300 clear and attractive line drawings.—*Annette Aiello, Harvard Univ. Herbaria*

Bowden, Charles. Killing the Hidden Waters.

Univ. of Texas Pr. 1977. 174p. illus. maps. bibliog. index. LC 77-5633. ISBN 0-292-76439-1. \$9.95. ECOLOGY

Like many in the arid West, Bowden is obsessed with water. He is particularly interested in ground water, which he refers to as a "fossil fuel," and how it is being "mined" to support irrigated agriculture in such places as southern Arizona. In clear and graceful prose, Bowden outlines the possible consequences of this mining—and they are grim. As a contrast to the current state of affairs, he presents the O-otam, or desert Papago, a people who lived in the Sonora desert for a good long while without exploiting any nonrenewable resources. It is to his credit that he does not romanticize the lives of these nomadic and seminomadic peoples; they lived always on the edge of hunger and thirst. It is difficult to disagree with the conclusions drawn here, extreme as they seem.—*Judith McPheron, Dallas P.L.*

If you would like to evaluate new popularizations of science and technology, send two sample book reviews with a letter specifying your interest to Ellen Kozlowski, the Book Review.

Bronowski, J. A Sense of the Future: essays in natural philosophy.

M. I. T. Pr. 1977. 286p. ed. & sel. by Piero E. Ariotti in collab. with Rita Bronowski. bibliog. index. LC 77-9292. ISBN 0-262-02128-5. \$12.50. PHI/SCI

Covering the period from 1948 to 1974 (the year of Bronowski's death), this well-chosen and well-ordered collection of speeches and essays ranges over the entire dominion of science and addresses itself to a basic issue: Do we really wish to be a rational, humanistic society? If so, how do we employ science to help us in our task without blowing ourselves to bits? Science, Bronowski tells us, is much like art in its use of creativity and imagination; further, like society, it develops laws that create order out of the chaotic events with which it deals. Bronowski stresses that scientists and laymen face the same class of problems and are equally obligated to develop an ethical framework that will allow free inquiry and human growth. Bronowski is idealistic and his tone is at times annoyingly avuncular. But his message—that science, like art, is our grand achievement, and that we must learn from it and not blame it for our difficulties—is one that we could all do well to listen to.—*Carey Horwitz, formerly with "Library Journal"*

Chatelain, Maurice. Our Ancestors Came from Outer Space.

Doubleday, Feb. 1978. 240p. tr. by Orestes Berlings. illus. bibliog. LC 76-50758. \$8.95.

Hynek, J. Allen. The Hynek UFO Report.

Dell. 1977. 299p. illus. bibliog. ISBN 0-440-19201-3. pap. \$1.95. ANCIENT HIST/SCI

Visitations past and present by alien intelligences are the subjects of these two books. Chatelain is a scientist who worked for NASA on the Apollo Program. Unfortunately, there is little scientific objectivity in his book, which offers as evidence of our extraterrestrial ancestry all the familiar "proofs" (the Great Pyramid, Stonehenge, the Mayan Calendar, Atlantis), as well as some new ones. It is held together with a tissue of innuendo, arched-eyebrow questions, and circular reasoning. Not recommended.

Astronomer Hynek, an acknowledged authority on UFO's, brings to his book the same reasoned approach he used in *The UFO Experience* (LJ 5/1/72). He examines carefully many "close encounters," presenting evidence pro and con for the extraterrestrial theory of origin. Hynek also gives the definitive critique of the Air Force's Project Blue Book and the Condon Report, dissects the "it can't be; therefore it isn't" attitude of many scientists, and discusses his own theories on the nature of UFO's. A most fascinating book that public library patrons will welcome.—*Joel Davis, formerly with Spokane County Lib., Wash.*

CORRECTION: Guy Alexander's *Chromatography* (LJ 1/15/78) is available from Special Issues, American Chemical Society, 1155 Sixteenth St. N.W., Washington, D.C. 20036, not Van Nostrand Reinhold.

Goodavage, Joseph F. Our Threatened Planet.

S. & S. Feb. 1978. 175p. index. ISBN 0-671-22517-0. \$10. PARAPSYCH/EARTH SCI

This compendium of any conjecture or fact which might support a belief in astrological weather forecasting is the first reference I've seen to "ancient Oriental cities recently discovered along the Alaskan coastline," and to the belief that the great Library of Alexandria, founded after 300 B.C., was "thriving around the time of the Biblical Deluge." Goodavage also believes that the U.S. Weather Bureau and the National Weather Service are different, current, agencies (staffed, of course, by fools). This book will appeal to those who believe in astrology, Atlantis, and Velikovsky's science.—*R. G. Schipf, Univ. of Montana Lib., Missoula*

Hamburger, Jean, M.D. Discovering the Individual: a fascinating journey to new frontiers of immunology and genetics.

Norton. Mar. 1978. 128p. tr. by Beatrice Bishop Berle. fwd. by Lewis Thomas, M.D. pref. by Kenneth Clark. ISBN 0-393-06433-6. \$7.95. PHIL/BIOLOGY

Biology and philosophy are two disciplines which do not often merge. Dr. Hamburger, however, has successfully united the two in his latest book. Starting off by giving an exceptionally lucid definition of the individual in terms of immunology and the genetic components which control immunological response, the author leads the reader down a meandering path of thought which explores the similarity between the immunological and nervous systems, discusses the arguments for and against considering mind and brain to be the same thing, worries about human ethics disrupting natural law, and much, much more. Mindful of the layman's lack of specific biological knowledge and of most people's emotional attachment to rational or irrational positions, Dr. Hamburger states his thoughts both clearly and tactfully, and consequently, with great persuasion. For those interested in examining the human condition from yet another point of view, this book is an intellectual treat.—*Bonnie Busenberg, Rancho Santa Ana Botanic Garden, Claremont, Calif.*

Hrdy, Sarah Blaffer. The Langurs of Abu: female and male strategies of reproduction.

Harvard Univ. Pr. 1977. 361p. illus., some color. maps. bibliog. index. LC 77-24880. ISBN 0-674-51057-7. \$17.50. ANTHROPOLOGY/ZOOLOGY

This technical and detailed behavioral study of Hanuman langurs presents the thesis that infanticide by males is a normal aspect of many primate societies, and that humans are not the only animals that kill their own kind. Hrdy cites examples in various primates, and discusses the genetically practical reasons for such behavior. The author spent parts of five years observing several troops of Hanuman langurs on and near Mt. Abu, in India. Her observations of conflict among troop members and between troops form the basis for her theories on reproduction and genetic fit-

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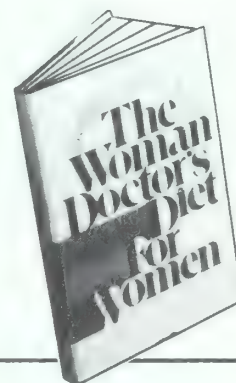
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ness. She compares and interprets her data, and that of other behaviorists, using sociobiological theory. Readable and interesting.—*Katharine Galloway Garstka, Ernst Schwarz Lib., San Diego, Calif.*

Jerome, John. On Mountains: thinking about terrain.

HBJ. Mar. 1978. 250p. illus. index. ISBN 0-15-169948-8. \$8.95. PER NAR/EARTH SCI

Despite its title, this is not the usual how, why, or where to climb book. Jerome writes for *Skiing* and *Sports Illustrated* magazines, and his style is informal and relaxed. Although he talks about climbing and skiing in this book, Jerome is chiefly concerned with mountain geology, weather, glaciation, geophysics, and natural history. To give an indication of the slant and range of topics: there are chapters entitled "Mountain Building's Missing Links" (on continental drift), "The Weather Makers," "The Crystal Lattice" (snow), and the like. While a popularization, the text contains plenty of scientific facts. It will be fun reading for anyone who likes the out-of-doors or the high country. For school, public, or mountaineering libraries.—*Helen J. Stiles, NOAA-ERL Lib., Dept. of Commerce, Boulder, Col.*

Kilham, Lawrence. Never Enough of Nature.

Droll Yankees Inc., Mill Rd., Foster, R.I. 02825. 1977. 273p. illus. bibliog. LC 77-80606. \$10. NAT HIST

This collection of journal entries and short articles will be of most interest to bird watchers, although Kilham includes anecdotes involving other wildlife as well. The author, a highly respected amateur ornithologist, details the activities and habits of various birds, particularly woodpeckers, which he has observed in such locales as Entebbe, Uganda, a tropical island in Panama, and his own home in New Hampshire. Encounters with kingfishers and other birds, stalking snakes, and such mammals as skunks and raccoons are all described in this quietly enjoyable book. Black-and-white drawings by the author's wife and daughter vary in quality but add a pleasant touch. A bibliography and a list of species included are given.—*Marion Amdursky, Albion Public Schs., Mich.*

Lehman, J. P. The Proofs of Evolution.

Gordon & Cremonesi, dist. by Atheneum. 1977. 150p. tr. by Patricia Crampton. illus. bibliog. index. LC 77-30170. ISBN 0-86033-055-9. \$12.95. SCI

Lehman, a French paleontologist of international reputation, published the French-language edition of this book in 1973. His aim of presenting the fossil evidence for evolution to laymen is carried abroad in this English translation. Among the proofs discussed are intermediate fossil forms, biogeography, embryology, anatomic trends, human fossil history, and the temporal succession of faunas and floras. The book is basically sound and up-to-date, but unfortunately its appeal for the lay audience at which it is aimed is likely to be limited. Too many technical names

go unexplained, the succession of plant and animal forms reads like a catalog, and some discussions are confusing. More explanatory material, along with a clearer, more emphatic style, would do much to help this book fulfill its purpose.—*Margery C. Coombs, Dept. of Zoology, Univ. of Massachusetts, Amherst*

Mays, Buddy. A Pilgrim's Notebook: guide to Western wildlife.

Chronicle. 1977. 221p. photogs. by the author. illus. bibliog. LC 77-22043. ISBN 0-87701-103-6. pap. \$4.95. REF/ZOOLOGY

The idea of this little book is a good one, but its oblong shape and paper binding are not very suitable for library collections. It brings together a selection of animals, birds, and reptiles most likely to be seen by travelers in the West. Intended for the amateur, it provides descriptions in a standard format with accompanying photographs and drawings. Drawings of animal tracks and skulls are included in separate sections. The information given should be treated with some caution. Some of it is definitely misleading: e.g., Bigfoot is included as if it were an established primate species instead of something as controversial as the Loch Ness Monster. The bibliography includes many older titles which have been superseded or updated by more recent study and research. Not recommended.—*Jean Boyer Hamlin, Rutgers Univ. Lib., Newark, N.J.*

Moore, Patrick. Guide to Mars.

Norton. Feb. 1978. 214p. illus. maps. index. ISBN 0-393-06432-8. \$9.95. ASTRONOMY

Moore's popularizations of the space sciences are well known. In this one, Moore begins by showing how ideas about Mars have evolved through the centuries of telescopic study and again since the recent advent of space probes. One of the most interesting chapters tells the story of Mars' "canals." Their existence (and that of the civilization they implied) was debated for years until modern photographs showed they are optical illusions. Most of our current knowledge of the Martian surface has come from U.S. and Soviet spacecraft; four chapters are devoted to these important results (the most recent Viking landings are included). The text is readable and accurate. On matters of current disagreement (such as the origin of the large craters) Moore gives his opinions, but is careful to label them and to mention the other possibilities. There are dozens of line drawings and maps, as well as 16 pages of fine black-and-white photographs. Appendixes for the amateur astronomer are included, and there is a six-page index. Highly recommended.—*Raymond L. Hough, Dept. of Chemistry, Univ. of Michigan, Ann Arbor*

Sutton, Ann & Myron Sutton. The Wild Shores of North America.

Borzo: Knopf. 1977. 234p. comp. & ed. by Susan Rayfield. maps by Herbert Borst. color photogs. index. LC 76-58918. ISBN 0-394-41280-X. \$35. PHOTOG/NAT HIST

More than 200 stunning color photographs embellish this paean to our re-

maining coastline wilderness. Naturalists and authors of many works, the Suttons accompany us from the Arctic northeast, south to the Florida keys, westward along the Gulf of Mexico, and northward again along the Pacific shore to the land of the permafrost, caribou, and polar bear. Their travelogue is an extended ecological essay encouraging us to appreciate the diversity of life and earth forms in these wild habitats. Occasionally their enthusiasm overcomes them: "twisted pines... dare to grow out in the open—daring or foolhardy—for the ebb and flow of nature either blesses or takes a toll." In the main, though, the Suttons are informative companions on a journey, tempting us to visit shores we hope will be maintained for future generations to enjoy and respect.—*Ilse B. Moon, Rutgers Graduate Sch. of Library Service, New Brunswick, N.J.*

Ursin, Michael J. A Guide to the Fishes of the Temperate Atlantic Coast.

Dutton. 1977. 262p. fwd. by Charles L. Wheeler. illus. bibliog. index. ISBN 0-87690-242-5. \$10.95; pap. ISBN 0-87690-243-3. \$5.95. REF/ZOOLOGY

Ursin is a naturalist, a wildlife artist, and the author of two other books about wetlands. This one should be useful to fishermen and others who want to identify saltwater fish found between Florida and Nova Scotia. The introduction describes fish anatomy, with line drawings including different types of scales. There is a pictorial key, also with line drawings, which refers readers to the bulk of the book where species are identified by orders and families. This latter section gives common and scientific names, sizes, colors, range, habits, and other features for each fish. There are indexes to common and scientific names and an appendix showing the hazards involved in handling different types of fish. Recommended to public libraries.—*John S. Robotham, N.Y.P.L.*

Agriculture & Animal Husbandry

Ashley, George. The Punctured Thumb: or, cactus and other succulents.

101 Productions, dist. by Scribners. 1977. 168p. drawings by Maggie Baylis. illus. index. LC 77-21212. ISBN 0-89286-124-X. pap. \$4.95. HORT

It's a pity Baylis' beautiful drawings can't carry the rest of this book. Ashley's "cute" style offended me from the beginning, and he never eased up. He complains at length about scientific nomenclature (even while using it throughout the book), and for some reason uses *cactus* as both singular and plural, when *cacti* and *cactuses* are both correct plural forms. Ashley's plant descriptions are arranged in categories such as "the crazies," "the well-adjusted," and "the ferocious." The cultural information is for novices, and is available in any general cactus and succulent book. The book gives a little information about a lot of different plants, heavily larded with the author's "humorous" remarks. Cactus lovers deserve better.—*Katharine Galloway Garstka, Ernst Schwarz Lib., San Diego, Calif.*

McDonald, Elvin. **Stop Talking to Your Plants and Listen.**

F. & W., dist. by Crowell. 1977. 122p. illus. by Lauren Jarrett. index. LC 77-9024. ISBN 0-308-10288-6. \$8.95; pap. ISBN 0-308-10333-5. \$4.95.

HORT

McDonald, garden editor of *House Beautiful* and author of other books on gardening, claims to have made a breakthrough in plant care by "listening" to his plants. He gives basic cures for the ills of 50 common house plants, which can be diagnosed on the basis of what they "say" (i.e., the symptoms they exhibit). A mildly amusing drawing accompanies each plant cure, and appendixes list plant and equipment suppliers and horticultural societies. There are so many good house plant books available that this is not an essential purchase.—*Malcolm K. Hill, Pottsville Free P.L., Pa.*

Moyes, Patricia. **How To Talk to Your Cat.**

Holt. Mar. 1978. 125p. illus. LC 77-11893. ISBN 0-03-021076-3. \$6.95.

PETS

Ailurophiles of all ages will enjoy learning how to interpret their pets' tail flicks, the difference between the complaint cry and the informative mew, and other "facts" for more effective communication with a cat. After a short history (did you know that Siamese cats were owned only by royalty until 1884?), Moyes offers personal advice on reading feline body language, choosing a kitten, traveling with cats, and coping with minor crises in cat life. Sometimes, however, it is difficult for even a cat fancier to swallow her assertions: I doubt that telling your cat that his next vet's appointment is on Wednesday would really provoke special anxiety on that day, unless the pet is reading other nonverbal clues in your behavior. And the book is very personal; my cat doesn't always act like Moyes's. Still, the book is a charming addition to the literature in the tradition of Paul Gallico's *The Silent Miaow* (LJ 9/15/64).—*Ann Robinson, New England Coll. Lib., Henniker, N.H.*

Nicholls, Richard E. **Beginning Hydroponics: soilless gardening; a beginner's guide to growing vegetables, house plants, flowers, and herbs without soil.**

Running Pr. 1977. 126p. illus. bibliog. index. LC 77-13770. ISBN 0-89471-009-5. \$9.80; pap. ISBN 0-89471-008-7. \$3.95.

HORT

An excellent introductory guide to the art of soilless gardening. Nicholls provides a history, describes a variety of methods, and discusses components ranging in price from \$15 to \$20,000. He includes sections on growing conditions, greenhouse and agricultural applications, and problems and pests, as well as lists of sources for equipment, fertilizer, and plants and an annotated bibliography. The author writes with enthusiasm about hydroponics, and readers will want to try many of the experiments he suggests. Since he discusses a wide range of systems, from one-plant containers to large industrial applications, there is enough scope for any potential grower. Although he does not go into great detail or cover special conditions for individual plants, his

book is an excellent nontechnical work for the beginner, who can then progress to more detailed works on the subject. Recommended.—*Marilyn Chandler, Brooklyn P.L.*

Pet Medicine: health care and first aid for all household pets by Roger Caras & others.

McGraw. 1977. 282p. illus. by Suzanne Clee. index. LC 77-7958. ISBN 0-07-010294-5. \$14.95.

PETS

Eight veterinarians and author Caras discuss health care for pets from dogs and cats to skunks, birds, fish, reptiles, amphibians, and a variety of rodents. Preventive medicine, first aid, parasites, diseases, reproduction, and care of the young are covered for each animal. Lists of further readings at the end of each chapter are helpful, even though many books listed are other general, not scientific works. Drawings illustrate symptoms of diseases, as well as techniques, such as determining sex, bandaging, and applying splints. As may be expected, the authors frequently advise one to consult a veterinarian, though Caras admits that finding one competent with reptiles, amphibians, fish, and even birds may be difficult. This book gives the serious, concerned pet owner valuable information both on basic care and on almost all possible problems in keeping a pet. Recommended for general collections.—*Katharine Galloway Garstka, Ernst Schwarz Lib., San Diego, Calif.*

Richards, Dorothy with Hope Sawyer Buyukmihci. **Beaversprite: my years building an animal sanctuary.**

Chronicle. 1977. 191p. illus. intro. by Cleveland Amory. LC 77-24150. ISBN 0-87701-104-4. \$7.95.

PER NAR/ANIMAL HUSBANDRY

Richards and her late husband first provided a safe home for a pair of beavers in the foothills of the Adirondacks more than 40 years ago. Later they had beavers living in their home as well, as indeed Richards still does. Although not a scientist, the author has learned much about beavers and in this book shares both her knowledge and her love for the animals. The story of her successes and failures and her developing understanding of beaver behavior, combined with numerous black-and-white photographs, make a strong case for her closing plea for the continued protection of wildlife, especially beavers.—*Marion Amdursky, Albion Public Schs., Mich.*

Wolforth, G. Morgan. **Good House-keeping Family Guide to Dog Care & Training.**

Hearst Bks. 1977. 256p. ed. by Patricia R. A. Murray. illus. bibliog. index. LC 77-84346. ISBN 0-87851-022-2. \$8.95.

PETS

Libraries looking for a good, complete book on general dog care and training will be most satisfied with this reasonably priced volume. It includes everything a new or prospective dog owner could possibly need to know. Wolforth is an AKC-licensed professional handler of all breeds and an obedience instructor. She gives sound advice on everything from selecting the right puppy from the right source to caring prop-

erly for the dog to correctly breeding the pet. The black-and-white photographs complement the readable text well. To my knowledge, there is no better general guide available.—*Linda Johnson, Kennels of Wundrland, Penn-del, Pa.*

Medical Sciences

Benowicz, Robert J. **Non-Prescription Drugs & Their Side Effects.**

Grosset. 1977. 128p. LC 77-71741. ISBN 0-448-14323-2. \$10; pap. ISBN 0-448-14324-0. \$3.95.

MED

This volume, written by a biochemist, is a good guide to understanding the appropriate use and potential misuse of over-the-counter drugs. One chapter is devoted to each of the common illnesses and disorders frequently treatable by nonprescription medications, such as colds, diarrhea, burns, and acne. For each of these, there is a general description of the illness; guidelines to determine whether self-medication is advisable; a list of the active ingredients in different nonprescription products; tables listing brand names, delivery forms, and concentration of active ingredients; and a list of prescription drugs to avoid while using various nonprescription medications. The tables are unusually complete and the information, geared to the intelligent layperson, is based on FDA evaluations and manufacturer's product reports. Recommended.—*James E. Bobick, Temple Univ. Libs., Philadelphia*

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Boyd, Nathaniel Welsher, III. Stay Out of the Hospital.

Two Continents. 1977. 162p. bibliog. LC 76-39730. ISBN 0-8467-0397-1. \$7.95. MED

Twice brought before the Pennsylvania State Board of Osteopathic Medical Examiners for unethical practices and temporarily suspended from practice in 1974, Dr. Boyd virulently decries, defames, and blames his O.D. colleagues, M.D. physicians, lawyers, scientific medicine, the U.S. Food and Drug Administration, insurance firms, hospitals, and others for his troubles. Mother and Apple Pie are omitted. A unique bibliography suggests the origin of his nonsurgical treatments for rectal disease, hernias, and prostate disorders: nothing published in the 1970's is cited; 78% of the entries were published in the 1940's or earlier; 52% are from the 1930's or earlier; and 9% date from the 1890's or earlier! Not recommended under any circumstances.—*Dade T. Curtis, Illinois Inst. of Technology, Chicago*

Dirckx, John H., M.D. Dx + Rx: a physician's guide to medical writing.

G. K. Hall. 1977. 238p. index. LC 77-21018. ISBN 0-8161-2100-1. \$12.95. LANG/MED

Dr. Dirckx has written a thought-provoking and practical volume, filled with pertinent examples that will aid all medical writers. In the first part he discusses some historical and philosophical aspects of language; coverage of this topic is unusual in books of this kind. The second part, comprising more than half of the text, presents in detail the parts of speech, syntax, and the basics of structure and style. The final part examines errors of word choice, syntax, and style. The index is excellent, referring the reader not only to sections and subsections but to unlabeled pieces within the text. References are given in the text (several to 1977 articles) and at the ends of the chapters. This informative and well-organized book will be valuable in colleges with premed courses and in medical schools, hospitals, and related institutions.—*William K. Beatty, Northwestern Univ. Medical Sch., Chicago*

Dolan, John P. & William N. Adams-Smith. Health and Society: a documented history of medicine.

Continuum: Seabury. Mar. 1978. 288p. index. \$12.95. HIST/MED

The aim of this work is "to present the

history of medicine in a precise manner that places it within the overall social and cultural context of the past." This is an admirable goal, but one which would require considerably more than 230 pages of text to fulfill. In addition, incorporated into the text is a considerable amount of original source material by the likes of Pliny, Avicenna, Boyle, and Harvey. The book covers medicine in all countries throughout all recorded history, and it includes a final chapter on 20th-Century medicine. In the preface, Professor Dolan, an historian, and Dr. Adams-Smith, a physician, criticize other histories of medicine for "producing little more than cumbersome catalogues of the great doctors and their achievements." The work under review is certainly not cumbersome.—*Frances Groen, McGill Univ. Libs., Montreal, Canada*



Kirschner, M. J. Yoga All Your Life.

Schocken. 1977. 175p. tr. from German by Lilian K. Donat. illus. index. LC 77-75286. \$8.95. HEALTH

Kirschner pursued his study of Yoga during a 30-year stay in India and credits Yoga for his recovery from a severe illness. His pragmatic approach to Yoga sets out a regimen of two 20-minute periods of practice a day, one for *asanas* and one for relaxation. Meditation is not covered. He pays special attention to problems encountered by the obese, pregnant women, and people over sixty. The book has only line drawings to illustrate postures, but the explanations are detailed and clear. A sincere, lucid, practical book which deserves the wider audience this competent translation will give it.—*Ruth S. Haas, formerly with Harvard Coll. Lib.*

Linde, Shirley. The Whole Health Catalogue: how to stay well—cheaper.

Rawson Assocs., dist. by Atheneum. Mar. 1978. 250p. illus. index. LC 77-77890. ISBN 0-89256-012-6. \$12.95; pap. ISBN 0-89256-035-5. \$7.95. CONSUMER AFFAIRS/HEALTH

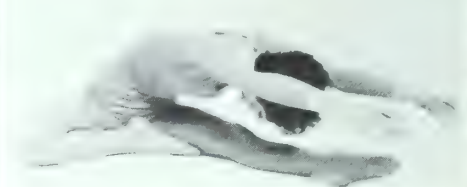
Intended to help the reader become a better informed health consumer, this manual is crammed with useful, concise information about cooperating with the doctor, preventing killer diseases, eating better, living longer, cutting out bad health habits, being your own sex therapist, having (or not having) babies, raising children, handling emergencies, going to the hospital, and more. Some problems are dealt with much too superficially (the book will never replace Dr. Spock on child raising), and there is too much emphasis on new and "underground" drugs not yet available in this country. There is no bibliography, but for readers wanting

further information there are lists of agencies and free or inexpensive pamphlets. The book could be useful as a supplement to a library's standard family medical guides.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

Parfitt, Rebecca Rowe. The Birth Primer: a sourcebook of traditional and alternative methods in labor and delivery.

Running Pr. 1977. 259p. illus. bibliog. index. LC 77-12403. ISBN 0-89471-002-8. \$9.80; pap. ISBN 0-89471-003-6. \$5.95. MED

Parfitt meets an important need in the childbirth literature by presenting in one book the wide range of alternatives available to childbearing couples. She outlines options of birth attendants (doctors, nurse-midwives, lay midwives), birth places (hospital, maternity center, home), and childbirth education, and explains procedures in current obstetrical practice. While paying tribute to the life-saving techniques of modern medicine, the author advocates the safest possible level of nonintervention in the normal uncomplicated birth. She leaves to the couple the responsibility for becoming educated to make appropriate choices among birth alternatives. The fine glossary, annotated bibliography, and appended references are helpful. The text is marred by several unnecessary clinical inaccuracies. If you overlook the sections on physiology, you will find this to be an excellent addition to the literature.—*Elizabeth M. Johnson, R.N., Lamaze Childbirth Assn., Columbus, Ohio*



From "Barbara Pearlman's Dance Exercises"

Pearlman, Barbara. Barbara Pearlman's Dance Exercises.

Dolphin: Doubleday. Mar. 1978. 150p. illus. ISBN 0-385-12655-4. spiral bound. pap. \$6.50. HEALTH

Pearlman's program, developed for both men and women, is divided into eight weekly segments. The program consists of two exercises for five basic body areas to be practiced for 15 minutes five nights a week. The exercises combine warm-up movements of modern or jazz dance classes with yoga postures. The emphasis of the book is not on weight reduction, but on developing muscle tone and graceful body movement. There are specific exercises for pregnancy and postnatal recovery, for backaches and pains, and for stress. Although many of these exercises can be found in other books, this is very well organized, and the instructions are clear. Highly recommended for collections needing additional material on body conditioning.—*Norma Feld, Rochester Sch. District Libs., N.Y.*

Technology

Alcock, Donald. Illustrating BASIC: a simple programming language.

Cambridge Univ. Pr. 1977. 134p. illus. index. LC 77-4154. ISBN 0-521-21703-2. \$10.95; pap. ISBN 0-521-21704-0. \$3.95. COMPUTERS

This brief introductory programming manual will give the lone user a good introduction to general computer programming and to BASIC, a specific language. The many examples are clear, and the topical progression is helpful. The existence of multiple versions of BASIC is acknowledged; helpful suggestions for program portability are made and alternate procedures are often given. The book does as well as any book could for novice readers with little recourse to personal assistance. Its format is unique: it is entirely hand-lettered. The result is handsome and remarkably effective, for many levels of emphasis can be given to many details without typographic clutter. The paperback edition is the more convenient, as it will lie flat.—*Peter S. Graham, Research Libraries Group, Branford, Conn.*

Angelucci, Enzo & Attilio Cucari. Ships.

McGraw. 1977. 336p. illus., mainly color. index. LC 77-5067. ISBN 0-07-001809-X. \$24.95. HIST/TECH

A very attractive pictorial history of ships through the ages. It begins with our first boat (a theoretical model) and concludes with the modern high-speed hovercraft and submersibles in use today. The chief value of *Ships* lies in its hundreds of colorful drawings rather than in its text, which is very general. An appendix includes a glossary, a technical data section listing ships by class, shipyard built, etc., and a short list of naval museums of the world. Buffs will find this book interesting, but its high cost and brief general coverage make it an unsuitable choice for most budget-minded libraries.—*John Kenney, San Francisco P.L.*

Dalton, Stephen. The Miracle of Flight.

McGraw. 1977. 168p. illus., mainly color. bibliog. index. LC 76-52448. ISBN 0-07-015207-1. \$14.95. PHOTOG/AERONAUTICS

British photographer Dalton examines here the mechanics of flight through the adaptations of the insect and bird wing to the medium of air. This is not uncharted territory, but each examination has had its own twist. Dalton's is entertainment; and his style of looking at nature's use of air, and his amazing close-up color portraits of insects and birds in flight, are thoroughly enjoyable. In the section on human flight the expected aviation history is included, competent but not exceptional, with basic aerodynamics having an equally cursory treatment. Visually, though, a handsome layout and an interesting addition to an aviation-related collection. *Borne on the Wind* (Readers Digest Press, 1975), the author's last offering, was confined to insects.—*Mel D. Lane, Sacramento, Calif.*

Hampton, William. Fell's Guide to Doubling the Performance of Your Car.

Fell. 1978. 174p. charts & intro. by Bill Takas. illus. LC 77-2978. ISBN 0-8119-0267-6. \$8.95; pap. ISBN 0-88391-053-5. \$4.95. TECH

Although Hampton's book may not live up to the title's claim of doubling the average car's performance, it will be very useful. With the aid of many illustrations and charts, it gives general information about how the car works. It describes brake, fuel, electrical, and ignition systems in terms that will be understandable to a novice. One section of the book deals with troubleshooting procedures. A description of the symptom (e.g., engine will not turn over) is given together with possible causes and remedies. Half of the text is about car maintenance; this material is mostly theoretical rather than actual step-by-step instructions on how to maintain the auto. There is a chapter each on buying a new and a used car. The book covers much of the same material as Shel Hochman's *How to Save Money on Car Repairs* (LJ 5/1/76). Recommended unless the Hochman book is already owned.—*David L. Mills, Finkelstein Memorial Lib., Spring Valley, N.Y.*

Higson, James D. Building & Remodeling for Energy Savings.

Craftsman. 1977. 320p. illus. index. LC 77-15079. ISBN 0-910460-56-6. pap. \$15. ARCHITECTURE/ENERGY

This book is written to help home builders "meet the needs of energy conscious buyers of the 80's." A great deal of information is provided on insulation and weather stripping, efficient design, plumbing and electricity, and, quite importantly, the problem of condensation. There are also fine chapters on "getting into the solar energy business" and "opportunities for building contractors." The book is loaded with tables and graphs, work sheets, and diagrams; all is neatly summarized in a 30-page "master checklist for energy savings." Though the book is clouded by the absence of any information on solar greenhouses, it is recommended as a reasonably thorough guide for builders.—*Frank D. Doble Jr., Onondaga Community Coll. Lib., Syracuse, N.Y.*

Reader's Digest Fix-It-Yourself Manual.

Reader's Digest Assn., dist. by Norton. 1978. 480p. illus. index. LC 77-73634. \$17.95. HOME ECON/TECH

This companion to *Reader's Digest Complete Do-It-Yourself Manual* (LJ 7/73) emphasizes common household articles, furniture and reupholstering, appliances, audiovisual equipment, lawn and garden tools, plus sporting goods. Information is included on warranties, service contracts, and appliance parts. A chapter on tools prefaces most sections. Several thousand illustrations—photographs, flow charts, charts, diagrams, and exploded views—demonstrate the basics of operation, maintenance, troubleshooting, and repair for doorbells, typewriters, washing machines, radios, small engines, thermostats, fishing tackle, etc. The ease with

which each may be repaired is indicated. Certainly one of the better general treatments in the area of home repair.—*C. Jeffery Weber, Dallas P.L.*

Wyss, Wallace A. Shelby's Wildlife: the Cobras and Mustangs.

Motorbks. Internat. 1978. 224p. fwd. by Carroll Shelby. photogs. index. LC 77-10329. ISBN 0-87938-045-4. \$15.95. SPORTS/TECH

Shelby's critters were among the most successful high-performance cars ever produced in the United States. Although only about 1000 Cobras and 13,000 Mustangs were made in a few short years, the cars left their mark on the race tracks as well as on the streets. This book is a detailed account of a dream turned into reality—the growth of Shelby-American—the rewarding and sometimes frustrating relationship with the Ford Motor Co., and the trials and tribulations of producing a truly great car. Wyss's meticulous research provides information on production, specifications, gear ratios, design, engines, race statistics, etc., for both street and competition models. The book should become the definitive work on Shelby cars. Essential for car collections.—*Joy Hastings, Santiago Lib. System, Orange County, Calif.*

Social Science

Chamberlain, Mary. Fenwomen: a portrait of women in an English village.

Quartet, dist. by Horizon. 1977. 186p. illus. ISBN 0-7043-3806-8. pap. \$3.95. SOC SCI

Somewhere in rural England is an isolated, impoverished area called "the Black Fen." Fenwomen have lived, worked, and raised families there since humankind inhabited the area, but almost no ethnographies or histories of the Fens have centered on the lives of women. Chamberlain has written such a women-centered "ethnography," not as an anthropologist, but as a woman sharing in the concerns of other women's lives. With almost no interpretation, the author introduces each woman by age and background, then lets her speak for herself on a variety of topics: girlhood, marriage, work, religion, politics, recreation, community life, and old age. The result is a fascinating portrait of the individual and collective lives of women in a rural English village for the past hundred years. Recommended for academic and public libraries interested in women's studies, community life, modernization, and family history.—*Laura E. Sutherland, Milwaukee Public Museum*

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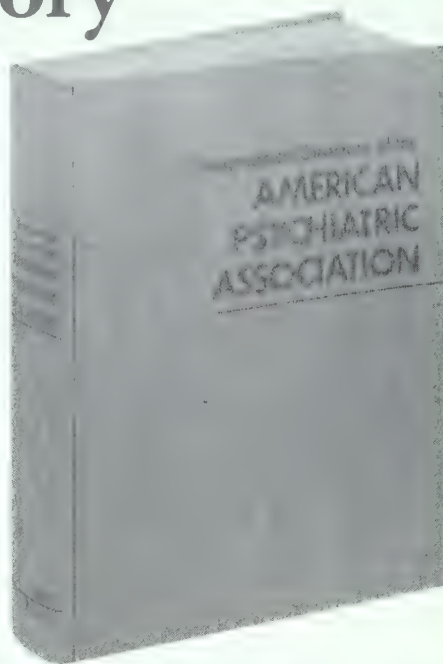
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Fishman, Robert. *Urban Utopias in the Twentieth Century: Ebenezer Howard, Frank Lloyd Wright, and Le Corbusier.*

Basic Bks. 1977. 325p. bibliog. index. LC 76-43457. ISBN 0-465-08933-X. \$13.95.

ARCHITECTURE/URBAN STUDIES

Fishman describes three utopian urban designs and the struggles of their planners and architects in promoting these unique visions. Each of the models synthesizes a paradigm for social change with a distinctive architectural style. Howard, prophet of the English "Garden City" movement, was a cooperative socialist intent upon recreating the neighborly country village. In contrast, individualism and decentralization are the preeminent values behind Frank Lloyd Wright's "Broadacres." Le Corbusier, in a paean to technocratic and bureaucratic civilization, promoted the "Radiant City" in which geometric glass and steel skyscrapers dominate parklands. An outstanding example of interdisciplinary work, this book should be useful for architects and planners, urban historians, and social scientists.—*Hyman Mariampolski, Dept. of Sociology, Anthropology & Social Work, Kansas State Univ., Manhattan*

Hardin, Garrett. *The Limits of Altruism: an ecologist's view of survival.*

Indiana Univ. Pr. 1977. 154p. index. LC 77-74451. ISBN 0-253-33435-7. \$10. PHIL/SOC SCI

This book, defining altruism as the "desire to help others," begins with a description of altruistic feelings in animals, but then shifts to discussion of ethical issues behind contemporary global problems: overpopulation, nuclear war, underdeveloped countries, etc. To environmentalists, Hardin is known for his analysis of the limits to natural resources. But the depletion concept is too narrow to be convincingly applied to the analysis of all the world issues discussed here. As a result, in spite of Hardin's reliance on sources ranging from Darwin to God, the book is full of simplistic assertions. This nonscholarly work is neither carefully argued nor adequately researched: a book of little value to ecologists or social philosophers.—*Balwant Bhaneja, Canadian Ministry of State for Science & Technology, Ottawa, Ont.*

Morgan, Ted. *On Becoming American.*

Houghton. Feb. 1978. 350p. ISBN 0-395-26283-6. \$10.95. SOC SCI

Morgan (originally Sanche de Gramont) is an American journalist who was born in France. He spent his childhood shuttling between Europe and the United States, and developed a "natural affinity" for this country and a growing distaste for France, which culminated in his decision to change his name and eventually to become an American citizen. Morgan's autobiography is interesting, but it occupies only a little more than one-fifth of this book. The remainder is devoted to the virtues of the United States, with sections on immigrants and immigration, American history, and contemporary life. There are long lists of famous people who have Americanized their names and short biographies of "fa-



Flavio looks back

mous immigrants." The finale is a series of lists of great American inventions, characteristics, and traits—Morgan even manages to extol the virtues of fast-food outlets. Overly cute, this book would have made a better article.—*Judith E. Endelman, Jewish Theological Seminary Lib., New York*

Parks, Gordon. *Flavio.*

Norton. Feb. 1978. 224p. photos. ISBN 0-393-08806-5. \$8.95. SOC SCI

In this work, Parks (a former photographer for *Life*) follows up on a subject from one of his early 1960's assignments. Flavio da Silva, a young boy with an acute asthmatic condition, had been living in extreme poverty and squalor in the notorious "favelas" (slums) of Rio de Janeiro, Brazil, when Parks studied him and his family for three months and then presented a photo-journalistic essay in *Life* that dramatically altered the lives of Flavio and those around him. As a result of this publicity, Flavio spent two years in a U.S. hospital, while his family was moved from their hovel into a modest new home. Now, 16 years later, Parks objectively scrutinizes the specific positive and negative effects on the da Silvas. In a bittersweet report, illustrated with his own photos, Parks concludes that "playing God" does not always guarantee a happy ending. Recommended for larger collections.—*Sandra Ruoff Watson, Guilford Free Lib., Conn.*

Pizzey, Erin. *Scream Quietly or the Neighbors Will Hear.*

Ridley Enslow Pubs., 60 Crescent Place, Box 301, Short Hills, N.J. 07078. 1977. 154p. LC 77-23406. ISBN 0-89490-005-6. \$7.95.

CRIME/SOCIOLOGY

This is an important social document: it was the first book about assault

and rape of women by their husbands. Its publication in England has had an international impact, finally making the phenomenon of wife-beating a public concern. Pizzey set up the Chiswick Women's Aid group in 1971, and its refugees were soon flooded by women of all ages, races, and classes. From them, she derived the case histories and conclusions that intersperse her narrative on the difficulties women encounter trying to get assistance from social, legal, and medical agencies more concerned with preserving the sanctity of marriage than with helping or even saving the lives of people they are supposed to serve. Although the Briticisms may cause problems for some readers, and the book lacks the research and analysis of Del Martin's *Battered Wives* (LJ 12/15/76), libraries will want both books in this sparsely documented subject area.—*Beverly Miller, Boise State Univ. Lib., Id.*

The Sixties: the decade remembered now, by the people who lived it then.

Rolling Stone Pr./Random. 1977. 315p. ed. by Lynda Rosen Obst. photos. LC 76-53451. ISBN 0-394-40687-1. \$19.95; pap. ISBN 0-394-73239-1. \$9.95. HIST/SOC SCI

This collection of personal recollections about the 1960's successfully captures what Obst refers to as "the spirit of the times." With over 500 photographs accompanying the individual narratives of 71 generally well-known personalities, the book gives us an impressionistic view of an incredible ten years. Although not a history in the



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SOCIAL SCIENCE

strict sense, it accomplishes what standard textbooks often have trouble relating—that the 1960's was a very emotional decade. People first took to the streets in support of civil rights, later in protest against the Vietnam War. Since most of the narratives are compiled from personal interviews, they possess an immediacy and spontaneity that, together with the photos, make the decade come alive. A fascinating chronological listing of events is also provided for each year. Recommended for public and academic libraries.—*John M. Fuchs, Penrose P.L., Colorado Springs, Colo.*

Sorosky, Arthur & others. **The Adoption Triangle: the effects of the sealed records on adoptees, birth parents, and adoptive parents.**

Anchor: Doubleday. 1978. 264p. ISBN 0-385-12871-1. \$8.95. SOCIOLOGY

A recent spate of first-hand accounts has called popular attention to the poignant urgency of adoptees' needs to know their biological roots. The authors of this book stress the logical, historical, and scientific basis of that need more than the sentimental. Their understated plea for a reexamination of the sealed record policy of adoption agencies is highlighted by the experiences of adoptees, biological parents, and adoptive parents. The results are revealing, if not shattering. The descriptions of the psychological effect of secrecy upon the family and the individual are essential to an understanding of the adoption process, but one might hope for a more detailed study of the psychological needs of adoptive and natural parents in the future. In spite of the lack of concrete recommendations for improvement of the adoption process, this book is a breakthrough in the field and should attract the attention of adoption professionals.—*Anne F. Dykstra, Brooklyn P.L.*

Anthropology

Chance, John K. **Race and Class in Colonial Oaxaca.**

Stanford Univ. Pr. 1978. 272p. index. LC 76-48011. ISBN 0-8047-0937-8. \$14. HIST/ANTHROPOLOGY

Chance's utilization of little-used archival sources has resulted in a unique analysis of social stratification in the city of Antequera (now Oaxaca, Mexico) under Spanish colonial rule. The study clearly indicates that the *sistema de castas* [caste system], far from being static, was capable of being altered over time. In fact, by the 18th Century socioeconomic variables, independent of racial factors, assumed importance in determining social status. While boundaries defining Indian and black *castas* were fairly fixed, social mobility, both upward and downward, was possible for those of mixed racial heritage, especially as that population proliferated. Chance suggests that Max Weber's model, which differentiates between class, status, and power hierarchies, provides an improved understanding of colonial society in New Spain.—*David R. McDonald, Kansas State Univ. Lib., Manhattan*

SOCIAL SCIENCE

Devereux, George. **Ethnopsychanalysis: psychoanalysis and anthropology as complementary frames of reference.**

Univ. of California Pr. Mar. 1978. 300p. index. LC 74-16708. ISBN 0-520-02864-3. \$18.50. PSYCH/ANTHROPOLOGY

Ethnopsychanalysis chronicles several aspects of the work done by an original and provocative thinker as it has developed over the past 40 years. Anthropologist, ethnographer, and practicing psychoanalyst, Devereux attempts to develop a theory of "complementarity" that provides social and psychological analyses with equal and simultaneous, yet separate and distinct explanations of human behavior. The first four chapters are predominantly theoretical: concepts of society, culture, and the unconscious are elaborated. The later two thirds of the work are devoted to specific studies ranging from modal personalities through learning to a very novel theory of kinship and marriage—the work's *pièce de résistance*. Though many readers will not be as sanguine about his success as the author, one cannot help but be awed by the knowledge and skill he brings to bear on these still very critical problems. For scholarly collections.—*Glenn T. Petersen, Dept. of Sociology & Anthropology, Baruch Coll., CUNY*

Law & Criminology

Nizer, Louis. **Reflections Without Mirrors: an autobiography of the mind.**

Doubleday. Feb. 1978. 504p. LC 77-79559. ISBN 0-385-12670-0. \$10.95. AUTOBIOG/LAW

Updating *My Life in Court* (LJ 12/1/61) and *The Jury Returns* (LJ 11/1/66), Nizer again recounts some fascinating cases. In this installment, however, the noted trial lawyer often strays far from the courtroom. He writes of those who have most influenced his life: his parents, a revered law school professor, Judge Benjamin Cardozo, and Cantor Isaac Kaminsky. His accounts of politicians—Jimmy Walker, Adlai Stevenson, Harry S. Truman, and the Kennedys—offer few revelations. However, his reflections on other matters are often intriguing, especially those on the presidency, religion, and such societal problems as drug abuse, the prison system, capital punishment, and obscenity. While not a trained psychologist, historian, or political analyst, Nizer freely evaluates people and events. Occasionally posing as a molder of destiny, he generally manages to avoid undue pretentiousness. Highly recommended.—*Gary D. Barber, SUNY at Fredonia Lib.*

Weaver, Suzanne. **Decision to Prosecute: organization and public policy in the Antitrust Division.**

M.I.T. Pr. (Studies in American Politics & Public Policy). 1977. 196p. index. LC 77-6449. ISBN 0-262-23085-2. \$14.95. POLITICS/LAW

Weaver presents a careful analysis of how the U.S. Department of Justice Antitrust Division selects cases for trial. She connects the division's organizational structure (e.g., the recruitment of staff lawyers and their attitudes) and external influences from the business community to divisional policies about

antitrust prosecutions. Her comparison of the current state of antitrust law with the original policy goals is an interesting approach to public policy analysis. She finds that the division uses flexible criteria for prosecuting individual cases and exercises discretion in its overall plans. The division's status as a prosecutorial organization gives it considerable independence and latitude in pursuing antitrust issues. An excellent study of the complicated interactions in making public policy, highly recommended.—*Steven Puro, Dept. of Political Science, St. Louis Univ.*

SPORTS & RECREATION

Applegate, Cameron. **The Game Is On: Notre Dame vs. USC; a fifty year history.**

Fiske/Milne, dist. by Two Continents. 1977. 285p. ed. by Stephen J. Fiske & others. intro. by John McKay & others. illus. LC 77-9156. ISBN 0-8467-0361-0. \$25. SPORTS

One of college football's oldest and most flamboyant rivalries is that of Notre Dame and Southern California. This is a complete history of that series. There are photos, team rosters, anecdotes, profiles, and game data from every Irish-Trojan encounter. The players' feats are recounted and the men who led them are remembered, too. So far, so good. But nowhere is there a tabulation of each year's score; one must read closely to even find out who won. In addition, the book's graphics are spotty and the writing erratic. This is fine for college football fans; for libraries with small sports collections, however, it is much less than fine.—*Curt Smith, Hamilton Coll., Clinton, N.Y.*

Collins, Renee P. & Robert Faulkner. **Cross-Country Skiing for Every-Body.**

Greatlakes Living Pr. 1977. 136p. illus. index. LC 77-84658. ISBN 0-915498-66-9. pap. \$5.95. SPORTS

The authors are nothing if not realistic, for, in anticipation of their work's shortcomings, they offer as their first piece of advice, "Buy an instruction book and read it." Skiers should heed this counsel and immediately purchase John Caldwell's recently published *Cross Country Skiing Today* (LJ 1/1/78). Collins and Faulkner obviously have an enthusiastic commitment to their subject, but sincerity alone does not qualify a book for purchase or use. This book is marred by unhelpful illustrations and irrelevant sociological observation. Not recommended.—*Robert L. Rice, Levi Heywood Memorial Lib., Gardner, Mass.*

Constanza, Betty with Alfred Glossbrenner. **Women's Track and Field.**

Hawthorn. Feb. 1978. 125p. illus. LC 77-70120. ISBN 0-8015-8795-6. \$5.95. SPORTS

Enthusiasm and experience are the keynotes of this book. Constanza is a women's track and field coach and a former fourth-ranking national pentathlon champion who only missed the U.S. Olympic team because of an untimely injury. She covers the basic

events—from sprinting and distance running, to high jump and javelin—and explains the techniques for each, leaving finer points to the individual coach. Conditioning and warming up are covered; track meets and pentathlon competition are explained. Unlike many basic track and field manuals, Constanza's book makes you want to get out there and try it. She emphasizes the joys of running and stresses the fulfillment of competing against yourself. And her personal reminiscences give insight into the world of women's track and field.—*Deirdre R. Murray, formerly with Free Lib. of Philadelphia*

Marusyn, Walt & others. **Track and Field: the sports playbook.**

Doubleday. 1978. 150p. illus. ISBN 0-385-06109-9. pap. \$3.50. SPORTS

There is something in this book for every coach, athlete, and spectator. The authors offer advice on how to train and compete in every event from the sprints to the hammer throw. Coaches and athletes will find the tips on weight training, special exercises, and daily practice schedules particularly helpful. Records (world, U.S., college, junior college, and high school) are included. The world records listed for the high jump and mile are out-of-date, however. In spite of this minor flaw, I recommend this book for track and field collections. The price is right, and it is well written. Illustrations were not seen.—*Walter H. Roeder, California State Polytechnic Univ. Lib., Pomona*

THEATER

Baraka, Amiri (Le Roi Jones). **The Motion of History and Other Plays.**

Morrow. Feb. 1978. 225p. LC 77-3291. ISBN 0-688-03272-9. \$8.95; pap. ISBN 0-688-08272-6. \$3.95. DRAMA

This collection of three of Baraka's previously unpublished plays includes two full-length pieces, *The Motion of History* and *S-I*, both completed in 1976, and *Slave Ship*, billed as "a historical pageant," which was written in 1967. In his fascinating introduction, Baraka chronicles his ideological involvement toward revolutionary Marxism, which is the overriding theme of the two later plays. All three plays are suffused with anger, but there are solutions offered in the later pieces that had not yet crystallized when *Slave Ship* was written. Baraka's most famous play, *Dutchman*, also reflected this unresolved rage. These are powerful works: Whatever one may think of Baraka's ideology, he is an important voice in the American theater. Recommended for public and academic libraries.—*Alan C. Hochberg, SUNY at Farmingdale Lib.*

Bazin, Andre. **Orson Welles: a critical view.**

Harper. 1978. 150p. tr. from French by Jonathan Rosenbaum. fwd. by François Truffaut. photo. ISBN 0-06-010274-8. \$10. BIOG/THEATER

In 1950 film critic and theoretician Bazin published his first book, an appre-

HANG GLIDING

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This British addition to the recent wave of hang gliding literature has poetic views of gliders in flight, along with historical pictures and photos of recent competitive events in Europe. But its strong point lies in the author's ability to convey some of the exhilaration of trusting one's skin to a few square feet of dacron sailcloth and aluminum tubing. The cautious way the authors describe the flight characteristics of the average hang glider tempers the euphoria with an emphasis on safety. History is included, with a chapter on the beginnings of American gliding written by Dan Poynter, whose own work *Hang Gliding* (Parachuting Publications, 1977, rev. ed.) is a classic. A pleasant addition to the rather short list of works on this new sport.

—Mel D. Lane

Library Journal

128p. 100 illus.

ISBN 0-668-04278-8

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—Library Journal (November 1, 1977)

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ciation of Welles with a preface by Jean Cocteau. In 1958 Bazin prepared a revised, expanded version. This is its first appearance in an English edition, with a new foreword by Truffaut. This slender but dense volume—part biography, part aesthetic evaluation—encompasses Welles's life and career from the pre-Hollywood theater and radio days through *Citizen Kane* and *The Magnificent Ambersons* to his appearance in *The Long Hot Summer* and the many unfinished ambitious projects. This elaborate defense of "a poet who would love to be a prose writer" suffers from a certain polemical naïveté. (Translator Rosenbaum's numerous footnotes modify Bazin's *auteurism*.) Still, apart from the occasional gushing tone, Bazin's serious, refined analyses provide an intriguing, if minor, chapter for both Welles and Bazin scholars.—William J. Harding, *Free Lib. of Philadelphia*

Benny, Mary Livingstone & Hilliard Marks with Marcia Borie. **Jack Benny.**

Doubleday. Feb. 1978. 360p. illus. LC 77-80902. ISBN 0-385-12497-X. \$10. BIOG/THEATER
Jack Benny's wife of 48 years, assisted by her writer-producer brother, has compiled a memoir of the late comedian, viewing him both as a warm-hearted husband and friend and as an accomplished showman. Benny, son of a Waukegan haberdasher, began his career as a professional violinist in 1911, was successful as a vaudeville emcee and monologist, and reached a pinnacle of popularity in the 1930's as a radio funny man. Stardom in movies and TV

followed. The authors have included descriptions of Benny's astonishing courtship and marriage at 33 to teen-aged Sadie Marks (Livingstone); their opulent home in Beverley Hills; their celebrity friends who found Benny personally gentle and charming and professionally a driving perfectionist. Recommended, especially to those who remember that in the 1930's, 7 P.M. on Sunday night was Benny time.—Joan S. Green, formerly with Tufts Lib., Weymouth, Mass.

Fang, Irving E. **Those Radio Commentators!**

Iowa State Univ. Pr. 1977. 341p. fwd. by Lowell Thomas. illus. bibliog. index. LC 77-8871. ISBN 0-8138-1500-2. \$14.95. BIOG/RADIO

Fang has written a fascinating collection of biographical sketches of 15 commentators during the "golden age" of radio. The well-researched book is both interesting and informative as it tells the lives and careers of such notables as H. V. Kaltenborn, Lowell Thomas, Dorothy Thompson, and Edward R. Murrow. Each chapter provides a bibliography of books and articles written by the journalist as well as sources of information about him. The author also evaluates each commentator's impact and the reasons for his popularity. Two recordings are included with the book, so the reader can listen to the voices of the commentators. Recommended.—Lucy Caswell, M.A.L.S., Columbus, Ohio

Immoos, Thomas. **Japanese Theatre.**

Rizzoli. 1977. 188p. photogs. by Fred Mayer. tr. by Hugh Young. illus., some color. LC 77-77667. ISBN 0-8478-0123-3. \$25. THEATER

This coffee table beauty will intrigue the casual peruser, but for serious information he will have to look elsewhere. Although the author (a professor of German teaching in Japan) conveys a distinct respect for his subject, his short essay on the "antithetical" forces of Japanese theater as exemplified in magic, myth, and mask does little to clarify what follows as commentary on the traditional forms: *Noh*, *Kabuki*, *Bunraku* (puppetry), and *Bugaku* (court music). At times fascinating, at times irritating are the accompanying, often dazzling photos; they seem strangely detached from the text, the reader must flip back and forth for them, and—most annoyingly—they are often run "across the gutter."—Rosaly De Maiores Roffman, Dept. of English, Indiana Univ. of Pennsylvania

TV Book: the ultimate television book.

Workman. 1977. 402p. ed. by Judy Fireman. illus. index. LC 77-5303. ISBN 0-89480-001-9. \$14.95; pap. ISBN 0-89480-002-7. \$7.95. MEDIA/TV

This is an entertaining look at Vladimir Zworykin's invention, so pervasive in American culture. There are over 150 articles written by stars, critics, fans, and producers on the changing state of video art, the creative spirit behind the cameras, the information and entertainment functions of television, and the controversies over censorship, sex, and violence. The accompanying "Photo History of Television" con-

tains 1200 pictures with captions, which provide a capsulized version of TV programming. This is a worthwhile acquisition. It is light and enjoyable reading for trivia buffs and everyday boob-tubers, assuming that they can tear themselves away long enough to read it.—William A. McIntyre, New Hampshire Vocational-Technical Coll. Lib., Nashua

Film

Kaminsky, Stuart M. **John Huston: maker of magic.**

Houghton. Mar. 1978. 225p. illus. bibliog. index. ISBN 0-395-25716-6. \$10.95.

Pratley, Gerald. **The Cinema of John Huston.**

A. S. Barnes. 1977. 223p. illus. LC 73-13192. ISBN 0-498-01443-6. \$12. FILM

The title of Pratley's book is somewhat misleading; it is not a "films of . . ." title, but a compilation of Huston's reminiscences culled from hours of interviewing. Pratley has included credits, plot summary, and brief commentary for each film at the point that Huston discusses the film in the narrative. This certainly makes it easier on the reader. Huston's monologue, however, is the highlight of the book. It is modest, straightforward, and informative. He talks almost exclusively about the craft of film. Anyone looking for gossip memoirs will be disappointed. For large public libraries and film collections.

In contrast to Pratley's book, Kaminsky's study reads like an elongated college term paper. Unable to interview Huston personally, the author instead relies on secondary sources such as stars' biographies, and magazine articles. His own observations of Huston's films are for the most part shallow and thankfully infrequent. Technical observations are not supported by illustrations. Not recommended.—Ann Cook, Ledward Lib., Schweinfurt, W. Germany

Parish, James Robert & Don E. Stanke. **The Leading Ladies.**

Arlington House. 1977. 526p. ed. by T. Allan Taylor. intro. by Gerald Weales. illus. index. LC 77-24565. ISBN 0-87000-388-7. \$25. BIOG/FILM

The authors of *The Glamour Girls*, *The Swashbucklers*, *The Debonairs*, etc. continue their nostalgic study of film personalities. This time the focus is six female stars—Joan Blondell, Joan Crawford, Bette Davis, Olivia de Havilland, Rosalind Russell, and Barbara Stanwyck—each of whom had the ambition, talent, and adaptability necessary to survive in Hollywood for over 40 years. Rather lengthy personal and professional biographies are provided, along with a detailed filmography for each woman. Much of the material is available in other biographical and autobiographical sources, but the information is presented in a popular, readable style. The collection should appeal to film fans and nostalgia buffs. The high price, however, will make many librarians think twice before purchasing the book.—Barbara Kemp, Univ. of Michigan Lib., Ann Arbor

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fiction

Ackworth, Robert. **The Takers.**
Bobbs. 1978. 400p. LC 77-76875. ISBN 0-672-52298-5. \$10.95. F
t's 1962 and Regency Pictures is celebrating its 40th anniversary in film production. Regency gave us such stars as Leni Liebhaber (a Dietrich-like beauty who favored Nazis and girls); Howard Stanton, a reliable contract player for more than 30 years; Michael Baines, Howard's rival through the years for leading roles and leading ladies; and Tracy Gordon, a glorious Ava-Rita-Lana type. In flashback, we learn a little about movie history and a whole lot about sexual proclivities of the stars. While hardly in the Robbins-Sussann league, Ackworth does have an eye for seamy situations and lurid characters.—Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York

Allen, Thomas. **A Short Life.**
Putnam. Feb. 1978. 350p. LC 77-11979. ISBN 0-399-11966-3. \$8.95. F
Fact: Karen Silkwood, a lab technician at a Kerr-McGee plutonium plant who had testified about lax plant health and safety practices and had herself been contaminated, died in 1974 in a mysterious one-car crash on her way to meet with a union leader and a New York Times reporter. With little more than the names changed here, Silkwood is Judith Longden, and Allen takes a first-person role as the Washington Post reporter who waited to hear her story and, lacking that, used her personal journals and tapes to reconstruct the last weeks of her life. Allen sets forth a hypothesis that is all the more chilling for its believability: plant management, themselves "diverting" plutonium from the facility, found union activist Longden a handy scapegoat—or sacrificial lamb—and contaminated her and her home. Silkwood's death led to investigations and the 1976 closing of the Kerr-McGee plant; this frighteningly real "faction" should increase awareness of further nuclear negligence.—Michele M. Leber, Virginia Beach P.L.

Basile, Gloria Vitanza. **Appassionato.**
Pinnacle. 1978. 1000p. ISBN 0-523-40072-1. pap. \$2.50. F
This original paperback is almost as thick as the Manhattan telephone directory, with about the same level of readability. Its hero is a Sicilian "Robin Hood" the author attempts to convince us is a godlike creature, a handsome defender of the peasants, virile, brave, and a martyr to the forces of evil. He is done in on page one, but it takes Basile almost 1000 more crudely written pages to inter the remains. This reader found herself weeping for all the trees martyred in the cause of publishing this soporific.—Barbara Nelson, formerly with Queens Borough P.L., N.Y.

Caldwell, Joseph. **In Such Dark Places.**
Farrar. Feb. 1978. 250p. LC 77-8782. \$8.95. F
Eugene McNiven, homosexual, lapsed

Catholic, photographer working at odd jobs in New York City, takes some pictures of an Easter ceremonial parade in an impoverished Latin community—a parade that ends in riot, murder, and the theft of his camera. His search for the camera involves him with a macho young man to whom he is initially attracted, a priest, and a persistent, homeless teen-age boy. But the search also becomes a moral and spiritual one, culminating in McNiven's decision to take responsibility for the boy. Caldwell has set himself a hard task in writing this first novel about mercy and understanding. He has made it unsentimental and created individual scenes with precise observation. What the book lacks is a depth of character-

ization and of emotion—of passion—to make it distinctive.—Riva T. Bresler, formerly with Los Angeles P.L.
Gordon, Richard. **The Invisible Victory.**
Athenum. Feb. 1978. 309p. \$8.95. F
In the early 1930's Englishman James Elgar is working as a chemist at a brewery in Wuppertal, Germany. He becomes involved with the famous scientists of the day, English and German, and is in on the discovery and development of penicillin and sulpha drugs. Against the background of the rise of Hitler and World War II, Elgar drifts in and out of various adventures, scientific breakthroughs, and three marriages. The author informs readers that the historical and medical facts are

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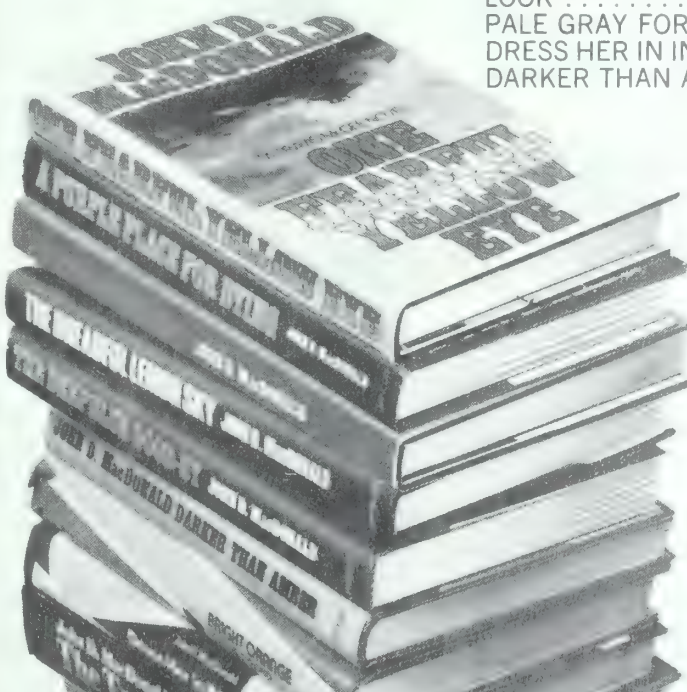
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real, as are many of the characters. The tone of this novel is civilized; the dialogue, deft; and the result is a thoroughly satisfying novel that should delight and instruct readers. Highly recommended.—*Robert H. Donahugh, Youngstown P.L., Ohio*

Hellman, Aviva. *In Place of Love*.

Putnam, 1978. 277p. LC 77-10098. ISBN 0-399-12029-7. \$8.95. F

Certain girls will *simply adore* this roman à clef about a best-selling woman author who resuscitates an expiring magazine with such circulation-building gimmicks as a male centerfold, and who achieves phenomenal newsstand sales. Author Hellman, a former publicity director for *Cosmopolitan*, writes lively, realistic dialogue and knows how to keep things happening. Never mind that the novel seems spontaneously dictated rather than crafted, and the character motivation is often puzzling. (Dee Dee, the magazine's fashion editor and the house "women's liber," exemplifies what appears to be the author's limited understanding of the women's movement; Hellman should have avoided social comment entirely.) Though superficial it's fun, and filling as whipped topping.—*Joyce Smothers, Monmouth County Lib., Freehold, N.J.*

Insingel, Mark. *A Course of Time*.

Red Dust, 1977. 126p. tr. by Adrienne Dixon. LC 76-56575. ISBN 0-87376-029-8. \$4.95. F

Wordsworth identified his subject as "the Mind of Man"; ever since, writers have sought ways to make subjectivity intelligible, yet evoke our chaotic and momentary semi-consciousness. We have unpromising materials here: in an admirably translated novel by a Flemish writer, characters a, b, c, and d think and write in 52 short chapters of broken grammar about themselves, each other, others. The highly stylized language aims at nuances, qualifications, and ellipses of thought, though the plot is necessarily coarse and simple. One must concentrate. There are rewards for those who persevere. For readers interested in skilled experimental fiction.—*J. D. O'Hara, Dept. of English, Univ. of Connecticut, Storrs*

Kaniuk, Yoram. *Rockinghorse*.

Harper, 1977. 384p. tr. from Hebrew by Richard Flantz. LC 76-5546. ISBN 0-06-012245-5. \$10. F
Aminadov Sussetz's last name in English translation means "rockinghorse." A painter by profession, Sussetz decides to return to his native Israel after spending many years in New York City. Abandoning his wife and daughter, he arrives in Tel Aviv hoping to leave behind a life and work that he considers a failure. In his search for a new identity he confronts his past, thus rockinghorse—teetering between the past and the present—is a just appellation. Kaniuk uses detailed descriptive passages rather than dialogue to create satire and symbolism. At the same time he employs biblical allusions and themes from Jewish history, conventions that typify many contemporary Israeli authors. *Rockinghorse* is an intensely personal story and it will be ap-

preciated by sensitive readers.—*Leslie Kane, Central Michigan Univ. Lib., Mt. Pleasant*

Knowles, John. *A Vein of Riches*.

Atlantic: Little, Feb. 1978. ISBN 0-316-49971-4. \$9.95. F

West Virginia in the boom days of the coal industry is the locale for this rather pedestrian novel which opens in 1909 when coal has made Middleburg a "city of a hundred millionaires," among them the Catherwood family. Clarkson, the husband and father, head of one of the larger companies, is too engrossed in business affairs to pay much attention to his son, Lyle, an only child, or Minnie, his wife, who finds escape in a "born again" religious experience. The struggles of the miners to unionize, with the ensuing bloody battles between miners and companies, form the background of the novel which closes in 1924 when over-expansion and the growing use of oil signal the end of prosperity for the owners, including the Catherwood family. A romance of sorts between Lyle and the widow of one of his father's assistants does little to enliven a novel whose characters are basically uninteresting people and whose pace is lethargic.—*Agnes C. Ringer, formerly with Free Lib. of Philadelphia*

L'Estrange, Anna. *Return to Wuthering Heights*.

Pinnacle, 1977. 365p. ISBN 0-523-40133-7. pap. \$1.95. F

Caine, Jeffrey. *Heathcliff*.

Knopf, Feb. 1978. 250p. LC 77-8031. ISBN 0-394-41879-4. \$7.95. F

Sooner or later a modern writer was bound to attempt a sequel to *Wuthering Heights*, the grandmother of Gothic novels. In the wake of the romantic suspense publishing boom, we have not one sequel this season, but two. *Return to . . .* picks up the plot of the classic tale from the marriage of Catherine and Hareton. In a style less poetic and more straightforward than Brontë's, L'Estrange relates the arrival at the Heights of a mysterious young soldier who captures the discontented Cathy's heart, and then turns out to be none other than the illegitimate son of the original Heathcliff. This rugged, merciless womanizer (it runs in the family!) fathers Cathy's son, who grows up to be yet another heartless rogue, etc. This sequel is full of hot and heavy encounters à la *Sweet Savage Love*. L'Estrange uses some cheap devices like cliffhangers and stock characters, but Rosemary Rogers fans won't mind—though Brontë might have. In terms of plot, the original and this sequel merge smoothly. L'Estrange has done her homework. Though her book is complete in itself, readers will want to reexamine *Wuthering Heights* after reading L'Estrange's compelling introduction to Brontë's classic romance.

Caine's novel, a costume-mystery reminiscent of George Fraser's *Flashman* series and the *Blackstone* books by Richard Falkirk, does not continue the plot of *Wuthering Heights*, but instead fills a three-year gap in it—Heath-

cliff's "lost years" after Catherine has spurned him to marry Edgar Linton. In *Heathcliff*, our lonely gypsy hero dejectedly wanders away from the Yorkshire moors, and immediately falls in with an elegant white collar criminal who hires our protagonist as a hit man and as a spy on his own lovely wife Elizabeth. Droll humor, skillful characterization, and Sturm-und-Drang atmosphere distinguish this absorbing tale. (In one incredibly suspenseful scene Elizabeth raises Heathcliff from the dead, after he's been hanged for his crimes.)

Brontë-lovers won't be disappointed in either sequel; the first is pretty good, the second, excellent.—*Joyce Smothers, Monmouth County Lib., Freehold, N.J.*

McHale, Tom. *The Lady from Boston*.

Doubleday, Feb. 1978. 312p. LC 76-42370. ISBN 0-385-01865-7. \$8.95. F

Onetime husband of the title character, Dwight David Aldrich now lives alone in the ruins of his shoddy condominium complex in Vermont, and wishes his ex-wife Lydia ill. He hires a local farmer/drunk to kill her before she remarries. The scheme fails; nonetheless, upper-crust Lydia is gunned down on the church steps. Dwight David is arrested and brought to Boston—the site of the murder, also the political turf of Lydia's father, influential poor people's lawyer Danton Welsh. Danton hates Dwight David; luckily, Dwight David is befriended by an overweight Italian cop who hates Danton. Meanwhile Dwight David buys an inflatable doll for sex when he gets back to Vermont, if ever. He's also punched out by an American Indian in tribal regalia who, it seems, loved Lydia. A black humor novel of the sort very popular in the mid-Sixties, this the author's fifth novel is similar in theme, style, and spirit to his other works. Outrageous. Amusingly offensive. While it lacks the freshness of *Principato* and *Farragan's Retreat*, it is enjoyable, and moderately thought-provoking.—*James B. Hemesath, Milton Coll. Lib., Wis.*

Machado de Assis, Joaquim. *Iaiá Garcia*.

Univ. Pr. of Kentucky, 1977. 165p. tr. & pref. by Albert I. Bagby, Jr. LC 76-24338. ISBN 0-8131-1353-9. \$12.50. F

Bagby elucidates here his thesis that the masterful realistic trilogy which followed *Iaiá Garcia*—a novel of soap-opera romanticism with a touch of Ibsen—had its roots in that work. But it is hard to see how *Braz Cubas*, *Quincas Borba*, and *Dom Casmurro* can have more than a fleeting acquaintance with their literary ancestor in the light of the realism they espouse and so ably depict. Nonetheless, Bagby's introduction makes a valiant effort to make of *Iaiá Garcia* more than a slim romantic novel; he focuses on the depths of pride which drive Estela to deny Jorge's love, thus setting the scene for Iaiá's conquest of him, a veritable "survival of the fittest." The novel, however, is not up to the expectations of the introduction, or its conclusions. It remains a curio along-

side the masterpieces of a great craftsman.—Robert Lima, *Dept. of Spanish & Comparative Literature, Pennsylvania State Univ., University Park*

Markus, Julia & Barbara Reid. **A Patron of the Arts** by Julia Markus, and **The Tears of San Lorenzo** by Barbara Reid.

Applewood Pr., Box 2870, Cambridge, Mass. 02139. 1977. 93p. pap. \$2.95.

Two novellas by different authors are presented in this attractive, reasonably priced small press publication. Both Reid and Markus explore the theme of aging and especially the meaning of money for the central characters as they grow older. In "A Patron of the Arts," a grandmother "interferes" by offering to pay for her grandchildren's lessons, to the dismay of their parents who would choose more conventional careers than violinist and painter. An old Italian man in "The Tears of San Lorenzo" inherits 37 million lira from his long-lost American mistress, to the delight of his greedy children who rush to his side. Memory, blurred or sharpened by time; lessons learned; and the distance between generations are other themes in these well-crafted novellas. Libraries with a demand for fiction about aging would do well to buy.—*Janet Wiehe, P.L. of Cincinnati & Hamilton County*

Murari, Timeri. **Lovers Are Not People.** Morrow. 1978. 180p. \$7.95.

This novel is much like junk food—briefly addictive but not sustaining. Shelley and David have been married for 18 years when David runs off with a younger woman, Candice. Shelley, who has the heart of a refrigerator, devises an elaborate ruse to regain her husband. In order to learn all she can about Candice's weaknesses, she assumes a false identity and begins to interrogate the girl's friends and former lovers. Shelley isn't content until she hires Candice to redecorate her new apartment. The fur (by Fendi) begins to fly when David, Candice, and Shelley meet at a cocktail party. Luckily for Candice, David and Shelley go home together. None of the characters are vulnerable enough to be lovable, but the details of Shelley's subterfuge are entertaining. Readers who devour the latest fiction with indiscriminate gusto won't leave this one languishing on the shelf.—*Victoria K. Musmann, Glendale P.L., Calif.*

Myers, Martin. **Izzy Manheim's Reunion.**

HBJ. 1978. 340p. ISBN 0-15-145890-1. \$10; pap. ISBN 0-15-645600-1. \$3.95.

African glue magnate Izzy Manheim returns home to Toronto after 30 years. He wants to organize a reunion of his college class, but there's a problem. None of Izzy's classmates remember him. The story of a man's attempt to prove his existence is a serious topic for this comic novel that is a contrived series of one-liners and wildly improbable incidents. In addition, Myers uses every available literary gimmick: flashbacks, gradually revealing the mysterious secrets of the past; double entendres and puns; multiple endings; the

circular novel; the book within a book. Although Myers can write, he is too insistent on forcing the reader to laugh, on dazzling the reader with his literary talents, and on posing serious philosophical questions in a slapstick manner. The novel never really works. Neither the characters nor the situations become immediate. Who cares if Izzy Manheim really graduated with the class of '45?—*Andrea Caron Kempf, Univ. of Northern Colorado Lib., Greeley*

Niven, Marian. **The Seekers. Pt. 2: The Inheritors. Pt. 3: A Doctor of Souls.**

pub. for University Pr. by Seabury. 1977. ea. vol: 244p. LC 77-80170. ISBN 0-8164-0097-0. Pt. 2, \$8.95; Pt. 3, \$10.95.

These volumes conclude the trilogy which began with *The Altar and the Crown* (LJ 4/1/72). In *The Inheritors*, the reader returns to the world of Egypt in the first Century B.C. and views the multifaceted society of that time through the eyes of Esa, a young painter. In *A Doctor of Souls*, the narrator is Maria, a Roman plebeian. Niven has an excellent knowledge of historical events and customs. Her female characters in particular are strong and appealing, but they are mired in petty domestic dramas which lack romance and excitement. Readers who enjoyed the leisurely pace of the first volume will not be disappointed, but these succeeding volumes are not an essential purchase.—*Victoria K. Musmann, Glendale P.L., Calif.*

Perutz, Kathrin. **Reigning Passions: Leopold von Sacher-Masoch and the Hapsburg Empire.**

Lippincott. Mar. 1978. 350p. ISBN 0-397-01247-0. \$10.

This is a fictionalized biography of the novelist for whom masochism was named, with the story of the Hapsburg rulers of Austria-Hungary—especially the Empress Elisabeth—as background. The author succeeds in creating a sense of the turmoil and uncertainty of the time, but there are only rare moments of sympathy and understanding for the characters. Most events are skimmed over, giving a journalistically dry account of both the historical facts and the hero's sexual aberrations, and most of the time Sacher-Masoch seems merely ridiculous. An uneven novel.—*Melanie Axel-Lute, Montclair P.L., N.J.*

Ponicsan, Darryl. **The Ringmaster.**

Delacorte. Feb. 1978. 325p. ISBN 0-440-04796-X. \$7.95.

The canvas-top, three-ring Sullivan Brothers Circus is on its last legs and so are most of its attractions. Among the few who know is Captain Rex Starback, a king among men until a lion minces his back and takes a bite out of his haunches. After ten years of kicking around and boozing it up, Starback returns as ringmaster to a plague of disasters. The entourage includes Rico the loner, who befriends animals more quickly than humans, and whose finesse with lions makes Starback envious; Laura, rechristened "Round Ruthie," who becomes the only genu-

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ine freak in the side show; and Milliecent, the trapeze artist who manages to emasculate Starback. This is a story of hard work, small recompense, poor food, catch-as-can sex. Spirited and earthy, the folk of the Sullivan Brothers Circus are losers, but they are also survivors.—*Maryann Chach, Educational Film Lib. Assn., New York*

Preston, Hugh. **A Time to Lose.**

St. Martin's. Feb. 1978. 191p. ISBN 0-312-80526-8. \$7.95. F

Yet another of the "Good Queen Bess" books, by a prolific writer of historicals. This one concentrates primarily on the love relationship between Elizabeth and Lord Robert Dudley in the summer of 1560. Of greater interest, however, is Dudley's relationship with his ailing, lonely wife Amy. Amy's pathetic love for her callous husband and her desperate attempts at recapturing his love through the use of various potions and magical rituals will arouse reader sympathy. Character development is uneven; the minor characters are more alive than the actual historical personages. Elizabeth, particularly, lacks the depth and fire generally attributed to her. For large collections only.—*Joan Hinkemeyer, Englewood Public Schs. Libs., Colo.*

Reid, Adrian. **The Goddaughter.**

Rawson Assocs., dist. by Atheneum. Feb. 1978. 300p. LC 77-088194. ISBN 0-89256-041-X. \$8.95. F

Randall is English, in his 50's, reasonably successful as a screenwriter, and well adjusted to married life. Two unrelated events change his life: his 14-year-old goddaughter, Jannie, moves in for the summer; and his wife goes for an extended assignment in Yugoslavia. The girl-woman Jannie charms and attracts him, and Randall seems to do the same for her. As the days go by, Randall puts her on the pill and eventually introduces her to sex and love. It is almost idyllic. The whole story is presented in such a proper way that it seems like a new version of *Lolita*, as written by Emily Post. The book is competently written, but Nabokov's had so much more style and wit. Most libraries can survive without this.—*Robert H. Donahugh, Youngstown P.L., Ohio*

Rivers-Coffey, Rachel. **The City Man.**

Harper. Feb. 1978. 128p. ISBN 0-06-013576-X. \$7.95. F

Had Jules Feiffer written Erich Segal's *Love Story*, he'd have created a novel like this—full of the "little murders" and major assaults of living as newlyweds in Spanish Harlem. Catlin, the heroine, dies at the end, but there her resemblance to Segal's Jenny ends. Catlin and her new husband, John, are an off-the-wall young couple who get their jollies from sitting in city parks in bizarre costumes, just to observe people's reactions. In their first years of marriage, they are visited with a host of troubles: her Dad gets cancer; her Mom goes crazy; she bears a stillborn child; their best friend commits suicide; they survive two attempted rapes and a mugging. Through it all, John ("The

City Man") develops a tougher hide, and seems less likely to expect his next marriage—or later life—to be the proverbial bowl of cherries. Though this book is well written and readable, the author needn't have leaned so heavily on tragedy to develop her characters. A mere two or three disasters might have done the trick.—*Joyce Smothers, Monmouth County Lib., Freehold, N.J.*

Robbe-Grillet, Alain. **Topology of a Phantom City.**

Grove, dist. by Random. Feb. 1978. 142p. tr. from French by J. A. Underwood. LC 77-77854. ISBN 0-394-42196-5. \$8.95; pap. ISBN 0-394-17012-1. \$3.95. F

In Robbe-Grillet's seventh novel civilizations emerge and vanish. The reader, cast in the role of archeologist digging through the different strata of a city in rubble, must float through each level of civilization uncovered by the narrator and attempt to decipher what are often only impressionistic visions. Beatings, murders, and orgies recur, seemingly endowed with religious or mystical value. But even the excellent translation cannot vitalize what remains boring, repetitive, and generally uninteresting.—*Anthony S. Caprio, Dept. of Foreign Languages & Literature, Cedar Crest Coll., Allentown, Pa.*

Seymour, Gerald. **Kingfisher.**

Summit Bks.: S. & S. 1978. 350p. ISBN 0-671-40015-0. \$8.95. F

A desperate trio of Russian Jews, "Kingfisher" hijacks an Ilyushin jet to escape to Israel. After being refused a landing in Europe, lack of fuel forces a halt in England. Acting for political and diplomatic reasons, officials seal the terrorists' doom. Skillfully, Seymour builds on this simple plot by packing it with suspense, believably sympathetic characters, and coherent analysis of politics and people. Though he relies on emotionally charged elements like children as hostages and Russian Jews (usually portrayed as the good guys), Seymour never tips over into sensationalism or melodrama. For readers who will appreciate Seymour's considerable skill and restraint.—*Barbara Conaty, Salt Lake City*

Stern, Richard. **Natural Shocks.**

Coward. 1978. 260p. LC 77-22952. ISBN 0-698-10865-5. \$8.95. F

Famed journalist Fred Wursup takes on an assignment concerning dying, but as his research begins finds much material exists all too close at hand. The encroaching cancer of young Cicia Buell is the backdrop against which Wursup views the death of passion, the death of dreams, the death of beliefs, and the final death, depicted repeatedly in all its incarnations—natural, murderous, suicidal. Well-drawn characters battle to keep passion alive, dreams flourishing, beliefs evolving, as the novel (and Wursup) veers away from the morbid toward an unsteady balance and acceptance. At times Stern distances the reader by enveloping Wursup in a rarefied intellect and journalistic detachment. But why quibble? This is a substantial book with many marvelous moments.—*Thomas D. Bedell, West Hempstead, N.Y.*

Tennenbaum, Sylvia. **Rachel, the Rabbi's Wife.**

Morrow. 1978. 355p. ISBN 0-688-03243-5. \$9.95.

A first novel by a woman who has published in *Midstream* and *American Review*. A Rabbi's wife in congregation on Long Island, where the story is set, Tennenbaum brings life experience to her writing. The novel moves quickly and the story holds interest. The heroine, Rachel, an atypical Rabbi's wife at odds with her husband's congregants is portrayed sympathetically and well. As a satiric caricature of suburban Jews, this book is as damning as Phillis Roth's work, but it is less clever. Rather than conveying her heroine's convictions naturally through the story, the author inserts them in a passionate speech in the final pages of the book. Among these convictions are views that other Jews might question. The book likely will be requested by precisely the people the novelist depicts and who Rachel deprecates.—*Ann Bender, Brooklyn P.L.*

White, Carol. **They Do It All with Mirrors.**

Coward. Feb. 1978. 250p. ISBN 0-698-10873-0. \$8.95.

While her roommate goes insane and her best friend makes off with her lover, Charlotte Border, a 27-year-old widow, drifts through spring and summer. As her last name implies, Charlotte remains on the periphery. Her way of dealing with complications of female experience is to distance herself, to be a neutral spectator prone to self-conscious observation: "Hangin' around with the people I do often makes me feel like a driver on the kindergarten bus of life." White's first novel succumbs to the dangers of a detached narrator, since the reader is speedily overtaken by Charlotte's mood. Faced with her mother—who looks like a "very small mobster in drag"—or the parents of her sweet schizy roommate, Charlotte is more accessible, and a few sculpted scenes convey irony and comedy. Otherwise all is perceived through a glass darkly. Hopefully, next time White will create a character who is more touchable and less tempered.—*Judith D. Kamin, Northbrook P.L., Ill.*

White, James P. **Birdsong.**

Copper Beech Pr. 1977. 145p. ISBN 0-914278-12-6. \$6.50.

This is a first novel about first love and marriage in a small Texas town in the Fifties, when a big date was the movie *Oklahoma!* at the Palace in Dallas. Dewey and Alice go to school together, go steady, fall in love, marry. On his wedding day, Dewey works at his stepfather's furniture store, ponders asking for a raise, seduces an old flame with disquieting innocence, visits relatives and friends. Made suddenly proud and important, the wedding couple seem to expand with their dreams, to observe themselves growing up and beyond their little world. The event confers on them the dignity and extraordinariness they do not have in their everyday

lives. A poignant reenactment of a rite of passage, fragile and joyous as the title.—*Mary Soete, Phoenix P.L., Ariz.*

Wiser, William. *The Wolf Is Not Native to the South of France.*

HBJ. Feb. 1978. ISBN 0-15-198023-3. \$8.95. F
Drifting through the South of France as a travel columnist known as the Phantom Inspector, American Paul Swanson is himself haunted by the separation from his Swiss wife Sylvie and son Jean-Paul. In solitude he founders, trying to will his family back together with desperate sentiment. At first convinced they will reunite, Swanson stumbles through a sad and disjointed six months before flinging his wedding ring "into the void." An abrupt and ambiguous close to the book is distressing, but overshadowed by the writing that proceeds it: wife and husband in delicate, brittle meetings; poignant outings of father and son, and a chance encounter between Swanson and his brother in the Navy, another expatriate from a failed marriage. The subject is love, and the illusion of "freedom," written with a simultaneously oblique and discerning eye. A fine novel.—*Thomas D. Bedell, West Hempstead, N.Y.*

Science Fiction

Asimov, Isaac & others, eds. *100 Great Science Fiction Short Stories.*

(Doubleday) Feb. 1978. 288p. illus. LC 77-76221. ISBN 0-385-13044-9. \$8.95. SF
In Asimov's introduction to this anthology he indicates that the stories to follow should have the effect of "bare needles fired from a blowgun" causing the reader to be tickled, stung, or otherwise struck by each. This collection does contain something—from the macabre to the whimsical—to strike the fancy of almost any reader, but its overall effect is not so consistently stunning. Nor is this the only problem: aside from looking for stories with a "point," the editors do not define their selection criteria. In a book clearly intended for light reading, lengthy definition is inappropriate, but when some of the stories sport neither obvious nor subtle trappings of so distinct a genre, some explanation is in order. Libraries with extensive sf or light-reading collections should consider the book's chief strength, that of bringing together the short works of so many writers, but more substantial anthologies are available for libraries seeking representative sf.—*Rosemary Herbert, Harvard Coll. Lib.*

Emtsev, Mikhail & Eremai Parnov. *World Soul.*

Macmillan. Feb. 1978. 180p. tr. from Russian by Antonina W. Bouis. intro. by John Q. Doe. ISBN 0-02-536020-5. \$7.95. SF
Suddenly people all over the world can read each other's thoughts. The millennium of peace and understanding has arrived—or has it? Man has not evolved; it is just that crazy inventor's "biotosis," a kind of living plastic, which is linking everyone's mind. And when the biotosis goes further, and be-

gins to rob individuals of their identity, the dream becomes a nightmare. . . . Emtsev and Parnov, after the fashion of the best science fiction, explore the real consequences of naive dreams. Their book is a rare blend of humor and excitement, particularly appealing because it depicts such extraordinary events faced by very ordinary people. Apart from the work of the Strugatski brothers (who write more in a fantasy vein), this is the best Soviet science fiction I have read. It is interesting not just because it is Russian but because it is good.—*Timothy O'Reilly, Watertown, Mass.*

Harrington, Alan. *Paradise I.*

Little. Feb. 1978. 375p. ISBN 0-316-34763-9. \$10. SF
The transition of Earth into a world freed from Death by means of a limited supply of immortality serum is bound to be a harrowing one, and its success will depend on the combined genius of sociologists, psychologists and, in particular, public relations experts. Harrington occasionally lectures, is often entertaining, and is almost always informative, even though many of his ideas are not wholly new to science fiction. Those looking for space opera should look elsewhere, however. There's much here worthy of careful attention, but this lengthy compendium of journals, reports, and observations suffers from a weak ending: the stories of the several lives on either side of the new era of history never seem to coalesce into a coherent novel.—*Steve Lewis, Dept. of Theoretical Mathematics, Central Connecticut State Coll., New Britain*

Malzberg, Barry N. & Bill Pronzini, eds. *Dark Sins, Dark Dreams: crime in science fiction.*

(Doubleday) Feb. 1978. 224p. ISBN 0-385-12832-0. \$7.95. SF
Some editors, particularly Harlan Ellison and Lester del Rey, have the special ability of recognizing excellent science fiction stories. Editors Malzberg and Pronzini apparently do not. Of the 15 stories they choose, most of which concern crime in a science fiction setting, by both mystery and science fiction authors, only five are especially well written and intriguing: Robert Silverberg's "To See the Invisible Man," a chilling view of ostracism; editor Pronzini's amusing "The Man Who Collected 'The Shadow'"; William Tenn's "Bernie the Faust," proof that science fiction can be hilarious; and C. B. Gilford's "Murder, 2090." Four of the 15 stories in this anthology are originals. Elizabeth A. Lynn's "The Fire Man" is interesting; the other three are dull.—*W. H. Lyles, Dept. of English, Univ. of Maryland, College Park*

Priest, Christopher. *The Perfect Lover.*

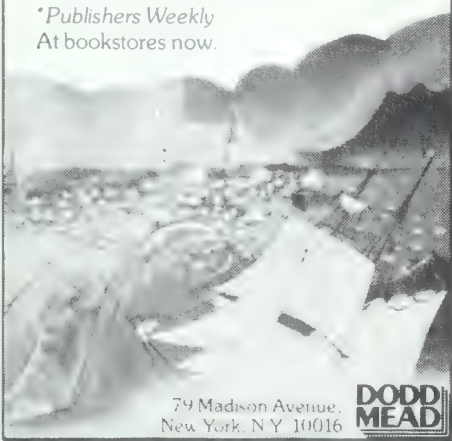
Scribners. 1977. 199p. LC 77-088506. ISBN 0-684-15140-5. \$7.95. SF
This excellent and intriguing science fiction novel portrays two futures—conflict-torn England in 1985 and an imaginary and idyllic Communist-controlled Britain of the early 22nd Cen-

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tury, created in the collective unconscious of a select group of experimenters, as a means of sociological research. The interplay between the subjects' "real" personalities and their alter egos who live in the projected Wessex (and who have no memories of the "real" world while there) provides the main focus of the novel. Priest tells his story simply and artfully—the characters and their emotions are real, the concepts fascinating, and the sense of foreboding as a psychotic personality tries to take over the projected world, almost unbearable. A first choice for any collection by one of the best young sf authors today.—*Patricia R. Hausman, Univ. of North Carolina at Greensboro Lib.*

Stickgold, Bob & Mark Noble. **Glory-hits.**

Ballantine. Feb. 1978. 288p. ISBN 0-345-27490-3. \$8.95. SF

This modern horror story has an old reliable theme: the monster who turns on

its creator. The monster is a blend of recombinant DNA technology and biological warfare techniques; the creator is mankind. There are really two plots, loosely tied together. In one, a secret military laboratory modifies a simple flu virus so it will produce a deadly toxin. In the other, the CIA tries to create a race of geniuses by increasing the brain size of human fetuses—accomplished with DNA fragments introduced by another virus. In both plots, the viruses are field tested on unsuspecting citizens: The "gloryhits" of the title are doses of LSD in which the CIA delivers its virus to the victims. Unfortunately for the government, some of these victims are biomedical researchers, and their growing suspicion and scientific detective work links the two virus schemes. Much of the story is developed with dialogue, so a movie version would not need much adaptation. For large collections.—*Raymond L. Hough, Dept. of Chemistry, Univ. of Michigan, Ann Arbor*

Tiptree, James, Jr. (pseud.). **Up the Walls of the World.**

Berkley, dist. by Putnam, Feb. 1978. 320p. L 77-24470. ISBN 0-399-12083-1. \$8.95. S

A vast nebulous being moves through space, casually destroying suns. The telepathic natives of Tyree find that their sun is to be destroyed and search for a means of escape. On Earth, a group of people engaged in psi research find themselves exchanging bodies with the desperate Tyrenni. Tiptree's long-awaited first novel combines gripping suspense, adventure, romance, and psychic abilities into a taut, fast-paced story that is impossible to put down. Tyrenni life is fascinating, especially because the males care for the children while the females work and adventure—but still the males have the higher status! Tyree even has a "women's liberation" movement. This novel was worth the wait. It is well written and highly recommended.—*Susan L. Nickerson, formerly with Univ. of Illinois Lib. at Urbana-Champaign*

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FOR SALE. Microfilm: ERIC Nov. 1966-Feb. 1970, 25,000 fiche; Dallas News, 1960-1975, reels. Best offer. Librarian, Austin College, Sherman, Texas 75090.

BOOKMOBILE: 35' 1964 Int. 18K rebuilt generator. Recently overhauled. Running cond. Needs paint. Custom shelving, 5,000 book capacity. 2 entrances, 5 skylights. Air conditioning, structurally sound, body good. Asking \$4,500. Center For Productive Public Management, 445 West 59th Street, New York, NY 10019. (212) 489-5031.

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NEW YORK TIMES on microfilm for years 1851 through 1906. Estelle Berman, Scarsdale Public Library, Scarsdale, N.Y. 10583.

STUDYTOURS

LITERARY TOUR of Great Britain June 1978, 16 days from N.Y.C., \$1050. Details: Literary Sketches, Box 711, Williamsburg, VA 23185.

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SERVICES—PERSONNEL

THERESA M. BURKE Employment Agency, 8 West 40th St., N.Y., N.Y. 10018. Specializing in the recruitment of library and information personnel for special, academic, and public libraries.

POSITIONS OPEN—MIDWEST

HEAD LIBRARIAN for progressive newly expanded suburban library in prestige community of 16,000, 22 miles from downtown Chicago. Circulation of 20,000 per month, staff of 10. M.L.S. plus public library experience required. Salary \$13,500-\$16,500 plus benefits; starting date June 1, 1978. Send résumé to: Hinsdale Library Board, 20 E. Maple St., Hinsdale, IL 60521, Attention: Richard C. King.

LIBRARIAN, PROCESSING Division. Do original cataloging of print and non-print material in the social sciences. Qualifications: Graduate degree from an ALA accredited program, undergraduate degree in the social sciences, knowledge of Russian or Czech language required. \$11,500 minimum (12-month salary). Excellent fringe benefits. Available 1 July 1978. Apply by 1 April 1978 to: Charles E. Chamberlin, Personnel & Budget Officer, 106 Love Library, University of Nebraska-Lincoln, Lincoln, NE 68588. Applicants should submit a complete statement of qualifications, full résumé of education and relevant experience and three names of references who are knowledgeable of their qualifications for this position. An equal opportunity/affirmative action employer.

HEAD REFERENCE Librarian, Indiana University at South Bend, growing 175,000-volume library, part of the Indiana University Library system. Available July 1, 1978. In addition to reference services, responsible for personnel, interlibrary loan, library education and collection development. M.L.S. from accredited library school and 3 years' academic experience, 2 in reference. \$14,000 minimum. Liberal benefits. Send résumé and recommendations by March 1, 1978 to: Dr. Glenn Chesnut, Search and Screen Committee, Indiana University at South Bend, 1700 Mishawaka Avenue, South Bend, IN 46615. Affirmative action/equal opportunity employer.

EXECUTIVE DIRECTOR of Library and Learning Resources: This administrator is responsible for providing direction and leadership for the university library and audio-visual services in support of academic programs and institutional objectives including budget, personnel, and service; supervision for the development and implementation of service programs and automated library systems; and the extension of comprehensive instructional support to the university's off-campus programs through cooperative arrangements with regional libraries and media centers. Desirable qualifications include an earned doctorate with preparation in library and audio-visual services, demonstrative administrative ability, and a strong professional background indicating a thorough understanding of the interrelationships of communication media and the role of the library and related services in the academic community. In addition to this administrative assignment the individual selected will receive a concurrent appointment as either a faculty or academic staff member. Starting Date: July 1, 1978. Salary: Competitive (Minimum \$22,500). Send résumé, three current letters of reference, and transcripts (graduate and undergraduate) to: Milda Steinbrecher, Chairperson, Search Committee; Executive Director of Library/Learning Resources, Room 333, Dempsey Hall, UW-Oshkosh, Oshkosh, WI 54901. Applications must be postmarked by April 3, 1978. University of Wisconsin-Oshkosh is an equal opportunity employer/institution. m/f/h.

SYSTEM NETWORK Coordinator: Self-starter needed to plan and implement continuing program of cooperation among all types of libraries in the 12-county area. Broad knowledge of public, academic, and school libraries, of resource sharing, of bibliographic access, including computerized, is required. Proven record in continuing education necessary. Will do some public relations, edit newsletter, and foster legislative network. Needs flexible, warm personality to work with all types of people. Speaking and writing ability. Must be able to compile and analyze data. M.L.S. from ALA accredited school, 5 years of professional experience, including 3 years in administration, required. System experience a plus. Good benefits. Salary, \$16,000. Send résumé and supporting documents to: Lila Brady, Executive Director, Northern Illinois Library System, 4034 East State Street, Rockford, IL 61108. Deadline March 31, 1978.

DIRECTOR: Oshkosh Public Library, headquarter for innovative library services to the City of Oshkosh and three counties. The director is responsible for the continued development of the library and the professional development of the staff. 76 employees (43½ in full-time equivalents) plus 11 CETA full time. Qualifications: ALA accredited M.L.S., several progressively more responsible and challenging positions with proven ability to utilize modern managerial practices including participatory management; proven ability to maintain good rapport with city, county and state governments, library boards, and with community groups; and a record of assertive improvement of library services to the public. Salary range from \$22,000. Liberal fringe benefits. Position open 1 July 1978. Applications will not be accepted after April 1. Pursuant to Wisconsin Statutes, applications will become part of public record. Send résumé, references and all pertinent supporting data to: Leonard B. Archer, Jr., Director, Oshkosh Public Library, 106 Washington Avenue, Oshkosh, WI 54901. (414) 424-0473.

POSITIONS OPEN—SOUTHWEST

ASSISTANT LIBRARIAN for processing services. Available now. Responsible for coordination and supervision of processing services functions: acquisitions, serials, cataloging and binding. Qualifications include: M.L.S. from ALA accredited library school, at least 3 years experience at the department head level in processing services (preferably in a health sciences library), including knowledge of OCLC and an active interest in library automation. Salary range: \$14,500-\$16,500. Contact: Thomas D. Higdon, Librarian, Health Sciences Center Library, University of Arizona, Tucson, AZ 85724. An equal opportunity/affirmative action Title IX/Section 504 employer.

HEAD CATALOG Librarian. Available now. Responsible for coordination and supervision of all cataloging activities. Qualifications include M.L.S. from ALA accredited library school, at least 3 years' cataloging experience (preferably in a health sciences library), proven supervisory competence, and a thorough knowledge of OCLC. Salary range: \$12,500-\$14,500. Contact: Thomas D. Higdon, Librarian, Health Sciences Center Library, University of Arizona, Tucson, AZ 85724. An equal opportunity/affirmative action Title IX/Section 504 employer.

LIBRARIAN, REFERENCE. University of Houston Victoria Center. To provide reference service, participate in active bibliographic instruction program, act as faculty liaison, aid in collection development, assist in administration of government document collections, and coordinate community public relations and publicity. Responsibilities include close work with faculties in education and business. The University of Houston Victoria Center shares its library facilities with the Victoria College under a joint director of libraries. Requirements include an M.L.S. degree from an accredited library school plus approximately three years of medium-size academic library experience. A second Master's degree in an appropriate academic discipline and some teaching experience in that discipline desirable. Twelve-month contract. Faculty rank and status salary negotiable. Send application and references by March 1, 1978 to: Office of the Chancellor, University of Houston Victoria Center, 2302-C E. Red River, Victoria, TX 77901. Phone (512) 578-2861. Affirmative action/equal opportunity employer.

POSITIONS OPEN—NORTHWEST

PUBLIC SERVICES Librarian. Whitworth College, an institution of liberal studies with distinctive Christian emphasis and concern for human development, seeks full-time (8/15/78) public services librarian (assistant professor), responsible for development and coordination of public services program in the natural or social sciences. Candidate should hold Master's degree from ALA accredited library school. Prefer Master's degree or Ph.D. in natural or social sciences demonstrated teaching ability, enjoy working with undergraduates, faculty and staff and be committed to professional growth. Send résumé to: Duncan S. Ferguson, Whitworth College, Spokane, WA 99251 before March 15, 1978. An equal opportunity employer.

INSTRUCTIONAL SERVICES Librarian. 175 day contract: M.L.S. required; knowledge and experience with community college library program preferred. Salary dependent upon education and experience. Application deadline March 15, 1978. Send letter of application, résumé and transcript to: Personnel Office, Wenatchee Valley College, 1300 Fifth Street, Wenatchee, WA 98801. Equal opportunity employer.

POSITIONS OPEN—SOUTHEAST

WEST VIRGINIA. Technical services librarian, open February 1978. Medical Center Library, West Virginia University, Morgantown. Primary responsibility: cataloging will be sole professional cataloger. Have OCLC. M.L.S. from an ALA accredited school is requisite. Experience preferred. Salary negotiable up to \$11,300. Please send résumé to: Robert Murphy, Medical Center Library, West Virginia University, Morgantown, WV 26506. An equal opportunity/affirmative action employer.

DIRECTOR, Calcasieu Parish Public Library System, Lake Charles, Louisiana. ALA accredited M.L.S. degree required, and some public library experience desirable. Library has 13 branches that are widely different in size. Position open August 1, 1978, possibly a week or so earlier, and the salary is negotiable. Résumé should be sent by March 31, 1978 to: Dr. Paul Moses, President, Library Board of Control, 411 Pujoe Street, Lake Charles, LA 70601.

THREE VACANCIES. 1) Botany Librarian for 30,000 volume departmental library. Reference services, liaison for collection development, and supervision of operations. Acquisitions and cataloging performed by central library. Two years' experience required. Degree related to field desirable. Minimum salary \$12,000. 2) Rare Book Cataloger. Head cataloger and assistant curator. Original cataloging in LC and collection's classifications, supervising staff, and development of cataloging manual. Requires excellent knowledge of Latin and Greek and education in descriptive bibliography. Experience, classics degrees, and familiarity with OCLC given preference. Minimum salary \$13,500. 3) Cataloger. Original cataloging of monographs and microforms in LC classification. Copy entered into SOLINET database. Training in LC classification and strong background in Romance languages required. Experience in LC cataloging and OCLC preferred. Minimum salary \$10,500. All three positions require an ALA accredited M.L.S. Figures quoted are minimum starting salaries. Salary could be higher depending upon qualifications. Apply before March 6, 1978 to: Joseph Jerz, Assistant University Librarian, University of North Carolina, Chapel Hill, NC 27514. An equal opportunity/affirmative action employer.

ASSISTANT REFERENCE Librarian. Foreign language major or strong foreign language background required. Must have M.L.S. from ALA accredited school. Candidates will be expected to participate in reference service, bibliographic instruction, computer-assisted reference service, and book selection. Salary \$11,500 and up depending upon experience. Faculty status; tenure-track position. Twelve month appointment; liberal retirement, insurance, and vacation benefits. Send résumé, current letters of recommendation and placement folder to: Dr. James Thompson, Library Director, University of North Carolina at Greensboro, Greensboro, NC 27412. Deadline for receipt of credentials: April 1, 1978. Affirmative action/equal opportunity employer.

CATALOG LIBRARIAN, Georgia State University. Cataloging and classification of monographs in all subject areas with major emphasis in field of social sciences and in all languages. Depending on ability of individual, movement into cataloging of non-book materials as rapidly as possible. Other duties include revising filing and resolving conflicts in card catalog, may involve revising cataloging, and other duties as necessary. Qualifications: ALA accredited graduate degree, ability to catalog in romance and Germanic languages, experience with OCLC preferred. Faculty rank (12-month appointment). Salary \$10,800-\$11,200. Apply by April 1, 1978 to: Carolyn Robison, Associate University Librarian, Georgia State University, 100 Decatur Street, S.E., Atlanta, GA 30303. An equal educational and employment opportunity institution.

CATALOG LIBRARIAN. Academic library serving approximately 21,000 graduate and undergraduate students. Appointment at rank of instructor or assistant professor. Twelve month contract; twenty-four days annual leave; nine paid university holidays. Salary range: \$11,500-\$14,500. Requirements: Accredited M.L.S.; minimum of two years' catalog experience, including music cataloging. Master's degree in music and OCLC experience desirable. Application with résumé to: Bob Sun, Head, Catalog Department, Memphis State University Libraries, Memphis, TN 38152, no later than February 28, 1978. Equal opportunity employer.

THREE POSITIONS. 1) Head Cataloger. Requirements: ALA accredited Master's degree plus three years of academic cataloging experience. Ability to organize and direct staff and operations necessary to the functions of a cataloging unit. DDC used. Supervisory experience and experience with OCLC preferred. Staff includes one other cataloger who is responsible for OCLC operations, two technical assistants, one clerk-typist. 12-month appointment. Faculty rank commensurate with qualifications. Salary range \$14,000-\$16,000 plus fringe benefits. 2) Assistant Reference Librarian. Requirements: ALA accredited Master's degree. Reference experience preferred. Ability to work effectively with staff, faculty, and students; some instructional responsibilities. 12-month appointment. Instructor rank. Salary \$13,000 plus fringe benefits. 3) Assistant Serials Librarian. Requirements: ALA accredited Master's degree, ability to work effectively with staff, faculty, and students; some instructional responsibilities. 12-month appointment. Instructor rank. Salary \$13,000 plus fringe benefits. Positions open July 1, 1978. Deadline for accepting applications April 1, 1978. Send vitae and references to: Mrs. Ruth C. Reedy, Library Director, McNeese State University, Lake Charles, LA 70609. An equal opportunity employer.

LIBRARIAN: Reference librarian. Tennessee Technological University, Cookeville, Tennessee. \$9,500-\$11,000, 12 months. Assist in reference services and bibliographic instruction duties and maintain special files and indexes. M.S.L.S. from ALA accredited school. One-three years' experience in an academic library. Undergraduate degree in biology, chemistry, or business preferred. Familiarity with computer based reference retrieval systems. Faculty benefits with rank of Instructor. Annual leave accumulates 2 days per month; sick leave accumulates at 1 day per month. Deadline for applications is March 31, 1978. Position is available immediately. Contact: Miss Mattie Sue Cooper, Reference Librarian Tennessee Technological University, Box 5066, Cookeville, TN 38501. Tennessee Tech is an affirmative action/equal opportunity employer. We comply with Title IX of the educational amendment of 1972.

ASSISTANT PROFESSOR. School of Library Science, Florida State University. Ph.D. required; teaching special library administration; business information and reference; history of books/printing; computer background desirable. Beginning salary \$15,000-\$16,000, 9 months. Write: Dean Harold Goldstein, School of Library Science, Florida State University, Tallahassee, FL 32306, for additional information.

POSITIONS OPEN—NORTHEAST

DISTRICT CONSULTANT. Northeastern Maine Library District. Promote cooperation among types of libraries; special emphasis on public and school libraries. Give advisory assistance. Establish effective public relations. M.L.S. and/or extensive supervisory experience in professional library work; experience in working with librarians and trustees. Office located in Bangor. Must own automobile; extensive travel. Salary \$13,395. Submit résumé to: Chairperson, Northeastern Maine Library District, 145 Harlow Street, Bangor, Maine 04401. Close-out date March 1, 1978. An equal opportunity employer.

SPECIAL COLLECTIONS Librarian: Under the general direction of the assistant director for reference & collection development services and the coordinator, special collections, participates in determining policies and procedures for the acquisition, processing, organization, preservation and use of special collections which include books, pamphlets, manuscripts, maps, rare books, and non-book materials. Provides reference service during assigned hours. Qualifications: M.L.S. from an ALA accredited library school. Experience working with manuscripts and rare books, preferably in an academic library, desired. Facility with European languages also preferred. Salary & rank: Appointment at the rank of assistant librarian or senior assistant librarian, depending on qualifications. Recruitment range: \$10,800-\$18,000. Twelve months appointment; sick leave and annual leave @ 1.75 days each per month, fully paid major medical, hospitalization and dental insurance. Social security coverage. TIAA/CREF or New York State Teachers Retirement available (employee contribution rate = 3 percent). Contact: Jean Whalen, Personnel Librarian, University Library, Room 109, State University of New York at Albany, 1400 Washington Avenue, Albany, NY 12222. (Inquiries should be received by March 15, 1978). The University at Albany is an equal opportunity/affirmative action employer.

SENIOR MONOGRAPHIC Cataloger: Under the general direction of the head, bibliographic processing, is responsible for all original cataloging and classification of monographic materials, including microforms. Responsible for establishment of all uniform titles. Assists with the more difficult partial copy cataloging for OCLC computer terminal input. Assumes general departmental duties as required, such as maintenance of a section of the public card catalog. Department of 10.7 FTE, including 2.5 professionals, catalogs a total of 20,000 titles (40,000 volumes) annually. Qualifications: M.L.S. from an ALA accredited library school. At least three years of professional cataloging experience in an academic library required. This experience should include familiarity with AACR and LC cataloging practices, classification and subject headings. Applicants with a working knowledge of OCLC and facility with European languages, particularly German, preferred. Salary and rank: Appointment will be at the rank of senior assistant librarian or associate librarian, depending on qualifications. Recruitment range: \$14,500-\$18,000. Twelve months appointment; sick leave and annual leave @ 1.75 days each per month, fully paid major medical, hospitalization and dental insurance. Social security coverage. TIAA/CREF or New York State Teachers Retirement available (employee contribution rate = 3 percent). Contact: Jean Whalen, Personnel Librarian, University Library, Room 109, State University of New York at Albany, 1400 Washington Avenue, Albany, NY 12222. (Inquiries should be received by March 15, 1978). The University at Albany is an equal opportunity/affirmative action employer.

FACULTY POSITIONS: The University of Maryland, College of Library and Information Services, anticipates three (3) teaching vacancies for fall, 1978. (1 reference, (2) data processing, (3) organization of knowledge. Appointment rank and salary to be commensurate with experience. Send vitae to: Dr. Keith C. Wright, Dean, College of Library and Information Services, University of Maryland, College Park, MD 20742. An equal opportunity/affirmative action employer.

POSITIONS OPEN—NORTHEAST

HEAD OF REFERENCE Department in Chester County District Library Center. Challenging position open January 20, 1978 for innovative creative person interested in public library reference service. Chester County District serves large rural population with a few concentrated suburban areas. The head of reference is responsible for the reference collection in the district library. Services include interlibrary loan, government services, desk reference, ready reference, periodicals, and communication with libraries in the district on reference concerns. A new building is planned for 1979. The head of reference will be responsible for originating and implementing expanded reference services in the new facility. Requirements: ALA accredited 5th year degree, experience in large library, including 3 years' supervisory experience. Salary range: begins at \$12,694 with increment after 6 months. All county fringe benefits. Send résumé and references to: (Mrs.) Gertrude E. Waterman, Associate Director, Chester County Library, 235 W. Market St., West Chester, PA 19380. CCL is an equal opportunity/affirmative action employer.

LIBRARY DIRECTOR, Dunkirk Free Library, Dunkirk, N.Y. Small community on Lake Erie in Western New York. Successful supervisory and administrative experience desired. Salary commensurate with experience and qualifications. 37½ hrs. a week and benefits. Available immediately. Send résumé to: David J. Doyno, Treasurer, Board of Trustees, 536 Central Avenue, Dunkirk, NY 14048.

LIBRARY DIRECTOR. Direct and supervise the operation of the Wicomico County (Maryland) Free Library, which is located in Salisbury, with easy access to Baltimore, Washington and ocean resorts. System serves a county population of 60,000 with main library and one bookmobile. Headquarters for Eastern Shore Regional Library (8 counties) and the Maryland Materials Center. Total staff of 56 FTE. A new \$2,000,000 addition is presently under construction. Directs all aspects of library management, operation and planning including budget preparation and expenditure of funds. M.L.S. degree from ALA accredited library school, minimum seven years' experience in supervisory and administrative responsibility. Salary range \$20,000 to \$22,000. Send résumé and references by March 15, 1978 to: President, Board of Trustees, Wicomico County Free Library, P.O. Box 951, Salisbury, MD 21801. An equal opportunity employer.

POSITIONS OPEN—WEST

DIRECTOR, Central Colorado Library System, a multi-type, cooperative system of 47 libraries in the eight-county Denver metro area. Primarily responsible for program planning, coordination, and evaluation; office management and administration; professional and political activities. Requires M.L.S. or graduate degree in media services; five years' progressively responsible experience, three years' administrative experience; must be strong in communication skills; must be able to work effectively with people of varied degrees of skills and experience. Salary negotiable from \$19,500 p.a.; a generous and flexible fringe benefit package, send résumé and letter of application to arrive before February 28, 1978. Address: Dr. Donald E. Riggs, Board Chairperson, Central Colorado Library Systems, 11111 East Mississippi Avenue, Aurora, CO 80012. An equal opportunity employer.

MINORITY SERVICES Librarian. A new position with Los Angeles County Public Library System, serving a county population of 2,400,000. Management level position responsible for developing and coordinating library programming and services to minority residents. Must have M.L.S. degree; minimum of three years professional library experience, with one year at the level of Los Angeles County's Senior Librarian, analyzing and making recommendations for solutions to problems of library service to minorities, or three years professional library experience in an administrative, consultative or supervisory capacity, providing community services to racial or ethnic minorities. Ability to communicate fluently in Spanish, both orally and in writing, is highly desirable. Salary range: \$18,122-\$22,574. Excellent fringe benefits. All applications should be submitted to Room 493, Hall of Administration, 222 N. Grand Ave., Los Angeles, CA 90012, on business days only, beginning at 8:00 a.m. January 27, 1978 and ending at 5:00 p.m. February 24, 1978. For application forms and/or additional information, contact: Larry Moore, Personnel Officer, Los Angeles County Public Library System, P.O. Box 111, Los Angeles, CA 90053. (213) 974-6534.

CATALOG DEPARTMENT Head. Requires degree from ALA accredited program or equivalent; demonstrated administrative and supervisory ability; thorough knowledge of AACR and LC cataloging and a comprehensive view of how national trends in librarianship are affecting research libraries; high motivation to implement changes in policy and procedure while maintaining excellence in human relationships. Automation experience and an active interest in the research library milieu are desirable. Minimum salary \$21,276. Applications must be received by March 1, 1978. Apply with complete résumé to: Keith C. Blean, Assistant University Librarian, University of California, Santa Barbara, CA 93106. The University of California is an equal opportunity/affirmative action employer.

HEAD, REFERENCE Department. Responsible for reference services including general reference, interlibrary loans, instructional services, and computer search services. Seeking a service-oriented person who will actively participate in as well as supervise and coordinate these activities serving a challenging university community. Staff of 3.5 FTE librarians, 3 library assistants and several student assistants. Minimum qualifications include M.L.S.; four years of professional experience in academic libraries including two years of reference experience; demonstrated supervisory ability. Salary \$18,000 minimum depending upon qualifications. 12-month appointment with full faculty status; TIAA; 24 days annual leave. Position open July 1, 1978. Mountains, desert, lakes, 5 hours from San Francisco by car. Send résumé and names of three references to: Ruth H. Donovan, Assistant Director, University of Nevada, Reno, Reno, NV 89557 by March 15, 1978. An equal opportunity/affirmative action employer.

BRANCH LIBRARIAN: Head a new branch City of Orange in Southern California. Salary: \$1,276-\$1,551 per month. Graduate degree in library science. At least 3 years of increasing administrative experience in a public library. Ability to speak fluently Spanish and English is desirable. Open until filled. Apply to: City of Orange, Personnel Division, 300 East Chapman Avenue, Orange, CA 92666. (714) 532-0345. An equal opportunity employer.

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LIBRARY JOURNAL



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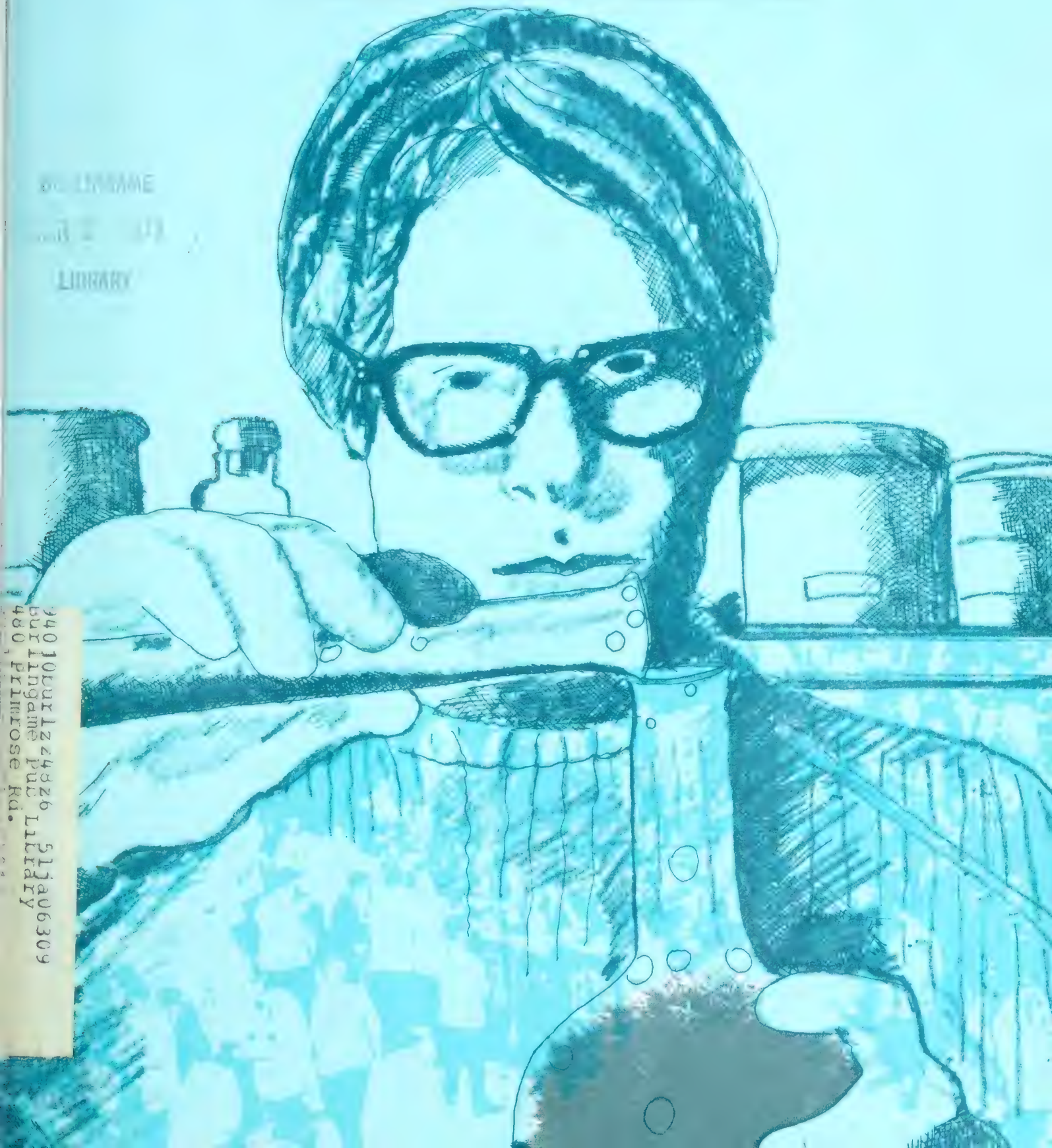
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LETTERS

SCMAI didn't

Roger L. Funk

Assistant Director, ALA Staff Committee on Mediation, Arbitration and Inquiry:

Your November 1 (*LJ*, p. 2197) report regarding the West Islip Public Library erroneously implies that I had reached a conclusion about the policies and practices of that library. I was asked last summer by a *Newsday* reporter to explain ALA policies on restricted access to library collections, specifically with regard to restricted shelving of novels by Henry Miller and D. H. Lawrence. At no time did the reporter mention a public library by name.

Librarians as translators

Ruth I. Pralle

Reference/Instruction Librarian, University of Wisconsin, Menomonie:

As an out-just-a-year librarian, I would like to respond to the California list of basic skills (*LJ*, November 15, 1977, p. 2300). The author noted that the tasks listed were "often more than many a seasoned librarian is asked to do." I have, in fact, done just about every one of the tasks listed in my first year of professional work. The only one I missed was #21 (reader's advisory interview), possibly because I'm not exactly sure how it differs from a regular reference interview, or because they are less common in academic libraries. Not all the skills listed were explicitly taught to me in library school, but the background I needed in order to perform them was. To me, the list seems a fair assessment of the basic skills librarians ought to have or be able to develop, even if they're not used in every position.

The list does not, however, reflect all the skills or potentials that are taught in library school. Although it seems a fairly impressive list, we must be careful not to underestimate what library school teaches (especially since most of us hated it when we were there, and also because many of us are trying to defend the MLS as an academic degree). Any fairly sophisticated library user could perform most of the skills listed. The unique skill that librarians have is one of translation; i.e., of being so familiar with alternative ways of wording or approaching an information

problem that we can help the user find the information he needs. (I include everything from the reference librarian helping a patron to making decisions about alternative catalog forms to library outreach programs.) That skill is the point and end result of all the skills listed.

OCLC governance

Leslie W. Sheridan

Director of University Libraries, University of Toledo, Ohio:

Norman Stevens deserves congratulations for "Modernizing OCLC's Governance" (*LJ*, November 1, 1977, p. 2216-19) because, the title notwithstanding, he has defined the issue better than most. He argues convincingly that OCLC's past success be guaranteed for the future. I hear him saying, and I agree fully, that our primary approach to the governance issue should be from the perspective of building on success and not changing governance just for the sake of change.

I believe he can be assured that Ohioans "... can overcome their natural inclination to be conservative and to retain tight control ..." since it was these same persons who mandated the study of governance change several annual meetings ago. He suggests rather accurately that the Ohio libraries are the least well served. It is not clear at this point if they will be better served in the future in a change of governance. The mid-December annual meeting should tell more about this.

I do find it a bit curious that, after pointing to "... a more democratic approach in their own libraries," he decided to propose network representation not by direct election but by vote of the regional governing board. It has been suggested on more than one occasion that regional and network governing boards do not represent their constituency as well as they would have us believe. Perhaps, if the regionals were the national resource OCLC is, the governance issue would be alive there too. But then again, the issue is not governance but success.

Failure to keep that in mind could lead to a 2076 summary that says, "They turned from the winning ingredients and dissipated their abilities for continued cooperative concentration."

Engineering journal use

Harry M. Kriz

Agriculture-Engineering Librarian, West Virginia University, Morgantown:

The University of Pittsburgh's study of book and journal use (*LJ*, November 15, 1977, p. 2317-20) was of special interest to those involved in collection development at West Virginia University. WVU's acquisitions policies in science and engineering are based on use of materials rather than on the librarians' preconceptions and/or misconceptions about what might be useful. Thus, a study demonstrating the low incidence of journal use at WVU (*Engineering Education*, April 1977) resulted in extensive cancellation of subscriptions. This allowed maintenance of an adequate book budget at a time when many libraries had ceased buying books in order to maintain journal subscriptions (*College & Research Libraries*, in press).

Though there are significant differences in journal use among the diverse engineering disciplines, in general it appears that a relatively smaller fraction of academic engineering studies result in journal articles. WVU's continuing study of the engineering literature indicates that it is common for the final results of academic engineering research to be disseminated in a form other than a journal article. Thus, it appears that engineering is not a "journal-intensive" field, as are chemistry and physics. Of course, this complicates greatly the art of collection building in engineering libraries.

Hawken pro & con

Paul K. Goode

Head Librarian, Texas A&I University, Kingsville:

Bravo to Hawken (*LJ*, October 15, 1977, p. 2127-31) for his article on micrographics. Hail to the book and its long life.

Carl M. Spaulding

Program Officer, Council on Library Resources, Washington, D.C.:

Lest anyone reading William R. Hawken's ramblings on micrographics manages to get hold of a continuing thread of thought leading to the position that the use of reader/printers proves that

microforms are simply not an acceptable alternative to the printed page, I hasten to note: Newspapers on microfilm continue to be among the most popular items in the microtext reading room and the users rarely convert them to hard copy. The number of pages copied from books and serials by means of photocopying in the average library far exceeds those copied from microforms by reader/printers. In interviewing hundreds of persons who read microforms I have found a wide divergence of attitude toward the micromedia. While a fair number of those people actively dislike microforms, (while continuing to read them), most individuals I have talked to feel more or less neutral, and a not insignificant minority find microforms entirely acceptable.

Surely librarians have enough problems in getting money to buy microforms and reading machines without having to face the spurious argument that they don't really do the job.

Isn't it really similar to wearing spectacles; most of us who need them would really prefer to do without them if we could but since we can't, we get used to them and they serve quite well.

"Amen to Miele"

Elizabeth A. Burr

Librarian, Sheridan County Library, Hoxie, Kansas:

I say a hearty "Amen!" to Anthony Miele's reference to the foolishness of the ALA's dictating to the states what they must and must not do regarding any political issue (*LJ*, October 15, 1977, p. 2105). Will they next be deciding that only states with women governors or who fulfill an ALA-dictated quota of minority college professors will be "privileged" to have ALA conferences?

"Time is money"

Mary McKenzie

Executive Director, New England Library Board, Hartford, Connecticut:

Your implication (October 15, 1977, p. 2110) that reprints from the North Suburban (Ill.) Library System through its Metropolitan Periodical Service are cheaper than those through the New England Serials Service fails to take into account the \$250 annual membership fee required to access the MPS directly. The per unit cost of using the MPS would depend upon the overall volume of requests by a particular library. It might very well be more economical for many libraries to send their occasional requests to NESS, which maintains a membership in MPS. The fact that NESS also has access to numerous other collections increases the chances of

finding the needed material on the first try. To our knowledge, NESS is the only nonprofit fee-based library service for periodical reprints which does not limit the resources from which it will draw to locate requested items. Benefit to requesting libraries: less searching time, better service. Some of us tend to forget that time is money.

Not social agencies

Jonas Gersh

Reference Librarian, Rockville Centre Public Library, New York:

As a public librarian, I have witnessed the transmogrification of public libraries into social work referral agencies

through the placement of information and referral desks, community services desks into public libraries.

Public libraries, often understaffed, are now required to serve as a liaison between social work agencies in their communities and their patrons. The ostensible purpose of this was because previously many patrons were getting the runaround from social work agencies.

However, it seems to me that it is the responsibility of the social work agencies in a given area to provide adequate and accessible referral services rather than the public libraries.

I think that public libraries should return to the essentials of librarianship rather than to this extraneous commitment.

CALENDAR

MAR. 16-17—SOUTHEASTERN CONFERENCE ON APPROACHES TO BIBLIOGRAPHIC INSTRUCTION, College of Charleston, South Carolina. Contact: Cerise Oberman-Soroka, Robert Scott Small Library, College of Charleston, Charleston, S.C. 29401.

MAR. 19-22—ALASKA LA, Ketchikan. Theme: "Librarians Today." Contact: Betts Johnson, Kodiak High School Library, Box 1516, Kodiak, Alaska 99615.

MAR. 20—NELINET GOVERNMENT DOCUMENTS TASK FORCE WORKSHOP, Hanover, New Hampshire, Dartmouth College. Theme: "Current Developments in Government Documents." Contact: Jan Swanbeck, Baptist Library, Boston College, Chestnut Hill, Mass. 02167.

MAR. 24-25—HAWAII LA SPRING CONF., Honolulu, Princess Kaiulani Hotel. Theme: "Roadmaps to the Future." Contact: Mrs. Pualani Rivero, Kaimuki Regional Library, 1041 Koko Head Ave., Honolulu, Hawaii 96813. (808) 732-0727.

MAR. 27-30—CATHOLIC LA/NATIONAL CATHOLIC EDUCATIONAL ASSN., St. Louis, Bel Air Hilton. Theme: "Catholic Education-Heritage and Horizons." Contact: John T. Corrigan, CLA, 461 W. Lancaster Ave., Haverford, Pa. 19041.

APR. 6-8—TRIPLE I CONF., Des Plaines, Illinois, Ramada O'Hare Inn. Joint conference of Ill. Assn. for Supervision & Curriculum Development, Ill. Assn. for Media in Education, and Ill. Audiovisual Assn. Contact: Ron Borstad, Dept. of Curriculum & Instruction, 318 Graham Hall, Northern Illinois Univ., DeKalb, Ill. 60115.

APR. 6-9—1978 NEW YORK/INTERNATIONAL ANTIQUARIAN BOOK FAIR, Hotel Americana, Albert Hall. Contact: FP Model & Co., Inc., Public Relations Counsel, 37 Riverside Drive, New York, N.Y. 10023 (212) 362-5141.

APR. 10-11—GRAD LIBRARY SCHOOL OF UNIV. OF CHICAGO CONF. Theme: "The Public Library: Circumstances and Prospects." Contact: Graduate Library School, Univ. of Chicago, 1100 E. 57th St., Chicago, Ill. 60637.

APR. 12-14—LOUISIANA LA, Monroe.

APR. 16-21—ASSN. FOR EDUCATIONAL COMMUNICATIONS & TECHNOLOGY, Kansas City Convention Ctr., Missouri. Contact: AECT, 1126 16th St. N.W., Washington, D.C. 20036. (202) 833-4180.

APR. 19-22—WASHINGTON LA., Seattle, Sea-Tac Motor Inn. Contact: Barbara Gup-till, 307 Municipal Bldg., Seattle, Wash. 98101.

APR. 20-21—ARCHIVES-LIBRARIES COMMITTEE OF AFRICAN STUDIES ASSN. SPRING MEETING, Univ. of Illinois at Urbana-Champaign. Contact: Yvette Scheven, University Library, Univ. of Illinois at Urbana-Champaign, Urbana, Ill. 61801. (217) 333-6519.

APR. 26-27—MASSACHUSETTS GOVERNOR'S CONFERENCE ON LIBRARIES, Boston, Park Square, Park Plaza Hotel. Theme: "Libraries . . . For the People . . . By the People." Contact: Alice Cahill, Massachusetts Bureau of Library Extension, 648 Beacon St., Boston, Mass. 02215. (617) 267-9400.

MAY 22-24—AMERICAN SOCIETY FOR INFORMATION SCIENCE MID-YEAR MEETING, Houston, Rice University. Theme: "Management of Information Systems." Contact: Stephanie Normann, School of Public Health Library, Univ. of Texas at Houston, Box 20186, Houston, Tex. 77025.

JUNE 10-15—MEDICAL LA MEETING, Chicago, Palmer House.

JUNE 11-15—SPECIAL LIBRARIES ASSN., Kansas City, Missouri, H. Roe Bartle Convention Ctr., Radisson Muehlebach Hotel. Theme: "Managing for Change." Contact: SLA, 235 Park Ave. South, New York, N.Y. 10003.

JUNE 15-20—CANADIAN LA CONF., Edmonton, Alberta. Theme: "Strategies for Change." Contact: R. Banks, Room 516, Cameron Library, Univ. of Alberta, Edmonton, Canada T6G 2J8.

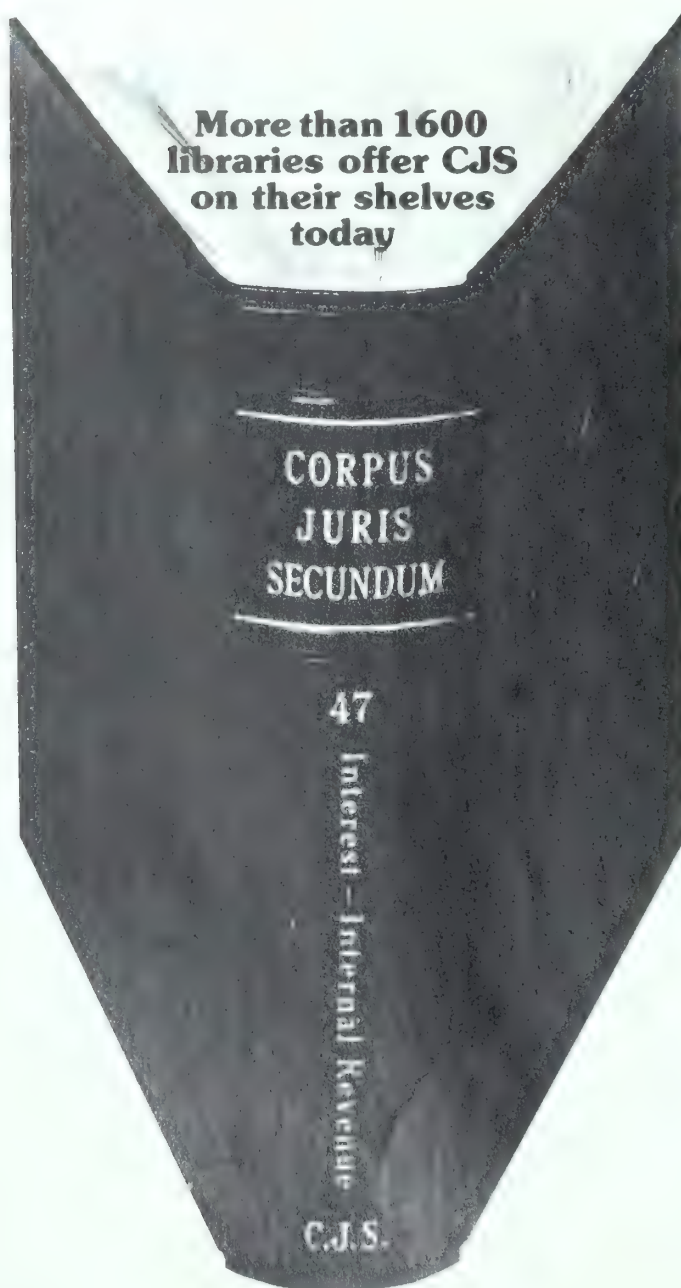
JUNE 25-JULY 1—AMERICAN LIBRARY ASSN. CONF., Chicago. Contact: ALA, 50 E. Huron St., Chicago, Ill. 60611. (312) 944-6780.

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EDITORIAL

"Streamlining" vs. participation

Bleary-eyed from a week of dawn to late night meetings, we stumbled into that meeting to end meetings, the unmerciful session (8 A.M.) of the "Streamlining ALA Conferences Committee." The streamliners are the most recent in a decades-old tradition of ALA Conference program tinkerers, members appointed to the impossible mission of reducing and bringing order to ALA Conference Programs. The first line of attack is to try to eliminate some of the 1400 meetings at an ALA Midwinter Meeting or the 1600 at the Annual Summer Conference. Those are the figures some ALA leaders use to convince the recalcitrant that we must urgently cut meetings to save money and to relieve severe conference space problems.

ALA President Eric Moon gave the old pitch for meeting elimination at the Budget Assembly session at the recent Midwinter in Chicago, controversially suggesting that ALA's budget watchdog disband itself in the interest of this economy. When *LJ*'s reporter asked how much meeting space cost the answer was a mere \$6000 to \$7000.

Curious, we called ALA Associate Executive Director for Fiscal Services, Mel Kirk, to get a fix on what really costs so much at Midwinter. The 1977 Midwinter Meeting in Washington earned revenues of \$42,934 from exhibit rental and \$47,182 from registration fees, but because of costs ended with a \$61,000 deficit. Kirk predicts revenues in the range of \$95,000 for the recent Chicago Midwinter, and a dramatically reduced travel budget since the 100 ALA staffers required to run Midwinter stayed in their home town. (Travel cost \$32,960 for the 1977 Midwinter Meeting.) Staff costs (including 30 percent of the conference arrangements staff salaries, and prorated costs for ALA's top administrators) accounted for \$43,427 of the 1977 Midwinter Costs, and "general overhead" for another \$32,095.

The point is that it is not the meetings that cost so much. At Midwinter, despite the incredible number of them, the whole meeting schedule was accommodated in less than 110 meeting spaces, surely not enough to tax any major conference city. Moon's assertion that the way to make Midwinter break even is by cutting down on meetings doesn't hold up. In fact, when you consider the whopping costs of staff, costs that would continue even if ALA eliminated the Midwinter Meeting altogether, you realize that such extreme ac-

tion as cancelling all future Midwinter Meetings would not really save the Association that much money, and Midwinter is the "working meeting" of ALA. A great deal of the Association's strength (and ultimately revenue) can be attributed to the hard, volunteer work of the many boards, committees, etc. that grind away at their tasks during that grueling week.

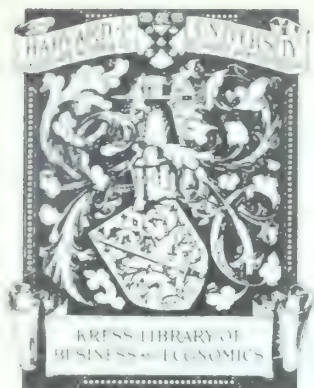
Sure, there are cogent reasons for streamlining that horrendous schedule. Conferees have little time to attend exhibits, and the meeting does occupy seven to eight days, each one adding to those costs.

On the other hand, it is in those 1400 meetings at Midwinter and the 1600 at the Annual Conference that ALA members participate in the activity of their Association. We spent years opening those meetings and encouraging the "democratization" of ALA. A great deal of ALA's work is accomplished during those meetings. Many a member can only justify his or her attendance on the basis that a committee or board on which that member serves is meeting at Midwinter. The participation at Midwinter is active participation. It is not the passive listening to panels and speeches that occupies so much of the Annual Conference time, and requires so many large spaces. The meetings at Midwinter are often the one true connection that an ALA member has with the Association.

The issue of "streamlining" is a very complicated one. Decades of committees have not been able to resolve it. One example of the complication was offered by Mel Kirk. A large chunk of Palmer House space was given over to the ALA placement function at the recent Midwinter. That space could have been rented to exhibitors and thus increased the revenue for the meeting. But the ALA administration decided placement was a vital function and ought to be near the action, so the revenue was sacrificed. We agree with that decision.

We also feel that before we "streamline" Midwinter, and reduce the number of possibilities for participation, we ought to look elsewhere for cost savings or more revenue. After all the thousands of librarians (over 3800 this year) who come to Chicago, pay stiff registration fees to do volunteer work for ALA, and produce most of the Association's ongoing programs and products in those 1400 meetings. Let's not "bite the hands that feed" ALA by "streamlining" their meetings out of existence.

John Berry



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Professor Nathan Rosenberg
Department of Economics
Stanford University

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NEWS

Georgia conference: high & low spots

Of possible interest to planners of state conferences is the just issued evaluation of the first in the White House series of library conferences—Georgia's 1977 Conference on Libraries and Information Services. Over half the participants—official delegates, librarians, and ordinary citizens—filled out questionnaires appraising the conference, and some of them put down in writing what they viewed as the meeting's high spots and low spots. Virginia Lacy Jones of Atlanta University's School of Library Service tabulated the results.

The questionnaire results indicate that everything went off without a hitch and that almost everyone (93 to 97 percent) was happy with such things as the conference format and organization, the keynote address, presentations by speakers and panelists, and the small discussion groups. A big 95 percent of the respondents felt that the conference had increased their interest in the development of library and information services in Georgia. But some people took the time to write down what they saw as the conference's failings, and these opinions indicate that the meeting was less than a total success. Among their criticisms: the conference was poorly organized, some presentations were boring, and librarians talked down to lay people.

LJ asked Jones to comment on the disparity of opinion between the questionnaire and the written responses. She acknowledged that the questionnaire results could be misleading. One factor: items coded as "partial" successes were lumped with those marked as total successes—something which apparently skewed the data.

In the written responses, a majority gave high grades to: the keynote address of Major Owens; the small discussion groups (viewed as a good mechanism for the exchange of ideas between librarians and lay people);

conference planning and organization; and the Elmo Ellis speech. Many felt the conference helped build interest, cooperation, and enthusiasm for libraries in Georgia.

Interestingly, the small discussion groups, which scored as a prime strength, also ranked as one of the big weaknesses of the conference. The groups were most often criticized because of poor discussion leaders or because they had a "poor mix"—being dominated either by librarians or lay people. Virginia Lacy Jones noted that the rankings given the discussion groups more often than not reflected whether a respondent had gotten stuck with a poor discussion group or a dynamic one.

Other conference features pegged as weak spots: lack of advance information (the Battelle study on Georgia libraries should have been distributed prior to the meeting, many complained); Hugh Carter's dinner speech; problems with physical accommodations (distance to hotel, lack of facilities for the handicapped, and the like); poor food service; and a communications gap between librarians (who too often used acronyms not understood by everyone) and lay people.

Other shortcomings identified: need for more explanation and discussion of library legislation at all levels, the lack of input by lay people as official program speakers; and the lack of publicity before, during, and after the conference.

And there were complaints that: some speakers directed their remarks only to librarians; the panelists who spoke on the status of Georgia libraries talked too long; the conference dragged and there was too much repetition; there were too many celebrities and political people on the program; the speakers were dry, dull, and lacked en-

thusiasm; and there were no media or imaginative presentations.

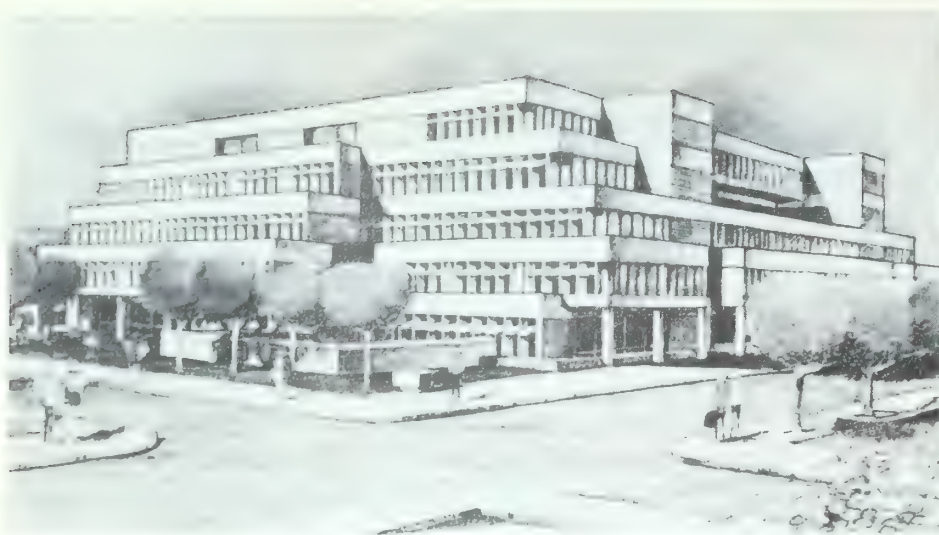
Survey participants also ticked off some topics which they felt were not adequately addressed: special libraries (including medical libraries, health services libraries, the state library, and church libraries), information and referral services, school media services, institutional libraries (including prison libraries), services for the handicapped (including the blind, the deaf, and the mentally retarded), and services to the disadvantaged, including illiterates.

Jones came up with recommendations to assure the success of future conferences. Among them: "At the first planning meeting the goals and objectives of the conference should be formulated and agreed upon. . . . Each participant should be aware of the goals and objectives and should have—prior to the conference—a clear understanding of his or her responsibilities in implementing the program."

ARL salaries not rising fast enough, says study

The annual salary survey of the Association of Research Libraries finds that the salaries of ARL librarians are not increasing fast enough to keep pace with the rising cost of living. Last year was the first year in four in which ARL librarians increased their purchasing power—up 1.2 percent. But now it looks as if this gain will not last: ARL's 1977-78 projections indicate that purchasing power will drop 2.3 percent. Things haven't been as bad for ARL librarians since 1974-75.

The survey reveals that librarians in the Pacific region tend to earn the best salaries, while those in the East South Central region earn the smallest.



Building an academic library: California Polytechnic State University will replace its crowded 1947 library with a new five-story building that can house over 500,000 volumes as well as reader stations, offices, and book repair facilities. Cost of the project: \$10,630,000

In positions other than director, assistant director, and heads of medical and law libraries, librarians in public institutions earn higher average salaries than librarians in private institutions. And for beginning librarians, salaries range from a low of \$8,640 at Southern California to \$14,097 at Howard University.

This year's survey marks the first time that ARL has provided information on ARL salaries by position, sex, minority group membership, and geographic location, size, and type of institution.

The survey found that of the 5,714 professional staffers employed in 90 ARL libraries, 62 percent (3,521) are women and 38 percent (2,193) are men. There are imbalances in the distribution of staff by sex and position, particularly at the top administrative levels—directors, associate directors, assistant directors, and heads of law and medical libraries. Men occupy 72 percent of these positions, while women hold only 28 percent. Conversely, there is a disproportionate number of female department heads, particularly in reference (71 percent), cataloging (80 percent), and serials (74 percent). As for salaries, men make more money than women in all job categories—except for heads of the serials, documents, and circulation departments. And ARL found that women have less job mobility; they are much more likely than men to remain in nonadministrative positions over an extended period of time.

Statistics from 83 U.S. academic libraries revealed that nine percent of the professional librarians they employ are members of minority groups. Among minority employees, men earn higher average salaries in nine of the 14 categories in which both minority men and women are employed—such jobs as medical/law head, branch head, and subject specialist. There are 21 minor-

ity librarians holding top administrative positions; their average salary is \$26,572—somewhat less than the average (\$27,190) for the 456 nonminority librarians at this job level.

Library automation clinic: problems & failures eyed

The University of Illinois Graduate School of Library Science announces a high-powered clinic on Problems and Failures in Library Automation. UI's 1978 Annual Clinic on Library Applications of Data Processing will bring together educators and practitioners in librarianship and computer technology for a problem-oriented discussion of such high interest concerns as automated circulation, online cataloging, and changing staff needs. The clinic is slated for April 23-26 at the Illini Union on the Urbana campus.

A sampling of the speakers and the topics they'll address provides an overview of the issues to be aired. Among them: Allen Veaner (University of California at Santa Barbara), What Hath Technology Wrought?; Estelle Brodman (Washington University School of Medicine), Reactions to Failures; John Kountz (California State Universities and Colleges), Problems of Government Bureaucracy When Contracting for Turnkey Computers; and James Corey (UI), Ups, Downs, and Demise of a Library Circulation System.

Also slated: James Riley of the Library of Congress Federal Library Commission, Cooperation in Federal Libraries—Is It a Reality?; Douglas Kunkel of the Washington Library Network (Olympia), So You Want to Build a Network; R. T. Braithwaite of the University of Toronto, Automation of Catalogs—from Cards to Computers; J. C. Divilbiss of UI, Problems in Teach-

ing Library Automation; and Charles Hulin of UI, Automation in Libraries—Its Effects on Tasks and Individuals.

Also: Kalpana Dasgupta of the Indian Institute of Mass Communications at New Delhi will talk about Problems in Library Automation in India. H. William Axford of the University of Oregon will speak on the Anatomy of the Future in Library Applications in Computer Technology. UI's F. W. Lancaster is clinic chairperson.

The fee for the clinic is \$110. To assure yourself a seat register early. The person to contact is Edward C. Kalb, Office of Continuing Education, 116 Illini Hall, University of Illinois, Urbana, Ill. 61801. The number to dial is (217) 333-2884.

School library/media ctrs.: \$\$ & staff patterns pegged

HEW's National Center for Education Statistics updates its *Public School Library Statistics, 1962-63* with a just released report, *Statistics of Public School Libraries/Media Centers*; but the data dates back to fall of 1974.

NCES notes that 85 percent of the public schools it polled have library facilities (24 percent of them are called media centers). But space allocated for operations and for book storage was sparse: there's less than 1200 square feet of library space in 38 percent of the schools, and less than 800 linear feet of shelving in 68 percent of these libraries. And 12,840 public schools do not have libraries—most of them (12,163) are elementary or combined schools with an enrollment below 300.

The survey notes that in 1974 schools spent \$1.182 billion on their libraries, nearly \$1 billion of it for salaries, \$163 million for books, and \$90 million for AV materials. Schools spent an average of \$15,843 on their libraries. Expenditures for materials and equipment absorbed 29 percent of the library budget. Interestingly, there wasn't much difference in the amount of money spent for books (14 percent) and AV (six percent for materials and five percent for equipment). On the whole, schools spent an average of \$30 per pupil in 1974; 76 percent reported book expenditures of less than \$4 per pupil, and for 26 percent it was less than \$2.

During the 1973-74 school year, some 37,500,000 books were purchased by schools, bringing their total holdings to 506,900,000—an average of 7000 books per school. But 61 percent of the schools had fewer than 14 books per pupil. In its report, *Media Programs, District and School, 1975*, ALA recommends a minimum of 16-24 volumes per pupil. The average student, incidentally, borrowed 28 items a year.

As for staff, there were 78,219 cer-

tificated library staff members in late 1974. There were seven times as many women (46,218) as men (6040) employed. Secondary schools employed an average of 1.2 certificated staff members, while elementary schools employed 0.7. Salaries ranged from Mississippi's \$8,196 to California's \$16,221; the average salary for school library people in the U.S. was pegged at \$11,219—slightly less than the \$11,595 average earned by teachers.

Copies of the report are available free while the supply lasts. To get one, write to Frank Schick, Chief, Office of Education, Washington, D.C. 20202.

Wichita gets CDA \$\$ for both books & buildings

Richard Rademacher of the Wichita Public Library notes that Community Development Act funding can be used to build book collections as well as library buildings. Wichita got a \$300,000 CDA block grant to buy books for five new branches, which are under construction thanks to CDA. The buildings range in size from 2500 to 9000 square feet, and are "being constructed as integral parts of community service centers." The first branch just opened, and the others will open within three years.

Wichita city fathers have also approved the funding for a computerized circulation system and for a security system. And the city commission will soon approve \$600,000 for the construction of another branch—a 10,000-square-foot facility—as well as \$260,000 for books to stock it.

Book buying down & staff costs up in academe

HEW has released a preliminary report on its forthcoming survey of college and university libraries. HEGIS XI, which reports 1976 data, finds that book buying a year ago was slowing down while periodical buying was still growing (up another three percent). And prices were still climbing: for books, it's a four percent jump, and for periodicals, a staggering 15.4 percent gain.

Total expenditures for college and university libraries went up 8.1 percent between 1974-75 and 1975-76. Staff costs went up 8.6 percent even though staff numbers declined slightly (down from 56,836 to 56,732). Expenditures for staff (salaries and benefits) now eat up a fat 60.6 percent of the total library budget, while expenditures for books and periodicals take 16.3 percent and 10.9 percent respectively.

The average salary for full-time academic librarians was pegged at \$15,300. It's better for librarians in public two-year institutions, who were reported as earning an average salary of \$17,364. Disparities in the salaries of male and female chief librarians were noted: the 1976 average salary for this position was pegged at \$18,790. But men earned an average of \$20,875, while women drew only \$15,742.

Richard Beazley is the HEGIS XI Survey Director. To get more information about the preliminary report or soon to be released final version, call him at (202) 472-5977.

\$\$ proposal writing

Pratt Institute's Graduate School of Library and Information Science (Brooklyn, New York) announces a May 18-20 institute on the Craft of Proposal Writing for Libraries and Information Centers. Participants will get individualized assistance in the actual preparation of a proposal from Associate Professor Laurence L. Sherrill, who also taught a Pratt course on Grantsmanship for Libraries and Information Centers. For more information contact Rhoda Garroogian, Assistant Dean, Pratt Institute, Graduate School of Library and Information Science, Brooklyn, N.Y. 11205. The number to call is (212) 636-3704.

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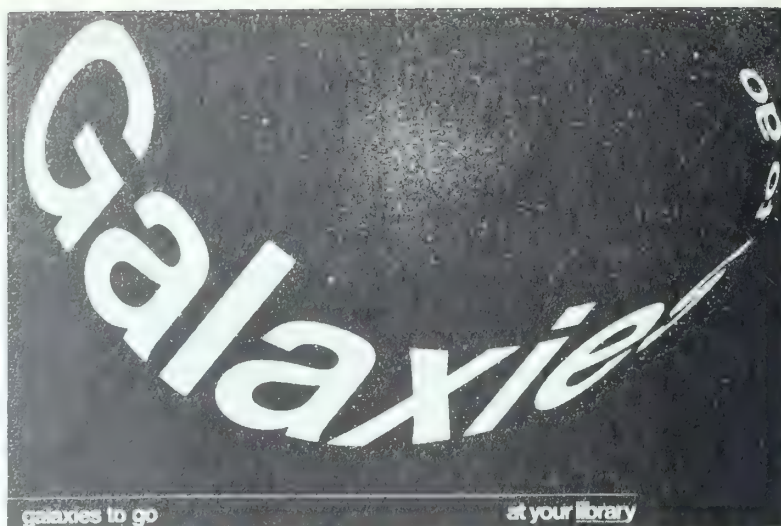
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National Library Week: ALA has a wide assortment of posters, bookmarks, and banners promoting the April 2-8 celebration of National Library Week. The above is one of six posters offered

New England Serials Service boosts interloan fees again

The New England Library Board announces that it has been necessary to boost its rates for serials interloan through NESS (New England Serials Service). The average transaction price is now around \$9—including \$6.50 in direct payment to NESS plus the charges set by the supplying library.

New England Library Board Executive Director Mary McKenzie told *LJ* that the price is not out of line with the actual cost to a library of providing interloan service. She noted that if volume could be increased, the price could come down. McKenzie acknowledged that interloan prices constitute a barrier to the flow of information.

But some libraries are attempting to provide periodical access at a reasonable price. The North Suburban, Illinois, Library System launched a new periodical access program with rates that looked as if they were lower than those of NESS (*LJ*, October 15, 1977, p. 2110). Suburban took over the large periodicals bank of the Associated Colleges of the Midwest and offered serials service to ACM and its own members for the cost of photocopying items requested: \$1 for the first exposure and 25¢ for each additional page. And Suburban offered the service to non-member libraries in other states; but these libraries would have to pay an annual fee of \$250. The annual rate for systems is steeper—\$500.

LJ noted in its news pages that Suburban was cheaper than NESS, and McKenzie sent a letter objecting to this contention. She held that libraries with occasional requests might find NESS to be more inexpensive since there is no annual fee. And she contended that NESS can fill requests faster and better than any other such service because it will tap numerous other collections—including that offered by Suburban.

Publicizing reference service

The Committee on Statistics for Reference Services of ALA's Library Administration Division, Library Organization and Management Section seeks information about reference service publicity efforts. The committee asks for "a copy of any publication in which you have used statistics to promote reference service (e.g., brochures, annual reports, posters, press releases, etc). A program on this subject is planned for the 1978 ALA Annual Conference." Send samples to Bruce Miller, Northwestern University Library, Evanston, Ill. 60201.

Dallas gets building & book \$\$

The Dallas Public Library reports that it got a \$4.9 million Public Works Employment Act grant to help cover the costs of building a new Central Research Library. And funding for books to stock the new building has been offered by the National Endowment for the Humanities in the form of a \$500,000 challenge grant.

S.E. bibliographic instruction

The Robert Scott Small Library at the College of Charleston (South Carolina) will host the Southeastern Conference on Approaches to Bibliographic Instruction on March 16-17. The conference, intended for academic librarians, will address such topics as objectives for bibliographic instruction, instructional evaluation, faculty-librarian communication techniques, bibliographic instruction in the Southeast, and grants available for bibliographic instruction programs. And there will be a panel discussion on Reaching the Student Through Bibliographic Instruction: Which Method Works? Registration is limited to 150. Contact: Cerise Oberman-Soroka, Robert Scott Small Library, College of Charleston, Charleston, S.C. 29401.

PERSONNEL ISSUES

Statewide staff exchange launched in Wisconsin

Public Library Consultant Sally Drew of Wisconsin's Division for Library Services has sent in a report on a just launched statewide Library Media Personnel Interchange for both professional and nonprofessional staffers from academic, school, public, and special libraries and media centers. This nine-month experiment in "sharing human and information resources among all types of libraries" has the endorsement of ALA and the Association of State Library Agencies. And both the state library and an advisory committee of librarians and media people will evaluate it. The statewide program will enable staffers at all levels to learn about such things as new technologies, different components of the information network, and specialized resources by spending one day to several weeks working in or visiting another library.

The objectives of Wisconsin's staff exchange are to "provide a fresh perspective on library/media problems and their solution; enrich the programs of the library/media center and its services to all types of users; familiarize library/media staff with specialized resources in the field; improve library/media center operations; improve job satisfaction; and improve communications between institutions."

Libraries and library agencies in other states now considering venturing down this promising path could benefit from the planning that has gone into Wisconsin's Personnel Interchange. Wisconsin's state agency clearly defines its own role as statewide coordinator and also spells out what it expects of the host institutions, participating institutions, and the individual participants themselves.

Wisconsin's Division for Library Services is, among other things, providing information about the program to prospective participants; maintaining a file of requests and helping to match participants with appropriate host institutions; and assisting, upon request, in working out problems which may arise in planning or carrying out interchanges. It is working with an advisory committee on setting up guidelines for the staff exchange and evaluating how the program now launched is working. It plans to give pertinent information to the Association of State Library Agencies.

The state agency is asking host institutions to provide visiting staff members with appropriate orientation to the overall organization of the institution as well as training in the workings of

the departments to which they are assigned. It urges that a host institution staffer be assigned to handle such things as transportation, lodging, special registration, and the like. And it wants the host library to do a written evaluation of the interchange "with copies sent to the participant and the sending institution."

Wisconsin's Division for Library Service urges sending institutions to promote the exchange program, to arrange personnel schedules to enable staffers to participate, to help participants pay travel and other expenses, and to continue the participants' salary and fringe benefits during the duration of the interchange. Also urged: follow-up briefings at the conclusion of the interchange for both library administration and staff.

And participating staffers are asked to provide the state library and the host and sending institutions with a list of their personal objectives before the interchange and their evaluation of the staff exchange at its completion.

Wisconsin reports that a limited amount of scholarship money from Li-

brary Services and Construction Act (LSCA) funds will be made available to help individuals who could not otherwise participate pay such expenses as meals, lodging, and travel.

An older experiment in staff exchange—the Wisconsin State Reference and Loan Library's two-year-old exchange with library systems and public libraries—has been hailed as a big success. Reference Supervisor Virginia E. Potter summed up what is achieved when staff members spend a couple of days at each other's libraries to learn what goes on. Participants get a "better understanding of each other's operations and problems," and the experience "takes away the 'nonhumanness' of the state library."

NLA logs membership gains

After a slow start, the National Librarians Association, a relatively young organization established to address the needs of the professional librarian, has logged big membership gains. In the past eight months, membership has tripled and now tops 200.

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Los Alamos Lab trains staff in library automation

Lois E. Godfrey, assistant head librarian of the University of California's Los Alamos Scientific Laboratory (New Mexico), reports that Los Alamos recently brought in a computer specialist to give its entire staff—from clerk on up—an introduction to computer technology. The five-day course, taught by Gerald Henry of the Dallas Office of the Civil Service Commission, attracted some outsiders not employed by LASL. And Los Alamos followed up the course with two half-day sessions aimed at telling its staff about LASL's own computerized activities. The lab plans to get Albuquerque library and computer specialists to come in and talk about their automated systems, and will show films and videotapes "to keep automation in the thinking of our entire staff."

Los Alamos, reports Godfrey, has automated procedures for most serials activities, for keeping track of publications, and for report inventory. But these have occurred as individual projects with no overall systems approach. The primary impetus for initiating the training sessions, she says, were such things as "recent recommendations for expansion of a New Mexico-wide inter-library cooperative network and the employment of a systems analyst in the LASL Libraries."

Faculty residency tried at Columbus, Ohio library

The Public Library of Columbus & Franklin County has established a faculty residency program with the aim of enabling its staff to rub shoulders with a top-notch library educator, while letting the faculty resident learn what it's like to be on the firing line. William Caynon, assistant professor and acting assistant dean at Kent State University's School of Library Science, was picked as PLCFC's first faculty resident. During his three-month residency, Caynon will work with staffers in public service and at the administrative level, and he will teach a brief intensive course for selected staffers.

Library Director Donald Sager noted that the residency program attracted a heavy response from library schools. The library promises to appoint more residents in the years ahead.

Commenting on what he expects the program to achieve, Sager said, "The library and staff would greatly benefit from working with a faculty member just as graduate schools benefited from having an occasional practitioner teach on their staff."

New Ph.D. at SUNY-Buffalo: education & librarianship

The State University of New York at Buffalo reports a new doctorate program for tomorrow's academic library administrators, research specialists, and library science faculty. The program, which utilizes the resources of both the School of Information and Library Studies and the Higher Education Department, leads to a doctorate in higher education with a specialization in academic librarianship. Buffalo's education department will offer courses dealing with the history of education, its relationship to government, theories of learning, organization, governance, and philosophy. The library school, on the other hand, will offer academic librarianship coursework as well as an administrative or research internship in an academic library. A dissertation is required.

Applicants to the program must have their M.L.S. (with a specialization in academic librarianship) plus two years of successful work experience. More information is available from: George Bobinski, School of Information and Library Studies, SUNY-Buffalo, 201 Bell Hall, Buffalo, N.Y. 14260.

OE sets up network for women's communications

The U.S. Office of Education reports the establishment of a Women's Educational Equity Act (WEEA) Communications Network; San Francisco's Far West Laboratory for Educational Research and Development got the contract to run the communications operation.

According to Joan Duval of OE's Women's Program Staff, the network will acquire, select, and store print and other materials. It will provide researchers, practitioners, and other individuals with such products and services as information searches, bibliographies, reviews and analyses of current studies and activities in women's educational equity, conference presentations and exhibits, workshops, newsletters, and question-answering services. In 1978, a new telephone hotline will be launched to deal with inquiries.

The network's computer database, which will be developed by Operations Research, Inc. of Bethesda, Maryland, "will be closely coordinated with the Educational Resources Information Center (ERIC) system sponsored by the National Institute of Education." Matilda Butler is Communications Network Director.

Retirement in Cleveland

Moving with the current trend in government to revise mandatory retirement statutes, the Cleveland Public Library is reportedly eyeing a proposal to shelve a personnel policy which forces people to retire at 65. Under its new plan, Cleveland will give staffers who are over 65 annual performance appraisals. The outcome: people judged to be competent could keep on working even into their 90's.

Guidance in computer use

The University of Arizona (Tucson) has established a new Office of Information and Instructional Studies to help students and faculty members use computers in research, data analysis, and retrieval and dissemination of database information. The Office will also sponsor developmental projects, conferences, and interagency efforts relating to computer use in education. The Office is headed up by Sylvia G. Faibisoff of UA's Graduate School of Library Science and Lotus M. Knief of the Department of Educational Psychology.

Career development for women

The Washington State Library and the University of Washington's School of Librarianship have teamed up in a new effort to help women in that state get the managerial skills they will need to achieve upward mobility. They're sponsoring a new program called Career Development for Women Librarians; three "needs assessment" workshops were held around the state with the aim of providing the data needed to devise a model training program. Program coordinator is Vernan E. Buck, associate professor, Management and Organization, Graduate School of Business Administration, University of Washington, Seattle. More information can be had from Charlotte Wood of the Washington State Library; her number, (206) 753-3038.

\$\$ for correspondence school

The Oklahoma Department of Libraries (the state library agency) has set up an unusual scholarship fund; it has ponied up \$750 for "scholarships" of \$32 to \$90 for library correspondence courses. The program is aimed at public librarians—especially those isolated by area or job situation. The courses, offered by the University of Colorado, Loyola of Chicago, Oklahoma State, Oklahoma University, the University of Wyoming, and the University of Minnesota, cover a host of topics, including children's and YA literature, book selection, reference work, institutional libraries, cataloging, school media programs, and instructional TV.

St. John's 6th year program

The Division of Library and Information Science at St. John's University announces a new sixth-year program. St. John's 24-credit Advanced Certificate program will provide specialized competencies in library automation, library administration, or information science. For more information contact Antonio Rodriguez-Buckingham, Director, Division of Library and Information Science, St. John's University, Jamaica, N.Y. 11439. The number to call is (212) 969-8000, ext. 200.

Personnel evaluation institute

Illinois State University will host a March 30-April 2 personnel evaluation institute for librarians from all types of libraries. The institute is supported by a Library Services and Construction Act grant. Participation is limited to 105 public, academic, special, and school librarians; people who attended the first such institute held two years ago in Charleston will get preference. For more information, contact Institute Coordinator Forrest G. Wisely, ISU Assistant Professor of Information Sciences.

Info management master's

Pratt Institute's Graduate School of Library and Information Science (Brooklyn, New York) announces a new master's degree program in information management. The 36-credit program will include courses in storage and retrieval systems, specialized information centers, telecommunications in information dissemination, and information networks and systems design. And there will be institutes offered in the four general areas of management: information systems, database access, computer programming concepts for the information manager, and marketing of information products and services. Associate Professor Anindya Bose will teach the new program.

Education for administrators

The University of Maryland's College of Library and Information Services reports that its 12th annual Library Administrators Development Program will be held May 7-19. John Rizzo of Western Michigan University will direct this year's program, which is designed for senior administrative personnel of large library systems—public, research, academic, special, government, and school. Among the topics to be aired: leadership, motivation, communications, personnel policy, financial planning and control, performance appraisal, and the impact of technology. The two-week resident program will be held at UM's Donaldson Brown Center at Port Deposit, Maryland.

PROGRAM ALERT

History on slides; AV catalog; video collection

Among the reports that indicate the increased emphasis on audiovisual materials in libraries are: the establishment of a new video collection at Washington, D.C.'s Martin Luther King Library, production of a catalog listing all AV materials produced in Canada, and the creation of a new AV association in New Mexico.

• **Historic slides:** Instructional Resources Corporation of Maryland is marketing *The American History Slide Collection*, 2100 slides of historic photographs and prints selected from the files of such institutions as the Library of Congress, the National Archives, and the Smithsonian Institution. The collection, which is intended for classroom use, includes materials in such areas as the American Revolution, American Indians, the Civil War, black America, American women, Hispanic-Americans, and protest movements. The collection costs \$795. More information is available from Instructional Resources Corp., 12121 Dove Circle, Laurel, Md. 20811.

• **Catalog of Canadian nonprint:** The University of Toronto Centre for Research in Librarianship is in charge of the Canadian Non-Print Project, which has as its objective the production of a catalog listing all AV materials that originated or were produced in Canada. Organizations and agencies across Canada are being polled for information on locally produced AV materials available for sale. A collection of producers' catalogs has been created; a card file lists some 3000 items found so far. Materials are being collected and evaluated. So far, Toronto has selected 400 "acceptable" titles for inclusion in the AV catalog.

• **New video collection:** The Martin Luther King Memorial Library (Washington, D.C.) has established a Video Viewing Service; patrons can book a viewing of videotapes on such subjects as consumer information, current events, video-as-art, needlework, or karate. The library has 200 videotapes and playback equipment for ¾" videocassettes and ½" open reel videotapes.

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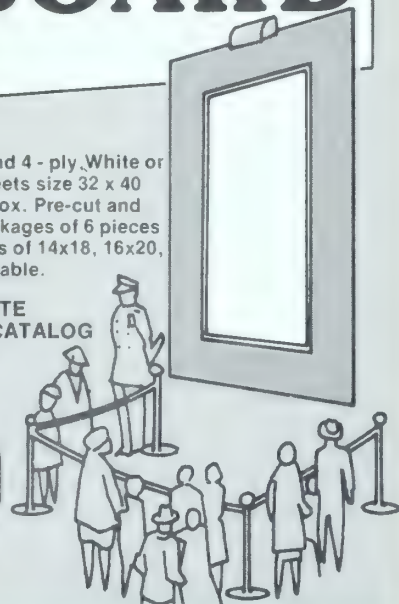
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• **New AV association:** The New Mexico Association of Educational Communications and Technology and the New Mexico Media Association have merged to form the New Mexico Media Association. NMMA's goal is "to encourage the effective utilization of educational media (print and non-print) in the teaching-learning process." Norman Hall of New Mexico State at Las Cruces is the group's first president.

"Kid's Stuff": catalogs are for youngsters too

Minnesota's Hennepin County Library has published a brochure (it's called *Kids' Stuff*) to show youngsters that you don't need an interpreter to go through the card catalog—the subject headings are oriented to children and other people. Hennepin's Sanford Berman prepared the brochure, which gives a sampling of Hennepin catalog subject headings. Among them: aloneness, bad luck, bullying and bullies, caring (personal quality), dognapping, doll thefts, pests (persons), temper tantrums, and wishing. Librarians interested in Hennepin's approach to cataloging can get a free copy of the brochure by sending a stamped, self-addressed envelope to the Hennepin County Library, Public Information Section, 7009 York Ave. S., Edina, Minn. 55435.

Manual for Hispanic service

Of interest to libraries planning to initiate service to the Spanish-speaking population is a manual telling how one library did it: *Library Service to the Spanish Speaking*. The manual is a byproduct of the work that went into launching Hispanic service at the Inglewood, California, Public Library. Chapters cover theory, planning, and goal setting; resources; personnel; and programs and their evaluation. Copies are available for \$5 each from the City of Inglewood, Finance Department, P.O. Box 6500, Inglewood, Calif.

\$\$ to promote Ohio Health-Line

In its first 11 days of operation, a new health information and referral service operating out of the Public Library of Columbus & Franklin County logged 3300 phone inquiries. The telephone service, which offers close to 300 tape-recorded messages on various mental and physical health problems, is supported by a \$29,790 Library Services and Construction Act (LSCA) grant. And a local drug store chain (Gray Drug Stores, Inc.) has put up \$4000 to help publicize the program.

PEOPLE



M. C. JONES



J. KENNEDY



A. SCOTT

PAUL J. BISNETTE, formerly School Librarian, Joliet West High School, Illinois, has been named Lecturer II (Assistant Professor), School of Library and Information Studies, Kuring-gai College of Advanced Education, New South Wales, Australia.

MARY B. DAVIS, formerly Media Communications Specialist, Program for Education Opportunity, University of Michigan, Ann Arbor, is now Librarian, Huntington Free Library, Bronx, N.Y.

YEN-TSAI FENG, formerly Assistant Director for Research Library Services, Boston Public Library, has been appointed Librarian, Wellesley College, Mass.

COLIN FREEMAN, formerly Principal Librarian for Life Sciences, National Library of Australia, is now Chief Liaison Librarian, National Library of Australia, Embassy of Australia, Washington, D.C.

ANITA TANNEN GOLDSTEIN, Chief, Library Services Branch, Social Security Administration, Department of Health, Education, and Welfare, Washington, D.C. has retired after 36 years of federal service.

MARIE C. JONES, Assistant Director, Sioux City Public Library, Iowa, has retired after 10 years of service with the library.

JAN KENNEDY, formerly Director, Alverno College Library Media Center, Milwaukee, is now Director, Steenbock Memorial Library, University of Wisconsin-Madison.

ALEX LADENSON, Special Executive Assistant to the Board of Directors, Chicago Public Library has retired. He will continue to serve as legal counsel to the Urban Libraries Council and edit *American Library Laws*. He will also serve as legal counsel to the Society of American Archivists.

LESTER MATTISON, Director of Libraries and Chairman of the Library Sciences Department, Bemidji State University, Minnesota for the past 11 years, has retired.

EFFIE LEE MORRIS, formerly Coordinator of Children's Library Services, San Francisco Public Library, is now Senior Editor, Division of Urban Education, Harcourt Brace Jovanovich, Inc., San Francisco.

DANIEL R. PFOUTZ, Head, Science and Technology Department, Carnegie Library of Pittsburgh, has retired after 25 years in this position.

PAXTON P. PRICE, Librarian and Executive Director, St. Louis Public Library, has retired after 33 years of professional service.

ALICE SCOTT, formerly Director, Woodson Regional Library, Caldwell, Texas, has been named Director, Community Relations and Special Programs of Service, Chicago Public Library.

BERNICE WILDER, formerly Head of Extension Department, Gary Public Library, Indiana, is now Director.



Haven F. Steenhus photo

WOUTER NIJHOFF, a great bookman of this century, died at the age of 82. In 1928 he became director of Martinus Nijhoff, an international bookseller of antique and rare books.

In World War II Nijhoff was taken hostage by the Nazis in retaliation for Dutch underground sabotage acts. During this period the firm continued its function of collecting periodical subscriptions and secretly began building collections of underground publications (now at Library of Congress and Hoover Institution, Stanford, California).

During his tenure as director, an active and scholarly list of publications, mainly in the humanities and social sciences, was developed. Nijhoff retired as president of the company in 1965. In his more than 50 years as a bookman, he greatly contributed to the high quality of the transatlantic book trade.

For American librarians he was a symbol of integrity and quality. Those who had the privilege of working with him realize that the combination of his knowledge, strong personality, his foresight and human warmth has had a lasting influence.—*Hendrik Edelman, Cornell University Libraries, Ithaca, N.Y.*

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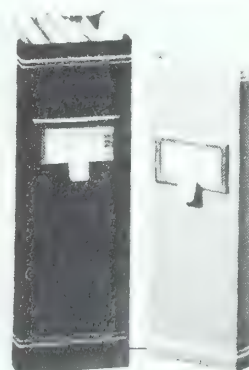
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MURAL PAINTINGS IN THAILAND

by Prof. Dr. Dr.
Klaus Wenk
University Hamburg

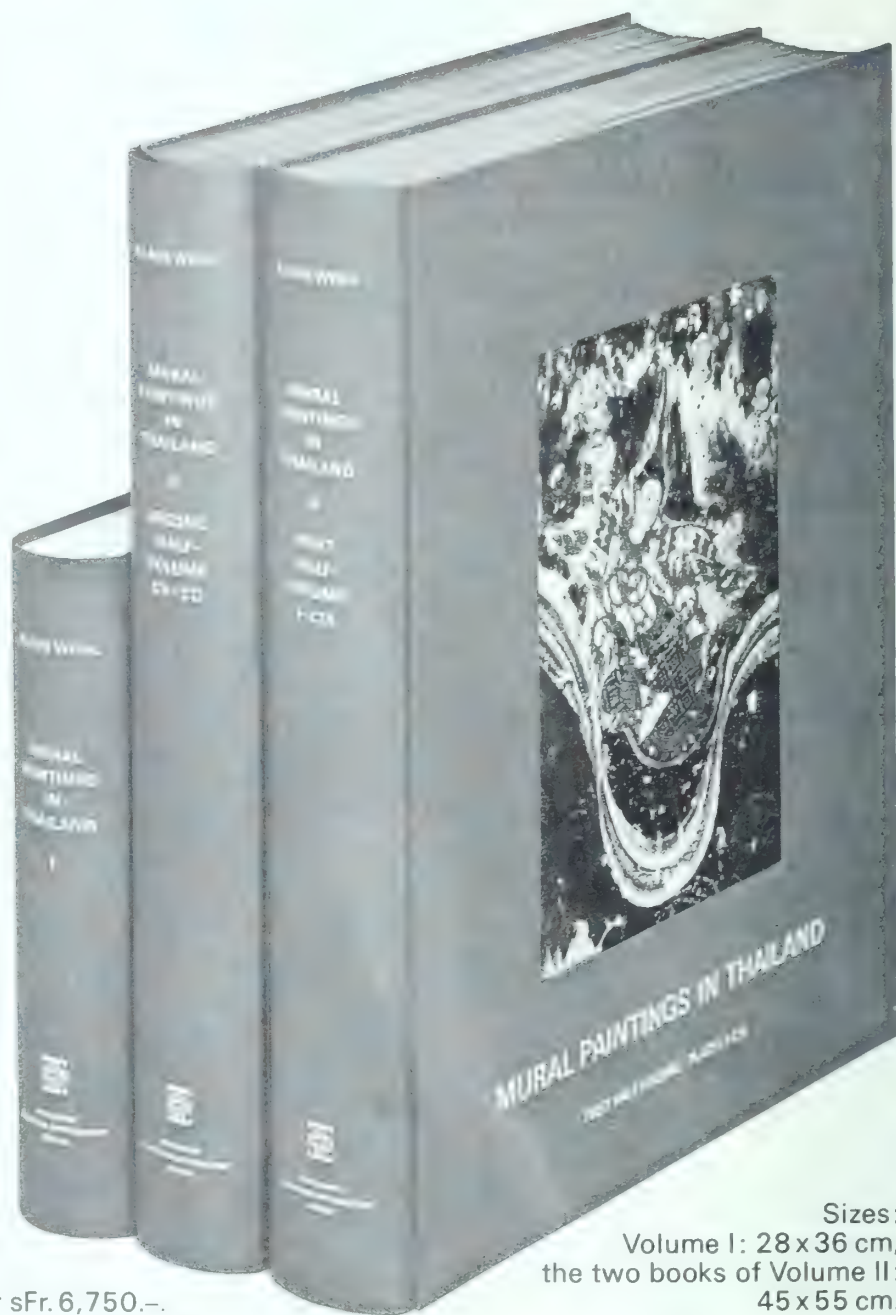
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collector's edition
in three volumes

The edition "Mural Paintings in Thailand", the first publication of this scope on an art form which has almost fallen into oblivion, is remarkable in more than one way. The depth of the author's research and the presentation of the mural paintings and the accompanying text together evidence the highest levels of readable scholarship and bookmaking as an art. As the gradual decay of the murals remains largely unchecked due to the tropical climate of Thailand, the emphasis placed on faithful reproduction makes these volumes a documentary work of the first order. The erudite descriptions and commentary by the author demonstrate a wealth of knowledge and provide a judicious selection of factual information on the subject, which render the edition invaluable to any connoisseur and serious student of Thai art.

The author comments: "The truly unequalled quality of the reproductions of Thai mural paintings in this edition provides invaluable material for the study of Thai art. These reproductions are so extraordinarily faithful to the originals that they more than adequately serve even the academic purposes of those who have no direct access to them."

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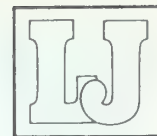
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SCI-TECH BOOKS OF 1977

One hundred outstanding titles for general library collections

By Ellis Mount & Edith S. Crockett

SELECTION of what we consider the 100 best sci-tech books of 1977 involves the usual difficult decisions about which ones must be reluctantly eliminated in deference to some only slightly better, as well as the pleasure of becoming aware of many really excellent works that come to light in the process. These selections are for the collections of public libraries, although many of the titles named would be worthy additions to sci-tech collections in college and special libraries.

Several trends were apparent in the types of books offered by publishers in 1977. Some of the patterns we noted were to be expected, such as the large outpouring of books on energy—alternative sources to oil, do-it-yourself solar heating projects, controversy over the safety of nuclear power plants, etc. The concentration on energy can also be observed by perusing the many titles and sources of data on this subject as listed in two articles in the January 1 issue of *LJ*.

On the other hand, some surprising trends were noted. One was the emergence this year of an unusually large number of biographies of scientists and engineers, as well as works dealing with the historical or sociological impact of science. These are welcome titles, since they help the public gain a better understanding of the work and the nature of the practitioners of science and engineering.

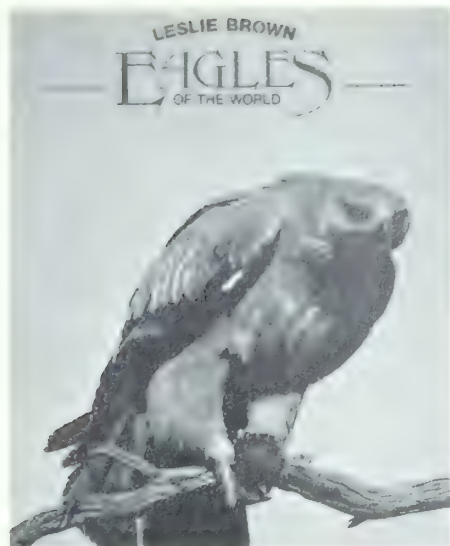
Another new trend this year was the greater abun-

dance of works on plant sciences, coupled with a noticeable reduction in the number of books on environmental problems. There were fewer popular titles in the "self-help" category of psychology. Not surprisingly, several works on genetic engineering have appeared this year.

Of continuing concern are those books which are in heavy demand by the public—perhaps because they were written by well known authors. The popularity of such books is often greater than their contents warrant. Our decision was to include those which could be reasonably justified in qualitative terms. Several titles were not included, despite their popularity, simply because they were of low quality.

Since there is always concern about book prices, we compared the average price this year with the average for titles selected in last year's article. Surprisingly the prices are nearly equal, with the average for 1976 amounting to \$15.18 as compared to \$15.21 for 1977. While a sample of 100 books is not large, it may interest librarians that the increase this year was so tiny. (The calculation for 1977 was based on 99 titles, since it would have distorted the average to have included the *McGraw-Hill Encyclopedia of Science and Technology*.)

As is often the case, two or three titles published in the previous year (1976) were included because we learned about them too late for last year's article.



Eagles of the World by Leslie Brown (Universe Bks.)

Animal Life

BROWN, Leslie. *Eagles of the World*. 224p. Universe Bks. \$12.50. ISBN 0-87663-278-9.

Here is a welcome addition to the literature by a respected authority on avian species. Brown, who makes his home in Kenya, has chosen to concentrate on African and Eurasian species, but has not neglected those native to other parts of the world. He presents a wealth of information about each species in a clear, readily understandable prose, highlighted by laudable illustrations. A good bibliography serves to guide the interested reader to other studies on eagles. Useful not only to serious students of ornithology, but also to an increasingly travel-minded and conservation-conscious public.

GODIN, Alfred J. *Wild Mammals of New England*. 336p. Johns Hopkins Univ. Pr. \$25. ISBN 0-8018-1964-4.

In selecting the 100 species discussed in detail here, Godin examined over 21,000 specimens of mammals native to the New England area, ranging from marine animals to extinct land species. Numerous drawings and maps enhance the authoritative yet lively text. Habitat, adaptations to environmental changes, physiological and anatomical characteristics of individual species and entire mammalian groups are examined in detail. Should become a classic in the field.

HOW *Animals Communicate*, ed. by Thomas A. Sebeok. 1344p. Indiana Univ. Pr. \$50. ISBN 0-253-32855-1.

The price may cause some librarians to hesitate before initiating an order, but hopefully not for long, given the quality and magnitude of scope of this volume. The breadth of interest and research of the contributors has helped to insure a comprehensiveness of coverage of the field of animal communication not likely to be attempted or accomplished again soon. With the continuing interest and study—both professional and lay—of communication within animal groups, libraries will want this tome.

LINE, Les & Edward R. Ricciuti. *The Audubon Society Book of Wild Animals*. 296p. Abrams. \$37.50. ISBN 0-8109-0670-8.

In 15 chapters, containing some of the most stunning color photographs ever assembled in one book, the authors offer a tantalizing look at some of nature's most intriguing creatures. Bats, monkeys, anteaters, pandas, Arctic hares, and walrus are just a few of the subjects included here pictorially and descriptively. A visual delight that will have broad appeal.

MARTIN, Richard Mark. *Mammals of the Oceans*. 208p. Putnam. \$12.95. ISBN 0-399-11953-1.

A highly readable, first-rate discussion of marine mammals. Well illustrated, with both color and black-and-white photographs, the book covers such topics as behavior, anatomy, feeding and migration habits, responses to captivity, and similarities between man and certain marine species. Their potential for survival, in light of our sometimes seemingly systematic attempt to exterminate certain species, is also argued. At the price, a good choice for public libraries.

PASQUIER, Roger F. *Watching Birds: an Introduction to Ornithology*. 320p. Houghton Mifflin. \$9.95. ISBN 0-395-25343-8.

Don't let the subtitle fool you: this is not just another field guide for bird watchers. Pasquier, a professional ornithologist, has deftly assembled a wealth of fascinating data about avian behavior, anatomy, distribution, and evolution, and presents it all in a highly readable fashion. He takes examples from New England, Canada, Africa, Europe, even the Galapagos Islands, to introduce the reader to some remarkable characteristics of several unusual and not-so-unusual species. Careful drawings supplement the text. An excellent, reasonably priced choice for even the smallest ornithology collections.

TWEEDIE, Michael. *Insect Life*. 192p. Taplinger. \$8.95.

A charming introduction to the rich diversity of the world of insects by an author adept at writing popular natural history. Well illustrated, the book uses examples from 'round the world to describe insect behavior, evolutionary environmental adaptations and physical characteristics. A good choice for public libraries.

Anthropology

LEAKEY, Richard E. & Roger Lewin. *Origins: What New Discoveries Reveal about the Emergence of our Species and its Possible Future*. 264p. Dutton. \$17.95. ISBN 0-525-17194-0.

By the son of the late Louis Leakey, who with his wife Mary made the remarkable fossil discoveries in East Africa that helped to fit together the jigsaw puzzle pieces that define mankind's ancestry, and by Roger Lewin, science editor of the British publication *New Scientist*. In this volume, the authors apply their understanding of human evolution to contemporary social problems; they speculate on the origins of war, on the bases for aggressive behavior, on the biological roots of incest taboos, and on role specialization as the basis for sexism in early social groups. Excellent writing for a general audience, and already a best seller in many areas of the country.

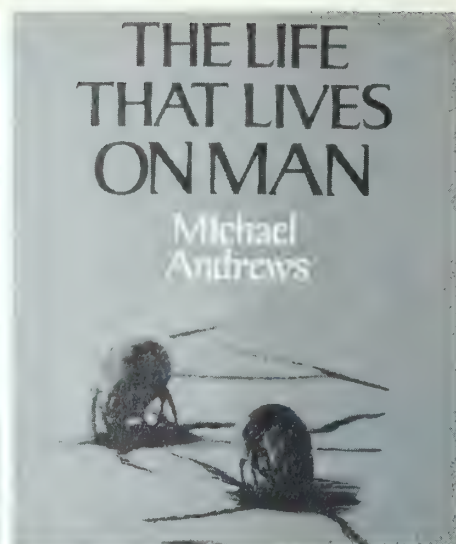
Astronautics

MURRAY, Bruce & Eric Burgess. *Flight to Mercury*. 162p. Columbia Univ. Pr. \$12.95. ISBN 0-231-03996-4.

Offers a novel format to tell the events of the Mariner 10 mission to Mercury in 1974. Murray, head of the Jet Propulsion Laboratory, and space-flight writer Burgess chose a diary style of narration, thus giving the reader a step-by-step awareness of the many routine and, at times, dramatic events involved in the flight. Includes many photographs taken during the mission as well as some explanatory drawings. Recommended for libraries of all sizes.

O'NEILL, Gerard K. *The High Frontier: Human Colonies in Space*. 288p. Morrow. \$8.95. ISBN 0-688-03133-1.

A detailed description of space colonies, us-



The Life That Lives on Man by Michael Andrews (Taplinger)

ing satellite power stations. Plans developed from an introductory physics class in 1969, with subsequent development to a more feasible level. Considers the technology and probable costs involved. Includes over a score of drawings. Suitable for libraries of all sizes.

Astronomy

CHAPMAN, Clark R. *The Inner Planets: New Light on the Rocky Worlds of Mercury, Venus, Earth, the Moon, Mars, and the Asteroids*. 170p. Scribners. \$7.95. ISBN 0-684-14898-6.

A detailed but readable account of the properties of the four inner planets and the asteroids, accompanied by many photographs. Covers such topics as craters and their relation to the age of the planet, atmospheres, and reasons for their nature, etc. Should suit libraries of all sizes.

Biology

ANDREWS, Michael. *The Life that Lives on Man*. 183p. Taplinger. \$9.95. ISBN 0-8008-4819-5.

The author draws our attention to the human skin and the role it plays as an ecosystem that nurtures a variety of living things. For better or worse, man has for centuries supported yeasts, insects, viruses, and bacteria on or in his dermal layer; a number of these, we learn, have been shown to enjoy a symbiotic relationship with their host (that's us!), that benefits both. Andrews examines the sometimes negative effects that today's cosmetics, deodorants, and "beauty aids" have on the skin. Illustrations are excellent and obviously were selected with care. Recommended.

BARASH, David P. *Sociobiology and Behavior*. 378p. Elsevier. \$9.95; pap. \$4.95. ISBN 0-444-99029-1.

An introduction to the world of sociobiology, a field which first gained popular recognition in E. O. Wilson's *Sociobiology* (1975). A controversial theory, sociobiology attempts to explain behavior among various species in terms of genetics, that is, actions are determined through inherited and natural selection processes, and such behaviors as aggressiveness, territoriality, and examples of altruism are not learned but innate. Since the theory minimizes the influences of both the cultural environment and the individual's ability to consciously direct his behavior, sociobiology has generated some lively exchanges in the professional community. Barash, a proponent of sociobiology, here attempts to define some of the more sensitive issues and to explain those

which have frequently been misinterpreted and misapplied. He achieves his aims very well indeed, and notes that, when extended to man, certain aspects and ramifications of sociobiological theory must be considered in light of societal influences and needs.

GOODFIELD, June. *Playing God: Genetic Engineering and the Manipulation of Life*. 220p. Random. \$8.95. ISBN 0-394-40692-3.

Examines, in a somewhat personal account, the arguments and persuasive pressures that scientists and governments use to justify their claims for support and funding for specific projects and programs. Goodfield notes that the recent DNA controversy demonstrates a need for scientists to explain in greater detail their activities, in light of their unique relationship with society. Raises such questions as: why have other potentially biologically hazardous areas of research not come under attack? Why has there been no analogous public discussion of these issues in other countries? Recommended.

GOULD, Stephen Jay. *Ontogeny and Phylogeny*. 409p. Belknap. \$18.50.

By the same author as *Ever Since Darwin*, and as highly recommended. The long-held idea that "ontogeny recapitulates phylogeny," or, to put it another way, that embryonic or fetal growth in each species depicts, through its various stages, the evolutionary development of that species—sort of an accelerated evolution—is examined here in an historical perspective. The author notes the period of origin for this belief (the 19th Century) and the social and moral views of the time which helped to support it, and which it, in turn, helped to support. Although no longer accepted by modern science as valid, the theory generated attitudes that still persist to this day; a variety of illuminating examples are included. Scholarly, insightful, controversial, and altogether fascinating.

GRZIMEK's *Encyclopedia of Ecology*. ed. by Vernhard Grzimek & others. 705p. Van Nostrand Reinhold. \$39.50.

Grzimek—perhaps the world's best known animal scientist—along with other equally able scholars, have assembled a wealth of information on all aspects of ecology. Covered in remarkable depth are such topics as intraspecific competition, pesticides—just about anything you can imagine that falls under the umbrella of ecology. If your library has other Grzimek encyclopedias you will want to include this new addition; those libraries unfamiliar with them and contemplating their acquisition may wish to purchase this one as a starter. Excellent for reference collections.

MEDAWAR, Peter B. & J. S. Medawar. *The Life Science: Current Ideas of Biology*. 196p. Harper. \$8.95.

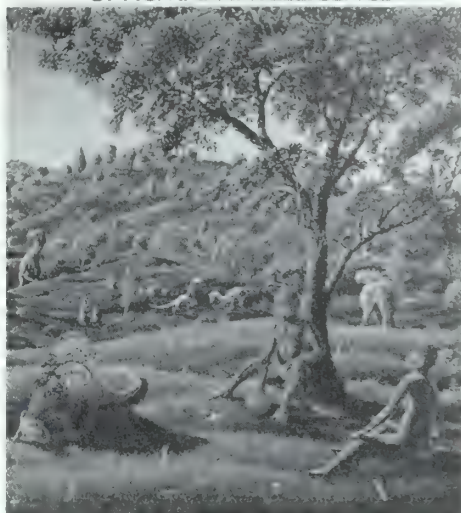
Immunologists by profession and highly respected within the scientific community (Peter Medawar was a 1960 Nobel prize winner for his research in the field of transplant tissue rejection), the authors have done an admirable job in attempting to translate and condense the universe of modern biology for a general audience. In 24 chapters, they lead us through evolutionary theories, behavior, genetics, demography, the nature of science and its influence on society, and the future development of human intelligence. A thoughtful and thought-provoking contribution to our understanding of present-day biology.

MEDDIS, Ray. *The Sleep Instinct*. 148p. Routledge & Kegan Paul. \$9.75. ISBN 0-7100-8545-1.

Among psychologists and biologists, interest in sleep activity has waxed and waned

CARL SAGAN THE DRAGONS OF EDEN

SPECULATIONS ON THE EVOLUTION
OF HUMAN INTELLIGENCE



The Dragons of Eden by Carl Sagan (Random)

for a number of years. This volume is certain to stimulate another scientific look at this universal aspect of animal life. The author believes that, instead of serving as a period of inactivity during which the body refreshes itself, sleep is nothing more than a holdover from a period when man, for survival reasons, had a need to retreat and protect himself during periods of curtailed visual acuity, i.e., at night. Sleep, says Meddis, in effect helps the species to "stay out of trouble"; today, although it is no longer a useful behavior, most of us continue to respond to this vestigial instinct. Much of the sleep literature does not support the author's hypothesis, but another look at the values and characteristics of sleep may be in order. Intriguing reading.

ROGERS, Michael. *Biohazard*. 256p. Knopf. \$8.95. ISBN 0-394-40128-X.

A vivid writing style and considerable attention to detail characterize this chronicling of the controversy over research involving recombinant DNA molecules *in vitro*. Rogers has done an excellent job in covering the 1975 Asilomar conference, and in reporting on the passage of the debate from within the scientific community to the areas of local and national politics. Libraries will want this eminently readable work.

SAGAN, Carl. *The Dragons of Eden: Speculations on the Evolution of Human Intelligence*. 263p. Random. \$8.95. ISBN 0-394-41045-9.

A *New York Times* "Best Sellers" listing for 30 weeks (as of this writing) that translates scientific speculations on the nature and evolution of human intelligence into absorbing reading for the layman. Sagan, a professor of astronomy and space sciences at Cornell University, takes us up the evolutionary ladder of intelligence by looking at the brain—its size, structure, functions, and capacities—of our distant ancestors, of modern man, and at what (or who) very possibly may lie in the future. While one might argue with his statement: "natural selection has served as a kind of intellectual sieve, producing brains and intelligence increasingly competent to deal with the laws of nature," in the context of today's societies, where cooperation and cross-cultural interests have tended to outweigh the "survival of the fittest" theory of human development, he nevertheless offers some thought-provoking

challenges for all who are interested in knowing more about how we came to be human.

WADE, Nicholas. *The Ultimate Experiment: Man-made Evolution*. 162p. Walker. \$8.95. ISBN 0-8027-0572-3.

Wade, a frequent contributor to the journal *Science*, outlines the biochemical techniques, along with the potential dangers and rewards that recombinant DNA research holds for man's future. Covers somewhat the same ground that *Biohazard* (see above) does, but offers an index and a good bibliography in addition. With the new NIH guidelines laying the groundwork for perhaps still further public awareness and concern about biological research that uses recombinant DNA molecules, libraries will want to keep *au courant* about this subject.

Earth Sciences

DESAUTELS, Paul E. *The Gem Kingdom*. 252p. Random. pap. \$7.95. ISBN 0-394-73373-8.

Gives a well-rounded approach to gems—their history, their physical and chemical characteristics, properties of natural versus synthetic types, how they are cut, etc. Besides the drawings of crystal formations, there are fine color photographs of gems that add much to the interest of this book, one which is recommended for all sizes of libraries. The price is attractive, and the style and presentation are above average.

DUMAS, Frédéric. *30 Centuries Under the Sea*. 217p. Crown. 1976. \$9.95. ISBN 0-517-51875-9.

Those interested in deep-sea diving as well as those to whom archaeology has an appeal will be pleased with this work by Dumas, associated in the work of Jacques Cousteau. He tells the reader both the difficulties of diving around sunken ships as well as the successes in retrieving objects from the wrecks. The style is conversational and should interest the general reader. Photographs and a bibliography add to the merits of the book.

GEORGE, Uwe. *In the Deserts of This Earth*. 384p. HBJ. \$14.95. ISBN 0-15-144610-5.

Examines the earth's beginnings, its geological history, its future, as represented by a wide range of desert conditions and the diversity of life forms they support. George looks at African, American, and Antarctic deserts—even the wastelands of our planetary neighbors, such as Mars—and speculates on the desert's role, as a determiner of the phenomenon of life, and its implications for the ultimate character of this world and others in our solar system. Recommended.

THE Undersea. ed. by N. C. Flemming. 320p. Macmillan. \$27.50. ISBN 0-02-538740-5.

An outstanding collection of writings on oceanic exploration and exploitation. Ranging from the biology and geology of the undersea world to current political, legal, and technological activities used to identify and harvest the riches that the seas promise to yield. Although the contributing authors are all experts in their fields, the writing is aimed at a general audience. An excellent choice for public and academic libraries.

YOUNG, Louise B. *Earth's Aura*. 305p. Knopf. \$12.95. ISBN 0-394-40227-8.

A far-ranging account of the earth's atmosphere, covering such diverse topics as the Japanese attempts to involve the west coast of the U.S. with incendiary balloons in World War II to the reasons for the formation of water vapor over water. This well-written book includes the elements of meteorology along with many other facets of this

fragile envelope surrounding the earth. There is an extensive bibliography. Includes several fine color photographs of clouds. Should have a wide appeal.

Energy

DERVEN, Ronald & Carol Nichols. *How to Cut Your Energy Bills: a Successful Book*. 131p. Structures Pub. Co., Farmington, Mich. 1976. \$12. ISBN 0-912336-28-5; pap. \$4.95. ISBN 0-912336-29-3.

Covers many areas of a home which affect the usage of energy—heating and cooling systems, lighting, insulation around doors and windows, etc. The text describes ways to economize on energy in terms that the layman can readily understand, especially in view of the fine drawings and photographs chosen for illustrating points. Includes a glossary and a list of manufacturers of equipment, as well as chapters on solar energy usage. Recommended for libraries of all sizes.

STEIN, Richard G. *Architecture and Energy*. 322p. Anchor; Doubleday. \$12.95. ISBN 0-385-04250-7.

The design of structures has been extensively reviewed in recent years because of the energy crisis, and features once taken for granted are undergoing changes dictated by the need for energy conservation. This book, by a New York architect, presents the technical problems involved in buildings, such as wall construction, heating and ventilating systems, building materials, etc. Yet his style of writing makes it understandable to the layman, aided by some photographs, making it a worthwhile addition to the serious works on energy conservation. For medium-sized and larger collections.

Environmental Studies

D'ITRI, Patricia A. & Frank M. D'Itri. *Mercury Contamination: a Human Tragedy*. 300p. Wiley. \$17.95. ISBN 0-471-02654-9.

Documents the environmental and health impact of mercury pollution on a worldwide scale over many years. Although it focuses on the dangers of mercury in particular, the general message of the book is found in the sobering analysis of modern industrial pollution through a wide range of substances. Suggestions are offered to minimize the potentially disastrous results that continued contamination of land, air, and water resources can effect. A solid bibliography attests to careful and thorough scholarship, and offers further reading suggestions in the field. An excellent treatment of a sensitive subject.

HAYES, Harold T. P. *The Last Place on Earth*. 287p. Stein & Day. \$10. ISBN 0-8128-2072-7.

A compassionate look at the dilemma confronting Tanzania, one of the 25 poorest countries in the world. Tanzania wrestles with the question of maintaining Serengeti National Park as "the last place on earth where large herds of wild animals gather in sufficient profusion to suggest the way one part of the world must have looked in Pleistocene times," as opposed to exploiting that land and wildlife to improve the conditions of the country's human population. Hayes documents the history of Serengeti, the impact of tourism, and the dangers that threaten its survival. A sensitive, thoughtful narrative.

MILNE, Lorus J. & Margery Milne. *Ecology Out of Joint: New Environments and Why They Happen*. 304p. Scribners. \$8.95. ISBN 0-684-14846-3.

An absorbing account of the ways in which the fragile nature of our natural environment can be so easily upset by the thoughtless acts of people unaware of the havoc that can

be wrought. Examples range from the introduction of coyotes in Maine by the release of unwanted "pets" brought back from America's western states, or the extinction of certain birds in Hawaii due to the introduction of mosquitoes. Highly recommended for libraries of all sizes.

PESTICIDES and Human Welfare. ed. by D. L. Gunn & J. G. R. Stevens. 278p. Oxford Univ. Pr. \$11; pap. \$4. ISBN 0-19-854526-6.

With so much public attention and scientific research focused in recent years on the negative impact of pesticides on our environment, it is often forgotten that much of our present agricultural abundance is a direct consequence of those very same chemicals. We are reminded here. This is a rebuttal, in part, to anti-pesticide groups, a rebuttal produced under the aegis of seven industrial producers of pest control chemicals. The 28 papers support and document the position that pesticides can and do contribute substantially to the world's nutritional and economic well being, while also acknowledging that further research is still necessary to resolve some of the problems that uncontrolled use of such chemicals has caused. Libraries may want to consider this volume to balance their environmental collections with industry's views and data. Recommended.

Health Sciences

BEVERIDGE, W. I. B. *Influenza: the Last Great Plague; an Unfinished Story of Discovery*. 124p. Neale Watson. \$6.95. ISBN 0-88202-118-4.

A timely, informative discussion of a disease that has, in recent years, paid uncomfortably frequent visits to American and foreign populations. Beveridge examines the effects of influenza on man as well as animal species, and takes the reader on a chronological tour of the influenza virus' significant impact on various societies over the centuries. The status of research today to conquer the disease and prospects for the future are also included. Recommended.

ECKHOLM, Erik P. *The Picture of Health: Environmental Sources of Disease*. 266p. Norton. \$9.95; pap. \$3.95. ISBN 0-393-06440-9.

Not a book designed to scare, but to alert the average citizen to the dangers to individual and collective health that exist today throughout the world. The United Nations Environmental Program (UNEP) and the Worldwide Institute have jointly sponsored this scholarly treatment of how the surrounding environment influences the well being of societies; how the lack of proper sanitation, the increasing pollution of air, land, and water; the unfavorable conditions for crop production that characterize certain global areas; the improper dietary habits of millions affect both underdeveloped and developed countries alike. All too often, these negative influences and trends have been created by man himself. A sobering look at what a picture of health the world is not; at the price, libraries should not pass this book up.

MEDICAL and Health Information Directory. by Anthony T. Kruzas. 664p. Gale. \$48.

Given the scope of coverage and excellent organization of this compilation, there is bound to be something of interest and value to anyone needing health-related information. In one volume, one can find sources for federal grants, names and addresses of pharmaceutical companies, special libraries that focus on medical information needs, along with other directory-type material. If the library has no other similar subject coverage to me, this one is definitely an excellent choice.

Natural History

DARWIN, Charles. *The Collected Papers of Charles Darwin*. ed. by Paul H. Barrett. 2 vols. Univ. of Chicago Pr. \$40. ISBN 0-226-13657-4.

A remarkable piece of scholarship. The editor's painstaking efforts to identify and assemble in two volumes the lesser known—indeed, until now, frequently undiscovered—writings of Charles Darwin have rendered the history of science an outstanding service. Many of the papers reprinted here originally appeared in such obscure sources as horticultural journals; a number were preliminary communications of works that Darwin later published in greater detail. The breadth of Darwin's scientific inquiry and genius are vividly brought to light and life here.

DEVLIN, John C. & Grace Naismith. *The World of Roger Tory Peterson: an Authorized Biography*. 256p. Time Bks. \$14.95. ISBN 0-8129-0694-2.

Very possibly America's best known and most widely read naturalist, Roger Tory Peterson has revolutionized the public's understanding, awareness, and appreciation of the world around us. In this book, Peterson cooperates with two excellent writers to introduce us to facets of his life, both personal and public, that served to earn him the respect and admiration of scientists, environmentalists, artists, filmmakers, and thousands of field-guide-in-hand bird watchers around the world. Illustrated with his own art, in both color and black-and-white, the book chronicles his accomplishments and adventures. Absorbing reading, and certain to be in high demand.

ELMAN, Robert. *First in the Field: America's Pioneering Naturalists*. 224p. Mason/Charter. \$12.50. ISBN 0-88405-499-3.

Traces the careers of nine naturalists who, over two centuries, helped to lay the foundation of the study of natural history in North America. Included are: Louis Agassiz, John J. Audubon, John Bachman, John and William Bartram, John Burroughs, Mark Catesby, John Wesley, and Alexander Wilson. Many of the theories they held in their day were rejected and ridiculed; today, many have received support based on present-day knowledge. Catesby, for example, speculated on the racial resemblances between American Indians and Asians; Wilson theorized that day length was responsible for bird migration patterns. An excellent choice for natural history and history of science collections.

FROME, Michael & David Muench. *The National Parks*. 144p. Rand McNally. \$29.95.

A breathtaking look at America's national parks, in 127 full-color photographs that are spectacular for their composition and color. Dedicated to the National Park System, the book captures the magic that these wilderness and recreation areas offer; a lively, interest-holding text combines well with the illustrations.

GOULD, Stephen Jay. *Ever Since Darwin: Reflections in Natural History*. 224p. Norton. \$9.95. ISBN 0-393-06425-5.

The author, who teaches at Harvard University, has put together a collection of his writings for *Natural History* magazine to offer some thoughtful insights into the way science works. The topics "range broadly from planetary and geological to social and political history"; they are linked skillfully together by an examination of the role that Darwin's evolutionary theory has played in our understanding of and growth in these areas. "I am a tradesman not a polymath; what I know of planets and politics lies at

their intersection with biological evolution," comments Gould. "[Science] reformulates our view of the world by imposing powerful theories against the ancient, anthropocentric prejudices that we call intuition." Science popularization at its best.

Plant Sciences

CROCKETT, Lawrence J. *Wildly Successful Plants: a Handbook of North American Weeds*. 268p. Macmillan. \$12.95; pap. \$6.95. ISBN 0-02-528850-4.

How to define a weed? According to the author, there are none in nature; the labelling of certain plants as weeds is rather man's own way of distinguishing between those he chooses to grow and those which independently establish themselves—usually in those areas which man has set aside for something else! Crockett reminds us of the significant role weeds played in man's earliest agricultural efforts (many were the ancestors of modern food crops); and of man's own contribution to the rapid spread of undesirable species around the world over many centuries. (Most American weeds, for example, are not native species, but rather were introduced by early colonists and successive migration waves.) He then goes on to describe and discuss 100 plant species common to the American landscape; information about habitat, common names, eradication methods, and other tidbits of interest, including folklore. Detailed and accurate line drawings accompany each description. An excellent bibliography and glossary supplement the text. This is a delightful addition for all public libraries and appropriate academic collections.

ESAU, Katherine. *Anatomy of Seed Plants*. 2d ed. 550p. Wiley. \$16.95. ISBN 0-471-24519-4.

The long-awaited successor to Esau's first edition by the same name, which has become a classic in the field of plant anatomy. The influence of the electron microscope in cell structure examination, and the increased focus on developmental and physiological aspects of plant anatomy since the publication of the first edition are recognized here and given admirable coverage. Each chapter has its own extensive bibliography; the glossary has been expanded and updated. Essential for all medium to large life science collections.

FOSTER, Catharine O. *Plants-a-Plenty: How To Multiply Outdoor and Indoor Plants through Cuttings, Crown and Root Divisions, Grafting, Layering, and Seeds*. 352p. Rodale. \$10.95. ISBN 0-87857-156-6.

The subtitle tells it all, or almost all. In addition to describing in detail how to propagate close to 700 different plant species, Foster explains the usefulness of various propagation methods, along with recommendations for when to use which. She offers many ideas that will be new even to experienced plant growers. This should become a standard reference in the field.

HILLSON, C. J. *Seaweeds: a Color-Coded, Illustrated Guide to Common Marine Plants of the East Coast of the United States*. 194p. Pennsylvania State Univ. Pr. \$10; pap. \$6.95. ISBN 0-271-01247-1.

At last, a popular, color-keyed guide to algae of the east coast of the United States. Given the interest that beaches, shores, and salt-water estuaries have long held for millions of Americans, it is hard to believe that a book of this type has not appeared before. Hillson has simplified the identification of seaweeds (no mean task at times, even for professionals), by arranging his material according to color, instead of utilizing the traditional taxonomic classification schemes. Most of the common brown, green, and red

A CITY HERBAL

A guide to the lore, legend, and usefulness of 34 plants that grow wild in the city.

Written and illustrated by MAIDA SILVERMAN

MAIDA SILVERMAN



A City Herbal by Maida Silverman (Knopf)

algae are included, with descriptions of species-specific characteristics. Libraries may want to consider getting both hard copy (for reference) and paper copies, for the readers who may wish to take one along as a field guide.

LEWIS, Walter H. & Memory P. F. Elvin-Lewis. *Medical Botany: Plants Affecting Man's Health*. 515p. Wiley. \$27.50. ISBN 0-471-53320-3.

An in-depth look at the means by which plant substances and derivatives effect positive changes in the human body's battle with disease. The authors have taken a refreshingly new approach to a subject that has for centuries captured our attention, and has resulted in the writing of herbals and more herbals—most following the traditional route of identifying a particular species (accurately or not), describing and illustrating a single specimen (not always helpful), and regaling the reader with its curing qualities (here, a vivid imagination generally got the better of sound scholarship). Not so in this tome. The only feature here that doesn't smack of up-to-date, serious study is the use of charming old woodcuts, which, interspersed with drawings and photographs supplement chapters that explore such topics as natural plant carcinogens, opiates, and the like. Good bibliographies and a glossary are extra bonuses. Highly recommended.

NEWCOMB, Lawrence. *Newcomb's Wildflower Guide*. 490p. Little. \$6.95. ISBN 0-316-60441-0.

A boon to wildflower enthusiasts using leaf, flower, and general anatomical characteristics to aid in the identification of species native to the eastern and central regions of North America. Its size (490p.) guarantees quite comprehensive coverage; its illustrations are quite good (a number of them are in color); its price makes it a real bargain for budget-conscious libraries. Recommended.

PRANCE, Ghilleen T. & Thomas S. Elias, eds. *Extinction Is Forever: Threatened and Endangered Species of Plants in the Americas and their Significance in Ecosystems Today and in the Future*. 437p. New York Botanical Garden. pap. \$20. ISBN 0-89327-196-9.

Papers from a 1976 symposium held at the internationally renowned New York Botanical Garden detail the often devastating effects man's exploration and exploitation of plant biomes have had worldwide over the centuries. Perhaps even more importantly, many of the contributed writings, all by noted scholars, examine the implications and prospects for the future, including

man's own survival, should the number of endangered and extinct plant species continue to grow. A sobering, significant publication that warrants wide distribution and serious consideration by scientist and layman alike.

SILVERMAN, Maida. *A City Herbal: a Guide to the Lore, Legend, and Usefulness of 34 Plants that Grow Wild in the City*. 192p. Knopf. \$10, pap. \$5.95. ISBN 0-394-49852-6.

A novel approach to a subject of age-old interest that should have broad appeal. While the author has selected 34 plants identified as weeds readily found in urban areas, many, if not all, will also be recognized (happily or otherwise), by suburbanites and country dwellers as well. Each plant is identified by its common as well as scientific names, and its physical characteristics and habitat accurately described. Each also comes in for its own particular share of folklore and ascribed medicinal qualities (imagined or genuine). A happy addition to the horticultural library shelf.

Psychology

AITCHISON, Jean. *The Articulate Mammal: an Introduction to Psycholinguistics*. 256p. Universe Bks. \$10. ISBN 0-87663-268-1.

A substantive, clear introduction for the layman to a field of growing interest and diversity of opinion among researchers. Aitchison examines the viewpoints of Chomsky and other investigators of psycholinguistics, and presents alternative theories along with critical evaluations that are supported by an impressive bibliography. Definitely worthwhile.

BLAKEMORE, Colin. *Mechanics of the Mind*. 185p. Cambridge Univ. Pr. \$19.95; pap. \$6.95. ISBN 0-521-21559-5.

Blakemore's unique style and scholarship take the reader on an entertaining tour of the brain. Much of the material is based on the author's 1976 BBC lectures on the neurosciences, and includes an historical treatment of our understanding of the human brain by such figures as Plato, da Vinci, Freud, and others. The latest discoveries and areas of research receive detailed attention—the physiological and anatomical bases of such functions as memory, vision, speech, and behavior are reviewed. Illustrations are excellent and numerous, and probably the reason for the high per-page cost. Nonetheless, a worthwhile addition for most libraries.

COHEN, David, ed. *Psychologists on Psychology*. 359p. Taplinger. \$12.95; pap. \$6.50. ISBN 0-8008-6558-8.

Thirteen renowned figures in the field of psychology, in interviews with the author, discuss their research interests, inclinations, and attitudes toward fellow psychologists. The results are an illuminating and entertaining insight into the personalities and research approaches of such esteemed scholars as Chomsky, Eysenck, and Skinner, among others. Recommended for medium to large collections.

COLP, Ralph, Jr., M.D. *To Be an Invalid: the Illness of Charles Darwin*. 320p. Univ. of Chicago Pr. \$17.50. ISBN 0-226-11401-5.

The author, a psychiatrist by profession, has carefully examined unpublished Darwin materials and hypothesizes that psychological states were most likely the cause for most of the symptoms which characterized Darwin's many illnesses. He notes that the remarkable variety of symptoms, described in Darwin's own "Diary of Health" can be attributed to specific physical illnesses, and must, therefore, have had psychological origins. Colp offers the theory that Darwin's

ideas about evolution by natural selection aroused such intense anxiety within him that chronic illness was the result. We follow the waxing and waning of Darwin's health problems as they coincide with his own scientific research and writing activities over more than 40 years. A definitive account that appropriate collections will want to consider.

EHRlich, Paul R. & Shirley Feldman. *The Race Bomb: Skin Color, Prejudice, and Intelligence.* 256p. Quadrangle. \$10. ISBN 0-8129-0681-0.

A laudable discussion of a subject that has generated considerable controversy and tension in recent years. The authors focus on the similarities, rather than the differences among the world's various subgroups that compose the single species of man. Standard IQ tests are seen as measures of an individual's ability to understand and utilize customs and trait of a particular culture, and not as measurements of intelligence levels. Much of what is presented here is not new, but not until now has there been as successful and clear a presentation. Deserves a wide audience.

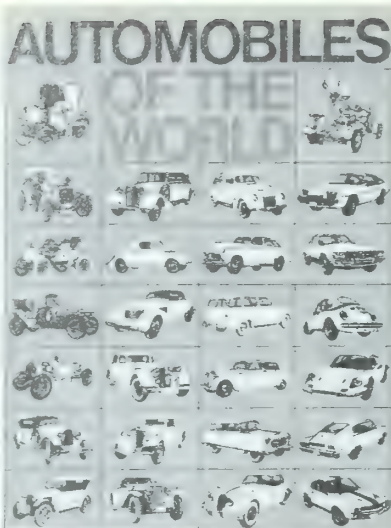
FISHER, Seymour & Roger P. Greenberg. *The Scientific Credibility of Freud's Theories and Therapy.* 477p. Basic Bks. \$10. ISBN 0-465-07385-9.

The authors, both psychologists from the Upstate Medical Center of the State University of New York, have gathered together major studies that examine Freudian theory, and reach some intriguing conclusions. Freud's interpretation of the roles that dreams play, his association of "oral" and "anal" character types with unsatisfactory infantile experiences, and the validity of long-term Freudian psychoanalysis, when compared with other forms of psychotherapy, all come in for close scrutiny and are shown to be subject to question. While by no means denying Freud's remarkable contributions to psychodynamic theory, the authors, nevertheless, point out areas that could support alternative views. Highly recommended.

FRAIBERG, Selma, in collab. with Louis Fraiberg. *Insights from the Blind: Comparative Studies of Blind and Sighted Infants.* 297p. Basic Bks. \$11.95. ISBN 0-465-03318-0.

Describes the results of more than 15 years of research on the development of children blind from birth, and evaluates the impact of visual deprivation on cultural and physiological growth. We learn that blind children exhibit few facial expressions; that they fail to form those concepts of persons and objects crucial in the development of a sense of self, of play, and of language. Of equal interest is the behavior of adults in the presence of such youngsters. Fraiberg notes that these handicaps can be countered by appropriate therapeutic responses on the part of parents and other caretakers. This is a remarkable study that represents an important contribution to the age-old debate about the origins of knowledge. Regrettably, the book suffers somewhat from a lack of organization and an assumption that the reader is already familiar with such subjects as Piaget's object theory and a myriad of laboratory apparatus, although it purports to address itself to a general audience. Nonetheless, the important findings warrant its inclusion here.

HANDBOOK of Parapsychology. ed. by Benjamin B. Wolman. 967p. Van Nostrand Reinhold. \$35. ISBN 0-442-29576-6. Long a subject of ridicule, skepticism, and dismay among professionals in the field of psychology, parapsychology has, in recent years, slowly earned at least a measure of respect and some attention from scholars in the area. Now Benjamin Wolman, along with several equally respected researchers,



Automobiles of the World by Albert L. Lewis & Walter A. Musciano (S. & S.)

has edited a volume of remarkable papers on the subject of psi, reincarnation, ESP, the history of parapsychology, everything you always wanted to know about the field but... Documentation abounds in the form of bibliographies, suggested reading lists, and a good glossary. Highly recommended.

JAYNES, Julian. *The Origin of Consciousness in the Breakdown of the Bicameral Mind.* 467p. Houghton. \$12.95. ISBN 0-395-20729-0.

Examines the transition from the earlier "bicameral mind"—the ability for critical and reflective thinking, which, claims Jaynes began somewhere between 800 and 200 B.C. Consciousness of self came, he argues, with a shift in the relative functioning of the two hemispheres of the brain. Taking examples from the Iliad (among other ancient sources), he notes that Homer's heroes had a very different perspective of the world—they had no notion of cause or force, and drew no distinction between natural and supernatural phenomena; they were according to the author, "noble automatons who knew not what they did." A landmark book that offers new and persuasive arguments for the relatively recent evolution of consciousness in man.

SCHNEIDER, Carl D. *Shame, Exposure and Privacy.* 180p. Beacon. \$9.95. ISBN 0-8070-1120-7.

Oddly, with the plethora of self-help, self-healing, and self-motivation tomes that have flooded the publishing world and captured the public taste in recent years, one emotion that has been noteworthy for its absence as a subject of study is shame. The need for a careful, close look at this very human feeling and the significant role it plays in behavior has been met in this scholarly and thorough work. Schneider rejects the commonly held view that shame is a feeling we should attempt to overcome; instead, he feels that shame serves a very positive function by promoting self-respect and fulfilling a genuine, valid need for personal privacy. Historical, religious, and psychological examples and insights serve to support his view. A significant contribution that deserves a wide audience.

Science, General

INDEX to Illustrations of the Natural World: Where To Find Pictures of the Living Things of North America. comp. by John W. Thompson; ed. by Nedra Slau-son. 265p. Gaylord. \$29.95. ISBN 0-915794-12-8.

For any librarian ever faced with the need to

find accurate and clear illustrations of a particular bird, fish, or flower, this book will be a welcome tool indeed. Six thousand individual entries for all forms of animal and plant life guide the inquirer to appropriate illustrations in close to 200 books, many of which should be available in the average library. All of the books are of a fairly recent vintage, a definite plus in ease of availability. For each entry (arranged alphabetically by popular or common name) the compiler includes a number of sources. There is also an index listing species by their scientific name. Recommended for even small reference collections in science.

Technology

CLARK, Ronald W. *Edison: the Man Who Made the Future.* 256p. Putnam. \$12.95. ISBN 0-399-11952-3.

Thomas Edison's inventions have made a distinct and permanent change in our way of life—the electric light bulb, sound recording, improvements in motion pictures, the stock ticker—to name a few. This biography gives the reader an easily-read, but well-documented account of his trials and triumphs. There are many photographs of historic interest interspersed with the text. While this may not delve into the personal features of Edison's life as much as a more scholarly treatise would have done, it is nevertheless a good account of his professional accomplishments. Recommended for libraries of all sizes.

THE INTERNATIONAL Book of Wood. 276p. S. & S. \$29.95. ISBN 0-671-22436-0.

Offers 100 essays covering a wide range of topics involving wood—its uses in art, architecture and industry, its processing, its folklore, its physical properties, etc. There are many illustrations, along with a detailed listing of the properties of nearly 150 types of wood. The price may seem high, so the book would probably appeal more to the medium-sized and larger collections.

Transportation

LEWIS, Albert L. & Walter A. Musciano. *Automobiles of the World.* 731p. S. & S. \$12.95. ISBN 0-671-22485-9.

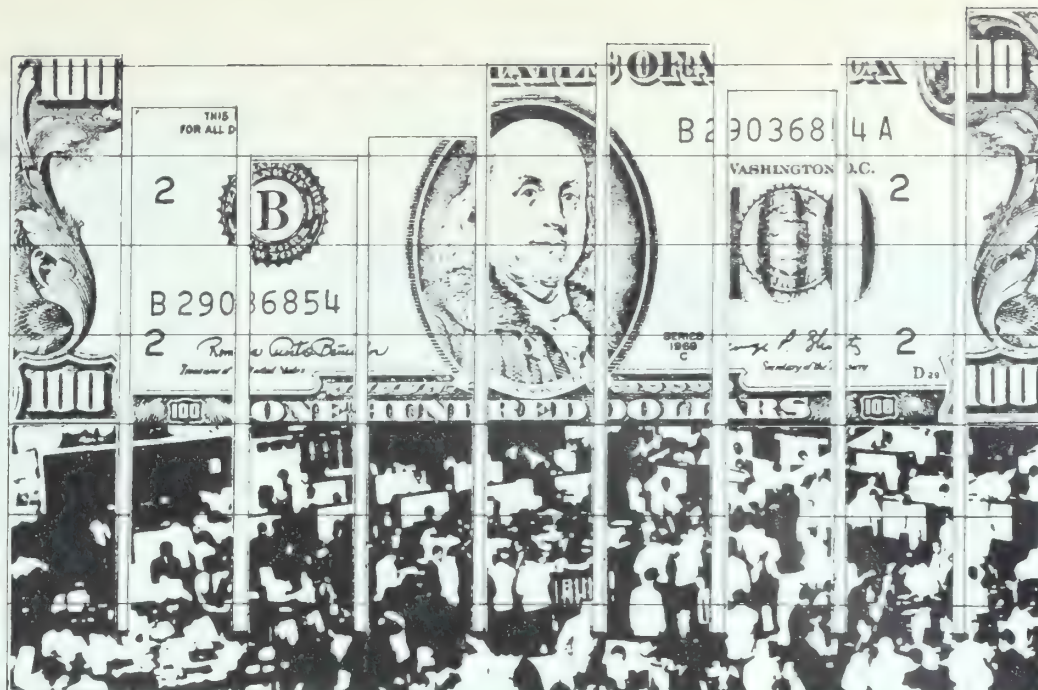
A large, thorough pictorial history of automobiles on a truly international basis. Describes over 1000 vehicles, each illustrated by a drawing. Describes the special features of each model, as well as details about the number manufactured, prices in some cases, etc. Ranges from the first wheeled carts of the 4000 B.C. era up to the 1970s. Has a glossary and a list of museums for autos. For collections of all sizes.

OGBURN, Charlton. *Railroads: the Great American Adventure.* 203p. National Geographic. \$4.75. ISBN 0-87044-189-2.

A successful combination of the author's history of U.S. railroads from the 1820s to the present with the photographs of James A. Sugar. The reader will find the text interesting in its chronicle of the development of American railroads, while the photos deal with everything from rolling stock to passengers and railroad workers. In view of the attractive price, this should be suitable for libraries of all sizes.

WHITE, William J. *Airships for the Future.* 160p. Sterling. \$8.95. ISBN 0-8069-0090-3. \$7.89 (lib. ed.). ISBN 0-8069-0091-1.

Tells the history and future outlook of airships (blimps, balloons and dirigibles) in a way that should fascinate the average reader. Predicts that airships will increase in usage in the future because of low energy consumption and low pollution levels. Illustrated with photographs and drawings, and has a glossary. Should be popular in libraries of all sizes.



BUSINESS BOOKS 1977

**A selection of recommended books
published during the past year**

Susan DiMattia

COMPILING a bibliography of this sort always has rewards and frustrations. The 1977 Business Books list was no exception. First the rewards.

Subjects which have in previous years been reserved for discussion in the scholarly realm are being treated suitably for the layperson. The oil crisis, for example, created an awareness of the need for increased understanding by the general public of international business, economics, and monetary systems.

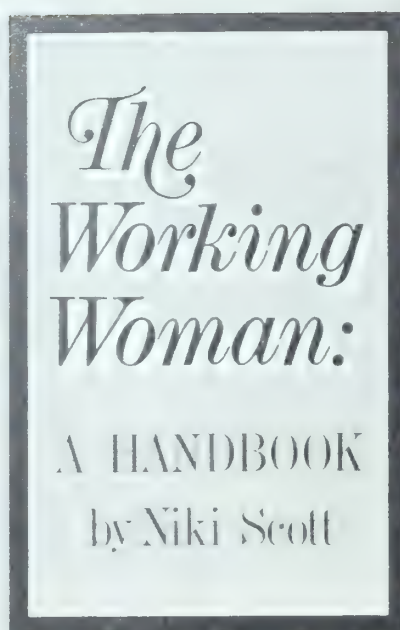
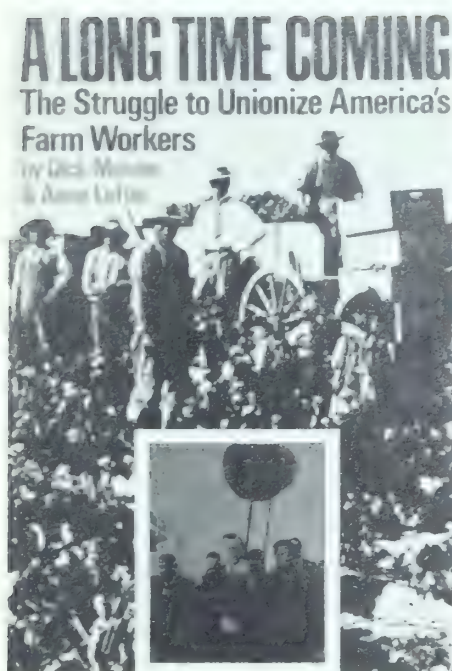
Democracy in the workplace has ceased to be a topic of interest solely to sociologists and psychologists. Workers are beginning to stand up and demand treatment as individuals rather than as cogs in an impersonal wheel.

Women continue to push for awareness of their contributions to and aptitude for business and related fields.

The desire for success in business is reflected in the large numbers of handbooks and how-to books published this year. Career and retirement planning are of increased importance.

The awareness of disillusionment and financial uncertainty manifests itself in the form of fewer "how I made a million dollars on Wall Street" books, in fa-

Susan DiMattia, who reviews business and economics books for *LJ*, is a former bank librarian, business reference specialist, and currently works as a special library consultant



Counterclockwise from left: *A Long Time Coming: the Struggle To Unionize America's Farm Workers* by Dick Meister & Anne Loftis (Macmillan); *The Working Woman: a Handbook*, and author Niki Scott (Sheed, Andrews, & McNeel); Robert Heller, author of *The Naked Investor* (Delacorte)

vor of greater numbers of practical explanations of how and when to buy and sell stocks, real estate, and other investments and hedges against inflation.

The economics and international affairs of China received a great deal of attention in the publishing world this year. After much deliberation, I chose to omit books on the subject from consideration for this list. I believe it is next to impossible for all but the most expert of us to give valid and objective evaluations of books on topics whose facts are not easily documented. As one author stated bluntly in his introduction, a majority of his points were based on guestimates due to the fact that not enough is known about the effect of the death of Mao on the future direction of China and its policies. However, every library should have at least a small sampling of current material on the economic and international affairs of China. Pick a reputable publisher and an author you are familiar with, or whose credentials you can verify, when making selections.

The Federal Estate and Gift Tax Act was revised significantly in 1976, so collections in the estate planning field should be updated to reflect the changes. However, most of what was issued in 1977 provided only sparse detail, so be on the lookout in 1978 for comprehensive treatments.

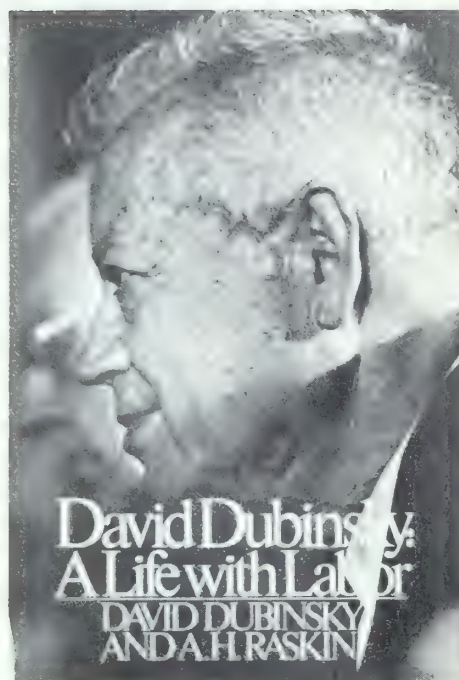
The booklist which follows includes 69 titles. I began this project with a list of 450 potential titles which sounded promising or which had received favorable or marginal reviews. Again this year I utilized the resources of a small (under 20,000 population), a medium (50,000 population), and a large (over 100,000 pop-

ulation) public library, the latter with an extensive business collection. I visited a major special library in New York City, a large professional bookstore, and the business branch library of a major university. Colleagues in five major business collections across the country added input. In spite of my travels, 160 titles were unavailable for me to examine. I cross checked my opinions of the final list by consulting reviews in at least one of the following: *Choice*, *Kirkus*, *Library Journal*, *Publishers Weekly*, *Business Week*, *CPA Review*, and *Fortune*. I also checked them against the new acquisitions lists sent to me by four business libraries.

That brings us to the frustrations! With increasing numbers of valuable books to consider, what method should be used to narrow the list to manageable proportions? Arbitrary decisions are inevitable.

There are no titles in the list which are strictly textbooks or are newer editions of old standbys. There is burgeoning interest in business studies nationwide. If you are in a library which caters to a large business student population, consider new textbook offerings in accounting, marketing, computer science, and related fields. The fact that none appear on this list does not indicate that there were no worthwhile additions to the literature this year. It simply means that time and space precluded considering them.

Paul Bernstein's *Workplace Democratization* (Kent State Univ. Pr.) is an excellent companion to the books on this year's list. The copyright date inside the book is 1976. The *LJ* review gave it a 1977 publication date, and *Choice* didn't review it until July. A similar



Counterclockwise from top left: Louise Kapp Howe, author of *Pink Collar Workers: Inside the World of Women's Work* (Putnam); Barbara Wertheimer and her book, *We Were There: the Story of Working Women in America* (Pantheon); *David Dubinsky: a Life with Labor* by David Dubinsky & A. H. Raskin (S. & S.)

situation exists with John M. Blair's *The Control of Oil*. In order to avoid sleuthing for the publication date of every book, I have made the arbitrary decision that the copyright date in each book is the only date I can consider. This means that several books with borderline dates which deserve to be mentioned in an annual business books list will be neglected. Similarly, a large number of business books' publication dates cluster in October and November, making them generally unavailable in libraries before the January 1 deadline for the *LJ* Business Books list.

There are some books which will be heavily reserved in your libraries because of their popular appeal. Yet they do not appear in this list. *Success!* by Michael Korda (Random, \$8.95) is a case in point. This represents another arbitrary but, I believe, justified decision. When I was forced to eliminate numerous worthwhile titles, because of space, time, and availability considerations, it did not seem reasonable to include a book of marginal value which I assume most libraries will have already purchased anyway.

I review the judgment process behind this list simply to impress upon the reader that this is by no means a comprehensive or "best" books list. I'm certain that my predecessors would agree, although we all strive to select outstanding books. To my way of thinking, this is a list of books with new viewpoints or in currently important subject areas.

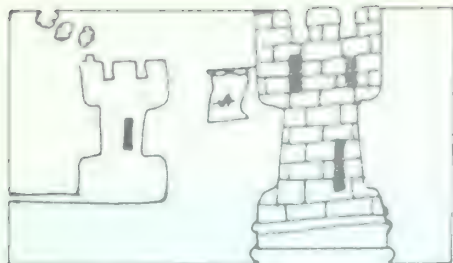
How, then, does a library keep track of everything being published and make valid acquisitions decisions in business/finance/economics, especially if

there is no subject specialist on the staff? Surprisingly, there is not a clear consensus among business librarians. Publishers' catalogs and ads are a major source of selections. In the past, it was fairly safe to assume that AMACOM, Dow Jones-Irwin, McGraw Hill, Prentice-Hall, Simon and Schuster, and John Wiley were most apt to have good quality business books. Two of my respondents have indicated that they can no longer rely on the uniform quality of AMACOM books, something which I sensed last year. Then along came Cahners, Petrocelli, and Rodale Press with very good business books this year, so it is dangerous to generalize.

My respondents have favorite review sources which include the well known and go down the list through the journals of accounting, banking, personnel, and other professions. Each library must select review sources which are compatible with its philosophy and needs.

The only advice seems to be to review a book personally whenever possible, consult more than one review before making a selection, and utilize the subject expertise available locally: rely on professional patrons for opinions; find a cooperative special library whose collection and specialist staff can be consulted; or locate a professional bookstore whose knowledgeable salespeople can report what is currently selling well in a given field.

Undoubtedly there are many favorite and unique methods of coping with the selection problem. Brainstorm with colleagues frequently to assure the widest dissemination of the best ideas.



Business and Management Strategy

ABT, Clark. *The Social Audit for Management*. AMACOM. 1977. 278p. illus. index. CIP. LC 76-30674. ISBN 0-8144-5582-8. \$19.95.

Covers problems of definition and implementation. Easier reading than Klein, but more repetitious. Toss-up, but something on this relatively new topic should be in all but the smallest collections.

CHAMBERLAIN, Neil W. *Remaking American Values: Challenge to a Business Society*. Basic Bks. 1977. 193p. index. CIP. LC 76-28754. ISBN 0-465-06906-1. \$9.50.

"It is the major business institutions that have been the carriers of American values—values which they have fostered and under which they have thrived." Consider for medium to large public or college business and sociology collections.

CHEEK, Logan. *Zero-Base Budgeting Comes of Age*. AMACOM. 1977. 314p. statis. LC 77-4362. ISBN 0-8144-5442-9. \$19.95.

Lucid chapter on the zero-base approach, worksheets for "getting your act together." Ranking corporate objectives is a side benefit of changing to zero-base approach. Stresses the human relations angle of consulting and explaining the program to lower level managers if implementation is to be successful.

COCHRAN, Thomas C. *200 Years of American Business*. Basic Bks. 1977. 288p. bibliog. index. CIP. LC 76-9670. ISBN 0-465-08814-7. \$13.95.

Author, a history professor, calls this a "suggestive book" rather than a definitive detailed survey. Values shape business behavior, which in turn controls standard of living and rate of economic growth. Includes international focus with brief discussions of France, Germany, Great Britain, and Japan. Good discussion companion to Chamberlain. All but the smallest collections should consider Cochran.

D'APRIX, Roger. *The Believable Corporation*. AMACOM. 1977. 211p. index. CIP. LC 77-22360. ISBN 0-8144-5448-8. \$12.95.

The management communications concepts discussed here can be utilized by more than large corporations. Managers must maintain and encourage honest two-way communication with employees while overcoming skepticism which makes communication with outsiders difficult. Consider for all but the smallest collections.

KLEIN, Thomas A. *Social Costs and Benefits of Business*. Prentice-Hall. (Economic Institutions and Social Systems series.) 1977. 199p. illus. index. CIP. LC 76-57962. ISBN 0-13-815837-1. \$9.95; pap. ISBN 0-13-815829-0. \$6.95.

Very statistics oriented, more technical approach than Abt. Extensive references.

SMITH, Theodore A. *Dynamic Business Strategy: the Art of Planning for Success*. McGraw. 1977. 285p. charts. LC 77-7722. ISBN 0-07-059090-7. \$12.95.

To manage effectively in an institution influ-

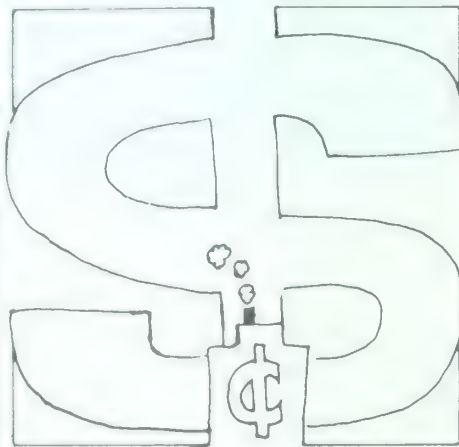
enced by changes in the outside world, don't take a piecemeal approach, but have an overall plan. Well presented argument applicable to more than business institutions. Consider for medium, large, or specialized collections.

SPIRO, Herbert T. *Finance for the Non-financial Manager*. Wiley. 1977. 255p. illus. statis. index. CIP. LC 76-56371. ISBN 0-471-01788-4. \$15.95.

Goes beyond economics texts by giving applications of theories to specific business situations. Lucid discussion of financial concepts.

STONICH, Paul J. *Zero-Base Planning and Budgeting: Improved Cost Control and Resource Allocation*. Dow Jones-Irwin. 1977. 150p. statis. illus. index. LC 77-6162. ISBN 0-87094-143-7. \$21.95.

Explicit, well organized presentation which describes the process, summarizes results in organizations that have achieved it, aids in deciding whether or not to apply it to your firm, and offers materials to help in implementation of a program. More scientific in approach than Cheek. Either or both would be worthwhile additions to any collection.



Small Business

HAYES, Rick Stephan. *Business Loans: a Guide to Money Sources and How To Approach Them Successfully*. Cahners. 1977. 179p. statis. illus. index. CIP. LC 76-56090. ISBN 0-8436-0752-1. \$25.

Sources of money and preparation for the request. Chapters on banks, private sources, and government loans with hints on the kinds of people you'll be dealing with in each sector, their philosophies, and types of loans available. Somewhat irreverent style by author whose major background is in aiding minority businessmen in South Los Angeles. Unfortunately overpriced.

KLUG, John R. *Basic Book of Business*. Cahners. 1977. 333p. statis. illus. index. CIP. LC 76-46588. ISBN 0-8436-0751-3. \$24.50.

Heavy emphasis on financial and organizational considerations (accounting, sources of financing, inventory control, legal and tax fundamentals, how to buy and sell a business). Brief sections on some topics, but enough basic information to suggest major alternatives for further consideration in a given situation. More sophisticated than Tate, but not as comprehensive in the range of topics covered. Tate, Hayes, and Klug complement each other, if you can afford them all.

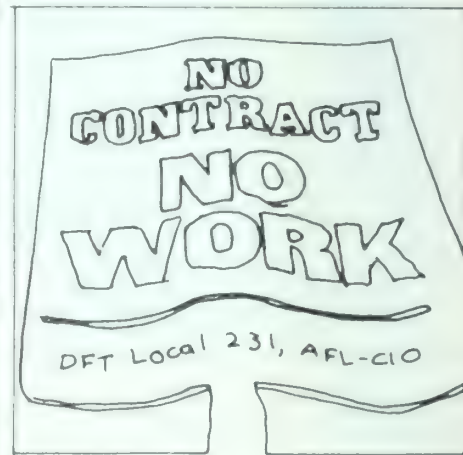
TATE, Curtis E., Jr., et al. *Complete Guide to Your Own Business*. Dow Jones-Irwin. 1977. 384p. glossary. illus. bibliog. index. LC 77-6166. ISBN 0-87094-144-5. \$30.

Covers the usual subjects of characteristics, attitudes, and objectives of owners; advantages and disadvantages of independence;

personnel and customer relations; planning and marketing the product or service; financial planning; and franchising as a consideration. Some sections lack detail, but the overall content is good. The price is a drawback. A companion volume, *The Dow Jones-Irwin Business Papers*, 1977, \$14.95, not seen by me, is a compilation of questionnaires and checklists for small business managers, and would undoubtedly enhance the usefulness of the *Complete Guide* . . .

WHITE, Richard M., Jr. *Entrepreneur's Manual*. Chilton. 1977. 419p. illus. index. LC 76-55520. ISBN 0-8019-6454-7. \$15.

Includes worksheets and outlines to check company status and progress, uncover market gaps, institute controls to maximize profits, eliminate misinformation. Good choice for any collection with small business emphasis.



Labor Unions

DUBINSKY, David & A. H. Raskin. *David Dubinsky: a Life with Labor*. S&S. 1977. 351p. illus. index. CIP. LC 76-52414. ISBN 0-671-22437-9. \$9.95.

Primarily concerned with the ILGWU, but also with CIO, government and labor, political struggles within the union. A colorful, personal recounting of an active segment of labor history.

FINK, Gary M., ed. *Labor Unions*. Greenwood (Encyclopedia of American Institutions series). 1977. 520p. glossary. index. CIP. LC 76-8734. ISBN 0-8371-8938-1. \$27.50.

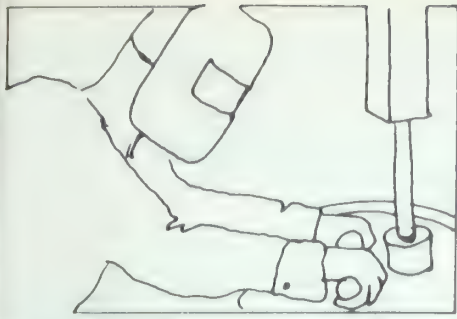
Necessary reference for any collection strong in labor unions and their history. Over 200 national unions and labor federations as well as some professional associations which take on functions of labor unions, chosen on the basis of longevity, historical significance, size and economic power. Emphasis is on historical interrelationships, not current structure.

MEISTER, Dick & Anne Loftis. *A Long Time Coming: the Struggle To Unionize America's Farm Workers*. Macmillan. 1977. 241p. illus. index. CIP. LC 76-54510. ISBN 0-02-583920-9. \$14.95.

A unique story in the annals of union politics and history, written with hard-nosed drive. Consider for collections in labor, agriculture, and sociology.

OUT of the Sweatshop: *the Struggle for Industrial Democracy*. Ed. by Leon Stein. Quadrangle, dist. by Harper. 1977. 367p. illus. index. CIP. LC 76-50828. ISBN 0-8129-0679-9. \$12.50.

A selection of period essays on the labor situation in the garment industry, with editorial "bridges" of text. Dubinsky is easier reading on basically the same subject, but *Out of the Sweatshop* is more suited to research-oriented usage.



People at Work

BOSTWICK, Burdette, E. *Finding the Job You've Always Wanted*. Wiley, 1977. 243p. index. CIP. LC 76-25431. ISBN 0-471-09059-X. \$12.95.

Intended for managerial level job seekers or upgraders. Search procedures, career planning factors by age group, personality evaluation, lifetime earnings charts by career groups. Concludes with good list of potential interview questions. Recommended for consideration by all libraries.

EWING, David W. *Freedom Inside the Organization: Bringing Civil Liberties to the Workplace*. Dutton, 1977. 246p. illus. index. CIP. LC 77-498. ISBN 0-87690-249-2. \$10.

Americans have social, legal, and political rights in their off-work hours, but only recently are they demanding, and is management recognizing the need for satisfying, the same rights on the job. Ewing, a lawyer and faculty member at Harvard Business School, doesn't tell employees how to campaign for rights, but surveys the situation as it exists.

GYLLENHAMMER, Pehr G. *People at Work*. Addison-Wesley, 1977. 166p. illus. LC 77-73067. ISBN 0-201-02499-3. \$8.95. People are the basis for industrial growth in the 20th Century, but machines get the credit, making individuals feel like replaceable cogs. Work must be reorganized to involve workers more meaningfully in the decision-making process. Author, president of Volvo in Sweden, admits that what works for his company won't work in all situations. *People at Work*, written from a management viewpoint, provides good balance for the numerous books written by workers.

KANTER, Rosabeth Moss. *Men and Women of the Corporation*. Basic Bks. 1977. 348p. bibliog. index. CIP. LC 76-43464. ISBN 0-465-04452-2. \$12.

Jobs create people, and this is an account of the people-production of one corporation. Examination of historical situations which fostered today's practices. Good companion material to all of the recent books which suggest how to succeed in a corporation of this sort. Rather than preach methods of conformity for individuals within the organization, Kanter proposes changes in corporate practices.

SHEPPARD, Harold L. & Sara E. Rix. *The Graying of Working America: the Coming Crisis in Retirement-Age Policy*. Free Pr. 1977. 174p. statis. index. CIP. LC 77-2528. ISBN 0-02-928660-3. \$12.95.

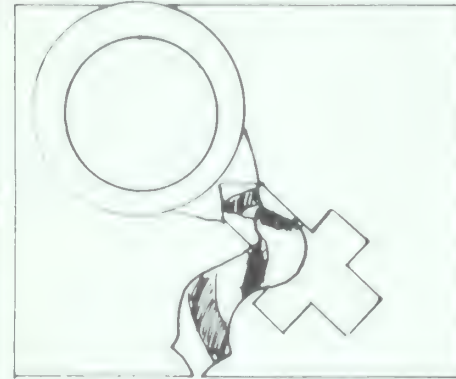
Fallacies of current projections, biomedical developments, employability of older workers, all require a re-evaluation of current practices. Compare with Lamb and Munnell under Personal Finance heading, this list.

SOMMER, Elyse. *Career Opportunities in Crafts*. Crown, 1977. 280p. illus. index. CIP. LC 76-40322. ISBN 0-517-52873-8. \$10.95; pap. ISBN 0-517-52874-6. \$5.95. 55 interviews and case studies. Covers all aspects of crafts from creation to teaching, craft writing, craft supplies, etc. Good sec-

tion on fairs and shows and how to be successful with them. Display ideas, publicity, grants, contracts (consignment, rental, commission). The best presentation of its kind offered this year.

SPENCER, Charles. *Blue Collar: an Internal Examination of the Workplace*. Lakeside Charter Bks. 1977. 242p. LC 76-50937. ISBN 0-918206-01-4. pap. \$4.95.

Covers workers' personal reactions to occupational hazards, daily hassles over working conditions, struggles with discrimination, unions' relations with workers, etc. Tone is bitter. Need for dignity for workers is plea here. Compare with Gyllenhammer.



Women in the Labor Force

CONVERSATIONS: *Working Women Talk about Doing a "Man's Job."* Ed. by Terry Wetherby. Les Femmes, 1977. 269p. CIP. LC 76-53343. ISBN 0-89087-922-2. pap. \$4.95.

Interviews women in "male" occupations, some unfortunately rather obscure, in an effort to project tradition-breaking role models. Unedited interview format does not offer smooth reading, but the concept and the points made by the workers can be helpful in career choice guidance for young women.

HARRAGAN, Betty Lehan. *Games Mother Never Taught You: Corporate Gamesmanship for Women*. Rawson, dist. by Atheneum, 1977. 334p. illus. index. CIP. LC 76-53673. ISBN 0-89256-019-3. \$10.95.

Less pedantic, therefore more readable, than Hennig and Jardim. Some of the material may strike you as repetitious and slightly frivolous. Better for women than Korda's *Success*.

HENNIG, Margaret & Anne Jardim. *The Managerial Woman*. Anchor Pr. 1977. 221p. index. CIP. LC 73-9161. ISBN 0-385-02287-5. \$7.95.

Primary aim of the authors is to help men and women understand the critically different beliefs and assumptions which they hold about organizations and management careers. Attempts to help women become acquainted with and adept at the male life-style game. Sometimes grating attitude, but a good sociological approach to the topic.

HOWE, Louise Kapp. *Pink Collar Workers. Inside the World of Women's Work*. Putnam, 1977. 301p. illus. bibliog. CIP. LC 76-41300. ISBN 0-399-11588-7. \$8.95.

In spite of the headlines about the strides women are making in male-dominated fields, the majority of female workers remain locked in traditional female occupations such as salesperson, beautician, waitress, office worker, and homemaker. Howe worked in some of the traditional fields and interviewed workers in the others. With her nonscientific approach and gut reactions, the survey sometimes results in true confession magazine type material, but it is still valuable for the reality it portrays. Also, extensive bibliography, charts, and statistics balance the presentation.

MOLLOY, John I. *The Woman's Dress for Success Book*. Follett, 1977. 189p. illus. LC 77-81320. ISBN 0-695-80810-9. \$9.95.

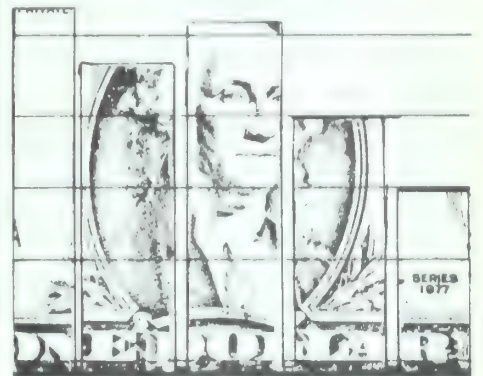
Wardrobe engineering is Molloy's specialty (dressing to fit the occasion, geographical location, and people around you). He approaches the subject scientifically, using questionnaires and control groups of respondents to gather data for his research. Initially, it may strike the reader's funny bone, but the no-nonsense approach quickly wins over all but the most cynical doubters. Recommended for collections of all sizes.

SCOTT, Niki. *The Working Woman: a Handbook*. Sheed, Andrews, & McNeel, 1977. 181p. CIP. LC 77-22023. ISBN 0-8362-0733-5. \$8.95; pap. ISBN 0-8362-0745-9. \$4.95.

Catharsis reading. Author is not attempting to give answers—because she says every woman must find her own—but to show that working women are not alone in their problems and feelings. Should be in all public library collections and in college collections as required reading for males who, in their careers, will have daily contact with working wives and mothers.

WERTHEIMER, Barbara Mayer. *We Were There: the Story of Working Women in America*. Pantheon, 1977. 427p. illus. bibliog. index. CIP. LC 76-989. ISBN 0-394-49590-X. \$15.95; pap. ISBN 0-394-73257-X. \$6.95.

From pioneers to early 1900s, stresses social and legal conditions and their effect on women workers. Very detailed but well researched and written, this belongs in medium and large public and college collections.



Economics

CAPITAL for *Productivity and Jobs*. Ed. by Eli Shapiro & William L. White. Prentice-Hall, American Assembly, Columbia University, 1977. 210p. statis. index. CIP. LC 77-23330. ISBN 0-13-113498-1. \$11.95; pap. ISBN 0-13-113480-9. \$5.95.

Collected papers were advanced reading for the 51st American Assembly on "Capital needs of the U.S.," 1976. Individual authors examine savings, housing, education, business investment, employment, and the role of tax policy in suggesting improvements in future outlook. Excellent discussion vehicle, to be included in college and university, large public, and special collections.

GALBRAITH, John Kenneth. *The Age of Uncertainty*. Houghton, 1977. 365p. illus. index. LC 76-26965. ISBN 0-395-24900-7. \$17.95.

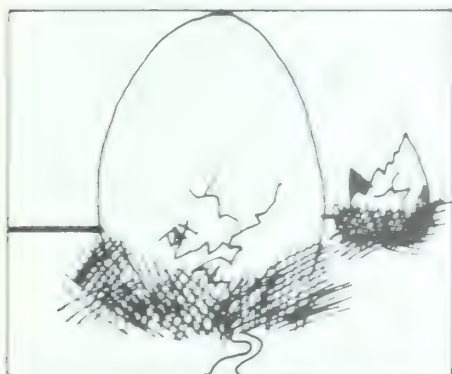
Based on essays originally prepared for a television series by the same name, produced by the BBC. Galbraith calls it a history of economic ideas, then economic history, concentrating on the great economic thinkers and the impact of their theories on Britain and the U.S. Money, capitalism, large corporations, big cities, land, and people are just some of the major topics. Interesting reading for all levels.

— *The Galbraith Reader*. Gambit. 1977. 496p. LC 75-19930. ISBN 0-87645-141-7. \$15.

Highlights the personality and theories of Galbraith through quotations from his writings. Useful in studies of Galbraith and other contemporary economists and, therefore, should be considered for all but smallest collections.

LINDER, Marc. *Anti-Samuelson*. Vol. 1: Macroeconomics: Basic Ideological Concepts: Crises and Keynesianism. Vol. 2: Microeconomics: Money and Credit: Value and Price Theory: Factors of Production: The World Market. Urizen Bks., dist. by Dutton. 1977. bibliog. LC 76-21796. Vol. 1: ISBN 0-916354-14-8. \$15. Vol. 2: ISBN 0-916354-16-4. \$15; both vols. avail. in pap. \$8.95.

A point by point refutation of the widely used economics text by Paul Samuelson. Counterbalances Samuelson's points with theories of other major economists. Useful discussion vehicle for students and those whose introduction to economics was based almost entirely on Samuelson.



Personal Finance

BARNES, Leo & Stephen Feldman. *Handbook of Wealth Management*. McGraw. 1977. 960p. statis. index. CIP. LC 77-2989. ISBN 0-07-003765-5. \$25

This is Sylvia Porter's *Money Book* for professional and serious investors. Could be reference. Treats all areas in which capital can be invested profitably. Also includes sections on offbeat investments, portfolio management, retirement planning, estate planning. Extensive index.

CARSON, Gerald. *The Golden Egg: the Personal Income Tax; Where It Came From, How It Grew*. Houghton. 1977. 188p. index. LC 76-30347. ISBN 0-395-25177-X. \$10.

History of the tax, protests, loopholes, famous evaders, excerpts from irate letters to the IRS. Attractive to casual readers.

GORDIS, Philip. *How To Stay Ahead Financially: the Complete Guide to Financial Security in a Changing World*. Norton. 1977. 288p. index. LC 77-9334. ISBN 0-393-08794-8. \$10.95.

Primarily limited to life and health insurance and mutual fund investments. Retirement oriented. Not as comprehensive as title suggests, but worth considering in most collections.

HELLER, Robert & Norris Willatt. *Can You Trust Your Bank?: Sensational Bank Failures of the 1970's*. Scribners. 1977. 250p. index. CIP. LC 77-9101. ISBN 0-684-15176-6. \$9.95.

American and European schemes and failures are covered. The authors seem to answer their own question in the affirmative. Because of the events of the past five or six years, banks have reverted to their traditional conservative methods and are therefore reliable once again. Hard-hitting style

attractive for the general reader, who is now more aware of the inside of banking because of prominent headlines in recent years.

KRACKE, Don. *How To Turn Your Idea into a Million Dollars*. Doubleday. 1977. 133p. index. LC 76-23775. ISBN 0-385-11608-X. \$7.95.

Breezy, infectious, straightforward style which cautions you of the dangers as it encourages you to begin the creative thinking process necessary to come up with a marketable idea. Market survey advice is the most solid offering of the book. Good choice for public libraries of all sizes.

LAMB, Tony & Dave Duffy. *The Retirement Threat*. J. P. Tarcher, dist. by St. Martin's. 1977. 177p. index. LC 76-062676. ISBN 0-87477-065-3. \$7.95.

Hard-hitting and depressing, intentionally. The author is a retired executive and inventor who has seen too many cases of people who failed to do adequate planning for retirement while in their 50s. Recommended for even the smallest collections.

LANG, Larry R. & Thomas H. Gillespie. *Strategy for Personal Finance*. McGraw. 1977. 594p. illus. index. CIP. LC 76-29349. ISBN 0-07-036247-5. \$13.50.

Basically a high school text covering career selection, personal financial record-keeping, personal budgeting, use of banks and credit, auto ownership, housing, insurance, and investment decisions. Less sophisticated than Sylvia Porter or *The New York Times*. Has a definite place in public library collections.

MUNNELL, Alicia H. *The Future of Social Security*. Brookings. (Studies in Social Economics series). 1977. 190p. statis. index. LC 76-51883. ISBN 0-8157-5896-0. \$9.95; pap. ISBN 0-8157-5895-2. \$3.95.

Deals with history, form, and adequacy of Social Security financing. Good statistical presentations. Background for discussion of numerous books on retirement and related issues.

SPEISER, Stuart M. *A Piece of the Action: a Plan To Provide Every Family with a \$100,000 Stake in the Economy*. Van Nostrand. 1977. 390p. bibliog. index. CIP. LC 77-2514. ISBN 0-442-27010-0. \$14.95.

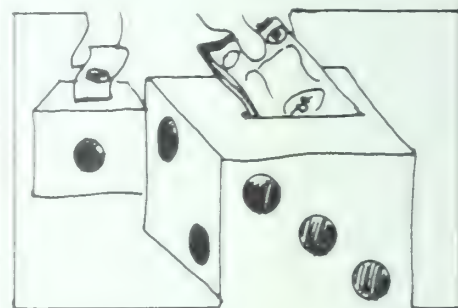


The Naked Investor by Robert Heller (Delacorte)

"Universal capitalism" allows people with no savings account to own corporate stock which pays for itself out of its own earnings. Author's theory is that if we don't adopt universal capitalism, voters will eventually vote for a form of government which is dedicated to collective ownership. Novelty appeal. Good general reading.

THOMAS, Dana L. *Lords of the Land: the Triumphs and Scandals of America's Real Estate Barons—from Early Times to the Present*. Putnam. 1977. 320p. bibliog. index. LC 76-56624. ISBN 0-399-11861-6. \$9.95.

Palatable history with a twist. Good general reading to be considered for most public libraries.



Investments

DREMAN, David N. *Psychology and the Stock Market. Investment Strategy beyond Random Walk*. AMACOM. 1977. 306p. statis. bibliog. index. CIP. LC 76-49986. ISBN 0-8144-5429-1. \$12.95.

Primarily an historical view of theories and investor behavior, not a how-to book. Belongs in large collections.

HAYES, Michael. *The Dow Jones-Irwin Guide to Stock Market Cycles*. Dow Jones-Irwin. 1977. 214p. illus. index. LC 76-28903. ISBN 0-87094-134-8. \$19.95.

Market timing determines the success of your investments more than the specific stocks you choose to buy and sell, according to Hayes. This book is designed to teach the investor techniques for predicting market cycles. Extensive chart illustrations. Not for the neophyte, but should be considered for any collection heavily used by serious investors.

HELLER, Robert. *The Naked Investor: Cautions for Dealing with the Stock Market*. Delacorte. 1977. 260p. CIP. LC 76-22708. ISBN 0-440-06257-8. \$8.95.

Good for collections which are already overburdened with investment advisors who take themselves too seriously. Solid advice presented in chapters entitled "When you're walking a tightrope, don't sneeze," "If you keep your money under the mattress, don't smoke in bed," "Money isn't everything unless it's yours," etc.

LOWRY, Albert J. *How You Can Become Financially Independent by Investing in Real Estate*. S.&S. 1977. 350p. index. LC 77-9337. ISBN 0-671-22693-2. \$9.95.

How to choose property, protect your investment against fraud, negotiate a good buy, borrow on real estate, and take advantage of tax breaks and shelters. Good detail, but on a fairly sophisticated investment level. Medium, large, and specialized collections.

MAMIS, Justin & Robert Mamis. *When To Sell: Inside Strategies for Stock Market Profits*. Farrar. 1977. 260p. CIP. LC 76-58440. \$9.95.

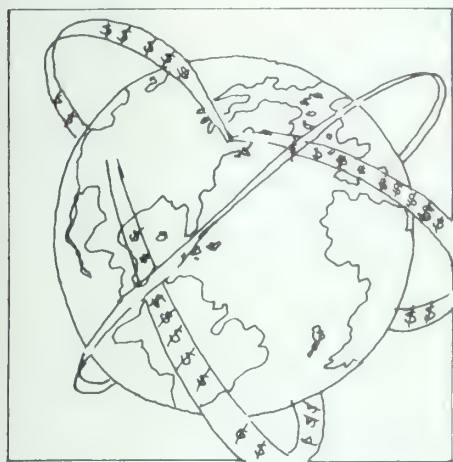
Unique approach to the psychology of selling stock. Cautions against the tendency to wait it out once there's been a loss.

METZ, Robert. *Jackpot!: Everything You Need To Know about Smart Money Investing in the New Wall Street*. S&S. 1977. 252p. statis. CIP. LC 76-52973. ISBN 0-671-22565-0. \$8.95.

Lack of index is a drawback, but clarity of explanations and definitions make this a recommended title. Author warns that there is no single strategy for success, but that investors must change as the market does.

SOBEL, Robert. *Inside Wall Street: Continuity and Change in the Financial District*. Norton. 1977. 288p. bibliog. index. LC 77-6696. ISBN 0-393-05643-0. \$9.95.

Traditions and reactions within the structure of the financial district during its 100-year history. Its failure to react quickly to changes surrounding it has led to a currently weakened position. Systems need revising. Sobel predicts that the district will alter more in the next ten years than ever before in its history. Consider for any collection strong in investments.



International Issues

BLANDFORD, Linda. *Super-Wealth: the Secret Lives of the Oil Sheikhs*. Morrow. 1977. 320p. LC 76-45099. ISBN 0-688-03135-8. \$10.

An excellent journalistic commentary on the social problems surrounding Middle East oil economics.

BLOCK, Fred L. *The Origins of International Economic Disorder: a Study of United States International Monetary Policy from World War II to the Present*. Univ. of California Pr. 1977. 282p. index. LC 75-7190. ISBN 0-520-03009-5. \$14.

Heavily historical and factual. When the author suggests solutions, he admits that none of them may work since there is no one nation or group of nations cohesive enough to be the needed authority. Block speculates that the multinational corporations may have a significant role to play as leaders in a new system. Block, Hirsch, and Solomon approach the subject in different ways and therefore could be added to collections without a great deal of duplication.

THE CASE for the Multinational Corporation. Ed. by Carl H. Madden. Praeger. (Special Studies in International Business, Finance and Trade). 1977. 212p. CIP. LC 76-12863. ISBN 0-275-23980-2. \$18.50.

A series of lectures prepared for a 1975 conference at the National Chamber Foundation. The authors are obviously pro MNC's, but refer frequently to contradictory publications and points of view. International interdependence is a fact of life, multinational corporations have played a major role in creating interdependence, and MNC's are not detrimental to international politics and economics as critics contend,

according to the authors. Compare with Vernon, below.

HIRSCH, Fred, et al. *Alternatives to Monetary Disorder*. McGraw. (1980's Project/Council on Foreign Relations). 1977. 153p. bibliog. index. CIP. LC 77-436. ISBN 0-07-029046-6. \$7.95; pap. ISBN 0-07-029047-4. \$3.95.

Series of essays on the place of money in the increasingly political international payments system.

JACOBY, Neil H., Peter Nehemkis, & Richard Eells. *Bribery and Extortion in World Business: a Study of Corporate Political Payments Abroad*. Macmillan. (Studies of the Modern Corporation series). 1977. 294p. statis. index. CIP. LC 77-6942. ISBN 0-02-916000-6. \$12.95.

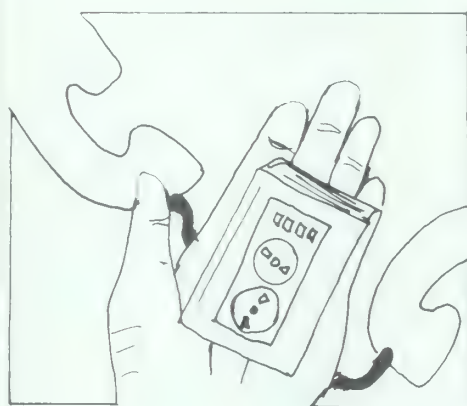
First section details customs and known bribery cases by country. Authors seek to understand and explain rather than justify or condemn. *International Payoffs: Dilemma for Business*, by Kugel and Gruenberg, Heath, 1977, \$15, is another book on the same topic which received favorable review (*LJ*, September 1, 1977) but which was unavailable for me to examine.

SOLOMON, Robert. *International Monetary System, 1945-1976: an Insider's View*. Harper. 1977. 381p. index. CIP. LC 76-10094. ISBN 0-06-013898-X. \$17.50.

Quotes and refers to monetary authorities frequently. Somewhat ponderous with background and detail, but generally readable because it is not overwhelmingly technical. "International Monetary Chronology" is a useful appendix.

VERNON, Raymond. *Storm over the Multinationals: the Real Issues*. Harvard Univ. Pr. 1977. 260p. index. CIP. LC 76-30790. ISBN 0-674-83875-0. \$12.50.

Shrinkage of space, improved communications, universal commodities tailored to global markets—all create interdependence which brings with it a growth of tension and anxiety. *Storm . . .* is devoted to exploring reasons for the tension. Although slightly technical, this should be considered for all but the smallest collections.



Potpourri

AUTOMATIC Data Processing Handbook. Ed. by the Diebold Group, Inc. McGraw. 1977. 967p. index. CIP. LC 76-28331. ISBN 0-07-016807-5. \$29.50.

Update for managers who need to be certain that their organizations avail themselves of all present and future applicable technology. Encourages the integration of the computer function into the corporate structure. Primarily for large and specialized collections.

BLANKENSHIP, Albert B. *Professional Telephone Surveys*. McGraw. 1977. 244p. illus. index. CIP. LC 77-7023. ISBN 0-07-005862-8. \$16.95.

Sampling and marketing techniques used in research on a one-to-one basis with individual consumers. Specialized but useful in large collections.

BREEN, George Edward. *Do-It-Yourself Marketing Research*. McGraw. 1977. 258p. illus. index. CIP. LC 76-43066. ISBN 0-07-007445-3. \$14.95.

Step-by-step practical guide for the business man with little or no marketing training. Covers elementary concepts and techniques. Each chapter is a self-contained problem solving unit. Good for libraries with an active small business clientele.

GALL, John. *Systemantics: How Systems Work and Especially How They Fail*. Quadrangle, dist. by Harper. 1977. 111p. illus. bibliog. LC 76-50820. ISBN 0-8129-0674-8. \$6.95.

The year's "comic relief" offering, in the tradition of Peter and Parkinson. Some sound lessons to be learned with a chuckle, particularly on goals and objectives and how they lead to "administration encirclement."

KLEIN, Howard J. *Other People's Business: a Primer on Management Consultants*. Mason Charter. 1977. 202p. index. CIP. LC 76-49954. ISBN 0-88405-377-6. \$8.95.

Consulting today—who uses it and for what reasons. How to determine whether you need a consultant and how to get the most from the project. Diary of an assignment section is a good career introduction. History and development of largest U.S. consulting firms.

MALICKSON, David L. & John W. Nason. *Advertising: How To Write the Kind That Works*. Scribners. 1977. 233p. illus. index. CIP. LC 76-18310. ISBN 0-684-14770-X. \$12.50. pap. ISBN 0-684-14771-8. \$4.95.

Career introduction for copywriters and orientation for businessmen who are just beginning to deal with ad agencies. Recommended for consideration by all libraries.

MORT, Terry A. *Systematic Selling: How To Influence the Buying Decision Process*. AMACOM. 1977. 190p. index. CIP. LC 77-5937. ISBN 0-8144-5439-9. \$12.95.

Not a typical hard sell sales training manual. "Buying is decision making. Selling, therefore, is developing buying decisions." Investigate customers' needs and goals, then present an outline of how your product meets these. Independent sales people will benefit most from the lessons offered here.

THE 1977 Dow Jones-Irwin Business Almanac. Ed. by Sumner N. Levine. Dow Jones-Irwin. 1977. 661p. statis. index. LC 76-53629. ISBN 0-87094-131-3. \$15. pap. \$9.95.

May be the one indispensable book on this year's list. In addition to statistics of the expected kind, there is a trade fair calendar; key business events time line by month and day; a key legislation section giving law numbers, description, and date signed; and a section on doing business in foreign countries. Put this on your ready reference shelf!

SETHI, S. Prakash. *Advocacy Advertising and Large Corporations: Social Conflict, Big Business Image, the New Media, and Public Policy*. Heath Lexington. 1977. 355p. illus. bibliog. index. LC 76-6770. ISBN 0-669-00678-5. \$25.

There has been recent increased use by corporations of advertising which is not geared to sell a product but to present a point of view on controversial public issues. Sethi examines the phenomenon from a sociological rather than an advertising point of view. Extensive bibliography.

PRESIDENTIAL TIMBRE

The 79th Annual Conference of the California Library Association

FOR MANY of its members, the outstanding moment at the California Library Association Conference in San Francisco, December 10-14, was when the state's charismatic Governor, Jerry Brown, delivered, without aid of note or cue, about 30 minutes of unadulterated library speechmaking. Brown, lacing his remarks with that familiar acerbic wit, revealed a comprehensive knowledge of the society's information problems and their relationship to libraries. Brown briefly chronicled the change in the American economy from one based on industry as the source of jobs to the current situation in which jobs are more apt to be based on the transfer of information. "A lot of it is paper," Brown said. "Human progress can be measured as the movement from shoveling dirt to shuffling paper." He quickly extrapolated from the current period into the era of the cathode-ray tube, and to satellite communication, Brown's current infatuation, according to some Californians. Brown, his voice resounding with presidential timbre, explained his faith in libraries, his belief that the "burden of processing this accelerating information" belonged with them. "Libraries must take the lead . . . they have the same revolutionary potential as the press . . . to make the 'book of life' accessible to all."

Much of Brown's speech was related to the connection between information and power, a hint of which we got from C. Wright Mills (*The Power Elite*, Oxford, 1956), but to which, according to the Governor, no one paid sufficient attention. Now, with the new "sunshine" laws and with the tremendous drive to open information sources to all, Brown said, "We're getting a glimpse of the nature of power in our society . . . information democratizes . . . and the process leads to temporary instability." Calling librarianship "a tremendous calling," Brown said that "in order to survive" libraries would have to prove that "they are capable of handling the geometric acceleration of information . . . You can't turn it off . . ." Referring to SB 792, California's new state aid for libraries law, Brown said: "That's the reason I signed that bill."

To the surprise of many, Brown agreed to risk taking direct questions from the floor. The results were thanks from the Friends of California Libraries, an affirmative answer to a newsman's question as to whether California still had honest voting, and the

clinch from Ann Mitchell of the UCLA Law Library: "Technology is costly . . . how can we guarantee free access to information to those who cannot afford to pay?" Brown said he would "entertain proposals" on the subject.

Shank on fees

Under the title "From Tax to Tariff: Shifting Sands in Access to Information," Russell Shank, director of the UCLA Libraries and incoming president of the American Library Association, delivered a major policy address at the program meeting of the CLA Intellectual Freedom Committee. Shank's decision to use the CLA platform for an important message makes a tradition out of the practice that was begun by Eric Moon, current ALA president, the year before at CLA.

"Word is going around that the free library, that is, the publicly supported library freely accessible at no direct cost to the user, is doomed . . ." Shank began. ". . . In recent years a number of libraries have been unable to fund several major types of activities from normal sources, and have begun, if somewhat reluctantly, to place fees on these activities." He cited inter-library loan and access to machine-readable data bases as the two most prominent examples of the trend to fees. While Shank felt most libraries used fees to cover costs, "a temporary measure, while we figure out how to accommodate the new services in a more traditional style," he went on to warn: ". . . I fear that this ad hoc approach . . . might itself become the norm."

The ALA President-elect then zeroed in on federal policy and action, calling some recent manifestations of it "a devastating attack on the fundamental philosophy of public funding of the library to fill a social need . . . We may be experiencing a permanent shift in funding of social action programs from a tax on all for service to many, to a tariff to be paid by users for what will be a service to few."

Shank then briefly restated the history of public support for libraries and detailed the federal shift to an attitude that customers for certain government services should bear their total costs. He listed the postal service, the government printing office, and the trend toward turning certain government generated information services over to commercial firms, such as the pub-

lication of the *Bibliography of Agriculture*.

Shank also expressed concern regarding the increasing focus of federal information activity in the Department of Commerce. He mentioned the transfer of the work of the White House Office of Telecommunications to Commerce as one example, and the development of the National Technical Information Service program to supply journal articles on demand, for a fee, as further evidence of the trend toward user fees.

Shank cited as further evidence the federal study to create a new national scientific and technological communication system, the "SCATT Report," issued last year, which predicts a national system based entirely on "a free market mechanism" in which all its operations are sustained by user fees.

While he didn't offer specific solutions to the trend toward supporting information services through user fees, Shank did agree that "the key . . . will continue to be as it now is, in product differentiation—society will pay for a basic product suitable for community living, and anything special will be provided by an industry with the customer paying for the sophistication needed to meet higher orders of need and to produce a fancier product than is essential to an improved human condition."

While Shank came out strongly in favor of library resistance to these trends in funding policy, he did not present a particularly happy result: "If we fight this change in government policy, what is our prize? We will have won the privilege of funding new services based on expensive technology without necessarily increasing our funding, but I think we have no alternative . . . the potential for at least one new technology—automated bibliographic data bases—to serve basic social needs is too powerful, and its output too essential to the role assigned to libraries to serve the public good to be left out of the basic tools. Not only must we fight for and retain the right for the community to own and operate the freely accessible library, but we must convince society that this important new technology must be funded as part of the subsidized service . . . whatever we do we must not let the powerful new technology in the information service field slip behind the greenback curtain, there to be an exotic tool for the exclusive use of the well-heeled."

CLA acts

After Governor Brown's offer to "entertain proposals" and following Shank's strong pleas to fight the trend toward user fees, Ann Mitchell, Fay Blake, and Zoia Horn proposed a resolution to put CLA on record as instructing its officers to give top priority to developing a proposal "for alternatives to direct user fees in publicly funded libraries." The resolution directed the CLA Government Relations Committee to develop a package for such alternatives to place before the state legislature, and told CLA leaders to seek the support of CLA constituent organizations, along with the State Library and other groups in the state in seeking passage of the proposal into law.

Job sharing

Co-sponsored by the Ina Coolbrith Brigade of Bay Area Women Library Workers and the Bay Area Social Responsibilities Round Table, an evening panel on "The Job Sharing Option" presented some of the most useful information on the subject yet offered. The star of the show was Naomi Singer, a teacher in the Mill Valley School District, where apparently a large number of classes are taught by job-sharing teams of teachers. Singer asserted that she found living on half a salary possible, and that the key ingredient when two teachers share an assignment is trust. Ultimately, she said, "We each take 100 percent of the responsibility." Moderator Carole Leita, coordinator of Women Library Workers, talked about WLW's efforts to document the success of job training, to secure full benefits for the workers who choose the shared job option, and to convince various employing agencies to give the concept a try. Barbara Boyd, director of the Alameda County Library, discussed the complications for administrators and workers in job sharing situations from the point of view of a library that has made real efforts to accommodate this new pattern of work. Cecillia Shearron, a librarian at the Palo Alto Public Library, liked job sharing, except for the money. Shearron said it is only a realistic option "if you can finance it," which was a problem for her. Helen Josephine, who was the first speaker, told of agencies where job sharing has been tried, such as the Department of Motor Vehicles in California, and discussed many of the problems that affect part-time workers, such as a smaller or nonexistent vacation allowance and considerably reduced benefits of all kinds, if any at all are offered. The program was backed by a packet of materials giving definitions of terms, listing options, discussing the employee benefits problem, a fine directory of resource agencies for

the potential job sharer, and a brief bibliography of recent writings on the subject.

Sex and salary

Any remaining conviction that the salaries of librarians compare favorably with the salaries of other professions was destroyed at the California Library Association Pre-Conference Workshop entitled "Sex and Salary: Achieving Parity Among Professions." The workshop was sponsored by the Palomar Chapter of CLA, many members of which were concerned that salaries in the field of librarianship, like those of other predominantly female occupations, i.e. nursing and social work, are discriminatorily depressed because historically only women have been employed in these classifications. Librari-

ans are becoming increasingly convinced that their salaries are depressed because employers and society in general have not valued women's work as highly as men's work.

The morning session was devoted to documentation of the salary inequities which exist in various libraries. Librarians from the San Diego Public Library found a statistically significant disparity between the salaries of librarians and other positions in the city's professional classifications which require similar levels of education, experience, and responsibility. Of the city's 94 librarians, 89 filed a formal complaint with the city's Equal Employment Investigative Officer. When the city failed to respond to the complaint, the San Diego Municipal Employees' Association, which represents the librarians in negotiations with the city,



CLA photos, l.-r.: first three photos, booths at the LSCA Building Blocks exhibit, Calif. outreach projects; Madeleine L'Engle autographs her books while Inga Boudreau of Farrar, Straus, & Giroux looks on; CLA Prexy June Fleming; Certification chair Regina Minudri with committee members; LAPL Director Wyman Jones with State Librarian Ethel Crockett; Carole Leita & Nancy Schimmel of "Sister's Choice" tell Jack Kent's "The Fat Cat" at SFPL's Park Branch; CLA Exec Stefan Moses; "The Pickle Family Circus" at the Park Branch; Ethel Crockett and Morris Polan await Governor Brown; the Governor arrives

filed a class action suit on their behalf charging that the city refuses to compensate librarians on an equal basis with similar occupations in the city pay structure.

Linda Melvoin, formerly of Seattle Public Library, spoke of the same kind of salary disparity in Seattle; however, because the librarians are members of AFSCME, an independent local union, they were able to negotiate directly with the city and improve salaries considerably. Linda stressed that benefits are part of salary and should receive more emphasis.

Sue Galloway, currently at the University of California, San Diego, reported on a study prepared by the Library Affirmative Action Program for Women Committee at UC Berkeley in 1971, which recommended that "salaries of all women and men library employees should be immediately upgraded to parity with university male-typed jobs with comparable requirements of education and experience." As a result of this study, salaries for entry-level positions increased. However, she reported, the majority of librarians who are in the mid-salary range reaped no benefits.

Attorneys Marjorie Gelb of San Francisco and Gary Siniscalco, who is with the Equal Employment Opportunity Commission in San Francisco, discussed the legal basis for action in an afternoon session. They summarized the federal laws concerning equal pay and discrimination on the job and suggested that while the issue of equal pay for comparable professions may be decided in the courts, we should not neglect seeking a political or legislative solution.

The last panel addressed itself to ideas for action. Carol Leita, executive director of Women Library Workers, reviewed the job analysis being performed by the San Francisco chapter of WLW. The WLW chapter will seek redress of any inequities that their analysis may reveal through political channels. Terri Hirt from Santa Clara County Library made suggestions based on changes which have taken place there: 1) reclassify library positions to bring salaries in line with those for comparable professions; 2) ask for improved benefits; 3) study promotional jumps for all job classes and request the same system for the library; 4) emphasize the librarians' undesirable hours, and ask for night differential pay; and 5) demand compensation for the additional responsibility of being in charge of a building. Joyce Toscan of UCLA Library advised that librarians learn the regulations that govern them in the library, especially those concerning grievance procedure, personnel administration, and the budget; use these tools to get what you want.

Julio Martinez, chairperson of the

Professional Welfare Committee of the new National Librarians Association, spoke on behalf of the executive board of the association. He informed those attending the workshop that NLA has endorsed the principle of salary equality. It was his view that librarianship has not attained salary parity because it has preserved the characteristics of a semi-profession, and the typical rigid, bureaucratic employment practices. He suggested that salary, prestige, and full professional status go hand in hand and that the aim of professional associations should be to "debureaucratize" librarianship. Regina Minudri, Berkeley Public Library, wrote a proposal requesting that salaries of library managers at Alameda County Library (where she was employed at the time) be raised to a level comparable to positions having comparable managerial, supervisory, and administrative responsibilities. Minudri believes that if management salaries are raised, salaries of other library workers will follow. The key to convincing the people with power over the budget is to compare the library department with other departments by number of employees, budget, education, and experience requirements and responsibilities.

A member of the audience suggested that a resolution concerning equality of compensation be drafted, and the result was later introduced at the CLA membership meeting. It was passed, and it committed CLA to: 1) urging "all jurisdictions within California to end all forms of discrimination against library workers;" 2) support of "comparable wages for comparable work;" 3) "legal and legislative efforts to achieve wages accurately reflecting the true value and worth of library workers;" and 4) support of the "efforts of librarians at the San Diego Public Library who have documented and are challenging discriminatory salaries and whose success will benefit library workers throughout California and the nation." (The above section of this report on "Sex and Salary" was reported for *LJ* by Alyce Archuleta and Anna Martinez of the San Diego Public Library.)

The Speaker again

Virtually without opposition, although there was some parliamentary maneuvering by CLA Intellectual Freedom Committee chair Norman Tanis, the CLA membership approved a resolution recommended by the California Librarians Black Caucus to condemn the ALA film *The Speaker*. As most readers know, *The Speaker* has been the subject of bitter debate within the American Library Association and many state library associations. The motion voted in California said the "method of production was question-

able, this film does not do justice to either the First Amendment or Intellectual Freedom, but deals with them only superficially, within contrived situations . . . and *The Speaker* is condescending, simplistic, and insulting to blacks, women, librarians, educators, and students, and *The Speaker* violated the Library Bill of Rights by failing to provide a mechanism for the discussion of both sides of a controversial issue . . ." CLA then expressed "disapproval with the film . . ." and urged ALA "to withdraw its endorsement and promotion of the film . . ." The motion also urged ALA and all its constituent bodies to "develop projects and programs dealing with the basic concerns of intellectual freedom, and to do so only upon consultation with all diverse elements within ALA."

The Spanish-speaking

Under a grant from the California Council for the Humanities in Public Policy and sponsored jointly by REFORMA (the national association of Spanish-speaking librarians) and CLA, an all-day workshop grappled with the problems of collection building, library services, library education, and networks as they all relate to California's burgeoning Spanish-speaking population. *LJ*'s harried reporter was only able to attend the morning session.

Juan Quinones, a trustee of the California State Universities and Colleges, opened the session by spelling out some of the problems: the "chilling effect" of the Bakke case (the case in which a rejected candidate for admission to one of the State's medical schools is legally challenging minority quotas for admission), the relatively slow addition of Spanish-speaking members to the state's faculties and student bodies, and the general neglect by libraries in developing needed resources in support of programs for Latinos. His answer: political pressure.

Poet Bernice Zamora described a program whereby the manuscript works of Spanish writers are collected, and the problems of writers in Spanish who are being anthologized without their permission. State Librarian Ethel Crockett discussed several state and federally supported projects for the Spanish-speaking in California.

Wyman Jones of the Los Angeles Public Library zeroed in on the political realities of both recruitment and collection building for the Spanish-speaking in the state's largest city. Jones pointed out that the materials budget was in greatest jeopardy in L.A. since the 11 unions with which the library deals are able to press for continued salary growth. In addition, Jones said, collection building in public libraries was "reactive" and the institu-

tion was forced to provide materials on the basis of demand, unlike academe. "We entertain many myths about what people want," Jones said. "Ethnic materials may or may not be used. The values we would like to impose may not work." In general, however, Jones endorsed growth in Spanish-speaking staff and services in L.A., and urged that those who wanted to increase service to the Spanish-speaking seek the support of more than one organization. "Further change can only come through a coalition of all forces. . . . The library administrators share your goals, but often don't have the authority to achieve them. . . . Change comes only when more than one group focuses on a problem . . . even then it is slow, but it works." Obviously sympathetic to the problem, Jones reflected the frustration of most city librarians, who are confronted with pressure from a variety of constituencies for expanded service and must respond to those with the most impact on the city government. As he put it, "Go to your elected officials."

Russell Shank, UCLA's new library director, allowed as how UCLA had done "a modest job" on collection development in Spanish. He, like Jones, discussed the problems of developing new programs in a time of shrinking funding. Shank asserted that while libraries may have the resources, their collections need focus and to be made accessible. He urged a drive for better support to allow access to university collections, rather than a reallocation of resources, and asserted that even from present collections ethnic bibliographic products could be produced to improve their use. Most important, according to Shank, was political help to get support and funding for broadened programs to the Spanish-speaking.

The afternoon session featured eight speakers on library education and networks as they relate to the Spanish-speaking, including U.S. Representative Ed Roybal.

There was an important difference about this pair of sessions—they brought together representatives from REFORMA, and thus from California's Spanish-speaking library constituency, but they also included not only top administrators such as Jones and Shank, but top level policy-makers as well. Roberto Haro, who had a major role in the development of the program, told *LJ* that REFORMA's objective was to present programs in which the problems of library service to the Spanish-speaking were presented to those who could have impact on them, to elevate the discourse to a policy level. Apparently it worked. The audience was large, and the speakers truly grappled with the policy, political, and funding aspects of the problem.

Later in the week Mary Frances

Johnson from Redwood City moderated a panel of authors, publishers, illustrators, and distributors of Spanish language children's books, and Rita Torres of the Biblioteca Latinoamericana in San Jose led a panel through a discussion of Spanish Library Services in a number of California communities. Both programs were sponsored by Bibliotecas Para La Gente.

Certification

For some time CLA has been debating a complicated legislative proposal to certify librarians in the state. While the issue is far from dead, given the continued strength of groups like CLOUT, CLA formed an ad hoc Certification Committee ably chaired by Regina Minndri of the Berkeley Public Library to study and make recommendations about certification. (See "The California Input," *LJ*, February 1, 1977, p. 335-41, especially p. 339-40.)

The ad hoc Committee conducted a survey of 27 states regarding their certification laws, and found chaos. According to a report on the survey delivered at CLA by Anne Osborn of the Riverside City and County Public library, 19 of 27 states asked responded, and most agreed that a "properly administered certification law does or could have a positive effect on service." One of the most controversial aspects of the California proposal was a provision for "decertification" of librarians who didn't meet performance standards. The survey found decertification provisions to be rare in the U.S. Indeed, no state had ever decertified a librarian.

When asked if certification laws have improved the quality of library service, Connecticut replied with "a strong no," according to Osborn. Seven states "submitted a 'yes and no' response," and one of them, Washington, found the results "very difficult to assess."

Massachusetts described its certification law as "not particularly effective because it is permissive, not mandatory." Maryland, New Jersey, Ohio, South Carolina, South Dakota, Wisconsin, and Indiana said the certification laws have improved service. Many felt that certification had worked when it was a requirement for state aid.

The most frequently cited suggestions for improvement of certification programs were: 1) make it mandatory, 2) require the M.L.S. for school librarians, 3) revamp job classification systems, 4) explore alternatives to academic credit-based certification, 5) eliminate lifetime certification and substitute periodic renewal, and 6) provide continuing education for librarians.

In general, and this report doesn't nearly cover all that the survey found, the states that responded offer a mixed

pattern of types of certification, levels of difficulty, terms of certification, criteria, and types of librarians certified. There is no discernable pattern, but there is the consistency that the survey found no states that ever decertified a librarian.

Later in the week, after much debate, the ad hoc Committee requested that, because CLA membership was obviously not unified on the issue, the Committee had no further contribution to make. CLA agreed, and the ad hoc Committee on Certification was dissolved.

Information poverty

Tom Childers of the Drexel University School of Library Science came all the way from Philadelphia to discuss his study *The Information Poor in America* (Scarecrow, 1976, \$6) on the program sponsored by the Bay Area Social Responsibilities Round Table. Childers described the poor as a constituency "locked into their own subculture" and hampered in seeking information because of their "lower level of processing skills" such as reading and "personal management skills." The poor, he asserted, rely more on personal networks for information, since they rarely know which formal agency or program to tap. Television is the major source of information from outside that subculture, in which reading is nearly nonexistent. Panelists from four library systems reacted to Childers. Jan Dickens of San Jose saw solutions in information and retrieval services from libraries, and Pat Tarin attacked Childers description of the poor as flawed because of its use of such statements as "ignorance and fatalism infest their psyche," taken from the published study. The thrust of Tarin's remarks was that service to the poor is hindered more by the inability of institutions to deliver necessary information directly to the poor, than the inability of the poor to find the proper "formal channel" through which to inquire.

Early input

The California Library Association grappled with issues of national importance and provided the first major platform for incoming ALA President Russell Shank. The issue he addressed, fees for library service, the important recognition of libraries by Governor Jerry Brown, the discussions and resolutions on job-sharing, salary equity, service to the Spanish-speaking, certification, and "the information poor" in our society, extend far beyond the borders of the Golden State. You will encounter them again, and once again, California will have provided the early input.

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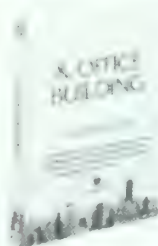
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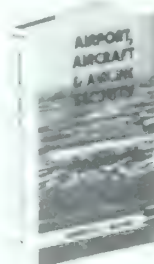


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PROFESSIONAL READING

Politics of Dewey

DOWNING, J. C. and M. Yelland, eds. *Dewey International: Papers Given at the European Centenary Seminar on the Dewey Decimal Classification held at Banbury, England, 26-30 September 1976*.

The Library Assn. (Library Assn. Research Publication #19.) 1977. 176p. appendixes. ISBN 0-85365-469-7. pap. £3.25; LA members, £2.60.

The 100th anniversary of Dewey's Decimal Classification provided the occasion for symposia on both sides of the Atlantic. In contrast to the U.S.'s Al-lerton Park Institute on "Major Classification Systems: the Dewey Centennial," which concentrated on classification itself and its role in libraries and information retrieval, the British seminar emphasized administrative issues of maintenance and revision in an era of increased international interest and use.

Representatives of DDC's publisher, Forest Press (Chairman John A. Humphry), the DDC Editorial Policy Committee (Richard K. Gardner), the British Library Association's DDC Subcommittee (Joel C. Downing and Russell Sweeney), and DDC's editor-in-chief (Benjamin A. Custer) describe attempts to respond to needs beyond the English-speaking world, while at the same time recognizing the continuing predominance of North American and British users. They explain the roles and relationships of Forest Press, the Forest Press Committee, the Editorial Policy Committee, advisory committees in other user countries, and the editorial staff at the Library of Congress in suggesting improvements, monitoring changes, and producing new editions. Other papers describe the application of DDC in one large British public library, translations of DDC into French and Spanish and the growing impact of DDC in French and Spanish-speaking areas.

After a quick, informative yet occasionally confusing genealogical sketch of DDC's European cousin, the Universal Decimal Classification, Dorothy Anderson caps the international theme by advocating the use of DDC in national efforts toward universal bibliographic control. Derek Austin inserts a cautionary note by reviewing unconvincing attempts to use both DDC and UDC in automated subject retrieval. Antony Croghan reports the key role DDC plays in British library education, both as illustration of classification the-

ory and as practical example of indexing. Brief discussion, occasionally illuminating, follows each of the mostly brief papers. An appendix includes an extensive list of recent publications on DDC compiled by Ann E. L. Hobart. Anyone interested in the politics of Dewey will find this a valuable volume.—JAMES D. ANDERSON, GRADUATE SCHOOL OF LIBRARY SCIENCE, RUTGERS UNIVERSITY

User studies & info systems

KUNZ, Werner & others. *Methods of Analysis and Evaluation of Information Needs: a Critical Review*.

Verlag Dokumentation; dist. by Unipub. 1977. 84p. index. ISBN 3-7940-3450-3. pap. \$12.

This book is a condensation of a study conducted for the Fédération Internationale de Documentation (FID) under the auspices of Unesco for the planning of national information systems. Most of the work is a state-of-the-art summary and critique of other studies on user needs and information seeking behavior published during the past 15 years. The authors question the value of previous empirical user studies to improve the efficiency of information systems. In their view, the limited usefulness of previous research stems in large part from overuse of questionnaires and interviews. Studies using such methodologies as experiment, role analysis, content analysis, group dynamics, and simulations are virtually nonexistent. The authors suggest that research on information systems concentrate on the "logic of reasoning"—the dynamic needs and problem solving behavior of users. Such an approach undoubtedly has value, however, no specific suggestions on devising the methodology are offered.

The authors, two of whom are from the Study Group for Systems Research, Heidelberg, and the third, a professor of the Science of Design, Berkeley, have not been able to devise any new workable methods to evaluate information service. The "Exemplary List of Evaluation Criteria for Literature Documentation Facilities" they propose does cover important criteria long recognized by other researchers such as selection quality in terms of recall and precision, the correctness and reliability of transmitted data, and the social and economic utilization of information transfer. But the authors offer no methodology for how these data

may be collected even on a small scale. The only easily obtained numerical criteria suggested are counts of numbers of requests, number of items supplied, and response time—all of which are well known and less than satisfactory measures. About 20 percent of the items in the bibliography are non-English language sources, primarily German. The price (\$12 for 84 pages) in relation to a minimum of any new content seems unreasonably high.—ELLEN ALTMAN, GRADUATE LIBRARY SCHOOL, INDIANA UNIVERSITY, BLOOMINGTON

Research & statistics

SRIKANTAIAH, Taverkere & Herbert H. Hoffman. *An Introduction to Quantitative Research Methods for Librarians*. 2d ed.

Headway. 1977. 223p. bibliog. appendixes. ISBN 0-89537-002-6. pap. \$8.

Introductory textbooks on statistics are available by the score, each author believing that he can explain the intricacies of the subject better than has been done earlier and, to this end, including examples pertinent to the intended reader. The authors "have attempted here a narrative, non-mathematical approach to research methodology, stressing logic and the reasoning underlying" quantitative research and giving examples from the library field. In this attempt they have been, on the whole, successful. There are places where the mathematics will present problems for the unmathematical student and sections where a formula need not have been derived but merely explained; but the presentation of complicated statistical operations is very clear. There are introductory chapters on research design, sections on descriptive and inferential statistics. The eight appendixes include notes on computer use, a short section on algebra, and mathematical tables.

Too much is attempted here for such a brief book. A short course in algebra should not be attempted in a 15-page appendix. The format of the book leaves much to be desired. The 8½ x 11 paper format with spiral binding may make for a convenient classroom manual, but one expects more for \$8 than this, with its numerous typographical errors, uncorrected strike-overs, and amateurishly written diagrams, formulas, and symbols. While the manual would probably be successfully used as a classroom text, it is doubtful that an

individual, new to research and statistical methods, could manage it without a teacher.—ROLLAND E. STEVENS, GRADUATE SCHOOL OF LIBRARY SCIENCE, UNIVERSITY OF ILLINOIS, URBANA

Supervisory overview

BAILEY, Martha J. *The Special Librarian as a Supervisor or Middle Manager*.

Special Libraries Assn. (SLA State-of-the-Art Review, No. 6). 1977. 42p. ISBN 0-87111-249-3. LC 77-5021. pap. \$6.

This slim volume is a good review of the literature, although the telegraphic style of reference to citations carries the danger of excerpting a single point from a more complex article. However, the bibliographies to each chapter, although occasionally repetitive, provide an excellent overview of the field. Supplementing the cited literature, three of the six chapters also have additional references. There are from three to 49 cited references, with an average of 23+.

The approximately 200 cited publications have very little that speaks to special librarianship in particular and to middle management in general; e.g., *The Public Library Trustee* by Ann Prentice; Hayes & Becker's *Handbook of Data Processing for Libraries*; Epstein's *Governing the University*; Edwards' *The Role of the Beginning Librarian in University Libraries*. This is not to criticize the inclusion of these publications, but to point out the difficulty in pinpointing the precise topic that is the subject of this review.

While fairly well-known facts are stated ("there are usually boards of trustees" in reference to public libraries; "many organizations have personnel departments"; and "public and university libraries are themselves very complex organizations"), other comments are left incomplete and uncited. For example, "administrators find numerous personnel problems when intermingling nonprofessionals in supervisory positions," with no examples of the types of problems referred to. This may even come as a complete surprise to "nonprofessionals" functioning successfully in supervisory positions.

This booklet is a challenging one, especially for experienced librarians, and will be of interest to all—not only special—librarians. The extensive bibliography is very useful. Bailey's interesting charts—analyzing levels of professional positions, education and experience needed for each, and assignments typical of the different levels—are republished here together with a list of the studies upon which they are based.—PAULINE M. VAILLANCOURT, SCHOOL OF LIBRARY AND INFORMATION SCIENCE, STATE UNIVERSITY OF NEW YORK AT ALBANY

Answers on cooperation

HAMILTON, Beth A. & William B. Ernst, Jr., eds. *Multitype Library Cooperation*.

Bowker. 1977. 216p. index. appendixes. bibliog. ISBN 0-8352-0980-6. LC 77-24092. \$19.95.

Frequently, it must be admitted, my mind goes blank with hostility and indifference when I pick up a collection of papers that were presented at a conference. Most such collections are pedestrian, if not outright boring, because the compilers or editors, who do their work with the muse of academe breathing down their necks, seldom edit, letting the talks, which were intended for delivery before an audience, stand as they were originally presented.

This work is an agreeable surprise. True, it is a collection of papers (presented on July 22, 1976 at the ALA Centennial Conference), but—and here's what makes it agreeable—the original papers have been revised and additional articles have been added.

Hamilton provides an introduction, and Ernst a summary to the volume. In between, 19 other librarians who are familiar with multitype library cooperation (defined as "a means of mobilizing total library resources to meet the needs of the user without regard to the type of library involved and without classifying the user as a public, school, academic, or special library patron") share their experiences—good and bad—with the cooperatives that they are part of or administer, and offer their thoughts on the mechanics of planning, funding, and governing cooperative efforts of this kind. Specific cooperatives are described in some detail, and a separate section deals with the relationships of multitype operations to state, regional, and federal agencies.

If your interest in cooperation burns with a hard, gemlike flame, or even if it merely flickers, you'll find something in the book to interest you. It has answers.—A. J. ANDERSON, SCHOOL OF LIBRARY SCIENCE, SIMMONS COLLEGE, BOSTON

Reducing private ignorance

WILSON, Patrick. *Public Knowledge, Private Ignorance: Toward a Library and Information Policy*.

Greenwood. (Contributions in Librarianship and Information Science, No. 10). 1977. 156p. index. ISBN 0-8371-9485-7. LC 76-52327. \$13.50.

What a pleasure this book is, and what a convincing presentation it contains! It could have been another jargon-filled, naively opaque, clumsy tract burdened with unenlightening flow charts or hydraulic fancies about the supposed nature of the knowledge exchange between libraries and the public. Instead, Wilson offers a lucid, measured, care-

fully-reasoned examination of two basic questions: "What have libraries to do with the utilization of knowledge? What is, and what might be, their role in helping to make the results of inquiry useful in aiding the informed conduct of our lives?" His conclusions are not necessarily new, yet the discourse by which he reaches those conclusions is surely one of the most outstanding contributions in recent years to a healthily dystopian formulation of what libraries might do, are doing, and should do about reducing "costly private ignorance." The center of our concerns is the organization of knowledge for use. It should not destroy our self-confidence that Wilson finds the role of even the largest public research collection to be, at best, indirectly beneficial to the majority. It will surprise none that the major cause of this discrepancy between our hopes for the dissemination of knowledge and its actual availability lies in the complexity of providing access to the basic store. What might successfully challenge any complacent public service librarian is Wilson's contention that reference service is so dependent on documents and so irresponsible toward the reliability of the information purveyed that private ignorance may be but little diminished.

There is sufficient controversy and stimulation in this small book to help it become a most useful text for beginning students in reference, information science, and "issues" courses. Any established professional will want to see if he or she can outwit Wilson's implacable logic.—ESTELLE JUSSIM, SCHOOL OF LIBRARY SCIENCE, SIMMONS COLLEGE, BOSTON

In Brief

SARBER, Mary A. *Charles F. Lummis: a Bibliography*. foreword by Lawrence Clark Powell.

Univ. Library & Graduate Library School, Univ. of Arizona. (Bibliographic Papers, No. 2). 1977. 71p. index. pap. \$7.50; plus 50¢ handling if payment does not accompany order. (Checks should be made payable to Univ. of Arizona & sent to W. David Laird, Univ. Librarian.)

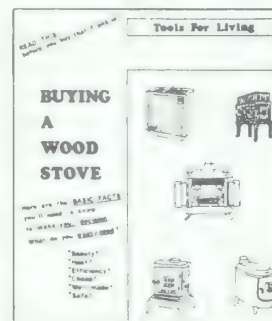
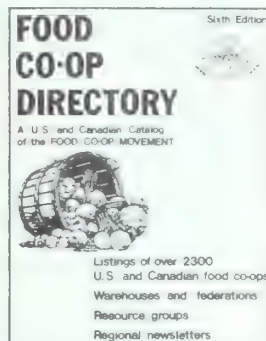
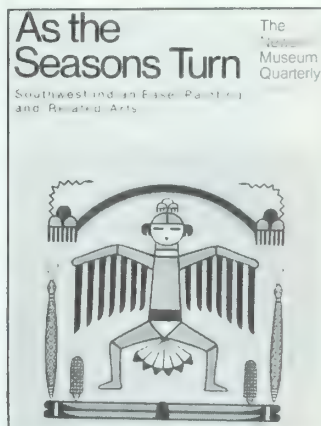
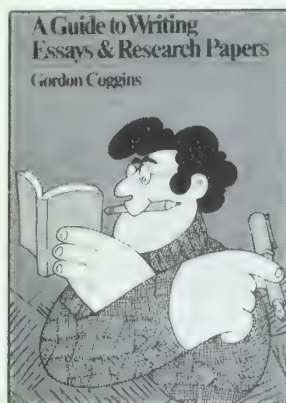
Works by and about Lummis—explorer, photographer, editor, librarian, curator, folklorist, conservationist.

TREASURES of the Chicago Public Library: a Contribution Toward a Descriptive Catalog. comp. by Thomas A. Orlando & Marie Gecik.

Chicago Public Library. 1977. 149p. illus. index. LC 77-85329. \$12.50 + \$1 postage & handling.

The "first published" description of rare books, manuscripts, and other special collections acquired by the library, 1872-1977. Written, designed, and printed by the library staff, the catalog was published on the occasion of the opening of the CPL Cultural Center.

CHECKLIST



An "A" paper

Writing a good paper requires many skills. Much of the expertise needed is described in *A Guide to Writing Essays & Research Papers* by Gordon Coggins. Important areas discussed include defining the topic of the assignment, understanding the difference between essay and research paper, preparing a bibliography, and reading a teacher's correction symbols. Other sections review basic sentence conventions, how to develop good style, final paper organization, and plagiarism and acknowledgement. One entire chapter suggests information-gathering tools such as *Readers' Guide*, *Biography Index*, *Book Review Digest*, and offers instruction in reading the Library of Congress catalog cards and in effective note taking. Copies of the 94-page book are \$3.95 from Van Nostrand Reinhold, 450 West 33rd St., New York, N.Y. 10001.

Technical careers

A technician translates the formulas of design into functional products, as explained in *Technician: a Career With a Future* by David U. Larson. This 100-page paperback deals with selecting a career as a technician, investigating schools and other educational methods, and planning for future advancement and employment. Also included are technology program descriptions, information on work/study programs and proficiency exams, and a listing of professional organizations. Copies of the booklet are \$2 from Impressions, 615 North Capitol Ave., Lansing, Mich. 48933.

Hockey facts

Which pro hockey defenseman who played for the Boston Bruins for 10 years can attest to these accomplishments? Set Stanley Cup Play-Off record for goals and points set by a defenseman in one play-off year. Set the NHL record for assists in season and then broke his own record in the 1970-71 season. And holds the all-time NHL record for career goals by a defenseman? To find the an-

swer and the statistics for both professional and amateur players and their teams read *Hockey Guide*, compiled by Herb Elk. Complete statistics for the 1976-77 season include Stanley Cup winners, roster of pro and collegiate teams, and the statistics on the players. It's \$3 plus 50¢ postage from *The Sporting News*, 1212 N. Lindbergh Blvd., St. Louis, Mo. 63166.

From Indian easels

The *Newark Museum Quarterly* (Spring 1977) "As the Seasons Turn," focuses on the recent exhibit of Southwest Indian paintings and crafts produced during 1920-1930 period. Revealed here are many dimensions of their life; the largest number dealing with religious dances related to harvesting, planting, and hunting. A biography of each artist, a description of each of the numerous entries and their meaning in relation to the culture, and 23 black and white illustrations of exemplary work are included. Contemporary art from 1955 to 1975 is also discussed. Single copies are \$2 plus 25¢ postage. Send prepaid orders to Publications Dept., The Newark Museum, 49 Washington St., Newark, N.J. 07101.

Food co-op

The *Food Co-op Directory* can aid already established co-ops in communicating with others or it can help novices in getting started. This newsprint pamphlet lists about 2500 co-ops by geographic location (U.S. and Canada). Each entry includes co-op's address and function(s) such as; storefront, federation, warehouse, information center, bakery, and/or buying club. Also included is a list of organizations which can offer further guidance. All those included have met four standards. They are nonprofit, are responsible to consumers and community, plan to move toward or have achieved ownership by the members, and engage actively in education. Copies are available for \$1.50 to individuals and \$3 for businesses and institutions (all orders prepaid). Write to *Food Co-op Directory*, 106 Girard SE, Albuquerque, N.M. 87106.

Try a wood stove

If the cold winter and threats of more fuel shortages tempt you to consider purchasing a wood stove, read *Buying a Wood Stove* by Carl English for guidance. The booklet covers the six major factors that need to be considered before purchase; heat, efficiency, beauty, cost, quality, and safety. Various types of stoves are compared: airtight vs. nonairtight, automatic thermostat vs. manual draft, steel vs. cast iron, and complete combustion vs. heat exchange. Single copies are \$1.25 with 25¢ postage (prepaid orders only), from Homestead Press, 17806 S.E. 1st St., Camas, Wash. 98607. Discounts are available on orders of ten copies or more.

Feminist voices

The Feminist Radio Network produces and distributes audio tape programs by, for, and about women. Their newest catalog of materials, "Speak for Themselves," concerns women in the past, present, and future. Law, writers and their work, spirituality, visual arts, international movements are some of the subject categories. Tapes can be ordered in either reel (7½, 3¾ ips) or cassette form. Single tape prices range from \$10 to \$22. Write for the catalog from the Feminist Radio Network, P.O. Box 5537, Washington, D.C. 20016.

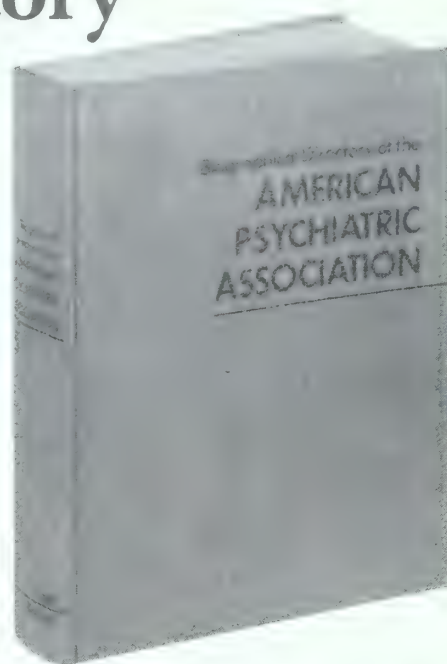
Contract bridge story

The history of one of the world's most popular card games, bridge, is the theme of *No Passing Fancy* by Sue Emery. This 128-page paperback, consisting of a wide range of stories, anecdotes, and jokes, details 50 years of contract bridge. Chapters include The Top Players 1957-1977; Goren Wins on "Points"; Birth of a Bridge League; and The Culbertson Era. Photographs and diagrams of hands and strategies are also included. The book is available for \$2.50 (with a 20 percent discount to libraries) from American Contract Bridge League, National Headquarters, 2200 Democrat Rd., Memphis, Tenn. 38116.

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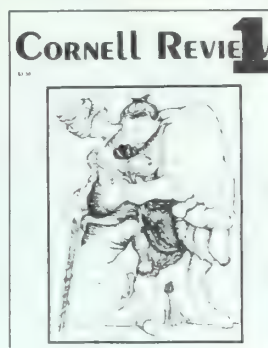
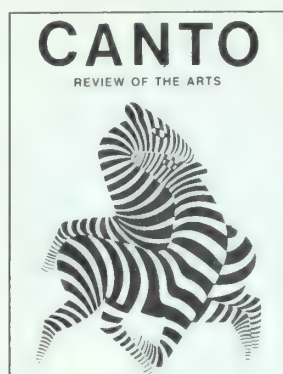
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MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY



Yale Italian Studies

1977. q. \$22; individuals, \$14. Ed: John Frecero, Redgrave Publishing Co., 430 Manville Rd., Pleasantville, N.Y. 10570. Aud: Ac. (Subject: Literature. Linguistics. Issue examined: Vol. 1, No. 1, 1977)

Somewhat equivalent to *Yale French Studies*, this includes four or five articles on Italian literature; "discussion" pieces; and "perspectives/Italy today," which considers social and political issues. The contributors are primarily, although not exclusively, from Yale. Articles are in English and the 142-page format is fazing.—BK

Teachers and Writers Magazine

1974. Three issues a year. \$5. Ed: Miguel Ortiz, Teachers & Writers Collaborative, 186 West 4th St., New York, N.Y. 10014. Aud: Ejh, Hs. (Subject: Education. Journalism & Writing. Issue examined: Vol. 9, No. 1, 1977)

Until early in 1977 this was a newsletter. It is now a 48-page magazine which features six to ten articles on how to use literature in the elementary schools to teach children what life is all about. Emphasis is on teaching children to develop through their own writing and through their own projects, not via textbooks imposed from above. The magazine tells teachers how to go about these progressive methods and includes numerous examples of the results in the form of children's writing, films, etc. An impressive, important, and necessary item for school libraries. Note: some of the material may be useful for high schools.—BK

Studies in American Humor

1974. Three issues a year. \$10; individuals, \$5. Ed: Jack Meathenia, Dept. of English, Southwest Texas State University, San Marcos, Tex. 78666. Aud: Ac. (Subject: Literature. Issue examined: Vol. 2, No. 3, January 1976)

An 80-page scholarly journal devoted exclusively to "the study and explication of humor in American literature." Five to six articles per issue. Some numbers are on a special subject, e.g., "Mark Twain in the 1870s." Also includes some checklists and bibliographies. Fairly specialized, although a welcome addition to large literature collections.—BK

Canto; review of the arts

1977. Quarterly. \$12.50. Ed. Bd.: Realforms Co., 11 Bartlet St., Andover, Mass. 01810. Illus. Aud: Ac. (Subject: Literary Review. Issues examined: Nos. 1 & 2)

An independent literary review of about 200 pages, packed with fiction, poetry, plays, reviews, short novels, and criticism by both recognized writers and still to be discovered talent. Particularly strong for the fiction, including work by Joyce Carol Oates, W. M. Spackman, Russell Banks, and Robert Hellman; and the combination book reviews and critical essays, which are scattered throughout each number. Some excellent translations, too, by Eric Bentley and Diane Kent. This has no connection with a university, although both in quantity and quality it is quite exceptional for an independent effort. Recommended for medium to large university and college collections.—BK

Cornell Review

1977. Three issues a year. \$10. Ed: Baxter Hathaway, 108 North Plains St., Ithaca, N.Y. 14850. Illus. Aud: Ac. (Subject: Literary Reviews. Issue examined: No. 1, Spring 1977)

"What have we here?" asks the editor and follows with a standard four-page answer in the first issue. Despite the claim to "difference," this is a normal university supported literary review, i.e., it has fiction, poetry, critical comments on the arts and events. The 130 pages are carefully edited and printed, and the package offers what Cornell suggests to its students and faculty. Among the names: E. H. Gombrich; A. R. Ammons, who is a member of the editorial advisory board; John Cheever, with a speech at the Cornell Chekhov festival; George P. Elliott, ditto; Diane Wakoski, May Swenson, Diane Ackerman with poems; and no less than Barry Commoner on energy. There are some excellent etchings by Zevi Blum. A literary review to read with interest, if not always with surprise, this one deserves attention and to have a place in larger academic collections.—BK

Travel Smart

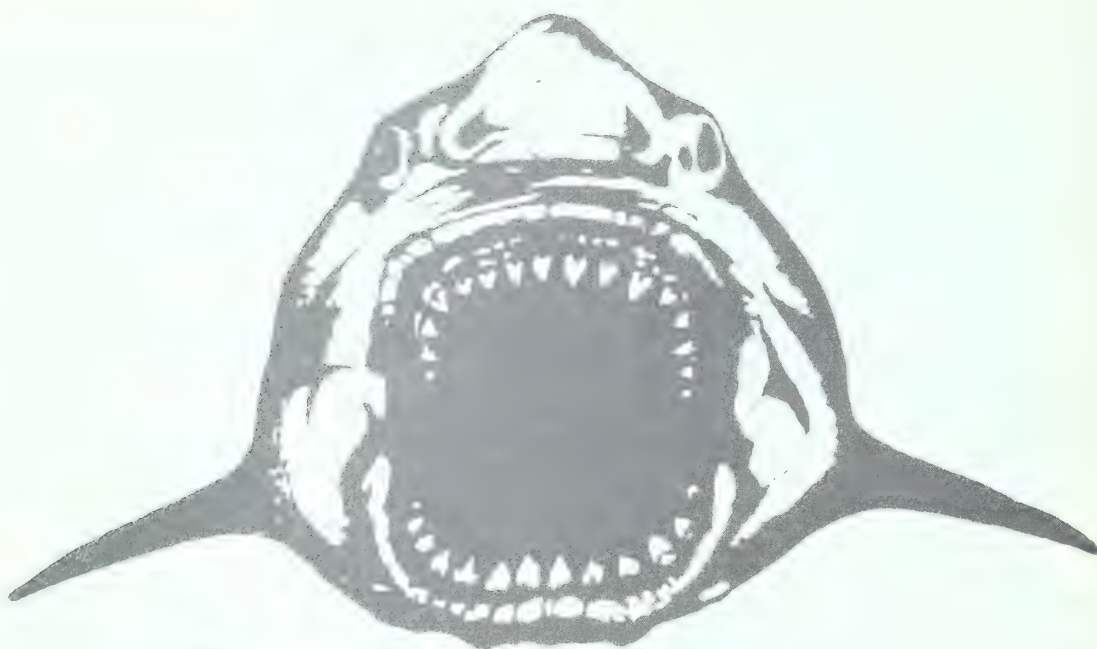
1977. m. \$23. Communications House, 40 Beechdale Rd., Dobbs Ferry, N.Y. 10522. Aud: Ga. (Subject: Travel. Issues examined: Various, 1977)

An eight-page newsletter whose sole purpose is to explain to readers how to save money—including everything from air fares and hotels to the best buys in souvenirs and local art objects. There are frequent four- to six-page supplements such as "Ski winter 1977." The publisher also issues a number of services and books. Information appears to be both accurate and timely. A useful reference and browsing aid for larger public libraries, as well as for most college and university libraries.—BK

Regulation

1977. Bimonthly. \$12. American Enterprise Institute for Public Policy Research, 1150 Seventeenth St., N.W., Washington, D.C. 20036. Aud: Sa. (Subject: News & Opinion. Issue examined: Vol. 1, No. 1, July 1977)

Published by a group which leans towards the conservative side, i.e., Irving Kristol of *Public Interest* (an intellectual's conservative magazine) is chairman of the sponsoring society, and among the advisers are Milton Friedman and Paul McCracken. The 48-page magazine is "devoted to examining the policy implications of the regulations that affect our public and private endeavors. We define our subject broadly to include regulatory activity of all kinds—legislative, judicial, and administrative—whether directed at economic, political, social, or cultural affairs." The editor admits that some regulation is necessary in a complex industrial society, but as little as possible. The magazine's discussion of much current government activity is well edited, authoritative, and timely—and comes to us via editorials, articles, and good book reviews. One does not have to accept or reject the theory behind the journal to realize its value for focusing on an important government function. A good choice for larger collections at the public and academic level.—BK



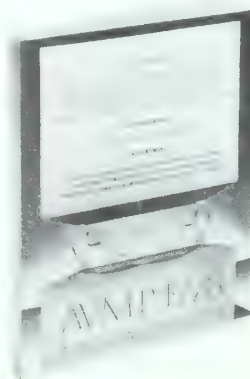
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Foreword by Tom Hope,
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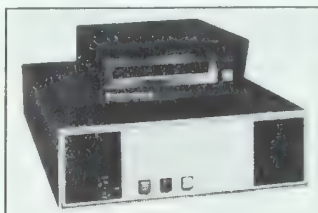
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Increasingly used in industry, voice recognition is particularly applicable for inspection, inventory taking, packing and unpacking, and similar operations. If not required to interrupt the flow of work by note taking or completing forms, employees save substantial time, errors are reduced, and fatigue is lessened. Voice actuated wheelchairs and environmental control systems are also available. Further information from Threshold Technology, Inc., 1829 Underwood Boulevard, Delran, N.J. 08075. (609) 416-9200.

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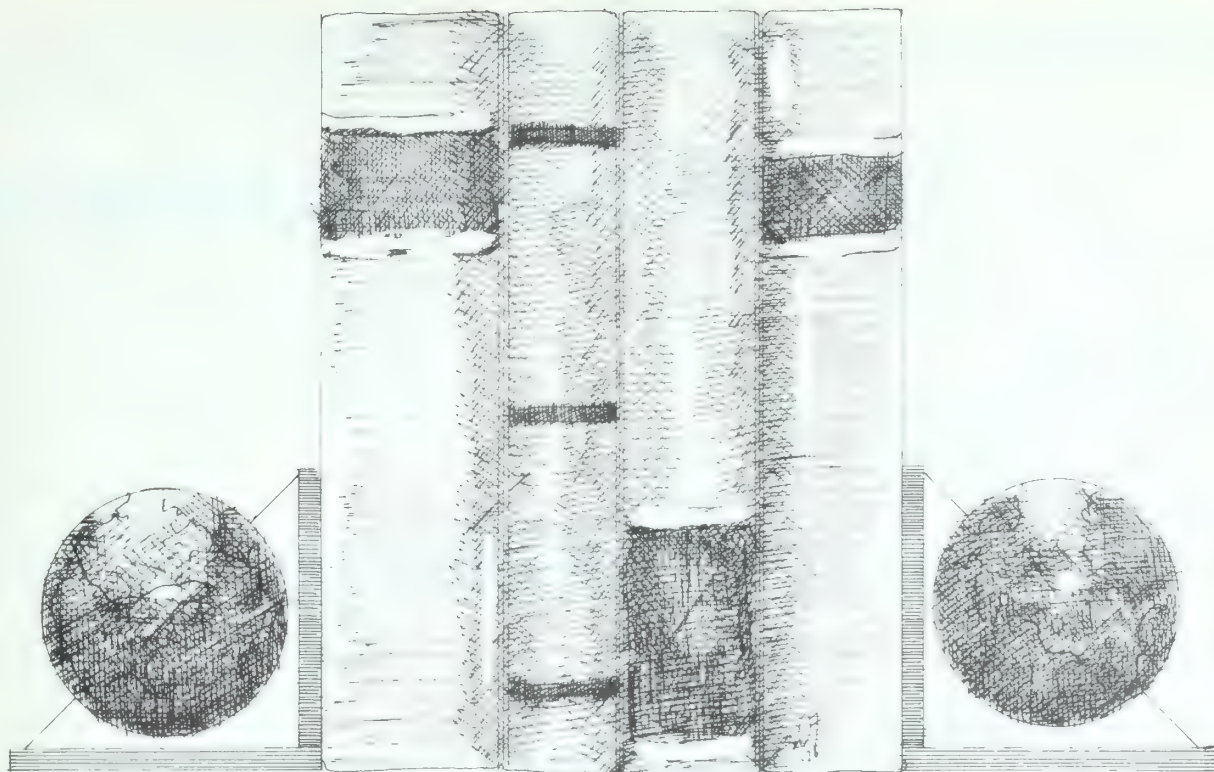
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For the forthcoming spring season publishers announce new titles in the fields of science, technology, medicine, and business. Major subject categories are listed alphabetically. Each entry includes the name of the publisher, author, title, and date of publication if available. Consult the directory of publishers' advertisements on p. 594 for additional information.

SCIENTIFIC & TECHNICAL

REFERENCE

Ann Arbor Science

Cheremisinoff, N. & P. N. Cheremisinoff. *Fiberglass Reinforced Plastics Deskbook*. Mar.

Clean Air Society of Australia and New Zealand. *International Clean Air Conference (1978)*. Apr.

Golden, J. & others. *Environmental Impact Data Book*. Mar.

Middlebrooks, E. J. & others. *Lagoon Information Source Book*. Mar.

McGraw

Bongiovanni, G. *Medical Spanish*. Jan.

DeVries, L. *German-English Science Dictionary*. 4th ed. Jul.

McGraw-Hill 1978 *Yearbook of Science and Technology*. Mar.

McPartland, J. F. *Handbook of the National Electrical Code*. 5th ed. Aug.

Markus, J. *Electronics Dictionary*. 4th ed. Jun.

Saunders

Dorlands *Illustrated Medical Dictionary*. 25th ed. Jul.

Langman, J., M.D. & M. W. Woerdenmann, M.D. *Atlas of Medical Anatomy*. Mar.

Springer

Modell, W. *Drugs in Current Use 1978*. Mar.

GENERAL

Ann Arbor Science

Bendix, S. & H. R. Graham. *Environmental Assessment*. Jun.

Cheremisinoff, N. P. *Fundamentals of Wind Energy*. Mar.

Ferrar, T. A. & F. Clemente. *Public Policy and Energy Development*. Sept.

Gjessing, D. T. *Remote Surveillance by Electromagnetic Waves*. Mar.

Meador, R. *Future Energy Alternatives*. Sept.

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Artech House

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Lozanov, G. *Suggestology and Outlines of Suggestopedy*. Jun.

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Chenault, J., ed. *Human Service Professional Development*. Jan.

Nunnally, J. *Psychometric Theory*. 2d ed. Jan.

AERONAUTICS & ASTRONAUTICS

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Anderson, E., M.D. *Plane Safety and Survival*. Jul.

Carter, D. *Racing Planes and Air Races*. Vol. 13. May.

Juptner, J. *U.S. Civil Aircraft*. Vol. 7. May.

Kaplan, M. *Space Shuttle*. Jun.

1978 *Federal Aviation Regulations for Pilots*. Jan.

1978 *Airman's Information Manual*. Jan.

Stevenson, J. *McDonnell Douglas F-15 "Eagle"*. Mar.

Arco

Federal Aviation Regulations. May.

AGRICULTURE & ANIMAL HUSBANDRY

Woodbridge

Resh, H. *The Master Guide to Hydroponic Culture*. Sept.

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J. Pfaffenberger, J.P. Scott, J.L. Fuller, B.E. Ginsburg and S.W. Biefert. 1976, 236 p., \$26.00, 0-444-41520-3.

BIOSCIENCE

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Vol. 2 VIRUS INFECTION AND THE CELL SURFACE G. Poste and G.L. Nicholson (editors)

1977, 374 p., \$56.00, 0-7204-0623-4.

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Vol. 4 THE SYNTHESIS, ASSEMBLY AND TURNOVER OF CELL SURFACE COMPONENTS

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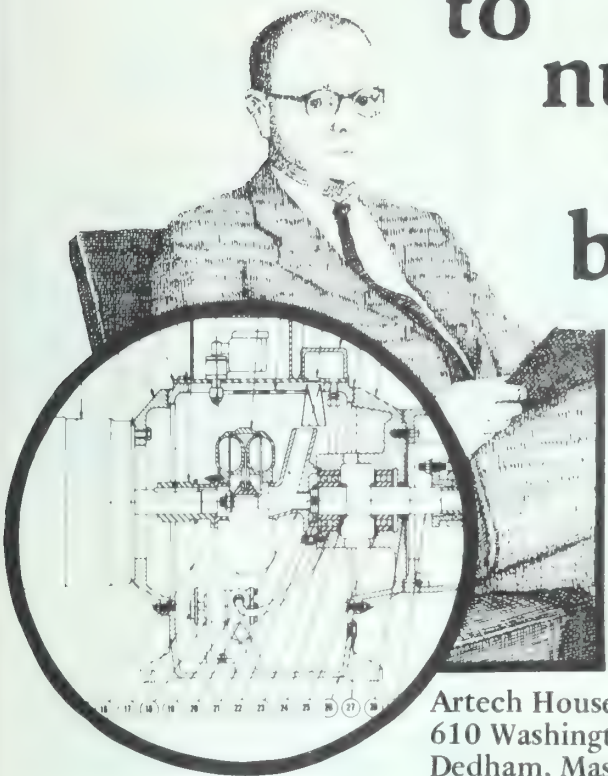
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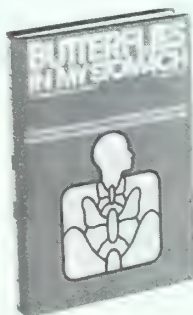
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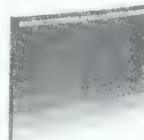
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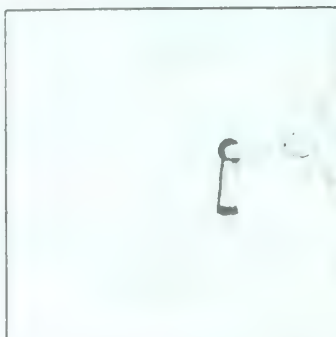
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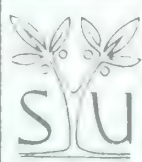
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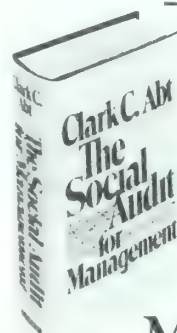
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BOOK REVIEW

The Contemporary Scene

Brown, Lester R. **The Twenty-Ninth Day: accommodating human needs and numbers to the earth's resources.**

Norton. Apr. 1978. 320p. ISBN 0-393-05664-3. \$11.95; pap. ISBN 0-393-05673-2. \$3.95.

SOC SCI/ENVIRONMENT

A leaf falls on a lily pond, and each day thereafter twice as many leaves fall as had the previous day. If it takes 30 days to fill the pond with leaves, on which day will it be only half filled? The answer, found in the title of this book, starts an informative discussion on the advanced state of trouble in which Brown (president of Worldwatch Institute) finds the world. His areas of concern are pollution, population growth, energy shortages, food maldistribution, and other stresses resulting from our rapid approach to Earth's "carrying capacity." Although his book is well written and well documented, it too closely parallels William Ophuls' *Ecology and the Politics of Scarcity* (LJ 4/15/77) without adding much new material. Acquisition of one but not both is recommended.—Daniel La Rossa, *Systems Management Engineering*, South Huntington, N.Y.

Friends of the Earth. **Progress As If Survival Mattered: a handbook for a conserver society.**

Friends of the Earth. 1978. 321p. ed. by Hugh Nash. intro. by David R. Brower. illus. LC 77-73883. ISBN 0-913890-16-2. pap. \$6.95.

ENVIRONMENT

Here is a book undoubtedly headed for fame. As an important anthology of long articles on issues which are critical to a consumer/conserver society (energy, public health, transportation, population, etc.), it will appeal to the college market. As a guidebook for citizen action (each section concludes with recommended steps for individuals to take), it will interest community, environmental, and legal advocate groups. And as an all-around introduction to the ills and successes of our planet, it should find its way into the homes of almost anyone who reads more than the Sunday comics. The articles, by conservationists, physicists, nutritionists, doctors, lawyers, and other concerned individuals, are signed and well illustrated. An appendix tells how individuals and groups can initiate laws on a state and federal basis. Highly recommended.—Timothy Daum, *Ohio Univ. Lib.*, Athens

Kristol, Irving. **Two Cheers for Capitalism.**

Basic Bks. Apr. 1978. 300p. index. ISBN 0-465-08803-1. \$10.

SOC SCI/ECON

A prolific and often controversial analyst of American society presents a regrettably uneven commentary on the pervasive malaise afflicting capitalist civilization. When Kristol concentrates on refuting the now standard attacks made upon our business-oriented society by the New Left and the often banal responses offered by the business community in its own defense, one catches the brilliance of his thought and admires the clarity of his expression. His restatement of the philosophical underpinnings of capitalism is unsurpassed. But when Kristol attempts to defend the appropriateness as well as the legitimacy of bourgeois society, he becomes another enfeebled, unconvincing apologist for liberal capitalism. In response to the obvious failings of modern capitalism, Kristol can propose no valid remedy.—Steven Wecker, *Univ. of Colorado at Boulder Lib.*

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Mankiewicz, Frank & Joel L. Swerdlow. **Remote Control: television and the manipulation of American life.**

Times Bks., dist. by Harper. 1978. 352p. bibliog. index. LC 76-9726. ISBN 0-8129-0649-7. \$15.

MEDIA

This considerable effort lambasts television for cure-all violence, a sex-laden family hour, commercials aimed at children, and overall network corporate greed. The authors ask, for example, just what was the reason behind the terrific ratings for *Roots*? They suggest that it might be that viewers were hooked by night-after-night of exciting sex and violence and not by the fact that *Roots* supposedly recounted our former national shame—slavery. Although the Age of Television started only 25 years ago, the authors indicate that today TV is the single most important factor in what makes people tick. On the plus side, they cite three studies (two conducted by CBS), which suggest that today's young people are racially color-blind as a result of watching TV. This is a well-written and thought-provoking historical survey of the social impact of TV. Recommended for most libraries.—James B. Hemesath, *Milton Coll. Lib.*, Wis.

Schrag, Peter. **Mind Control.**

Pantheon. Mar. 1978. 325p. index. ISBN 0-394-40759-8. \$10.

SOC SCI/PSYCH

This book considers the ways in which lives—particularly those of the young, the elderly, the poor, the marginal—are controlled through such methods as information collection, electronic surveillance, behavior modification, and drugs. Schrag argues that a subtle but great transformation has occurred in relationships between the citizen, his employer, and the state: new technologies have made it possible to intervene in private lives as never before, while society has come to view deviation from increasingly narrow standards of "acceptable behavior" as sickness. Thus, problems arising from economic and political conditions are "treated" under the label of "mental illness." Schrag sees part of the solution in efforts to improve social conditions and in redefining what society means by "mental health." While many of the book's arguments are familiar, the evidence offered in support of them is fresh and well documented. A thought-provoking and readable book.—Joan W. Gartland, *Tannahill Research Lib.*, Greenfield Village Henry Ford Museum, Dearborn, Mich.

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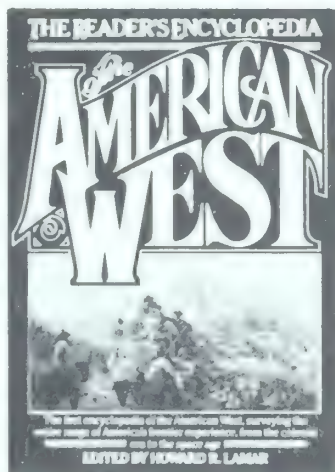
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CONTEMPORARY SCENE

Schreiber, Jan. *The Ultimate Weapon: Terrorists and world order.*

Morrow, Mar. 1978. index. \$7.95; pap. \$3.50.

INT AFFAIRS

Schreiber, an analyst with the Harvard Center for Criminal Justice, contributes another study of the terrorist phenomena. Unfortunately, his book lacks the historical and sociological perspective on terrorism found in Walter Laqueur's *Terrorism* (LJ 9/1/77). It is an extended essay which makes the valid but unsurprising points that terrorism, despite media attention and public fears, is actually much less destructive than full-scale warfare, and that such violence is often rooted in unequal, exploitative international relations. Schreiber is more convincing in analyzing the human context of terrorist incidents. Sky-jackings and kidnappings create complex relationships among governments, terrorists, the victims, and the public who are spectators to terrorist "theatre" through the mass media. Insightful on specific facets of contemporary terrorism but vague and simplistic in conclusion, *The Ultimate Weapon* has limited value in the burgeoning literature on terrorism.—Donald J. Murphy, Dept. of History, Chabot Coll., Livermore, Calif.

Van der Linde, Peter with Naomi Hintze. *Time Bomb.*

Doubleday, Mar. 1978. 192p. LC 77-76271.

ISBN 0-385-12979-3. \$6.95. ENVIRONMENT/TECH

Liquefied natural gas (LNG) has recently come into the limelight as a cheap new source of energy, despite the dangers incurred during the transportation, storage, and handling of this highly volatile substance. This investigation studies the supertankers that carry LNG, and the technology and siting of LNG storage tanks. In the U.S. such storage tanks have been built in heavily populated areas where an accident could result in great loss of life. The inventory of collisions at sea and groundings of oil supertankers makes it seem inevitable that eventually there will be a major LNG mishap. The author discusses the possibility of terrorists commandeering poorly guarded LNG facilities, or even boarding the supertankers, which travel essentially unprotected. Chillingly coherent, this survey of the LNG issue is comparable to Noel Mostert's *Supership* (LJ 12/1/74), but lacks the depth and factual richness of the latter. Recommended.—Ann Robinson, New England Coll. Lib., Henniker, N.H.

REFERENCE

The American Bench: judges of the nation.

Reginald Bishop Forster & Associates, Inc. 121 W. Franklin, Minneapolis, Minn. 55404. 1977. 1906p. ed. by Mary Reincke & Jeanne C. Wilhelm. \$80

Who's Who in American Law.

Marquis-Who's Who. 1977. 607p. LC 77-79896. ISBN 0-8379-3501-6. \$52.50.

LAW/REF

These two major law-related, biographical reference books add substantially to the available information about individuals in the legal fields. *The Ameri-*

REFERENCE

can Bench, described as an annual, attempts to be a comprehensive reference guide to the American judiciary with listings for 14,693 judges from all levels of federal and state courts. The volume is divided into 52 sections, one for the United States courts and one each for the 50 states and the District of Columbia. These sections are divided into three parts, one providing descriptive information on each state court, the second on the federal courts in the state, and the third containing the alphabetically arranged biographies of the judges. The court descriptions are written in complicated legal language that may prove difficult for laymen to understand. Since the biographical entries depend upon the information provided by the judges, they are of uneven quality. The publisher provided the addresses and phone numbers for those who failed to respond (about 50 percent). A valuable alphabetical name index permits access to data when only a name is known.

Who's Who in American Law contains more than 18,000 sketches of lawyers, judges, law school deans and professors, and leading state and federal prosecutors and justice department officials. Format is in the familiar *Who's Who* style. One can always speculate as to why one person was included and another omitted. Still, valuable biographical data, often available for the first time, is here. It is likely that these publications, which complement each other, will improve with future editions. Expense remains an inhibiting factor, but it would be advantageous for libraries to acquire them both.—Donald J. Dunn, Western New England Law Lib., Springfield, Mass.

Crabtree, J. Michael & Kenneth E. Moyer. *Bibliography of Aggressive Behavior: a reader's guide to the research literature.*

Alan R. Liss, 150 5th Ave., N.Y.C. 10011. 1977. 416p. index. LC 77-12900. \$35. PSYCH/BIBLIOG

Human and animal aggression is the focus of this bibliography of 3856 entries of the last 50 years, with a cut-off date of 7/75. The table of contents provides both an overview and a detailed outline, and, although not annotated, entries encompass both books and journal articles with full bibliographic detail. Excluded are inaccessible symposium papers (although several were noted), and unpublished or "working" papers. Although the work is intended for both "novice" undergraduate and serious researcher, it is immediately obvious that its utility for the first is challenged by the level of entries. The authors do admit to a physiological bias, but coverage is so outrageously skewed that urban violence, for example, merits only four entries and racial aspects but 10 in almost 4,000! Moreover, in these sections particularly, there are almost no entries from the 1970's. The \$35 price will be a further limitation. However, due to its unique subject focus, the work is recommended for very limited purchase by academic libraries.—Phyllis R. Poses, Queens Borough P.L., Jamaica, N.Y.

Films on Art: a source book.

Watson-Guptill, pub. in assoc. with the Canadian Film Institute, Ottawa. 1977. 220p. comp. & ed. by Canadian Centre for Films on Art for the American Federation of Arts. fwd. by Dorothy Macpherson. pref. by William Sloan & Margareta Akermark. index. LC 77-21339. ISBN 0-8230-1780-X. \$15.95.

ART/REF

In 1952, the American Federation of Arts published *Films on Art, 1952*. The present volume updates that work, describing over 450 films selected for their high quality and the ability to evoke new responses to works of art through the unique properties of the film medium. Since the arrangement is alphabetical, the subject and artist indexes are essential; an alphabetical index helps the user locate films in a series by individual title. Each listing includes title, running time, date and place of production, credits, a brief summary and names of distributors in the U.S. and Canada. (Distributors' addresses follow the indexes.) The films cover a broad range of art subjects. Since there is no indication of audience age-level, one assumes that all the films are intended for an adult audience.—*J. Grunstra, formerly with Fort Lewis Coll. Lib., Durango, Colorado*

Grinstein, Alexander, M.D. Sigmund Freud's Writings: a comprehensive bibliography.

Internat. Univs. Pr. 1977. 181p. LC 76-46812. ISBN 0-8236-6076-1. \$22.50. PSYCH/BIBLIOG

In this separatum to the *Index of Psychoanalytic Writings*, nonevaluatory bibliographic listings of Freud's own writings are meaningfully organized into eight sections. Information on translations of these materials into diverse languages is given as well. Listings of introductions and prefaces relate to Freud's own works as well as to works of others. After a grouping of abstracts and reviews follows a chapter on Freud's translations of works of others. The section of Freud's letters also includes references to some newly published materials in this area. A chronological listing of Freud's works is followed by an alphabetical index of the English titles of his works. The diversity of included materials—from books and articles to postscripts and obituaries—demonstrates the author's ambition to bring comprehensiveness to this volume. Technically, more sensitivity to accurate quoting of materials in some foreign languages would be desirable. The work should prove valuable in most reference collections in the behavioral sciences.—*Miluse Soudek, Northern Illinois Univ. Lib., DeKalb*

Halliwell, Leslie. Halliwell's Film Guide: a survey of 8,000 English-language movies.

Granada. 1977. 897p. ISBN 0-246-10982-3. \$29.95. FILM/REF

Designed to complement Halliwell's popular *Filmgoer's Companion*, this alphabetical list of English-language sound features offers brief credits, synopses, and comments for 8000 films. Halliwell also gives rather conservative ratings, with the highest marks going to films of the 1930's and 1940's. He explains his rating system in a brief essay, "The Decline and Fall of the Movie."

Bibliographic Guides: 1977 from G.K. Hall are the standard reference guides to publications cataloged by the Research Libraries of The New York Public Library and the Library of Congress.

New to the list this year is the *Bibliographic Guide to North American History: 1977*. The *Guide* includes United States colonial history, state and local history, constitutional history, and even Canadian political and constitutional history.

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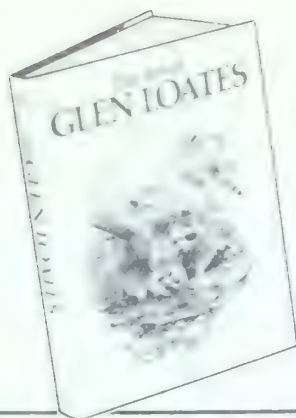
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Recommended as a "picture finding tool" in Picture Sources, Special Libraries Assn., 1964, and in Aids to Media Selection for Students and Teachers, U.S. Office of Education, 1973.

Recommended and described in the Wilson Senior High School Library Catalog and in Gaver's Elementary School Library Collection. Gives "much more detailed and specific access to the material than the general indexes" —Periodicals for School Libraries, M. H. Scott, A.L.A. 1969

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whose very title betrays his predilections. Though the *Guide* is factually accurate, its high price may give some libraries pause, since Leonard Maltin's *TV Movies* (NAL, 1969) covers much the same ground for a tenth of the cost. While Halliwell attempts to include all made-for-TV movies and handles more English films, these differences may not justify the higher price.—Marshall Deutelbaum, *Film Dept.*, George Eastman House, Rochester, N.Y.

Krichmar, Albert with assist. of Virginia Carlson Smith & Ann E. Wiederrecht. *The Women's Movement in the Seventies: an international English-language bibliography.*

Scarecrow. 1977. 891p. index. LC 77-21416. ISBN 0-8108-1063-8. \$30. BIBLIOG

This is an excellent, comprehensive, and thoroughly up-to-date bibliography of materials about women. Its scope is international. It gathers together a wide variety of difficult-to-find material from all points of view—contemporary, historical, political, sociological, religious, etc. The bibliographic entries are accompanied by concise, helpful annotations, and are easily accessible through excellent and admirably non-sexist subject headings in the index. Highly recommended for college and large public libraries, and for any library concentrating on women's studies.—Pat Goodfellow, *Leaside P.L.*, Toronto, Canada

Laubenfels, Jean. *The Gifted Student: an annotated bibliography.*

Greenwood. (Contemporary Problems of Childhood, #1). 1978. 220p. index. LC 77-82696. ISBN 0-8371-9760-0. \$15. ED/BIBLIOG

Laubenfels has created a detailed yet comprehensive reference tool in an area of increasing public, professional, and academic attention. A desirable update (to 1976) of John Curtis Gowan's *An Annotated Bibliography on the Academically Talented Student* (National Education Association, 1961) and *Annotated Bibliography on Creativity and Giftedness* (San Fernando Valley State College Foundation, 1965), this volume is more easily used than the earlier works: Entries are indexed by selected key words from their titles and by author. This volume's convenient topical arrangement enhances its utility, as do appendixes listing concerned individuals and organizations, appropriate tests and measurements, and nonprint materials for professional and student use. A worthwhile addition to any education collection.—John Kindzerske, *Boston Univ. Lib.*

Marco, Guy A. & others. *Information on Music: a handbook of reference sources in European languages. Vol. 2: The Americas.*

Libraries Unlimited. 1977. 296p. index. LC 74-32132. ISBN 0-87287-141-X. \$18.50. MUSIC/REF Since the publication of Volume 1, *Basic and Universal Sources* (LJ 6/15/75), this important reference tool has been expanded from a projected six to eight volumes. The present volume covers

REFERENCE

both serious and popular music of the Western hemisphere using the same basic categories and Library of Congress cataloging format as Volume 1, and including references to the same sources (ARBA, Duckles, Winchell) with the addition of Gilbert Chase's *A Guide to the Music of Latin America*, 2d ed., and Richard Jackson's *U.S. Music: Sources of Bibliography and Collective Bibliography*. One additional feature is the introduction of a language code for the text of each item immediately below the entry number. The appendix lists revisions to entries in the first volume. Both librarians and scholars will be pleased that the author/title and subject indexes are cumulative for entries in both volumes.—Ann N. Bartle, *Univ. of Illinois Lib.*, Urbana

Stuart, Sandra Lee, comp. *Who Won What When: the record book of winners.*

Lyle Stuart. 1978. 488p. illus. LC 77-23924. ISBN 0-8184-0247-4. \$12. REF

Need to know—fast—who succeeded Reed Smoot as Senator from Utah in 1933, or who entered the prize-winning recipe in the 1966 Pillsbury Bake-off? *Who Won What When* lists the winners of virtually every important contest and competition in the U.S. since 1900. And while the actual day-to-day usefulness of so exhaustive a compilation seems in question, it is comforting to know it's all there in one source when you need it. Still, for all of Stuart's admirable doggedness in tracking down winners, there is a certain bloodlessness to her lists, unannotated as they are save for brief explanations of each contest. A few words of comment or explanation here and there—perhaps to shed light on why there was no Nobel Peace Prize in 1923 and 1924, or just what it was that Hall Hendrix did in 1963 to merit a Pulitzer in journalism—would have made the book eminently more browsable.—Bruce Felton, *New York*

ART

Christian, John. *Symbolists and Decadents.*

ISBN 0-312-78193-8.

Shone, Richard. *Vincent Van Gogh.*

ISBN 0-312-83674-0.

Vaughn, William. *William Blake.*

ISBN 0-312-88023-5.

Whitford, Cecilia. *Japanese Prints.*

ISBN 0-312-44056-1.

ea. vol. St. Martin's. (Art for All). 1978. color illus. pap. \$5.95. ART

Four new additions to a series geared to the low-budget library. Contrary, however, to the inferior color reproductions in many paperbound art books, the brilliant full-page color work found here is commensurate in quality with other volumes bearing a quadruple price tag. The four-page introductions to each artist are well written and interesting enough to hold the attention of a novice in art appreciation, giving as they do short biographical material and



Germany, c. 1860; from "The Collector's History of Dolls"

an evaluation of the artist's work. Of particular interest are the Whitford volume which includes reproductions of seldom seen Japanese prints, and the Vaughan volume which reproduces works by Blake in color that are usually seen only in black and white. A good acquisition for art collections.—*Robert Enequist, Coll. of Insurance Lib., New York*

Kessler, Herbert L. The Illustrated Bibles from Tours.

Princeton Univ. Pr. (Studies in Manuscript Illumination, No. 7). 1977. 157p. + 213 illus. index. LC 76-45902. ISBN 0-691-03923-2. \$42.50. ART
Among the major artistic achievements of the Carolingian era was the illuminated one-volume manuscript of the Old and New Testaments, largely (though not exclusively) the product of the monastery of St. Martin's at Tours. Through his careful analysis of the miniatures of the four surviving Bibles, Kessler has made a significant contribution to an appreciation of the creative procedures of the early medieval illuminator. By a meticulous dissection of the paintings' complex imagery and through telling comparisons with early Christian, Byzantine and other medieval art a sense of the variety of probable sources employed by the artists emerges. The result of this comprehensive consideration is a challenge to the previously proposed notion of a single late antique prototype for the Tours Bibles. The intellectual content of these illuminated pages is also convincingly propounded. A necessary acquisition for advanced art history collections.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Shone, Richard. The Century of Change: British painting since 1900.

Phaidon: Dutton. 1977. 240p. illus., some color. index. LC 77-75312. ISBN 0-7148-1782-1. \$24.95. ART

It will not do, says the author, to simply write off the British school as having a limited and all too derivative range of expression. And he proceeds, in this survey of 20th-Century painters, to discuss a number of highly gifted artists who have enriched the vocabulary of modern pictorial imagery. They range from the members of the Camden Town Group and Vorticists to the Euston Road School, the St. Ives artists, the so-called Kitchen Sink School, and early Pop artists. Shone wears his scholarship lightly: his text is personal yet quite level-headed, and its brevity is amply compensated for by thumbnail sketches of all the major artists discussed and by the many annotated captions to the well-reproduced plates. A chronology of selected exhibitions held since 1889 rounds out the book's valuable offerings.—*Mary Solimena Kurtz, New York*

Decorative Arts & Crafts

Falk, Kathryn & the staff of Mini Mundus. Miniature Needlepoint and Sewing Projects for Dollhouses.

Hawthorn. 1978. 184p. photogs. by Sydnie Michel. illus. bibliog. index. LC 76-53393. ISBN 0-8015-5072-6. \$12.95. TOYS

Another book on this increasingly popular subject. A good starting point for the miniatures enthusiast, it provides a cross section of miniature projects from furniture construction to crocheted and sewn accessories. There are many pictures and illustrations for guidance and also included is an appendix of suppliers of equipment to purchase. Recommended.—*Lois Horowitz, Univ. of California Lib. at San Diego*

King, Constance Eileen. The Collector's History of Dolls.

St. Martin's. 1978. 608p. illus., some color. bibliog. index. LC 77-6095. ISBN 0-312-15025-3. \$30. TOYS

An international history and social register of dolls from ancient civilizations to the early 20th Century which chronologically details their sociohistorical framework and salient features of construction, dress, varieties, and manufacturers. King's erudite compendium overflows with many illustrations heretofore unpublished (from many private collections). While advice on establishing a collection is slim and British bias occasionally comes to the fore, the text appears to know no parallel in its coverage of the history of dolls. It will enchant and continue to educate collectors and other interested readers.—*Gail Jacobson Yaffo, formerly with Columbia-Greene Community Coll. Lib., Hudson, N.Y.*

Kramer, Jack. Painting on Glass.

Van Nostrand Reinhold. 1977. 100p. illus., some color. index. LC 77-77971. ISBN 0-442-20821-9. \$12.95. CRAFTS

This is an overblown pamphlet that could easily be condensed to 50 pages. More than half of the book is made up

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ART

of nonillustrative illustrations. One wonders if the text was an afterthought. The list of supplies promised turns out to be nothing more than the statement that necessary materials can be found at hardware, glass, and art stores. There is a lack of books on the subject, but public libraries should resist until something better comes along.—*Barbara Parker, National Gallery of Art Lib.*

Graphic Arts

Thompson, Susan Otis. *American Book Design and William Morris.*

Bowker. 1977. 258p. illus. bibliog. index. LC 77-8783. ISBN 0-8352-0984-9. \$29.95. BOOK ARTS
The concept of fine craftsmanship and coherence of design which William Morris applied to the making of books found many adherents among Americans. Thompson has written a thorough, scholarly, and altogether excellent study of Morris' influence on American book design. She concentrates on the major examples of Updike, Goudy, Rogers, Hubbard, and Mosher, but the book encompasses the whole range, from minor fine printers to trade publishers, particularly Knopf. Her critical style is clear and precise; the many illustrations are well-selected and to the point. She is meticulous in distinguishing the influence of Morris and the Arts and Crafts movement from the Aesthetic movement on the one hand and Art Nouveau on the other. Elbert Hubbard gets special attention here, Thompson takes care to do justice to the books he produced and to separate them from the offensive salesmanship with which they were presented. This is a highly satisfactory study of a subject which the published literature until now has treated piecemeal. One could wish for stronger connecting links with the history of the period, and especially with other aspects of American design. Recommended.—*Mary Drake McFeely, Smith Coll. Lib., Northampton, Mass.*

BIOGRAPHY

Ashworth, William. *The Wallowas: coming of age in the wilderness.*

Hawthorn. Mar. 1978. 224p. photogs. LC 77-70121. ISBN 0-8015-8371-3. \$8.95.

RECREATION/PER NAR

There's more to this book than “Ain't nature wonderful?” On the surface, it's a story of how the journalist who wrote *Hell's Canyon: The Deepest Gorge on Earth* became a capable mountain climber, an experienced backpacker, and a wilderness aficionado. It describes half a dozen overnight to one-week excursions made in the Wallowa Mountains of eastern Oregon when Ashworth was in college in the early 1960's. Although the climbs and other incidents are described with loving remembrance of detail, the theme of the book is Ashworth's growth from adolescent seeker of adventure and action to appreciator of the values of wilder-

BIOGRAPHY

ness and the oneness of nature and man. The book is also about a mountain region and a wilderness area (the Eagle Cap) that haven't received much attention in the literature of outdoor recreation. Worthwhile on two counts.—*Paula M. Strain, MITRE Corp., McLean, Va.*

Dahlinger, John Cote and Frances Spatz Leighton. *The Secret Life of Henry Ford.*

Bobbs. 1978. LC 77-15422. ISBN 0-672-52377-9. \$12.50. MEMOIR

In his book *The Public Image of Henry Ford* (LJ 9/1/76), David L. Lewis suggests that the famed automobile magnate may have engaged in a “brief, intense extramarital relationship during the early 1920's.” Dahlinger (now 55) claims to be the unlucky product of that short-lived amour. His line of reasoning goes something like this: he was born in 1923 and as a boy bore a strong resemblance to Edsel; his mother worked for Ford and was an attractive woman; and he lived within shouting distance of the Ford compound and was treated like a grandchild. Even though the logic outlined above is worked over to a fare-the-well, no Q.E.D. can be applied to his claim. Still, the story Dahlinger has to tell is far from dull. The less said about the writing style, however, the better.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Davis, John H. *The Guggenheims: an American epic.*

Morrow. Mar. 1978. photogs. bibliog. index. \$14.95. HIST/BIOG

In this commissioned study of one of America's wealthiest families, the author was aided by the Guggenheim family's interest and openness. He has taken the information thus obtained, seasoned it thoroughly with more scholarly research, and produced a book both carefully detailed and delightfully entertaining. The work is understandably skewed toward the 20th-Century experience of the Guggenheims and weakened through occasional lapses into “cute” language and ponderous criticism. On the whole, however, the author presents a convincing study of a Jewish family representative of the American 19th-Century explosion of wealth. Davis illustrates how centuries of persecution, sudden opportunity, brains, luck, and fecundity can result in a dynamic, if exploitative, family dynasty and an engaging, informative book.—*Carol M. Petillo, Dept. of History, Rutgers Univ., New Brunswick, N.J.*

de Ménéil, Lois Pattison. *Who Speaks for Europe? the vision of Charles de Gaulle.*

St. Martin's. 1978. 232p. bibliog. index. LC 77-77137. ISBN 0-312-87025-6. \$12.50. HIST/BIOG

Most Americans remember de Gaulle as a haughty obstructionist who willfully denied Britain entry into the Common Market, withdrew from NATO, and sought French hegemony in Europe. Through a detailed analysis of key events, this revisionist work challenges these assumptions. The author



credit Roloff Beny

Peggy Guggenheim in her garden in Venice; from "The Guggenheims"

sees him as an early believer in a united Europe, based on a French-German rapprochement that would counterbalance the two superpowers. He justifies de Gaulle's actions as necessary for inspiring a defeated and disillusioned nation. Although it is complex and seems to betray (in dated sources and over-quoting) an academic origin, the book is intriguing and unlike any other available in English.—*Erwin K. Welsch, Univ. of Wisconsin Lib., Madison*

Dockstader, Frederick J. Great North American Indians: profiles in life and leadership.

Van Nostrand Reinhold. 1977. 386p. illus. bibliog. index. LC 77-23733. ISBN 0-442-02148-8. \$16.95. REF/BIOG

Of the collective biographies of North American Indians currently available, the majority are either expensive scholarly reprints of 19th-Century works or young adult books. This book, therefore, fills the need for a popularly written, inexpensive adult reference book. It contains about 300 biographies, averaging one page in length, covering the years 1525-1977. All individuals included are now dead. While historical figures who resisted white injustice, such as Sitting Bull and Crazy Horse are lauded, contemporary supporters of Indian rights such as Frank Clearwater, Buddy Lamont, and Pedro Bissonette, who died in the 1973 American Indian Movement occupation of Wounded Knee, are conspicuously absent. Nevertheless, this is a useful reference volume. Recommended for public and academic libraries.—*Jean Winans, Delaware Valley Coll. Lib., Doylestown, Pa.*

Driberg, Tom. Ruling Passions.

Stein & Day. Mar. 1978. 275p. fwd. by David Higham. index. LC 76-49058. ISBN 0-8128-2176-7. \$10. MEMOIR

Posthumously published, this memoir is a model of the genre. Among other things, Driberg was an accomplished columnist for Lord Beaverbrook's *Daily Express*, a former Communist, Labour MP, and lifelong homosexual. His celebrated acquaintances included Evelyn Waugh, Harold Nicolson, Lady Astor, and the Sitwells. Driberg witnessed the Spanish Civil War, wrote poignant copy regarding the Blitz, smelled the death stench at Buchenwald, and cruised the public urinals of London searching for working class pickups. This is an absorbing mélange of public and personal matters conducted during those years when England began to cash in her imperial splendors for new, far grimmer realities. Sensitive, articulate, and splendidly executed, this deserves wide distribution in all types of libraries.—*Mark R. Yerburgh, SUNY at Albany Lib.*

Fried, Albert. John Brown's Journey: notes and ruminations on his America and mine.

Anchor: Doubleday. 1978. 312p. illus. ISBN 0-385-04411-0. \$10. HIST/BIOG

Fried presents Brown's development as an abolitionist by tracing his life and activities through previous works, comparing various views of Brown, and, from them, drawing his own conclusions on the meaning of Brown's activities, which culminated in his raid on Harper's Ferry. To Fried, Brown was not the fanatic many claimed: Brown



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believed that in order to see slavery ended, it was necessary to create an extreme and/or violent situation, thereby polarizing opposing views of slavery and bringing about its ultimate end. Throughout the book, Fried compares Brown's activities to the political unrest in the United States during the late 1960's and early 1970's, showing the similarities. The comparison is perhaps the basic difference between this and other recent books on Brown. For larger public libraries and perhaps some academic libraries.—*William M. Forman, New Jersey State Lib. Trenton*

Halimi, Gisèle. *The Right to Choose*.

Univ. of Queensland Pr., dist. by Technical Impex Corp. 1977. 178p. tr. by Rosemary Morgan. ISBN 0-7022-1434-5. pap. \$9.95.

SOC SCI/PER NAR

Published in France in 1973, this book is an account of women's struggles to change France's anti-abortion law. Halimi is a woman for whom the terms "militant" and "on the left" can only be approbative. She was the defense counsel in two celebrated French abortion trials and was one of the founders of Choisir, an organization to promote contraception and legalized abortion. It was Choisir that promoted the 1971 manifesto by French women, many of them famous, who had had illegal abortions. Halimi's book recounts these events, but it is also a superb melding of personal histories, autobiography, and reasoned argument for her beliefs. The "extraordinary power of words" to inform and to convince, which the author herself feels, will be transmitted to any reader with an interest in women's social position.—*Janice Dunham, N.Y.P.L.*

Henning, Doug with Charles Reynolds. *Houdini: his legend and his magic*.

Times Bks., dist. by Harper. 1977. 192p. illus., some color. LC 76-52817. ISBN 0-8129-0686-1. \$14.95.

BIOG

Henning has compiled an interesting biography of Houdini which will be a good companion to Milbourne Christopher's *Houdini: A Pictorial Life* (LJ 11/15/76) and the Amazing Randi and Bert Randolph Sugar's *Houdini: His Life and Art* (LJ 1/15/77). Although this book contains much of the same information as these other two, it is lavishly illustrated with photographs, newspaper clippings, and color posters. An easy-reading book, it will appeal to all audiences. Highly recommended.—*Ann Hunter, Anheuser-Busch Lib., St. Louis*

King, Francis. *The Magical World of Aleister Crowley*.

Coward. 1978. 225p. index. illus. ISBN 0-698-10884-1. \$8.95.

OCCULTISM/BIOG

Any biography of Crowley is likely to be of interest simply because Crowley himself was so extraordinary: very few people devote their lives to the serious pursuit of black magic. Though you won't learn it from this book, he was also an avid mountain climber and traveler and an accomplished author, who lived by writing such works as *The Book of the Law* and *Magick In Theory and Practice*, as well as what he could

extract from his many followers. Crowley's personal magnetism (King gives his recipe for sexual attractiveness) evidently was as Napoleonic as his ego. The book attempts a little psychohistory and wisely gives it up: Crowley can't be explained by an unhappy childhood. For devotees of the occult. Some libraries will shy from the depictions of heterosexual and homosexual magical rites.—*Pamela Gjetum, Exeter P.L., N.H.*

McNeill, Elizabeth (pseud.). *Nine and a Half Weeks: a memoir of a love affair*.

Dutton. Mar. 1978. LC 77-12744. ISBN 0-525-16715-3. \$7.95.

PSYCH/PER NAR

"The first time we were in bed together he held my hands pinned down above my head. I liked it. I liked him," begins this account by a woman involved in a sadomasochistic love affair—an unusual and compulsively readable book which describes her total abdication of self and self-control, sexually and emotionally: "There was only the voluptuous luxury of being a bystander to one's own life." During the day, the lovers are normal, respectable New Yorkers; at night he tortures her into submission, obscuring her perception of pleasure and pain: there is "neither fear nor longing but the inability to distinguish between the two." Seeking her limit, she reaches it and has a breakdown; he leaves. The story, like the affair, begins and ends abruptly and is curiously circumscribed: the lovers are defined only in the present. They have no history which might have provided a motive for their pathology; and this technique is so startling that the reader may find himself reacting to the book as if it were fiction. It disturbs, and the distance achieved by that label "novel" would be reassuring. Réage's *Story of O* comes to mind; but except for a few garish scenes this lacks the bizarre, fantastic quality of *O* and is instead oddly believable. Though explicitly sexual, the material seems, in emphasis and intent, more psychological than pornographic. A compelling book which librarians might wish to consider carefully.—*Janet Wiehe, P.L. of Cincinnati & Hamilton County*

Marshall, Dorothy. *Fanny Kemble*.

St. Martin's. Mar. 1978. 280p. illus. index. LC 77-3854. ISBN 0-312-28162-5. \$8.95.

BIOG

Since 1930 six reputable lives of this Victorian actress, abolitionist, and woman of letters have appeared of which three are still in print. Marshall, a social historian, is her first English biographer and has brought her scholarship admirably to bear on the social and political background of this flamboyant woman's life. She balances an analysis of Kemble's careers on the stage and in literature with an examination of her excruciating marriage to the slaveholding Philadelphian Pierce Butler. Marshall may have gone too far, however, in attempting fairness to both Kemble and Butler by crediting Butler with "greater knowledge of Negro mentality," in contrast to his wife's gripping indictment of slavery. Stylistically, the work is somewhat marred by the profuse use of slang, but most li-

braries should have a biography of this extraordinary woman, and Marshall's can be recommended.—*Christine M. Hill, Free Lib. of Philadelphia*

Ostrovsky, Erika. *Eye of Dawn: the rise and fall of Mata Hari*.

Macmillan. Mar. 1978. 224p. illus. bibliog. index. ISBN 0-02-594030-9. \$9.95.

HIST/BIOG

Mata Hari, dancer, courtesan, and spy, became a legend in her own time. This new biography, which reads like an exciting novel, retells her story against the political and cultural background of Europe shortly before and during World War I. Artfully constructed from a variety of sources, the book transports the reader to the period when she conquered first Paris and then Europe by her seductive dancing and exotic beauty. With great skill, Ostrovsky also evokes the world of suspicion and intrigue in which Mata Hari lived after she became a double agent. Arrested by the French in 1917, she was tried and executed. But her legend lives on. Recommended.—*James A. Colaiaco, Association of the Bar of the City of New York Lib.*

Sloan, E. B. *Kangaroo in the Kitchen*.

Bobbs. Mar. 1978. 160p. LC 77-15437. ISBN 0-672-52376-7. \$7.95.

PER NAR

The author recounts her life in Sydney, Australia as the wife of an American executive sent there for two years to reorganize an advertising agency. The factual information about Australian life is reasonably accurate, although about five years have passed since Sloan's visit, and society has changed there as much as anywhere. Her impressions of Australian life are largely negative. However, she presents much of this in an extremely humorous manner that unfortunately will escape the American reader who has never lived in Australia.—*Thomas H. Rich and Teresa M. Englehardt, National Museum of Victoria, Melbourne, Australia*

Wallace, Irving & Amy Wallace. *The Two*.

S. & S. Mar. 1978. 375p. bibliog. index. ISBN 0-671-22627-4. \$9.95.

BIOG

Two years of work went into what could be the definitive biography of Chang and Eng Bunker, the original Siamese twins who were joined by an arm-thick ligament at the base of their chests. Born near Bangkok in 1811, the twins spent 10 years in show business before settling down as gentlemen farmers in North Carolina, where they married sisters, fathered a total of 21 children, and died within hours of each other in 1874. The Wallaces reveal adjustments made by the pair: an inviolable agreement to divide time in three-day periods between their separate households, and the theory of "alternate mastery" to provide some privacy for intimate moments. Less illuminating are lists of expenses, accounts of minute movements on foreign tours, and other extraneous data which can be numbing in its detail. This shows impressive research but insufficient synthesis; nevertheless, the authors and subject are sure-fire.—*Michele M. Leber, Virginia Beach P.L.*

BUSINESS & ECONOMICS

Harris, Stephen E. **The Death of Capital.**

Pantheon. 1978. 150p. illus. index. ISBN 0-394-40272-3. \$8.95. ECON

This small book is yet another contribution to the growing literature on the decline of Western capitalist culture. Despite its title, this work is not a post-mortem on capital, but a prognosis of a potentially terminal disease that afflicts our society. Because neither harmonious growth, as envisioned by the classical economists, nor working class revolt, as predicted by Marx, has come about, the author argues that the time has come to reexamine the scientific and institutional preconceptions that underlie traditional economic analysis. Drawing heavily upon the work of Veblen, the author locates our problems in the failure to appreciate the impact of perpetual economic expansion and growing technology on our beliefs and way of life. The resultant "perils of progress" that have become evident are the destruction of resources, ecological suicide, growth of multinational corporations, and so on. The liberal corporate state response to the socioeconomic crisis has been to push for greater national planning. The failure of planning to achieve its goal is an indication to the author that the death of capital is imminent. The book ends with a plea to look for solutions to our problems that go beyond either the classical or liberal conceptions of the economic order.—Ronnie J. Phillips, Dept. of Economics, Univ. of Texas, Austin

Kendrick, John W. **Understanding Productivity: an introduction to the dynamics of productivity change.**

Johns Hopkins. (Policy Studies in Employment and Welfare, No. 31). 1978. 144p. bibliog. index. LC 77-4786. ISBN 0-8018-1996-2. \$10; pap. ISBN 0-8018-1997-0. \$3.65. ECON

Kendrick, a nationally recognized authority, systematically and clearly summarizes the current state of knowledge on productivity in the U.S. economy. Concepts and measurement methods are explained; the causes of productivity advance and the economic impacts are analyzed; and policies to promote productivity growth, as well as to ameliorate the human costs of technological progress, are explored. While Kendrick believes that increasing productivity is needed to raise living standards and to fight inflation, he finds that unless special measures are taken to stimulate productivity in American industry it will, in the years ahead, fall below the long-term rate. While intended for the general public, the subject matter and the unavoidable technical treatment make this book more suitable for college students and as a reference work for current developments in this field for statisticians, economists, and industrial engineers.—Harry Frumerman, Dept. of Economics, Hunter Coll., CUNY

Lindert, Peter H. **Fertility and Scarcity in America.**

Princeton Univ. Pr. Mar. 1978. 400p. index. \$22.50. SOCIOLOGY/ECON

The effects of population growth on the labor supply, per capita income, the environment, and the depletion of resources have been prominent concerns among population experts. Lindert's theory is that while these cannot be ignored, the relationship between population growth and income is more important. He tests his theory at the microeconomic level by looking at how childbearing decisions of individual families are influenced by child-rearing costs, family income, and taste. In this context he examines family size and birth order in relation to later achievement and the effect the years devoted to child raising has on earning opportunities for women. At the macroeconomic level Lindert looks at the effect of population growth on the whole economy. The models presented are based on the American experience but should also apply to poorer countries, where inequality often is much greater. This thoroughly academic book is highly recommended for research libraries.—Carol Holbrook, Univ. of Michigan Lib., Ann Arbor

Business

Cooper, Cary L. & Judi Marshall. **Understanding Executive Stress.**

Petrocelli Bks. 1978. bibliog. index. \$10. PSYCH/BUS

Though not as much has been written about executive stress as has been on executive success strategy, the topic is not new and has not lacked coverage. The authors, in a good overview chapter on the existing literature and a final lengthy bibliography, have made available a valuable briefing on the history of stress itself and the current state of understanding of executive stress. Incidents where climbing up the organization can get you down are explained, and ways the organization can help the manager cope are proposed. High on the list of casualties are home life and marital relations; psychiatric counseling offered with health plans is a strong recommendation. With the physical health hazards of stress recognized, and the move toward improvements in the quality of working life, this title should be generally considered.—Eloisa G. Yeagain, UCLA Graduate Sch. of Management Lib.

Consumer Affairs

Charell, Ralph. **How To Get the Upper Hand.**

Stein & Day. 1978. LC 77-8761. ISBN 0-8128-2336-2. \$7.95. CONSUMER AFFAIRS

Charell's first book, *How I Turn Ordinary Complaints into Thousands of Dollars* (LJ 3/1/74), detailed how he parlayed his "justified consumer complaints" into \$75,000. Here he's attempted a sequel to that best-selling effort, but it's all fairly familiar ground. Brief anecdotal chapters relate Charell's strategies for handling everyday annoyances such as obtuse retail

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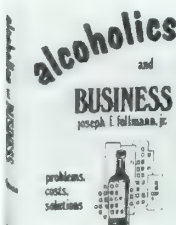
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BUSINESS

salespeople, landlords, uncooperative neighbors, utility companies everyone loves to hate, and professionals who act unprofessionally. Some solutions are sensible, some silly, some demonic (my favorite being the idea of whipping out an instant camera and snapping the adversary's picture). Charell's tactics are amusingly told and will spark interest in those who hear him promoting the book, which is ephemeral but fun for a quick, easy read.—*Mary A. Pradt, Time Inc. Lib., New York*

Labor

Hallman, Howard W. **Emergency Employment: a study in federalism.**

Univ. of Alabama Pr. 1977. 207p. index. LC 75-20323. ISBN 0-8173-4832-8. \$11.50.

PUBLIC ADMIN/LABOR

The Public Employment Program (PEP), established by the Emergency Employment Act of 1971, was the first job creation legislation enacted since the days of the New Deal and, in Hallman's view, clearly opened the door to a continuing program of public service employment. Hallman relates the legislative history of the act in detail; describes how PEP was administered; and analyzes the complex federal-state/local relationships involved in the program. His assessment of the PEP experience is mostly favorable: it provided useful work; it was handled efficiently; it strengthened the capabilities of state and local governments to administer manpower programs; and it helped to wipe out the unfavorable stereotype of public employment that had prevailed since the 1930's. Nevertheless, PEP did not materially reduce unemployment levels; it did not significantly affect discriminatory employment practices; and it did not provide much useful job training. The strongest feature of the book is the treatment of the legislative and administrative aspects which benefits greatly from Hallman's first-hand experience with establishing and operating public service programs. The evaluation of PEP's economic and manpower impact is derivatory and rather superficial. The writing is plain, but the exposition is clear and orderly. Primarily for specialists in governmental policies and processes.—*Harry Frumerman, Dept. of Economics, Hunter Coll., CUNY*

communications

Coakley, Mary Lewis. **Rated X: the moral case against TV.**

Arlington House. Apr. 1978. index. LC 77-25045. ISBN 0-87000-400-X. \$9.95.

Mander, Jerry. **Four Arguments for the Elimination of Television.**

Morrow. Mar. 1978. bibliog. \$11.95; pap. \$4.95.

MEDIA

Both authors want TV sets turned off, or at least TV changed, but for different reasons. Mander is far more interesting because he attacks how TV changes people rather than TV's actual content. His comments are more lasting, not centered on one program during one

COMMUNICATIONS

season. He attacks TV for the harm it does to the individual on mental, cultural, medical, and educational levels. Mander says TV is destroying people's sensory perceptions. He decries TV's homogenizing effect. He links TV's radiated light to possible hyperactivity and possible cancer. He demonstrates the inherent production demands which portray an unreal world.

Coakley offers a conservative view, based in great part on *Mary Hartman, Mary Hartman* during the fall 1976 season. Coakley opposes televising explicit or implied sex, excess violence, and pro-ERA, prosocialism, antibusiness, anticonservative positions, because they are morally degrading. Coakley attacks "bad messages"; Mander, "bad vibes." Coakley is suggested only if another conservative book is desired. Mander is recommended for his novel ideas on TV's effects.—*Abraham Z. Bass, Dept. of Journalism, Northern Illinois Univ., DeKalb*

EDUCATION

Garms, Walter I. & others. **School Finance: the economics and politics of public education.**

Prentice-Hall. 1977. 466p. index. LC 77-9100. ISBN 0-13-793315-0. \$14.95. ED

The authors offer information and suggestions on the historical and current mix among equity, efficiency, and liberty in financing public schools. They advocate complete state support for the cost of compulsory basic education in reading, writing, arithmetic, and citizenship through eighth grade. Other courses—science, art, music, etc.—would be provided in return for educational coupons sold by school districts at prices related to family income. Transportation to any school within 15 miles would be provided. Six years of further education would be given as portable grants to be used for basic or vocational courses at any time; educational coupons would be available throughout life to supplement this. In the meantime, the authors emphasize the role of parents and advocate parent advisory councils at each school, with each principal having more authority and responsibility. Stimulating and controversial, the book is worth thoughtful reading by concerned laymen in spite of a few technical chapters.—*Carol Eckberg Wadsworth, Brooklyn P.L.*

Marzollo, Jean. **Supertot: creative learning activities for children from one to three and sympathetic advice for their parents.**

Harper. 1978. 155p. illus. by Irene Trivas. index. LC 76-47265. ISBN 0-06-012847-X. \$11.95.

RECREATION/ED

A "supertot," according to Marzollo, is a one- to three-year-old who likes him- or herself, is curious, creative, and active, and loves to learn. This delightfully illustrated account gives the harried parents of toddlers a cornucopia of ideas on what to do to encourage this creativity and learning.

Sections covering toys to make, games to play, and art, music, and dance activities are extremely pertinent. A special chapter on starting a play group is particularly helpful. A useful addition to the public library collection.—*Phyllis S. Mirsky, UCLA Biomedical Lib.*

Orem, R. C. & Marjorie Coburn. **Montessori: prescription for children with learning disabilities.**

Capricorn: Putnam. Mar. 1978. 192p. ISBN 0-399-11802-0. \$8.95. ED

Orem, a noted Montessori educator, and Coburn, a Montessori-trained teacher who developed a special program for learning-disabled children, attempt to explain how the educational philosophy and methods of Maria Montessori can be adapted to teach students with disorders such as minimal brain dysfunction, dyslexia, and perceptual handicaps. Although the concept is interesting, the book lacks a clear focus. There is a brief outline of a curriculum for learning-disabled children, descriptions of a modified Montessori class, and some short case histories of children whose learning disabilities were remediated by Montessori methods. Unfortunately, only a small part of the book deals with the actual subject. Too much space is devoted to discussing the Montessori method in general and in presenting rather elementary and sketchy material on learning disabilities.—*Patricia Smith Butcher, Trenton State Coll. Lib., N.J.*

Parelius, Ann Parker & Robert J. Parelius. **The Sociology of Education.**

Prentice-Hall. 1977. 407p. index. LC 77-10948. ISBN 0-13-821173-6. \$12.95. SOCIOLOGY/ED

Having many of the characteristics of a textbook, this work is nevertheless a comprehensive survey of the sociology of education. The authors begin by summarizing theoretical perspectives and some of the empirical literature. After providing this background, they present comparative uses of educational institutions. The chapters on historical trends affecting education (e.g., industrialization, bureaucratization, and professionalism) are especially interesting vis-à-vis the renewed interest in career education. Most chapters conclude with specific implications for policy. Although a very extensive index is included, bibliographic citations are found only in the footnotes. Recommended for social science collections.—*James J. Groark, SUNY at Albany Lib.*

Stark, Joan S. **The Many Faces of Educational Consumerism.**

Heath Lexington: Heath. 1977. 224p. index. LC 77-8722. ISBN 0-669-01631-4. \$18. ED

This work differs from much available literature on educational consumerism in that it does not rehash the gaudy side of educational fraud epitomized by the "diploma mill" or other out-and-out swindles, but rather cogently assesses the consumer protection debate as it applies to traditional postsecondary education. The student-institution relationship as it relates to current debates

on educational consumerism is set in historical perspective. A carefully documented analysis is presented of both the substance and the process of consumer protection in higher education. The especially useful final section presents the potential role which local institutional grievance procedures might play in any guarantee of fair educational practices. This book should be important background reading for any administrator who is concerned about consumer trends now upon the doorstep of academe.—*Edward D. Garten, Moorhead State Univ. Lib., Minn.*

HISTORY

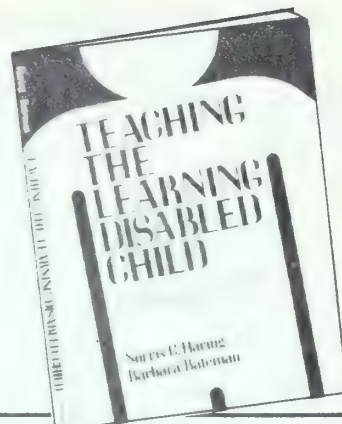
Dell, Roberta E. **The United States Against Bergdoll: how the government spent twenty years and millions of dollars to capture and punish America's most notorious draft dodger.**

A. S. Barnes. 1977. 262p. photogs. index. LC 76-55819. ISBN 0-498-02070-3. \$9.95. BIOG/HIST
Bergdoll, American millionaire son of a German-born woman, was only one of more than 300,000 World War I draft evaders, but achieved notoriety by his self-imposed exile in Germany during most of the 1920's and 1930's. Dell relates most vividly the almost unbelievable facts about Bergdoll's harassment by the U.S. government, complete with attempted kidnappings, blackmail, and the near destruction of an entire family. This is the first book ever written about the Bergdoll case, and it is a long way from definitiveness. Yet it is well worth adding to any large public or academic library, if only for the lesson it teaches of how thorough and long-lasting a national vengeance can be.—*Eli M. Oberler, Idaho State Univ. Lib., Pocatello*

Erdstein, Erich with Barbara Bean. **Inside the Fourth Reich: the real story of the boys from Brazil.**

St. Martin's. Mar. 1978. 225p. \$8.95. AUTOBIOG/HIST

There certainly is a story to be told about Nazi influence in South America during World War II and in the postwar period when numbers of Nazi war criminals found refuge there. But despite the title, this is not an inside account of a Nazi government-in-exile in South America, nor is it "the real story of the Boys from Brazil." Erdstein, a native of Austria who as a young man of Jewish parentage fled to South America in 1938, began his career as an intelligence agent for the British Embassy in Montevideo and continued as a police official in Argentina and Brazil. He suggests that he was instrumental in the capture of Franz Stangl, the commander of the Treblinka concentration camp, and maintains that he saw and nearly captured Martin Bormann. He is also certain that he shot Dr. Joseph Mengele, the infamous Auschwitz doctor, in 1968. However, autopsy evidence and dental charts have established that Bormann was killed in Berlin in 1945, and reports of Mengele's undercover existence in Paraguay continue to surface; thus, it is difficult to



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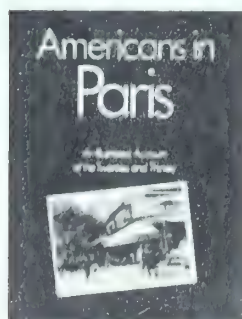
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credit all the author's claims. Still, the book is smoothly written and can find a place in larger collections dealing with World War II and its aftermath.—*Agnes F. Peterson, Hoover Institution Lib., Stanford, Calif.*

Greven, Philip. **The Protestant Temperament: patterns of child-rearing, religious experience, and the self in early America.**

Knopf. 1978. 450p. bibliog. index. LC 77-74989.
ISBN 0-394-40423-8. \$15. HIST

This is a significant study of how personalities and world views are formed through child-rearing practices. Greven divides Protestants in 17th- and 18th-Century America into three groups: evangelicals, moderates, and the genteel. Each group consists of people who shared similar childhood experiences; as groups, each differed in self-perceptions and world views. Of special interest is the lengthy and thoughtful historiographical and methodological prologue, which is of significance to serious students of family and children's history. Required for academic libraries and recommended for large public libraries.—*Charles A. D'Aniello, Richmond P.L., Va.*

Howarth, David. **1066: the year of the conquest.**

Viking. 1978. 256p. illus. by Gareth Floyd. maps. index. ISBN 0-670-69601-3. \$10. HIST

It is 1066, and a rumor of illness sweeps the land: King Edward of England is dying and the succession is in doubt. It falls to Harold Godwinson but 10 days later a challenge arrives from the crafty Duke of Normandy. For a week, Halley's Comet has lit the evening sky—a bad omen. Had Edward promised Duke William the throne? Scholars are as divided on the question as Harold and William. Whatever the truth, the matter was decided on the fields of Hastings—where Harold met the invader—and his death. Howarth's chronicle adds little to the saga of Hastings, and his description of Saxon England as a nascent democracy is oversimplified. But he has a flair for historical re-creation that will hold the casual reader.—*Cullen Murphy, "The Wilson Quarterly," Washington, D.C.*

Konczacki, Z. A. & J. M. Konczacki, sel. & ed. **An Economic History of Tropical Africa. Vol. 2: The Colonial Period.**

Cass, dist. by Biblio Distribution Center, 81 Adams Dr., Totowa, N.J. 07512. 1977. 260p. index. ISBN 0-7146-2915-4. \$24. ECON/HIST

This anthology exhibits the same shortcomings as its predecessor volume (*LJ* 11/15/77). Once again, there is a lack of any real historiographical or bibliographical guidance. At the same time, the majority of selections were written between 1960 and 1965, and this makes one wonder whether we wouldn't be better served by a collection of more current scholarship. However, three of the selections were written during, and are meant to be representative of, the colonial era; and it is always illuminating to read source materials on a topic in addition to the secondary works

which describe it. Also, there is an attempt to provide selections dealing with non-British Africa, although five selections out of 23 is not overwhelming. As was volume 1, this book is evidently intended as an undergraduate reader.—*Paul H. Thomas, Hoover Institution Lib., Stanford, Calif.*

Middlemas, Keith. **Pursuit of Pleasure: high society in the 1900s.**

Atheneum. 1977. 225p. illus. bibliog. index. LC 77-30056. ISBN 0-86033-016-8. \$24.95. HIST

From the turn of the century to World War I, the upper classes in England had unique opportunities for the enjoyment of luxury and at least the illusion of a unique responsibility to direct and maintain high standards for society as a whole. Middlemas' extensively illustrated brief account describes the functions, recreations, and constantly shifting composition of high society, and explores the causes of its decline during and after the war. He writes fluently, authoritatively, and entertainingly. But his account displays more flair than originality. The price is excessively high and may be more than most libraries have to spend for yet another book on Edwardian social life.—*Nancy C. Cridland, Indiana Univ. Libs., Bloomington*

Moore, R. I. **The Origins of European Dissent.**

St. Martin's. 1977. 322p. map. index. LC 77-81682. ISBN 0-312-58852-6. \$15.95. REL/HIST

Moore is the editor and translator of *The Birth of Popular Heresy*, published 1975 in the St. Martin's Press series "Documents of Medieval History." The present companion volume is an interpretive history of the same period based on Moore's very thorough knowledge of the primary sources. In this spritely written narrative, the medieval synthesis is first challenged by 11th and 12th Century manifestations of an amorphous popular dissent, then by the emergence of a more conscious evangelical protest against corrupted ecclesiastical institutions. Moore then turns to examine the penetration of western heterodoxy by eastern dualism, i.e., the Paulicians and Bogomiles, and the establishment and early organization of the Cathar churches in southern France and Italy that finally precipitated the Albigensian crusade and the medieval inquisition. The Waldenses are treated only briefly. An impressive account of the heretical movements that became a vital source of influence in shaping the modern history of the West. Academic libraries should have Moore's latest volume. *Murray L. Wagner, Bethany Theological Seminary Lib., Oak Brook, Ill.*

Moses, Wilson. **The Golden Age of Black Nationalism, 1850-1925.**

Archon: Shoe String. Mar. 1978. bibliog. ISBN 0-208-01690-2. \$17.50. HIST

Traditional interpretations of black responses to white racism in America generally posit a conflict between those who argued for assimilation and those who pushed for separation. Moses

modifies this view considerably. Although some distinctions in approach existed among black Americans, there was a remarkable similarity in assumptions between assimilationists and nationalists. Most black leaders believed in what Moses calls "bourgeois" morality, the Christianizing of black America and black Africa, collective self-help, and authoritarian leadership. By muting differences and highlighting similarities, Moses illustrates a broad consensus among black groups of the period. Although convincing and generally well written, the book is a bit too technical for the general reader. Highly recommended for specialists in black studies.—*Anthony O. Edmonds, Dept. of History, Ball State Univ., Muncie, Ind.*

Saab, Ann Pottinger. *The Origins of the Crimean Alliance.*

Univ. Pr. of Virginia. 1977. 223p. bibliog. index. LC 76-30526. ISBN 0-8139-0699-7. \$17.50.

Discarding the theory that the Crimean War was the result of "bluffs and blunders," Saab claims that the war was an integral stage in the Eastern Question in the 19th Century, and as such the clash was inevitable. Emphasizing the British, and to a lesser extent the Ottoman, point of view, Saab deals with the events that led to the war in 1853 between Russia and the Ottoman Empire and to British and French involvement the following year. The author uses a wide range of sources, including works in English, French, German, Russian, and Turkish, but British primary sources predominate. Well written and documented, this work is recommended primarily for comprehensive collections.—*David K. Ross, Ft. Lewis Coll., Durango, Col.*

Saul, Norman E. *Sailors in Revolt: the Russian Baltic Fleet in 1917.*

Regents Pr. of Kansas. Mar. 1978. illus. maps. LC 77-24915. ISBN 0-7006-0166-X. \$12.50.

MILITARY STUDIES/HIST

Thoroughly documented and based upon primary sources, this is a scholarly yet readable analysis of the Baltic sailors' role in the Russian Revolution. Saul asks why the sailors were more radical in 1917 than the general population and why the imperial and later the provisional governments were unable to control them. He maintains that the sailors' higher level of skills and education than their contemporaries in the army, their long periods of inactivity, and the closeness of their bases to urban centers all contributed to their restiveness. This book will supplement standard general works on the revolution, such as Robert V. Daniels' *Red October* (LJ 9/15/67). Recommended for academic and larger public libraries.—*Kenneth R. Jones, Woodson Regional Lib., Chicago*

Wells, Robert W. *Daylight in the Swamp.*

Doubleday. 1978. 250p. illus. map. ISBN 0-385-12418-X. \$8.95.

HIST

This boisterous account of lumberjack life in states bordering the western

Great Lakes is documented by solid research from printed sources and interviews with oldsters who worked in the pineries as lads. Featured states are Michigan, Wisconsin, and Minnesota; however, logging patterns were first established in New England and eastern Canada by rough, tough men who followed the industry westward. The book's title is the colorful call to another day of toil in the wet woods. Wells laces the story of logging and rafting with vignettes of the hard working and equally hard drinking, roistering, and brawling pioneers. He also traces the rise of lumber barons and tells simple tales of ordinary working people. Recommended, especially for local history collections.—*Evelyn G. Callaway, formerly with Nebraska Lib. Commission, Fairbury*

Ancient History & Archaeology

Birley, Robin. *On Hadrian's Wall: Vindolanda, Roman fort and settlement.*

Thames & Hudson, dist. by Norton. (New Aspects of Antiquity). 1977. 184p. illus., some color. maps. bibliog. index. ISBN 0-500-39014-2. \$22.50.

ARCHAEOLOG

First occupied by the Romans in about 80 A.D., the English fort of Vindolanda was alternately lost and reoccupied by Roman soldiers for 400 years. It lies two miles south of Hadrian's Wall, which served for a time as the northern border of Roman England. This book is a detailed examination and discussion of the excavation of Vindolanda's civilian and military settlements. An astonishing collection of artifacts were unearthed, including food remains, tanning and leatherworking apparatus, textiles, and writing tablets. Numerous maps, drawings, and photographs supplement the thorough text. Due to its specialized nature, this is recommended for libraries with substantial interest in archaeology or Roman and/or British history.—*Cheryl L. Harris, Wright State Univ. Libs., Dayton, Ohio*

LaPlante, Jerry C. *The Weekend Fossil Hunter.*

Drake. 1977. 157p. illus. LC 77-6196. ISBN 0-8473-1580-0. pap. \$5.95.

ARCHAEOLOG

The laudable purpose of this book is simply to provide a modicum of "guidance" and "direction" in the "proper" location and acquisition of fossils. Pursuant to this end, LaPlante presents a summary of the hows, whys, and wherefores of fossil collecting; and tells where to go to acquire fossils. My objections to this book are precisely the same as my objections to virtually all others of this ilk. Specifically, though the author has provided a chapter devoted to cautioning amateurs against the deleterious effects of unsystematic, unscientific, mindless, and frequently illegal collecting, this "chapter" consists of only ten short paragraphs. The warnings and cautions of the negative effects of unsystematic collecting should have been forcefully stressed at the expense of the very long sections on how to find areas to pillage. Books of this sort do irreparable damage to a fast-diminishing and ancient data base

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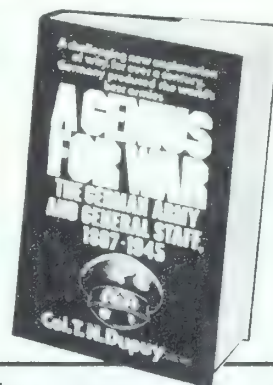
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HISTORY

by encouraging weekend forays and expeditions. Not recommended.—*James M. Adovasio, Dept. of Anthropology, Univ. of Pittsburgh*

Travel & Geography

Satterfield, Archie. *The Lewis and Clark Trail: retracing America's most adventurous journey.*

Stackpole. 1978. 224p. index. \$8.95.

HIST/EXPLORATION

In this book one can enjoy the fresh approach and interpretation of a contemporary explorer who has studied the original journals of Lewis and Clark and found their journey still fascinating. The adventure comes into bright focus by Satterfield's choice of dramatic events and his insights into the personalities of the two leaders and members of the exploring party. The author includes background history and a short chapter on what happened to expedition personnel at the end of the journey. The book is enhanced by charts, drawings, and maps. Satterfield's own adventures may be compared to a similar retracing of the trail by Paul Macapia and Mary Macapia in volume 2 of *Lewis and Clark's America* (LJ 12/1/76).—*Evelyn G. Callaway, formerly with Nebraska Library Commission, Fairbury*

Home Economics

Carlson, Peter & William Wilson. *Man-style: the GQ guide to fashion, fitness, and grooming.*

Potter, dist. by Crown. 1977. 148p. fwd. by John Berendt. illus., mainly color. index. LC 77-9416. ISBN 0-517-53076-7. \$14.95; pap. ISBN 0-517-53077-5. \$6.95.

PERSONAL GROOMING

Written with wit and intelligence and handsomely illustrated with hundreds of photographs, mostly color, this comprehensive "how to" will provide useful information for any man concerned with his appearance. Chapters are devoted to appropriate business wear, dressing for the interview, formal wear, casual dressing including what to look for in jeans, active sportswear, clothes for traveling, packing tips, care of clothing, wardrobe budgets and planning along with how to put it all together, exercise, diet, grooming, and hair. There is an appendix devoted to proper fit, a list of recommended clothing stores throughout the country, and a good index. For general collections.—*Marjorie Miller, Fashion Inst. of Technology Lib., N.Y.*

Cookery

Albright, Nancy. *Rodale's Naturally Great Foods Cookbook: the best foods to use and how to use them in over 400 original recipes.*

Rodale Pr. 1977. 408p. ed. by Charles Gerras. illus. by Chris Magadini & Joe Charnoski. index. LC 77-10415. ISBN 0-87857-163-9. \$14.95.

COOKERY

The wholesome recipes in Albright's book will delight both veteran and beginning natural foods enthusiasts. Sections on grains and legumes are particularly appealing with unusual recipes

HOME ECONOMICS

(molasses bran candy, rye and lentil pilaf) and charts on cooking times. Basic nutrition information is provided in chapter introductions, but it is not as complete as Adelle Davis' *Let's Cook It Right* nor as specialized as Frances Moore Lappe's *Diet for a Small Planet*. Chapter headings include such topics as: seeds and nuts; carob; and sprouts, though separate sections on soups, breads, and desserts are not to be found. Consequently, recipes end up in strange categories: e.g. zucchini lemon pie in "fruits." Addresses of suppliers for hard-to-find ingredients are provided. Appendix sections such as menu plans and kitchen equipment are superfluous. Recipes compare favorably with those in Jean Hewitt's *New York Times Natural Foods Cookbook*.—*Susan L. Lindgren, Univ. of Vt. Lib., Burlington, Vt.*

Özel. *The Turkish Cookbook.*

Nash. 1977. 160p. photos. index. LC 77-75878. ISBN 0-8402-1369-7. \$7.95.

COOKERY

Influenced by its Armenian, Greek, and Arab neighbors, Turkish cuisine is exotic, varied, yet economical. The author, a native dancer/actress, offers a collection of more than 100 recipes, including such favorites as: shish kebab, dolmas, boereks, pilafs, baklava, halvah, and thick Turkish coffee. Since many of the recipes are quite involved, what is needed is: fuller instructions, total preparation time, serving and storage suggestions. Furthermore, the photos (black and white) are unappetizing. A much more imaginative introduction to Turkish cuisine is Eva Zane's *Middle Eastern Cookery* (LJ 2/15/75). Recommended for special collections only.—*Nadia Taran, Free Library of Philadelphia, Pa.*

Sass, Lorna J. *Dinner with Tom Jones: eighteenth-century cookery adapted for the modern kitchen.*

Metropolitan Museum of Art. (Historical Cookery Series). 1977. 208p. illus. bibliog. index. LC 77-24494. ISBN 0-87099-167-1. \$7.95.

COOKERY

The 18th Century was sometimes called "the Age of Taste." Sass captures its balance of elegance and simplicity in this vibrant cookbook that is at once scholarly and practical. Her introduction frames the period—its food, manners, and style—with anecdotes and delicate border illustrations à la mode. And throughout we hear the authorial voice giving us her plain talk from experience. That, too, is terribly 18th Century. Sass, whose success in adapting medieval and Elizabethan cookery is already known to readers of her two earlier books, *To the King's Taste* (LJ 1/15/76) and *To the Queen's Taste* (LJ 1/1/77), must be applauded once again. She chooses representative dishes with a balanced enthusiasm for period food and modern taste. She does not shy from a Colliflower Pudding, but she lets us have our Chocolate Tarts as well. Her corrected seasonings seem improvements at times and are always defensible and creative.—*Joan Owen, C. W. Post Coll., Long Island Univ., Greenvale, N.Y.*

LANGUAGE ARTS

The Written Word.

Houghton. 1977. 460p. bibliog. LC 77-10738.
ISBN 0-395-26168-6. \$4.95. LANG

Based upon the recommendations of the Usage Panel of the *American Heritage Dictionary*, the *Written Word* is a guide to style, writing, and usage. There is little to differentiate this work from the many other similar books on the subject and its difficult-to-shelve small format makes it a less desirable library purchase. Recommended for only the most complete collections.—David M. Hoffman, "Newsday" Lib., Garden City, N.Y.

Literature

Bareham, Terence. *George Crabbe*.

Barnes & Noble; Harper. (Critical Study). 1977. 245p. index. ISBN 0-06-490305-2. \$18.50. BIOG/LIT

As an introduction to the career of Crabbe (1754-1832) this book is certainly satisfactory; as a critical study it is, at best, marginal, since it is not especially insightful or original. Bareham organizes his book around various subjects, examining Crabbe's poems in light of his career as a clergyman and his moral and political beliefs. Consequently, individual poems do not

come under scrutiny in their entirety. Moreover, the relationship between the poetry and the ideas that inform it are not always elucidated fully; for example, Bareham uses Crabbe's sermons only tangentially in his examination of the moral substance of Crabbe's works, thereby reducing the credibility and force of his conclusions. Despite its limitations the book will be useful to beginning students of Crabbe.—Robert E. Kelley, Dept. of English, Univ. of Iowa, Iowa City

Erex Saga and Ivens Saga: the Old Norse Versions of Chretien de Troyes's "Erec" and "Yvain."

Univ. of Nebraska Pr. 1977. 88p. tr. & intro. by Foster W. Blaisdell Jr. & Marianne E. Kalinke. index. LC 77-5395. ISBN 0-8032-0925-8. \$8.95. 111

Translations are not always traitorous, contrary to the Italian proverb. Arthurian studies are enriched with the appearance of this careful, first Englishing of two neglected prose adaptations of Chrétien's twin metrical romances. Carried out during the golden period of saga-writing (13th Century), these texts, with their intentional transformation and native conventions, provide the keys to a deeper understanding of the medieval Scandinavian mentality. Laconic, formal, and impersonal in style, the knightly sagas can be read for pure entertainment, in conjunction and comparison with their Arthurian models, or as interesting examples of the saga spirit actualized by the French Romance genre. For large public, under-

graduate, and graduate research libraries.—Raymond J. Cormier, Coll. of Liberal Arts, Temple Univ., Philadelphia

Gould, Lois. *Not Responsible for Personal Articles*.

Random. 1978. 200p. ISBN 0-394-42780-7. \$7.95. ESSAYS

Gould, who is best known for her novels, is also a writer of witty and perceptive articles of nonfiction. This collection brings together 27 of her essays, originally published in the *New York Times* and elsewhere. The range of subjects covered is wide, from housework to pornography to the defeat of Indira Gandhi. Most of the articles, however, are personal, drawing heavily upon the experiences of Gould and her family. At the same time, though, they comment on contemporary life in a way that most women will find easy to identify with. One of the most effective pieces is "Letter to a Robber," in which Gould thanks an armed robber for not harming her or her family and describes her psychological state during the ordeal. Along with Nora Ephron's *Crazy Salad* (LJ 8/75), this will occupy an important place in feminist literature.—Fae K. Hamilton, M.I.T. Libs., Cambridge

Hailey, Sheila. *I Married a Best Seller*.

Doubleday. Mar. 1978. 288p. LC 77-76235. ISBN 0-385-12337-X. \$8.95. MEMOIR/LIT

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Ivinskaya, Olga. **A Captive of Time.**

Doubleday. 1978. 504p. tr., pref., intro. & notes by Max Hayward. illus. index. LC 77-83420. ISBN 0-385-12731-6. \$12.50. MEMOIR/LIT

Olga Ivinskaya, the mistress and trusted companion of the poet Boris Pasternak during the last 14 years of his life, was the model for Lara, the heroine of Pasternak's novel *Doctor Zhivago*. Her memoirs, which are bound to create a stir in the literary world, detail both the horrors and the joys of that period. Although the work rambles, is wordy, self-serving, and repetitive, it nevertheless gives for the first time a glimpse of the personal life of this great



Boris Pasternak & Olga Ivinskaya, 1960; from "A Captive of Time"

poet who himself always shunned the limelight. He appears here vividly with all his strengths and failings, including his fascination with Stalin and his guilt over his failure to save the poet Osip Mandelstam. The appendix which identifies the numerous names in the text is excellent. All in all, the memoirs are absorbing and uncannily reflect the basic paradox of the novel: in both, a meditation upon death becomes a deeply moving affirmation of life.—*Joyce S. Toomre, Russian Research Center, Harvard Univ.*

The Minority Presence in American Literature, 1600-1900: a reader and course guide. 2 vols.

Howard Univ. Pr. (Morgan State Series in Afro-American Studies). 1977. Vol. 1, 452p. Vol. 2, 421p. ea. vol. ed. & pref. by Philip Butcher. bibliog. index. LC 77-5687. Vol. 1, ISBN 0-88258-101-5. \$12.95; pap. ISBN 0-88258-061-2. \$7.95. Vol. 2, ISBN 0-88258-102-3. \$11.95; pap. ISBN 0-88258-100-7. \$6.95. set \$20; pap. \$12.50. LIT

Principally a textbook-anthology for students, Butcher's compilation of excerpts and short pieces may be of additional use to libraries as a convenient gathering of literature by standard American authors on minorities—blacks, native Americans, Orientals, Irish, Jews, South Europeans, and the like. Excerpts in Volume 1 are by authors such as John Smith, Samuel Sewell, Cotton Mather, Franklin, Freneau, Irving, Cooper, Phyllis Wheatley, Frederick Douglass, Melville, Thoreau, and Parkman. Those in Volume 2 include Joaquin Miller on an Indian massacre, Mark Twain on the oppression of the West Coast Chinese, Charles Chesnutt on the tribulations and mistreatment of blacks in the South, Jacob Riis on the Italians of the New York tenements, and Kate Chopin on the blacks, Cajuns, and Creoles of Louisiana. Most sizeable libraries will already have these materials in separate formats; however, some may wish to add this convenient chronological sequence of writings on the minor-

ity presence in this country and the basic bibliographical citations included.—*L. W. Griffin, Univ. of Wisconsin Lib., Madison.*

Muir, Kenneth. **The Singularity of Shakespeare and Other Essays.**

Barnes & Noble: Harper. (English Texts & Studies). 1977. 235p. index. LC 77-72251. ISBN 0-06-495018-2. \$25. LIT

Muir's discussions range through many plays and a variety of subjects and authors. He rightly warns against the danger of taking passages out of context, ponders Shakespeare's puns, "gold" in *Timon of Athens*, and the ending of *The Winter's Tale*. He also offers essays on Robert Greene, Calderón, and R. H. Lenormand and on such subjects as "relevance" and "poetry as a criticism of life." Muir's style is belletristic: he picks up quotations and chats about them informally from a "sane" practical-moral perspective. This collection of essays which were published over a period of 25 years lacks a unifying critical purpose.—*Ralph Flores, Dept. of English and Comparative Literature, American Univ., Cairo, Egypt*

Painter, George D. **Chateaubriand: a biography. Vol. 1: The Longed-For Tempests (1768-1793).**

Knopf. Apr. 1978. 321p. illus. maps. bibliog. index. \$12.95. BIOG/LIT

This volume concerns the formative years of René de Chateaubriand, the father of French romanticism. These were the years of his poetry, of his aristocratic reaction to the French Revolution, of his American journey, and of his passionate concerns for his sister, for landscapes, the sea, and his own imagination—all of which would appear later in his prose. This volume ends with his sailing to England to join the growing colony of emigrés there. Painter's biography is based upon a thorough reading of Chateaubriand scholarship, as well as a wealth of other cultural, social, and historical materi-



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als. What might have been a pedantic text turns out to be easy and interesting reading. Written with grace and energy, it provides a detailed and honest presentation of the life and times of Chateaubriand.—*Hubert F. Babinski, Dept. of Comparative Literature, Columbia Univ.*

Tolstoy, Tatyana. **Tolstoy Remembered.**

McGraw. Apr. 1978. 325p. tr. from French by Derek Giltman. intro. & fwd. by Daniel Gilles. illus. ISBN 0-07-064940-5. \$12.95. BIOG/LIT

There are few new facts to be gleaned from Tatyana Tolstoy's fragmentary recollections of family life with her father. Written during the second decade of this century, they were, for the most part, unpublished until recently. Although she tries to maintain a balanced view, like most of the Tolstoy children Tatyana clearly places most of the blame for the tragic rift between her parents on her mother's overburdened shoulders. The pictures she gives show us once again that Tolstoy was a concerned and sometimes delightfully companionable father, whose bursts of good humor were memorable. The mother, forever nursing one of her 13 babies, held the family together through all the unmemorable daily routines until she broke under the strain of her husband's new asceticism and the loss of her youngest child. If for no other reason, the book should be read for the magnificent image of Tolstoy, like some latter day Achilles, hosting a massive feast, with horseraces and wrestling contests, for thousands of steppe tribesmen on his central Asian estate.—*Madeline G. Levine, Dept. of Slavic Languages, Univ. of North Carolina, Chapel Hill*

The Visual Encyclopedia of Science Fiction.

Harmony: Crown. 1977. 352p. ed. by Brian Ash. illus., some color. index. ISBN 0-517-53174-7. \$17.95; pap. ISBN 0-517-53175-5. \$7.95. REF/LIT

"Encyclopedia"—be it "visual" or otherwise—may well be a misnomer for this nevertheless information-packed volume; certainly it does not meet one's usual expectations of an encyclopedia in terms of arrangement and retrievability of information. But if the book's arrangement is too eccentric for efficient reference use, its original format and considerable factual content should recommend it highly to the general collection. This is an attractive, readable book with a healthy balance of facts and illustrations.—*Rosemary Herbert, Harvard Coll. Lib.*

Weinbrot, Howard D. **Augustus Caesar in "Augustan" England: the decline of a classical norm.**

Princeton Univ. Pr. 1978. 260p. index. \$15. LIT

If this weighty book were written merely to quarrel with "Augustan" as a label for earlier 18th-Century English literature, the author would be open to the charge of undue literalism. What he has mainly done is to examine, comprehensively, the image of the first emperor in 18th-Century eyes, English but also French, showing that Augustus suits prior and subsequent absolutist hero-worship but generally does *not* suit the,

on the whole, Roman-Republic-admiring English from 1688 on. Moreover, the common notion that Horace rather than Juvenal sets the satirists' standard in this period is also seriously challenged, together with that prevalent critical idol "the myth of Rome." This very important work questions the work of many scholars, including, beneficially, this reviewer.—*M. Keener, Dept. of English, Hofstra Univ.*

MUSIC

Bernac, Pierre. **Francis Poulenc: the man and his songs.**

Norton. 1978. 233p. tr. by Winifred Radford. fwd. by Sir Lenox Berkeley. ISBN 0-393-02196-3. \$12.95. MUSIC

Bernac and Poulenc were friends and professional associates for over 30 years. Thus, what the singer has to say about his composer-colleague's work is of unique value. He gives detailed directions for the performance of each of Poulenc's 137 concert songs; 44 of these were discussed similarly in Bernac's earlier book, *The Interpretation of French Song* (LJ 7/70). Complete texts in French and English are given, but no music examples. There is a brief biography of each poet (some of Poulenc's favorites: Apollinaire, Eluard, Jacob). A short sketch of Poulenc's life and personality is also presented. Definitely not a book for the casual browser, this work is indispensable for any student of Poulenc's songs. For music libraries, especially in schools with strong voice departments.—*Dika Newlin, American Composers Alliance, New York*

Seeger, Charles. **Studies in Musicology 1935-1975.**

Univ. of California Pr. 1977. 364p. bibliog. index. LC 76-19668. ISBN 0-520-02000-6. \$16.95. MUSIC

Charles Seeger (b. 1886) is one of the most important figures in the relatively young discipline of musicology. This volume presents a selection of 18 essays published over a period of 40 years, "some . . . lightly, others heavily edited and others rewritten," with a new introduction, index, and a bibliography of his writings. It is directed toward an audience well versed in the scholarly study of music and likely to be interested in Seeger's frequent interdisciplinary delving into linguistics, logic, folklore, and other areas. Highly recommended for large music research collections.—*Thomas E. Moore, Houston P.L.*

Tirro, Frank. **Jazz: a history.**

Norton. 1977. 457p. illus. discog. bibliog. index. LC 77-22623. ISBN 0-393-02194-7. \$16.95. MUSIC

Tirro, a performer as well as a musicologist, offers insights and understanding about "the principal movements, schools, performers and peripheral aspects of American jazz from its origins to the present." His loose style creates a familiarity with his reader. The book is based on secondary sources and thus perpetuates a few per-

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vading misconceptions and errors (e.g., Benny Green plays trombone, not sax; Coleman Hawkins' nickname "Bean" went out in the early 1950's). Tirro sets his stage with cogent essays on late 19th-Century music in America and African music in colonial times. Useful but not comprehensive bibliographies cover each chapter and a "Syntopic Table" chronologically relates jazz to other cultural and social events. More than 100 photos and drawings illustrate the people and places of jazz. This is an interesting and substantial survey.—*Stephen M. Fry, UCLA Music Lib.*

Wechsberg, Joseph. Schubert: his life, his work, his time.

Rizzoli. 1977. 224p. illus., some color. bibliog. index. LC 77-77677. \$18.50. BIOG/MUSIC
In this pleasantly informative volume Wechsberg attempts to answer some of the questions surrounding Schubert's best known works and to provide a more balanced and accurate portrait of man and musician. The book is handsomely produced, abounding with illustrations, and it is informal in tone. The author is well travelled and widely read, and he provides much historical information, placing Schubert in the context of the political and cultural climate of 19th-Century Vienna; we are given as well a sense of Schubert's place among other musical figures of his time. Schubert's contribution to the lieder repertoire is treated at length, and among the most interesting chapters is the discussion of the B-minor Symphony and several other of the composer's most important works. A book which will be appreciated by general readers as well as musicians.—*Mary Monroe, Yonkers, N.Y.*

Philosophy

Jaki, Stanley L. The Road of Science and the Ways to God.

Univ. of Chicago Pr. Mar. 1978. 475p. index. \$21. SCIPHIL
In this stimulating intellectual history of science, Jaki illuminates both science and intellectual history, as well as criticizing other writers on the subject for failing to "probe into the question of the origins of science" and recognize "that science is an act of understanding and as such demands for its proper interpretation not only the tools of psychology but also those of epistemology." Describing a marvelous spectrum of scientific development and its historiography, Jaki elucidates his theory of the existence of a single intellectual avenue forming both "the road of science and the ways to God." Copiously footnoted, Jaki's study is an engrossing pleasure to read. Recommended for most libraries.—*Dennis R. Peterson, Jackson Metropolitan Lib. System, Miss.*

Vetterling-Braggin, Mary & others, eds. Feminism and Philosophy.

Littlefield, Adams: Rowman & Littlefield. 1977. 452p. bibliog. LC 77-24207. ISBN 0-8226-0335-7. pap. \$7.95. PHIL
Anyone who believes that the women's

movement has failed to generate sufficient analysis should be required to read this collection of papers by 26 philosopher/academicians. Unfortunately, the title is somewhat misleading, and standard subject headings and classifications conceal the philosophical nature of these discussions. Many of the papers address issues of general concern: abortion, equal opportunity and preferential hiring, rape, marriage, sex roles and gender. Contributors tend to agree on effects, while disagreeing on causes. Their arguments lean heavily on references to other works, which will discourage use by all but specialists. For those willing to wade, each section has an introduction and bibliography, with items of interest to philosophers noted; additionally, each of the papers is documented. Recommended.—*Beverly Miller, Boise State Univ. Lib., Id.*

POETRY

Blackmur, R. P. Poems of R. P. Blackmur.

Princeton Univ. Pr. 1978. 153p. intro. by Denis Donoghue. LC 76-39598. \$12.50. POETRY
Donoghue's fine introduction calls Blackmur's poems "strategies to keep the mind from becoming too fixed in its habits." I wish Blackmur's intellect had been more able to dislocate his sentences from their fixed habits. "It is the coward in me will not rest" . . . "It is the slow encroachment, word by word, of sleep upon the awakened mind . . . / whereby disease in order is inferred"—this and other habitual constructions time and again reduce technical mastery to affectation and provide a case study in the failure of the relation of line to sentence. The lines themselves fail less often than the sentences: "I went outside into the night/ where in the moon the frost was bright." But the poems, like everything Blackmur wrote, brood "upon the conditions in which the imagination is forced to live" (Donoghue), and even where they cannot please they will move anyone who can be moved by Blackmur's hard-earned anguish over that predicament.—*Quentin Vest, Dept. of English, Longwood Coll., Farmville, Va.*

Gildner, Gary. The Runner.

Univ. of Pittsburgh Pr. (Pitt Poetry Series). Mar. 1978. 75p. \$6.95; pap. \$3.95. POETRY
At the heart of this collection lies a brilliant sequence of 17 sonnets based on letters of a Union soldier to his wife in Iowa. The poet's powerful imagination allows him to appropriate the speech, identity, and peculiarities of all his characters. He becomes a Rocky Norse, a motorcycle daredevil who lost his legs in a devastating accident: "I broke everything—neck & legs & both cheeks." Johann Gaertner, an immigrant farmer who once served under Napoleon, praises the abundant harvests of Iowa, deliriously sticking "his stockinged feet/ among the fireflies." Gildner is indeed the runner, moving gracefully from one identity to another,

invoking a series of resonant voices that remain with us like echoes.—*Daniel L. Guillory, Dept. of English, Millikin Univ., Decatur, Ill.*

Hotchkiss, Bill. Climb to the High Country.

Norton. 1978. 64p. ISBN 0-393-04500-5. \$8.95; pap. ISBN 0-393-04498-X. \$2.95. POETRY
Hotchkiss has prefaced his collection with a personal dedication to California's Sierra Nevada Mountains. "One may imagine high meadows, waterfalls, wind-gnarled trees, glacially-carved spires, silence. And one may dream," he explains. Each of his poems is full of lush description and color. His poetry recalls the beauty of love among "uncharted forests"; it uncovers the vigor of stone and reed; it discovers "river-stones among the clusters of grass." But what is most important to Hotchkiss is that his reader come away with a diminished sense of his own importance. "These mountains do not cry for tragedy," he cautions, "They cry for peace./ They do not need us." This is a good volume of poetry, albeit with an occasional surfeit of adjectives.—*Kenneth Funsten, Huntington Lib., San Marino, Calif.*

Lifshin, Lyn, ed. Tangled Vines: a collection of mother and daughter poems.

Beacon Pr. May. 1978. 128p. ISBN 0-8070-6366-5. \$9.95; pap. ISBN 0-8070-6367-3. \$3.95. POETRY

Editor Lifshin confronts the mother myth outright, compiling a womanhood "chain letter" on that most fundamental and fecund of relationships, mother and daughter: "I am my mother's daughter./ a small woman of large longings." No hearts-and-flowers verse, these poems are ecstatic knowledge, confessions of rage and fear and love: "I see her in my sleep, my red, terrible girl." Over 40 poets (Jong, Sexton, Kumin, Piercy, Hochman, Plath, others) celebrate the until now unmentionable, intimate world of women: "I hear her breathe/ where I can't get in. If I break through to her, she will/ drive nails into my tongue." *Tangled Vines* is a landmark for women and for literature: "We're building a community here. A place with lots of room."—*Val Morehouse, Plymouth P.L., Mass.*

Orlen, Steve. Permission To Speak.

Wesleyan Univ. Pr. Mar. 1978. ISBN 0-8195-2090-X. \$7.50. pap. ISBN 0-8195-1090-4. \$3.45. POETRY

Orlen's talent lies in his seeing. He coolly observes accident, horror, childhood, with a method verging on painting. Picturing Siamese twins "swimming toward a different/ Island on which was a shack, / A cache of coins, a miserable strip of beach," he discloses objects that both veil and reveal actions of the spirit. The discordances he perceives between man and matter create a whole country of failure—for a boy and his promiscuous girlfriend, for a tobacco harvester. By heightening the physical world, Orlen tends to romanticize subjects not intrinsically romantic. But despite the false solemnities and melodrama which seem allied rhetorically to this general heightening of ob-



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Adrienne Rich

jects there is a steady intelligence that pushes the verse into the public eye, even as secrets hold it back. This tension produces a good first book, in which "If we could only see further/ We could look through to the other side."—William Logan, *Oakton, Va.*

Rich, Adrienne. *The Dream of a Common Language: poems 1974-1977.*

Norton. Apr. 1978. 96p. ISBN 0-393-04502-1. \$9.95; pap. ISBN 0-393-04510-2. \$2.95. POETRY
At a time when we are being bombarded with simplistic feminist and lesbian literature, Rich writes of these matters and in so doing returns them to us in all their complexity. In many ways this is more personal than her other books, but though the long series of lesbian love poems may be of most immediate interest to some, "Origins and History of Consciousness" is for me the poem which marks best this particular stop on her long journey of change. "The drive/ to connect. The dream of a common language./ Thinking of lovers, their blind faith, their experienced crucifixions, / my envy is not simple." Adrienne Rich brings to her new work all the integrity, power, and sure intelligence we have come to count on from her poetry.—Linda Pastan, *Potomac, Md.*

Rothenberg, Jerome. *A Seneca Journal.*

New Directions, dist. by Lippincott. Mar. 1978. 128p. pap. \$3.95. POETRY
An attempt to give a place, and thus a rootedness, to imagination. Rothenberg remains a concerned recorder of a culture not his own; yet, the long first poem beautifully determines a personal context by dealing with his adoption into it. Drawing on the experiences of two years he spent on the Allegany Seneca Reservation in western New York state, he continually associates that culture with the mythologies of the Jewish culture he was raised in: "Exiled in Salamanca/ and driven mad by/ Image of the Temple." Many of the shorter poems have a line reminiscent

of William Carlos Williams—short, presenting physical details without comment (Rothenberg's talent for the physical aspects far exceeds most poets). The only thing I have any qualms about are the experiments with one and two-line poems (again, something Rothenberg keeps attempting since his earliest work). While I respect the experiment, these don't have the richness of the other poems. But the good qualities of this book far outweigh any hesitations I have.—Rochelle Ratner, *Poetry Columnist "Soho Weekly News," New York*

Van Brunt, H. L. *For Luck: poems 1962-1977.*

Carnegie-Mellon Univ. Pr., dist. by Univ. of Pittsburgh Pr. 1978. 108p. LC 77-80342. ISBN 0-915604-12-4. pap. \$3.95. POETRY

Van Brunt's best poems are about the prairie plains and the people who inhabit them. Like that landscape, his language is often deceptively flat, but shot through with violence and moments of intensity: "The black elm was all there was./ The one that always sprouted/ Those pale, stillborn buds That stank and littered the yard." Unfortunately, there are times when the language is simply flat, and the small observed details—the grasses, birds, position of the stars and clouds—seem timid and don't add up to much. While many of the poems seem intent on revealing something hidden about the plain and homely, the reader is not at all sure what it is, or whether Van Brunt has the skill and facility to realize those intentions more than occasionally.—Judith McPheron, *Dallas P.L.*

Political Science & International Affairs

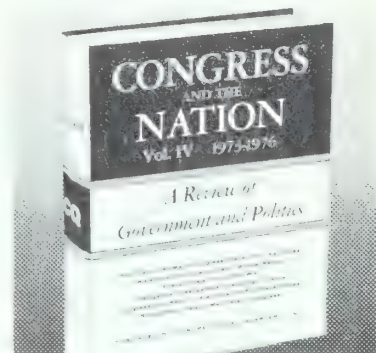
Buultjens, Ralph. *The Decline of Democracy: essays on an endangered political species.*

Orbis. Mar. 1978. 200p. ISBN 0-88344-080-6. \$8.95; pap. ISBN 0-88344-081-4. \$3.95. POL SCI
Buultjens discusses the philosophy, the workings, and the future of democracy. The central theme throughout the book is the democratic ideal versus actuality. According to the author, the expectations of the democratic system as discussed by such greats as Jefferson and Voltaire are not attainable. By nature, governments find it difficult to allow uncontrolled criticism of their actions, and to reconcile freedom from discipline with freedom from crime. Buultjens is pessimistic about the future of democracy. He bases his pessimism on such factors as the apathy of citizens in established democracies and the failure of developing nations to choose the democratic system. This well-written and thought-provoking book should be available in academic and public libraries.—William C. Cooper, *Laurens County Lib., S.C.*

Lee, Hong Yung. *The Politics of the Chinese Cultural Revolution: a case study.*

Univ. of California Pr. Apr. 1978. index. LC 76-19993. ISBN 0-520-03297-7. \$16. POL SCI
Lee gives an account of the student

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"Red Guard" and worker "rebel" factions whose battles and "power seizures" shook China from 1966 to 1968. Based on hitherto little-used Red Guard newspapers, his analysis throws new light on the composition of the mass organizations, their ideology, and their links to central Party politicians. Most importantly, Lee shows that some Red Guards were conservative and others radical, and explains the sources of these views. The book is must reading for specialists, but others will prefer more readable accounts, such as David Milton and Nancy Milton's *The Wind Will Not Subside* (LJ 4/1/76).—Andrew J. Nathan, *East Asian Inst., Columbia Univ.*

Stiefbold, Annette Eisenberg. **The French Communist Party in Transition: PCF-CPSU relations and the challenge to Soviet authority.**

Praeger. (Special Studies in Internat. Politics & Government). 1977. 155p. index. LC 77-83477. ISBN 0-03-040946-2 \$16.50. POL SCI

Changes in the French Communist Party's strategy and doctrine have received much attention. What makes this short book of significance is that it focuses on an important dimension of these changes that has usually been given only cursory note: the divergence between the French Communist Party and the Communist Party of the Soviet Union. Once Moscow's most loyal supporter outside the Communist bloc, the PCF has asserted its independence and now refers to national considerations as the primary determinant of the par-

ty's actions. Stiefbold accepts with some reservations the sincerity and permanence of the PCF's autonomous course and points correctly to its great significance for French domestic politics and for Communist interparty relations.—Frank L. Wilson, *Dept. of Political Science, Purdue Univ., West Lafayette, Ind.*

Yates, Douglas. **The Ungovernable City: the politics of urban problems and policy making.**

M.I.T. Pr. (Studies in American Politics & Public Policy). 1977. 219p. index. LC 77-11201. ISBN 0-262-24020-3. \$17.50.

URBAN STUDIES/GOVT

Yates is a political scientist at Yale, with practical experience in the daily politics of New York City and New Haven. He is concerned with the inability of urban administrations to govern effectively, and feels that the problem is the basic structure of city government itself. His analysis of the policy-making process centers on the delivery of services, which is hindered by the "extreme pluralism" of the urban political arena. He supports his thesis with several brief case studies of major conflicts in New York City in the 1960s, which illustrate the frustrations of urban decision making and the power of well-organized groups. The issues he raises (labor strikes, mass transit, education, community control) are similar to those in most major American cities. The great value of this book lies in Yates's thorough understanding of the workings of a large city. His solution is to restructure city government, relying on elements of both centralization and decentralization that best meet specific needs of the city. Yet there are no easy answers, and this book provides a sober and realistic assessment of the American urban dilemma. Recommended for public and academic libraries.—Thomas A. Karel, *Rider Coll. Lib., Lawrenceville, N.J.*

International Affairs

Pauker, Guy J. & others. **Diversity and Development in Southeast Asia.**

McGraw. (1980's Project/Council on Foreign Relations). 1977. 191p. index. LC 77-23441. ISBN 0-07-048917-3. \$9.95; pap. ISBN 0-07-048918-1. \$5.95. ECON/INT AFFAIRS

The "1980's Project" of the Council on Foreign Relations is attempting to define the dimensions of the world economic and political order for the next decade. This study is one of five that will treat different aspects of the relations between developed and developing countries. It consists of three essays: "National Politics and Regional Powers" by Guy Pauker, "National Economic Priorities and International Coalitions" by Frank H. Golay, and "Ethnic Diversity: The Potential for Conflict" by Cynthia H. Enloe. Pauker sketches the main features of political, diplomatic, and military pressures in the region. He is highly skeptical of the priority assigned to Southeast Asia by the United States since 1945, indicates the possibility of hegemonic aspirations on the part of Vietnam in the future, and points to the role of the Sino-Soviet split. He praises Singapore as a model

of stability and appears to give undue weight to the role of student agitation as a source of future political instability. Golay's essay does not draw out the contradictory nature of existing economic policies nor does he take as a serious possibility the likelihood of alternative economic systems for the non-Communist nations. Enloe's essay illuminates the areas of ethnic conflict and the barrier to economic progress which they induce. The threats to the existing regimes from growing insurgency movements is barely mentioned in this book. Directed toward policy-makers, it is of some interest to the general reader, but the Southeast Asian specialist would demand much greater detail.—Peter F. Bell, *Social Science Division, SUNY at Purchase*

Seidman, Ann & Neva Seidman. **South Africa & U.S. Multinational Corporations.**

Lawrence Hill, dist. by Whirlwind Bk. Co., 80 Fifth Ave., New York, N.Y. 10011. 1978. 250p. ISBN 0-88208-084-9. \$10; pap. ISBN 0-88208-085-7. \$4.95. ECON/INT AFFAIRS

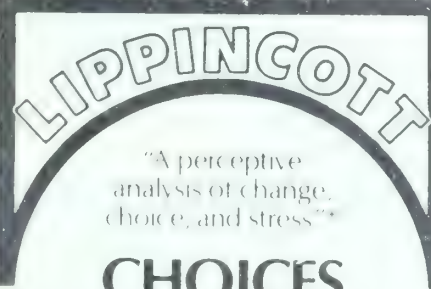
This book deals with the Southern African political economy and its growing ties with U.S. based multinational corporations. It describes U.S. political interests in Southern Africa; analyzes the historical background of colonization; focuses on the nature and extent of U.S. involvement; and, finally, criticizes South Africa's policy of "outward reach," implying that Vorster's détente initiatives have significant economic motives. Despite the refreshingly unorthodox approach and detailed documentation, the work does not shed new light on the subjects discussed due to the breadth of the subjects covered. It is written in a polemical style, endorsing Black African viewpoints. (It was published last year by the government-owned Tanzanian Publishing House.) Useful as an introductory work on the political economy of the region.—Balwant Bhaneja, *Ministry of State for Science and Technology, Ottawa, Canada*

Psychology & Psychiatry

Askenasy, Hans. **Are We All Nazis?**

Lyle Stuart. 1978. bibliog. ISBN 0-8184-0248-2. \$8.95. HIST/PSYCH

The author is a California psychologist, born "half-Jewish" in Germany in 1930, who came to this country in 1949 having survived both Nazi persecutions and the war. After re-examining the horrors of Nazi Germany, massacres of World Wars I and II, political oppression, religious and racial persecution, etc., he concludes that, indeed, we all are Nazis in the sense that, given the right pressures, most of us would have participated in the Nazi effort, even in the persecutions and genocide. Askenasy cites our own war in Viet Nam, nuclear armament, our toleration of the McCarthy era and the Nixon "régime", and many other examples of national-personal immorality, passively accepted and supported,



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and then uses Stanley Milgram's social psychology experiments to show how orders from "responsible" authority can override one's own personal logic and moral values. The solution, if there is one, involves accepting as fact that "...mankind is criminally insane." Since we are made so by our "holy cow" beliefs and institutions, these must be drastically altered if mankind is to survive. An impassioned and bitter examination of the nature of man, reminiscent in spirit and style of Menck-en and the early Dos Passos.—*George Adelman, Neurosciences Research Program, M.I.T., Boston*

Howarth-Williams, Martin. R. D. Laing: his work and its relevance for sociology.

Routledge & Kegan Paul. 1977. 219p. bibliog. index. LC 77-30031. ISBN 0-7100-8624-5. \$10.

SOCIOLOGY/PSYCH

The thesis origins of this "exercise in dialectical intelligibility," a very thorough review of Laing's work, are reflected in its style and content. Seven (theoretical) stages of Laing's career and writings are analyzed, then synthesized, by the sociologist author; philosophical influences (particularly existentialism and phenomenology) are identified and examined. The concept of intelligibility is identified as the principal unifying theme; Laing's use of the term is compared in depth to that of Sartre. Laingian insights are employed to critique ethnomethodology and the sociology of Alfred Schutz. Howarth-Williams looks closely at the development of Laing's ideas about the origin and nature of psychosis. His final chapter is a view of "the possibility of sociology" including the sociological utility of the central concept, intelligibility. A "more or less exhaustive" bibliography is appended, to add to the considerable value this study will have for the serious student. Primarily for specialized or large academic collections.—*Suzanne W. Wood, SUNY at Alfred Lib.*

Rotman, Brian. Jean Piaget: psychologist of the real.

Cornell Univ. Pr. 1977. 208p. bibliog. index. LC 77-79703. ISBN 0-8014-1139-4. \$12.50.

PSYCH

This monograph attempts to provide an insight into and criticism of the works of Piaget, focusing on his evolutionary theory, structuralism, and biological account of mathematics. Rotman, a mathematician at the University of Bristol, is severely critical of Piaget's psychological explanation of mathematical thought and claims that Piaget fails to understand the importance of proof. Piagetian theory is made more difficult than necessary by the author's obscure style. Only for specialized collections.—*Patricia B. Brown, National Coll. of Chiropractic Lib., Lombard, Ill.*

Shepard, Paul. Thinking Animals: animals and the development of human intelligence.

Viking. Apr. 1978. 352p. index. LC 77-10338. ISBN 0-670-70061-4. \$12.95.

ZOOLOGY/PSYCH

From Ice Age mammoths to pampered Pekingese, as hunted prey and hunting companion, beast of burden and meat

for feast, animals have ever been before human eyes and in human thought. More than this, argues ecologist Shepard, animals have been and continue to be a creative force for inspiring human thought. Such concepts as *foxiness*, *bearishness*, *cattiness*, and even the human penchant for classifying things are not constructs of the mind utilizing convenient analogues, but rather were implanted in human thought through observation of animals. Shepard's appealing thesis is based heavily on idiomatic and colloquial English and on Western myth-fable traditions. Unfortunately, his historical perspective on the English language and its folklore is at times superficial. A chapter on the use of animals in magazine advertising contains some interesting observations, but the interpretations are obvious and substantive conclusions are absent. While there are some enlightened passages, this book on the whole is unconvincing and unsatisfactory.—*Walter P. Coombs Jr., Pratt Museum, Amherst Coll., Mass.*

Sroufe, Alan. Knowing & Enjoying Your Baby.

Prentice-Hall. 1977. 192p. illus. bibliog. index. LC 77-21703. ISBN 0-13-516690-X. \$9.95; pap. ISBN 0-13-516682-9. \$3.95.

PSYCH

Sroufe, a college professor, emphasizes the "cognitive" and "affective" development of the baby and the interaction between the adult "caregiver" and child during the first year of life. In stressing the importance of this human interaction, Sroufe says, "there is at present no data supporting the usefulness of commercial infant stimulation kits or most commercial toys." Sroufe's text and terminology reflect his intellectual orientation. His book is for serious students and highly motivated (and educated) parents who have the leisure and impetus to do the study required to utilize the information.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

religion

Bible., O. T. Song of Songs.

Doubleday. (Anchor Bible). 1977. 743p. tr., comm. & intro. by Marvin H. Pope. illus. index. LC 72-79417. ISBN 0-385-00569-5. \$12.

REL

Pope has put us all in his debt by giving us a most thorough critical introduction and commentary on this perplexing yet enthralling book of the Bible. After a judicious analysis of the many elaborate and ingenious interpretations that have been propounded down through the centuries he presents an interpretation of the *Song* as a celebration of human love in all its aspects but originally used in a cultic milieu. In developing this view, he depends heavily on the fertility myths in the Ugaritic texts found by the French archaeologists at Ras es Shamra as well as funerary cultic practice. Although many may not follow him in his views of original cultic usage, most will welcome the freedom from the elaborate allegories which have often dominated much Jewish and Christian interpretation. Many a *crux*

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Walchurs, John. *The Unfinished Mystery.*

Crossroad: Seabury. Mar. 1978. 176p. pap. \$4.95. REL

Walchurs leads the reader through various considerations, stressing values some may have forgotten or proclaimed irrelevant. He contrasts stillness with today's noise; our weakness and suffering with dependence on a supreme being; humility with our pride. Uncovering dynamic resources through prayer and meditation, using the vibrant physical energies of our body to strengthen our spiritual faculties, accepting people's interdependency as we share with the other—all these unite to help us weather the storm of life, solve the mystery of living. Biblical and other quotations bolster each premise. For popular collections of inspirational literature.—*Jovian P. Lang, OFM, Div. of Library & Information Science, St. John's Univ., Jamaica, N.Y.*

SCIENCE AND TECHNOLOGY

Axell, Herbert. *Minsmere: portrait of a bird reserve.*

Hutchinson. 1977. 256p. photos., some color by Eric Hosking. fwd. by Prince Philip. illus., some color. bibliog. index. \$17.50. NAT HIST

A reserve of the Royal Society for the Protection of Birds, Minsmere has become one of the most popular and successful British reserves, because of the 200-plus species of birds which it attracts annually and its success in maintaining rare breeders. Axell, warden at Minsmere for 17 years, relates the efforts to build up varied habitats for the birds, and describes the avifauna there season by season. Individual chapters are devoted to the bittern, the avocet, and other breeding success stories at Minsmere. Hosking, world famous bird photographer contributes more than 100 photographs. This book will have some interest for bird-watchers and conservationists, but, as it is set in Britain, it will have to be a marginal purchase for most American libraries.—*Jonathan F. Husband, Boston State Coll. Lib.*

Berry, R. J. *Inheritance and Natural History.*

Taplinger. (New Naturalist Series). 1978. 350p. illus., some color. maps. bibliog. index. \$14.95. ECOLOGY/BIOLOGY

This book attempts to explain the variation and genetics of wild populations

Bless Me, Father by Neil Boyd

"An incomparable gift...so exquisitely written and so full of life that it is truly unputdownable!"—*Publishers Weekly* (11/14/77). "Neil Boyd's recollections of his beleaguered days as a very green young curate in a working-class London parish, c. 1950, are rich in gentle self-mockery and as kindly as any Father O'Malley could wish."—*Kirkus Reviews* (1/19/78). 352 pp. ISBN 0-312-08379-3 \$8.95



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in terms of ecology and natural selection. The text is rich in specific examples, drawn primarily from the biota of the British Isles. While some material is now standard in elementary biology texts (melanism in peppered moths, hemophilia in Queen Victoria's descendants, etc.), much of the information has previously been available only in scattered technical journals. Pertinent theoretical discussions and mathematical analyses have been kept relatively brief and simple. The book is suitable as a supplementary text for college-level evolution or genetics courses.—*Walter P. Coombs, Jr., Pratt Museum, Amherst Coll., Mass.*

Debus, Allen G. *The Chemical Philosophy: Paracelsian science and medicine in the sixteenth and seventeenth centuries.* 2 vols.

Neale Watson: Science History Publications, 156 Fifth Ave., New York, N.Y. 10010. 1977. 632p. illus. bibliog. index. LC 76-1841. ISBN 0-88202-047-1. \$60. HIST/CHEM

Those who have anxiously awaited publication of this important contribution to the history of science will not be disappointed. A grand synthesis of much of Debus' earlier work on iatrochemistry (chemistry and medicine), *The Chemical Philosophy* also includes important new sections. This new material emphasizes the fundamental change that occurred in chemistry between the death of Paracelsus in 1541 and the publication of Robert Boyle's *Sceptical Chemist* in 1661. Paracelsus is viewed as a pivotal figure because of his unified chemical approach to nature; and as Debus considers this approach, he is led to explore thoroughly the philosophical as well as scientific thinking of the period. The influence of Hermetic thought is especially well covered. Debus writes masterfully concerning the development of science and philosophy during an incredibly rich period. Despite its price, this work cannot be overlooked in any history of science collection.—*Frances Groen, McGill Univ. Lib., Montreal, Canada*

Fox, Michael W. *The Dog: its domestication and behavior.*

STPM Pr: Garland. 1978. 300p. illus. index. LC 76-57852. ISBN 0-8240-9858-7. \$24.50. ZOOLOGY

A noted authority on animal behavior, Fox has written about the effects of domestication on the behavior of the dog. His in-depth studies show differences of behavior between wild canids (wolf, coyote, and fox) and the domestic dog in play, hunting ability, communications (yelping, barking, etc.), and social-environmental settings (man-dog relationships). This well-documented, scholarly work furthers knowledge on animal behavior and would be a valuable addition to large public and research libraries, as well as special collections on animals.—*Mitzi Rinehart, Maricopa County Lib., Phoenix*

Krupp, E. C., ed. *In Search of Ancient Astronomies.*

Doubleday. Apr. 1978. illus. bibliog. index. 288p. LC 77-76250. ISBN 0-385-11639-X. \$10. HIST/ASTRONOMY

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Kunetka, James W. *City of Fire: Los Alamos and the Atomic Age, 1943–1945.*

Prentice-Hall. Apr. 1978. 256p. illus. bibliog. maps. LC 77-16403. ISBN 0-13-134635-0. \$10.95. HIST SCI

Another popularized rendition of the history of the Manhattan Project. As the title suggests, there is a bit more detail than usual about the life of Los Alamos as a community, but there has always been a natural tendency to see Los Alamos as the heart of the Manhattan Project because a majority of top physicists were concentrated there. Most of the book concentrates, as do other popular accounts, on the scientific and administrative activities of the laboratories and test sites. There is

little or nothing new in his account; thus it is not an important library acquisition.—*Jack W. Weigel, Univ. of Michigan Lib., Ann Arbor*

Pedoe, Dan. *Geometry and the Liberal Arts.*

St. Martin's. Mar. 1978. 296p. illus. bibliog. index. LC 77-24023. ISBN 0-312-32370-0. \$10.95. PHIL/MATH

This is a book about geometry, both as an art form and as a liberal art in the traditional sense. Pedoe begins by ex-

amining the geometrical foundations of Vitruvius' architecture, of perspective in Albrecht Dürer's art, and of Leonardo da Vinci's paintings, sculptures, and architecture. He then discusses Euclidian optics. Pedoe treats Cartesian and projective geometry and its role in the development of perspective, and concludes with a consideration of the geometry of curves and space. Throughout, the author's intention is to convey to the reader the excitement of *doing* geometry. This he does by examining numerous geometrical relationships and theorems, and their historical development and application. As an introduction to the wealth of geometric thought, *Geometry and the Liberal Arts* can be recommended to the general reader.—*E. Robert Paul, Dept. of History of Science, Dickinson Coll., Carlisle, Pa.*

Scharf, David. *Magnifications: photography with the scanning electron microscope.*

Schocken. 1977. 119p. illus. LC 77-75283. ISBN 0-8052-3670-8. \$24.95. PHOTOG/SCI

This large-format book contains about 100 photographs taken with the scanning electron microscope (SEM), a unique instrument that makes it possible to view very small objects with extraordinary detail. The photographs are mainly of insect and plant life and vividly display an incredible universe. Scharf explores the "microspace" of his subject matter much as other naturalists might explore the Amazon. Some 20 pages of text describe various kinds of microscopes, explain the operation of the SEM, and discuss the specialized techniques used by the author to obtain the extreme sharpness of his photographs. A similar book, C. P. Gilmore's *The Scanning Electron Microscope* (LJ 4/15/73), contains SEM photographs of a wide variety of natural subjects that may be of more interest to the general reader. However, the photographs are unsharp and lack the graphic detail of Scharf's work. A fortunate library will have both books.—*Frank Davidoff, Staff Consultant, CBS TV Network*



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Agriculture & Animal Husbandry

Churchill, Peter. **Riding from A to Z: a practical manual of horsemanship.**

Taplinger. 1978. 152p. illus. by the author, index. LC 77-88451. ISBN 0-8008-6796-3. \$9.95.

SPORTS/ANIMAL HUSBANDRY

Unfortunately, this book is too basic for the advanced rider and not sufficiently detailed for the beginner. The author's drawings are nice, but in several instances photographs would have been as good or better. There are better books on the subject: *Basic Horsemanship* (LJ 6/1/74) by Eleanor Prince and Gaydell Collier and *Invitation to Riding* (S. & S., 1976) by Sheila Hundt are two recent examples.—*Suzan H. Stephenson, Prince George's County Memorial Lib., Md.*

Mossman, Tam. **Gardens That Care for Themselves: how to grow neater, healthier plants and cut your outdoor chores in half.**

Doubleday. 1978. 336p. drawings by Dann Jacobus. index. ISBN 0-385-11171-1. \$10.95.

LANDSCAPE ARCHITECTURE/HORT

Mossman has some interesting, idiosyncratic views on low-maintenance gardening. They would make lively reading if he didn't feel the need to put everyone else's down in the process. His beleaguered tone detracts from the value of his ideas. There are many definitions of low-maintenance gardening. Mossman promotes neatness and contained growth habits. He dislikes many widely planted trees and shrubs for

their loose and unpredictable shapes. He includes "kill" lists (a disheartening term) of plants to be avoided. Like most low-maintenance gardeners, he advocates ground covers, especially pachysandra, to which he devotes a full chapter. The book is organized by landscape function rather than by plant type. Mossman describes efficient methods of building stone walls, walkways, stairs, rockeries and comments on how they contribute to minimum care. For large collections only.—*Phyllis Andersen, formerly with Boston Architectural Center Lib.*

Wallach, Carla. **Garden in a Teacup: miniature landscaping.**

Harvest: HBJ. Mar. 1978. illus. bibliog. index. ISBN 0-15-634565-X. LC 77-12257. pap. \$5.95.

HORT

To encourage the beginning indoor miniature gardener, Wallach suggests using handy household items (ashtrays, glasses, bowls) as miniature containers and advises working with regular plant seedlings before moving on to more expensive miniature plants. Her general instructions on plant care appear simple and sensible. The book also contains a highly selective, annotated list of miniature plants plus a list of mail-order suppliers. With only 50-odd pages of actual text, though, the book barely scratches the surface of such topics as miniature terrariums, rock gardens, bonsai, and hydroponics. Elvin McDonald's *Little Plants for Small Spaces* (Evans, 1975; Popular Library,

1974. pap.) offers far more information on specific miniature plants.—*Judith Israel, Dare County Lib., Manteo, N.C.*

Medical Sciences

Dossick, Philip. **Transplant: a family chronicle.**

Viking. Apr. 1978. 300p. photos. \$10. BIOG/MED
Several years ago, one of the most exciting innovations in medicine was the human heart transplant operation. One of the first transplantees is the subject of this book. *Transplant* follows the events and thoughts of John Hurley and his wife from the time of his massive coronary until one year after his successful heart transplant surgery. The transplant itself only serves as the background; the book focuses on Hurley's interpersonal relationships and the problems he encountered adapting to his new condition: quitting his job, limiting all exercise, and being under constant medical supervision. Unfortunately there appears to be little in Mr. Hurley's character or personality to hold a reader's interest. All that emerges is a poorly conceived portrait of a demanding egotist and his frustrated and emotionally abused wife.—*Cheryl L. Harris, Wright State Univ. Libs., Dayton, Ohio*

Field, Frank. **Take It Off with Frank! Dr. Frank Field's diet book.**

Morrow. Mar. 1978. \$6.95. PER NAR/NUTRITION
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Library Journal

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Gregg, Charles T. **Plague!: the shocking story of a dread disease in America today.**

Scribners. Mar. 1978. 352p. bibliog. index.
ISBN 0-684-15372-6. \$12.50. PUBLIC HEALTH

Gregg has an important message to bring to his readers: Plague retains its power to bring about epidemics and death. He claims, in fact, that plague was pandemic until the late 1950's, but was not recognized as such because of medical misdiagnosis. Twentieth-Century medicine, if not exactly powerless, has not been able to end this scourge of mankind, and preventive measures against pneumonic plague are viewed as unimpressive. Most alarming to the author is the defenselessness of American cities against an attack of "Y Pestis." The author has introduced some history simply to set the stage for his discussion of plague as a modern disease. This is a wise decision, for the available material on the history of plague (bubonic, pneumonic, etc.) is monumental. Gregg is one of those scientific journalists who are more concerned with anecdote than epidemiology. However, he does raise a number of questions that should both fascinate and horrify the lay reader.—*Frances Groen, McGill Univ. Lib., Montreal, Canada*

Kenyon, Keith, M.D. **Pressure Points: do-it yourself acupuncture without needles.**

Arco. 1978. 124p. drawings by Paul Winchell.
LC 77-7291. ISBN 0-668-04329-6. \$8.95; pap.
ISBN 0-668-04333-4. \$4.95. HEALTH

This easy-to-use manual describing anatomical pressure points with illustrations showing precise locations has been organized by a practicing physician who has studied Chinese acupuncture. The method shown here features massage and/or pressure (acupressure) instead of needles, and it may be employed to treat a variety of medical conditions. Dr. Kenyon advises readers to consult their own physicians and to use this book as a supplement to conventional care. He states also that acupressure is applicable during and after participation in sports and in a medical emergency. Most of the 24 chapters are headed by the name of a common ailment or problem area, and include a brief paragraph describing the site of the corresponding pressure points. This is followed by a clear

drawing showing proper technique. A numerical list of illustrations with glossary and page references appears at the back. YA librarians take note.—*Joan S. Green, formerly with Tufts Lib., Weymouth, Mass.*

Kirkpatrick, Jean. **Turnabout: help for a new life.**

Doubleday. 1978. 183p. LC 77-79558. ISBN 0-385-12513-5. \$6.95. PER NAR/MED

Kirkpatrick dedicated 27 years to becoming a suicidal drunk with three academic degrees. She has won, when we meet her, several rewards of the life: an ulcer, damaged gall bladder, cirrhotic liver. She leans on friends during her drunks until they wisely flee. Her story pairs well with Nancy Lee Hill's *The True Story of a Drunken Mother* (Daughters, 1974. pap.) to fill a serious gap in our understanding of women alcoholics, Kirkpatrick observes that Alcoholics Anonymous, created by men for men, cannot always meet women's special needs; that women are often subjected to crude macho chauvinism. Hence Women For Sobriety, with Kirkpatrick as Executive Director. In lieu of AA's "Twelve Steps," WFS offers "Thirteen Statements of Acceptance" by which women can reshape their lives. Kirkpatrick's story is at once uniquely her own and the story of millions of women now addicted as she once was, many of whom may find in WFS the path to spiritual rebirth and self-actualization.—*Virginia M. Burke, Dept. of English, Univ. of Wisconsin-Milwaukee*

Lave, Lester B. & Eugene P. Seskin. **Air Pollution and Human Health.**

pub. for Resources for the Future by Johns Hopkins. 1978. 368p. illus. \$22.50.

ENVIRONMENT/PUBLIC HEALTH

The authors' primary goal is to quantify health benefits that would result from abatement of air pollution from various sources, so as to enable policy decisions based on improved cost-benefit analyses. The analysis focuses on sulfur compounds and suspended particulates, uses mortality data (for lack of morbidity data) from epidemiological studies, and uses a linear multivariable regression method to relate disease-specific mortality rates to air quality. A time-series analysis is also given for the period 1960-1969, associating mortality rates with annual (and in some cases daily) changes in air quality. Resulting policy implications for abatement strategies are discussed. This book will be useful to university libraries and to libraries serving research institutes, government agencies, and public policy study organizations.—*D. Elizabeth Cuadra, Attorney-at-law, Anchorage, Alas.*

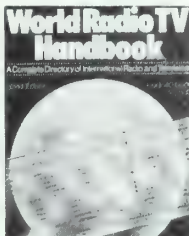
Nugent, Nancy. **How to Get Along with Your Stomach: a complete guide to the prevention and treatment of stomach distress.**

Little. (Modern Medicine Series). Apr. 1978. 288p. illus. by Walter Nugent. bibliog. ISBN 0-316-61416-5. \$8.95. MED

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Wertheimer, Albert I. & Patricia J. Bush, ed. & pref. **Perspectives on Medicines in Society.**

Drug Intelligence Pubs. 1977. 584p. index. ISBN 0-914768-24-7. \$25. MED

A brief history of medicine usage provides a background for the study of drugs in the present health care delivery system. Drug use and abuse is explored from the viewpoint of the various human service professions, the government, the drug industry, and the consumer. A section is devoted to the increasing responsibility of pharmacists, nurses, physician's assistants, and dentists regarding the prescribing/dispensing of medicines. There is also a projected view of future drug use. Many sections relating to the placebo effect, patient compliance, physician prescribing trends, and drug utilization review make this book a useful research tool. Each chapter has a different author and, consequently, information is occasionally repeated, but extensive references and citations for further reading are current and helpful. A good addition to the collections of pharmacy, medicine, and research libraries.—*Eleanor Rollins, Health Sciences Lib., Univ. of North Carolina, Chapel Hill*

Whelan, Elizabeth M. **Preventing Cancer.**

Norton. Mar. 1978. 288p. pref. by Philip Colel. M.D. index. ISBN 0-393-06431-X. \$9.95. ENVIRONMENT/MED

If you have begun to think there are cancer-causing agents everywhere, this book may give a helpful perspective on what you should really worry about. Nutrition writer Whelan claims that from 20 to 50 percent of cancers can be prevented by reducing exposure to substances that have been identified as carcinogenic in studies of both animals and human disease patterns. These agents include cigarettes, high-cholesterol fatty diets, sun, radiation, and oc-

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cupational carcinogens such as asbestos. Most food additives, stress, and air pollution are among the still unproven, hypothetical carcinogens, because knowledge of their effects is based only on animal studies. As she said in *Panic in the Pantry* (LJ, 11/1/75) Whelan warns that FDA banning of cyclamates, red dye #2, and other additives only distracts the public from attending to the serious cancer causes. Appendixes contain a stop-smoking plan and tables of fat content of foods.—Peggy Champlin, *California State Univ. Lib., Los Angeles*

Technology

Freedman, A. L. & R. A. Lees. *Real-Time Computer Systems*.

Crane, Russak. (Computer Systems Engineering). 1977. 277p. bibliog. index. LC 76-022844. ISBN 0-8448-1003-7. \$19.50.

Real-time systems, such as airline reservation systems or process control systems, obtain and process data as it becomes available. Such systems are

very difficult to design and even more difficult to explain. This book really succeeds as a guide to the design, implementation, and use of real-time systems. Technical as well as human factors are analyzed, and actual experiences of the authors are reflected in the methods by which they evaluate alternatives. Another of this book's strong points is its extensive (chapter-by-chapter as well as appended) bibliography of available journal articles and books. Written in the United Kingdom, *Real-Time Computer Systems* is essential for computer science collections.—Naomi Lee Bloom, *American Management Systems Inc., Arlington, Va.*

Social Science

Coles, Robert, M.D. *Children of Crisis*. Vol. 4: *Eskimos, Chicanos, Indians*. Vol. 5: *Privileged Ones: the well-off and the rich in America*.

Atlantic: Little. 1978. Vol. 4, 586p. illus., some color. index. ISBN 0-316-15162-9. Vol. 5, 576p. index. ISBN 0-316-15149-1. ea. vol., \$15.

SOCIOLOGY

Coles has added two more volumes to his comprehensive look at America's children. Both focus on specific, and usually overlooked, groups. Rather than presenting a sociological outline, the books give in-depth analyses of what life is like for these youngsters. Coles' work demonstrates his compassion and understanding of the human condition. He is able to be sensitive to the anguish, pain, and experience of all children—rich and poor. His books provide a conscience and consciousness raiser for teachers, educators, and social scientists. They can serve as useful background material for action toward changing our society. As Coles states, it is his "wish that soon, and in every one of our states, boys and girls like those in the five separate volumes of this series get to meet and know one another." Hopefully, the reader too will get to know these children and have a better insight into their experiences.—Judy H. Katz, *Human Relations Program, Univ. of Oklahoma, Norman*

Demarest, Don with Marilyn & Jerry Sexton. *Marriage Encounter*.

Carillon Bks. 1977. LC 77-88195. ISBN 0-89310-051-X. \$7.95; pap. ISBN 0-89310-052-8. \$3.95.

SOCIOLOGY

An introduction to the history, technique, and theology of a largely, though not exclusively, Roman Catholic movement designed to strengthen marriage and family life through honest dialogue between spouses and other family members. Marriage encounter is of Spanish origin. Its method involves couples in "making a weekend" during which they experience both P.R. (personal reflection) and C.D. (couple dialogue), exchange notebooks in which they have written answers to probing questions, and are led in group discussion. Ironically, this movement to create a better world through the influence of loving families is split into two factions, National Marriage Encounter

and the worldwide (formerly New York) organization. This book should prove helpful to married couples, whether they "make a weekend" or not.—Douglas S. Marsh, *Memphis & Shelby County P.L., Tenn.*

Francke, Linda Bird. *The Ambivalence of Abortion*.

Random. Mar. 1978. ISBN 0-394-41080-7. \$10.

Zimmerman, Mary K. *Passage Through Abortion: the personal and social reality of women's experiences*.

Praeger. (Special Studies in U.S. Economic, Social & Political Issues). 1977. 222p. bibliog. index. LC 77-12742. ISBN 0-03-029816-4. \$16.50.

MED/SOC SCI

Spurred by her own experience with an elective abortion, Francke explores the emotional and psychological aspects of abortion, with a brief nod to the historical and sociological sides. More than two-thirds of the book is devoted to case histories and interviews with women who have had abortions as well as interviews with men, parents, and teenagers who have been directly involved. Although there is a token amount of statistical research cited, the approach is popular, readable with a minimum of distracting references. The emphasis is on the "ambivalence" of the abortion question from personal as well as political and sociological viewpoints. Minimal editorializing, restraint on the moral aspects of abortion, and a polished style all make this a good source of support for those who need it. For the student or researcher seeking statistical analysis of the abortion issue, Zimmerman's study would be a better source. It has the ring of an academic treatise, with the sociological jargon and a plethora of the graphs and charts which the educational establishment seems to relish. Zimmerman's style is much more stilted than Francke's and thus less readable for the layperson. Still, students will welcome the statistical emphasis even if reading the text is a chore.—Ruth E. Almeida, *North County Lib., Glen Burnie, Md.*

The Future of Scotland.

Helm Ltd., dist. by Biblio Distribution Center, 81 Adams Dr., Totowa, N.J. 07512. 1977. 181p. ed. & intro. by Robert Underwood. afterwd. by William Robertson. index. \$12.

AREA STUDIES

The "first book" (editor's introduction) of the Nevis Institute, a Scottish think tank devoted, according to the same introduction, to interdisciplinary studies, is a collection of 14 essays by as many authors. Their topics include the Scottish identity, the arts in Scotland, the Scottish diet, health care, the educational system, Scotland's defense, the political system, and, significantly, six essays on the Scottish economy, two of which deal with the possible effects of North Sea oil for Scotland and Britain. Only James Kellas in the essay on politics takes the possibility of devolution and the aims of the Scottish Nationalist party seriously, which may tell us more about the Nevis Institute than about Scotland. For British studies collections.—John Moran, *SUNY Coll. at Fredonia Lib.*

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Climate Guide Publications, Box 323
Sta. C, Flushing, N.Y. 11367 \$7.90

Lewis, Michael. *The Culture of Inequality.*

Univ. of Massachusetts Pr. Mar. 1978. 224p. LC 77-24214. ISBN 0-87023-247-9. \$12.50.

SOCIOLOGY

Lewis claims that both liberals and conservatives in this country have always subscribed to the belief that success or failure is ultimately the product of the individual's effort and competence and not the result of the inequalities inherent in, and imposed by, the society. As long as we continue to place ultimate responsibility on the individual, our society will fail to solve problems of racism, crime, poverty, and illiteracy, and Lewis sees no way out of the morass. His pessimism may be justified; but if we follow his lead and nibble our fingernails impotently, his prediction of a worsening society will undoubtedly come true. The central portion of the book, a fictionalized account of community action in "Middle City", is fairly well written, but not nearly so successful as the work of Studs Terkel and Oscar Lewis.—*Fay M. Blake, Sch. of Lib. and Information Studies, Univ. of California, Berkeley*

Nudel, Adele. *For the Woman Over 50: a practical guide for a full and vital life.*

Taplinger. Mar. 1978. 300p. ISBN 0-8008-2967-0. \$12.50.

SOC SCI

An important gap in the mass of women's literature is filled by this thorough, up-to-date, and fact-filled manual. The author has collated information derived from numerous sources. This guidebook-directory explores problems in areas such as health, sex, marriage, divorce, widowhood, retirement, education, employment, finances, etc. The text is a treasury of advice on what to do and how to do it, with place names, addresses, and telephone numbers listed. Interspersed throughout is dialogue culled from informal personal exchanges. Easy access to the various sections and subsections is provided by a detailed table of contents and there is a directory of area agencies offering service and referral. Strongly recommended for public libraries.—*Joan S. Green, formerly with Tufts Lib., Weymouth, Mass.*

Our Right To Love: a lesbian resource book.

Prentice-Hall. Mar. 1978. 325p. prod. in coop. with women of the National Gay Task Force. ed. by Ginny Vida. illus. ISBN 0-13-644401-6. \$12.95.

SOCIOLOGY

Thank you, Ginny Vida, for putting together over 40 articles and 40 personal testimonies in this book which focuses on lesbians. In their own words lesbians tell how they have been misinterpreted, how it feels to be gay, and even give practical advice on how to make love as lesbians. Del Martin writes of the lesbian's need to change her negative self-image to a positive one. Martin's words may also help the non-lesbian develop an acceptance of lesbianism as one more normal and viable lifestyle. This book is for everybody: for lesbians; for male homosexuals; for parents of gays; for Anita Bryant; for the clergy; for psychologists; for the sophisticated and the unsophisticated;

and for libraries and librarians.—*Charity Eva Runden, Educational Foundation for Human Sexuality, Montclair State Coll., N.J.*

Wieder, Robert & George Hall. *The Great American Convertible: an affectionate guide.*

Dolphin: Doubleday. 1977. 142p. illus., some color. LC 77-72416. ISBN 0-385-13123-2. pap. \$6.95.

SOC SCI

In a sense this book is like the type of car it extols: utterly charming, but slightly frivolous and not really practical. The text, well- and humorously written, is divided into three sections, with drawings or photos separating each. Section one, a decade by decade review of the development of the convertible, is really more of an impressionistic essay than objective fact. Section two deals with the dynamics of the used convertible market; and section three is a pop psycho-social analysis of the rise and fall of the American love affair with the convertible. Scattered throughout the text are old advertisements, patent drawings, and other convertibiliana. The 16 pages of color photographs, one car to a page, are beautifully done. For browsing collections, public libraries, and anybody who once owned a convertible.—*Charles A. Seavey, Univ. of Northern Iowa Lib., Cedar Falls*

Wilson, William Julius. *The Declining Significance of Race: blacks and changing American institutions.*

Univ. of Chicago Pr. Mar. 1978. 225p. bibliog. index. LC 77-10551. ISBN 0-226-90128-9. \$14.

HIST/SOCIOLOGY

This is a profoundly pessimistic book. A sociologist, Wilson traces the history of racial discrimination from the period of slavery to the present and shows that until the 1950's the overwhelming majority of blacks were systematically excluded from the mainstream of American society. Whether through enslavement, Jim Crow, or discrimination in housing, education, and employment, blacks were denied the opportunities open to most whites. All of this has changed since the civil rights movement began. But, says Wilson, affirmative action programs have scarcely touched the lives of the most desperately deprived and evidence points to the emergence of a hierarchical black class structure. Class, not race, now determines opportunity and advancement. Provocative as well as discouraging, this study will appeal to scholars as well as policy makers.—*Peter J. Coleman, Dept. of History, Univ. of Illinois at Chicago Circle*

Anthropology

Johnson, Jerry Mack. *Country Scrapbook.*

S. & S. 1978. 320p. illus. index. LC 77-24912. ISBN 0-671-22848-X. \$12.50; pap. ISBN 0-671-22895-1. \$5.95.

FOLKLORE

A much expanded and better organized version of the author's *Country Wisdom* (LJ 2/1/75), this book has a little to offer to everyone. Mainly a collection of legends, superstitions, and lots of plain old knowledge from old-timers and country-wise women and men, its

pages are filled with "information" about weather signs, water witching, hunting and fishing, gardening and growing, and cleaning methods, and many recipes for unusual homemade dinners (roast skunk, anyone?). The sections on pest purges and country cures make great reading, but someone else will have to let me know if they really work. Included are a general and recipe index for quick reference. Recommended for most public libraries.—*Timothy Daum, Ohio Univ. Lib., Athens*

Law & Criminology

Bork, Robert H. *The Antitrust Paradox: a policy at war with itself.*

Basic Bks. Mar. 1978. 388p. index. LC 77-74573. ISBN 0-465-00369-9. \$15.

BUS/LAW

The central thesis of this book is that antitrust laws have been aimed at advancing consumer welfare by fostering the overall efficiency of firms. As these laws have been applied, however, this goal has yielded to a mythical pursuit of competition for its own sake. No one will disagree with Bork's view that a big business is not bad just because it is big. Nor would anyone want inefficient units kept in business merely to preserve numerical (as opposed to real) competition. However, many will part company with the author when he overlooks the potential danger of economic concentration in democratic societies. To say this is not to detract from the value of this excellent histori-

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cal analysis of the antitrust concept to academic business and law libraries.—*M. Balachandran, Univ. of Illinois Lib., Urbana-Champaign*

Lieberman, Jethro K. Crisis at the Bar: the unethical ethics.

Norton, Apr. 1978. 225p. \$8.95.

LAW

In the light of current public concern with professional and corporate behavior, this is a timely and provocative examination of the Bar's regulation of lawyers' conduct and of what lawyers see as the ethical duties and dilemmas they face. Despite his declared bias and a sometimes holier-than-thou attitude toward institutional practitioners, Lieberman by and large rises above the shrill moralism and anecdotal muckraking of some recent popular works on lawyers. He presents a thoughtful highly critical analysis of the code of professional responsibility, pointing up its failure to face the realities of large corporate practice. The chapters on law clinics and lawyers' advertising provide the best treatment of these subjects I have read to date. Lieberman's glib and unrealistic proposals for reform seem hastily added and add nothing. Recommended for all law libraries and large general collections.—*Diana Vincent-Daviss, NYU Law Lib.*

Tribe, Laurence H. American Constitutional Law.

Foundation Pr. 1977. 1204p. index. LC 77-91113. \$22.50.

LAW

Tribe's study is not the traditional work of legal scholarship—the chronological

or the noncritical casebook approach. Rather, it undertakes a systematic, thoroughly integrated approach, rooted in the cases, yet sensitive to historical realities and philosophical propositions. It constructs seven models of constitutional argument, beginning with separation of powers and concluding with structural justice, a model distilled from the six previous ones. In developing this overview, Tribe explores the entire trajectory of American constitutionalism, from the 1780's to the "current constitutional universe"; and, though he relies upon Supreme Court decisions, the Constitution, not the courts, has centrality. He rejects both the value-free claims of traditional texts as "illusory neutrality" and arguments for judicial restraint advanced by Bickel, Frankfurter, Burger, *et al.*, shrewdly finding it another form of activism. This is a penetrating and pioneering work of scholarship—a leviathan of a book to be read by all those rightly fascinated by our constitutional history.—*Milton Cantor, Dept. of History, Univ. of Massachusetts, Amherst*

Weinstein, Allen. Perjury: the Hiss-Chambers case.

Knopf, Apr. 1978. 704p. photogs. bibliog. index. LC 77-75009. \$15.

HIST/CRIME

One hesitates to refer to any study of the Alger Hiss case as the "definitive" work on the subject. It is hard to imagine, however, a fuller and more dispassionate analysis of the existing evidence. In addition to extensive oral interviews and examination of many previously unconsidered sources, Weinstein was personally responsible, via a lawsuit brought under the Freedom of Information Act, for "the release of over thirty thousand pages of classified FBI files and thousands of pages of additional Justice Department records." The book is a painstaking yet well-organized analysis of this wealth of material. Weinstein does not disregard the symbolic, or iconographic, overtones of the case but he succeeds admirably in separating these dimensions from the basic question of Hiss's guilt or innocence. In the end, his conclusion that Hiss was guilty of perjury seems the most logical conclusion to be drawn from the existing evidence. While it is still not likely to be the final word on the subject, *Perjury* is the best review of the case available at this time.—*Scott Wright, Coll. of St. Thomas Lib., Saint Paul, Minn.*

SPORTS & RECREATION

Cady, Steve & Barton Silverman. Seattle Slew.

Studio; Viking, 1977. 144p. photogs., some color. LC 77-11969. ISBN 0-670-62739-9. \$14.95; pap. ISBN 0-14-004758-1. \$7.95.

SPORTS

It was bound to happen that this equine superstar would get his own book. And it's a good one. Slew's story is that of a fairy tale come true—an unremarkable colt who became the first undefeated horse to win the Triple Crown. Not overly sentimental, as many books of this kind are, the story follows "Huey"

from a gangly, untried colt to his Triple Crown accomplishment. The authors convey the thoughts and hopes of the trainer, owners, and grooms, while detailing the daily activities that go into the making of a champion. What sets this book apart though are the photographs, which capture the beauty and excitement of Seattle Slew and racing at its best. A sure winner.—*Joy Hastings, Santiago Lib. System, Orange County, Calif.*

Columbu, Franco & George Fels. Coming on Strong: an inside look at the world's strongest body-builder and his sport.

Contemporary Bks. Mar. 1978. 196p. photogs. LC 77-23694. \$8.95.

PER NAR/SPORTS

Arnold Schwarzenegger is the name most closely associated with the sport (and business) of bodybuilding and his recent book, *Arnold: The Education of a Bodybuilder* (LJ 12/1/77), is an excellent one on the subject. By comparison, Columbu's book seems disorganized and poorly edited; the outlines of Columbu's life and career do not emerge very clearly. And his book lacks the section on technique and training that added value to *Arnold*. In short, this is a weak book that suffers from careless editing and indifferent writing. Librarians can meet readers' needs in this area by purchasing Schwarzenegger's book.—*Marshall E. Nunn, Glendale Community Coll. Lib., Calif.*

D'Ambrosio, Anthony, Jr. with Steven D. Price. Schooling To Show: basics of hunter-jumper training.

Viking, Mar. 1978. 160p. photogs. & drawings by Werner Rentsch. ISBN 0-670-62096-3. \$10.

ANIMAL HUSBANDRY/SPORTS

Written by a well-known competitor in major Eastern shows, this new book is aimed at the rider just beginning or contemplating a show career. D'Ambrosio offers sound and realistic advice, especially concerning the requirements for competing at an advanced level. There are numerous helpful photographs, and an appendix which provides information on course design and construction. However, there is nothing startlingly new in the book; it does not supplant Harry Chamberlain's *Training Hunters, Jumpers and Hacks* (Arco, 1972), for example, and should be needed only in libraries with a large demand for this type of material. The brief bibliography omits too many major works to be really useful.—*Lois A. Krieger, Dartmouth Coll. Lib., Hanover, N.H.*

Durr, Francoise. Doubles Strategy: a creative and psychological approach to tennis.

McKay, 1978. 128p. illus. ISBN 0-679-20350-8. \$8.95.

SPORTS

Durr, a professional tennis player who has achieved considerable success in

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doubles, presents a concise and sensible analysis of this increasingly popular facet of the game. The book is suitable for male and female players on any level. Stroke execution is meticulously described for the novice, while the more advanced player will appreciate the intricacies of strategy. Durr devotes two very helpful chapters to the contrasting approaches to singles and doubles. Books on this subject are numerous and your library may own several. However, it is difficult to find one as logically developed and clearly phrased as this one. Reviewer did not see illustrations.—*Carol E. Beyer, North Brunswick P.L., N.J.*

Rote, Kyle, Jr. with Basil Kane. Kyle Rote, Jr.'s Complete Book of Soccer.

S. & S. Mar. 1978. 200p. illus. bibliog. index. ISBN 0-671-22714-9. \$9.95. SPORTS

The 1973 leading scorer of the North American Soccer League (NASL) has written another book worth acquiring. While a short history of the sport and some explication of the World Cup matches are given, the major thrust of this volume is the NASL. Rote writes with clarity, sportsmanship, and unbridled enthusiasm. In part one, a relatively succinct chronology of the trials and tribulations of the NASL is followed by a compilation of the author's choice of the stars of the first ten years of the league. Part two deals with the individual positions on the field and what each player is responsible for in that position. This book should stand with the *International Book of Soccer* (LJ 12/15/77) in any library wishing a basic soccer collection.—*Scott R. Johnson, Coastal Carolina Coll. Lib. Univ. of South Carolina, Conway*

Toghill, Jeff. Sailing for Beginners.

Arco. 1978. 111p. illus. LC 76-30640. ISBN 0-668-04223-0. \$5.95; pap. ISBN 0-668-04220-6. \$2.95. SPORTS

Many books have been written to introduce the novice to the fundamentals of sailing. No book—not this one, or any other—is a substitute for practice and experience. That being said, this book isn't bad at all. Its brief, well-illustrated chapters provide a fascinating introduction to sailing basics. Such items as types of boats, rigging, boat handling, etc. are covered. Instructions are clear and concise; photos and diagrams are relevant. There is the obligatory chapter on tying knots and a useful glossary. A nicely done, useful little book.—*Jay Schwartz, Suffolk County Community Coll. Lib., Selden, N.Y.*

Games & Hobbies

Buckwalter, Len. Video Games.

Grosset. 1977. 158p. illus. LC 77-80225. ISBN 0-448-14345-3. pap. \$6.95. TECH/GAMES

Consumer interest in video games for home use has increased rapidly as the sophistication of the games has increased. Yet, Buckwalter is one of the first to write a book on the subject. He briefly details the history and technology of the games. Then he covers every step a person would follow, from shopping for a game to setting it up in the home. There is even a chapter with

tips for winning video games, and the last quarter of the book is a shopping guide with photographs, descriptions, and prices of many games. Parts of this book may soon be dated, but it contains sound information presented in a well-organized format with many helpful illustrations. Useful for public libraries.—*Jack Oakley, Dearborn Dept. of Libraries, Mich.*

Chaneles, Sol. Collecting Movie Memorabilia.

Arco. 1978. 200p. illus. index. LC 76-44008. ISBN 0-668-04048-3. \$10. FILM/HOBBIES

Despite the endless stream of books on old movies, movie stars, etc., little has been written about the collecting of movie memorabilia. This book fills the gap fairly well, once one gets used to the author's gushy style in which nearly every artifact is described as either "beautiful" or "terrific." The memorabilia covered includes movie stills, sound track recordings, posters, fanzines (fan magazines), press books, and decorative curios and knickknacks. The book is aimed at those who are collectors and traders, and specific prices are quoted. Some of it makes fascinating reading, e.g., the fact that a two-sheet poster of the Marx Brothers in *Horsefeathers*, which was once worth \$7, sold for \$12,000 in 1975. Despite the skimpy text, this is a useful addition to large movie and nostalgia collections.—*Samuel Simons, Memorial Hall Lib., Andover, Mass.*

Sharpe, Roger C. & others (text) & James Hamilton (photogs.). Pinball!

Dutton. 1977. 192p. photogs., mainly color. LC 77-6283. ISBN 0-525-47481-1. pap. \$7.95. GAMES

This is less a book about pinball machines than a pictures-and-text evocation of them that whirrs, flashes, and clangs, with all the zip and dazzle of the real thing. Although the text offers a readable and witty history of pinball machines, with useful tips on playing technique, a year-by-year listing of every pinball machine ever manufactured in the U.S., and digressions on the evolution of the tilt and free-play mechanisms, *Pinball!*'s appeal is mostly visual. There is as much here, certainly, as one would ever want to know about pinball machines. But Hamilton's photographs, in both black-and-white and a particularly eye-filling color, of the machines themselves and of the people who play them, will please not only pinball aficionados but anyone interested in a novel and telling view of Americans at play.—*Bruce Felton, New York*

Soltis, Andy. Chess to Enjoy.

Stein & Day. Mar. 1978. 228p. LC 77-20887. ISBN 0-8128-2331-1. \$8.95. GAMES

Here's a really fascinating book by a well-known master and chess author. It's primarily about problems (with solutions) and strange positions, but also contains lots of history, games and fragments, esoteric trivia, and the usual tall tales of various masters and games. In no sense a text, it will amuse and entertain chess lovers of every level. Although this is not an essential work, it would not be out of place in any collec-

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tion, even those with only a peripheral concern for chess. It's easy to read, hard to put down, and surprisingly light on the pocket, for these days. —*David R. Williams, Douglas Coll. Lib., New Westminster, British Columbia, Canada*

THEATER

Bermel, Albert. *Artaud's Theatre of Cruelty*.

Taplinger. 1978. 160p. bibliog. index. LC 77-76510. ISBN 0-8008-0395-7. \$8.95.

Marowitz, Charles. *Artaud at Rodez*.

Drama Bk. Specialists. 1977. 112p. ISBN 0-7145-2631-2. \$8.95; pap. \$4.95.

In his penetrating study Bermel has had the courage to address himself to individual plays and scenarios that have intimidated other critics. He takes issue with those who see Artaud's bouts with mental illness and addiction as a source of creative inspiration. Bermel chooses to consider Artaud's writings as the visionary products of an "uncommonly, uncannily lucid mind," and he emphasizes the plurality of Artaud's artistry. He convincingly cites specific examples of the debt many celebrated directors and productions owe to Artaud.

Marowitz, director of London's Open Space Theatre, found Artaud's *The Theater and Its Double* mesmerizing, but noticed with regret that Artaud failed to implement his own theories in any tangible form. *Artaud at Rodez*, he states, attempts to fill this gap. This one act play presents Artaud as the victim of "treatment" by an envious, would-be litterateur/psychiatrist hired by a rivalrous sibling. Differing perceptions of Artaud's behavior are portrayed amusingly, incisively, and no doubt to some, offensively, all very much in a spirit Artaud would have appreciated. The play is followed by the text of Marowitz' conversations with Artaud's

THEATER

psychiatrist and others. Both Bermel's and Marowitz' works offer complementary portrayals of an important force in contemporary theater. —*Diane Joy Charney, Hammonasset Sch., Madison, Conn.*

Franklin, J. E. *Black Girl: from genesis to revelations*.

Howard Univ. Pr. 1977. 146p. illus. LC 74-30386. ISBN 0-88258-019-1. \$7.95.

PER NAR/THEATER

This fascinating book opens with Franklin recounting experiences that seeded and nurtured her dramatist's gift. Then, from a writers' group, ostensibly professional but more like a collection of ego-struck amateurs, her play, *Black Girl*, is chosen for the TV series *On Being Black*. We see with Franklin's eyes, hear with her ears, perceive with her mind as her script is revised (the original version is included in the book) and shot for TV; staged off-Broadway and on the road; and produced as a film. If an aspiring young playwright asked for a "how to," I would offer *Black Girl*, in which this sensitive black artist shows how media demands affect a play's shape and essence. But *Black Girl* is for everyone concerned with dramatic transformations and candid discussion of many facts and truths usually hidden or unspoken in the drama-producing community. —*Virginia M. Burke, Dept. of English, Univ. of Wisconsin, Milwaukee*

Miller, Arthur. *The Theater Essays of Arthur Miller*.

Viking. 1978. 380p. ed. & intro. by Robert A. Martin. fwd. by the author. bibliog. index. ISBN 0-670-69801-6. \$8.95.

THEATER

Since the premiere of *Death of a Salesman* in 1949, Miller has been recognized as a major American playwright. This collection brings together 26 essays and interviews that Miller published between 1949 and 1972, and the chronological arrangement enables the reader to trace the growth of his philos-



Clift and Taylor take a break during filming of "A Place in the Sun"; photo from "Montgomery Clift"

credit: Peter Stackpole, © Time Inc.

ophy of the theater. There are some omitted articles that might have been included, notably Miller's 1947 essay, "Subsidized Theatre," and his comments on the autobiographical controversy that surrounded the appearance of *After the Fall*. However, this collection provides valuable insights into both Miller's plays and contemporary drama in general. Recommended for both academic and public libraries.—*W. Michael Havener, Univ. of South Carolina Lib., Columbia*

Film

Bosworth, Patricia. *Montgomery Clift: a biography*.

HBJ. Mar. 1978. 425p. photos. ISBN 0-15-162123-3. \$12.95. BIOG/FILM

With the present best-seller status of Robert LaGuardia's *Monty* (LJ 8/77), one might question the need for another biography about Montgomery Clift. But without a doubt, this is a far better book, offering the reader much more information and analysis than was given in *Monty*. Bosworth too speaks about Clift's obsession with his physical beauty, his homosexuality, and his problems with alcohol and drugs. But she does not fail to mention his contributions as an actor, his loyalty to friends, and his general interest in the arts. This is a more positive portrait of a confused, sensitive, self-destructive actor. Obviously, Bosworth was fascinated by and empathized with her subject, and this is evident in her writing. Libraries that have not yet acquired the LaGuardia volume should select this one instead. Highly recommended for public and college libraries.—*Andrew Aros, Rosemead P.L., Calif.*

Freedland, Michael. *Fred Astaire*.

Grosset. 1977. 183p. illus. index. LC 77-80371. ISBN 0-448-14079-9. \$14.95; pap. ISBN 0-448-14080-2. \$7.95. BIOG/FILM

Freedland, author of other showbiz biographies (James Cagney, Irving Berlin, Al Jolson), has produced a mediocre biography of Fred Astaire. The writing is generally pedestrian and occasionally sloppy, with some errors and omissions. The book does contain a number of nice photographs, however, that were new to me. Most libraries would better serve their patrons by purchasing Stanley Green and Burt Goldblatt's *Starring Fred Astaire* (LJ 3/15/74).—*John Smothers, Monmouth County Lib., Freehold, N.J.*

Pohle, Robert W., Jr. & Douglas C. Hart. *Sherlock Holmes on the Screen: the motion picture adventures of the world's most popular detective*.

A. S. Barnes. 1977. illus. bibliog. index. LC 76-10887. ISBN 0-498-01889-X. \$19.95. FILM

The first comprehensive treatment of its subject, this book conveniently assembles in one source a synopsis of each Holmes film, contemporary reviews, comment, and biographical sketches of actors involved. Yet, the reviews are unnecessarily long, the comment often quite brief, and the biographies merely summaries of material available elsewhere. Nevertheless, the book still has enough positive

points to recommend it to libraries with an interest in film or detective fiction: excellent synopses, well-chosen illustrations, correction of others' errors, and discussion of the recently reconstructed 1922 *Sherlock Holmes* with John Barrymore. One may argue with some of the authors' points—their sympathetic treatment of John Neville's Holmes in the tiresome, amateurish *A Study in Terror* (1965), for instance—but a book on Holmes without debatable points would be as dull as Neville's performance, and as unwelcome.—*W. H. Lyles, Dept. of English, Univ. of Maryland, College Park*

Pratt, William. *Scarlett Fever: the ultimate pictorial treasury of *Gone with the Wind.**

Macmillan. 1977. 323p. illus. bibliog. index. LC 77-13825. ISBN 0-02-598560-4. \$16.95; Collier pap. ISBN 0-02-012510-0. \$8.95. FILM

Pratt takes the cultural phenomena of a record-breaking, best-selling, Pulitzer Prize novel and a popular, lucrative, Academy Award film and reduces the whole thing to a search for minutiae. Anyone remotely connected with *GWTW* (and that includes every possible Scarlett) is followed through all the vicissitudes of career. Pratt chronicles every revival of the film and new editions of the book by mirroring them in film and publishing history. He works in a synopsis, cast biographies, comparisons of book and film, division of directorial credit, and the international reputation of *GWTW* with much overlapping. Some of the hyperbole extends to the title—few of the illustrations here are new (the costume tests excepted). With all the *GWTW* books, libraries don't need this one.—*Maryann Chach, Educational Film Lib. Assn., New York*

fiction

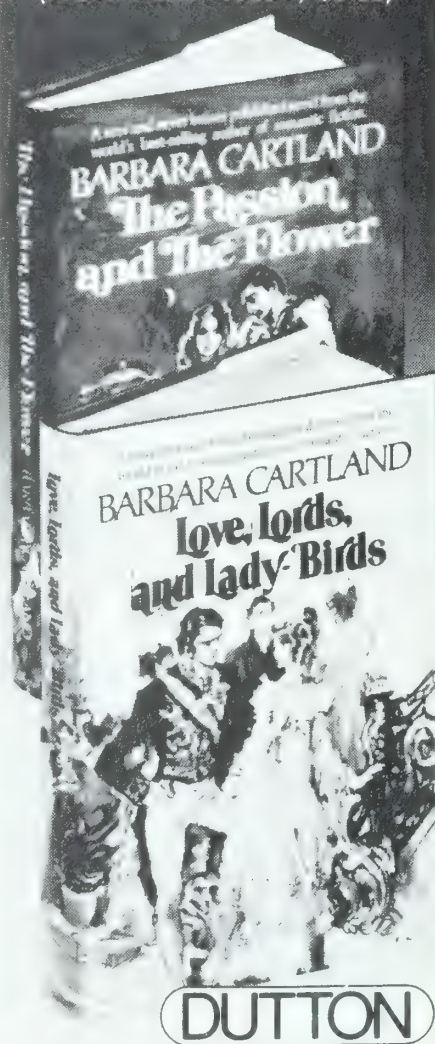
Anderson, Robert. *Getting Up and Going Home*.

S. & S. Mar. 1978. 250p. ISBN 0-671-22853-6. \$8.95. F

Shocked when his wife of 30 years suggests separation, Manhattan lawyer Jack Montgomery reluctantly, yet expectantly, sets himself adrift in the murky sea of relationships in the 1970's. A passionate affair with Kim, his "great Love," is disrupted by a sabbatical to Cambridge where Janet, a young divorced mother, provides momentary tranquility. But Montgomery wants to go home, to what he considers his life of "wholeness." His wife, though still loving, is adamant about divorce. Montgomery is left adrift, saddled with a sense of failure, in a confusing "atmosphere of suspended judgments or no judgments at all." Anderson has fashioned a surprisingly undramatic novel, but he's persistent, keen, and often moving in exploring the complexities of coupling—the sexual and marital wars and rewards. With such a theme, plus his reputation, expect publicity and demand.—*Thomas D. Bedell, West Hempstead, N.Y.*

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DELACORTE PRESS

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Bayer, William. **Tangier.**

Dutton. 1978. 375p. LC 77-11150. ISBN 0-525-21410-0. \$9.95. F

Against the background of one of the world's legendary cities of intrigue and illicit sexuality, Bayer has written an intricate novel of social and personal change. Among the many characters, three stand out, and each sees Tangier in a different way: Police Inspector Hamid is fascinated with the rich and corrupt Western residents of the city; American consul Dan Lake plays at spy-catching; and Robin Scott, gossip columnist for the local newspaper, sees Tangier as a field for the playing out of wicked social and sexual games. Their stories climax in a series of cataclysmic events that make them face new truths about an old city. With a sure sense of his place and people, Bayer has written a serious comedy that never fails to compel interest. Solid entertainment for adult readers.—*George Soete, Arizona State Univ. Lib., Tempe*

Bercovitch, Reuben. **Hasen.**

Knopf. 1978. 160p. LC 77-21165. ISBN 0-394-41798-4. \$6.95. F

Perchik and Ritter, two preteen boys, live by their wits in a forest adjoining a Nazi concentration camp, hiding by day, burrowing at night, kin to the animals they trap to bribe the soldiers. Their tenuous hold on survival is broken when Perchik's younger brother is brought to the camp. When their plan to free him fails, they become even more like the rabbits of the title, hunted and eventually trapped. This is another short but potent novel of the Holocaust. The tone is set in the first chapter when the horror of the fighting among the forest animals is brutally depicted and the terror and tension mounts continuously. The style is somewhat stilted, especially in the chapters describing the forest and the animals, but as the implications of the story become apparent, the writing becomes more sparse. Not a best seller, but an important work.—*Joan P. Leb, Village Academy Lib., Bethel Park Pa.*

Berliner, Ross. **The Manhood Ceremony.**

S. & S. 1978. 300p. LC 77-12929. ISBN 0-671-22936-2. \$8.95. F

People who are perplexed and/or disgusted by homosexuality should avoid this novel. Neither the characters nor the episodes have many straight moments. Arvis, a bearded mental defective wanted by the police for killing a young boy, kidnaps and rapes 12-year-old Ricky Stern, a nice middle-class Jewish kid from Fairfax, Virginia. At first the youth is humiliated but his guilt overflows as he begins to enjoy the sex: "The thrill, the abandon, the pleasure, should not have happened." Arvis and a confused Ricky wend their way to Philadelphia, always a jump or so ahead of the two policemen assigned to the case, one of whom is gay. The ending is violent, though Ricky survives to wonder at his bar mitzvah, "Am I another Arvis?" How readers respond to *The Manhood Ceremony* will depend

largely on where they are coming from.—*Kenneth F. Kister, Editor, "Encyclopedia Buying Guide," Tampa, Fla.*

Cashman, John. **Kid Glove Charlie: a ballad of Charlie Peace (1832-1879).**

Harper. 1978. 280p. LC 77-3786. ISBN 0-06-010698-0. \$10. F

This is a fictionalized account of the life of an 18th-Century English criminal, Charlie Peace. It is a story based on facts, legends, and half-truths. Peace's vocation was burglary, but he was also an accomplished musician, craftsman, and actor. He was also a great womanizer, which led directly to his downfall. The book recounts the last ten years of Peace's life. He became involved with two women, Katherine Dyson and Sue Bailey, who shared his love of drink and fine things. In a moment of anger and frustration he killed Dyson's husband. He was subsequently betrayed by Bailey, which led to his trial, conviction, and execution. The story is told in the dialect of the day, which helps bring alive the flavor of the times. Cashman has done a good job in describing 18th-Century English police procedure and trial methods; however, the characters come across as caricatures. Interesting reading for criminology buffs. Recommended for large collections.—*Sandra Lindheimer, Massachusetts Correctional Inst. Lib., Norfolk*

De Blasis, Celeste. **The Proud Breed.**

Coward. 1978. ISBN 0-698-10870-1. \$12.50. F
Full of sex and laced with violence, this is the kind of novel which should sell well when it hits the paperback market. The saga is complete with virile Yankee hero, aristocratic Spanish-heritage heroine and an amazing assortment of Chinese, black, and Indian friends in a glamorous 19th-Century California setting encompassing statehood struggles, the gold rush, land speculation, fire, drought, and a variety of personal disasters and triumphs. The hefty length and florid romanticism will appeal to those who like to lose themselves in undemanding, lively, and time-consuming reading.—*Karen Horny, Northwestern Univ. Lib., Evanston, Ill.*

Fowles, John. **The Magus: a revised version.**

Little. Mar. 1978. 475p. ISBN 0-316-29092-0. \$12.95. F

This is more than a simple revision of Fowles' first and most widely read novel. Begun in the 1950's and published over a decade ago, *The Magus* was—by Fowles' own admission—also his most flawed work. Critics complained of the nebulous ending and the miasmic meanderings of its young schoolmaster hero as he came to an existential awakening through the intercession of a psychic sorcerer. The plot of this new edition remains unaltered, but sections of the text have been reworked to shore up weaknesses of the author's early style, to intensify erotic scenes, and to clarify the ending. Though length and complexity have not been reduced, these former weaknesses are now justified by a clearer focus. The edited se-

quences grant a new vitality to the novel and will enhance the already solidly established literary reputation of the author. This is an ideal replacement for those well-worn copies of *The Magus*, first edition, which have mystified readers over the past decade.—*Dennis Pet-ticoffer, Caltech Lib., Pasadena, Calif.*

Gilbert, Anna. *A Family Likeness*.

St. Martin's. 1978. 223p. LC 77-22725. ISBN 0-312-28144-7. \$8.95.

Rossiter, Clare. *Three Seasons at Ask-rigg*.

St. Martin's. 1978. 191p. LC 77-109. ISBN 0-312-80307-9. \$7.95.

Tattersall, Jill. *Chanters Chase*.

Morrow. 1978. 203p. LC 77-10910. ISBN 0-688-03262-1. \$7.95.

Who says romantic suspense novels are all alike? These three Gothics vary greatly in literary quality, in entertainment value, and even in plot. Gilbert's book is a true Gothic (in contrast to Rossiter's, which is pure historical romance à la Catherine Cookson, and Tattersall's, which is a complicated whodunit with supernatural trappings).

Tessa, heroine of *A Family Likeness*, is a gentle, modest girl who's had greatness thrust upon her as heiress to Barmote Hall. Though engaged to a wealthy cousin, she longs to marry her former servant and thus escape her cumbersome inheritance. As Gilbert unfolds this enjoyable "princess and pauperess" tale, her narrative reveals coincidences that somehow delight the reader even as they try his credulity.

Just as Gilbert successfully depicts the country manor lifestyle of Victorian times, Rossiter re-creates rough-hewn English farm life of the same period. Her protagonist, Carrie, also embodies the familiar Gothic-heroine virtues of beauty, education, and good breeding. When she accompanies her little niece, Emily, on a journey to the Yorkshire moors, Carrie finds in the chilly countryside an unsettling contrast to the city comforts she's always had. The vicissitudes of country life throw her together with an abrasive young farmer who's gruff but good-hearted. A pleasant, unmemorable tale.

Tattersall's novel seems set in some vague, far-off era, and mired in confusion. Aylmer, heir to a vast estate, is to marry a beautiful young woman suspected of being a witch—until he dies under mysterious circumstances. Though the reader hasn't a clue as to who did the deed, he surely won't care, for Tattersall's plot and characters are so dull as to make this book eminently put-downable.—*Joyce Smothers, Monmouth County Lib., Freehold, N.J.*

Gilliatt, Penelope. *Splendid Lives*.

Coward. 1978. 150p. \$7.95.

The nine stories in Gilliatt's third collection have all been published separately elsewhere; presented together they emphasize her mastery of dialog and of the subtle characterization which transforms types into individuals. Gilliatt's splendidly delineated characters lead varied lives. Mrs. Abbott and her grandson Alexander travel first class on 37 round trips from New York to Rome in the two-week period

described in "Autumn of a Dormouse." Athletic Poll of "The Sports Chemist" encourages her weedy Ned to improve his muscles, thoughtfully purchasing crutches before she takes him skiing. From the life of a Derby-winner owner, the 92-year-old Bishop of Hurlingham of the title story, to Professor Pemberton Johnson, who does not know what life is called but who lives it anyway in "Iron Larks," readers are permitted disconcerting views of "splendid lives." Recommended for public and academic libraries.—*Kathy Weeks Earle, Univ. of Northern Colorado Lib., Greeley*

Golon, Sergeanne. *Angelique and the Ghosts*.

Putnam. 1978. 336p. LC 77-20018. ISBN 0-399-11981-7. \$8.95.

Most of this latest installment in the popular series is an interlude between adventures. Joffrey and Angelique sail up the St. Lawrence River to Quebec to seek the forgiveness of the French King. Angelique recalls past events and people, many of whom appear here. The ship arrives in Quebec, leaving the reader hoping for more excitement next time. Difficult if you haven't read the others in the series. For Golon's following.—*Andrea Lee Shuey, Dallas P.L.*

Greene, Graham. *The Human Factor*.

S. & S. Mar. 1978. 300p. ISBN 0-671-04085-4. \$9.95.

The Human Factor is puzzlingly and disappointingly not up to the stratospherical level of Graham GREENE's other entertainments. Put baldly, it is the story of espionage among the British. Castle is a functionary on the African desk of an unidentified spy agency and has in the past been forced to flee from the Union of South Africa for cohabitation with a black woman, whom he marries and brings back to England, together with her son. A leak has developed in the agency and suspicion falls wrongly on Castle's assistant, who is eliminated by the agency heads, an evil pair of incompetents. The leak turns into one final flush, and the story, already gloomy enough, ends in an orgy of desolation. Greene is still the master of incongruous chill, but he makes his points, which are quite strong enough to stand alone, by stacking the deck, and in this novel, his sense of time and place is vague in the extreme.—*Henri C. Veit, Brooklyn P.L.*

Herzog, Gerard. *Jackson's Way*.

Farrar. Mar. 1978. tr. by Hilary Davies. \$9.95.

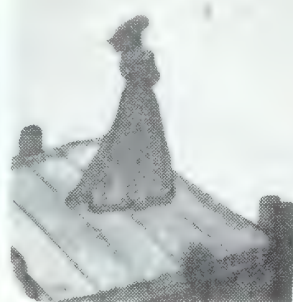
Meeting for the first time while they ascend Mont Blanc's perilous south face, two French mountain climbing teams reluctantly join forces to assault the virgin peak. Their efforts fail early on, and most of this novel details the grim descent. Four members slowly die, including Jackson, the world's greatest woman climber. The two survivors, both passionate about Jackson, claim the summit on a second virtuoso climb and name the trail in her honor. Herzog's oblique attempt to connect phys-

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ical risk to morality is undone by a narrative that is little more than an exercise in elaborate technical writing. Few readers will find this flat peak worth scaling.—*James Peters, Leonia P.L., N.J.*

Hill, Pamela. **Strangers' Forest.**

St. Martin's. Mar. 1978. 224p. LC 77-9183. ISBN 0-312-76426-X. \$8.95.

In Scotland of 1771 Primrose Tebb is married to Andrew Farquharson at the age of 12. The land she will inherit is entailed so marriage is the only way he can obtain it to start a forest of unique firs, with the help of an Indian blood brother. The marriage is consummated five years later, after Primrose has been traumatized by an affair between her beloved cousin Penuel and the Indian, and Penuel's abortion and death. Primrose becomes a brat, a frigid, idle wife, and an uncaring mother. The novel focuses on this nasty, boring young woman for whom we can muster no sympathy, but it is the story of the firs, which are being raised in spite of blight, threat, weather, and uncertainty, that could provide the sense of adventure. The veteran Hill writes a good sentence but about the wrong protagonist.—*Mitsu Yamamoto, formerly with Wm. Douglas McAdams, Inc., New York*

Johnston, Jennifer. **Shadows on Our Skin.**

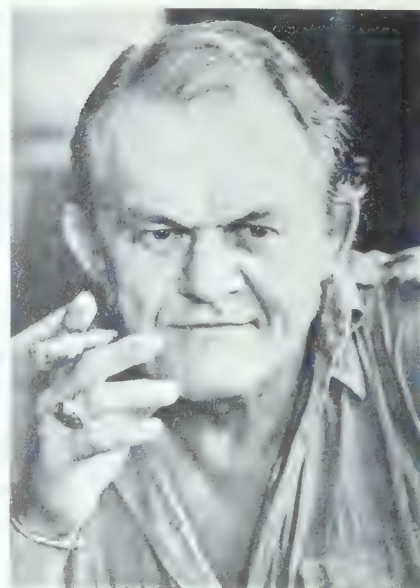
Doubleday. 1978. 216p. LC 77-72415. ISBN 0-385-13125-9. \$7.95.

The setting: British-occupied Londonderry in Northern Ireland. Twelve-year-old Joe Logan (a Catholic) befriends Kathleen, a teacher from the "other" Ireland. Lonely, a romantic cynic, Kathleen smokes too much (a self-inflicted badge of honor) but is nice to Joe and eventually his older brother and would-be patriot, Brendan. Jealous and hurt, Joe betrays Kathleen. She's engaged, it seems, to a British soldier—admittedly not one stationed in Northern Ireland, but still a British soldier! Politically outraged and romantically undercut, Brendan and his friends assault Kathleen. This is, of course, a coming-of-age story built around Joe and, to lesser degrees, Brendan (a victim of his father's war stories) and, sadly so, the naive Kathleen. Touching and well-written, this second novel by the Dublin-based author of *How Many Miles To Babylon?* (*LJ* 11/1/74) is strong on characterization and place description. Not a great novel, but a cut above the ordinary, this title is recommended for both YA and adults.—*James B. Hemesath, Milton Coll. Lib., Wis.*

Jones, James. **Whistle.**

Delacorte. Mar. 1978. 475p. ISBN 0-440-09548-4. \$10.

This novel is the third in the World War II trilogy which began with *From Here to Eternity* and *The Thin Red Line*. Jones had completed all but the last few short chapters when he died last year. The first two novels traced the process by which men became soldiers, first in training and then in combat. In this third one, Jones is concerned with the reverse: how soldiers struggle to become men again. The four main charac-



James Jones

ters, all of whom bear close resemblances to soldiers in the earlier novels, are returning from combat duty in the South Pacific. All four are disabled, and all four end up at a hospital/rehabilitation center in Luxor (read Memphis), Tennessee, where the army doctors attempt to put them back together again. As the novel progresses, however, it becomes clear that the army is much better at closing wounds than it is at healing them. We see, gradually, how the war has crippled these men emotionally as well as physically. Their recurrent nightmares, their guilts and fears, their intense self-destructiveness reflect a psychological disintegration which seems to accelerate as the bodies mend. *Whistle* may not be equal in sheer writing power to *From Here to Eternity*, but it's a strong, carefully crafted novel, one which paints a vivid and often harrowing portrait of men who return home from war only to find that the war rages on within their minds.—*Bruce M. Firestone, Dept. of English, Clemson Univ., S.C.*

Krantz, Judith. **Scruples.**

Crown. Mar. 1978. 224p. \$10.

Scruples is a raunchy, behind-the-scenes look at the world of fashion, retailing, and movie production. And who among us can resist a peek into the sophisticated world of the super-rich? *Scruples* is a chic, elegant store (no mere shop) built by Billie Ikehorn on the choicest corner in Beverly Hills. Billie is a wealthy and beautiful young widow whose struggles with her toy and her lovers keep the reader briskly turning the pages. Since Billie's final husband is a movie producer, the inside story of the making of an Academy Award-winning (what else is possible in such a glamorous world?) movie is included for good measure. Krantz has a real talent for juggling her fascinating subplots and bringing them to a happy ending. A smooth sure-fire best seller.—*Barbara Nelson, formerly with Queens Borough P.L., N.Y.*

Levin, Meyer. **The Harvest.**

S. & S. 1978. 500p. \$11.95. F

The Chaimovitch family of *The Settlers* (LJ 3/15/72) returns in this sequel, continuing the history of Palestine up to Israel's independence in 1948. Mati, the youngest, journeys to Chicago and returns with a college education, an American bride, and an airplane. Fictional characters are cleverly intermingled with historical personages as the Jewish Palestinians struggle to defend themselves against the Arabs, smuggling weapons, covertly training soldiers, putting together the beginnings of an air force. With the exit of the British comes all-out war, then triumph. The wrenching scenes detailing the destruction of the entire Russian branch of the family and one brother's internment in Auschwitz will long linger with the reader, but beyond that, too much story in too little space results in a flat narrative. *The Harvest* is not as well written or as memorable as *The Settlers*, but the up-in-the-air ending indicates at least one more sequel to come.—Marcia R. Hoffman, Woodbridge P.L., Colonia, N.J.

MacDonald, Elisabeth. **Watch for the Morning.**

Scribners. Apr. 1978. 288p. \$9.95. F

From England, Latter-Day Saint church elder Burns Hamilton and his wife Kate are called to the United States in the early 1850's to build a mission. As the years pass, Kate sees her husband estranged both by ambition in his rise in importance in church affairs and by his commitment to additional wives. Kate's purposefulness sees her through the physical rigors of pioneer settlements, disappointments in her children, and the tragic romance of her daughter with an Indian foster son. Dispassionate in its treatment of the church, the novel is severe in its picture of the subservient place of women, approving in its evocation of a people's dedication and sincerity of purpose. Research is well melded into the narrative, but a conventional style prevents the book from achieving real distinction.—Riva T. Bresler, formerly with Los Angeles P.L.

Malouf, David. **An Imaginary Life.**

Braziller. Mar. 1978. \$7.95. F

An Imaginary Life, described by its author as "a fiction with its roots in possible event," weds what few facts are known about the poet Ovid's exile in Tomis to J. M. G. LeGuez's 18th-Century study of Victor, the wild boy of Aveyron. This procedure, daringly unusual in its own right, has produced a haunting novel which describes a civilized man's loneliness in exile. Ovid's increasing intimation that there is some deep meaning in his relationship with the savage wolf-child is summed up in mystico-religious language: "We are moving . . . through the forms we love so deeply in one another, to what our hands have already touched in love-making and our bodies strain towards in each other's darkness. Slowly, and with pain, over centuries . . . we are creating the lineaments of some final

man, for whose delight we have prepared a landscape, and who can only be a god." Malouf succeeds in giving human depth to his imaginary Ovid in a shocking and ironic novel.—Rowe Portis, New York

Marcus, David, ed. **New Irish Writing.**

Horizon. 1977. 185p. pref. by V. S. Pritchett. pap. \$3.95. F

Here are 16 stories selected from eight years of the weekly literary page in the *Irish Press*, a popular Dublin newspaper. Marcus began the feature to foster an Irish tradition of good work in the short story form, threatened of late by the dearth of Irish literary periodicals. The results show that honest work in a traditional mode can appeal to a broad audience and bring them news about their lives that most newspapers ignore. The authors are mostly little known, although John McGahern and Benedict Kiely are present. One or two farces apart, the stories are realistic and show us life at many levels, from blacksmith to farm wife to bohemian actress to provincial spinster to the wealthy English in lonely splendor. Only one touches indirectly—and poignantly—on current political troubles; most deal with the stresses of adjusting to life in the new Ireland of the Common Market, television, and generally "liberalized" manners. An enjoyable collection.—Seamus Cooney, Dept. of English, Western Michigan Univ., Kalamazoo

Sheppard, Eugenia & Earl Blackwell. **Crystal Clear.**

Doubleday. 1978. 408p. LC 77-82445. \$10. F

Crystal Clear sounds like the theme of a promotional campaign for a new high-gloss nail enamel. In fact, Miss Crystal is the high-gloss heroine of a fast-paced, delicious novel of success, celebrity, and the beauty industry. Like a Revson or Rubinstein, Crystal builds a cosmetics empire from a single product. Behind her face cream and fortune is a serious fib—she's been "passing" for 20 years older than she is. You'll suspend disbelief with pleasure for this nifty tale that's full of talk, intrigue, who's who fun, and real-life name-dropping from Arden through Vreeland. Sheppard is best known for her syndicated fashion and society reportage. Blackwell is responsible for *Celebrity Register* and a subscription service for locating socialites between flights. An ideal team for this sort of thing.—Mary Pradt, Time Inc. Lib., New York

Simenon, Georges. **The Girl with a Squint.**

HBJ. 1978. 125p. tr. by Helen Thomson. ISBN 0-15-135692-0. \$7.95. F

The symbiotic relationship between two dissimilar women is the subject of this brief novel, first published in France in 1951. Marie and Sylvie, childhood friends from the provinces, head for Paris together when they're 18. Marie, the "girl with a squint," leaves when the beautiful Sylvie sabotages her only chance at romance and they don't meet again for 28 years. In a scarcely credible convolution of plot, the arrogant Sylvie must depend on

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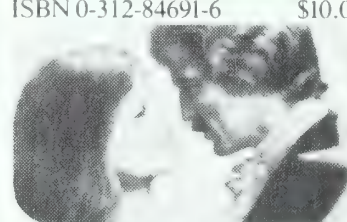
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FICTION

Marie to guarantee her fortune, earned as a rich man's mistress. Classic Simenon, sad and psychologically astute.—*Frances Esmonde de Usabel, State Reference & Loan Library, Madison, Wis.*

Stanwood, Donald A. **The Memory of Eva Ryker.**

Coward. 1978. 350p. LC 77-23897. ISBN 0-698-10876-0. \$8.95. F

In 1912, the *Titanic* sank on her maiden voyage to New York. Trading on the romance and mystery of that disastrous event, Stanwood contrives a murderous kidnapping whose effect festers for 50 years until salvage of the wreck is attempted. He pits a tough-as-nails journalist against two vicious survivors wanting to cover up crimes they committed on the *Titanic*. Extraordinary violence and a lamentable style detract from a cleverly intricate plot. Suitable for collections that serve insatiable readers of this kind of fiction.—*Barbara Conaty, Salt Lake City*

Swigart, Rob. **A.K.A.: a cosmic fable.**

Houghton. Mar. 1978. 230p. ISBN 0-395-26306-9. \$8.95; pap. ISBN 0-395-26384-0. \$4.95. F

Old blue eyes is back—after ten years in space, they say. Avery Krupp Augenblau brings love to a slightly futuristic world through the side effects of the orgone rocket engine, aphrodisiac mudbaths at a health spa, a sex therapy clinic, and cheap furniture impregnated with termites that let loose that same aphrodisiac when they chew their way out of the plastic veneer. With all these love potions flying around, the characters don't have much time for anything but coupling—except for A.K.A. himself and the Degenerate White Dwarf (a clone gone awry with a penchant for rabbit suits). All this is at a mad pace and with the most unobscure humor, until A.K.A. leaves the world to its love and starts an Electric Goat factory in Squash, Idaho. We hope not!—*Gloria Gehrman, Moscow-Latah County Lib. System, Id.*

Science Fiction

Aldiss, Brian W. **Brothers of the Head.**

Two Continents: Pierrot Pub. 1978. 119p. color illus. by Ian Pollock. ISBN 0-8467-0386-6. pap. \$7.95. SF

This is the first of a projected series of oversized, color-illustrated paperback fantasy and sf books—potentially a good concept, but in this case the writing and the illustrations work at cross purposes. Aldiss' story of Siamese twins (and a sinister third head) who become rock superstars but are nevertheless doomed because of their condition raises some interesting questions on the nature of deformity and our fascination and revulsion with it. Pollock's illustrations, however, do nothing but emphasize the grotesque horror of the situation and seriously detract from the book's value. Aldiss' well-written story would have made a good novella by itself, but the format and the nature of the illustrations make this of interest to fans, not libraries.—*Patricia R. Hausman, Univ. of North Carolina at Greensboro Lib.*

FICTION

Dozois, Gardner. **The Visible Man.**

Berkley. 1977. 312p. ISBN 0-425-03595-6. pap. \$1.75. SF

In these stories, ranging in time from the near to the distant future, Dozois has created a dozen worlds of fear, alienation, and despair, all affected by a disintegration without apparent cause or remedy. The vigorous imagination of Dozois' style is denied to his characters, who are uniformly morbid, enervated, helpless; unredeemed and perhaps unredeemable in the face of internal decay or external assault. The protagonists exhibit no loving, warm, or even supportive relationships; they are isolated from human companionship, unable any longer to understand or to cope with their world. Out of this murky gloom occasional light shines with reluctance, most notably in "A Special Kind of Morning"; but the dominant theme is the inadequacy and futility of human endeavor.—*James S. Ruebel, Dept. of Classics, Univ. of Minnesota, Minneapolis*

Galactic Empires. 2 vols.

St. Martin's. 1977. Vol. 1, 338p. Vol. 2, 295p. ea. vol.: ed. by Brian Aldiss. LC 77-76626. Vol. 1, ISBN 0-312-31527-9. Vol. 2, ISBN 0-312-31528-7. ea. vol.: \$8.95. SF

Power and empire have long been favorite preoccupations of writers. Science fiction writers are no exception, and in *Galactic Empires*, Aldiss has assembled a glittering array, as envisioned by 25 different authors, of imperial futures, ranging from birth pangs to death throes of star-spanning civilizations. All the stories have been previously published elsewhere. Most, however, are obscure enough, but good enough to merit the "rescuing from oblivion" that the editor asserts is his aim. In a few cases, one could wish Aldiss had been a bit more conscientious in his rescue efforts: Asimov's "Foundation" and Blish's "Beep" hardly suffer from obscurity. Nevertheless, this anthology is well organized, the stories are good fun, and the rambling editorial matter can always be skipped.—*Judith T. Yamamoto, Sargent & Lundy, Chicago*

mystery...detective ...suspense...

Taking Care of Mrs. Carroll (Little. Mar. 1978. ISBN 0-316-57821-5. \$9.95) is Paul MONETTE's first novel (he is a published poet) and a brilliant, bitchy, and baroque story it is, rather in the manner of Gore Vidal, but considerably more wicked. A rich, independent old woman dies suddenly at her dilapidated estate in New England. At the instigation of an aging retainer, lover of the dead woman, a semi-innocent young drifter, a beach bum, forms a conspiracy with his ex-lover, an aging Bostonian, and an old but well-put-together movie star. The plan is to impersonate the dead woman, forge her signature on her will, and thus disinherit her detested children. The quartet rush headlong into the charade, and they manage to trick a buttoned-up lawyer and the drunken son. There is

more: a lot of sentiment and a lot of love, but I must add that most of it is homosexual, and not for everybody. The book is, however, marvelously entertaining and devastatingly worldly.

I secretly rather enjoyed **Compromising Positions** (Times Bks., dist. by Harper. Mar. 1978. LC 77-13896. ISBN 0-8129-0736-1. \$8.95), the first novel by Susan ISAACS, although I wouldn't dare admit it to a soul. A dentist from one of the less fashionable suburbs on Long Island is stabbed to death, which is not surprising since he is a tax evader, a porno dealer involved with the Mafia, and a busy adulterer who gets a kick from photographing his conquests. The narrator, a not very young woman with a severe case of self-esteem, investigates entirely too busily with a group of her chums, a bunch of other upwardly mobile, over-educated and underemployed self-satisfied women. A devastatingly attractive policeman provides a link to the official investigation, as well as a little light sex. The women are all described as attractive, as are their house decors, their clothes, and their accessories. Where Isaacs is at her best and her most insidious is her totally accurate ear for dialogue, and if she can rid herself of her cutesiness, I can see her as Long Island's very own Clare Boothe.

The Park (Harper. Mar. 1978. ISBN 0-06-011556-4. \$8.95) is a modest though neat and tidy first novel by Don GOLD. It takes place in New York during the summer months. One after another, to the number of four, lads are getting shot in the chest in Central Park. Very early in the story suspicion falls on the epicene, slightly unbalanced, and terribly boring owner of a gallery. A group of 15-year-old lads, during their wanderings around Central Park, find themselves in a position to help the investigating officer, right up to the expected denouement. Of moderate interest.

A Killing in Gold (Doubleday. 1978. LC 76-56300. ISBN 0-385-12854-1. \$6.95) takes place in Ohio and features Joe L. HENSLEY's lawyer detective, by now less up and coming than settled down to an interest in gold coins. An aged professor has been found dead, perhaps murdered, and his hoard of rare coins turn out to be clumsy Lebanese fakes, to the distress of the heiress, a young woman. The lawyer, the executor harassed by the IRS, discovers that a number of other coin collectors have died entirely too suddenly and their coin collections have mysteriously vanished. Not so mysterious is the emergence of a marvelously crooked dealer, even though it is odd that such a small area of Ohio should have quite so many numismatists. Perfectly adequate.

A Stranger Is Watching by Mary Higgins CLARK (S. & S. 1978. LC 77-20505. ISBN 0-671-23071-9. \$8.95) is being extensively promoted; with the publisher's full panoply. It will also be made into a blockbuster movie. All of this will not help; it is still a preposterous bit of rubbish neatly stitched

in plastic. In New York a shadowy man, a mass murderer with glittering eyes, kidnaps a woman staunchly against capital punishment and a lad, the son of a stalwart capital-punishment advocate. At the same time, another youth is scheduled soon to fry for the killing of the lad's mother, a murder which may have been committed by the kidnaper. The suspense limps like a sack race, and since the characters have no personality, there is no threat.

A Pocket Full of Dead (Doubleday. Mar. 1978. LC 77-89882. \$6.95) is John WYLLIE's fifth Dr. Quarshie novel, and is naturally in the fascinating background of West Africa. There is fear in Mrs. Quarshie's village and many unnatural deaths—caused perhaps by evil spirits, although perhaps by a transplanted American ghetto pimp and by corrupt local political leaders. Quarshie investigates, is arrested, and is then kidnapped along with a slightly hysterical woman anthropologist from Oklahoma. Rescue is effected in the nick of time by Mrs. Quarshie and their adopted son. I enjoyed this one even though Wyllie must beware of the trap of excessive heartwarm.

Lucky Devil (Harper. Mar. 1978. LC 77-11782. ISBN 0-06-012854-2. \$7.95) again presents Arthur MALING's New York investment counselor who is now having problems controlling his staff. In the middle of erupting rivalries an old woman, friend of one of the battling employees, is pushed under a subway train. She owns a large chunk of a dubious firm in Salt Lake City, which is proved to have an unexpected value when a young researcher is murderously attacked and badly damaged. The investment counselor is himself attacked, and all the while the shares become more and more valuable, ending up in the millions. There are hints of old-series fatigue, but the story does zip along—and money is always interesting.

The Watcher (Random. Mar. 1978. ISBN 0-394-41256-7. \$6.95) by Collin WILCOX is a sentimental though tight-lipped thriller. Hastings is off on a fishing trip with his estranged son. At the same time a deranged man is after him in revenge for what seems to have been a vindictive prosecution resulting in a murder in prison. The fishing trip is only a limited success what with a confrontation with a drug-crazed bunch of hippies, threats by a pair of local toughs, and rattlesnakes everywhere, one of which bites. The father and son finally get to know one another, which is nice but not very interesting.

I am getting used to Castang instead of van der Valk in Nicolas FREE-LING's police procedural series. The new one, **Sabine** (Harper. 1978. ISBN 0-06-011356-1. \$7.95), again features the new cop, a man of considerable charm, detecting in what must be the north of France. A difficult but lively old lady complains to the police that she is being hounded, perhaps by her son. When she turns up dead the threats are taken seriously by the local authorities, men of surprising corruption in a town full of eccentrics. The motive seems to

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be an unexpectedly valuable piece of property coveted by half of the population. There is little plot but any amount of local color. It must be said, however, that Freeling's English is still not idiomatic; some of his passages are jarring and some border on the incomprehensible.

The Silent Salesman (Knopf, 1978. LC 77-7936. ISBN 0-394-40433-5. \$7.95) by Michael Z. LEWIN has a fashionably sour private eye as a hero in Indianapolis. A man has been injured in an accident in a paternalistic drug company, and his sister, to her fury, has been forbidden to see him. She employs the detective, who unmasks a corrupting, obfuscating directorate and a major conspiracy to defraud. The detective is joined by his daughter, a little Miss Fixit if I ever saw one, giving the story a heart of pure mush. However I quite enjoyed it, speeding over the soggy middle and scarcely noticing it.

The Man with the President's Mind (S. & S. Mar. 1978. ISBN 0-671-22908-7. \$8.95) by Ted ALLBEURY opens with the usual crashing chords: the KGB challenges the CIA, a sudden death in Washington, and a modulation to Moscow with an ornamented passage from the IRA. A horny Russian

shrink has been chosen for training to develop a mind that will think like that of the President of The United States and thus be able to predict his reaction to stress. Extensive training takes place in Kiev, and once trained he is taken to the United States, where the CIA gets into the act as push turns to shove. Take it or leave it.

This review is irrelevant since the ineffably vulgar item called **Bloodline** (Morrow, 1978. LC 77-21175. ISBN 0-688-03196-X. \$9.95) by Sydney SHELTON will no doubt be heavily promoted. I cannot think of any other reason why anyone should want to read it. A drug tycoon dies and the possible heirs are notified by an ambitious executive: In Berlin, a dowdy young woman married to a nutty ski bum; in Rome, a pretty lady married to a womanizing architect with a mistress and children on the side; in Buenos Aires, a savage woman racing car driver; in London, a baronet and his extravagant wife, laden with debts; in the United States, the beautiful daughter, destined to manage the firm. All the characters are stupid and clumsy. There is business trouble, sabotage, and murder, but the writing is a long string of perfectly matched clichés, and it goes on forever.

The Doomsday Contract (S. & S. Mar. 1978. ISBN 0-671-22889-7. \$8.95) by Tony WILLIAMSON is boundlessly silly, faintly horrid, and not a bit new. For starters, a murder is committed by fellatio, an uncertain method whether or not the victim has a weak heart, and it's all downhill from there. An Israeli woman, a Lebanese castrato, and an American sadist get together to obtain a collection of nuclear devices to destroy the Arabs. An American infiltrates endlessly—does he or does he not foil the fell scheme? I didn't care and neither will you.

There are a number of standard authors this month. George BAGBY has written his 44th, a thriller called **Better Dead** (Doubleday. Mar. 1978. ISBN 0-385-13456-8. \$6.95); E. X. FERRARS' 35th novel is **Murders Anonymous** (Doubleday. Mar. 1978. ISBN 0-385-13536-X. \$6.95); Alistair MACLEAN's new story is called **Goodbye California** (Doubleday. Mar. 1978. LC 77-80897. ISBN 0-385-12853-3. \$8.95) and it will, of course, be bought by everybody; Janwillem van de WETERING's new Amsterdam police procedural is called the **Blond Baboon** (Houghton. Mar. 1978. ISBN 0-395-26307-7. \$7.95).—*Henri C. Veit, Brooklyn P.L.*

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CLASSIFIED ADVERTISING

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BACK ISSUE MAGAZINES, general, scholarly, technical. Designed to serve high school and jr. college libraries. Please send want lists to Back Issues West; P.O. Box 6688, Tucson, Arizona 85716.

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POSITIONS OPEN—MIDWEST

SYSTEM NETWORK Coordinator. Self-starter needed to plan and implement continuing program of cooperation among all types of libraries in the community area. Broad knowledge of public, academic, and school libraries, of resource sharing, of bibliographic access, including computerized, is required. Proven record in continuing education necessary. Will do some public relations, edit newsletter, and foster legislative network. Needs flexible, warm personality to work with all types of people. Speaking and writing ability. Must be able to compile and analyze data. M.L.S. from ALA accredited school, 5 years of professional experience, including 3 years in administration, required. System experience a plus. Good benefits. Salary, \$16,000. Send résumé and supporting documents to: Lila Brady, Executive Director, Northern Illinois Library System, 4034 East Street, Rockford, IL 61108. Deadline March 31, 1978.

HEAD OF SERIALS. Administers and supervises staff of 6. Responsible for planning, organizing, staffing, directing, coordinating, reporting, and budgeting. Responsibilities may include journal selection, serial records, binding, cataloging and duplicate exchange. Serves on committees. Other duties as assigned by the assistant university librarian for technical services. M.L.S., minimum of 3 years' experience, 1 year supervisory, knowledge of AACR, LC and on-line systems. \$13,000+. 12-month contract. Available immediately. Send résumé, three references, and credentials by Mar. 15, 1978 to: Norman R. Pearson, Asst. University Librarian for Technical Services, Wright State University Library, Dayton, Ohio 45435. Equal opportunity/affirmative action employer.

HEAD OF TECHNICAL Processes. Supervise 7 FTE in acquisitions, cataloging, serials, and related functions. Bring OCLC on line. Analyze systems. Required: ALA M.L.S.; OCLC experience; demonstrated administrative ability; systems analysis; original class/cat.; energy. Pitt State is a multipurpose university of 5200 students in 92 programs in an attractive city of 23,000. Salary to mid-\$16,000. 12 mo. contract; 22 days vacation; good fringe benefits. Position available Aug. 1, 1978. Application and 3 letters of recommendation by Mar. 31, 1978 to: Stevens Hilyard, Director of the Library, Pittsburg State University, Pittsburg, KS 66662. An AAHEO employer.

MEDICAL CATALOGER. Position available April 1, 1978. Requires Master's degree in library science from an ALA accredited institution, with special training in health sciences librarianship. Three years of library experience, a thorough grasp of medical library cataloging, and experience using NLM and MESH required. OCLC experience desirable. Medical cataloger and librarian II. Minimum salary \$12,000. Responsible for cataloging and processing of all monographic library materials following the policies and practices of the medical library and the veterinary medical library. Responsible for original cataloging and revision of the cataloging of a non-professional. Maintains card catalogs as necessary to conform with National Library of Medicine practices. Advises the public service staff on cataloging policy and practices. Applications deadline: April 1, 1978. Apply to: Associate Director of Libraries, University of Missouri-Columbia, Columbia, MO 65201. An affirmative action/equal opportunity employer.

ASSISTANT LAW Librarian: Position available April 1, 1978. Requires Master's degree in library science from an ALA accredited library school. Training in legal bibliography, previous law library experience and a working knowledge of two modern European languages are highly desirable. Assistant law librarian and librarian I. Minimum salary \$11,000. Responsible for providing evening reference services and for the supervision of circulation and other public services in the evening. Will develop and maintain new serials records including check-in systems, claims procedures, binding, and replacements. Maintains the catalog records for serials. Recommends acquisitions to the collection, particularly with respect to serials and government documents. Plans and implements projects and services for improving library operations. Applications deadline: April 1, 1978. Apply to: Associate Director of Libraries, University of Missouri-Columbia, Columbia, MO 65201. An affirmative action/equal opportunity employer.

LIBRARY DIRECTOR Carver County Library System. Position open mid-May. 3-year-old 4-branch public library serving rural county of 35,000 in Minneapolis-St. Paul metropolitan area. Library participates in MELSA, a 7-county federated library system. Conversion to COM Catalog near completion. 5th branch planned for 1979. Annual budget over \$120,000. Requires ALA accredited M.L.S. plus minimum 3 years' public library administrative experience. Minimum salary: \$13,656. Send résumé to: Mrs. Mary Smith, Carver County Library System, PO Box 152, Chaska, MN 55318.

EXECUTIVE DIRECTOR of library and learning resources. This administrator is responsible for providing direction and leadership for the university library and audiovisual services in support of academic and service programs and institutional objectives including budget, personnel, and service; and the extension of instructional support to the university's off-campus programs. Desirable qualifications include an earned doctorate with preparation in library and audio-visual services. Salary: competitive (minimum \$22,500). Application deadline is April 3, 1978. Send résumé, three current letters of reference, and transcripts (graduate and undergraduate) to: Milda Steinbrecher, Search Committee, Room 333, Dempsey Hall, UW-Oshkosh, Oshkosh WI 54901. UW-Oshkosh is an equal opportunity/affirmative action employer.

ASST. GOVT. PUBLICATION Librarian. Self-contained publications dept. with a large legal reference collection. Minimum qualifications: M.L.S. degree from an ALA-accredited program. Desirable qualifications: experience with general or legal reference service and or library instruction. Background in business, law or social sciences. A second Master's degree or 30 semester hours beyond M.L.S. degree required for tenure, 12 month academic appointment with faculty status & rank. Salary: \$12,000 per year; position available July 1, 1978. Send completed applications & credentials by March 15, 1978 to: Ronald Rayman, Chairperson, Search Committee, Memorial Library, Western Illinois University, Macomb, IL 61455. Equal employment/affirmative action employer.

ADM. LIBR., Salary \$9,000-\$11,000. Undergrad. degree, minor in lib. sc., at least 2 yrs. experience preferred. Send résumé, references. Search Comm., Mt. Vernon Pub. Lib., 101 S. 7th, Mt. Vernon, IL 62864. Deadline Apr. 1.

SERIALS LIBRARIAN vacancy. Position available May 1, 1978. Requires Master's degree in library science and minimum of five years of professional experience with primary emphasis on serials. Proven supervisory and management experience and ability required. Responsible for the organization and administration of the newly re-established serials department which includes acquisitions, cataloging, check-in, claims and binding. Will plan and implement a program for upgrading and quality control of serials records, possibly involving automation. Collection contains over 18,000 serials. Serials department has three librarians and appropriate support staff. Applications deadline: April 1, 1978. Minimum salary: \$16,000. Apply to: Associate Director of Libraries, University of Missouri-Columbia, Columbia, MO 65201. An affirmative action/equal opportunity employer.

POSITIONS OPEN—SOUTHEAST

ASSISTANT LIBRARIAN for public services. Position available July 1, 1978. Bethany College, private, co-educational, church related, liberal arts college near Wheeling, W. Va.-Pittsburgh. Responsible for teaching library skills, working with faculty to integrate library use into the academic program, general reference desk work, supervision of interlibrary loan, and assisting the director in collection development. One year initial appointment on a nine month contract. Full faculty status and fringe benefits. Rank depending on qualifications. Beginning salary \$10,000-\$13,000. M.L.S. from an ALA accredited program required. Second Master's degree in a humanistic discipline desired. Experience in college reference work preferred. Application deadline March 15, 1978. Please submit résumé and three letters of recommendation to: Mr. Larry Frye, Library Director, T. W. Phillips Library, Bethany College, Bethany, W. VA 26032. Bethany is an affirmative action/equal opportunity employer.

FACULTY member for school library media program in small department of library science. Accredited M.L.S. and school library experience required; additional Masters or doctorate preferred. Appointment as assistant professor with salary in the \$13,000 range, depending on experience and training. Academic year contract. Contact: Dean, Library Services, West Virginia University, Morgantown, WV 26506. An equal opportunity/affirmative action employer.

WEST VIRGINIA. Technical services librarian, open February 1978. Medical Center Library, West Virginia University, Morgantown. Primary responsibility: cataloging; will be sole professional cataloger. Have OCLC. M.L.S. from an ALA accredited school is requisite. Experience preferred. Salary negotiable up to \$11,300. Please send résumé to: Robert Murphy, Medical Center Library, West Virginia University, Morgantown, WV 26506. An equal opportunity/affirmative action employer.

INTERNATIONAL DOCUMENTS. Librarian for international, foreign, and state documents, including depository collections of UN and UNESCO. Primary duties are reference and processing of these with shared reference responsibility in business, social sciences and federal documents. Requires ALA accredited M.L.S. Prefer two years' academic library experience with one year in international documents. Salary of \$11,000 or more depending upon qualifications. Send résumé by March 31, 1978 to: Joseph Jerz, Assistant University Librarian, University of North Carolina, Chapel Hill, NC 27514. An equal opportunity/affirmative action employer.

DIRECTOR, Calcasieu Parish Public Library System, Lake Charles, Louisiana. ALA accredited M.L.S. degree required, and some public library experience desirable. Library has 13 branches that are widely different in size. Position open August 1, 1978, possibly a week or so earlier, and the salary is negotiable. Résumé should be sent by March 31, 1978 to: Dr. Paul Moses, President, Library Board of Control, 411 Pujó Street, Lake Charles, LA 70601.

LIBRARIAN-ASSISTANT, Reader's Services: Librarian for circulation, reference, interlibrary loans, and orientation in a community college. M.L.S. from ALA accredited library school required; 2-3 years' experience in academic reference and circulation work desirable. 12-Month appointment at \$11,000-\$13,000, depending upon qualifications and experience. Available July 1, 1978. Apply by April 1, 1978 to: Louis J. Gill, Director of Library Services, Waycross Junior College, Waycross, GA 31501. Waycross Junior College is an affirmative action/equal opportunity institution.

POSITIONS OPEN—SOUTHWEST

TWO POSITIONS: (1) Catalog Librarian. Major duties: Supervising operation of Amigos (OCLC) terminal; classifying and cataloging print and non-print materials; developing and maintaining records and catalogs. Qualifications: Graduate degree from ALA accredited library school; experience in university technical processing preferred. (2) Circulation Librarian. Major duties: supervising circulation of 140,000 volume collection and administering reserve materials; training student employees; maintaining circulation files and records; supervising security. Qualifications: Graduate degree from ALA accredited library school; availability for scheduling and supervising 80 hour circulation service; university library experience preferred. State holidays and benefits applicable. Salary dependent on preparation and experience with \$10,000 entry level for 12 mo. contract. Send application and vita to: Dr. Carl Wrotenbery, University Librarian, Corpus Christi State University Librarian, Corpus Christi State University, P. O. Box 6010, Corpus Christi, TX 78411.

CITY LIBRARIAN, Hobbs, New Mexico (Pop. 34,000). Master's degree in library science from ALA accredited school; 2 to 4 years' public library experience; supervisory experience preferred; public relations oriented; 9 full-time, 5 part-time employees; 61,000 volumes. An equal opportunity, affirmative action employer. Contact: Personnel Officer, P.O. Box 1117, Hobbs, NM 88240.

ASSISTANT LIBRARIAN for processing services. Available now. Responsible for coordination and supervision of processing services functions: acquisitions, serials, cataloging and binding. Qualifications include, M.L.S. from ALA accredited library school, at least 3 years experience at the department head level in processing services (preferably in a health sciences library), including knowledge of OCLC and an active interest in library automation. Salary range: \$14,500-\$16,500. Deadline for receipt of application: April 15, 1978. Contact: Thomas D. Higdon, Librarian, Health Sciences Center Library, University of Arizona, Tucson, AZ 85724. An equal opportunity/affirmative action Title IX/Section 504 employer.

HEAD CATALOG Librarian. Available now. Responsible for coordination and supervision of all cataloging activities. Qualifications include M.L.S. from ALA accredited library school, at least 3 years' cataloging experience (preferably in a health sciences library), proven supervisory competence, and a thorough knowledge of OCLC. Salary range: \$12,500-\$14,500. Deadline for receipt of application: April 15, 1978. Contact: Thomas D. Higdon, Librarian, Health Sciences Center Library, University of Arizona, Tucson, AZ 85724. An equal opportunity/affirmative action Title IX/Section 504 employer.

LIBRARY MANAGER: For the City of Scottsdale, Arizona. Requires: Master's degree in library science, public administration, business administration or related curriculum, which emphasizes the development of managerial skills; plus two to five years' library experience; plus a minimum of two years of management or supervisory experience in any organization. Current opening is for manager of educational services, including children's and young adults', visual aides, outreach, one branch library and one bookmobile. Applicants should have comprehensive knowledge of MBO, personnel management, budgeting and efficiency/effectiveness indices. Salary: \$15,105-\$19,278. Apply to: Personnel Dept., 3939 Civic Center Plaza, Scottsdale, AZ 85251. An affirmative action/equal opportunity employer.

POSITIONS OPEN—WEST

RUSSIAN AND EAST European Bibliographer. Fluency in Russian and one or more East European languages necessary; read French and/or German desirable; library training or experience. Duties include: 1. preliminary screening of offerings, checking and ordering, exchanges with Soviet and East European institutions; 2. administrative assistance to Curator. Contact: Robert G. Wesson, Russian and East European Curator, Hoover Institution, Stanford, CA 94305.

VISITING REFERENCE Specialist Reference and Collection Development Department, California State University, Chico. An experienced professional librarian with skill in general reference practice who also can provide leadership and direction in one of the following areas: (a) direct reference, its design, delivery, and evaluation, (b) academic library collection development, its organization and practice, (c) orientation and bibliographic instruction with particular attention to the library non-user, (d) a specialty involving one of the following: ethnic minority reference work, nonprint media reference, serials access, or the coordination of reference services with government publications. The ability to suggest and communicate new ideas and techniques is particularly important. In addition to an ALA-accredited M.L.S., the candidate must have a 2nd Master's in a subject area, or equivalent, academic or professional achievements, and must have at least 4 yrs. responsible experience appropriate to the above assignment. Salary range: \$18,180-\$21,900 (Associate Librarian; 12-mo salary). Position available July 1 (a one-yr. appointment). Send letter of application, vita, and other professional papers by April 1 to: Robert G. Brennan, Director of Public Services, California State University, Chico, Chico, CA 95929. An equal opportunity/affirmative action employer.

CHIEF COLLECTION Development Officer. The University of California, Riverside Library is looking for an energetic and creative chief collection development officer to be responsible for overall collection development analysis, planning, and policy formulation. Administers collection development department, special collections department and book budget of around \$900,000. Creative opportunity for involvement in wide range of challenging activities; close interaction with faculty; coordination of acquisitions program on a state-wide and regional basis. Qualifications: M.L.S.; substantial experience in collection development in an academic library; demonstrated administrative ability. Graduate degree in academic field desirable. Librarian salary range: \$21,276-\$29,496. Appointment level: \$21,276-\$22,788. Position open: April 1, 1978. UCR Library serves 5,000 undergraduates and graduates, 26 Ph.D. programs with a collection of 900,000 vols., 30 academic librarians, 95 support staff. Riverside is a community of 150,000, 60 miles east of Los Angeles. Send résumé and names of five references to: Margaret Schott, Library Personnel Officer, University of California, Riverside, CA 92521. An equal opportunity/affirmative action employer.

POSITIONS OPEN—NORTHEAST

RARE BOOK Librarian to organize and manage a collection of rare materials. Duties include collection development, security and user services. Professional experience in a rare book collection essential. Subject competence in the history of science and technology and European and classical language competence also required. Salary \$18,258-\$21,883 depending on qualifications. Send application to: Office of Personnel Administration, Smithsonian Institution, 9th & Jefferson Drive, S.W., Washington, D.C. 20560. An equal opportunity employer.

RARE BOOK CATALOGER to provide full, original cataloging and classification for rare materials. Experience in cataloging rare materials and knowledge of French, German and classical languages required. Subject background in the history of science and technology desirable. Salary \$18,258. Send application to: Office of Personnel Administration, Smithsonian Institution, 9th & Jefferson Drive, S.W., Washington, D.C. 20560. An equal opportunity employer.

REGIONAL COORDINATOR of new federally funded cooperative project. Position now open for qualified person with M.L.S. degree from ALA-accredited library school. Professional library experience required. Administrative skills desirable. Salary \$15,000 plus fringe benefits. Funds appropriated for current fiscal year with good potential for continuing funding. Duties: plan, develop and carry out a regional program of interlibrary cooperation in central and northwest Connecticut for all age groups involving public, school, academic and special libraries. Work with board of directors and region libraries in determining appropriate short-range and long-range goals and objectives, and initiate projects based on existing needs and resources. Send résumé and references by March 31, 1978 to: Stanford Warshasky, President, Region One Cooperative Library Service Unit, c/o Silas Bronson Library, 267 Grand Street, Waterbury, CT 06702. An equal opportunity/affirmative action employer.

POSITIONS OPEN—NORTHEAST

CITY LIBRARIAN: for municipal public library system. Main library, eight branches. Annual budget of \$1 million plus. New main library building of 110,000 square feet in planning stage. Position requires ALA-accredited M.L.S.; demonstrated management ability; minimum 10 years public library experience including 5 years administration. Residence in the city required after appointment. Incumbent retiring. Salary in mid-20's. Usual fringe benefits. Deadline for applications May 1, 1978. Search Committee, Free Public Library, 133 Elm Street, New Haven, CT 06510.

LIBRARY DIRECTOR. Dunkirk Free Library, Dunkirk, N.Y. Small community on Lake Erie in Western New York. Successful supervisory and administrative experience desired. Salary commensurate with experience and qualifications. 37½ hrs. a week and benefits. Available immediately. Send résumé to: David J. Doyno, Treasurer, Board of Trustees, 536 Central Avenue, Dunkirk, NY 14048.

POSITIONS OPEN—AUSTRALIA

LIBRARIAN: University of New South Wales, Sydney, Australia, faculty of military studies. The university has established a faculty of military studies at the Royal Military College, Duntroon, A.C.T. and is co-operating with the department of defence in its operation and development within the context of the commonwealth government's intention to establish by legislation a defence force academy as an autonomous university on a new site at Duntroon adjacent to the Royal Military College. The academy is scheduled to accept its first students in 1982. Undergraduate courses in the faculty lead to the award by the university of degrees in arts, science and engineering. All departments engage in research and there are opportunities for postgraduate students to work towards higher degrees of the university. These activities will continue in the academy. Applications are invited for the dual position of librarian of the Bridges Memorial Library of the Royal Military College and librarian-designate for the academy. The librarian will be responsible initially for both the operation of the Bridges Memorial Library and the planning and commissioning of the academy's library. Appointment will be to the staff of the university. On establishment of the defence force institution the staff of the faculty including the librarian will transfer to its employ. Applicants should have appropriate academic qualifications, be eligible for professional membership of the Library Association of Australia, and have considerable experience in academic libraries, particularly in the area of library administration. It is also desirable that applicants have some experience in library planning. Salary: \$A31,248 per annum. The university reserves the right to fill the position by invitation. Details of the position, together with details of application procedure, superannuation and conditions of appointment are available from: The Senior Academic Appointments Unit, P.O. Box 1, Kensington, N.S.W., 2033 Australia. Applications close on April 28, 1978.

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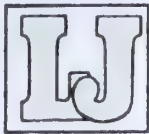
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BESTSELLING WORD BOOKS

How To Be Born Again, by Billy Graham. More than 1 million books in the first 8 months of release date. A teaching program on training Christians to more effectively share their faith was recently released (CRC-0659). How To Be Born Again is used as the student book in this course. #0017-4, \$6.95.

Sitting By My Laughing Fire, by Ruth Bell Graham. Sold over 35,000 copies within the first 60 days of publication. This 8"x9" cloth deluxe gift edition retails at \$17.95. Color photos illustrated. #0004-2.

Ain't God Good!, by Jerry Clower. Over one-half million books sold! Still selling over 1,000 copies per week. #80403, cloth \$6.95; #91026, paper \$1.75.

The Gift Of Inner Healing, Ruth Carter Stapleton. Over 450,000 books sold within 2 years! Still selling over 2,000 books per week. #80449, cloth \$5.95; #91030, paper \$1.75.

The Experience Of Inner Healing, Ruth Carter Stapleton. Over 70,000 cloth books were sold within the first 6 months of release date. Still selling over 1,000 copies per week. #80507, \$7.95.

The Stork Is Dead, Charlie Shedd. Over 225,000 copies sold since the release date. Dr. Shedd skips sermons and gives straight answers to teenagers on sex. #91014, \$1.50.

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LETTERS

On standardized cataloging

Amar K. Lahiri

Assistant Professor, Cataloger/Bibliographer,
University of Rhode Island, Kingston:

Freedman's article: "Public Libraries, the Library of Congress, and the National Bibliographic Network" (*LJ*, November 1, 1977, p. 2211-15) has obscured the inherent problems associated with public library cataloging. His argument is that LC does not recognize cataloging needs of nonarchival libraries in the U.S. and therefore a separate bibliographic network for public library cataloging should be established. He has justified his arguments by saying that such an enterprise will render better service to 15 to 20 percent of the American public.

It is true that all patrons especially for the urban branches and medium and small public libraries neither feel comfortable nor are interested in understanding the complexities of cataloging. But the creation of a dual set of catalog records will be more harmful to these readers when they have to use the catalogs of bigger or what Freedman calls "archival" libraries. Should we therefore take it for granted that the readers of "nonarchival" libraries would never or should never use other types of libraries where the cataloging will confront them with a different kind of bibliographic description?

This myopic outlook cannot be supported. If the purpose of the catalog is to provide better access to library materials, then standardization in cataloging is the best answer. Without the rules of standardized bibliographic descriptions and its application, anarchy and chaos in cataloging are inevitable and will prevail.

Over a period of time, with a set of standardized bibliographic descriptions, patrons will find little or no difficulty in understanding them. It will also help to remove the psychological and even intellectual barriers (if any) in using and interpreting cataloging of a divisive system of archival and nonarchival libraries. Otherwise, people familiar with one kind of library will experience great difficulty with the catalogs of another type of library. Therefore creation of Freedman's separate bibliographic network for public libraries will further aggravate what he calls the "arcane or esoteric" nature of cataloging.

In that vein Freedman has wrongly cast his jaundiced look on IFLA's (In-

ternational Federation of Library Associations and Institutions) ISBD (International Standard Bibliographic Description) programs. A great deal of controversy was raised in the U.S. on the adoption of ISBD(M) during late 1972 and early 1973 in *American Libraries* and in *LJ*. The reasons for acceptance of ISBD(M) by LC and ALA and its subsequent implementation by LC has clearly been spelled out in several papers which ultimately have convinced librarians of its usefulness.

Accordingly, rules for monographic cataloging have been reshaped in AACR to conform with ISBD(M). We are at a stage when IFLA's ISBD programs for describing different kinds of library materials have already been completed except for old books, printed music, and cartographic materials. In this respect, achievement of IFLA's International Office for UBC is prodigious. We also note that various countries have accepted IFLA's ISBD programs and have incorporated them in their new cataloging rules. I would therefore urge that Freedman and other librarians in America who still have blocks in their minds against accepting the usefulness of IFLA's ISBD programs try to take a fresh look at these realities, accept them, and reap the benefits of uniform cataloging rules encompassing the needs of all types of libraries in the U.S.A.

"Surrogates for books"

Edward J. Hess

Assistant University Library for Public Services,
University of Southern California, Los Angeles:

As ever bigger and better colloquia, seminars, institutes, etc., are held, whipping up ever greater enthusiasm and exhorting us to ever greater efforts to develop bibliographic networks, let us hope that someone will occasionally remember that bibliographic records are really only surrogates for what library users are looking for, i.e., books, periodical issues, and the like. (See *LJ*, November 1, 1977, p. 2211-15.) Perhaps some consideration of just how "document delivery" will be accomplished out of all of this bibliographic networking is in order. I doubt that most library users will share our excitement over the information that the title wanted presumably exists in 11,265 libraries, if a copy of it will not be available in less than six weeks or so.

Yes, perhaps we should also hope that someone occasionally remembers that there are individual people who are users of libraries, as well as libraries which are users of networks. Is the ultimate *raison d'être* for a library, the individual user, being given any real opportunity for input to all of this?

Hawken is "reactionary"

Albert Henderson

Vice President, Pergamon Press, Elmsford, New York:

Hawken's article, "Making Big Ones Out of Little Ones—Current Trends in Micrographics" in your October 15, 1977 (p. 2127-31) issue was a clear disappointment to many in the micro-publishing industry. The ideas which it presented with airs of great authority and study represent a reactionary element in the micrographic and library communities, smugly denigrating the efforts of advances of new technology, and contributing nothing to the solutions of the problems which face librarians, and the educational community at large.

Let's face it, if Hawken's credentials are indeed valid, then he should be well aware that in the business community, where microform and computer terminals have already replaced the printed page, they are gladly accepted by all users. Complaints such as those set forth by Hawken are simply unknown.

Let's face it: Information displayed on the screen is a concept which is here to stay in several practical forms.

Why does Hawken forget that the micrographics industry has made available information on a basis which would have been unthinkable years ago? Unique newspaper records, rare books, computer data, complete files of difficult to locate periodicals, statistical reports, archival documents, and personalized libraries of scientific reports are but a few categories which come to mind immediately. Why does Hawken overlook the fact that, for every page which needs to be printed out for the user to carry away, write on, fold, or whatever, *thousands* of pages are viewed and not printed out, thus demonstrating the relative need for the screen as opposed to the printed page? How can Hawken neglect the fact that the prices of microviewers have dropped

and will continue to drop until they are within reach of the consumer, just as the micropublications themselves will broaden their horizons until they will comprehend television schedules, recipes, art reproductions, telephone books, encyclopedias, dictionaries, and other publications of legitimate use to the consumer.

Hawken has overlooked other advantages of screen display. When we undertook the simultaneous publication of *Index Medicus* four years ago, we had in mind only that we could supply this important compendium at a price about \$100 lower than the printed edition published by the Government Printing Office. Only several months later did we realize that there was another attraction to this form, offering a greater advantage over the printed page: by simply using a strong lens, the eyestrain quality of the six point setting offered by GPO vanishes; the type becomes easily readable 10 point, and the reader develops a strong preference for the screen over the printed page. Microforms have been—and will continue to be—cresting the wave of the future for many years. The primary function of microforms is the display of information for immediate use, at a more reasonable cost and in a more practical way, than the printed page.

Let's face it, Hawken. The printed page ain't all it's cracked up to be.

Selection vs. censorship

Martha Gould

Public Services Librarian, Washoe County Library, Reno, Nevada:

From a personal point of view, the question raised by reactions to *The Speaker* is one of censorship, not one of racism or sexism, or any other ism. The American Library Association cannot censor, for if we move to censor a film many do not like, then we forfeit any protection against censorship attempts by whatever group is protesting whatever library materials.

At this time ALA is faced with an accomplished fact, the film exists, and it is in distribution. Additional hyperbole will not change the facts, and can do great harm.

There is validity to *The Speaker*, in that it has caused much controversy and discussion. Hopefully it may force some to face a hard truth—we either abide by the First Amendment or we can negate 100 years of growth and service. *The Speaker* is an uncomfortable film to watch. It is based on fact. It gives many the deep down feeling that there are those in our profession who say brave words and practice faint deeds. I think librarians tend to have romantic visions of daring in the areas of social justice, freedom of access to

information and so forth. However, the truth tends to be rather prosaic. There are those of us who have feet made of clay, who bow to external pressures of budget and job security, and the sin of omission—not buying the questionable book, not having the controversial program, walking away from anything that might, just might cause a problem. So, when we view *The Speaker*, it hurts. I feel that we are doing much the same as the good citizens in the film are doing, it is a ten letter word, censorship.

Perhaps what I have said is a simplistic view of a complex problem. Nevertheless, we should remember that the First Amendment gives protection without regard to doctrinal beliefs; that, as Librarians we walk a fine line between selection and censorship; that, we, as individuals, have no right to dictate what another can read, see, or hear. These are the lofty ideals we learned in library school. I strongly suggest we take them down from the shelf, dust them off, and go about our business. As for *The Speaker*, allow the film to stand or fail on its own merits.

Recommend now, action next

Daphne Philos

Executive Director, Association of Media Producers, Washington, D.C.:

On behalf of the ten organizations signing the joint statement of September 27, 1977 on the Protocol to the Florence Agreement, let me express our appreciation for your news story on page 2382 of your December 1, 1977 issue.

There is one correction, however. We wish we were at the stage of urging the U.S. Senate to act on the Florence Protocol, but unfortunately we aren't yet. First it is necessary for the State Department to recommend to the President that he send the Protocol to the Senate for approval, and the recent action of the ten organizations was to urge the State Department to so recommend at an early date.

Two more organizations have recently subscribed to the joint statement: The Association of American University Presses and the National Micrographics Association.

CALENDAR

MAR. 20—NELINET GOVERNMENT DOCUMENTS TASK FORCE WORKSHOP, Hanover, New Hampshire, Dartmouth College. Theme: "Current Developments in Government Documents." Contact: Jan Swanbeck, Bapst Library, Boston College, Chestnut Hill, Mass. 02167.

MAR. 24-25—HAWAII LA SPRING CONF., Honolulu, Princess Kaiulani Hotel. Theme: "Roadmaps to the Future." Contact: Mrs. Pualani Rivero, Kaimuki Regional Library, 1041 Koko Head Ave., Honolulu, Hawaii 96813. (808) 732-0727.

MAR. 27-30—CATHOLIC LA/NATIONAL CATHOLIC EDUCATIONAL ASSN., St. Louis, Bel Air Hilton. Theme: "Catholic Education—Heritage and Horizons." Contact: John T. Corrigan, CLA, 461 W. Lancaster Ave., Haverford, Pa. 19041.

APR. 2-8—NATIONAL LIBRARY WEEK.

APR. 6-8—TRIPLE I CONF., Des Plaines, Illinois, Ramada O'Hare Inn. Joint conference of Ill. Assn. for Supervision & Curriculum Development, Ill. Assn. for Media in Education, and Ill. Audiovisual Assn. Contact: Ron Borstad, Dept. of Curriculum & Instruction, 318 Graham Hall, Northern Illinois Univ., DeKalb, Ill. 60115.

APR. 6-9—1978 NEW YORK/INTERNATIONAL ANTIQUARIAN BOOK FAIR, Hotel Americana, Albert Hall. Contact: FP Model & Co., Inc., Public Relations Counsel, 37 Riverside Drive, New York, N.Y. 10023 (212) 362-5141.

APR. 10-11—GRAD. LIBRARY SCHOOL OF UNIV. OF CHICAGO CONF. Theme: "The Public Library: Circumstances and Prospects." Contact: Graduate Library School, Univ. of Chicago, 1100 E. 57th St., Chicago, Ill. 60637.

APR. 12-14—LOUISIANA LA, Monroe.

APR. 16-21—ASSN. FOR EDUCATIONAL COMMUNICATIONS & TECHNOLOGY, Kansas City Convention Ctr., Missouri. Contact: AECT, 1126 16th St. N.W., Washington, D.C. 20036. (202) 833-4180.

APR. 19-22—WASHINGTON LA., Seattle, Sea-Tac Motor Inn. Contact: Barbara Gup-till, 307 Municipal Bldg., Seattle, Wash. 98101.

APR. 20-21—ARCHIVES-LIBRARIES COMMITTEE OF AFRICAN STUDIES ASSN. SPRING MEETING, Univ. of Illinois at Urbana-Champaign. Contact: Yvette Scheven, University Library, Univ. of Illinois at Urbana-Champaign, Urbana, Ill. 61801. (217) 333-6519.

APR. 20-22—OREGON LA, Eugene, The Rodeway Inn. Contact: OLA, 3355 View Drive South, Salem, Ore. 97302 (503) 581-9233.

APR. 27-28—CONNECTICUT LA, Stamford, Marriott Hotel. Contact: Claris Cahan, West End Library, 99 School St., Unionville, Conn. 06085. (203) 673-3584.

MAY 22-24—AMERICAN SOCIETY FOR INFORMATION SCIENCE MID-YEAR MEETING, Houston, Rice University. Theme: "Management of Information Systems." Contact: Stephanie Normann, School of Public Health Library, Univ. of Texas at Houston, Box 20186, Houston, Tex. 77025.

JUNE 10-15—MEDICAL LA MEETING, Chicago, Palmer House.

JUNE 25-JULY 1—AMERICAN LIBRARY ASSN. CONF., Chicago. Contact: ALA, 50 E. Huron St., Chicago, Ill. 60611. (312) 944-6780.



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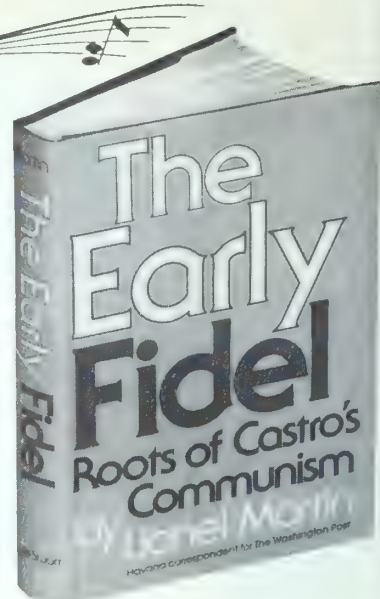
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EDITORIAL

Flareup at the fair use frontier

Everyone thought the Great Copyright War was over. The treaty (Public Law 94-553) was signed in October 1976, and at the CONTU* peace conference they had worked out "Guidelines" to preserve that peace. The hostilities were over and the battle-weary troops from both sides had been sent back to their homelands, secure in the knowledge that no one had won the Great Copyright War.

It even looked, for a while, as though the wartime alliances would no longer be necessary. They had been odd alliances anyway. There were the private sector regiments of AAP* and IIA* joined by the rag-tag irregulars of the Author's League, not always their natural allies. On the other side the strong public sector armies of ALA*, ARL*, and their many divisions were joined with the scrappy private sector combat teams of SLA*, some of whom worked right in the midst of that private industry across the front lines, the publishers.

But then it became apparent that the CONTU designated frontiers, particularly along the "fair use" border, were not enough. Reports began to leak back from that frontier that the librarians had begun to stock a new weapon, the unsupervised copying machine, a device whereby you could violate the "fair use" boundaries without fear of reprisal.

The old animosities began to emerge again, and the shaky peace seemed endangered. Leaders from both sides began complaining about violations, each accusing the other of violating the delicate CONTU peace terms.

AAP and the Author's League, deeply concerned that SLA's "corporate librarians" would violate the law, or sensing that SLA's was the weakest link in the library defense lines, issued the preemptive strike, "Photocopying by Corporate Libraries," which it labelled "a statement of position," because, according to the AAP leaders, the library associations refused to meet with the publishers and authors to formulate "comprehensive guidelines." The AAP/AL broadside also threatened to develop a similar document for the public and academic libraries. Then AAP/AL asked to use the SLA roster to send the document out to the libraries. SLA refused, saying that the document was "materially misleading" and contained errors. The library alliance, the Council of National Library Associations, met to develop battle plans. CNLA* quickly issued its own verbal broadside charging the AAP and AL with "many statements that are in conflict with the record." High ranking strategists from ALA, the

AALL*, ARL, the two MLAs*, and SLA signed the release. In it they urged AAP and AL to lay off, "recognize the law and guidelines as they exist today," and work with the librarians toward an "orderly review of the issues" in the next five years. The CNLA added oninously, "No unilateral guidelines should be issued!"

The next day SLA issued another document, "Library Photocopying and the U.S. Copyright Law of 1976." While the subtitle called the document "an overview for librarians and their counsel," some observers said it had an uncanny resemblance to "guidelines."

Meanwhile, during the encampment of the ALA armies in Chicago in January, ALA General Bob Wedgeworth joined the verbal fray. After reviewing the "protracted struggle" and aspects of the issues surrounding "fair use" and library copying, he said, "We have come out of this long struggle very well." Wedgeworth then warned the AAP/AL leaders about the "spectre" of "the reappearance of the AAP and authors' allegations that librarians are unwilling to cooperate . . ." He went on to say, "I flatly deny them . . . We should not allow the library community to be bullied by these practices."

So by the end of February it looked as though the shaky peace was in deep trouble. The two warring factions had rebuilt their alliances, and sabres were rattling from Washington to Chicago. Some felt the situation presaged the beginning of the Great Copyright War II, but others felt that any real combat would be localized in skirmishes around the "fair use" frontier. After all, all the troops needed rest and recuperation, and CONTU was still in existence.

What was missing, though, was a statesperson capable of bringing reason and justice to the situation, someone who could convince the suspicious and angry warriors to de-escalate the angry rhetoric. At this writing no such person has emerged, although there are rumors that someone will. After all, Henry Kissinger is still out of work.

John Berry

*CONTU—National Commission on New Technological Uses of Copyrighted Works

AAP—Association of American Publishers

IIA—Information Industry Association

ALA—American Library Association

ARL—Association of Research Libraries

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NEWS

AAP advice on corporate library copying

Contending that library associations have failed to formulate comprehensive copyright guidelines to help libraries comply with the new copyright law, the Association of American Publishers and the Authors League of America have decided to do the job themselves. They've just issued a 20-page document that sets forth their interpretation of how the new copyright law affects corporate libraries. It's the first in a slated series—similar documents for academic and public libraries will be produced.

The first AAP/AL document argues that in most cases corporate libraries are not eligible for "fair use" copying exemptions provided by either section 107 or 108 of the law. To qualify for the copying exemption of section 108, it declares, "a corporate library's collections must be open to the public or available not only to those connected with the organization but also to others including competitors doing research in its specialized field." And the document holds that corporate libraries rarely can qualify for the "fair use" exemption provided under section 107 because corporate library copying is usually for a "commercial" purpose; most copying is of a "work as a whole" (an entire article is considered to be an entire work); and most corporate library copying of copyrighted articles and other works will affect the potential market for the copyrighted work. Concludes AAP/AL: "It is reasonable to conclude, therefore, that 'fair use' will justify the copying of copyrighted articles and other works by a corporate library only where the copying is infrequent and sporadic, and where the quantity copied is small."

Noting that CONTU (National Commission on New Technological Uses of Copyrighted Works) has neglected to specify limits on the copying of journal articles that are more than five years old, AAP and AL have come up with a proposal aimed at bringing more royalties to publishers. Their sug-

gestion: that CONTU's "five copies per year proposal for journal articles less than five years old be extended so that libraries be allowed only five copies of one or more articles published prior to the five-year period in any journal."

A different interpretation of the copyright law comes from attorney William North of ALA, who is on the board of the Illinois Regional Library Council (IRLC). North expressed the opinion that special libraries could qualify for the "fair use" exemption provided by section 108 if they be-

longed to a multitype cooperative such as IRLC. Membership, he said, "clearly signifies that 'the collections' of the library are 'open to the public, or available to persons doing research in a specialized field . . . and publication of the fact that the member's collection is included in a union list . . . clearly satisfies any problem of proving that access to the collection is available.'" North suggested that the Illinois Regional Library Council could get more special libraries to join its ranks if it could convince them of the special copyright advantages membership offered.

Library copyright rights backed by CNLA

In a recently issued statement on copyright, the Council of National Library Associations emphasizes that "most photocopying done by libraries in the United States is legal under the new copyright law." CNLA says most library photocopying will not require permission from the copyright holder or the payment of fees or royalties. And libraries can still make single copies for patron use or interlibrary loan.

CNLA takes the position that it is not the intent of the new copyright law to impede the flow of information to the public. In interpreting the law and copying guidelines, CNLA says that "relentless literalism is no substitute for good judgment and a basic understanding of the law's intent to balance the rights of the creators on the one hand and the public's right to information on the other."

Medical librarians & ERA: Dade & Atlanta boycott

At its recent meeting in Chicago, the Medical Library Association Board of Directors decided to put the heat on those states and municipalities that have failed to move aggressively enough to eliminate discrimination, reports Irwin Pizer of the University of Illinois Library of the Health Sciences. The tactic they're using: boycotting cities as conference sites.

Presumably responding to Dade County's rejection of legislation aimed at protecting homosexuals from discrimination, MLA's board voted "to defer consideration of an Annual Meeting in Dade County, Florida, until such time as anti-discriminatory laws are re-enacted." The board also approved a

draft statement on A Position on Human Rights and Freedoms. Its message: MLA "has long recognized . . . the principles of human rights, freedom of self-expression, and the right to personal lifestyles, which do not have as their intent or purpose the frustration of other rights and freedoms. Such principles are considered vital to the furtherance of the Association's goal to foster the art and science of health sciences librarianship . . . Accordingly MLA will refrain from doing business with persons, businesses, and agencies, which by their actions or omissions, cause a deprivation of rights, or opportunities to persons with dissimilar beliefs or lifestyles."

MLA's board also passed (by a vote of five to two, with two abstentions) a resolution stating its intention to hold its annual meetings only in those states which have ratified the Equal Rights Amendment. The board decided not to meet in Atlanta in 1982 as had been planned. And it rejected invitations from New Orleans and St. Louis, cities in states which have not ratified ERA.

Special library service to labor groups declining

The AFL/CIO and ALA/RASD's (Reference and Adult Services Division) new "Library Service to Labor Groups Survey" has found a steady decline in the number of special labor collections, the number of library staffers with labor-related job assignments, and the number of libraries working with labor organizations, reports Kathleen R. T. Imhoff of Wisconsin's Bureau of Public and Cooperative Library Services. This survey updates the joint committee's 1967 study. To gather new data, questionnaires were sent to public libraries in communities with a population of over 10,000 and with a central labor council. Imhoff reports that the 53.2 percent (385) of the questionnaires returned indicate that many librarians mistrust unions and feel that labor unions have enough money to pay for special services. Today's libraries don't have the money to invest in specialized collections, and this has hurt the development of labor collections.

The survey found that only 18 libraries have a special collection for use by labor unions and labor interest organizations. Most respondents (317) said that they had some labor materials, but not enough to be designated as a special collection. Only 14 libraries reported having a staff member to work with labor organizations and/or labor related materials.

Many libraries (177) expressed an

interest in establishing cooperative arrangements with labor groups, but most of them (88.4 percent) admitted that they had never approached a union. The questionnaire revealed what kind of cooperation libraries want: financial support, advice and consultation, and improved communications. And 22 libraries said they wanted unions to prepare bibliographies.

Imhoff gave her interpretation of the data: the decline in interest in labor-related special collections is due in part to the overall decline of separate special collections. But many librarians mistrust and do not understand unions—possibly because they come from a socioeconomic group that is unfamiliar with organized labor. Librarians fail to see unions as a group with special needs. Many librarians indicated that they had shifted their emphasis to special business collections. But a few special services for unions were discontinued due to lack of cooperation or interest by the labor organization.

Imhoff reports that the joint committee will use the survey data to develop materials to help the libraries improve, expand, or organize a collection of labor materials or plan special programs. Also slated: more in-depth study of libraries with significant special labor collections.

Library PR contests: entries asked

The Library Public Relations Council announces April 20 as the deadline for its national library PR contest. This year there will be competition in four categories and two divisions (libraries serving 60,000 population and up and libraries serving less than 60,000). The categories are: Best Budget Brochure/Presentation; Best Designed Library Stationery; Best Designed Library Shopping Bag; and Best Brochure Promoting a Service or Program. Entries must have been produced during the 1977 calendar year. Send seven samples of each entry to Elaine Seaton, Manhasset Public Library, 30 Onderdonk Ave., Manhasset, N.Y. 11030. The winners will get certificates of merit at ALA's June Conference in Chicago.

LPRC also asks libraries to submit their best public relations pieces for possible inclusion in the Council's 1978 Public Relations Packet. The kind of materials sought: flyers, booklists, bookmarks, annual reports, brochures, program announcements, and library logos. Entries will be judged "on their pick-up and attention-appeal, on their idea and serviceability quotient, on the layout and graphics handling, on un-

usual approaches to service problems."

About 50 "PR bests" will be included in the annual PR Packet, which will be sent to hundreds of participating libraries across the United States. To enter, send five samples of each item. If your publicity item is picked, you must be able to supply LPRC with 300 duplicates.

The deadline for the packet competition is April 15. Send samples to Margaret Lucha, LPRC Packets, Port Washington Public Library, 245 Main St., Port Washington, N.Y. 11050.

Bibliographic instruction at Harvard: team named

Harvard is the latest of a growing number of libraries to try to improve the accessibility of library holdings to the library user. Harvard has created a new subcommittee of the Readers' Service Committee, University Library Council—one whose job is Instruction in Library Use.

Harvard ticked off the factors which led to the formation of the subcommittee: "the increased complexity of bibliographic tools, the new indexing and abstracting services—especially the interactive data bases; the growing interest in the fuller utilization of the resources of the library collections; and the manifest need among students for guidance in the development of bibliographic sophistication."

The new subcommittee, headed up by Chief Reference Librarian Sheila K. Hart, will take on such projects as surveying reader needs, producing a calendar of instructional programs and events, and developing a policy statement on Harvard library instruction.

Book publishing institute slated at Emory Univ.

Emory University's Division of Librarianship (Atlanta, Georgia) announces a March 19-21 institute of particular interest to acquisitions people: it's billed as The Book Publishing Process. Publishers, literary agents, editors, and consultants representing trade, university press, paperback, reprint and remainder publishing will focus on industry trends and problems. Among the problems to be addressed: delays in publication and the rising cost of materials, paper, type, and binding. There will be a special emphasis on trade books, reference sources, university and small press publications, children's books, textbooks, reprints, and paperbacks.

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PLCFC reference & loan: Ohio co-op agrees to pay

The Public Library of Columbus and Franklin County reports that a multi-type cooperative called the Southwestern Ohio Rural Libraries (SWORL) has agreed to pay it for reference service and interlibrary loan. PLCFC has committed itself to filling up to 5000 ready reference and 6000 interlibrary loan requests. SWORL will pay it the lump sum of \$24,000 plus telephone and delivery costs. SWORL is a cooperative consisting of 12 public libraries and eight academic and special libraries in the counties of Adams, Brown, Clermont, Clinton, Fayette, Highland, and Warren.

Library Director Donald Sager points out that the arrangement will enable SWORL libraries "to draw upon the larger collection, specialized services, and staff of PLCFC at a modest cost . . . and to avoid duplicating expensive reference collections." And it enables PLCFC to justify some additional personnel and make more effective use of materials, facilities, and specially trained personnel.

The Public Library of Columbus & Franklin County is also putting out feelers to businesses, agencies, and other institutions that may be interested in contracting for reference and/or interlibrary loan service.

Hennepin County tells why busing experiment flopped

Minnesota's Hennepin County Library reports that despite the heavy publicity given its year-long experiment in busing people to the library, riders were scarce and the costs per rider were prohibitive—\$12 overall, \$7 not counting the administrative and publicity costs. Hennepin Outreach Librarian Carol DeLuc notes that the library pinpointed three communities where a free busing program seemed especially needed. And it mounted a big publicity campaign to get people to use the service. Among the PR tactics used: direct mailing to households, newspaper releases, TV and radio coverage, and letters to churches, schools, and park and recreation departments. But the program never caught on. The project was supported by a Library Services and Construction Act Title I grant, and Hennepin contributed \$1100 to the effort.

Hennepin wants to share information about its failed experiment with anyone interested. To get a copy of its report, send \$2 and a self-addressed, stamped envelope to the Hennepin County Library, Outreach Section, 7009 York Ave. S., Edina, Minn. 55435.

THE LIBRARY DOLLAR

SFPL seeks more \$\$; user survey proves need

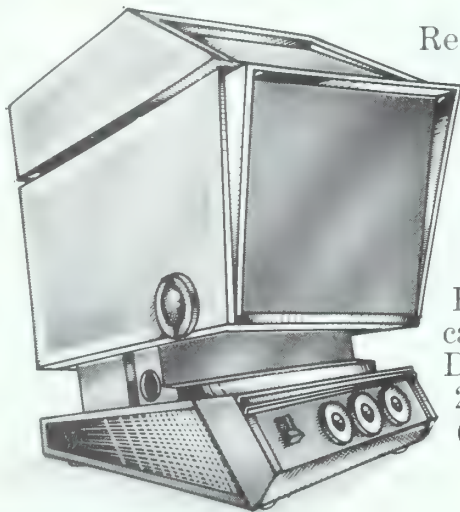
Faced with a rejection of its latest request for more funding, the San Francisco Public Library (John C. Frantz, director) has launched a drive to persuade city fathers to up its budget from \$7.3 million to \$10.3 million. And the library will be armed with a questionnaire survey that shows that San Franciscans "want more books; greater access (longer hours); and an end to the current archaic method of circulating books." The Friends of the San Francisco Public Library and the San Francisco Foundation sponsored the survey; 8000 people returned the questionnaires.

SFPL's budget request asks for over \$6 million for personnel costs. As for acquisitions, SFPL is trying for close to \$1 million for books; \$125,000 (a 20 percent boost) for new books which are leased and not purchased; and \$200,000 for periodicals. Its book budget includes a request for \$103,000 for a "one-time improvement of book collections in all branches" plus money

to expand foreign language (Chinese, Spanish, Japanese, Tagalog, Korean, and Italian) book collections. Also asked: the creation of a special acquisitions fund in order to bolster ethnic, local history, and other kinds of special collections.

SPFL also claims that more money is needed to expand hours of service at its branches and the central library; to buy a new bookmobile; to hire special staff (an early childhood education specialist, an assistant city librarian, and a full-time children's librarian for the Presidio branch); to expand its automated circulation system to selected branches; and to upgrade security (a book-theft detection system for the Main Library, burglar alarm systems for several branches, and a fire extinguishing system). Director Frantz notes that the new budget would bring the city's investment in library service to \$15.86 per capita—"less than the average price of a hardbound adult book."

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South Dakota eyes new aid for book buying

The South Dakota State Library reports forward progress on proposed state aid to buy books for its colleges, elementary, and secondary schools.

The Board of Regents has endorsed a proposal to up the book budgets of the seven state colleges. In the past five years, notes SDSL, inflation has cut their buying power in half.

And the State Board of Education has put forward a request to get the state to give its elementary and secondary schools categorical funds to be used expressly for book buying. It's trying for \$600,000 in this kind of state aid, which would be distributed in much the same way as ESEA (Elementary and Secondary Education Act) Title IV-B funds.

Sunshine in Oklahoma

The Oklahoma Department of Libraries reports that Governor David Boren has recommended that ODL's budget be increased 18 percent (from \$1,114,706 to \$1,312,006) in 1979. The proposed budget includes more money for books (\$30,000) and for salaries (four new positions). And direct state aid would amount to \$175,000—a \$50,000 increase.

More LSCA \$\$ for Brooklyn, N.Y.

New York's Brooklyn Public Library reports a \$150,000 increase in Library Services and Construction Act (LSCA) funding—a boost that brings its support in federal money from HEW to \$450,000 a year. Brooklyn plans to use the money to add the staff it needs to expand services: a librarian to be shared by Learn Your Way and the Job Information Center at the Central Library and two technical aides for the Pacific Library's Media Center. And Brooklyn will hire a director for its new Spanish Information Center at the Williamsburgh Branch Library.

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CHILDREN'S SERVICES

School/PL co-op: N.Y. loan operation works

A recently released study of school library/public library cooperation in New York finds that public library interloan service to schools "is feasible and provides school libraries with convenient, efficient, and effective . . . access to library and information sources not available within their school district." Carole Joyce was in charge of a Library Services and Construction Act-funded study of the school/public library loan operations of the Pioneer and Nioga Library Systems. A report on that project appears in the newsletter (*Director's Report*) of New York's Monroe County Library System.

Among her recommendations: all materials except 16mm films should be made available to schools: supplemental, recreational, current, and research materials. The local community library is the best access node for requests of

this sort. But a regional school library system should handle requests for curriculum and professional materials, multiple copies of books, and classroom use materials. And public libraries should get paid for bringing schools into existing loan networks.

Joyce also surveyed interlibrary loan experiments in systems other than Nioga and Pioneer and found that such arrangements usually have a slow start; the volume of requests does not pick up until the second or third year. The high fill rate reported by one system—94.5 percent—indicates how successful this kind of cooperation can be. In order to develop a smooth operation, noted Joyce, you need a strong central collection of resources (in most cases the system's central library) as well as staff at the public library system level to initiate, promote, and continually develop the interloan program with schools.

Ontario study pinpoints sex stereotyping in books

A study sponsored by the Ontario Ministry of Education has found that most of the textbooks recommended for classroom use are loaded with sex-role stereotypes. The Ministry wanted "a controlled scientific study" on the degree of sex stereotyping found in the textbooks it endorses. University of Waterloo Professors Linda Fischer and Al Cheyne did the study.

Their findings: "With almost no exceptions, the books are biased in terms of underrepresentation of females . . . the visibility of girls and women decreases as the grade level of texts goes up . . . there is no evidence

of any change in recently published texts . . . the underrepresentation of females is most serious in social studies and sciences texts . . ." Commenting on the findings, Fisher said, "If you look at just the textbooks, the schools are shortchanging the children in terms of giving them well-rounded images of people."

Now Ontario wants to find out how such sex stereotyping affects youngsters. To get a comparison, the Ministry is financing a project that aims to determine attitudinal changes in youngsters exposed to an experimental "nonsexist curriculum."

Model preschool center set up by Ohio library

The Public Library of Columbus & Franklin County, Ohio will use a Library Services and Construction Act grant of \$100,190 to create a special center for preschool children at its Main Library. Columbus intends to hire specialists in early childhood education to help staff its new "Center of Discovery." They will develop resources, services, and programs for preschoolers and their parents. And they will try to improve rapport between the library and other county agencies serving the preschooler. The new center will put a special emphasis on reaching the handicapped and the disadvantaged child. One project goal, says Children's Coordinator Sarah Long, is to develop a model program

which could be replicated throughout the entire Columbus and Franklin County system.

PLCFC's Main Library is being remodeled and the new preschool facility will be built in. Among its features: a treehouse, a puppet theater, and "various learning modules." The Center will also develop special learning packages, provide individual guidance to parents who want to work with their youngsters, and launch a strong outreach program. Meanwhile, the library's former Children's Division will be converted into a Center of Development for youngsters aged six through 12. The center will work towards achieving "closer liaison with schools and other educational institutions."

CONFERENCE REPORT

ASIS/SLA seminar: networks & telecommunications

About 150 special librarians and information scientists came to New York City's Americana hotel on January 19 for the 1978 Janus Seminar sponsored by the New York chapters of the American Society for Information Science (ASIS) and the Special Libraries Association (SLA). The topic addressed: Information Networks and Telecommunications Systems. Keynote speaker Joseph Shubert (Ohio's former state librarian and now at the helm in New York) recalled the barriers to cooperation that had to be faced as Ohio started planning the creation of a statewide multitype library network. Beth Hamilton of the Illinois Regional Library Council, a promising multitype cooperative, pegged trends in network development—national, regional, and statewide. And Richard Anderson of the Telenet Communications Corporation explained how library networks could save money and improve efficiency by utilizing public data transmission networks such as Telenet.

There was an ongoing dialog between networkers and members of the audience—one indicating that many librarians out in the field have failed to keep abreast of network developments. One Janus speaker told *LJ* that too many librarians don't even read the literature and are still ambivalent about cooperation. Mentioned as an especially important task that lies ahead: educating librarians.

Barriers to cooperation

New York's Joseph Shubert contended that there is a strong impetus for networking that grows out of such things as increasing recognition of the need for resource sharing; the rising cost of materials, staff, and services; and the growing number of successful cooperative arrangements—especially interlibrary loan operations. Cooperation, he noted, is definitely on the upswing, but there is no guarantee that any newly established library network will last: "you need users and a viable infrastructure to maintain it." It was his contention that networks should result in "improved services . . . and new objectives."

As evidence that networking has come of age, Shubert pointed to the proliferation of multistate networks (many of them based on the brokering of services); the growth of OCLC, Inc.—no longer known as the Ohio College Library Center; publication of the national network plan by the Na-

tional Commission on Libraries and Information Science; and the appointment at the Library of Congress of its Special Assistant on Network Development (Henriette Avram).


Shubert recalled his experience in helping Ohio map a plan for a statewide library network. A planning committee on which he served came to the conclusion that for a statewide network to work for Ohio "it must be cost effective . . . and involve a minimum of administrative structuring and restructuring." The committee pegged legal, political, and attitudinal barriers to cooperation to be faced. And it found that the toughest barriers are attitudinal: politicians in particular need to be educated. They're often skeptical about investing a lot of money in networks and sophisticated technology. Their rationale: they fear that putting money into a network will divert funds from areas they view as top priorities—materials and hours of service.

Turning to the question of network funding, Shubert asserted that network development is the responsibility of the

individual states. There is a need for federal appropriations, too, he acknowledged, but the federal government should do more to prod states to put up the money needed to accelerate network development. This will not be easy to achieve, he admitted, noting that there has been considerable "retrenchment at the state and local level." Said Shubert, "It would be better to withhold federal funding of library projects for a year or two, if this tactic would serve to build up pressure and force states to put money into networks."

Living with the network

Beth Hamilton of the multitype Illinois Regional Library Council described some of the basic skills you must have to be a "networker": "Learn how to live without sleep . . . maintain an even temper at all times and accommodate your own ideas, schedules, eating and drinking habits, and sex life to the larger demands of the network . . . trust every-



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It is difficult to figure out patterns in network development, said Hamilton, and the abundant literature on the subject has done little to clear up the "many confusions inherent in the networking explosion." The literature tends to be "descriptive and hopeful" instead of "analytical and realistic." There is no shortage of precise definitions for a network, but "these definitions are not universally agreed upon . . . a 'network' in Texas may not mean the same thing as does a 'network' in Idaho or Vermont."

Hamilton attempted to clarify the situation: "Networks, like libraries, are custom-built for the clientele they serve. They have evolved rapidly all over the nation, not following any prescribed or coordinated plan. Networking standards have not been developed, and evaluation of network performance . . . often amounts to measuring whatever seems appropriate to our own situations. Unfortunately, the resulting disarray of methodology leaves us without the means of gathering meaningful comparative data which would enable us to make rational choices between alternatives in networking matters."

Nonetheless, there have been major accomplishments in networking at international, national, multistate, state, and local levels.

Cited as examples of forward-looking progress: "Service goals have been redefined; philosophies regarding ownership versus access have been changed; network technology has been advanced (perhaps more rapidly than our capacity to absorb the advances); and we have gained a climate more hospitable to sharing than existed a decade ago."

And a major breakthrough was logged when OCLC "went national" and provided out-of-state member libraries with a share in policy-making authority. In yielding control to its members, OCLC "acknowledges that system users, not technologists and politicians, must exercise the policy making authority, so that networks may be the service agencies for their users." She held that users should have a voice: state library agencies that fully utilize advisory councils created to help them run their statewide networks have "greater potential for successful operations in the long run."

Unresolved problems

Hamilton urged that attention be paid to as yet unresolved problems and unanswered questions. Among them: "What are the best organizational structures to accomplish what purposes in what kinds of situations? Are there optimal sizes for networks, as well as rates of growth? Is there danger in exceeding an optimal size? How many policy-making prerogatives must be relinquished in order to have stability and assured funding? How quickly can we develop cost measures in order to provide reassurances that we are on the best course? What should be the relationships between different types of networks, and how can role policies be formulated in the best interests of all network users?"

Hamilton stressed that there is a big difference between loosely organized cooperatives and a network. To measure up to network status, an organization must have "a legal identity, with written constitution or bylaws . . . a mission statement . . . clearly defined benefits and responsibilities for both network participants and governing authorities . . . commitment on the part of the members to provide services to the whole network on the same basis as provided to their own constituencies . . . and the use of advanced technology to bring all network resources together for the ultimate improvement of services to library users."

Several Janus attendees, incidentally, objected to her use of new technology as a basic criterion for defining a network. But Hamilton steadfastly maintained that use of advanced technology is what really separates cooperative arrangements from "networks."

Steps toward national networking

She then sized up how far we have gone with networking worldwide. No country in the world has yet created a full-service, fully-funded national network, but the United States has a number of successful national subject networks. A generous amount of tax dollars made possible the creation of the first one—the National Biomedical Communications Network, established under the aegis of the National Library of Medicine. And NBCN stands up as "proof that library networks operating within governmental structures can be outstanding and not hampered with limitations that could beset networks operating within bureaucratic rules and regulations." The newest subject network is TRISNET (Transportation Research Information System), established to serve the Department of Transportation. The Departments of Commerce, Agriculture, Defense, and

Interior also have networks. And the Federal Library Committee's FED-LINK is an interagency network that's having considerable success.

And Hamilton asked whether or not the national network proposed by NCLIS makes sense. She asked, "Should we be thinking about ONE all-purpose, all-things-to-all-people national network? Is it reasonable to think that a state-based national network, with the 50 states designated as the primary nodes through which all federal funding will be funnelled, will serve our diverse publics? Will existing networks . . . have a role to play, or will they need to be phased out?"

Regional & state networking

Turning to regional networking, she noted that there are at present 12 multistate networks which serve three or more states: AMIGOS, Stanford's BALLOTS, BCR (Denver's Bibliographic Center for Research), CCLS (Council of Computerized Library Systems), MIDLNET (Midwest Library Network), MINITEX (Minnesota Interlibrary Telecommunications Exchange), NELB (New England Library Board), NELINET (New England Library Information Network), PALINET (Pennsylvania Library Network), PNBC (Pacific Northwest Bibliographic Center), RLG (Regional Libraries Group—the New York Public Library, Yale, Harvard and Columbia consortium), and SOLINET (Southeastern Library Network). Hamilton noted that 42 state library agencies participate in the 12 multistate networks mentioned, although eight of them "are not creatures of state agencies, but are independent entities." This raises an important question: "How will the multistate agencies fare in a national network where funding would be allocated only through state agencies?"

As for state networks, Hamilton reported that the Association of State Library Agencies' just released 1978 *ASLA Report on Interlibrary Cooperation* reveals that most state networks are state library-administered and amount to little more than formal interlibrary loan networks. But a few of them are "sophisticated and might be considered microcosms of a future national network."

Federal funding (Library Services and Construction Act money) has fueled network development. With few exceptions (New York is the most notable one), most state networks have been established since 1964 and have followed state long-range plans—as required by LSCA. Among the networks to emerge: Arizona's Channeled Information Network (CHAIN), the California Library Authority for Systems and Services (CLASS), the Florida Library Information Network (FLIN), the

Georgia Library Information Network (GLIN), Nebraska's OCLC Network (NEBASE), the Washington Library Network (WLN), the Michigan Library Consortium (MLC), the Indiana Cooperative Library Services Authority (In-CoLSA), the Illinois Library and Information Network (ILLINET), MINITEX, and the just established Ohio network, OHIONET.

Focusing on a new pattern of system development, Hamilton noted that a growing number of public library systems are being converted to multitype cooperatives serving all types of libraries. The rationale for switching: "a single state network with one configuration, one funding plan, and one mission . . . is the least complicated way to fulfill the goal of providing library service to a whole state." ASLA found that 30 states have multitype cooperatives which are not supported by state funds; 22 have state supported multitype cooperatives. And ten states put all their cooperation money into multitype organizations: Colorado, Indiana, Illinois, Kansas, Kentucky, Maine, North Dakota, Rhode Island, Vermont, and Washington.

Where the action is

Hamilton told Janus attendees that if you want to find out "where the action is" look to multitype cooperatives set up to serve metropolitan areas. She mentioned metropolitan councils in Pittsburgh, Milwaukee, Cleveland, Indianapolis, Washington, and New York. These councils serve large populations and have impressive stockpiles of resources to draw from. With few exceptions, they have local governing boards and assess membership fees. Their funding in most cases comes from LSCA. Among the services and products they provide: access to OCLC, BALLOTS, and various search services; local bibliographic tools (including resource directories and union lists); continuing education workshops; delivery services; cooperative acquisitions; and reciprocal access and borrowing programs.

With a budget averaging only \$85,000 a year, the six-year old Illinois Regional Library Council has been able to provide many of these services and products. And IRLC has just won approval to offer BALLOTS to small libraries. But this pioneering cooperative is once again imperiled by the prospective loss of federal funding which supports its operations.

Telenet's sales pitch

Richard Anderson of Telenet, Inc. explained precisely what services and cost benefits the public data transmission networks (such as Telenet and its competitor Tymnet) have to offer.

Telenet and Tymnet are "value added networks" (they buy services from AT & T); they are regulated by the Federal Communications Commission. They're large, fairly new, and provide nationwide service. They're motivated by profit and will go "where the business is." The two networks have 200 switching nodes (access points) now and expect to provide another 200 within 20 months. Telenet has just added nodes for Canada and eight European countries.

The public networks offer fantastic economics, he claimed. One set of comparative prices quoted by him: \$13.22 an hour for TWX, \$43 for telex and a mere \$3.25 for Telenet. His advice to special librarians who are using WATS lines leased by their firms: "switch to Telenet, you're wasting expensive leased time." And Telenet, he claimed, sells access to WATS at a cheaper rate than would be possible if a big library were to buy directly from WATS. One example cited: the National Library of Medicine has to pay for ten WATS lines to handle its expected volume of traffic. He claimed that NLM is switching to Telenet because its rates are lower. Another service mentioned: Telenet can handle the billing for database access and get discount rates for libraries. And it is test-marketing a computerized mail service: terminals permanently connected to the network will transmit messages at a cost of about 30¢ per message. Libraries could conceivably use this service in interlibrary loan transactions.

Anderson maintained that the public networks offer faster and more inexpensive service than do TWX and telex. New faster terminals—capable of transmitting 120 characters per second—are just now being put into service. And Telenet computers won't overload: they can handle up to 4,595 simultaneous requests. Data, he claimed, is checked and corrected before it's transmitted.

And public networks can be configured to be private networks: passwords are commonly utilized to bar access to private information.

Case studies

The afternoon panel discussions—billed as "case studies on the impact of networking and telecommunications on libraries and information centers"—were somewhat disappointing. Joseph Raben, professor of English at Queens College and editor of *Computers and the Humanities*, killed a lot of time with his lackluster talk about the increasing use of photocomposition in publishing.

Muriel Regan of the Rockefeller Foundation detailed cooperation activities developed by libraries belonging to the Consortium of Foundation Libraries. They're exchanging information

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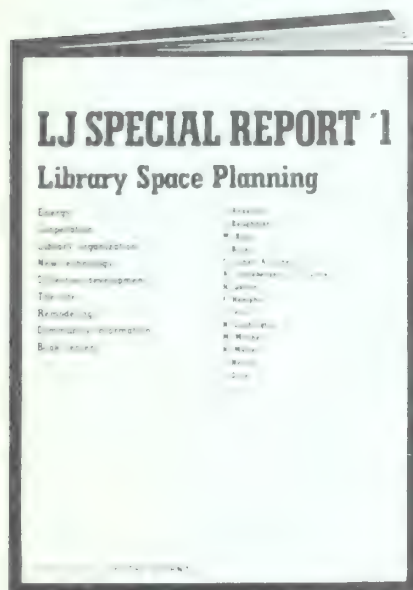
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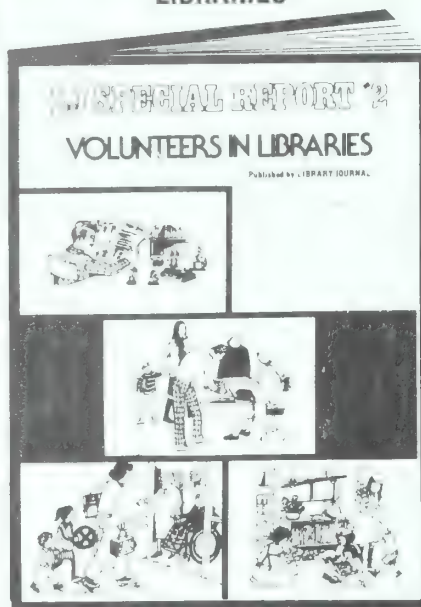


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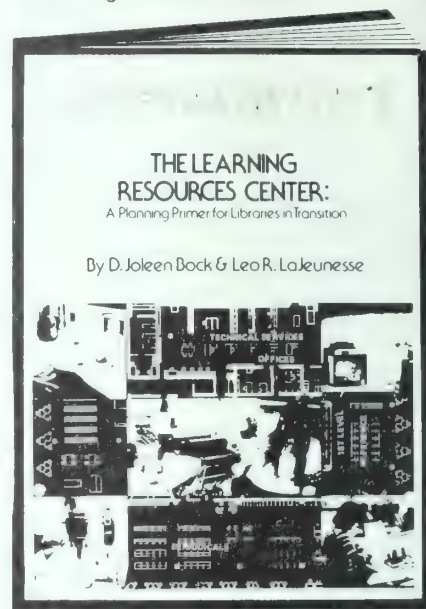
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and acquisitions lists, sharing a *New York Times* terminal, and lending each other materials—interlibrary loan activity increased dramatically with the publication in 1975 of a *Union List of Periodicals*. And this year they're trying out a cooperative acquisitions program. As for CFL's failures, Regan said that the lack of "people power" led to the scrapping of such projects as a collective card catalog.

And Robert Kennedy of Bell Telephone Laboratories told Janus participants about Bell's sophisticated indus-

trial library network serving 16,500 clients. The network handles about 120 loans a day; it provides data needed to constantly weed the collection and keep it to manageable size (175,000 volumes and 6800 subscriptions). It handles resource sharing, standards, technological support, catalog updating, and keeping track of copyright royalties. Office of Education Regional Program Officer Evaline Neff told *LJ* that "it showed what kind of network you could have if you were willing to invest the money needed."—Noël Savage

PEOPLE



M.E. COLLINS



A.W. STREIFF

DAVID BISHOP, formerly Director, Library of Medicine, University of Nebraska Medical Center, Omaha, is now Library Director, University of California Medical Center, San Francisco.

NANCY DOYLE BOLT, formerly Headquarters Librarian and Coordinator of the Adult & Continuing Education Project, Forsyth County Public Library, North Carolina, is now Program Officer, Division of Public Programs, National Endowment for the Humanities, Washington, D.C.

ROBERT M. BRAUDE, formerly Director, Denison Memorial Library, University of Colorado Medical Center, Denver, has been named Director, Library of Medicine, University of Nebraska Medical Center, Omaha.

ANNALEE BUNDY, formerly Director, Somerville Public Library, Massachusetts, has been appointed Director, Providence Public Library, R.I.

MARY ELIZABETH COLLINS, formerly Acting Director, Henrico Public Library, Richmond, Virginia, has been named Consultant to the Virginia State Library, Richmond, to study the feasibility of a computerized library network.

LINDA ENGBERG, formerly North-Area Coordinating Librarian, Hennepin County Library, Edina, Minnesota, is now Director of Technical Services.

ELIZABETH HENDRYSON, formerly Medical Librarian, Navajo Health Authority, Window Rock, Arizona, has been named Community Services Librarian, University of New Mexico Medical Center Library, Albuquerque.

HENRY J. MCCORMICK, JR., Assistant Director, Onondaga County Public Library System, Syracuse, has retired.

GARY R. PURCELL, Director, Graduate School of Library and Information Science, University of Tennessee, Knoxville, resigned because of personal health considerations.

DAVID L. REICH, Commissioner, Chicago Public Library, has announced his resignation. He plans to explore opportunities in the library field outside Chicago.

RICHARD S. ROSENBLUM, formerly Director, Roselle Park Public Library, New Jersey, has been named Director, West New York Public Library, N.J.

GERTRUDE A. ROSS, formerly Assistant Head, Carnegie Library of Pittsburgh's Science & Technology Department, has been appointed Library Head.

LORRAINE SCHULTE, formerly Associate Director, Norris Medical Library, University of Southern California, Los Angeles, has been named Manager, Technical Library, Upjohn Company, Kalamazoo, Mich.

DOROTHY M. SHAVER, formerly Director, Anchorage Public Library System, Alaska, has been appointed Assistant Director for Administration, Washington State Library, Pullman.

ANN W. STREIFF, formerly Librarian, Bethlehem Steel Corporation, Pennsylvania, has been appointed Director of Library Services.

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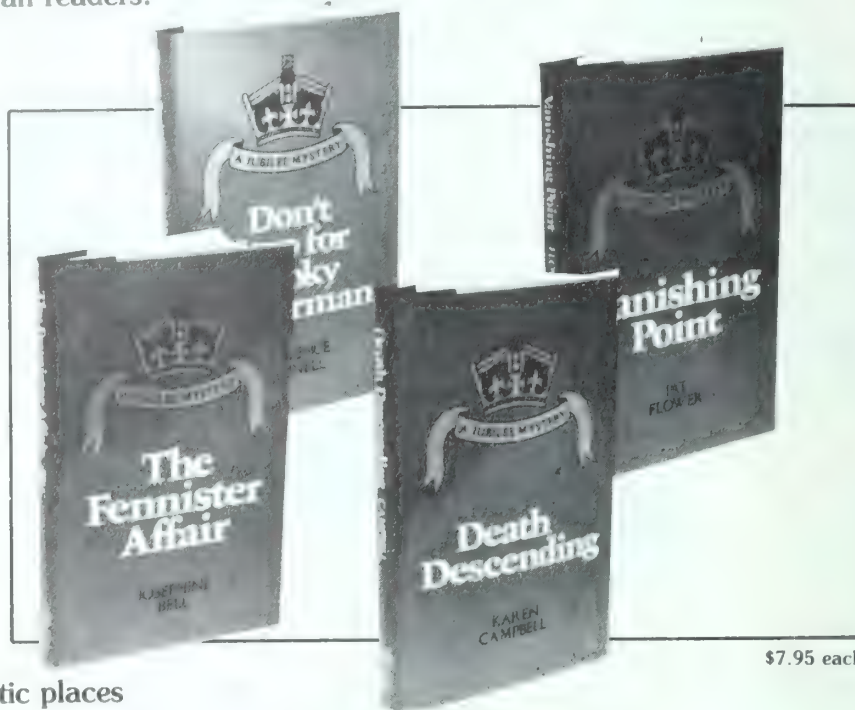
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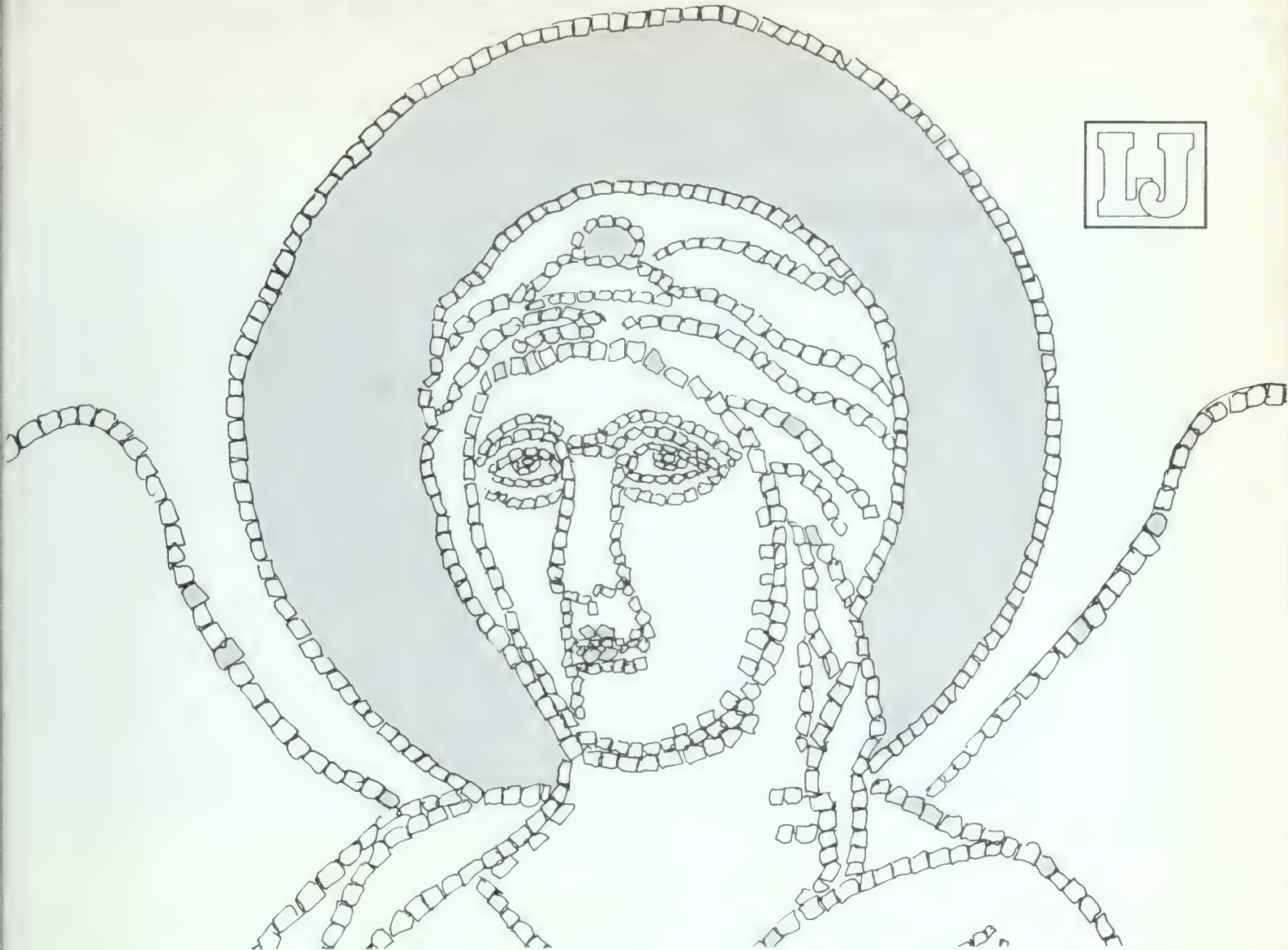
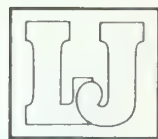
The Thirteen Trumpeters, Laurence Meynell



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Current Trends in Religion

A BOOKLIST

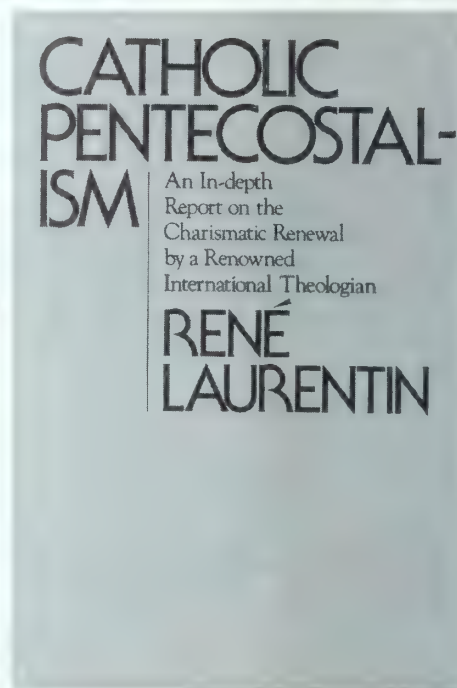
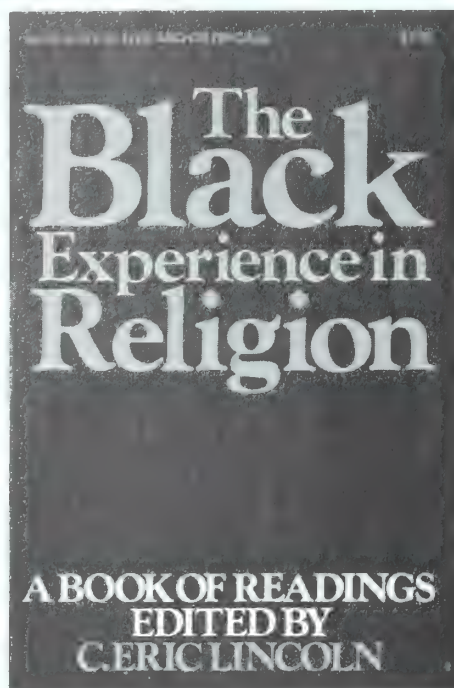
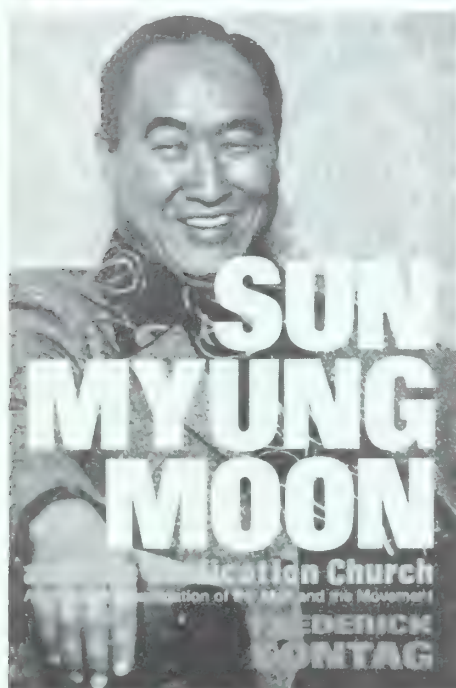
by Elizabeth F. Howard

RELIGION is alive and well and prospering in American book publishing in the 1970s. In case anyone is not aware how very well religious books are going, let her/him take note of the statistics reported by the Christian News Service in 1976, and re-stated in *Publishers Weekly*. For each of the four preceding years, the leading best seller of all best sellers was a religious book *The Late Great Planet Earth* (Hal Lindsey, 1972), *The Living Bible* (1973), *The Total Woman* (Marabel Morgan, 1974), and *Angels* (Billy Graham, 1975). In fact, many religious titles, especially those emerging out of the conservative/evangelical milieu, are best sellers, despite their being

overlooked on "official" lists. The report further noted that religious best sellers generally cost less and sell for longer periods of time, thus making higher profits than non-religious best sellers. Last year Word Books confidently issued a first printing of 800,000 for Billy Graham's *How To Be Born Again*, touted as the largest first printing ever for a hard cover book.

Something is going on, and religious publishers are well aware of the current climate. The greatest public demand continues to be for devotional and self-help books that provide comfort, give witness to experience, and support old time values. All the better if the author is a famous media person-

Elizabeth F. Howard, formerly Reference Librarian at the Pittsburgh Theological Seminary, is visiting lecturer at the Graduate School of Library and Information Sciences, University of Pittsburgh



L-r: *Sun Myung Moon and the Unification Church* by Frederick Sontag (Abingdon); *The Black Experience in Religion* by C. Eric Lincoln (Doubleday); *Catholic Pentecostalism* by René Laurentin (Doubleday)

ality. An eager and hungry public will turn her/his conversion into a best seller. Religious publishers have responded to the general mood, and to these "vocationally mobile authors—evangelists, not pastors; entertainers, not scholars."

A cautionary editorial in May 19, 1977 issue of *The Christian Century*, on religious book publishing in an age of mergers, reported fear that the trend toward large publishing conglomerates may squeeze out the "adventurous eccentric writer," and that merging with TV networks has accentuated the public expectations for such photogenic authors, at ease on the talk shows. "... most Americans make up their minds today about the character of Christian authorship by staying tuned to Pat Boone and Anita Bryant, Marabel Morgan..." While agreeing that these authors have a "place in the culture" *The Christian Century* deplores the preemption of space once allotted to "people who stress other dimensions of the faith. For example, the cross. Or the mind." But the cross and the mind and the arresting issues of our times are also alive in religious books.

Ferment, not opiate

Along with the continuing clamor for balm and salve there is growing indication that Americans are both more serious and more curious about religion. The liveliness of religious pub-

lishing echoes the vitality of religion in our culture, a dynamic phenomenon with widely varying manifestations. The traditional and familiar Judaeo-Christian fabric of American religion is frayed if not threadbare, but now it is interwoven with multi-colored strands: borrowings from the East, from T-M and Zen to Hare Krishna, theologies of liberation from the Third World and from blacks and women in the United States, Pentecostal/charismatic fervor in main line denominations/witchcraft/astrology/healing. The most staid of proper denominations is fraught with internal dispute, not only on matters of faith and order, but also on a range of social issues: abortion, homosexuality, euthanasia, business ethics, ecology. There is nothing opiate about religion today. We do appear to be in the midst of some kind of a revival. The appearance of books on these many topics reflects the ferment in religion.

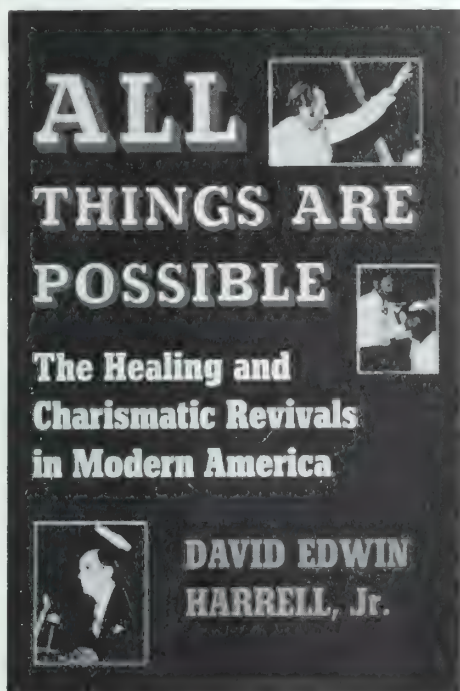
It is important for librarians to be aware of current trends and events in religion. It is necessary for librarians to be aware of both reader demand and publisher interests which materialize in what gets published in order to separate the wheat from the chaff and to keep abreast of the deluge of religious publishing. For trends, a valuable source is the annual update on religion in *Britannica Book of the Year* (Professor Martin Marty, University of Chicago Divinity School). Another useful article written especially for librarians

by Marty is "Signposts in the Midst of Change, Religion Today and Tomorrow" (American Libraries, July, 1974). Both the concise overview of the religious landscape and the selected bibliography are still germane. But the scene is forever changing. (The positive thinking books of last year are still in print.)

This article is designed to point out to non-theologically trained librarians some recent books (none earlier than 1973, and many published in 1977) which either reflect current trends, provide an analysis of some of the religious phenomena of our times, or speak to the religious dimension of general social issues.

Public libraries are called to respond to the demand for "popular" religious titles, but they also bear the responsibility for making available more thoughtful approaches to important issues from a variety of religious perspectives.

The following is a highly selective list, not a catalog of "musts," but a distillation from the wealth of recent books. They reflect some of the many facets of our religious times and could be important additions to public library collections. Although the names of most of the authors are surely not household words across the land, they are known in theological circles. These books are in English, not theological-ese, and some of the more "popular" works have also been included.



All Things Are Possible by David Edwin Harrell, Jr. (Indiana Univ. Pr.)

New evangelicals

Perhaps the most pervasive phenomenon on the religious scene is the rise to prominence of evangelicalism, including the widespread "born again" movement. Although evangelicalism in Protestantism was once virtually synonymous with fundamentalism in theology, conservatism in politics, and a preoccupation with personal piety, there have been some changes which have opened new doors and required new definitions.

BELLAH, Robert, and Charles Glock, eds. *The New Religious Consciousness*. University of California Pr. pap. \$14.95. 1977.

A sociological analysis of the religious scene around Berkeley-San Francisco in the late '60's and early '70's, including chapters on the "Response of the Established Religions," the effect of the new consciousness on people in the area, and a study of the relationship between nineteenth century religious movements and today's fringe groups.

DAYTON, Donald. *Discovering an Evangelical Heritage*. Harper. \$8.95. 1976.

A ground breaking historical account of the radical origins of evangelicalism.

ENROTH, Ronald. *Youth, Brainwashing, and the Extremist Cults*. Zondervan. pap. \$3.95. 1977.

Co-author of *The Jesus People* (1971), sociologist Enroth explores reports of eccentric behavior and mind control in

the cults through case studies of former members. He concludes with a commentary on "the seduction syndrome," "characteristics of cultic commitment," and "plight of the parents," and ends with a plea for a non-frantic but constructive Christian response to combat "the evil one."

GRAHAM, Billy. *How To Be Born Again*. Word Bks. \$6.95. 1977.

A basic manual on how to become a Christian: awareness of one's emptiness and sinfulness, acceptance of God's answer in Jesus Christ, leading to a "turnabout in life," or being born again. A simple statement of the process of conversion.

HARRELL, David Edwin. *All Things are Possible: The Healing and Charismatic Revivals in Modern America*. Indiana University Pr. \$10.95. 1976.

Evolution of the charismatic movement in the 1960's and '70's out of the Pentecostal healing movement of the 1940's and '50's, and its gradual acceptance from the fringes into the mainstream of American religious life, with charismatic groups now found in many traditional denominations.

LAURENTIN, Rene. *Catholic Pentecostalism*. Doubleday. \$6.95. 1977.

Interpretation of the charismatic movement from a European point of view by a participating observer who describes its origins and attempts to chart its direction. A perplexing, and for many, disturbing, phenomenon is the rise of "new religions" (disparagingly referred to as "cults"). They have wide appeal particularly for young people experiencing a sense of alienation from family, church, or the society in which they grew up. Some highly critical as well as some impartial accounts have been published recently.

QUEBEDEAUX, Richard. *The New Charismatics*. Doubleday. \$7.95. 1976.

What Pentecostalism is in its Biblical, ecclesiastical and contemporary expressions, plus a history of the movement in America, beginning in the tent meeting revivals, and exemplified recently by exponents such as Oral Roberts, Katharine Kuhlmann, and Full Gospel Businessman Demos Shakarian. Excellent bibliography.

Turning Eastward

A major phase in the search for new forms of religious experience has been the "turn to the east." Eastern ideas of inwardness and immanence, practices of meditation and other worldly simplicity have considerable appeal for western truth seekers who have not been aware of these facets of their own traditions.

COX, Harvey. *Turning East: the Promise and Peril of the New Orientalism*. S. & S. \$8.95. 1977.

After participating actively in various forms of eastern religion, whirling with Sufi dancers, chanting with Hare Krishnas, sitting with Zen monks, Har-

vey Cox came home. He suggests to American dabblers in Orientalism that what they are looking for may just possibly be found in their own spiritual back yard.

PIPKIN, H. Wayne. *Christian Meditation: Its Art and Practice*. Hawthorn. \$6.95. 1977.

An alternative to transcendental meditation with suggested content for reflection drawn from the gospels. How to choose and use a meaningful mantra.

TROEGER, Thomas H. *Meditation: Escape to Reality*. Westminster. pap. \$4.95. 1977.

An earnest recommendation for a blending of the practice of Yoga and the practice of Christianity. "It is possible for the same self to experience both the impenetrable otherness of God and the merger of the self and God."

WESSLER, Daniel B., and M. Jenelyn Wessler. *The Gifts of Silence*. John Knox. \$3.95. 1977.

The authors' experiences as meditation session leaders for many different kinds of people resulted in this moving description of the healing and rebirth that can come from "the depths of silent emptiness."

Turning outward

The seeking, the turning inward or eastward, and the experiencing of individual new birth are a large part of the picture. But there is also another side: religion as other directed, turning outward, alive and active in the world. Gustavo Gutierrez in his *Theology of Liberation* (Orbis 1973) proclaimed that the church must be a visible sign of the Lord's presence in the struggle for justice and liberation. "Liberation theology" may have become a stale term to some readers, but "doing theology" by lining up on the side of the oppressed is still a fresh and urgently compelling concept. Latin Americans continue to offer yeasty critiques and new understandings of the church and liberation.

GUTTIERRIZ, Gustavo, and Richard Shaull. *Liberation and Change*. Introduction by Ronald H. Stone. John Knox. 1977.

Gutierrez's plea for freedom from all that deters human fulfillment is rooted in the struggle of the Latin American poor. Shaull calls for a revolution in North American consciousness, and hence for the liberation of all America.

Some other voices of other Americans are those of José Miguez Bonino, the Argentinean Methodist theologian (*Doing Theology in a Revolutionary Situation*. Fortress, 1975. *Christians and Marxists: the Mutual Challenge to Revolution*. Eerdmans. 1976) and Juan Luis Segundo, the Paraguayan Jesuit (*The Liberation of Theology*. Orbis. 1976).

The publication of James Cone's *A Black Theology of Liberation* (Lippincott, 1970) opened up a spirited debate in American religious circles.



Top to bottom: David Edwin Harrell, Jr.; Frederick Sontag; Virginia Ramey Mollenkott

Cone asserted that Jesus offered a message of deliverance that can be fully comprehended only by those who have experienced slavery and humiliation. He also urged that God would seek payment from all oppressors.

CONE, James. *God of the Oppressed*. Seabury. \$9.95. 1975.

How can a theology be written which ignores the plights of suffering, discrimination, and oppression rampant in our world? But how can theology speak otherwise, counsels Cone, since most of its practitioners, American and European, are of the privileged classes, so that the proper questions are not asked. The struggle of the oppressed needs to be at the center of theology. To be authentic, theologians must be able to identify with the underclass.

JONES, Major. *Black Christian Ethics*. Abingdon. pap. \$4.50. 1974.

An approach to an ethical strategy of liberation and a Christian understanding of revolution for blacks in the post Black Power era.

LINCOLN, C. Eric, ed. *The Black Experience of Religion*. Doubleday. pap. \$4.50. 1974.

A collection of essays covering several dimensions of the black experience including black theology and the traditional black church, Caribbean and African expressions, descriptions of various sects (Daddy Grace) and black manifestations of Judaism and Islam.

_____. *The Young Evangelicals*. pap. \$2.50. 1974.

Describes the collapse of stereotypes of evangelicalism: the new evangelicals are no longer anti-intellectuals bound to a Victorian preconception of evil (drinking, dancing, pool halls), but committed to seeking social justice.

SONTAG, Frederick. *Sun Myung Moon and the Unification Church*. Abingdon. \$8.95. 1977.

An in-depth exploration of Moon and the "Moonies" based on visits to Unification churches in Europe, Japan, and Korea, involvement in conferences and workshops, and a six-hour interview with Moon, concluding that the movement is definitely spiritual in origin and will probably be around for a good while. Sontag raises thoughtful questions about what the Movement can teach us. If Moon is "of God" he cannot be stopped. Critical, but non-condemnatory.

STONER, Carroll and JoAnne Parke. *All God's Children—The Cult Experience—Salvation or Slavery*. Chilton. \$8.95. 1977.

Two journalists attempt to understand why today's youth are vulnerable to the promises of the cults, examining parental attitudes, children's hopes, leaders' motives as well as recruiting methods, theologies, and cult life. Thoughtful advice to parents on coping with the crisis (e.g. to "deprogram" or not). Includes reading list for building awareness.

ZARETSKY, Irving I., and Mark Leone, eds. *Religious Movements in Contemporary America*. Princeton Univ. Pr. pap. \$6.95. 1974.

A study of what the editors have called "marginal movements" to denote groups whose views or practices still cause major secular resistance, e.g. Pentecostals, Jehovah's Witnesses, Mormons, Hare Krishnas, Spiritualists, etc. "An effort to understand the varieties of social behavior within these religious institutions and to point out the relationship of these institutions to the larger society." Extensive bibliography.

Feminism and religion

Feminist theology continues center stage. Mary Daly's *Beyond God the Father* (Beacon, 1973) in describing women as the outcast of history, rejects the idea of God as male, proclaiming God as Be-ing, i.e. not *noun* but *verb*. Other writers explore the oppression of women as part of the general liberation struggle. Mary the mother of Jesus, emerges with a new role in feminist thought.

CLARK, Elizabeth, and Herbert Richardson, eds. *Women and Religion: a Feminist Sourcebook of Christian Thought*. Harper. pap. \$5.95. 1976. Valuable collection of primary materials on historical attitudes toward women from Bible times to the present.

MOLLENKOTT, Virginia Ramey. *Women, Men and the Bible*. Abingdon. pap. \$3.95. 1977.

The Biblical basis for women's liberation. The idea that the equality of men and women is to be found in *mutual* submission is developed as an antidote the proponents of Biblical evidence for women's subordination. The importance of using male and female metaphors for God is stressed.

REUTHER, Rosemary Radford. *Mary—The Feminine Face of the Church*. Westminster. pap. \$3.45. 1977.

Feminine symbols in antiquity and in the Bible, and the history of the doctrine of Mary are explored to discover the relevance of Mary for contemporary theology. Reuther rejects the idea of using Mary to complement the masculine which would further reinforce a dichotomous view of humanity. Mary is seen rather as symbolizing the loving, liberated community which is the church.

_____. *New Woman/New Earth: Sexist Ideologies and Human Liberation*. Seabury. \$8.95. 1975.

An analysis of Christianity's historical tendency to separate both men and women from the "true ground of their being," this collection of essays is initially concerned with the connections between Christian sexist attitudes and overt manifestations of anti-human behavior, including witch burning and anti-Semitism. Links between feminism and socialism, and feminism and ecology are also explored.

RUSSELL, Letty. *Human Liberation in a Feminist Perspective: a Theology*. Westminster. pap. \$4.45. 1974. The oppression of women is seen as part of the struggle of all oppressed minorities. Feminist theology has a role in contributing to the development of a more complete theology, a journey toward freedom.

———, ed. *The Liberating Word: a Guide to Non-Sexist Interpretation of the Bible*. Westminster. pap. \$3.95. 1976.

A text for group study in four sessions. Ideas for taking a new look at biblical narratives such as retelling from the view of women participants. Includes essay on "Changing Language and the Church."

WARNER, Marina. *Alone of All Her Sex: the Myth and Cult of The Virgin Mary*. Knopf. \$15. 1976.

Mary is portrayed in her many manifestations from the beginning of Christianity to the present, in art, poetry and music, the symbol of purity and perfection. Yet, a subtly negative view of women emerges and Warner sees little future for mariology.

WASHBOURN, Penelope. *Becoming Woman: the Quest for Wholeness in Female Experience*. Harper. \$8.95. 1976.

The female life cycle is examined in its personal and spiritual dimensions from menstruation to old age. Washbourn asks that women no longer limit themselves to the "demonic" options of identifying themselves through their female bodily functions or their relationships to the male. Nor should women despise or deny their unique femaleness. Becoming a woman is an unending process which women are free to make "graceful."

Religion and issues

Concern for the religious dimension of social issues has led to quantity and variety of books in several areas of ethics. Sexuality, ecology, business ethics and euthanasia are considered in the works noted below.

BARNHOUSE, Ruth Tiffany. *Homosexuality: a Symbolic Confusion*. Seabury. \$8.95. 1976.

A reasoned discussion of homosexuality by a psychiatrist-theologian ends in a statement that the goal of human sexuality is "completeness," which homosexuality cannot provide.

KOSNIK, Anthony, et. al. *Human Sexuality: New Directions in American Catholic Thought*. Paulist Pr. \$8.50. 1977.

A study commissioned by the Catholic Theological Society of America surveys human sexuality in the Bible, church traditions, and empirical science and proposes new and freeing pastoral guidelines for dealing with human sexuality.

MAGUIRE, Daniel. *Death by Choice*. Schocken. pap. \$2.95. 1975. c1974. Recommends "positive euthanasia"

for those in terminal illness. Decisions on whether an act is good must be made by asking if it is truly fulfilling for human nature. The very sacredness of human life leads to exceptions in principle.

MCNEIL, John J., S. J. *The Church and the Homosexual*. Sheed, Andrews, and McMeel. \$10. 1976.

Solid research leading to a concern for a compassionate, Christian attitude toward homosexuality, which is viewed as but one segment of the spectrum of humanness.

PASSMORE, John. *Man's Responsibility for Nature: Ecological Problems and Western Traditions*. Scribner's. \$7.95. 1974.

After a review of competing themes in humankind's relationship to nature—a despots and as stewards—philosopher Passmore asks whether Western civilization can solve our ecological problems within the framework of our central Stoic-Christian traditions. He discusses our historical approaches to pollution, conservation, and "multiplication," concluding that thoughtful action (not mystical contemplation) is our only hope.

STIVERS, Robert. *The Sustainable Society*. Westminster. \$5.25. 1976.

A balanced look at the limits to growth controversy. Some kinds of growth should continue, and others be curtailed. A global political structure is called for, capable of managing the necessary equilibrium, and yet allowing for regional differences.

VEATCH, Robert M. *Death, Dying and the Biological Revolution: Our Last Quest for Responsibility*. Yale. \$12.95. 1976.

Each person has the right to define his or her life and to be in charge of his or her own death.

Judaism

Do you see any trends in Judaism reflected in current publishing was the question asked of a rabbi/author, a publisher, and a professor of Jewish studies. None felt that there was any noticeable trend but all spoke of an awakened interest in Jewishness and in practicing Judaism happening at the same time that young people of all persuasions are exploring the "cults." There has been revived interest in Hasidism and mysticism.

Association of Orthodox Jewish Scientists. *Challenge*. Feldheim. pap. \$7.95. 1978.

A collection of essays attempting a reconciliation between science and religion. Topics covered include evolution, the age of the universe, and the religious implications of the possibility of extra-terrestrial life.

BLUE, Lionel. *To Heaven, with Scribes and Pharisees: the Jewish Path to God*. Oxford. \$5.95. 1976.

An excellent interpretation of Judaism, engagingly, even poetically written.

The world affirming nature of the faith is seen as grounded in the Law and fulfilled in day to day living and working to build the kingdom of God.

ROSENZWEIG, Efraim M. *We Jews*. Hawthorn. \$7.95. 1977.

An invitation to Christians to learn more about Jewish life and customs. Rites, festivals, beliefs, derivations of holidays are explained. An overview of Jewish history is provided.

Civil religion

A further area of interest reflected in recent publishing is being referred to as "American civil religion." Various-ly and vaguely defined as the democratic faith, the common faith, the American way, even American Shinto, "civil religion" has been seen both as a form of national idolatry and a symbol of national solidarity. It is considered as a religious reality which transcends other religious loyalties and exists along side of "particular" religions as a "general" American religion.

BELLAH, Robert. *The Broken Covenant: American Civil Religion in a Time of Trial*. Seabury. pap. \$3.95. 1976.

The prophet of "civil religion" decries the collapse of moral and religious purposefulness and calls for a new vision of humanity. Americans have made personal economic gain our single vision, which needs to be replaced with one more in tune with our fundamental religious heritage.

MARTY, Martin. *A Nation of Behavers*. Univ. of Chicago Pr. \$8.95. 1976.

The dean of observers of the American religious scene, Professor Marty suggests that religion should be studied based on the difference it makes in the way people act. He designs a "new map" of religious America with six zones: Mainline, Evangelicalism/Fundamentalism, Pentecostal/Charismatic, New Religions, Ethnic Religions, Civil Religion.

RICHEY, Russell E. and Donald G. Jones. *American Civil Religion*. Harper. 1974.

A collection of essays by the most prominent exponents of "civil religion" including Robert Bellah who first raised the issue in 1967, Will Herberg, Sidney Mead, Martin Marty, and others. An attempt to clarify the issue.

STRASSFELD, Michael and Susan Strassfeld. *The Second Jewish Catalog: Sources and Resources*. Jewish Publication Society. \$7.50. 1976.

Reflecting the renewed commitment to Jewish life, this sequel to *The Jewish Catalog* is a similar compilation of information on Judaism. Included are guides to rites of passage, explanations of traditional attitudes toward present day issues such as sexuality, abortion, and organ transplant. Featured is a "Jewish Yellow Pages" for products, services and resources in the United States and Canada.

THE SOUND OF BELLS marked the beginning, regularly punctuated the intervening hours, and announced the end of my first working day as a high school librarian. It was an alien sound to one who had spent 23 years in a public library. The noise of the bells seemed to have little relation to Edgar Allen Poe's lyric description of pealing, chiming tintinnabulation; this sound was a shrill, attention-focusing clang!

During the next five years in the school, the significance of the bells appeared to increase and became symbolic of much that characterized the functions of a public school as opposed to those of a public library. They are the demarcations that govern the pattern and tempo of existence in the traditional secondary school. There is no comparable single schedule determinant demanding this kind of conformity within the public library.

In looking back at my years as a librarian, probing for contrasts and similarities, a series of apparent paradoxes emerges. These must be apparent, for they are based on my experience in particular institutions supplemented by impressions gained from the experience of others.

Autonomy

The first of these paradoxes is in the educational institution. For the secondary school library media specialist, conformity to such things as unalterable "periods" and building-wide regulations (hall passes, fire drills, and the like) is combined with a high degree of autonomy in the management of the library media center. Within the public library, a more flexible schedule generally exists, in many instances suited to the needs of a particular division or department with a unifying structure of rules and regulations; however, there seems to be a lesser degree of autonomy accorded public library professionals than is enjoyed by those in the public school. I hasten to say this is probably due to the situation rather than official rule.

Again, within the school, the umbrella of powerful bargaining agencies protects the rights and privileges of librarians along with other faculty, and yet the library media specialist may be quite isolated in the functioning of the particular school. Conversely, the public librarian often lacks backing comparable to the "clout" of the large teachers' organization, but within the immediate working situation is surrounded by supportive colleagues sharing the same expertise and facing the same problems. In essence, the basic skills of library science and the competencies of librarianship are used equally in both the public library and the school; the difference lies in the setting, the organizational structure, the users, and the pace.

Goals: shared and unshared

Within the public library, the primary aim of the entire institution, including the governing board, is the successful promotion of library service. This makes for a unity of focus in all divisions despite any divergent views of the means of implementation. Even



Librarian A. Carolyn Rice and students in the Reference Library and Media Center at Elizabeth High School, New Jersey, waiting for those tyrannical bells to ring

THE TYRANNY

where there is normal departmental rivalry, the same general goal persists as an objective.

In contrast, the school's *raison d'être* is broadly the education and socialization of the young, and its program is primarily geared to the attainment of this major goal with classroom instruction predominant. It is eminently bureaucratic, and the educational media center or library is only one of a number of means used to implement that goal. Only recently has the library been recognized widely as a major means. Thus the status of the school library media center and its librarian is frequently marginal, and it is given peripheral consideration in programming, staffing, and scheduling. One example is the lack of telephones to extend access to information in many school library media centers. It is interesting to

speculate that the terms "media center" and "educational media specialist" were adopted partly to combat this marginality as well as to represent more accurately the range of materials and competencies necessary in school librarianship. However, the term "media" is often mistakenly defined as applying only to audiovisual materials. As a result, the degree to which library status has been advanced may be questionable. A prevalent result is the appointment of supervisory or coordinating staff with AV expertise but no knowledge of library science. Such a situation mandates a strong necessity for the school librarian to be self-sufficient. A loose association with counterparts in the other schools of the system may serve as a source of reference, as may professional organizations.

Staff differences

The makeup of the staff of public and school libraries differs. Professionals comprise approximately one-third of the public library staff involved in the basic work of the institution. Two-thirds of the staff are nonprofessionals engaged mainly in performing clerical tasks.

Conversely, the schools are staffed almost completely by professionals in pursuit of the educational goal. A small cadre of secretaries, accountants, bookkeepers, and clerks man the offices, while occasional para-professionals are spotted around the departmental landscape. (Both institu-

The hierarchy within the public library exists in a more traditional form. Departments include a varying range of employees, from the lowly page or library clerk to the professional who heads the department, division, or area of work. Job descriptions and staff manuals are guidelines to allocating duties generally in accord with background and training. There is usually centralization of technical services and subject departmentalization in public libraries.

A comparable hierarchy characterizes the library media centers of large schools where there are many staff members. But in a host of instances a lone professional with one paid clerical

presenting library needs to the administration and receiving an adequate share of resources and personnel.

Public relations

It is the rare administrator who completely recognizes the full potential of the school library media center to contribute to an effective educational program when the center is fully utilized, as well as adequately staffed and equipped. Therefore, it is of utmost importance that the library media specialist have a constant public relations "drive" to keep teachers and administrators aware of the facilities and services of the center and to insure that there is inclusion in such activities as curriculum planning.

Public librarians traditionally have been concerned with public relations and publicity. The support of the community and the neighborhood's use of their facilities and services may be major determinants of the size of the annual budget and may be critical factors in expansion or building projects. Thus conscious effort is made to conform the services to the needs and wishes of the users. Cooperation with community groups and organizations is used as an avenue of publicity and support. Records and statistics are kept to measure the degree to which the community's needs and wishes are being served. Reported trends and events are considered in program planning for the public library. Although the public library is an educational institution, it is predominantly service oriented. The needs and wishes of its clientele and its community are greater determinants of its program than are abstract educational principles and theory.

In the public library there is a constant series of efforts to continually attract users and insure a continuing clientele that will borrow materials, attend programs, and utilize facilities. This may lead to over-preoccupation with popular trends so that the wishes of users are served at the expense of some of their real needs. Vocal and influential groups may receive more attention. If the administration is more receptive to this kind of immediate success, the librarian may have difficulty in resisting this and may neglect long-term goals. Yet it is in the public library context that there is constant awareness of the need to develop a pattern of lifelong library use.

The traditional school system has little need for this kind of approach up to the senior high level. In elementary and junior high schools, class visits are planned by the library media specialist in cooperation with teachers. This is the "captive audience" of the school,



by A. Carolyn Rice

OF THE BELLS

*Reflections on the difference
between school and public librarianship*

tions naturally require maintenance staffs, but this is not a consideration here.)

Because of this difference in personnel, school relationships tend to be slightly more "collegial" (interaction of colleagues) throughout rather than conforming strictly to the traditional hierarchy. Since effective education of the young cannot be reduced to fixed general formulae which can be applied to all students, freedom must be given to teachers to fit methodology to the unique needs of individual pupils. This affects the educational media specialist (or librarian) as well. Undoubtedly this is a factor in the higher degree of autonomy given to the library professional within the school.

aided comprise the secondary school library media center staff in a single building. A coordinator or district supervisor may be part of the administrative structure, sharing authority with the building principal. In this instance, the library media specialist functions in a school with a majority of colleagues who do not share his or her specialization and, often, lack understanding of the dimensions of the work. This is in contrast to the public librarian, in which case all professionals share the same basic background, i.e., a graduate degree in library science. There is a general understanding of what is involved in any aspect of a colleague's work.

As a result, the school media specialist may have much more difficulty

and emphasis is on skill development primarily. Only in the senior high school is much of the use dependent largely upon students who voluntarily sign into the library media center. (The nontraditional school may differ here.) This is supplemented by classes scheduled by teachers for special projects or programs or small groups sent for research. It is in this situation that the promotion and public relations techniques in the public library are useful and necessary. Also, the age and maturity of high school students in the inner city make some of the techniques of the library adult educator effective.

The variety of work is usually wider in the public library. Subject specialization as well as work in programming with the aging, labor, business, prisons, and community groups are areas not included in the school library media center. Curriculum needs are central at every level (K-12) and limit the span of activity.

Again there is a paradox, for the school library media specialist may perform all of the functions in a one-person or one-professional library; therefore, cataloging, book selection, reference, and advisory service may all be part of his or her daily work. Rarely does the public librarian do all of this, except in the smallest of libraries.

Daily differences

The impact of these differences might be highlighted if translated in terms of day-to-day functioning in both institutions. The following examples are drawn from my years in the two types of libraries. To begin, most of the day in my high school is apportioned into exact divisions of 40-minute periods marked by the ubiquitous bell. Within each division of time, certain housekeeping chores are performed: attendance and subsequent notification to study hall teachers, hall/nurse passes, and the like. In between, the arts of reader guidance and reference service are practiced upon request. Interaction with students is usually fairly brief and rapid, lengthened only by search for materials. Staplers, tape, clips, pencils, and paper are dispensed along with information until the bell sounds. At this juncture, we nod farewell to that group of students and await the next "period's" users. This continues till the end of the day.

The exception to this pattern is the class which the teacher has arranged to bring to the media center for special orientation, research, or selection of materials for a project. For these periods, activities depend upon the arrangements made by the teacher. Other school programs held in the library make for variety.

In any spare time between the onslaught of students, the following mat-

ters must be given attention: cataloging and classifying new material; maintaining vertical file; selecting books and other materials; assigning work to a library aide; supervising the work of student volunteers at the charging desk; ascertaining that volunteers have sent notices for overdue materials and shelved books; making certain new materials have been checked in. These are in addition to writing requisitions or requested reports.

Budget allocations for different types of materials come only once a year in most schools, and the time of year may vary. Supplies, magazines, books, audiovisual materials—all may be handled separately, and usually a minimum time period is given to prepare the request. Book budget time is almost always hectic, despite all the prior preparations made. Although this is far from an ideal mode of ordering, it works because curriculum and personal development of the students are the basic guides for selection. It is important that you anticipate well because you have only one chance a year.

In contrast, my day at the public library began as I checked my desk for notations of unfinished projects or unanswered questions from the previous day. Attention was given to the schedule to assure all service desks being covered for the 12 hours the library would be open, and to assure adequate personnel to shelve books and put the department in usable order. Meetings or scheduled activities were noted with appropriate preparations made. Work was then begun or allocated on materials requested by users, requests for interlibrary loans, and the like, frequently being interrupted by the arrival of patrons and telephone calls. Interviews with patrons could be fairly leisurely except during rush hours. Patron needs were less circumscribed and broader. The hour or more lunch period at the library contrasts with a 30-minute lunch period at the school media center; the library day may end at 5 P.M. or may involve evenings and Saturday work.

The tempo of service at the public library was greatly speeded up with the dismissal of school and the resulting invasion of the library by students. Super hour tended to be fairly quiet.

There was no less work in a public library; it was merely spread over a longer period, and the hours were more varied, including evenings and Saturdays. Most of the time, the number of staff is very limited in relation to the work need of a department or a division. Each staff member is "spread very thin." Emergency scheduling or special projects often require long hours at one time. This is balanced by the tempo and tension in coping with the inflexible schedules of the school that make free weekends and longer va-

cations very welcome to school personnel.

Book and material selection is done at regular intervals in the public library as the current best sellers and new books are important in determining selection. Anticipation of forthcoming trends is important to meet community needs.

There is emphasis on participation in the community, its organizations, and activities in a public library. The library media center in the school is often marginal, but the school system is not marginal in the community, and effort is directed toward making it visible and gaining community support. Public relations are paramount.

Each type of work has, its own rewards and satisfactions. As no situation is optimal the pace and tension of the schools are replaced by interdepartmental rivalry and disagreement in the public library. One learns to cope in either situation. The individual able to cope with the pace and stress of the schools will find much fulfillment and many compensations. Service in public libraries reaches many varied publics with the possibility of more creative approaches, which may be of greater appeal to some.

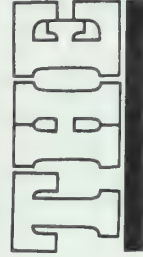
Switching

The person who goes from the public to the school library must consider the differing requirements. In New Jersey, for example, the schools require a background of at least 12 hours in education and successful completion of practice teaching. An undergraduate major or minor, or better still a graduate degree in education, is desirable, if not required.

The reverse transition, school to public library, may demand added credits in library science. In New Jersey, as in many other states, two categories of professional librarians are recognized. The educational media specialist, formerly the school librarian, must have a master's degree. (Originally, 30 hours of library science were stipulated for the school librarian, and a "grandfather" clause extended this to those enrolled in school at the time of the change.) A subordinate classification exists in this state, that of associate educational media specialist, formerly teaching librarian. For this position, 18 hours of library or information science is required, and these librarians would have to return to school to insure full professional status in a public library. For either move, tight job markets, particularly in the secondary schools, commend the old adage concerning a bird in the hand.

Whatever your inclination, either situation can provide a challenging, satisfying vocation in which the rewards outweigh the frustrations.

PRACTICING LIBRARIAN



HASSLING MEMORIALS

MEMORIAL BOOK donations are driving me up the wall-shelving. Not the idea of getting "free" books for our library, but the concept that's somehow managed to become propagandized into our professional ethos that libraries are an extension of the funeral business. Originally, I suppose, all was clear: libraries needed books. We always need books, in good times and bad, when we're rich (almost never) and when we're poor (the rest of the time). So naturally we're always in the market for gifts.

Which brings us around to what the real charities have known since Eve gave seven clams to the snake as a memorial for Abel: there's nothing like a sudden dose of the old intimations of mortality to stir up the philanthropic juices.

I'm not against donations in general. No, I like being given money. What I object to is getting five dollars to spend on a ten dollar item that costs us six dollars to handle, which we don't want in the first place, and for which I have to act improperly grateful.

Just so we all know what we're talking about, the memorial donations we're dealing with are for books (or are books), are from private sources, and are small, say under \$100. Larger donations have their own problems, but the bigger the gift, the harder I'll work to overcome them.

There are only four reasons to accept, let alone encourage, memorial donations. You might be so poor that any source of cash has to be grabbed. Or you might see it as a public relations enterprise: getting the library's name in the paper or making local citizens feel needed. Or you may actually feel that the library is an appropriate place for a paid list of dead people's names. Or, finally, you might not have a reason (this is commonly called tradition).

As for the public relations value of memorial books, there's bad P.R. as well as good, and there are few better ways to establish bad relations than to screw up on a memorial book. The family may have hated Aunt Freesia while

she was alive, but if it takes you more than two weeks to order, receive, process, and shelve the volume they asked for, they'll write a letter to the editor about your callousness each day until you get it. Newspaper lists of memorial books are just as troublesome; if you could get the same amount of space covering activities of the library (assuming you have time for activities after you finish typing all those bookplates) you'd be miles ahead with everyone but compulsive list readers.

Finally, on the subject of the economics of memorial books: do a little looking at the time and money involved in processing them. Money in things like the printing of special bookplates, cards, and who knows what all, but the biggest cost will be in staff time. If you have enough staff to order and process a significant number of memorial books you're either so rich you can buy your own, or your staff is spending too much time dealing with dead people rather than live ones. Which is more important use of the telephone—a memorial or a reference question? Of course if you don't get many reference questions, maybe people learned long ago that you had more important things to do.

Don't tell me you use volunteers so that your staff is free to do other things, either. One nearby library has 80 volunteers. When they report full-time equivalences on their annual report it reduces to about five, and according to the staff, three would be more like it. It probably takes more than three people just to supervise all those jokers. Of course with 80 people milling around the library at least it *looks* busy.

Naturally, once you start something like memorial books, you can't just stop. You've created a need, and now, unless you want the heavens to rain fire on you, you have to keep filling it.

But even if you can quit, you can make it as easy for yourself as possible. Not like one library I know (fortunately not the one with the 80 volunteers)

which, for each memorial book, 1) issues a receipt, 2) deposits the money in a special account, 3) allows the donor to choose a book or subject area, 4) notifies the dead person's family, 5) notifies the funeral home if he hasn't been buried yet, 6) types a special bookplate when the book is received, 7) bills the donor, 8) maintains a card file of donors, 9) maintains a bound volume of donations, 10) notifies the local newspaper of the gift, 11) transfers money from the special fund to the general fund (and there are two special checking accounts), 12) cuts the price off the book jacket so no one will know how much the book cost, and 13) writes the name of the donor, the person memorialized, and the date on the verso of the title page.

Now that's ridiculous. On top of everything else though, the library was considering adding two more steps.

When I took the time to analyze my library's procedures I found that we did almost everything they did, and were also contemplating notifying the donor when the book finally arrived.

So, short of eliminating memorial books, what can you do? Simply simplify. First decide what, if anything, you're trying to accomplish through memorials, figure out how to do it, then modify your procedures to eliminate everything that isn't necessary.

Maybe that library with the 13 steps could shorten them to: 1) receive the money, 2) issue a receipt and thank you, 3) list the fact that the memorial has been given somewhere, and 4) add the money to their regular book budget. That's if they wanted to encourage memorial donations. If they wanted to discourage them, they could eliminate step three.

A system like the four-step one above eliminates so much: the postage to send out notices, printing and typing bookplates, and the acceptance of books themselves as memorials. At our library we accept gift books as memorials only if they fall into the *Book of Kells* class, and then we try to get them as simple donations instead.

The point is, the whole subject of memorials is fraught with emotion. Unless you want to endure the wrath of Thor and the heartbreak of psoriasis both, you have to accept memorials as a sacred trust . . . and heaven help the poor librarian who gets caught selling a memorial book at a book sale for two bits.

So try to get donations as plain ordinary gifts. After all the IRS doesn't care why the donor gave the money, they just want to see his receipt.

Of course we're not exactly in control of our own fates. Somewhere in between us and God is the library board, an organization as close to a double-edged sword as you'll find outside a proverb. Before you make a momentous decision like whether you're going to cut back on the number of things you do for memorial book donors, it behooves you to figure out which side of the fence your board is going to flop on, then plan your tactics accordingly.

But keep in mind that all those

things you do (except collecting shekels) are done for the donor. Not for the patron, and certainly not for the dead person. You've got to believe it yourself before you can convince your board.

Strategically the best thing you can do is load your board with young management types. They're much more likely to understand when you explain that one of your employees spends a third of his time on memorials, so it's costing you over \$2000 a year to collect the \$1500 you've been getting.

Of course if you get the business sector on the board you might have to explain some of your own favorite inefficiencies, but in the long run justifying what you do in terms of library goals is an ennobling experience.

But even if you manage to get your own head straight and convince your board that you're on the side of light, you still have to convince your staff, most of whom have been handling memorials since you were in booties.

Somehow you've got to make them tell you to tell them to do what you want them to . . . something as difficult to accomplish as it is to understand.

You can convince them you're right (maybe), you can wear them down, or you can wait until they die (and get memorials for them), but you better not ignore them unless you want to become the Judge Crater of the library set. If you're intent on putting logic into your procedures, you'd better keep a close eye on your back. Some library employees have the intelligence and moral sense of a delinquent chertstone clam.

The reasonable librarian has just three possible sets of enemies: the public, the staff, and the board. Trust no one until they've proven their loyalty. That goes not just for changes in memorial policies, but for all changes.

And one last thing: beware of uprisings following your conquest. If Alexander the Great had problems, so will you.

ICE-BREAKERS TO SERVE THE ELDERLY

A 90-YEAR-OLD RESIDENT of a Wisconsin nursing home said, "I could have gotten up and done a little dance. It brought back wonderful memories for me."

The senior citizen was responding to a new and innovative program, available through Wisconsin public libraries, which is helping to brighten the outlook of many of the state's elderly.

It all began about two years ago when Lynne Erickson and Kathryn Leide, then graduate students at the Library School, University of Wisconsin-Madison, noticed that public libraries weren't successful enough at reaching older citizens.

"We were interested in a kind of outreach program," said Leide, "a way of serving people who weren't regular customers of a library."

The two secured \$52,000 in three federal grants through the Wisconsin Division for Library Services and set out to help alleviate the problem by creating "multi-media, multi-sensory kits for older citizens."

The kits are built around a particular theme or experience shared by all older citizens. Through a variety of smells, sounds, objects, jokes, slides, recordings, songs, skits and pictures,

the elderly are taken on a nostalgia trip to their past.

At a Wisconsin Lutheran nursing home recently, the "Remembering County Fairs" kit was being used, and the senior citizens were sporting bandanas, straw hats, and lacy aprons as they recalled the county fairs of their youth. They drank hot apple cider, played guessing games, saw slides of early fairs, a movie of an old-fashioned quilting bee, and took part in a sing-along.

Another kit is titled "Remembering 1924," and is chock full of 1924 reminders, like mahjong tiles (very popular in 1924), a yo-yo (brand new in 1924), a silk stocking (replacing cotton stockings), Edna St. Vincent Millay poetry, a 1924 price list, a narrated slide show of 1924 (it was both an Olympic and presidential election year), a 1924 joke book, tape recorded renditions of popular 1924 songs like "In My Merry Oldsmobile," and scratch and sniff pads of gin (prohibition was still in effect), and gasoline (the auto was increasing in popularity).

The two young women have also developed a "Remembering Train Rides" kit, and one on "Remembering School Days."

Putting the kits together required research in the archives of the Wisconsin State Historical Society, visits with nursing home residents and a lot of library work.

Once that was completed, the two traveled throughout Wisconsin, meeting with librarians and activity directors in nursing homes and senior citizen centers to describe how the kits could be used. Each kit comes with easy-to-follow directions.

"Anyone can borrow a kit, just as you would a book," said Erickson. Wisconsin public library systems received free copies of new kits as they were produced. Now kits are available to all individuals or libraries for \$90 each.

The two women have now set up Bi-Folkal Productions, Inc., a nonprofit corporation, to handle sales of the kits. Bi-Folkal is headquartered at 440 S. Perkins Blvd., Burlington, Wis. 53105.

The guiding principle behind the effort to bring the library to the elderly is simple. "We want to get these people to share their experiences, and, in that way, begin to build relationships," said Leide.

Libraries report there is already a waiting list to use the kits, and nursing home directors are abundant with their praise. Robert Edwards, an activity director for an adult day care center in Madison, said, "The response to the 'County Fair' kit was tremendous. The people talked about it all the rest of the day, renewed their reminiscence the next day, and some of them even went into the third day."

How the kits are used is left to the imagination of the activity director. At one nursing home, a three-day county fair was held; at another, the senior

citizens brought animals in for judging; at another, they went to a county fair.

"The kits aren't the whole answer to library programming for older adults," said Erickson, "But they are a good beginning to programming with older adults. The kits are expandable for a series of programs using the suggested bibliography and additional ideas in each one," she continued. "Getting people thinking and remembering and sharing one particular topic may lead them to other library resources," Leide added, "We've seen it happen!"

Personalizing Service in a Growing Library

ALL PUBLIC LIBRARIANS seek growth—both in the size of collections and the number of people served. This is a natural response from a profession seeking to provide access to as many people as possible.

Unfortunately, as collections and clientele increase, the less librarians often know about the individuals they serve. This is especially noticeable in small libraries where growth is beginning. Such facilities change from a small "country store" atmosphere, where staff members have time to talk with and learn the reading needs of individuals, to medium or large "supermarkets," where the volume of demand restricts personalized contact.

To see this difference, visit a small branch library and compare the knowledge of the staff about their patrons with that of a busy central library. Few things bring librarians more pleasure than knowing they have brought a patron into contact with a bit of needed information or a good book. Yet, the more people served the harder it is to know individual needs.

Patrons especially resent this loss of personalized service in small libraries where it was available a short time earlier. Without adequate personnel to continue individualized service, these libraries become victims of their own success. They have increased the number of people they serve, but they are not able to continue the personal contact that means so much to patrons.

Numerous techniques have been used to maintain contact with patrons. The traditional Reader's Advisory Serv-

ice is an excellent way to develop personal contact and guide the reading of patrons. The individualized instruction offered by the Learner's Advisory Service developed by the College Entrance Examination Board is another good way to aid readers.

Unfortunately, both of these approaches require additional staff time or personnel that is often not available in growing libraries, where the volume of business and shortage of time does not allow such activities.

One means of aiding readers at minimal expense is in the area of new books. Such a program has been developed at the Bristol Public Library, which fits into the small but growing class of libraries described above.

Realizing that staff members did not have the time to maintain the personalized contact of the "country store," it was decided to develop a series of reader's profiles, whereby patrons would be notified of the availability of new books in particular areas of interest to them. This goal was achieved by designing a short questionnaire, on which patrons indicated particular areas of interest along with their names, addresses, and phone numbers.

Patrons were allowed to indicate particular authors as well as subject areas, up to a limit of three. Since the program was opened to children as well as adults, individuals were asked to note their preference for adult or juvenile material. The ages of children were also indicated on the forms.

Participants were asked to be as specific as possible in delineating areas

of interest. They were informed that if categories were too broad (i.e. mysteries, science fiction, etc.), the librarian would make the selections for them. In order to avoid a backlog of material being held for patrons, it was decided that no more than two items would be held for one person at one time.

In case of multiple requests for the same author or subject area, requests were honored in the order in which the applications for service were taken. Participants were informed that their profiles would be updated every six months to ascertain new needs.

The mechanics of the system are very simple. New books are put into circulation at the library each week. Since the Reference Librarian views all new adult books before they go into circulation, he selects material in this area. Likewise, the Children's Librarian is responsible for juvenile requests. The librarians familiarize themselves with the individual profiles and compare them with new titles, selecting and holding appropriate material.

Patrons are sent a postcard indicating the availability of the books and informed that they have one week from the date of the postmark to pick up the items. Participants are under no obligation to borrow the material or even to come by to look at it. However, almost all do come to the library and check out the books. If, at the end of the holding period, the items have not been picked up, the next reserve is called or they are returned to circulation. There is no charge for any step in this service.

Patron response to this program has been positive. Many people are pleased that the library is willing to offer such specialized service. It can be especially useful to professional people or hobbyists, who like to keep abreast of new acquisitions in their fields. People who have a favorite author also find it a reliable means to keep up with the latest works.

For librarians, the program is useful beyond the satisfaction of immediate needs. The profiles are used to identify demands and are considered in the book selection process. The public relations value of the program is considerable, especially in view of the small amount of time and expense involved in the activity.

Most important, the program makes the librarian more aware of the desires of individual patrons. When it becomes necessary to realize that, without additional staff, the personalized service offered in the small "country store" library is no longer possible, this program provides a line of communication between staff and patrons. The new books advisory service is one means for an expanding library to meet the needs of a growing clientele in an economical and systematic manner.

PROFESSIONAL READING

Japanese/U.S. conclave

STEVENS, Robert D. & others, eds. *Japanese and U.S. Research Libraries at the Turning Point*. Proceedings of the Third Japan—U.S. Conference on Libraries and Information Science in Higher Education, Kyoto, Japan, October 28-31, 1975.

Scarecrow. 1977. 240p. appendixes. ISBN 0-8108-1028-X. LC 77-2535. \$10.

"The same object seen from three different points of view—the past, the present, and the future—often exhibits three faces to us." So stated Longfellow in one of his prose works. In some respects this estimate may be applied to this publication which reports the third biennial conclave of American and Japanese librarians involved in various aspects of academic libraries in the U.S. and Japan. The three conferences have been concerned with academic libraries, with many papers providing historical overviews, others reporting present status, and many hopefully treating future prospects and courses of action. Although this reviewer attended only the second and third conferences but has read the papers of all three, he can state with reasonable certainty that Longfellow's words are applicable. The "three faces" may be interpreted as the facets or foci of each biennial session. For this third conference the theme was "Interlibrary Networks: Prerequisites for Sharing Resources."

Editors Stevens, Raynard Swank, and Theodore Welch are to be commended for providing this accurate record of the papers, for the simultaneous interpretation at sessions often went awry, not always communicating precisely. The *Proceedings* volume remedies this with its 18 papers by 12 Japanese and eight U.S. conferees plus the introductory papers and two topical items which opened the conference. The papers are detailed, informative; any one of which may be read profitably as a separate; they are grouped within four categories—Library Networks; National Planning; Prerequisites for Library Cooperative Activities; Standards for Compatibility; Development to Meet Information Needs; Managing Change; Library Facilities and Staff. Appendixes carry recommendations of four conference work groups; a "Final Communique"; names of the Japanese Conference Committee, 277 Japanese and eight

U.S. conferees. Plenary sessions discussions are not included; nor is there an index or glossary of acronyms. In toto, however, the *Proceedings* carry a wealth of data and merit the attention of concerned persons.—ROBERT L. GITLER, CONSULTANT/ADVISOR TO THE UNIVERSITY LIBRARIAN, SOPHIA UNIVERSITY, TOKYO, JAPAN

Library history

STONE, Elizabeth W. *American Library Development, 1600-1899*.

H. W. Wilson. 1977. 367p. index. bibliog. ISBN 0-8242-0418-2. LC 77-7881. In U.S. & Canada, \$45; elsewhere, \$50.

This stout volume is, first of all, a chronological chart of library development divided into eight categories: Private, Special and Governmental Libraries; Academic Libraries-School Libraries; Public Libraries; Technical Services; Legislation; Publications; Professional Activities; and Buildings and Miscellaneous. One sees at a glance that the year 1861 produced the Library of Congress's first report, Harvard's first card catalog for student consultation, Volume IV of *Bibliotheca Americana*, and several other innovations.

The bulk of the book consists of a chapter for each of the above categories. Each chapter consists of brief statements, arranged by date, for each event brought out in the chronological chart. Thus, in Chapter I, date 1861, a paragraph on Spofford's first LC report; in Chapter IV, same date, several hundred words on factors involved in the decision to make a card catalog for student use at Harvard, and particulars on the project; in Chapter VI, same date, a short piece on the influence of the Civil War on publishing, which by inference caused the suspension of *Bibliotheca Americana*. Sources for these brief statements are given and reference made to the complete and notable bibliography for the entire work. The index is satisfactory.

A great deal of library history is served up in nugget form—some of it gleaned from unusual and interesting sources. There is considerable well-chosen quotation from sources. Many entries are miniscule chapters of library history such as one would expect to find in a one-volume encyclopedia.

A number of the topics are, at best, inconsequential: a minor appointment,

issuance of rules for a particular library, founding of a small library. Questionable are such inclusions as "Undergraduate use of general collection at Harvard deplored . . ." (1822) and "Advice for small town librarians given by Green" (1899).

While there is some information on notable collections bought or donated, it is sparse. Omitted are the critical buying trips abroad which virtually established great libraries such as the University of North Carolina, Cornell, and the University of Michigan. The well-known story of the founding of Yale is given without indication that it has been generally discredited by historians.

Despite all this, any librarian should enjoy dipping into this volume and the most knowledgeable historians of librarianship will find some entries new to them. The book is well printed; the format (8½" high by 11" wide) is awkward and the price steep.—ARTHUR T. HAMLIN, TEMPLE UNIVERSITY LIBRARIES, PHILADELPHIA

Librarian mobility

THOMPSON, Anthony. *Meilleur: Mobility of Employment International for Librarians in Europe*; professional staff exchanges and secondments between libraries in Western Europe; a survey of opportunities and difficulties.

The Library Assn. (Research Publication, 20). 1977. 68p. ISBN 0-85365-660-6. £5.

This survey, carried out at the College of Librarianship, Wales, set out to examine the visits, exchanges, and employment of librarians within Western European countries, to discover obstacles to these activities, and to suggest ways of improving the situation. Although some of the details given are of relevance to Western Europe only, Thompson also spells out general principles with universal applicability. The bulk of the work gives a conspectus of 16 countries under the headings: the country and its people, major libraries, library organizations, library periodicals, education for librarianship, mobility of employment in Europe, contacts, and in some cases, suggested readings. A glossary of technical terms relating to libraries and librarians in a number of languages is appended.—NORMAN HORROCKS, SCHOOL OF LIBRARY SERVICE, DALHOUSIE UNIVERSITY, HALIFAX, NOVA SCOTIA

Oral history roundup

DAVIS, Cullom & others. *Oral History: From Tape to Type*.

American Library Assn. 1977. 141p. appendices. ISBN 0-8389-0230-8. LC 77-4403. pap. \$8.95.

BAUM, Willa K. *Transcribing and Editing Oral History*.

American Assn. for State & Local History, 1400 Eighth Ave. South, Nashville, Tenn. 37203. 1977. 127p. plus 33 $\frac{1}{3}$ RPM record. bibliog. ISBN 0-910050-26-0. LC 77-3340. pap. \$6.75; AASLH members, \$4.50.

DEERING, Mary Jo & Barbara Pomroy. *Transcribing Without Tears: a Guide To Transcribing and Editing Oral History Interviews*.

Oral History Program, George Washington University Library, 2130 H St. N.W., Washington, D.C. 20052. 1976. 38p. \$2.75.

Oral History Information Kit.

Columbia University, Box 20, Butler Library, New York, N.Y. 10027. \$10.

Oral history continues to advance itself professionally at a steady pace. The Davis et al. book is the fourth major manual about oral history to be issued since 1971, and in many ways is the most helpful of this (1971-73) group. It is twice as long as Willa Baum's *Oral History for the Local Historical Society* (Nashville, 1971) and provides more details and examples of how to control the work flow in an oral history office. It is more focused on administration of interview projects than *A Guide for Oral History Programs*, issued by the Oral History Program at California State University, Fullerton, and the Southern California Local History Council (Fullerton, 1973). It is not elitist like William Moss's *Oral History Program Manual* (New York, 1973), which describes the Kennedy Library Oral History Project, but instead is designed for programs capturing the memories of "common people." The authors (Davis, Kathryn Back, and Kay MacLean) write from practical experience; for several years they staffed the Oral History Office at Sangamon State University in Springfield, Ill. Neophytes in oral history who don't anticipate the amount of paperwork which results from the taping of interviews will be aided immensely by their informed and sensible advice. While they concur in many respects with the authors of the earlier three guides they also differ, and beginners in oral history would be wise to consult more than one guide in order to realize how projects should conceptualize and particularize in terms of local conditions, funding, institutional relationships, etc. But any library which wants at least one basic "how-to-do-it" manual for managing local oral history programs is urged to obtain this book.

Willa Baum's new book, *Transcribing and Editing Oral History*, delivers more than its title promises because

she includes indexing, accessioning, and negotiating legal agreements in this excellent addition to the how-to-do-it literature. Every oral history office should obtain a copy of this informed and sensible booklet. Among its virtues is a 33 $\frac{1}{3}$ RPM record containing the voices of an interviewer and interviewee, complete with garbled phrases, guttural sounds, crutch words, regional peculiarities of pronunciation, background intrusions, and other afflictions which plague oral history transcribers. By comparing the spoken version on the record with the transcribed edited version in her booklet, a newcomer to oral history can promptly grasp what transcribing entails. Unfortunately the record is only three minutes in length—too brief for a broader array of all the befuddlements which torment transcribers.

Transcribing Without Tears is mostly an assortment of interview snippets as heard and then transcribed in final form. These examples are well-chosen, and this modest booklet helpfully supplements Ms. Baum's more extensive treatment. But just as the record in her manual is too brief, so this guide suffers from no record at all; by dealing with the initial oral version in print, a reader has to imagine the language as it must have sounded. Oddly, oral historians who criticize traditionalists for being too print-oriented in collecting historical data may themselves be too print-oriented in explaining to eager neophytes how oral history is "translated" through a typewriter. What is needed are interview tapes accompanied by preliminary and final drafts of transcripts so beginners can involve themselves step-by-step in the complete process.

No tapes are included in the oral history information kit offered by Columbia University's Oral History Research Office, but for the price, a buyer gets a bargain. In addition to the Davis, Back, and MacLean manual, this packet includes four printed items which explain how oral history has developed over the past 30 years and a sense of its current uses and diversity. For the person who wants to get an overview of oral history, this kit provides an introduction. Enclosed in it is an invitation to join the Oral History Association (Box 13734, North Texas State Univ., Denton, Tex. 76203)—another worthy way to spend \$10 for getting acquainted with oral history.

Print-oriented oral historians still have major gaps to fill in the literature of their field. One need is for a book of "do's and don'ts" about interviewing techniques. Another volume should be written about testing the reliability and authenticity of oral reminiscences. As an academic profession, oral history is a rarity in America today: it is growing in tandem with greater public aware-

ness of its methods and products. More output by oral history professionals will find a ready audience.—CHARLES T. MORRISSEY, GEORGE AIKEN ORAL HISTORY PROJECT, UNIVERSITY OF VERMONT, MONTPELIER

Approval plans critique

McCULLOUGH, Kathleen & others. *Approval Plans and Academic Libraries: an Interpretive Survey . . .*

Oryx Press. (A Neal-Schuman professional book). 1977. 154p. bibliog. ISBN 0-912700-05-X. LC 77-8514. \$11.95 plus 75¢ for postage and handling.

The questionnaire on which this survey is based contains 41 straightforwardly sensible queries that could be answered with minimal subjectivity. (The answers *did* contain a goodly amount of personal comment, neatly quoted by the editors as valid critical evaluation; e.g., on whether approval plans save time: "God only knows.")

Of the 101 respondents, the 80 used show a range of academic libraries diverse enough for any library to derive exemplary instances for its own situation. Each question is discussed in turn, with statistical tables (total of 63) and quotations from answers, and interpretive exegesis on both by the editors.

In conclusion are essays by the three editors presenting their critical, and eminently sensible, views on approval plans: as acquisitions librarian, as subject specialist, as vendor. All are candid on the imprecise state of the art, though all have critical convictions (at least feelings) based on personal struggles with approval plans. They acknowledge the many areas of inadequate documentation. Are plans instituted by acquisitions departments as technically efficient (and are they?) and objected to by most selectors? Can effective profiles and thesauri be devised or is the nature of the book such as to elude inevitably precise labeling? Are approval plans a denial of critical selection or is that lack due to human fallibility? Etc.

Libraries using and those considering adopting a plan would find good evaluative criteria as the questions cover most conceivable aspects of the practical working of a plan for both libraries and vendors. What emerges clearly are the benefits of approval plans if integrated intelligently into the individual library's procedures and used properly by all persons involved. If there is not "unrealistic expectation from plans"—Elysium without end, the library should realize the benefits within the understood limitations.—BETTY ROSENBERG, SENIOR LECTURER EMERITUS, SCHOOL OF LIBRARY & INFORMATION SCIENCE, UNIVERSITY OF CALIFORNIA AT LOS ANGELES



NOTES FROM A DIFFERENT DRUMMER:

A Guide to Juvenile Fiction Portraying the Handicapped

By **Barbara H. Baskin**, Acting Director, Program in Developmental Disabilities, State University of New York at Stony Brook, and **Karen H. Harris**, Associate Professor of Library Science, University of New Orleans

Many schools are opening their doors for the first time to handicapped students. For some, this will be their initial contact with children who are markedly different from themselves. It is not unlikely that such encounters may be marred by suspicion, withdrawal or even hostility. Literature which gives insight and understanding about the realities of disability will undoubtedly help to ease the integration of such youngsters. Librarians will find a rich source of help in many of the new books for children and adolescents which feature handicapped characters.

This unique volume is the first comprehensive guide to children's and young adult fiction which critically examines the positive as well as the negative aspects of these novels. The first four chapters briefly examine many cultural and social attitudes and practices toward the disabled and indicate how early and contemporary literature reflect those beliefs. The last chapter is the focus of the book and contains extensive annotations on over 400 titles with reading levels indicated. Also included: A bibliography, indexes, and advice on adding fiction about the handicapped to a collection and to a curriculum.

0-8352-0978-4, 1977, c. 288 pp., \$15.95

MORE JUNIORPLOTS:

A Guide for Teachers and Librarians

By **John Gillespie**, Dean, C. W. Post School of Library Science

This sequel to the highly-acclaimed *Juniorplots* (Bowker, 1967) provides plot summaries, thematic analyses, discussion materials, and lists of related titles on 72 books for young people, ages 9-16.

The books are arranged according to 8 basic behavioral themes that a librarian or educator might want to use in giving a book talk: Getting Along in the Family, Developing Lasting Values, Understanding Social Problems, Developing an Understanding of the Past and other Cultures, Understanding Physical and Emotional Problems, Becoming Self-Reliant, Developing Relationships with Both Sexes, Developing a Healthy Self-Image, and Developing a Respect for Nature and Living Things. The newer, more controversial works as well as classic titles are included.

0-8352-1002-2, 1977, c. 250 pp., \$11.95

BOOKS TO HELP CHILDREN COPE WITH SEPARATION AND LOSS

By **Joanne E. Bernstein**, Assistant Professor, School of Education, Brooklyn College

This work lists and annotates more than 400 fiction and nonfiction books for young people which treat themes of separation and loss. The bibliography is divided in three sections. Books dealing with new siblings, new schools, new neighborhoods, going into a hospital, etc. are in *Learning to Face Separation*. Those that treat death, divorce, war, etc. are listed in *Coping with Tragic Loss*. The final section, "Who Will Take Care of Me?" covers adjusting to foster care, understanding adoption, etc. Each entry provides a critical annotation, identifies the interest and reading grade range, and lists basic ordering and bibliographic data. The author contributes three introductory essays: An Overview, Separation and Loss, Bibliotherapy. The book also provides listings of selected readings for adults.

0-8352-0837-0, 1977, 255 pp., \$14.95

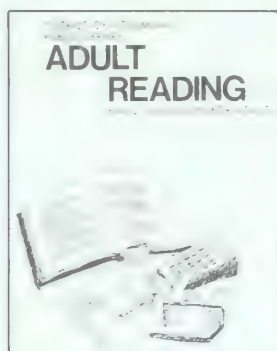
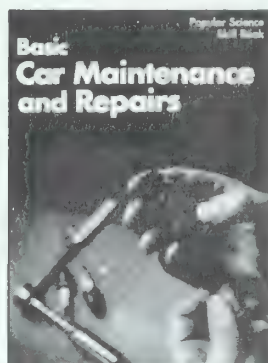
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Sales tax will be included where applicable. All prices include shipping and handling charges, and are applicable to the United States, its territories and possessions. Prices are 10% higher in all other Western Hemisphere countries. Prices and publication dates are subject to change without notice.

Outside Western Hemisphere: Bowker Erasmus House, Epping, Essex, England.

CHECKLIST



Around the house

So many things can go wrong in a home, that being prepared before the emergency is essential. The *Homeowner's Quick-repair and Emergency Guide* by Max Alth shows how to remedy almost any situation that may arise. The table of contents lists about 75 problem areas: automobiles, door locks, windows, ovens, and electrical circuits. The index lists more specific problems such as broken keys in locks, how to prepare ground water for safe drinking, fires in upholstery, and sewer pipe stoppage. This 117-page paperback with numerous illustrations is part of the Popular Science Skill Book series which also includes *Basic Car Maintenance and Repairs* by Paul Weissler. Each is available for \$3.95 from Popular Science, Harper & Row, 10 East 53rd St., New York, N.Y. 10022.

Libraries to LRCs

An overview of learning resources programs and the facilities needed for libraries in transition is the focus of #3 in the *LJ Special Report* series, *The Learning Resources Center: a Planning Primer for Libraries in Transition* by D. Joleen Bock and Leo R. LaJeunesse. The six chapters deal with the components of LRC programs, educational specifications, furniture and equipment alternatives, personnel necessities, the theoretical basis for planning, and the efficient use of space. Many charts, lists, floor plans, and pictures of media centers aid in explaining ideas. Copies can be ordered for \$3.95 prepaid (\$5 if billed) from E. W. Martin, R. R. Bowker Co., 1180 Ave. of the Americas, New York, N.Y. 10036.

Adult easy readers

If you are looking for a compilation of easy-to-read books for adults, read *Adult Reading: Basic Education for Adults*, prepared by the District of Columbia Public Libraries. This 31-page brochure lists 400 books in three levels: I for first to fourth grade; II for fourth through sixth; and III for seventh and above. Within each level, titles are organized by subjects such as; buying, food, health, money, pregnancy and child care, religion, and stories. One free copy of

the booklet will be sent upon request. Enclose 26¢ postage and a self-addressed envelope (8" x 11") to Library Services and Program Offices, Room 410, 901 G St., N.W., Washington, D.C. 20001.

Travel as learning

Foreign travel provides a good opportunity to learn about another culture. This firsthand experience is not only personally beneficial, but can also be a wonderful classroom resource for teachers. In her compilation, *The Intercultural Traveler: a Teacher's Guide*, Marion C. Salinger offers suggestions such as: before your trip learn about the country and set observational goals, and while there write a journal. Potential problem areas discussed include biases, culture and time shock, and difficulties in establishing good rapport. A "three-dimensional checklist" capsules the important elements for understanding another culture: material conditions, social life, and ideology. The pamphlet is Occasional Paper No. 4 and costs \$2. Make checks payable to Center for International Studies and send to Duke University, 2102 Campus Dr., Durham, N.C. 27706.

Poetry winners from N.J.

The Paterson Free Public Library has published *Cinnamon*, an anthology of winning poems from the fifth annual statewide poetry competition sponsored by their William Carlos Williams Poetry Center. The 29 poems demonstrate the direction of upcoming poets and is an example of how one library is encouraging literary efforts. For a free copy write to Miriam Greenhouse, Paterson Free Public Library, 250 Broadway, Paterson, N.J. 07501.

Want ad directory

Job hunters can find the library's numerous periodicals and newspapers (such as *Forbes*, *Journal of the American Medical Association*, and *Field and Stream*) useful resources. The "Job Hunter's Want Ad Index," prepared by Ethel Falk, lists job categories and 137 periodicals and newspapers which carry want ads in various fields. Falk

has mentioned sources which she feels are likely to be found in any medium or large public or academic library. The index is available in its national edition and also in a New Jersey edition. Copies are \$1 each and prepaid orders should be sent to Ethel Falk, Reference Dept., Morris County Free Library, 30 East Hanover Ave., Whippany, N.J. 07981.

Cancer on the job

Carcinogens and their prevalence in many a worker's environment is the subject of *Cancer and the Worker*. The compiler, the New York Academy of Sciences, believes people have the right to know the health dangers involved in their work. Such hazards as chemicals, metals, dusts and fibers, and smoking are described as affecting factory workers and their families, townspeople, and the consumer. Common cancer terms are explained as well as prevention of "occupational cancer." The section Social Disease includes these controversial topics: The Risky Business of Determining Risk, Protection vs. Profits, and The Worker's Right To Know. To obtain a copy send \$2 (prepaid) to New York Academy of Sciences, 2 East 63rd St., New York, N.Y. 10021.

Pregnancy and diet

Pregnant women should not eat enough food for two people, but they should be sure to eat sufficient amounts of all the essential nutrients. *As You Eat, So Your Baby Grows* by Nikki Goldbeck discusses which foods to eat and which to avoid, and also explains why. Other topics discussed include alcohol consumption and its relation to physical/mental abnormalities of the newborn, reduced intake of animal fats to minimize the consumption of pesticides, and the effects of poor nutrition on both the newborn and the mother. Guidelines for a diet, tips for easing common discomforts, recommended patterns of weight gain, and special problems for pregnant teenagers are some of the most detailed sections. The 16-page illustrated pamphlet costs \$1. Prepaid orders should be sent to Ceres Press, Woodstock, N.Y. 12498. Discounts are available for bulk orders.

MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY



The Word Guild

1976. m. \$10. Ed: Richard Seltzer, 119 Mt. Auburn St., Cambridge, Mass. 02138. Illus. Aud: Ga. (Subject: Journalism/Writing. Issue examined: Vol. 2, No. 8, August 1977)

A 30-page, tell-how-it-is report for freelance writers by one of the best, Richard Seltzer. Features short articles, notes, announcements on book design, indexing, word quizzes, personal experiences of writers, short book reviews, how to edit a manuscript, etc. Thanks to the wide scope, the honest approach (no one is trying to sell a sure way to break into print), and the good style, this can be recommended for anyone interested in writing.—BK

Bookviews

1977. m. \$12. Ed: John F. Baker, R. R. Bowker Co., 1180 Ave. of the Americas, New York, N.Y. 10036. Illus. adv. Aud: Ga, Ac, Hs. (Subject: Books & Book Reviews. Issues examined: Nos. 2 & 3, October & November 1977)

Directed to laypeople, *not librarians*, this 64- to 72-page reviewing magazine consists of two basic parts. The first section includes four or five articles. One issue featured a piece on Peter Ustinov, an article on what kids want to read, and Ethel Merman's favorite books. Writing is by professionals, and it's all pretty slick and entertaining, even informative at times. The second part, or about three-quarters of each number, consists of "The New Books," or "reviews of more than 200 current titles in 23 categories." These are the same short reviews librarians find in *Library Journal* or *Publishers Weekly*. Apparently they appear at about the same time as they do in the other Bowker publications. References to libraries in the reviews are cut, and the bibliographical information is shortened. The emphasis on *LJ* and *PW* reviews makes this of questionable value for the average library where both publications are taken. On the other hand, it is recommended for the general reading room for two reasons. First, the reviews are current, and no popular source, from *The New York Times* to *Newsweek*, offers this type of service. Second, the magazine is carefully edited, and the format is such to attract readers who might be put off by

more scholarly reviewing services. Actually, even librarians will enjoy the articles, and the numerous features. Given all this, it is recommended for libraries, including high schools.—BK

Westerly Review

1977. Three issues a year. \$6. Ed. bd.: Split-Leaf Pr., 229 Post Rd., Westerly, R.I. 02891. Illus. Aud: Ac. (Subject: Little magazines. Issues examined: Vol. 1, No. 3 & Vol. 2, No. 1, 1977)

Graphics, poetry, and prose make up each 32 page issue. If there is a theme, it is the tragedy/humor of the modern individual trapped by too much sophisticated sensation. Still, the verse does manage to escape the personal, and there is a nice feeling about the whole issue. The prose is less solid. Names? Primarily beginners with a dash of such as William Stafford and Michael McMahon. Recommended, particularly for Rhode Island and Northeastern libraries.—BK

Phenomena

1977. m. \$10. Ed: Malcolm Dean, Box 6228, Toronto A, Canada. Aud: Ga. (Subject: Astrology. Issue examined: November 1977)

A 12-page astrology newsletter which puts emphasis on scientific reporting of material of interest to astrology. More important for librarians: it includes short but well written book reviews and a "contents" section which includes the tables of contents of major astrology journals and newsletters. Carefully edited, and will be of interest to those seriously involved with the subject. Not for the amateur.—BK

Medical Anthropology

1976. q. \$25; individuals, \$17. Ed. bd.: Redgrave Publishing Co., 430 Manville Rd., Pleasantville, N.Y. 10570. Aud: Ac. (Subject: Anthropology, Medicine. Issue examined: Vol. 1, Summer 1977)

Subtitled "cross cultural studies in health and illness," this features technical articles on such things as health care and healing behavior, population, biocultural research, etc. Contributors are from American universities, and the material often represents results of original research. Aside from the rather

unique purpose, the format is likely to drive librarians to a doctor, i.e., "Each of the two to six or more contributions that make up an issue is bound individually." This means a folder with four pamphlets for a total of about 100 pages. A disaster for libraries, and for that reason only recommended for the largest research collection with a patient serials librarian—and, of course, a need for the service.—BK

Superintendent's Digest

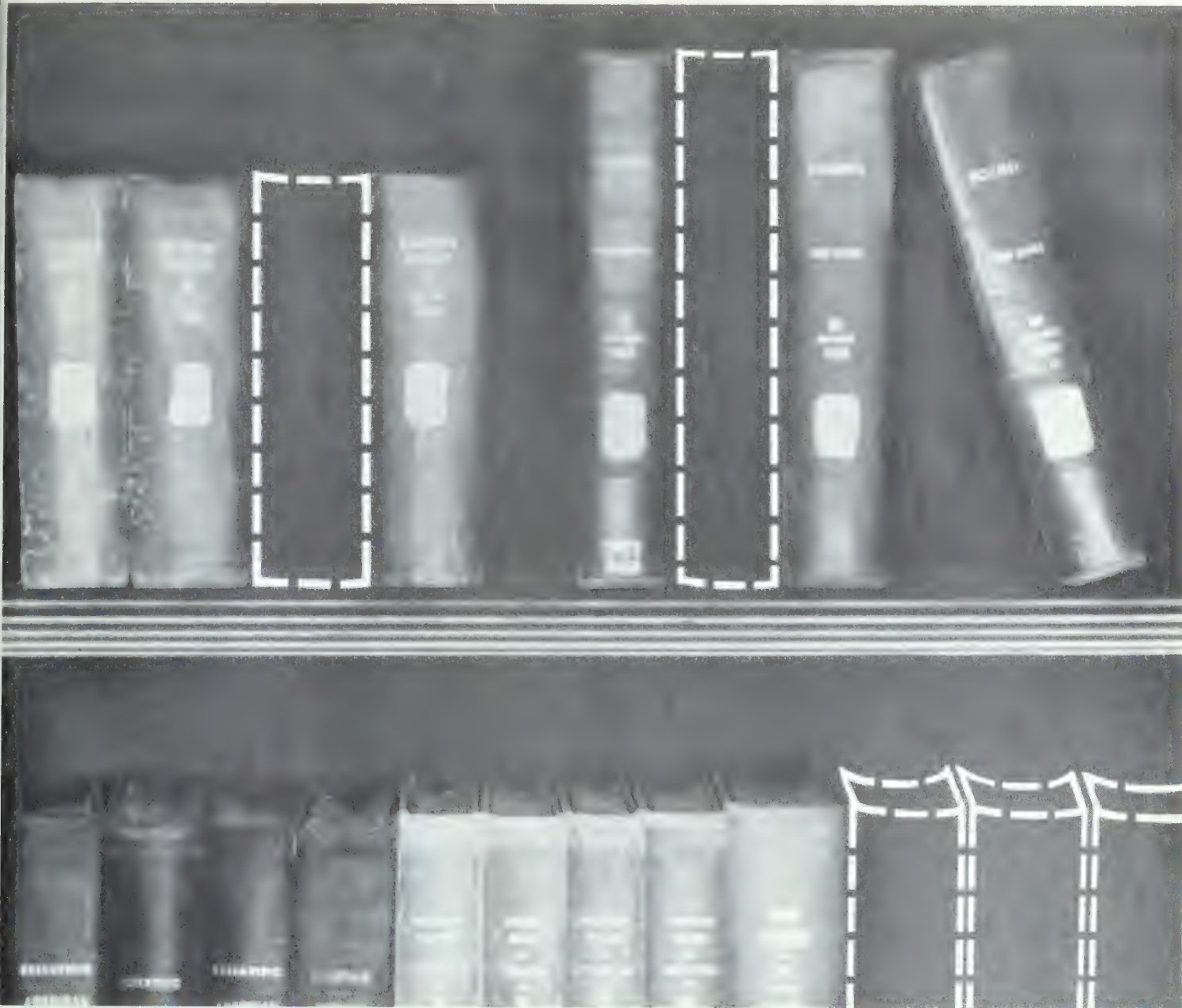
1977. m. \$16.50. Ed: Robert S. Alvarez, P.O. Box 993, South San Francisco, Calif. 94080. Aud: Sa. (Subject: Education. Issue examined: No. 1, September 1977)

Follows the same pattern as the successful *Administrator's Digest*, i.e., in about eight pages the editor reprints data and short articles from a wide variety of publications not likely to be seen by a school or college administrator—to whom this is directed. As there is considerable repetition in each of these, if the library is now taking *Administrator's Digest*, that's enough. But for the library concerned only with the problems of the school administrator, this new entry will be preferable. If the administrator is a librarian, stick to the older title. Both are most useful and recommended where needed.—BK

New Directions for Women

1972. q. \$3. Ed. Bd.: 223 Old Hook Rd., Westwood, N.J. Subs to: Box 27, Dover, N.J. 07801. Illus. adv. Aud: Ga, Ac, Hs. (Subject: Women. Issues examined: Various, 1977)

This began in January 1972 as a 14-page mimeographed paper. In 1977 it became a regular 16- to 24-page tabloid/magazine. It has several unique features. It offers a general news approach to the women's movement, and while militant for basic rights, it recognizes various philosophies and needs. Coverage is national, not limited to a specific area. In addition to the scores of short news stories, there are notes on new books, editorials, biographical sketches, etc. The writing is popular yet skillful. The result is a truly general approach to the women's movement, and at only \$3 a year it is highly recommended.—BK



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\$1.95 paper (April)

Out of the House of Slavery

On the Meaning of the Ten Commandments

By BRIAN A. HAGGERTY. In this ground breaking new book, the author attempts to recover the original meaning and function of the Ten Commandments.

\$2.95 paper (March)

Your Word Is Fire

The Hasidic Masters on Contemplative Prayer

Edited by ARTHUR GREEN and BARRY W. HOLTZ. "The primary purpose of this book," say the editors, "is devotional rather than academic. . . . We offer these texts for the enrichment of the personal religious lives of our readers."

\$1.95 paper (April)

The Practice of Meditation

An Elementary Guide to the Method and Spirit of Meditative Prayer

By KLEMENS TILMANN. Containing a variety of exercises, methods, and activities taken from the Eastern and Western traditions, this manual is appropriate for beginners as well as those already experienced in meditative prayer.

\$3.95 paper (Published)

Healing Life's Hurts

Healing Memories through the Five Stages of Forgiveness

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Stories of Jesus

Words by JOHN BEHNKE, pictures by BETSEY ROOSEN SHEPPARD. In contemporary language, for today's children, John Behnke of the Paulist Fathers retells the classic stories of the life of Jesus.

\$5.95 paper (Published)

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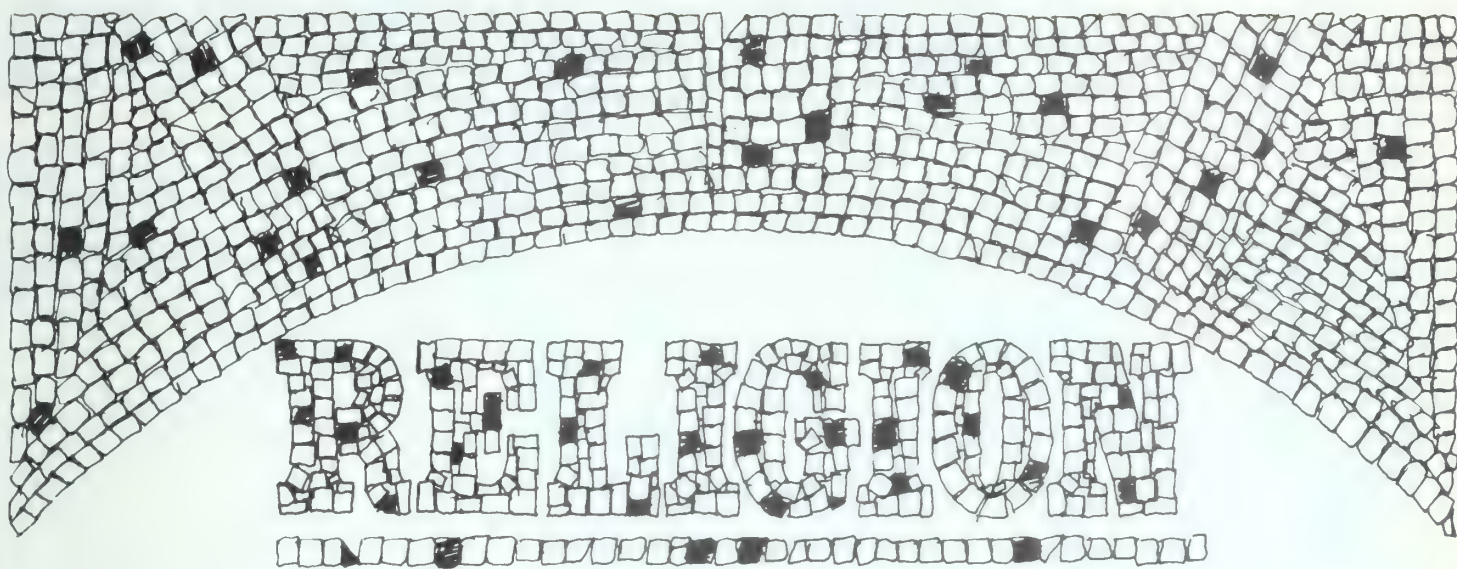
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- ADAIR, John. **The Pilgrim's Way: Shrines and Saints in Britain and Ireland.** Thames & Hudson, dist. by Norton. Jul. 1978. ISBN 0-500-25061-8. \$16.95.
- ADAMS, Arthur M. **Effective Leadership for Today's Church.** Westminster. May 1978. ISBN 0-664-24196-4. pap. \$—.
- AGUS, Jacob B. **Jewish Identity in an Age of Ideologies.** Ungar. Apr. 1978. LC 76-14230. ISBN 0-8044-5018-8. \$25.
- AHMAD, Imtiaz, ed. **Religion and Rituals Among Muslims in India.** South Asia Bks. Apr. 1978. \$14.
- ALLEN, Charles L. **You Are Never Alone.** Revell. Apr. 1978. ISBN 0-8007-0917-9. \$6.95.
- ALLPORT, Gordon W. **Perfume from an Empty Vase: 33 Meditations on God and Man.** Macmillan. Apr. 1978. ISBN 0-02-501700-4. \$5.95.
- AMORE, Roy C. **Two Masters, One Message: the Lives and Teachings of Gautama and Jesus.** Abingdon. Apr. 1978. LC 77-18062. ISBN 0-687-42750-9. \$13.95; pap. ISBN 0-687-42751-7. \$5.95.
- AMOSS, Pamela. **People of Power: the Persistence of Aboriginal Religious Practices Among the Nooksack Coast Salish.** Univ. of Washington Pr. Apr. 1978. \$—.
- ANDERSON, Robin. **Between Two Wars: the Story of Pope Pius XI.** Franciscan Herald. Apr. 1978. ISBN 0-8199-0687-5. \$7.95.
- ANDREASEN, Niels-Erik. **The Christian Use of Time.** Abingdon. May 1978. \$—.
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- AUGSBURGER, Myron. **Faithful unto Death: Fifteen Young People Who Were Not Afraid To Die for Their Faith.** Word Bks. May 1978. LC 77-92462. ISBN 0-8499-0067-0. Account of the Anabaptist martyrs of the 16th Century.
- BAILEY, Ney. **Taking God at His Word.** Campus Crusade. Jul. 1978. ISBN 0-918956-45-5. pap. \$—.
- BAKER, Jan. **The Church of England.** British Bk. Centre. (Christian Denominations). Sept. 1978. pap. \$2.25.
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- BAKKER, Jim with Robert P. Lamb. **The Big Three Mountain-Movers.** Logos Internat. Apr. 1978. ISBN 0-88270-306-4. pap. \$1.95.
- BARBER, Cyril J. **Periodic Supplement to the Minister's Library II.** Baker Bk. House. Apr. 1978. ISBN 0-8010-0735-6. pap. \$2.95.
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- BARCLAY, William. **The Men, the Meaning, the Message of the New Testament.** Westminster. Mar. 1978. LC 77-22184. ISBN 0-664-24188-3. pap. \$—.
- BARRETT, Ethel. **Barrett: a Street Cop Who Cared.** Revell. May 1978. ISBN 0-8007-0918-7. \$7.95.
- BARTOW, Charles. **Prayer and the Lord's Return.** Christian Herald. May 1978. LC 77-90119. ISBN 0-915684-31-4. \$—.
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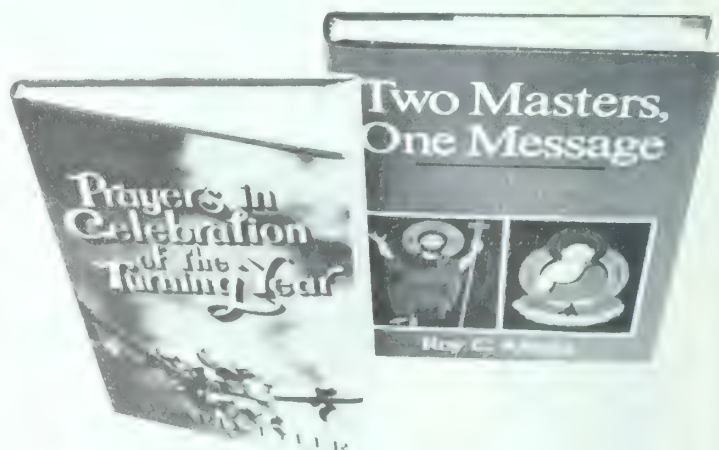
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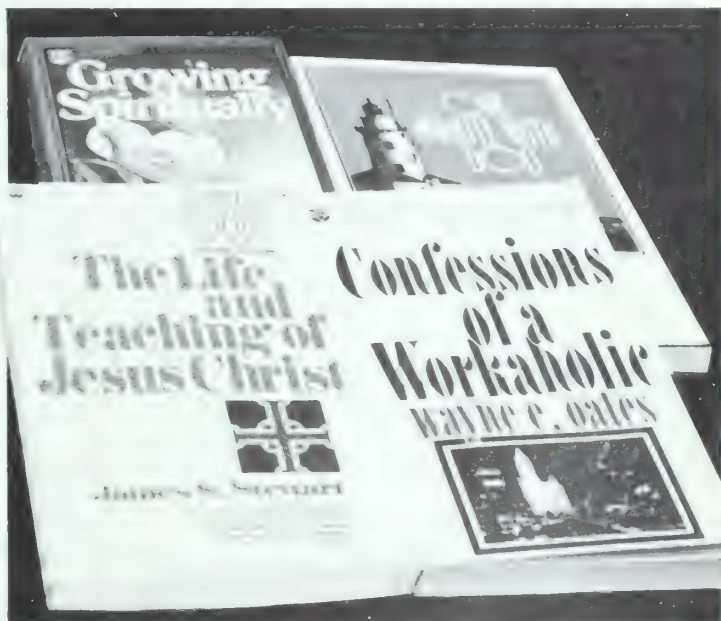
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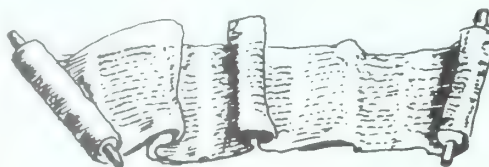
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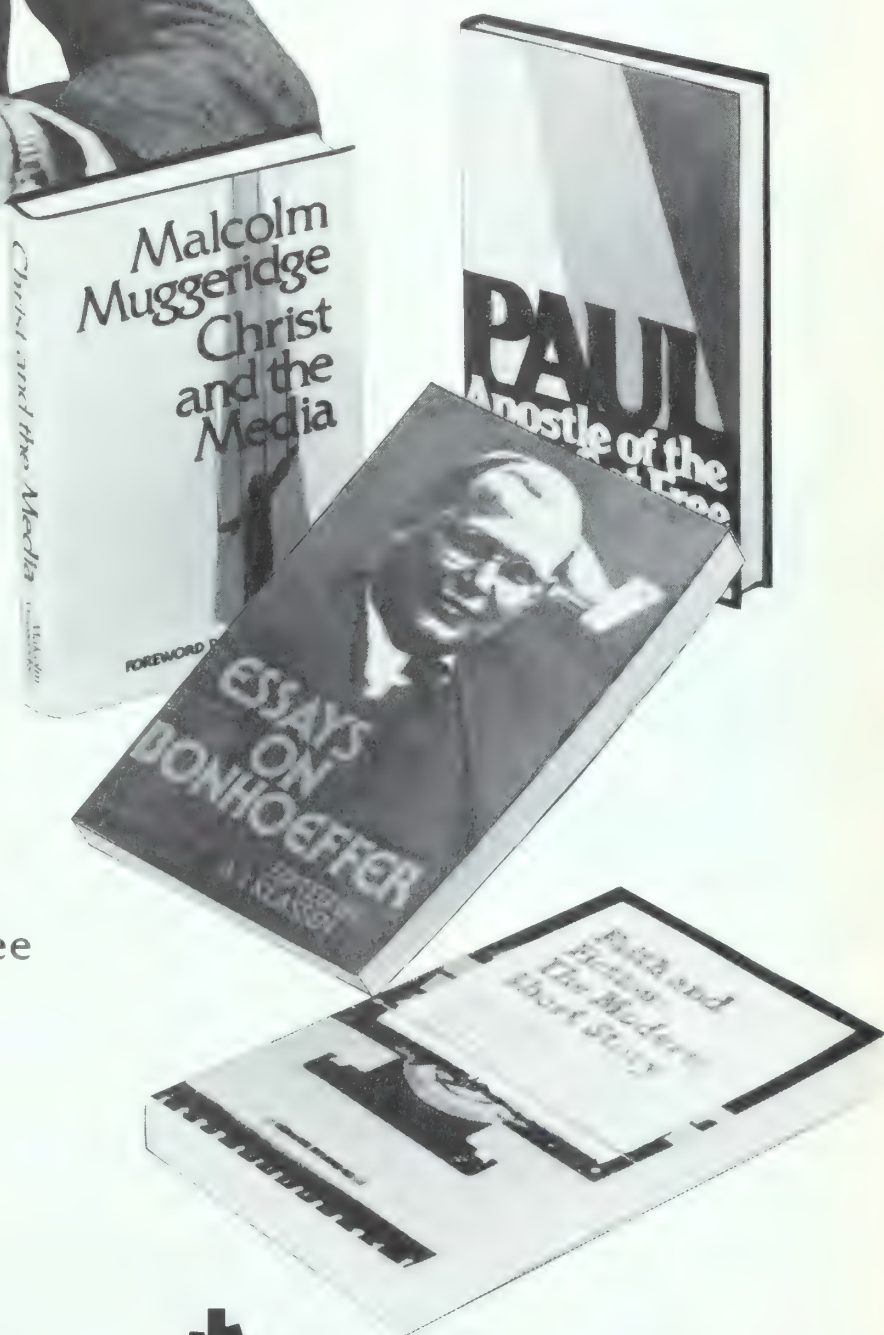
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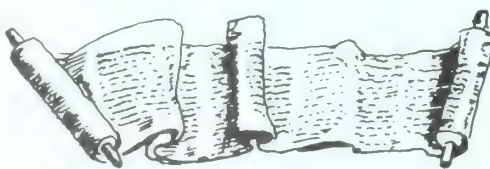
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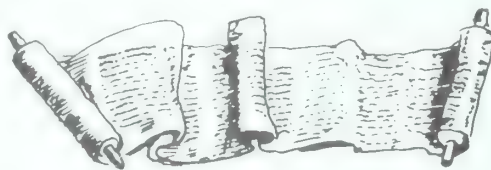
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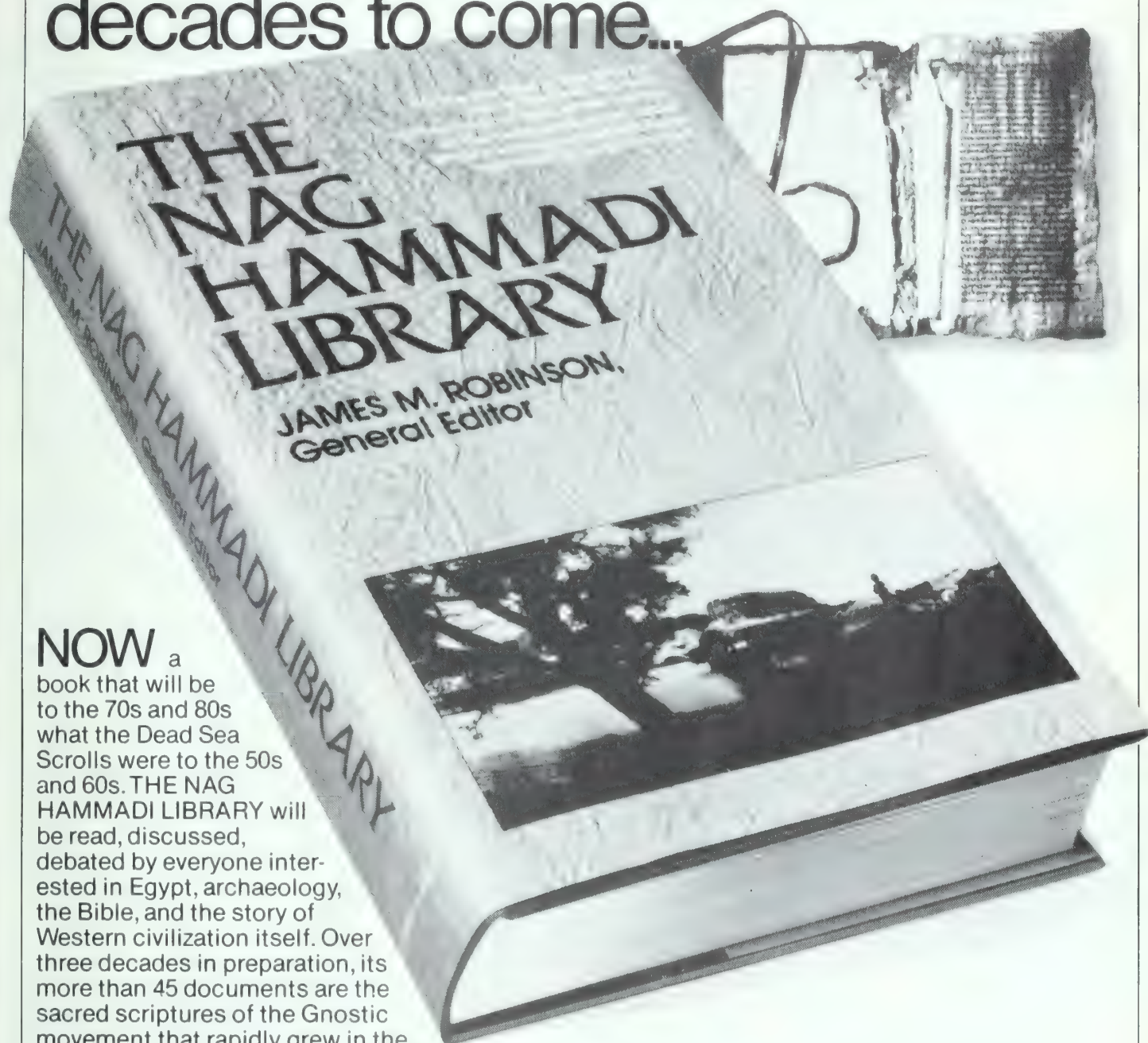
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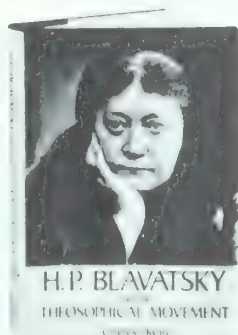
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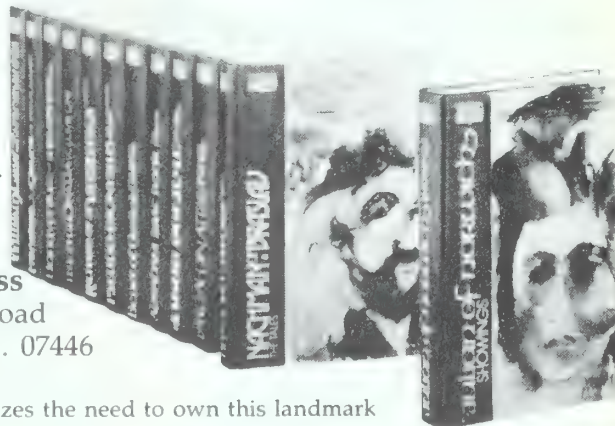
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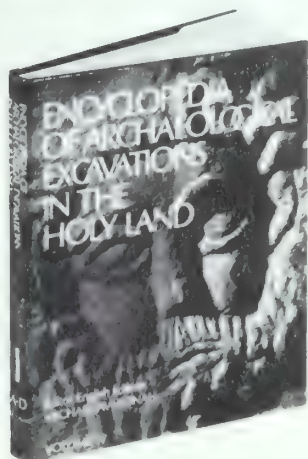
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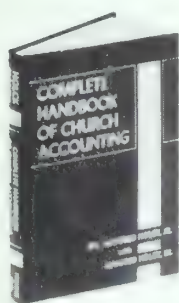
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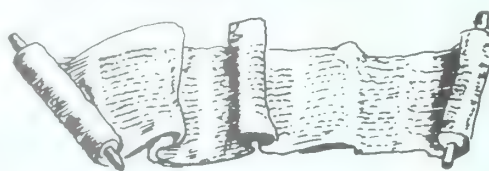
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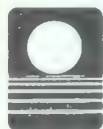
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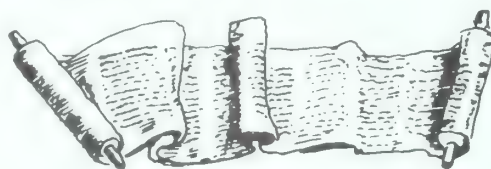
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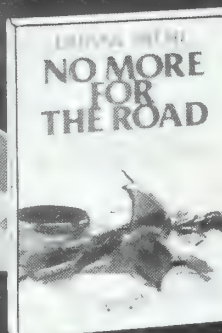
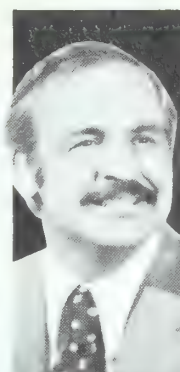


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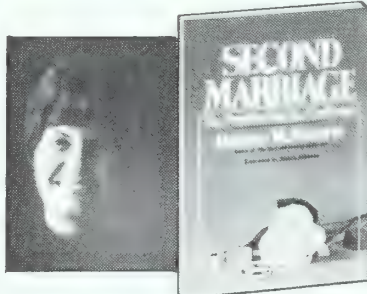


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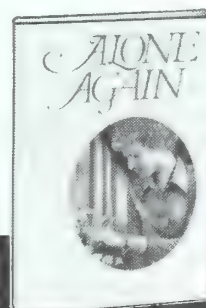


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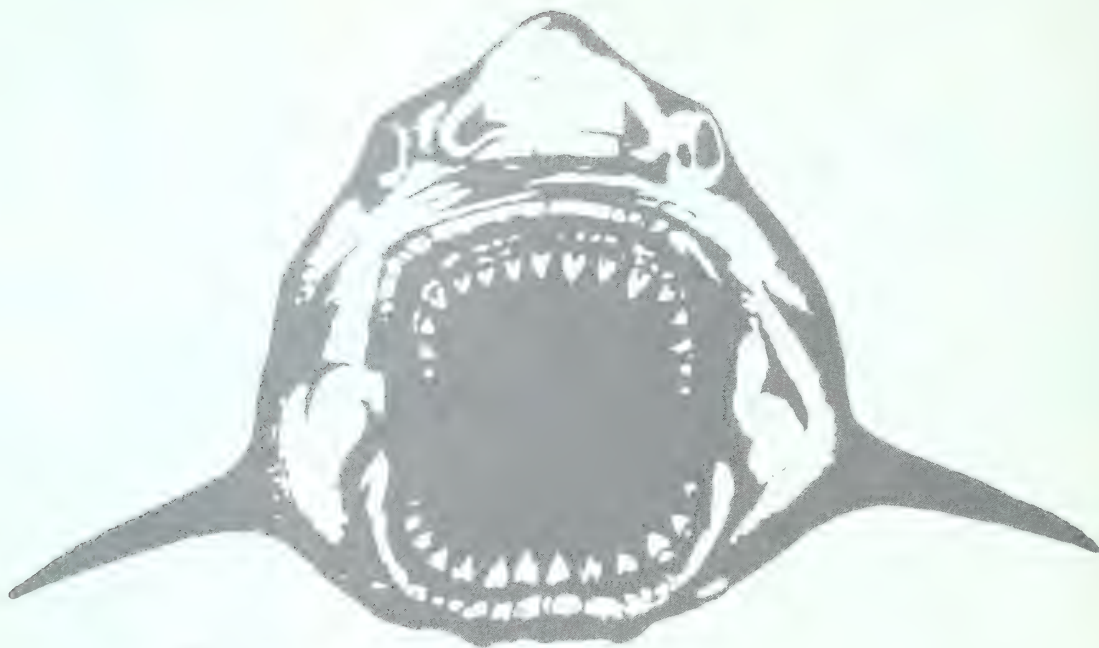
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The Contemporary Scene

Illich, Ivan. **Toward a History of Needs.**

Pantheon. Mar. 1978. 160p. LC 77-14050. ISBN 0-394-41040-8. \$7.95. SOCIOLOGY

Illich begins (and ends) with the premise that the basic needs of humankind are being ill served by the institutions associated with a production/consumption-oriented industrialized society. He takes particular aim at the (misdirected) use of public social and financial resources for institutionalized education, medical care, and other such "professional" "service" systems, charging that they more often squelch than encourage the development of healthy and creative individual energies. For readers already familiar with Illich's works, this five-essay collection may be superfluous. It is, however, an excellent and relatively compact compendium of his provocative ideas, and well worth reading.—*Suzanne W. Wood, SUNY at Alfred Lib.*

Mayer, Martin. **The Builders: houses, people, neighborhoods, governments, money.**

Norton. Mar. 1978. 416p. ISBN 0-393-08796-4. \$15. SOC SCI

Here is an honest book. It delivers a maximum amount of important information in an easily digestible manner. It is about Americans and their shelter. Although not a textbook, it would do justice to any number of courses on urban planning, mechanics of real estate, and improvement of government's role in housing. The reader is introduced to urban renewal in New York City, tract housing in Dallas, and country club homes in Kansas City. He or she will spend time with builders as well as real estate brokers, lawyers, bankers, government officials, and housing consumers. The writing is crisp, the examples appropriate, and the jokes funny. An excellent book for the layperson, the student, and the professional.—*John C. McGee, Planning Consultant, Mystic, Conn.*

Shultz, George P. & Kenneth W. Dam. **Economic Policy Beyond the Headlines.**

Norton. (Portable Stanford Series). 1978. 212p. illus. LC 77-82074. ISBN 0-393-05674-0. \$8.95. ECON

Shultz, former Secretary of Labor, Director of Office of Management and Budget, and Secretary of the Treasury, and Kenneth Dam, who served with

Shultz in several government positions, present here an excellent layman's guide to the bureaucratic processes of formulating and administering economic policy. The authors use their Washington experiences to illustrate the factors that influence the country's economy and limit economic policy decisions. The budget, the tax structure, departmental activities, continuing programs, legislative and popular pressures and the external economies complicate the President's efforts to pursue a policy that will be efficient and equitable. Shultz and Dam contend that too often governmental attempts to regulate the economy do not achieve the desired results and that the most effective policy is one that provides stability and equity in governmental arrangements to allow the market system to work. Those who agree with the concept of a free market economy will applaud this book; those who advocate a more regulated economy will learn how difficult in our cumbersome government it is to pursue such a policy effectively. Well written and produced,

with a reader's guide and notes to sources, this is recommended for general collections.—*Jean Deuss, Federal Reserve Bank of New York Lib.*

Seldes, Lee. **The Legacy of Mark Rothko.**

Holt. Mar. 1978. 280p. bibliog. index. LC 76-29921. ISBN 0-03-014751-4. \$14.95. LAW/ART

The story of the plunder by his executors in collusion with Marlborough Galleries of Mark Rothko's (1903-1970) artistic estate and his daughter's successful suit to reverse the wholesale dispersal of his paintings, told by a reporter who followed the trial through its seven-year course (in part it still continues). Unfortunately, Seldes' narrative gets irretrievably lost in the fantastic complex of suits, countersuits, and obfuscations by the multitude of defendants and plaintiffs. The background on Rothko's life is satisfactory, but as a whole the book needs severe editing. The author's style, tone, and involvement suggest New Journalism, but without redeeming punch, emphasis, or enlightenment. Well edited, this might have made a good magazine article; it is not a satisfactory book because Seldes fails to give coherent form to her voluminous accumulation of facts and suppositions.—*Jack Perry Brown, Cleveland Museum of Art Lib.*

Szulc, Tad. **The Illusion of Peace: foreign policy in the Nixon-Kissinger Years.**

Viking. May 1978. 832p. ISBN 0-670-39255-3. \$17.50. HIST/GOV

Szulc, noted foreign affairs reporter and author, has compiled a massive study of the Nixon-Kissinger stewardship of U.S. foreign policy. The material is organized by year, and excellent, quite detailed analyses of the major foreign policy decisions—the Vietnam negotiations, the Soviet and Chinese summits, the Middle East shuttle and SALT—are presented. The style is lively, and for a book of this size there are few redundancies. However, much of the material appears to have been obtained on the condition that its sources not be revealed. This somewhat reduces the information's utility for scholarly research, but the book is a fine piece of reporting. The conclusion is the book's only weak part. Eight hundred pages of analysis would seem to demand more than a three-page summation. A worthwhile addition.—*Michael S. Stohl, Dept. of Political Science, Purdue Univ., West Lafayette, Ind.*

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Library Journal reviews are indexed in *Book Review Index* and *Book Review Digest*.

REFERENCE

Arab Islamic Bibliography: the Middle East Library Committee Guide; based on Giuseppe Gabrieli's *Manuale di bibliografia musulmana*.

Humanities. 1977. 292p. ed. by Diana Greenwood & others. fwd. by J. D. Pearson. index. LC 76-51397. ISBN 0-391-00691-6. \$51. BIBLIOG

This interesting assortment of bibliographical essays—each written by an expert in his field and dealing with a particular topic—should prove to be an indispensable reference source for all concerned with Islamic studies. It will be of great use not only to librarians, but to serious students and scholars as well. Based on Gabrieli's 1916 work, it retains "all that remains useful in the original publication" while supplementing this with a great deal of updated information. While some of the subjects treated are what one would expect, such as bibliographies, encyclopedias, and periodicals, some of the chapters deal with subjects one might not expect, such as illuminated Arabic manuscripts, records of scientific expeditions, Arabic book production, book-sellers of Arabo-Islamic materials, and even Muslim numismatics. Works listed are in both Western and Middle Eastern languages, and an index is included. No subject bibliographies are listed, however, as they were omitted from the original version.—*Paul H. Thomas, Hoover Institution Lib., Stanford, Ca.*

Davis, Lenwood G. with assist. of Janet Sims. *The Black Family in the United States*.

Greenwood. Mar. 1978. 150p. index. LC 77-89109. ISBN 0-8371-9851-8. \$11.95. BIBLIOG

This source book in black studies is arranged into four main sections: "Major Books," "General Books," "Articles," and "Dissertations"; the last three are subdivided by subject. Each source has a one-paragraph summary and books and articles also have a parenthetical evaluative comment. With limited indexing (there is an author index and a two-page subject index) and no cross reference between sections, works listed under "Major Books" are essentially lost to a subject search. Coverage is selective; a sampling of the section on "Family Life" in Charlotte Dunmore's unannotated work, *Black Children and Their Families: A Bibliography* (R & E Research Associates, 1976), showed an estimated 75 percent overlap. At least one pivotal work, the Moynihan Report of 1965 is not included here. Nevertheless, this is probably worth having, especially since there are few bibliographies in this area.—*Deborah C. Masters, Pennsylvania State Univ. Libs., University Park*

Ekdahl, Janis. *American Sculpture: a guide to information sources*.

Gale. (Art & Architecture Information Guide, Vol. 5). 1977. 260p. index. LC 74-11544. ISBN 0-8103-1271-9. \$18. ART/BIBLIOG

Ekdahl's annotated bibliography is divided into three principal sections: gen-

eral research tools (bibliographies, library catalogs, indexes, sources of biographical information, encyclopedias, dictionaries, glossaries, and directories); history and aesthetics of American sculpture; and an alphabetical listing of individual sculptors ranging from the early 18th Century to the present. Several sources of material for each sculptor are indicated, as are cross references to resources listed in the first section. The appendix contains listings of public institutions which house extensive collections of American sculpture. The index is divided into an author, title, and subject index. A valuable compendium of material for the scholar interested in esoteric aspects of American sculpture, as well as an excellent source book for the layman with a non-technical interest in the subject.—*Elsie M. Newton, formerly with N.Y.P.L.*

Greenfield, Stanley R., ed. *National Directory of Addresses and Telephone Numbers*.

Bantam. 1977. 619p. LC 77-24514. ISBN 0-553-01086-7. pap. \$9.95. REF

Greenfield, director of magazine acquisition and development at CBS Publications, has produced a most handy compendium for the ready reference shelf. This book spares the user a search through a multitude of directories: witness Greenfield's list of sources. The first section is a classified list of 50,000 agencies, institutions, and corporations (no individuals) in the U.S. covering business, finance, all levels of government, politics, diplomacy, education, foundations, religious denominations, hospitals, associations and unions, transportation, hotels, the media, culture and recreation. An alphabetical arrangement of all entries follows. Both sections provide full address including zip code, and phone number with area code. This information changes infrequently, so the directory suffers from the time lag between compilation and printing mainly in its omission of potential new entries rather than from obsolescence. A minimal price and the convenience of one-step research make it a sound purchase for public libraries.—*Mary K. Everett, Somerville P.L., Mass.*

Jensen, Malcolm C. *America in Time: America's history year by year through text and pictures*.

Houghton. 1977. 343p. illus. index. LC 77-10595. ISBN 0-395-25408-6. \$9.95. HIST/REF

Emphasis in recent years on the conceptual approach to the study of history has in the opinion of many educators resulted in a lack of chronological sense by students in the public schools and colleges. In Part 1 this book attempts to meet the need for greater chronological awareness by dividing American history into periods and chronologically listing the important events that occurred in each. Events include social and economic as well as political and military developments. Part 2 contains thematic chronologies. Among the topics covered are Supreme Court decisions, the American in-

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tellectual tradition, and blacks in American history. A notable omission is U.S. foreign relations. The book is profusely illustrated with interesting color plates, photographs, and cartoons.—*Milton Aberback, formerly with Dept. of Social Studies, Newtown H.S., Elmhurst, N.Y.*

Martens, George R. African Trade Unionism: a bibliography with a guide to trade union organizations and publications.

G. K. Hall. (Bibliographies & Guides in African Studies). 1977. 119p. index. LC 77-11611. ISBN 0-8161-8073-3. \$14.50. LABOR/BIBLIOG

A new bibliography on African unions has been needed for some time; and this one, which includes directory features, is particularly welcome. Included are more than 900 citations to books, documents, articles, and unpublished material, nearly half of these in languages other than English. There are quite a few annotations. The period covered is from the mid-1940's to early 1977, with most entries from the 1950's and 1960's. The volume begins with a bibliography of bibliographies, after which arrangement is by broad subject, subdivided geographically. There are also the names of 82 unions and their publications—both with addresses—and a useful list of acronyms. Indexing is by personal and corporate author. Warmly recommended for all African studies and labor collections.—*Elizabeth A. Widenmann, Columbia Univ. Libs.*

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Montague-Smith, Patrick, comp. & ed. **Debrett's Correct Form: an inclusive guide to everything from drafting wedding invitations to addressing an archbishop.**

Arco. 1977. 423p. index. LC 76-30749. ISBN 0-668-04227-3. \$12.95. REF

This is the first American publication of the authoritative guide to the correct use of British names and titles compiled by the editor of *Debrett's Peerage*. It supplies the proper written and spoken forms of address for social, business, and formal occasions. Areas covered: the Queen and members of the royal household, peers, knights, the church, the diplomatic service, the armed forces, medicine, nursing, the police, the merchant navy, airline officers, academic rank and title, honors, degrees, membership in societies. (How does one address an officer who is younger son of a Duke? Rear-Admiral Lord Edward FitzGerald.) An appendix supplies pronunciations for names and titles (Loughborough = *Luff-bro*). The book is updated to take into account recent relaxations in formality and the new styles required by the promotion of women to such posts as High Court Judge. Possibly a useful ready-reference source for questions from firms with international business.—*Sally Mitchell, Dept. of English, Univ. of Wisconsin, Milwaukee*

Partnow, Elaine, comp. & ed. The Quotable Woman, 1800-1975.

Corwin Bks., One Century Plaza, 2029 Century Park East, Los Angeles, Calif. 90067. 1978. 539p. intro. by Anna Balakian. bibliog. index. LC 77-76016. ISBN 0-89474-006-7. \$20. REF

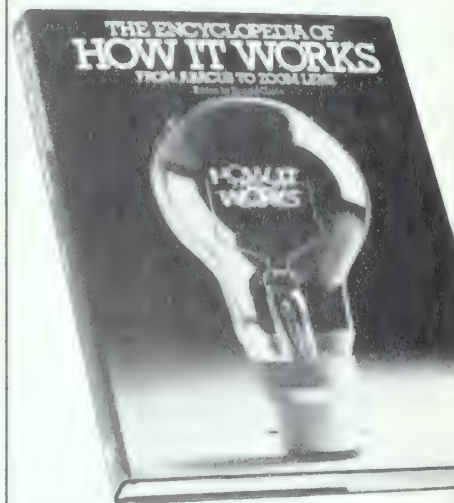
Intended to encourage the acceptance of women's ideas into the mainstream of thought, this is the only book available dedicated totally to quotations by women. No other source approaches its representation. Over 8000 quotations on a wide variety of topics from American, British, European, Asian, and Latin American women are presented. The main text is arranged chronologically by the contributor's date of birth, beginning with Catharine Esther Beecher in 1800 and closing with Denise M. Boudrot in 1952. Both biographical and subject indexes follow, with the former providing the nationality, profession, and accomplishments of the contributor. Cross references are furnished when necessary. Emphasis is on American authors, and only quotations from English-language works are included. Recommended for most reference collections.—*Frada L. Mozyer, University of Wisconsin Lib., Eau Claire*

Pickard, Roy. The Oscar Movies: from a to z.

Taplinger. 1978. 247p. illus. index. LC 77-82750. ISBN 0-8008-6123-X. \$14.50. FILM/REF

Every feature film to have won an Oscar from the award's inception through 1976 is covered here. Winners are organized alphabetically by title, and entries contain such information as year of release, number of Oscars and category of recognition, plot synopsis, credits, and running time. Unusual aspects of Oscar winners are also noted.

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The appendixes include a chronological list of winners in the top six Academy Awards categories, as well as lists of nominees in the same six categories and special and honorary awards. For trivia hounds, famous films that didn't win or weren't nominated are also given. The volume would have been far more valuable had it included documentaries and short films, since most of the book's information may be found elsewhere. The McCarthy era rears its ugly head with the entry for *The Brave One*; screenwriter "Robert Rich" is listed rather than the real name of the author, Dalton Trumbo. Fun for browsing, this book is rather light fare for the serious cinema enthusiast.—*Paula J. Weiner, Culver City Lib., Los Angeles County P.L. System*

Sourcebook on Aging.

Marquis Academic Media: Marquis Who's Who. 1977. 662p. index. LC 77-89341. ISBN 0-8379-4401-5. \$34.50. SOC SCI/REF

This work is primarily a collection of reprints of about 35 recent government documents, journal articles, reports and pamphlets grouped into ten sections: general, health, economic status, housing, employment, education, transportation, leisure and retirement, special concerns, and government programs. The government documents include census material, committee reports, etc. Excerpts from four of these documents account for one-half of the book. One of these is a depository item; the other three are non-deposi-

tory titles available for under \$2 apiece. Since there is no table of contents, thumbing through is the only way to find out what is in the book. The geographic index and four page subject index are completely inadequate for a book of this size. Sources are given in small print at the end of an article. Overpriced and under-edited, this book is not recommended.—*Marilyn L. Haas, SUNY at Buffalo Lib.*

ART

Barr, Alfred H., Jr. *Painting and Sculpture in the Museum of Modern Art, 1929-1967.*

Museum of Modern Art. 1977. 657p. fwd. by Richard E. Oldenburg. index. LC 68-54923. ISBN 0-87070-540-7. \$40.

Painting and Sculpture in the Museum of Modern Art: catalog of the collection, January 1, 1977.

Museum of Modern Art. 1977. 110p. ed. by Alicia Legg. bibliog. LC 77-81324. ISBN 0-87070-544-X. pap. \$6.95. ART

The fourth compilation of *Painting and Sculpture in the Museum of Modern Art* by the founding Director of MOMA astonishes us once again with the magnificence of the Museum's collections and of the wisdom and dedication displayed by its staff and trustees in their formation. Good black-and-white reproductions of 1693 works are arranged by period and movement, reflecting their installation at MOMA. Differences in size of reproductions suggest comparative sizes of the works themselves. Following the illustrations is a detailed catalog, alphabetical by artist, of the 2622 paintings and sculptures in the Museum as of June 1967. Lists of donors, gifts, portraits by subject and artists by nationality are helpful additions. Most interesting, however, is Barr's chronicle of the collection. The development of the Museum from virtually nothing—a rented loft and no funds—to the exemplary comprehensive collection it is today is a tribute to the vision and perseverance of Barr and his colleagues.

Most libraries will want Barr's compilation, though only large libraries or libraries supporting art history programs will need MOMA's most recent unillustrated painting and sculpture catalog, which lists 3400 works, including 550 acquired since Barr's retirement in 1967. Complete information as to size, medium, acquisition, and reproduction in MOMA publications follows the format used in Barr.—*Patricia R. Hausman, Univ. of North Carolina at Greensboro Lib.*

Chryssa Vardea. *Chryssa.*

Abrams. (Contemporary Artists). 1978. 273p. text by Pierre Restany. tr. by John Shepley. illus., some color. bibliog. index. LC 77-1916. ISBN 0-8109-0366-0; \$45. ART

Born in Greece in 1933, the 20-year-old Chryssa Vardea left a career in social work after one year to study art. She spent two years in Paris, moved to California, and after two more years came to New York, whose urban character

has helped to shape her artistic expression ever since. Sam Hunter's introductory study on Chryssa (Abrams, 1974) is far surpassed by this first full-scale work (complete with 201 plates, many in exquisite color) now offered by the same publisher. The 100-page text treats the artist's life sympathetically but briefly, concentrating on her absorption with letter forms and graphic symbols—manifested in her sculptures of neon, plexiglass, and similar materials—as a natural outgrowth of her origins and surroundings as well as means of expression linking the past with the future. The analyses and interpretations offered here will provide critics and theorists with topics for years to come. Dealing, as it does, with an art that has much to say to all eras but is inspired by and incorporates many elements of the present, this volume should find a welcome in art collections of both public and academic libraries.—*Elizabeth B. Pollard, Univ. of Alabama in Huntsville Lib.*

Cosentino, Andrew J. *The Paintings of Charles Bird King (1785-1862).*


pub. for the National Collection of Fine Arts by Smithsonian (G.P.O.). 1977. 213p. fwd. by Joshua C. Taylor. illus., some color. bibliog. LC 77-608258. ISBN 0-87474-366-2. pap. \$8. ART

This scholarly exhibition catalog also gives a glimpse of the cultural life of Washington, D.C. in the first half of the 19th Century. It was here that King became the first American artist to paint the American Indian systematically, recording the visits of the various tribal delegations to the Capitol. The story is not without an element of tragic irony. When King was four, his father was killed by marauding Indians in Ohio. Three years after King's death, a fire in the Smithsonian destroyed the major portion of these Indian paintings, which the artist had hoped would one day form the nucleus of a national portrait gallery. In addition to the informative text surveying King's life and art, Cosentino has provided a complete catalog of the artist's known works and a bibliography of both primary and secondary sources. This volume is likely to be the definitive study of the artist and belongs in most American art collections.—*Randall I. Bond, Onondaga County P.L., Syracuse, New York*

Golomshtok, Igor & Alexander Glezer. *Soviet Art in Exile.*

Random. 1977. 172p. ed. by Michael Scammell. intro. by Sir Roland Penrose. illus., some color. bibliog. LC 77-3344. ISBN 0-394-41644-9. \$17.50. ART

The unofficial visual art in contemporary Russia is considerable and relatively unknown to American and European viewers. This volume presents 176 good reproductions of prints, paintings, drawings, and sculpture combined with substantial essays by each of the authors and preceded by an introduction which gives critical approval to the whole enterprise. Golomshtok gives an historic survey of unofficial Soviet art over the past half-century and Glezer documents the fierce struggle many artists experienced in order to create and to exhibit. The refer-



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ence function of the book is strengthened by solid biographies of 41 artists and by 15 manifestos. The book has decided merit for art libraries as well as for history collections relating to 20th-Century Russian history.—*William J. Dane, Newark P.L., N.J.*

Hirshhorn Museum and Sculpture Garden. The Thomas Eakins Collection of the Hirshhorn Museum and Sculpture Garden.

pub. for the Hirshhorn Museum by the Smithsonian. 1977. 240p. text by Phyllis D. Rosenzweig. fwd. by Abram Lerner. index. LC 77-608029. ISBN 0-87474-812-7. \$25. ART

One of the largest collections of Thomas Eakins materials outside Philadelphia is that put together by Joseph Hirshhorn in the late 1950's and 1960's, which now forms an important part of the collection of the Hirshhorn Museum and Sculpture Garden in Washington, D.C. Although not containing any of Eakins' masterpieces (with the possible exception of the 1899 portrait of his wife), the 100-plus objects brought together by Hirshhorn provide important insights into the artist's life and working methods. Rosenzweig has compiled a complete and informative catalog of this material that includes paintings, drawings, sculptures, photographs, letters and memorabilia like Eakins' photographic equipment, palette, and even a cowboy suit purchased on a trip out West in 1887. Full documentation of each object provides scholars with an important source for studying the work of one of America's greatest artists.—*Randall I. Bond, Onondaga County P.L., Syracuse, New York*

Potterton, Homan. The National Gallery: London.

Thames & Hudson, dist. by Norton. 1978. 216p. pref. by Michael Levey. illus., some color. bibliog. pap. \$7.95. ART

Although the National Gallery stands as one of the world's greatest museums, its collection is quite small—just over 2000 paintings representative of the Gothic International period through Post-Impressionism. The catalog segment of this inexpensive, useful volume simply lists painting titles arranged by artist; it is preceded by the book's most valuable section which consists of plates of major works succinctly analyzed with historical and descriptive comments. A few pages are also devoted to a discussion of the history of the collection and conservation techniques.—*Barbara Hornick-Lockard, Univ. of North Carolina Lib., Chapel Hill*

Ridgway, Brunilde Sismondo. The Archaic Style in Greek Sculpture.

Princeton Univ. Pr. 1978. 336p. + 69 illus. bibliog. index. LC 76-19655. ISBN 0-691-03920-8. \$40; pap. ISBN 0-691-10052-7. \$13.50. ART

In this fitting companion piece to her *The Severe Style in Greek Sculpture* (LJ 2/15/71) Ridgway conducts a perceptive, undogmatic investigation of the Archaic period in Greek sculpture, which marked the beginning of monumental sculpture in stone and of the

standard types of standing statues, principally the *kouroi* and *korai*. Intended as a teaching tool for students, the work has documentation in individual bibliographies at the end of each chapter (the successful format followed in the *Severe Style*). Books are selected from the vast corpus on Archaic art for their importance, or as most recent, hence available. The 69 illustrations at the end of the book are either of little known works or supportive of specific points. Stylistic development of Archaic sculpture is traced from area to area as regional traits are identified. A scholarly work highly recommended for academic libraries.—*Gloria K. Rensch, Vigo County P.L., Terre Haute, Ind.*

Schloss, Ezekiel. Ancient Chinese Ceramic Sculpture: from Han through T'ang. 2 vols.

Castle Publishing, 50 West Hill Circle, Stamford, Conn. 06902. 1977. Vol. 1, 259p. illus. maps. bibliog. index. Vol. 2, 148p. plates, some color. LC 77-11181. \$250. ART

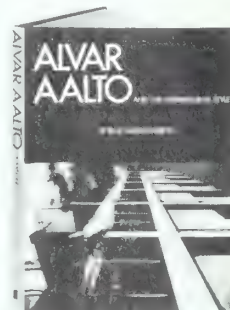
Numerous exhibitions have included items borrowed from the extraordinary Schloss collection of *ming-ch'i* or tomb figurines. These expressive, diminutive sculptures representing all phases of Chinese life and culture deserve far more up-to-date research than they have received prior to this major publication. Except for occasional references in publications on Chinese pottery, most English language texts such as those by B. Laufer, A. Salmony, and R. L. Hobson were published prior to the recent Chinese excavations. Schloss's folio-size publication is divided into two handsome volumes. While the text volume is illustrated with 107 comparative sculptures from private and public collections, the excellent plates in the second volume (12 of which are in color) are all from the author's collection. More than half of the 250 illustrated pieces have neither been exhibited nor previously published. The text is well written and informative, including a comprehensive survey of previous scholarship. While an essential purchase for collections seriously involved in Oriental studies, less specialized libraries should remain content with journal articles and exhibition catalogs.—*Jacqueline D. Sisson, Ohio State Univ. Lib., Columbus*

Stokes, Adrian. The Critical Writings of Adrian Stokes. 3 vols. Vol. 1: 1930-37. Vol. 2: 1937-58. Vol. 3: 1955-67.

Thames & Hudson, dist. by Norton. Mar. 1978. ed. by Lawrence Gowing. Vol. 1, 335p. ISBN 0-500-01175-3. Vol. 2, 320p. ISBN 0-500-01176-1. Vol. 3, 388p. ISBN 0-500-01177-X. ea. vol., illus. \$24.95. ART

Stokes, art historian, poet, and painter, died in 1972 in England where he had a distinctive and growing following for his difficult, humanistic writings. A selection, *The Image in Form* (Harper, 1972) received little critical attention in the U.S. but was accorded a major review in *TLS*. This edition gathers and reproduces much of Stokes' critical work; the arrangement is chronological, so that long works on early Italian Renaissance art are juxtaposed with shorter pieces on the art of the 19th and

Alvar Aalto and the International Style



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This is the first full-length appraisal of the life and work of the great Finnish architect and designer. Aalto's vigorous influence on contemporary architecture, even now after his death in 1976, is being assessed with increasing appreciation. This volume spans his career, from the Paimo Sanatorium to the Baker Dormitory at MIT; and analyzes his major accomplishments with an emphasis on their expression of his evolving design philosophy. Includes many photographs and plans never before published. 240 pp. 8-1/4 x 11. 350 B & W illus. Notes. Selected Bibl. Index. 8230-7023-9. \$27.50

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& Winston**

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20th centuries. Stokes seems remarkably consistent in his analysis of what he saw as the expression of universal human striving toward integration and self-expression in Western art. The latter writings, particularly the essay on Michelangelo, reflect his long experience with psychoanalysis. Gowing's introduction is lucid and brief; the illustrations are in serviceable black and white. Worthwhile for specialized collections.—Margot Karp, *Pratt Inst. Lib., Brooklyn*

Wong, Frederick. **Oriental Watercolor Techniques.**

Watson-Guptill. 1977. 151p. illus., some color. bibliog. index. LC 77-24976. ISBN 0-8230-3390-2. \$16.95. ART INSTRUCTION

This is a detailed manual for the more advanced painter wishing to explore new techniques and theories. Wong discusses the basic philosophical and technical differences between Western and Oriental watercolor, relating Oriental watercolor to calligraphy where the stroke is everything, and where the precise copying of an object becomes less important than its overall impression. He applies these differences to the various subjects discussed in each chapter. One chapter illustrates in color the construction of several paintings, step-by-step. The text is well written and concise, with informative accompanying illustrations and captions. Recommended.—Barbara Parker, *National Gallery of Art Lib.*

Architecture

Sanchis, Frank E. **American Architecture, Westchester County, New York: colonial to contemporary.**

North River Pr. 1977. 564p. photogs. index. LC 77-21642. \$30. ARCHITECTURE

This pioneering project in local architecture could serve as a model for future studies. Seeking to inventory the important examples of style in Westchester County, it covers buildings such as Lyndhurst, the Old Dutch Church, Sunnyside, and Philipse Manor Hall as well as vernacular architecture of every kind—department stores, gas stations, country clubs, railroad stations. It can serve as a visual sourcebook; 1000 illustrations accompany a text which discusses some 2500 buildings. Over 800 footnotes aid the serious student of architecture. Detailed indexes of text, illustrations, and architects add to the accessibility of the information provided. Sanchis, a practicing architect and professor of architecture, headed the Westchester Landmarks Project of the Bicentennial Committee of Westchester. Private, public, and corporate support was enlisted for this volume which was published by a small regional press. It should prove fascinating to architecture buffs and scholars alike.—Raissa Fomerand, *Librarian, Sleepy Hollow Restorations, Tarrytown, N.Y.*

Decorative Arts & Crafts

Baker, Muriel. **Stumpwork: the art of raised embroidery.**

Scribners. Mar. 1978. 128p. illus. ISBN 0-684-15360-2. \$14.95. CRAFTS

Illustrated museum pieces accompanied by a brief historical survey of stumpwork revive in glorious fashion the intricate padded embroidery emanating from 17th-Century Stuart England. Stumpwork was a favored pastime of aristocratic gentleladies who used silk and metallic threads embellished with beads, jewels, lace, feathers, ribbon, and whatnot to embroider, stuff, and attach ornate designs onto a satin background. Besides royal personages, biblical figures, or the landed gentry amid castles, fountains, and gardens, whimsical animals, birds, fanciful insects, and flowers typified stumpwork pictures, box covers, mirror frames, and items of apparel. Baker demonstrates how modern materials and techniques can be substituted for original fabrics and methods to produce *objets d'art* exemplary of their prototypes. Stumpwork is not within the easy grasp of the novice who, nevertheless, can enjoy this book for its affable blend of needle art/history and winsome color photos.—Monica F. Hashimoto, formerly with *Los Angeles P.L.*

Harris, H. G. **Collecting and Identifying Old Watches.**

Emerson. 1978. 256p. illus., some color. bibliog. index. LC 77-89902. \$12.95. DEC ARTS

Harris is the author of two books on repairing watches and clocks, and a third on collecting and identifying old clocks, published earlier this year. This

fourth work is a general history of watches from 1500 to 1830 when mass production of watches began. This narrative is followed by biographies of famous watchmakers, a good glossary, a scant bibliography, and an index. The main difficulty with this book is that no general reader is ever going to see any of the watches described, and those who might own or seek out these watches in museums will be far beyond a general work of this sort. No American watches are mentioned. Instead there is Chris Bailey's *Two Hundred Years Of American Clocks and Watches* (LJ 12/1/75).—Donald Empson, *Good Time Clock Shop, St. Paul, Minn.*

Lubell, Cecil, ed. **Textile Collections of the World. Vol. 3: France: an illustrated guide to textile collections in French museums.**

Van Nostrand Reinhold. 1977. 240p. illus., some color. index. LC 77-1628. ISBN 0-442-24894-6. \$30. REF/DEC ARTS

Like its predecessors about the United States and the United Kingdom and Ireland (LJ 1/1/77), this volume is directed toward students of textiles. The first section, an entertaining and valuable review of the major museums, gives details on the extent of the collections and their accessibility to researchers. Included are Metro directions to the Paris collections and precise instructions on the location of the elusive Centre du Costume. Thirty-two pages of color give a sampling of the French riches, while 150 pages of black-and-white photographs serve as sources for designers. Lubell's selection is personal, but none can fault the possibilities for inspiration these designs offer. Recommended for textile and art libraries.—Dorothy E. Wynne, *Division of Undergraduate Education, SUNY at Buffalo*

Rose, Grace Berne. **The Illustrated Encyclopedia of Crafts and How To Master Them.**

Doubleday. 1978. 425p. illus. by Marta Cone. index. LC 74-12709. ISBN 0-385-02784-2. \$14.95. CRAFTS

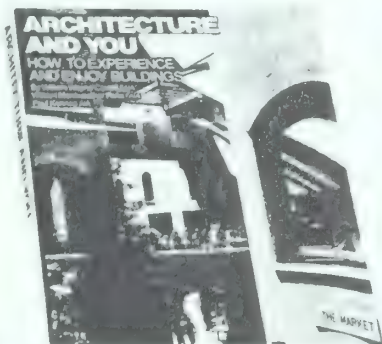
This is a comprehensive book on "classic techniques," according to the author, "intended to be a primer, to serve as an introduction to many crafts." As such, it is a workmanlike one-volume treatment to update a reference collection, providing one- to three-page sketches of work in each craft. Everything from paper, leather, glass, wood, and lapidary to plastics, ceramics, and casting is included. A glossary offers definitions too brief to be useful, and there is no bibliography. Illustrations include instructional drawings and small photos of contemporary and ancient crafts museum pieces. Overall, this book is competent, modern, relatively complete, but uninspired.—Mary A. Pradt, *Time Inc. Lib., New York*

Seike, Kiyosi. **The Art of Japanese Joinery.**

Weatherhill, dist. by Tuttle. 1978. 126p. tr., adapt. & intro. by Yuriko Yobuko & Rebecca M. Davis. illus. LC 77-9070. ISBN 0-8348-1516-8. pap. \$8.95. CRAFTS

The Japanese *daiku* can be translated

Architecture and You



By William Wayne Caudill, William Merriweather Peña, and Paul Kennon

This is the first book that teaches how to appreciate architecture—the most pervasive art form—as you would appreciate paintings or music. The text teaches an awareness of the basic architectural elements and leads to an "integrated" perception of architecture. By exploring the "designed" environment, from the Taj Majal to the local shopping center, the authors teach what to look for, how to analyze design elements, gain a new awareness of architecture, and add to the pleasure you find in understanding your environment.

176 pp. 8-1/4 x 11. 280 B & W illus. Glossary. Index. 8230-7040-9. \$16.50

THE WHITNEY LIBRARY OF DESIGN
2160 Patterson Street
Cincinnati, Ohio 45214

as either "architect" or "carpenter." The artist/craftsperson who works with wood strives for beauty as well as durability in the splicing and connecting joints that must be made in buildings and artifacts. Sixty-five pages of this book, a translation of the 1970 Japanese book, *Kigumi*, are beautiful close-up black-and-white photos of these joints. The text includes historical and how-to information with clear diagrams of the "insides" of the joints and verbal illustrations of how they can be used. The translation is excellent. Libraries should own basic works on carpenter's joints (e.g., C. H. Hayward's *Woodwork Joints*, Drake, 1974) for beginners. This book covers some of the same ground, but opens a whole new world of tradition for Western craftspeople and designers to explore. It is a great bargain, considering how much it offers. Recommended.—Bonnie Jo Dopp, San Francisco P.L.

BIOGRAPHY

Adams, Eugenia. **Assault on Eden.**

Eerdmans. 1977. 130p. LC 77-24656. ISBN 0-8028-1702-5. pap. \$3.95. REL/PER NAR

Angry and innocent, the author and her family set out for New Mexico in 1970 to build a communal paradise with a cross-section of others bent on fleeing the society that produced Kent State. This retrospective account—sensitive, poetic, intelligent, drawing on biblical metaphor reflecting Adams' subsequent conversion after the experiment failed—re-creates the group's elusive joys and progressive hardships as they struggled with the intransigent land and with the disturbing reappearance of old behavior patterns they thought they had left behind. The Adamses' final blow is the arrival of a still-born son; heartsick and broken, they admit defeat. The last chapter conveys their gradual renewal as they reach out with moving vulnerability toward a new concept of community explicitly based on Christian insights. Highly recommended as a social document and for religious collections.—Elise C. Dennis, formerly with Athol P.L., Mass.

Brough, James. **Margaret: the tragic princess.**

Putnam. 1978. 300p. ISBN 0-399-12051-3. \$9.95. BIOG

Considerable background information on genetics and "royal" diseases slows down the breathless pace of this soap-opera version of the unhappy life of Princess Margaret. Much is made of her childhood and adolescence as a runner-up to her sister. No detail of Margaret's interests or, for that matter, those of other members of her family and entourage was apparently considered too minute to be included. The sheer weight of the material makes for boredom. Those interested in juicy gossip about the Princess would do better to try Roger Hutchinson and Gary Kahn's at least readable *A Family*

BIOGRAPHY

Affair: The Margaret and Tony Story (LJ 1/1/78).—Marion Amdursky, Albion Public Schs. Libs., Mich.

Guthrie, Lee. **Woody Allen: a biography.**

Drake. Mar. 1978. 160p. photogs. bibliog. index. LC 77-87469. \$9.95. FILM/BIOG

Allen fans expecting an in-depth study of their idol will be disappointed. There is less here of the private Woody than the public one: His accomplishments, which are many, are chronicled, but there is little discussion of what makes Woody the brilliant comic that he is. In his main assessment of Allen, Guthrie maintains that he is not the schnook of his comedic personae—a schnook doesn't become a successful comedy writer, comedian, screenwriter, essayist, director, actor. . . . The best part of the book is quotations from Allen's old nightclub and TV routines and from his essays, books, and movies. Since there is only one other book on Allen (*On Being Funny* by Eric Lax; LJ 5/15/75), film libraries and Allen fans will probably want this.—Francine Fialkoff, "Library Journal"

Lundborg, Louis B. **Up To Now.**

Norton. Mar. 1978. 256p. \$8.95. BUS/AUTOBIOG
Lundborg gained public notice as chairman of the board of the Bank of America. How he rose to that position ten years after starting there will be the subject of book two of his autobiography. *Up To Now* is book one, and he speaks here affectionately but without sugary sentimentality of his childhood, youth, and young adulthood, with bits of information about his mature years added for perspective. He grew up in Billings, Montana, and recounts stories of skiing on barrel staves, watching vaudeville shows, playing schoolboy tricks on Halloween, and working at the local newsstand. He comes across as a likeable man who has been able to learn from subordinates as well as elders and who has been courageous enough to speak his own mind on issues like oaths of loyalty and the Vietnam War (he was against both).—Bonnie Jo Dopp, San Francisco P.L.

Mandell, Arnold J., M.D. **Coming of Middle Age: a journey.**

Summit Bks: S. & S. 1978. 155p. LC 77-12393. ISBN 0-671-40008-8. \$7.95. PSYCH/PER NAR

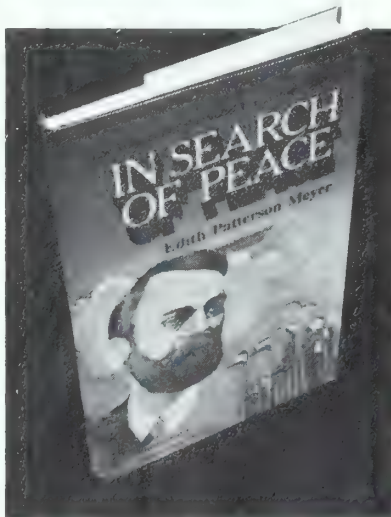
Lying in a hospital bed after a severe heart attack and experiencing the threat of imminent death, psychiatrist Mandell reevaluates who he has been, who he is, and who he wants to be. He ranges over his personal life, his professional life, and his beliefs—both in people and in theories. After some extravagant self-revelations he resolves to give up his "struggle" with life through career and success and to detach himself to accept the simplicities of life—the "little stuff" of humanity and nature. The attraction and power of this book lie not in its thought (which is very much "in the air" these days) but in its style; it is gripping and moving, and the author has a distinct voice and character.—Robert N. Mollinger, Dept. of English, Nassau Community Coll., Garden City, N.Y.

IN SEARCH OF PEACE



The Winners of the Nobel Peace Prize, 1901-1975
Edith Patterson Meyer;
drawings by
Billie Jean Osborne

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Olsen, Richard E. **Karl Marx.**

Twayne. (World Leaders). 1978. 200p. bibliog. index. ISBN 0-8057-7678-8. \$9.95.

SOC SCI/BIOG

Rejecting the readings of orthodox Marxists which turn Marxism into a dogmatic ideology, Olsen insists that Marx be read and understood in terms of the struggles of his own day. The author avoids as well the fashionable tendencies to read Marx as simply either a philosopher or an economist, and insists on regarding him as a social theorist who accurately grasped the nature of capitalist society as a whole. There are chapters on methodology, communism, the "young Marx," and *Capital*. The final chapter deals with the contemporary significance of Marx. This would have deserved much fuller discussion, and should have been developed rather than giving space to extensive discussions of a more philosophic and technical kind. However, this short work makes Marx come alive and will be useful to both the general reader and student.—*Peter F. Bell, Social Science Div., SUNY at Purchase*

Pinzer, Maimie. **The Maimie Papers.**

pub. in coop. with Schlesinger Lib. of Radcliffe Coll. by Feminist Pr. 1977. 439p. ed. by Ruth Rosen & Sue Davidson. intro. by Ruth Rosen. index. LC 77-21693. ISBN 0-912670-48-7. \$12.95.

LETTERS

Pinzer, born in 1885 in Philadelphia, experienced the "brutal murder" of her father, sexual molestation, the life of a prostitute, and arrest before she turned 15. Hospitalized for possible venereal disease, for the subsequent removal of her left eye, and for morphine addiction in her early 20's, Maimie's life was one of illness, as well as financial and emotional trauma. Through a social worker Maimie was put in touch with Fanny Quincy Howe, a wealthy Boston matron, whose genuine feeling of compassion transcended formulaic philanthropy. Thus began a remarkable, 12-year (1910-1922) correspondence between the two women. The 119 letters presented here shed light on the personal, economic, and social forces that compelled many women to choose prostitution as a viable means of earning a living. This well-edited volume will be of value to scholars and of considerable interest to the general reader because of the resilient human spirit that illuminates the letters.—*Esther Stineman, Univ. of Wisconsin Lib., Madison*

Schweninger, Loren. **James T. Rapier and Reconstruction.**

Univ. of Chicago Pr. (Negro American Biographies and Autobiographies.) Mar. 1978. 250p. bibliog. index. LC 77-81734. ISBN 0-226-74240-7. \$22.

HIST/BIOG

This is the first of a new series, edited by John Hope Franklin, whose purpose is to correct the distortions, misconceptions, and misrepresentations so prevalent in traditional black American biography. While attempting to rectify previous portraits of Rapier, Schweninger also successfully seeks a black perspective of Reconstruction through the life of this educated, prosperous Alabama free black who was elected to

Congress after the Civil War. Working with scarce sources, which in themselves are often biased and inadequate, he vividly recreates the period through Rapier's and his family's personal correspondence and diaries; and black newspapers and local white accounts. Well-written and researched, the book is an important contribution to Afro-American history.—*Mary Ann Miya, Loyola Univ. of Chicago Lib.*

Singer, Isaac Bashevis. **A Young Man in Search of Love.**

Doubleday. Mar. 1978. 177p. illus., some color by Raphael Soyer. LC 77-2538. ISBN 0-385-12357-4. \$12.95.

LIT/MEMOIR

A young writer in a big city explores new themes for his art. His encounters with women, of both a sexual and platonic nature, are a constant preoccupation. He proudly eschews help from his successful brother. He shamefully receives a visit from his father whose traditions he has rejected. These could be any writer's memoirs, but in the hands of Singer, the eternal story of youth becomes fresh revelation. Singer's description of his exploration of new concerns for Yiddish literature shows deep love for the Polish-Jewish tradition he outwardly rejects. The love for which he searches is not merely the love of women, but also the love of a way of life that was soon to be destroyed in the Holocaust. The book is enhanced by the sensitive art work of the noted American-Jewish artist Soyer. This book is essential for all large public and academic libraries.—*Andrea Caron Kempf, Univ. of Northern Colorado Lib., Greeley*

Vines, Alice G. **Neither Fire nor Steel: Sir Christopher Hatton.**

Nelson-Hall. Mar. 1978. 268p. bibliog. index. LC 77-21424. ISBN 0-88229-372-9. \$13.95.

HIST/BIOG

This is a welcome biography of an important Elizabethan courtier and statesman. Because the period had so many giants, significant people such as Hatton who were near the forefront in government affairs, but not among the very top rank, have sometimes been accorded less than their due. This is the first in-depth study of Hatton since Eric Brooks's biography appeared in 1946, and it offers considerable insight into both the man and his milieu. Well written and based on careful research in manuscript sources as well as primary and secondary printed materials, Vines's study constitutes a significant addition to the literature on Elizabethan England. Recommended for college collections.—*James A. Casada, Dept. of History, Winthrop Coll. Rock Hill, S.C.*

Walker, Tom. **We Live in the Alaskan Bush.**

Alaska Northwest Pub. Mar. 1978. 135p. illus., some color. LC 77-17347. ISBN 0-88240-101-7. pap. \$7.95.

NAT HIST/PER NAR

This book is a wholesome and informative celebration of wilderness living, embellished with photographs of wildlife and wildflowers. With his wife and one-year-old child, the author built a

cabin in the Alaskan wilderness. His book stresses care before such an undertaking: adequate planning, supplies, money in the bank, and wilderness training. Line drawings give hints on building cabins, furniture, and other devices. All in all, it's a good introduction to pioneering in the North woods.—*Elizabeth Page Kennedy, Alaska State Dept. of Law, Anchorage*

Zuckerman, Solly. **From Apes to Warlords: the autobiography (1904-1946) of Solly Zuckerman.**

Harper. Mar. 1978. 450p. illus. index. LC 77-3797. ISBN 0-06-013014-8. \$17.95.

AUTOBIOG

Zuckerman offers ample proof in this well-crafted autobiography that he has led a life worth telling. He grew up in South Africa, receiving a zoology degree from Cape Town University. He settled in England, where he took a medical degree, specialized in primate studies, and in the 1930's became a leading member of the London-Oxford cultural scene. He knew and writes about the leading literary, artistic, and scientific figures of the day. Almost two-thirds of the present volume is devoted to World War II. Widely regarded as one of the founding fathers of operational research, Zuckerman studied the biological effects of explosions; worked on casualty surveys in the Mediterranean and northern Europe; and eventually became a scientific adviser and a key participant in Britain's air-war preparations. His accounts and analyses of planning sessions, the "air barons," and the generals are must reading for World War II buffs and students of war strategy in general.—*Judith Goodstein, California Inst. of Technology Lib., Pasadena*

BUSINESS & ECONOMICS

McCusker, John J. **Money and Exchange in Europe and America, 1600-1775: a handbook.**

pub. for the Inst. of Early American History & Culture, Williamsburg by the Univ. of North Carolina Pr. Mar. 1978. 367p. index. LC 76-54774. ISBN 0-8078-1284-6. \$25.95.

HIST/ECON

This handbook strives "to provide sufficient information of a technical and statistical nature to allow the reader to convert a sum stated in one money into its equivalent in another money." It sorts out the multitude of currencies circulating in the Atlantic world prior to the American Revolution. Since there were six European colonial powers and more than 60 separate colonies, each with its own currency, comparison of the fluctuating values has been nearly impossible. The handbook, however, tabulates the various exchange rates as far as possible on a monthly basis throughout the period. The enormous mass of data thus compiled will give students of the 17th and 18th centuries a "capacity for international monetary comparisons never before available."—*Robert J. Gibbons, American Inst. for Property and Liability Underwriters, Malvern, Pa.*

Resource Conservation: social and economic dimensions of recycling.

New York Univ. Pr. 1977. 383p. ed. by David W. Pearce & Ingo Walter. illus. LC 77-73841. ISBN 0-8147-6571-8. \$28.50. TECH/ECON

Based on a 1976 symposium, this book presents the views of 21 authorities (mostly economists) on the policies and economics of recycling waste materials such as scrap metal or paper. The three parts cover policy considerations of recycling, problems and alternatives (urban waste, product-life extension, etc.), and specific waste materials (ferrous metals, used oil, etc.). An excellent, substantive, and valuable work, this is a basic volume for those involved in the establishment of recycling programs.—*Henry A. Raup, Dept. of Geography, Western Michigan Univ., Kalamazoo*

Steinberg, Bruce & others. U.S. Capitalism in Crisis.

Union for Radical Political Economics, 41 Union Square West, Rm. 901, N.Y.C. 10003. (Economics Education Project). 1978. 346p. illus. pap. \$4. POL SCI/ECON

The themes that are sounded by the contributors to this book of readings include the belief that there is now a major crisis of U.S. and world capitalism, the assertion that mainstream economics has no solutions, and the declaration that socialism is the only way out for the working class. All adherents to Marxist economics, the authors argue that radical political economics should be used as a tool to build socialism in the U.S. The articles, ranging from substantial theoretical analyses to short, popularly written propaganda pieces, discuss the special character of the current crisis; outline the impact on workers and communities; analyze the present class struggle for control of the economy; and argue vehemently for the formation of a widely based, anti-capitalistic political movement. While intended to reach a wide readership, this book will probably appeal mostly to college students who will find in it a challenge to the prevailing schools of economics. Recommended for both college collections and larger public libraries.—*Harry Frummerman, Dept. of Economics, Hunter Coll., CUNY*

Business**Albrecht, Karl H. Successful Management by Objectives.**

Prentice-Hall. 1978. ISBN 0-13-863266-9. \$10.95; pap. ISBN 0-13-863258-8. \$4.95. MANAGEMENT

It has been written that management by objectives (MBO) is "rapidly becoming one of the most influential hallmarks of modern management." Both profit and nonprofit firms throughout the world have experimented with it in one form or another, with many experiences ending in failure. Albrecht attributes many of these failures to an inability on the part of managers to recognize MBO as a philosophy of management rather than a dogmatic approach to corporate operations. Drawing upon his vast knowledge of behaviorist theory and

his experience as a business consultant, Albrecht paints an interesting and exciting portrait of the potential of MBO. He writes of people working toward common, realistic, performance-oriented goals. He presents the reader with a sense of the possible and the techniques for accomplishments while acknowledging the realities of past failures. The work is intended for the creative manager in the field. It is well written and is recommended as a good, practical statement of a behaviorist approach to MBO application.—*Ronald F. Dow, Dartmouth Coll. Lib., Hanover, N.H.*

Brunner, Marguerite Ashworth. How To Sell Your Collectibles, Antiques, and Crafts at a Profit.

Rawson Assoc., dist. by Atheneum. 1977. index. 344p. LC 77-76994. ISBN 0-80256-024-X. \$12.95. DEC ARTS/BUS

Although the first portion of this book is devoted to a brief discussion of various kinds of antiques and collectibles, as well as to helpful information on collecting and getting the best price; shipping safely; selling through the mail, etc.; the main value of the book is a list of more than 5,000 dealers and collectors. The list is arranged by type of collectible and then by state. A list of general antiques collectors is also included. Brunner's premise is that you can get more money for your item if you sell it to a person especially interested in that item. (Despite the title, she barely deals with selling crafts.) A less expensive, paperback format would have been desirable since this type of information needs to be updated often. Brunner, an antiques dealer, is also author of *Antiques for Amateurs on a Shoestring Budget* (LJ 7/76).—*Margaret Zeps, Chetco Community Lib., Brookings, Ore.*

Mancuso, Joseph R. How To Start, Finance, and Manage Your Own Small Business.

Prentice-Hall. 1978. bibliog. ISBN 0-13-434928-8. \$15.95; pap. ISBN 0-13-434910-5. \$8.95. BUS

With small businesses contributing one-third of our Gross National Product and 52 percent of our private employment, books on the subject will continue to have a wide appeal. Mancuso is a professor of entrepreneurship and venture management and as such addresses his book to the person who has basic business knowledge in the fields of finance and sales. The writing is breezy, not academic, and the subjects covered run the gamut from a discussion of what type of person is an entrepreneur, through financing and managing a business, to "preparing for failure," with information on bankruptcy. The highlight of the book is the discussion of the business plan, with full samples appended. The appendixes are lengthy, containing many sources of information for the small-business person on associations and government agencies, plus annotated bibliographies of periodicals and books. For the public library and the university business library.—*Susan A. Singer, Tucson P.L., Ariz.*

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Reading, Massachusetts 01867

Stromberg, Ann H. & Shirley Harkess, eds. **Women Working: theories and facts in perspective.**

Mayfield Pub. 1978. 458p. index. LC 77-089921. ISBN 0-87484-301-4. pap. \$7.95. BUS

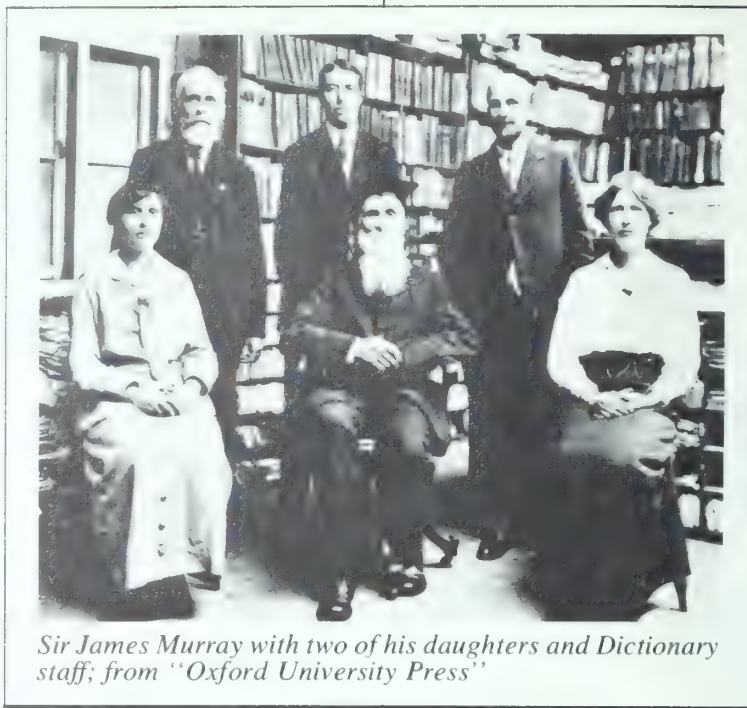
The 18 essays presented here are not doctrinaire feminist tracts but academic studies of the economics and sociology of women at work and how analyses of the concepts we use fail to cover the subject. Particularly good are four essays on nonprofessional women—clericals, blue-collar workers, domestics, and housewives. Until Louise Howe's *Pink Collar Workers* (LJ 4/1/77), data on the nonprofessional was very sparse and analysis has been even more so. This volume, however, lacks any clarion note of imagination or inspiration, even though the concluding essay does discuss the future and some options.—*Janice Dunham, N.Y.P.L.*

communications

Sutcliffe, Peter. **Oxford University Press: an informal history.**

Oxford Univ. Pr. Mar. 1978. 450p. illus. \$15. PUBLISHING

Though this history of one of the most prestigious English-language presses details the vicissitudes and triumphs of the Press from 1468 (give or take ten years) to the present, its main emphasis is on the period from 1800 through World War II. It is a well-written, fascinating account of the Press, its personalities and policies, and the rivalries that have marked its course. The magic names come to life with all their peculiarities: the unloved Dr. John Fell and his types, Benjamin Jowett, Sir James Murray and the OED, Henry Frowde, and even two apprentices to the Press, Basil Blackwell and Geoffrey Faber, who found greener pastures elsewhere. The "mysterious affair of Lytton Gell," Secretary of the Delegates in the late 19th Century, is here first elucidated; and we learn of Oxford series, multi-volume histories, the *Companions*, facsimiles, and expansion to America, Canada, New Zealand, Nigeria, East Africa, the Gold Coast, Singapore, and Kuala Lumpur. Finally the record is complete: with comput-



Sir James Murray with two of his daughters and Dictionary staff; from "Oxford University Press"

erization; expansion of facilities; the Waldock Report, proposing reorganization in 1970; and the virtual disappearance of the London Branch. An indispensable volume for all libraries with a serious interest in publishing history.—*L. W. Griffin, Univ. of Wisconsin Lib., Madison*

EDUCATION

Adler, Mortimer J. **Reforming Education in America.**

Westview Pr. 1978. 284p. fwd. by Maurice B. Mitchell. intro. by Geraldine Van Doren. ISBN 0-89158-426-9. \$14.50. ED

The 18 articles and speeches that comprise this collection span Adler's 40 years of commentary on American education. The selections are grouped under three headings: "Problems and Principles," "Liberal Education and Schooling," and "Teaching and Learning." Running throughout the volume are Adler's demands for reform in the light of educators' mistaken responses to "democratic" principles. Among Adler's antidotes are these: education must include principles as well as facts; it must recognize the limitations of science and progressivism; and it must disdain the role of career training. His defense of the liberal arts and his view of the limitations of teaching are cogent, timely, and impressive in scope.—*Bert C. Bach, Dean of Arts & Sciences, Univ. of Tennessee, Chattanooga*

Entwistle, Doris R. & Leslie Alec Hayduk. **Too Great Expectations: the academic outlook of young children.**

Johns Hopkins. Mar. 1978. 208p. illus. LC 77-23344. ISBN 0-8018-1986-5. \$12.95. ED

This is a highly significant study of the expectations about school achievement (as reflected in grades) of first- and second-grade children in two schools. Children's expectations for school

marks in reading, arithmetic, and conduct were compared with their actual marks over a one- or two-year period. Often, the children's anticipated marks were higher than their actual marks. Children in the middle-class school gradually changed their expectations to conform more closely to their actual grades, but children in the lower-class school did not. Similarly, parents of students in the lower-class school had less realistic expectations than parents of children in the middle-class school. This study will be the basis for many varied, perhaps even conflicting interpretations, and will undoubtedly be quoted in many future studies. It is a necessary acquisition for scholars and for graduate school libraries, but probably too detailed for public and undergraduate collections.—*Marian Wozen-craft, Dept. of Education, SUNY at Geneseo*

Grant, Gerald & David Riesman. **The Perpetual Dream: reform and experiment in American education.**

Univ. of Chicago Pr. Apr. 1978. 500p. bibliog. index. ISBN 0-226-30605-4. \$15. ED

The authors provide a two-part framework for understanding American educational reform. The first section, a typology of reforms, places various movements in sociological and historical perspective. Reforms in this division are labeled *telic*, as they embody different conceptions of the goals of undergraduate education. Among the institutions discussed are St. John's College (Annapolis, Maryland), Black Mountain College, and the College for Human Services (New York City). Popular reforms (those which have had broader impacts) are discussed in the second part of the book. An increase in student autonomy, political activism, demands for organizational change, and minority group pressure are among the stimuli of these reforms. This book would be a valuable addition to college libraries. Faculty and administrators in

DOW JONES-IRWIN
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**THE
DOW JONES-IRWIN
GUIDE TO PUT &
CALL OPTIONS**

Revised Edition
by Henry Clasing

The revised edition of this Dow Jones-Irwin best-seller has been almost completely rewritten and much new material has been added. The author has developed some new easier-to-use timing tools and has added new chapters on spreading, put premiums, and the interrelationship between puts and calls. Without resorting to complicated mathematics, the book presents graphs for estimating option premiums and even includes a simple formula for estimating that requires nothing more than a basic hand calculator. Also included are some of the author's best timing tools to assist in establishing and unwinding positions. \$11.95

higher education will be especially interested.—James J. Groark, *SUNY at Albany Lib.*

Lutterjohann, Martin. IQ-Tests for Children: how to test your child's intelligence.

Stein & Day. Mar. 1978. 200p. LC 77-1520. \$8.95; pap. \$4.95. PSYCH/ED
This book was originally published in Germany in 1976; the author has written articles for psychological journals and now runs a Daytop clinic. While much of the advice for parents on how to measure the intelligence of children from one month to six years old is sensible, the German element (for instance, an illustration of a *Kaufhaus* in a picture where a child is supposed to identify buildings) will limit its usefulness here. Many illustrations can be colored or cut out as test items. For these reasons the book is not recommended for most libraries, although heavy promotion could create demand. Perhaps libraries serving beginning early childhood teachers would find it useful.—Carol Eckberg Wadsworth, *Brooklyn P.L.*

Mack, Alison. Toilet Learning: the picture book technique for children and parents.

Little. 1978. color illus. by George Phillips. fwd. by Paul L. Adams, M.D. LC 77-24305. ISBN 0-316-54233-4. \$6.95. PSYCH/ED
Mack's theory is that parents can judge a child's readiness for toilet training by the child's response to the picture part of her book. (The illustrations include a man on the toilet, genitals completely hidden, with the caption "Policemen go to the bathroom.") But parents would be equally good judges without this book, simply by observing and talking with the child. The illustrations are too polite to do any good, and the tone is baby talk, with "wee-wee" and "doo-doo" used for urine and feces.—Jeanne Ferris, *Cincinnati & Hamilton County P.L.*

Rudolph, Marguerita. Should the Children Know?: encounters with death in the lives of children.

Schocken. Apr. 1978. 128p. LC 77-73974. ISBN 0-8052-3684-8. \$8.95. PSYCH/ED
Yes, they should know, asserts Rudolph, who's a nursery school teacher. It's more healthy, she believes, for a young child to participate fully in the mourning process than for him to have the vague feeling that he is being protected from a reality too terrible to mention. According to Rudolph, preschool and early elementary-age children are more resilient than most adults realize, and facing the deaths of pets, friends, relatives, and famous people can be a valuable learning experience. The author amalgamates her own teaching background with synopses of recent psychological studies and excerpts from current children's books on the subject of death. An annotated bibliography is appended. This is an important source-book for the parent and for the professional working with young children.—Joyce Smothers, *Monmouth County Lib., Freehold, N.J.*

HISTORY

al-Sayyid-Marsot, Afaf Lutfi. Egypt's Liberal Experiment: 1922-1936.

Univ. of California Pr. Apr. 1978. 288p. illus. bibliog. index. LC 75-22659. ISBN 0-520-03109-1. \$15. HIST
The author, an Egyptian now teaching at UCLA, provides a sympathetic and detailed study of the period when Egypt's 1919 nationalist commitment to limited independence and constitutional rule became mired in corruption and disillusionment. Using both Egyptian and British memoirs and documents, she shows that the failure of constitutional government was caused not by a flaw in Egyptian national character, but by specific political and social factors. She demonstrates the destructive role of the British who, wishing to protect their imperial interests, undermined the development of parliamentary effectiveness. King Fuad I also bears heavy blame for his determination to prevent elected legislators from assuming responsibility. The political analysis is enhanced by biographical material on major political and intellectual leaders, and separate chapters describing the social, economic, and intellectual characteristics of the period. The author also points out the relation between events of this period and the revolutionary programs initiated after 1952.—Elizabeth R. Hayford, formerly Associate Dean, *Oberlin Coll., Ohio*

Baron, Salow W. & George S. Wise, eds. Violence and Defense in the Jewish Experience.

Jewish Publication Society of America. 1978. 362p. index. LC 76-52664. \$12. REL/HIST
This volume of papers presented at a 1974 seminar held at Tel Aviv University, Israel is masterfully edited and introduced by Baron, the dean of Jewish historians, and contains scholarly contributions by experts in the fields of Judaica, law, and social and political science. The subject is treated chronologically from the biblical era to the present. The essays examine a wide range of problems in ethics, doctrines, attitudes, and practices regarding Jewish violence and defense. Reading this book enables one to gain insight into current trends in world Jewry and Israel. No other single volume offers a comprehensive and systematic analysis of this subject. Highly recommended for all Judaica collections and for academic and large public libraries.—Israel Margalith, Dept. of Jewish History & Literature, *Cleveland Coll. of Jewish Studies*

Berkhofer, Robert F., Jr. The White Man's Indian: the history of an idea from Columbus to the present.

Knopf. Mar. 1978. 250p. illus. index. LC 77-15568. \$15. HIST
Anyone seriously interested in the history of ethnic relations in America must read this superb scholarly study of the white man's image of the native American. Berkhofer's intricate analysis of language, scientific concepts, art, literature, and government policy ex-

poses a remarkable continuity in white attitudes and actions over almost 500 years. Throughout the centuries, he argues, whites discounted differences among tribes and individuals while they created stereotypes of Indians as a group. Consequently, white behavior, even when it was well-meant, reflected misconceptions of what native Americans were really like. Berkhofer uses an impressive range of sources, from popular literature to specialized monographs. Although the writing style will deter most general readers, scholars from many fields—even those with little interest in Indian history—will benefit from Berkhofer's book.—Charles K. Piehl, *Urbana, Ill.*

Collier, Richard & others. The War in the Desert.

Time-Life, dist. by Silver Burdett. (World War II). 1978. 208p. photogs., some color. maps. bibliog. index. LC 77-81945. ISBN 0-8094-2474-6. \$9.95. MILITARY STUDIES/HIST
As in other Time-Life publications, text, illustrations, paper, and print form a gratifying whole. This is a beautiful job—the writing is clear, concise, and free of distracting jargon. Brilliant use is made of photographs (most of which were new to this reviewer) and maps. A fine introduction to the war in North Africa, the book covers the British campaign in Egypt and Libya and the Anglo-American actions in Tunisia. Collier has included a fascinating chapter on soldier life behind the lines. Public libraries should have this. Libraries in need of more extensive coverage should consider W. G. Jackson's *Battle for North Africa* (Mason/Charter, 1976).—Stanley Itkin, *Hillside P.L., New Hyde Park, N.Y.*

Douglas, W. A. B. & Brereton Greenhous. Out of the Shadows: Canada in the Second World War.

Oxford Univ. Pr. 1977. 288p. illus. maps. bibliog. index. ISBN 0-19-540257-X. \$16.95. HIST
This is a social as well as a military history, a first attempt to assess the entire spectrum of Canada's war effort. It succeeds admirably, although its overview nature inhibits its incisiveness. For example, in discussing the Conscription Crisis, the authors conclude, "The conscription issue was an artificial one." They indicate, among many embarrassing facts, that "In the European theatre less than 4 percent of American troops were assigned to headquarters duties compared to the Canadian 13.6 percent." All phases of Canadian participation are discussed except strategic issues, since Canadians were virtually excluded from the formulation of strategy. From valor at D-Day to the vicissitudes of interned Japanese-Canadians, here is a full accounting of Canada in World War II.—Harvey Dust, *Thamesford Public Sch., Ontario, Canada*

Faust, Drew Gilpin. A Sacred Circle: the dilemma of the intellectual in the Old South, 1840-1860.

Johns Hopkins. 1978. 208p. illus. LC 77-004547. ISBN 0-8018-1967-9. \$11. HIST
In this intelligent and well-written book, Faust describes the isolation of



"Behind the barbed wire, Dutch Jews tried to carry on their normal lives. . . ."; from "Memorbook"

five representative Southern intellectuals who struggled for recognition and influence. They formed a network of intellectual exchange and sought to transform their society. For them, the evils were soil exhaustion, educational backwardness, political corruption, and moral numbness. Slavery was their prime subject. By defending the institution as an example of Christian stewardship, they tried to show the importance of intellectual guidance for a society in crisis. Their failure to win recognition revealed the narrow base of intellectual freedom in the Old South, but it also reminds us of the dilemma confronting all intellectuals—how to stand outside society in order to observe it, yet be powers in society in order to shape it. Highly recommended for college libraries.—*Randall M. Miller, Dept. of History, St. Joseph's Coll., Philadelphia*

Gans, Mozes Heiman. *Memorbook: history of Dutch Jewry from the Renaissance to 1940*.

Abner Schram. Apr. 1978. 851p. tr. by Arnold J. Pomerans. illus. bibliog. index. \$69.50.

REF/HIST

This large volume is a *Memorbook*, a book of remembrance, a celebration of Jewish lives and life in the Dutch landscape. Gans' proud and personal approach is evident throughout (the Dutch Jewish community is not an abstraction but "our" people), and comparing the sizes of his subject index (15 items) and his index of names (more than 1600 entries) clearly reveals his focus on individuals. Those remembered, from the famous to the nameless, are revealed through their changing ceremonies, dress, diets, and cultural expressions, their daily lives and unspoken values. More than 1100 black-and-white photos and reproductions give testimony to the cultural and intellectual vitality of Dutch Jewry. The text juxtaposes images of this vitality and of the strife, destitution, and persecution of daily life. It is rich in sensory images—sights, sounds, smells, and feelings—and unrestrained in its indictment of poverty and anti-Semitism.

This is not an exhaustive history but a historian's loving remembrance of his ancestry, beautiful in appearance and comprehensive in scope.—*Jay R. Kaufman, Experimental Coll., Tufts Univ., Boston*

Jelavich, Charles & Barbara Jelavich. *The Establishment of the Balkan National States, 1804–1920*.

Univ. of Washington Pr. (History of East Central Europe, Vol. 8). 1978. 358p. maps. bibliog. index. LC 76-49162. ISBN 0-295-95444-2. \$18.95.

HIST

One of the very few comprehensive histories of the Balkan region now available in English, this study traces the national development and liberation of the Albanians, Bulgarians, Croats, Greeks, Romanians, Serbians, and Slovenes from the Serbian Revolution of 1804 to the Paris Peace Conference of 1919. The Jelaviches, who are recognized experts in Balkan history, have made a gallant and generally successful attempt to describe the bewildering complexities of modern Balkan history in a judicious and comprehensible manner. The book is an introduction for the nonspecialist and includes an extensive bibliographic essay of English titles.—*James B. Street, Santa Cruz P.L., Calif.*

Lyons, Marvin. *Russia in Original Photographs 1860–1920*.

Scribners. 1978. 212p. ed. by Andrew Wheatcroft. illus. LC 77-73931. ISBN 0-684-15274-6. \$20.

PHOTOG/HIST

One of Turgenev's heroes declares in *Fathers and Sons* that "a picture shows me at a glance what it takes dozens of pages of a book to expound." Appropriately, Turgenev's Russia figures as the "hero" of this book, and the 200 photographs, culled from a host of émigré albums, tell us a great deal about that vanished society. Though there are some photos of peasants and exotic tribesmen, most show differing aspects of the aristocracy at play: that was all they had to do and they were the ones with the cameras. Some pictures are very revealing; the double-page spread of a great costume ball at

Court in 1903 and, especially poignant, the last photograph in the collection. It shows the Dowager Empress on board HMS *Marlborough*, standing on deck and staring with haunted eyes at the country she was leaving forever. It had just spectacularly rejected her and her world that is depicted so graphically in these pages. This is a book of substantial historical interest.—*R. H. Johnston, History Dept., McMaster Univ., Hamilton, Ontario, Canada*

McCormack, Gavan. *Chang Tso-lin in Northeast China, 1911–1928: China, Japan, and the Manchurian idea*.

Stanford Univ. Pr. 1977. 334p. bibliog. index. LC 76-48028. ISBN 0-8047-0945-9. \$16.50.

GOV/HIST

This scholarly monograph provides specialists with detailed information gleaned from Chinese, Japanese, and Western sources on the origins, organization, and activities of a major Chinese warlord. McCormack examines the various groups in Chang's Mukden clique and the complex alliances and campaigns that occupied Chang's attention. Because he was based in Manchuria, a region increasingly dominated by the Japanese, much of the book treats Japanese policy. Initially Chang and the Japanese used one another: Chang tried to obtain funds and support from Japan, while the Japanese sought to expand their interests in Manchuria through Chang. Chang's eventual assassination by Japan's Kwantung Army climaxed a period during which rising Chinese nationalism made such a symbiosis more and more difficult to sustain. This work joins a growing number of studies of militarists who flourished in China after the Revolution of 1911.—*Evelyn S. Rawski, Dept. of History, Univ. of Pittsburgh*

Nekrich, Aleksandr M. *The Punished Peoples: the deportation and fate of Soviet minorities at the end of the Second World War*.

Norton. Apr. 1978. 250p. tr. from Russian by George Saunders. index. ISBN 0-393-05646-5. \$9.95.

HIST

Nekrich is a member of that fast-growing community of Soviet intellectuals whom the current Russian leadership have driven into exile. His offense was, and is, his insistence on writing painfully truthful history. He did it in his study of Stalin and the German attack (22 June 1941), and he does it again here. Nekrich delves into the frightful fate of the half-dozen small nationalities of the USSR that were singled out by Stalin for mass deportation, or, more simply, genocide on the grounds of their supposed collaboration with the occupying Germans. The tale is not new; it has been told in more detailed and analytical fashion by Robert Conquest in *The National Killers: The Soviet Deportation of Nationalities* (Macmillan, 1970). But Nekrich's use of Soviet oral and written sources, his revelations on the presence of a real and vigorous Russian racism, and his integrity and sincerity are certainly impressive.—*R. H. Johnston, Dept. of History, McMaster Univ., Hamilton, Ontario, Canada*

Pole, J. R. *The Pursuit of Equality in American History*.

Univ. of California Pr. Mar. 1978. 375p. index. LC 76-20020. \$14.95. LAW/HIST

The central theme of this essay is the concept of equality as an issue in public policy in America from the colonial period to the present. The author views equality as synonymous with uniformity—as the latter applies to rights guaranteed by the state. While recognizing and treating other ideals of equality such as political, moral, religious, and sexual, his interpretation emphasizes the evolution of three basic concepts: equality before the law; equality of opportunity; and equality of esteem, which led to the unprecedented condition whereby the government and the courts became the central agency for promoting the degree of opportunity to be granted to specific individuals. The author is a distinguished British observer of the American experience. Recommended for universities and colleges with programs in U.S. social and intellectual history.—*Marcel Pittet, Univ. of Maine at Fort Kent Lib.*

Tully, Alan. *William Penn's Legacy: politics and social structure in provincial Pennsylvania, 1726-1755*.

Johns Hopkins. (Studies in Historical & Political Science). 1978. 272p. illus. bibliog. index. ISBN 0-8018-1932-6. \$14. HIST

Recent scholarship has emphasized the turbulent nature of early American political life. In contrast, Tully provides a detailed analysis of a 30-year period of political calm and shows that "Pennsylvania's political system kept power in the hands of the few while retaining the confidence of the many." Political calm reflected the desires of the people, especially the influential Quaker minority, and was based upon a web of institutional safeguards, informal political practices, economic conditions, and Pennsylvania's open and pluralistic society—Penn's legacy. Other colonies enjoyed similar periods of political harmony, suggesting that Tully's analysis of the basic stability of colonial society may have broad validity. Recommended for academic libraries and public libraries with strong history collections.—*Robert L. Burr, Gonzaga Univ. Lib., Spokane, Wash.*

Travel & Geography

Corry, Will. *The Voyage of "Sea Lion."*

Norton. 1978. 215p. illus. by Bruce P. Bingham. LC 77-14072. ISBN 0-393-03207-8. \$8.95.

Mann, Zane B. *Fair Winds and Far Places*.

Dillon Pr. Apr. 1978. 250p. color photos. index. ISBN 0-87518-159-7. \$12.95. ADVENTURE

Both of these sailing books are about people who escaped from the pressures of middle-class existence in the United States. Corry left Los Angeles in the fall of 1976 with his three-year-old daughter and his dog to sail the South Pacific. Much of the book discusses sailing conditions on the *Sea Lion* and the difficulties of traveling with a motherless child. (No adequate explanation of what happened to the mother of the child is given.) Corry visited a wide variety of islands, including

Marquesa, Tahiti, the Cook Islands, Australia (which he found uninviting), and New Zealand (which he felt was friendlier). He finds creeping commercialism everywhere spoiling his South Pacific paradise.

Mann was a Minnesota investment banker before he and his wife bought a 45-sloop and headed for the Caribbean. They spent five years cruising the area, seeing the islands, and meeting the people. Mann concentrates on the cruising lifestyle, the islands and their people, and potential pitfalls for travelers. While not the first to describe cruising as the most expensive way to travel third class, Mann offers consistently good advice and makes the islands he describes seem attractive and interesting. *Fair Winds and Far Places* would be a good addition to travel collections.—*Saul J. Amdursky, Albion P.L. Mich.*

Cowie, Donald. *Belgium: the land and the people*.

A. S. Barnes. 1977. 278p. photos., some color. index. LC 76-24615. ISBN 0-498-01917-9. \$12. GEOG

This is not a very satisfactory book. It is neither a history nor a description and travel volume, but a poorly written attempt to combine the two genres that fails to do justice to either, or to Belgium. There is, inexcusably, no map to supplement either the description of the country or the discussion of the language/ethnic groupings that divide Belgium. While the book is well illustrated, most of the pictures appear to be at least 10 years old, and some of them have been used before. There are other faults, but why go on? Encyclopedia articles can keep one up to date until somebody writes a better book on Belgium than this one.—*Charles A. Seavey, Univ. of Northern Iowa Lib., Cedar Falls*

deCombray, Richard. *Caravansary*.

Doubleday. Apr. 1978. 192p. photos. by the author. LC 77-82621. ISBN 0-385-11206-8. \$12. TRAV

Travel books are best left to novelists

with spare time, for in essence they are fragments of the novelistic sensibility, a traditional novel with no plot, or very little, a kind of bastard picaresque. This book runs true to type. Here we have bizarre people; comic doings of natives and their often comic battles with English—"Visit sunny Tangier the city that slopes down to the sea"; some history; and some pithy observations: "In the Arab world the art of waiting is learned like a skill." These well-written travels start in North Africa and drop down to Abu Dhabi and Dubai. As they progress, a sense of loneliness is conveyed and a sense of regret that "the large attempts at adventure are now so unavailable to us, and our small attempts at it pass unrecognized." A rather disillusioned and somewhat bitter book. And all the better for that.—*Brian Swann, Dept. of Humanities, Cooper Union. New York*

O'Connor, D'Arcy. *The Money Pit: the story of Oak Island and the world's greatest treasure hunt*.

Coward. 1978. 225p. maps. bibliog. index. LC 77-21882. ISBN 0-698-10877-9. \$8.95. ADVENTURE

This chronicle details the persistent attempts to solve the technological puzzle of Nova Scotia's Oak Island flood tunnels. Since their discovery in 1795, all attempts to retrieve the "treasure" believed buried in the underground network have been unsuccessful. O'Connor examines the theories concerning what is buried there and by whom, along with the record of artifacts and documented evidence brought to light by treasure hunters. Although few tangible clues exist, the tenacity of the searchers seems undiminished. O'Connor is convinced of the existence of buried treasure connected with the Spanish New World trade. The explicit engineering detail coupled with the lure of buried gold will appeal to readers with both adventure and technological interests. For drama and excitement, however, read Robert Daley's *Treasure* (LJ 4/15/77).—*Joan W. Stevenson, Yonkers P.L., N.Y.*



"A group of 'captive' at the Grand Duke Alexander Mikhailovich's estate Ai-Todor in the Crimea, 1918"; reproduced from "Russia in Original Photographs 1860-1920"

HomeEconomics

Cookery

Dickerman, Alexandra. **The Mushroom Growing and Cooking Book.**

Woodbridge. 1978. 128p. illus. LC 77-087212. ISBN 0-912800-45-3. pap. \$3.95. HORT/COOKERY

A clear, straightforward chapter on growing mushrooms at home, including recipes for compost base; culture instructions; disease prevention advice; and a list of spawn suppliers, precedes more than 100 uncomplicated but not unusual recipes and some oddly inconsistent information on Shiitake mushrooms and on wild mushrooms. No information is given on recognition of the safe wild ones and too little warning of the dangers of misidentification. All the recipes are meatless, but there is no joy here for the natural food addict—the mushroom pizza is made with biscuit mix and canned tomato sauce. An attractive, inexpensive little addition to the cookbook shelf.—*Ilse B. Moon, Rutgers Graduate Sch. of Library Service, N.J.*

Katzen, Mollie, comp. & ed. **The Moosewood Cookbook: recipes from Moosewood Restaurant, Ithaca, New York.**

Ten Speed Pr. 1978. 221p. illus. by the editor. index. ISBN 0-913668-69-9. \$9.95; pap. ISBN 0-913668-68-0. \$7.95. COOKERY

Next time I'm in Ithaca, New York I am going to be sure to stop at Moosewood Restaurant for a meal or two. Collectively owned and operated, Moosewood opened in 1973 in what used to be a high school gymnasium; it has since become a very popular eating establishment. Reading through this appetizing collection of meatless recipes, one can easily understand why. Katzen has adapted for home kitchens some extremely appealing items: hot and chilled soups, a toothsome variety of salads and sandwiches, entrées calculated to win the heart of the most fervent meat lover, and a scrumptious selection of desserts. The hand-lettered and attractively illustrated volume appeals to the eye as well as the taste-buds. Recommended for cookbook collections, especially if your vegetarian section is slim.—*Marsha H. Murphy, VA Hospital Lib., Northampton, Mass.*

Lenôtre, Gaston. **Lenôtre's Desserts and Pastries.**

Barron's. 1977. 312p. rev., adapt. & fwd. by Philip & Mary Hyman. illus., mainly color. index. LC 77-13231. ISBN 0-8120-5137-8. \$15.95. COOKERY

Lenôtre, the most famous of French pastry chefs, begins his book with basic recipes for doughs, batters, creams, and syrups and then runs through the range of desserts—cakes, pies and tarts, soufflés, charlottes, petits fours, and cookies. Photographs illustrate some techniques and many glorious finished products. Recipes are rated for difficulty on a scale of one to three. Most of the simpler ones are achievable by experienced cooks. But Lenôtre has been working at his trade and per-

fecting his technique for 45 years. Loving hands at home simply cannot duplicate the results of those years of training and experience. As Sunday painters are not Rembrandt, home cooks are not Lenôtre. This is a book for Walter Mit-tys whose dreams of glory run to elegant cakes that are always perfectly even, with frostings smooth as glass.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

Sarvis, Shirley. **The Woman's Day Low-Cost International Cookbook.**

S. & S. Mar. 1978. 150p. index. ISBN 0-671-22512-X. \$8.95. COOKERY

If you're expecting simple, wholesome meals prepared with little or no meat, you're apt to be disappointed. Aside from your purse, consider your heart when you make "cress burgers barbecued" (for four) with 2 pounds of ground beef or pour a cup of heavy cream over "parsley cream chicken." I also found the author's suggestion of filling up on rich, gooey desserts rather than on the rest of the meal nutritionally unsound. This loose collection of personal favorites should not be a first purchase. For real value try Miriam Ungerer's *Good Cheap Food* (LJ 6/15/73), Perla Meyers' *The Peasant Kitchen* (12/1/75), Merry White's *Noodles Galore* (LJ 1/1/77), and *The Romagnolis' Meatless Cookbook* (LJ 9/1/76).—*Nadia Taran, Free Lib. of Philadelphia*

Literature

Byrd, Max. **London Transformed: images of the city in the Eighteenth Century.**

Yale Univ. Pr. 1978. 208p. index. \$12.50. HIST/LIT

In Denham's *Cooper's Hill*, the dome of St. Paul's is a mountain above London, which "Seems at this distance but a darker cloud." How Defoe, Pope, Johnson, and others variously construed that consoling or monstrous cloud is the subject of Byrd's modestly proportioned but intellectually extensive book, informed about appropriate history and topography but devoted to the London poetically created more than the London perceived. (The poetic London is what finally counts, as the frustrations of a mere literary guidebook quickly show.) Byrd deftly limits his enormous subject, writes very intelligently and pleasingly about the major authors he has chosen (Wordsworth and Blake are nicely related to the 18th Century), and in his text and notes gives many provocative references to obscure Londoniana as well as to the work of such scholars of the city as Raymond Williams.—*Frederick M. Keener, Dept. of English, Hofstra Univ.*

Fiedler, Leslie. **Freaks: myths and images of the secret self.**

S. & S. 1978. 250p. illus. index. ISBN 0-671-22505-7. \$9.95. SOC SCI/LIT

Witty, erudite, outrageously imagina-

tive, *Freaks* is a sober historical survey of social responses to physical abnormality; a daring attempt to trace the relationship between "abnormals" and the archetypes of monstrosity (dwarfs, giants, etc.) in folklore and art; and a meditation on the dramatically changing role of the freak in the modern world. With lavish graphic illustrations and abundant historical evidence, Fiedler follows the freak from ancient Egypt through the courts of the Renaissance and the Victorian side-show to its role in the imagination of the contemporary "freaked-out" counter-consciousness. Fiedler's genius for finding challenging political and psychological connections in the most unlikely material, amply demonstrated in his previous work, continues unabated in this study. Its occasional indulgence in morbidity may shock, but its lively intelligence cannot fail to stimulate any serious reader.—*Earl Rovit, Dept. of English, C.C.N.Y.*

Ginsberg, Allen & Neal Cassady. **As Ever: the collected correspondence of Allen Ginsberg & Neal Cassady.**

Creative Arts Bk. Co., 833 Bancroft Way, Berkeley, Calif. 94710. 1977. 227p. ed. & intro. by Barry Gifford. fwd. by Carolyn Cassady. afterwd. by Allen Ginsberg. index. LC 77-082182. ISBN 0-916870-08-1. pap. \$5.95. CORRESPONDENCE/LIT

"I saw the best minds of my generation destroyed . . ." began Ginsberg's famous poem "Howl," and that process is painfully documented in the 20-year (1947-1967) correspondence of these gurus of the Beat generation. But also portrayed are the birth of a literary movement and the lives of its cast. Kerouac and Burroughs are vividly present. Surprisingly, the letters from Cassady (best known as the real-life model for Dean Moriarty in *On the Road*) present a strikingly different and more complex personality than do his letters to Kerouac and Kesey in his *The First Third* (City Lights, 1971). But most valuable are the intimate, generous, poetic letters of Ginsberg, tracing his personal struggles, flamboyant travels, artistic development, and perpetual search for transcendence. A fascinating and important literary document.—*Arthur Curley, Detroit P.L.*

Lebowitz, Naomi. **Italo Svevo.**

Rutgers Univ. Pr. 1977. 230p. bibliog. index. LC 77-12011. ISBN 0-8135-0848-7. \$15. LIT

A fine contribution to English studies on Svevo, the idiosyncratic turn-of-the-century genius of Italian narrative. In a graceful style, Lebowitz examines the Trieste's fiction, then sets it against his literary and cultural milieu. The opening (and most original) chapters limn Svevo's lyric consciousness at work beside his celebrated analytical bent, sharpening our understanding of both by inspired analogies with Freud and Montaigne. Lebowitz's extensive analysis of the fiction taps the artistic vision reified in its themes. This study will interest newcomers and also provide insights for all readers of this remarkable, comic writer of human contradictions and dead-ends. Includes

an excellent bilingual bibliography.—*Marilyn Schneider, Dept. of French & Italian, Univ. of Minnesota, Minneapolis*

Miller, Henry. *My Bike & Other Friends*.

Capra. (Book of Friends, Vol. 2). 1978. 112p. photos. ISBN 0-88496-075-7. \$7.95; pap. ISBN 0-88496-076-5. \$3.95. PER NAR/LIT

Miller as octogenarian is no less stimulating than he was during his salad days. The spontaneity has been replaced by the greater wisdom born of age. The observations are as penetrating as ever, the sex as basic, the mind as supple. The "friends" themselves—pianist and bandleader Harold Ross, painter Bezalel Schatz, theatrical director Jack Garfein and others—are important to Miller's life, and they serve as starting points for excursions into art, literature, travel, philosophy. And if the essays ramble a bit, if Miller repeats himself more than necessary, let's remember that he is, at 87, nothing less than a miracle.—*Matt Hartman, Univ. of British Columbia Lib., Vancouver, Canada*

Naumann, Marina Turkevich. *Blue Evenings in Berlin: Nabokov's short stories of the 1920s*.

New York Univ. Pr. (Studies in Comparative Literature, Vol. 9). Apr. 1978. 256p. bibliog. index. LC 77-82751. \$12.50. LIT

Naumann analyzes in detail Nabokov's earliest short stories published in Russian émigré newspapers and journals under the pseudonym Sirin. (Some of them have never been translated into English; and illustrative passages are presented in parallel Russian and English texts.) She concludes that the recurring main theme is the life of the author and the creative process itself, as well as the author's émigré experience—a Proustian remembrance. Her analysis shows Nabokov's earliest stories as the product of a unique period of the author's literary career, and at the same time as an organic part of his entire work. Recommended for academic libraries.—*Jitka Hurych, Northern Illinois Univ. Libs., DeKalb, Ill.*

Nemerov, Howard. *Figures of Thought: speculations on the meaning of poetry & other essays*.

Godine. 1978. 224p. LC 77-78361. \$10. LIT

Nemerov writes about literature as a poet, not as an academic. His essays are personal, informal, and reflective, sometimes even philosophical. The ubiquitous wit is often self-deprecating, as if he were somewhat embarrassed about pursuing grand ideas. One of Nemerov's main themes is that our classroom habit of explaining and analyzing poetry destroys what we are trying to preserve. He attempts instead to discover ways to talk about poetic meaning that leave in the silence and mystery. He's at his best when he is expressing his bewilderment over Harold Bloom's critical pronouncements, discriminating among William Carlos Williams' poems, or sharing his "Thoughts on First Passing the Hundredth Page of *Finnegans Wake*." The book is notable for its low-key seriousness and for its author's healthy relationship—at once

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relaxed and committed—with the literature that moves him to write.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

Strand, Mark. *The Monument*.

Ecco Pr., dist. by Viking. 1978. 60p. ISBN 0-912-94650-4. \$7.95. LIT

Purportedly the translation of a work addressed entirely to its own future translator, *The Monument* is a grand sly puzzle, both parable and paradox. Prefaced by quotations from Shakespeare, Whitman, and others, the 50 short prose passages, only a few of which fill a page, are incomplete, tantalizing, opening on many subjects—rationales for writing, the nature of fictions, the mentality of translation—but closing on one: mortality. It is to defeat death that the work exists, and the act of translation, of carrying across from one language into another, insures survival by metamorphosis. The "author" remains faceless: "What I include of myself is unreal and distracting." I cannot suggest here the work's intriguing consistencies, its clever reversals, or its tone, which is both serious and in-souciant. *The Monument* is a *jeu d'esprit*, but bears comparison to the haunted poems of Strand's most recent book, *The Story of Our Lives*.—*William Logan, Oakton, Va.*

Sturrock, John. *Paper Tigers: the ideal fictions of Jorge Luis Borges*.

Oxford Univ. Pr. 1978. 227p. bibliog. index. ISBN 0-19-815746-0. \$12.95. LIT

Borges the maker of fictions is the concern of this new critical assessment of the noted Argentine author. Dealing largely with stories written in the 1930's and 1940's, Sturrock first analyzes in concise chapters the role of Borges in the avant-garde and his place within the philosophical milieu he employs. He then applies the basic premises posited therein to the tales which have made Borges' international reputation. The succinct prose of this master artificer belies the depth of implication in the stories: critics have often gone through convoluted processes in their attempt to reach beyond the fictive guise of Borges' words to the meaning itself. But Sturrock ably seeks out the theoretician of fiction and consistently demonstrates the rigorous application of idea to narrative which the author of *Ficciones* and *El Aleph* has achieved in an exemplary manner. He defers analysis of Borges' creativity in favor of his astute craftsmanship, explaining: "His highest originality, indeed, is to have made fascinating and ingenious fictions out of intractable and . . . arid problems in metaphysics." In that it achieves its critical end, Sturrock's book is a valuable addition to Borgesiana.—*Robert Lima, Dept. of Spanish & Comparative Literature, Pennsylvania State Univ.*

Trzebinski, Errol. *Silence Will Speak: a study of the life of Denys Finch Hatton and his relationship with Karen Blixen*.

Univ. of Chicago Pr. Mar. 1978. 348p. photogs. index. \$15. BIOG/LIT

This biography of Hatton, the man whom Baroness Karen Blixen ("Isak

Dinesen") loved while in British East Africa and about whom she remained so reticent, reveals the reasons for her silence. It begins with Hatton's birth into a titled family, traces his career as a "white hunter" and friend of the Prince of Wales, and ends with his death in a plane crash. Drawing on correspondence, interviews, and published sources, including Dinesen's *Out of Africa*, it tells the real story of their 12-year friendship and his reluctance to marry. The story comes alive, and then but fitfully, only after she enters the scene. At times sentimental and verbose, yet thoroughly researched, this study has not been shaped into a seamless narrative. Recommended for Dinesen and Anglo-African collections.—*Douglas W. Cooper, Randolph-Macon Coll. Lib., Ashland, Va.*

Welty, Eudora. *The Eye of the Story: selected essays and reviews*.

Random. Apr. 1978. ISBN 0-394-42506-5. \$10. LIT

Welty's essays on the art of fiction, like her own short stories, are as good as anyone's have ever been. While she is no systematic critic, she is what so many of them are not, a great reader, an indefectible guide to what matters and why. Watching her read everyone from Jane Austen to Virginia Woolf to Ross MacDonald is one of life's pure pleasures; one of teaching's pleasures will be having "Place in Fiction" in the same place with "Is Phoenix Jackson's Grandson Really Dead?" and the preface to *One Time, One Place*. Everyone with the slightest interest in Welty will want this treasure in his hands as soon as possible. The wonder is that we've done without it so long.—*Quentin Vest, Dept. of English, Longwood Coll., Farmville, Va.*

Winton, Alison. *Proust's Additions: the making of "A la recherche du temps perdu"*. Vol. 1: Text. Vol. 2: Table of additions.

Cambridge Univ. Pr. 1977. Vol. 1, 393p. Vol. 2, 209p. bibliog. index. LC 76-58869. ISBN 0-521-21612-5. set \$39.50. LIT

The lack of a complete critical edition of Proust's *A la recherche du temps perdu* has always bedeviled literary historians, particularly because the original 1500 pages of this gargantuan work had grown to 3000 by 1922. Winton's systematic evaluation of typescripts, proofs, and manuscripts from Proust's 1914-1922 period suddenly puts into the hands of scholars a new tool for literary criticism. With Winton's second volume, it is now possible to study, more precisely than ever before, the evolution of themes, episodes, and characters. Some of this work Winton has already carried out in volume 1, where judicious comments abound about the general effects of the additions, spoken language, moral aspects, decline and illness, Morel, and Vinteuil and Elstir. Winton must thus be lauded for having given us a new key to Proust's intellectual and poetic world. Somewhat detracting from the clear merit of this major publication, however, is Winton's heavy dissertation style, as well as poor typographical design and exe-

cution. Highly recommended for academic libraries.—*Gari R. Muller, Dept. of Foreign Languages, Univ. of Maine, Farmington*

MUSIC

Ferris, William. *Blues from the Delta*.

Anchor: Doubleday. Mar. 1978. 225p. illus. bibliog. discog. filmog. index. LC 75-36622. ISBN 0-385-09918-5. \$8.95. MUSIC

The blues has been examined in scores of books and hundreds of articles in the last decade. Recently Albert Murray, in his *Stomping the Blues* (LJ 2/1/77), viewed the form as "good time" music serving as a relief to miserable conditions. Giles Oakley's *The Devil's Music: a History of the Blues* (LJ 7/77) focuses on the poverty and abuse reflected in the music as a social comment. William Ferris, Professor of American and Afro-American Studies at Yale, provides a documentary study of the roots and traditions of the blues as carried on today in the Mississippi Delta region. He attempts to show how this music is created in the mind as well as on the instruments of both back-porch and commercial performers. The musicians themselves describe the cultural importance of this music in their lives, and the transcript of a blues session performed by Wallace "Pine-top" Johnson, a local Clarksdale musician, is a fascinating and valuable document.—*Stephen M. Fry, UCLA Music Lib.*

Hinson, Maurice. *The Piano in Chamber Ensemble: an annotated guide*.

Indiana Univ. Pr. Apr. 1978. 576p. bibliog. index. LC 77-9862. ISBN 0-253-34493-X. \$17.95. REF/MUSIC

Hinson concentrates on works that include the piano as an equal participant, and each entry is annotated with a brief description of the style of the composition, both musical and technical, and an assessment of its difficulty from the pianist's viewpoint. The more than 3200 entries cover works from 1700 on, and even include several avant-garde compositions involving tape. The format, beginning with duos and proceeding through septets, is easily accessible, and includes such practical information as different editions, names of publishers, and performance times. Hinson never neglects scholarly editions, which often contain important information in prefaces; where a scholarly article has been written concerning a work, he cites it in the entry. An annotated bibliography extends this information. A reference work of exceptional value for teachers, students, and performers.—*Susan Kagan, Dept. of Music, Hunter Coll., CUNY*

Rorem, Ned. *An Absolute Gift: a new diary*.

S. & S. Apr. 1978. 225p. ISBN 0-671-22666-5. \$8.95. ESSAYS/MUSIC

A grab bag of separate articles, philosophical essays, speeches, reviews, and diary entries, covering such diverse areas as music, drama, poetry, criti-



From "Blues from the Delta"

cism, pure reportage, and social mores. Rorem, always perceptive and witty, is at his best on the musical topics, especially concerning the craft and career of specific composers including himself. These essays complement and supplement such works as Stravinsky's *The Poetics of Music* and Hindemith's *A Composer's World*. The remainder is more subjective, and the personal musings and confidences center more on death and less on sex than in Rorem's earlier writings.—James Cohn, *Music Research Div., ASCAP, New York*

Shapiro, Nat. Encyclopedia of Quotations About Music.

Doubleday. Mar. 1978. 432p. ISBN 0-385-12762-6. \$10. MUSIC
This is one of the finest examples of a nonbook that I have ever seen. It consists only of a large number of quotations (many useless and completely unmemorable) arranged by topic: "The Music Trade," "The Wings of Song," "Guitars," "Solitude," "Education," etc., etc., etc. I suppose I can understand why someone would want to collect such quotations about music, but I cannot understand why anyone would want to publish them.—Allen B. Skei, *Music Dept., California State Univ., Fresno*

Shead, Richard. Music in the 1920s.

St. Martin's. 1977. 148p. index. LC 77-82644. ISBN 0-312-55482-6. \$12.95. MUSIC
The scope of this book is considerably narrower than its title implies, as the main focus is on European classical music of the Twenties, especially ballet and opera. Much of the book reiterates information treated more clearly and thoroughly by other authors. The first

eight chapters deal primarily with the musical life of Paris in the Twenties, a subject considered more effectively and coherently by James Harding in *The Ox on the Roof* (*LJ* 8/72). Shead writes simplistically about complex subjects. For example, his ten-page chapter on the influence of jazz, entitled "Africa and America," treats the music of Africa, North America, and South America almost as one. His occasional opinionated asides—he refers to Copland's "attempts to don the mantle of the Great American Composer"—are out of place in a book which purports to deal objectively with serious subjects. Shead's unique contribution is the chapter on Kurt Weill, a thoughtful discussion of that composer's work and influence. But it is questionable whether this chapter justifies purchase of the book.—Beth Macleod, *Central Michigan Univ. Lib., Mt. Pleasant*

Philosophy

Glover, Jonathan. Causing Death and Saving Lives.

Penguin. 1977. 327p. bibliog. index. ISBN 0-14-022003-8. pap. \$3.95.

Ramsey, Paul. Ethics at the Edges of Life.

Yale Univ. Pr. 1978. \$15. MED/ETHICS
Ramsey, a highly respected Christian ethicist, believes that contemporary medical ethics constitute a concrete case of Christian casuistry, and he forcefully argues that atomistic individualism is eroding the common law's ancient protection of life. He is well

known for his opposition to liberal abortion practices and to euthanasia. In an important contribution to applied legal philosophy, the book deals with the moral questions that arise at the intersection of medicine and the law, and provides an unusually excellent discussion of the Supreme Court's bicentennial abortion decision, the Edeline case, the Quinlan case, and the California Natural Death Act. Highly recommended for special collections and graduate school libraries.

Glover, a philosopher, analyzes—often brilliantly so—important features of the problems of abortion, infanticide, suicide, euthanasia, capital punishment, and war. He contends that the right thing to do is identified more or less with what creates the best total outcome. On this basis he attempts to undermine certain conservative points of view, especially those which cause unnecessary misery or loss of life. His analysis particularly of the sanctity of life principle, rights, and acts of commission and omission is richly rewarding. His book is clearly written and highly readable, and an excellent introduction to the field.—Marvin Kohl, *Dept. of Philosophy, SUNY at Fredonia*

Gross, Barry R. Discrimination in Reverse: is turnabout fair play?

New York Univ. Pr. Mar. 1978. 144p. index. fwd. by Sidney Hook. LC 77-14672. ISBN 0-8147-2967-3. \$13.95; pap. ISBN 0-8147-2970-3. \$4.95. SOC SCI/PHIL
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Reverse Discrimination (LJ 6/1/77) brought together 32 diverse opinions on this morally and legally agonizing question. Here Gross sets forth his own ideas in a "full-length study of the problems of reverse discrimination written from a philosophic point of view." Unfortunately, the result is a series of enumerative and often elliptical statements which are, in turn, obscure, contradictory, syllogistic, jargonized, trite, and pretentious. Underlying Gross's rhetoric is the notion that discrimination based on race—color it inverse, perverse, reverse, black, white, purple—is constitutionally and philosophically invalid, as well as harmful to both the individual and society. Only for comprehensive collections.—Kenneth F. Kister, Tampa, Fla.

Munz, Peter. *The Shapes of Time: a new look at the philosophy of history.*

Wesleyan Univ. Pr. 1977. 382p. index. LC 77-2459. ISBN 0-8195-5017-5. \$20. HIST/PHIL
Munz, a historian turned philosopher, demands a systematic, comprehensive understanding of what history is and means. Like Maurice Mandelbaum (*Anatomy of Historical Knowledge*, LJ 6/15/77) and Rex Martin (*Historical Explanation*, LJ 9/15/77) he stands between those who think historical explanation should resemble explanation in physics and those who think history defies all law-like formulations. Like Mandelbaum he thinks history has orderly patterns of its own and like Martin he thinks history can be captured in thought. But he goes beyond Mandelbaum's cautious notion of cause and Martin's carefully circumscribed accounts of the problem of empirical generalization. He is sympathetic to Hegel's search for the relation between the development of consciousness and the pattern of history and though he would not simply endorse the Hegelian notion that the history of the West is the history of the idea of freedom, he thinks the notion of progress can be redeemed and refurbished. The final ideas are only sketched, however, and—though Munz uses the work of Hayden White (*Metahistory*, LJ 6/15/74) and extends it effectively—he sometimes leaves us tantalized.—Leslie Armour, Dept. of Philosophy, Cleveland State Univ.

Thomas, Stephen N. *The Formal Mechanics of Mind.*

Cornell Univ. Pr. May 1978. 304p. ISBN 0-8014-1034-7. LC 77-3128. \$16.50. PHIL
This book recasts the mind-body problem in terms of the concept of a functional state table (a set of states, of inputs, of outputs, a next-state function, and an output function), the FST of any system allegedly being philosophically neutral. Thomas claims that mental states are functionally determined, i.e., a person is in one just in case a particular FST fits him. A first-person description of one's mental states is produced without self-observation, i.e., simply because a human being has a certain structure. The theory has significant af-

finities with H. Putnam's and D. C. Dennett's accounts. For specialists only.—Robert Hoffman, Dept. of Philosophy, York Coll., CUNY

POETRY

Aftermath: an anthology of poems in English from Africa, Asia, and the Caribbean.

Greenfield Review Pr. 1977. 257p. ed. by Roger Weaver & Joseph Bruchac. with intro. essays by G. S. Sharat Chandra & others. LC 77-071877. ISBN 0-912678-22-4. \$4. POETRY

Most of the poets in this volume are products of English-speaking schools established by the British Empire. The roughly equal sections on Africa, Asia, and the Caribbean present broad impressions rather than individual visions, since most poets are represented by one work. The selections are interesting, competent, and often exceptional, impressing this reader with the editors' taste, the sensitivity and intelligence of the poets, and the vitality of the language. Mamman J. Vatsa from Nigeria shows how eloquent an ambassador for his culture a poet can be. "What do you do here?" he asks of Europeans assembled for a community project. "Everybody is sitting quietly./ No music, no dances/ Are your gods annoyed/ Or are you annoyed with the gods./ What are you going to tell the ancestors/ When they knock at your doors at night/ To ask for their offerings?"—Victor Contoski, Dept. of English, Univ. of Kansas, Lawrence

Hawley, Beatrice. *Making the House Fall Down.*

63p. LC 77-82222. ISBN 0-914086-19-7.

Peseroff, Joyce. *The Hardness Scale.*

72p. LC 77-82224. ISBN 0-914086-18-9.
ea. vol. Alice James Bks. 1977. pap. \$3.50. POETRY

Hawley's collection is a pleasure to read. It has integrity and simplicity. The poems bring to mind Oriental calligraphy where a few skillful strokes grow both luminous and mysterious. They are deceptive: the reader is hardly aware of their power until the last line. For instance, in "Eclipse": "A boy limping across a field/ to a barn of darkening cracks;/ flowers closed at noon./ Under the house/ animals are hidden:/ clustered, organized, terrible."

Peseroff has a gift for making the ordinary seem interesting. Her poems are full of vivid perceptions, things seen in unusual terms, risky metaphors. In "Continental Drift": "But we let go./ Whether it was like quickie divorce/ or a file of unanswered letters, unanswered letters,/ or the ocean pleading its special case/ to each soft, reliable coast,/ we moved apart." A lesser poet might have stopped after "divorce" and settled for the clever and startling; Peseroff constantly pushes onward, builds a context, insists on wholeness.—Lynn Emanuel, Dept. of English, Univ. of Pittsburgh

Merton, Thomas. *The Collected Poems of Thomas Merton.*

New Directions, dist. by Lippincott. 1977. 1046p. index. LC 77-9902. ISBN 0-8112-0643-2. \$37.50. POETRY

Merton's poems, covering a wide range of social and religious issues, illustrate his humanistic and even prophetic sensibilities. The quality of the poems is very uneven; the best are powerful, retaining their force after their immediate concerns have become history. They reveal the divine incarnation within all human beings and elucidate the paradoxical irony of many modern "humanitarian" endeavors. Unfortunately, this volume simply reprints ten books of poetry and adds eight appendixes from other published and unpublished poetic work without sufficient editing (page references in source notes to *The Geography of Lograire* need renumbering to fit current pagination; appendixes need indication of publication and/or composition date) and without an introduction explaining how the drafts, fragments, and concrete poems were selected. The previously unpublished collection *Sensation Time at the Home* contains some of Merton's better poems, but is too brief to justify purchase of the volume. Libraries already having a sizeable Merton collection would do well to wait for a better edition.—Carolyn M. Craft, Dept. of English & Philosophy, Longwood Coll., Farmville, Va.

Rannit, Aleksis & Eduard Wiiralt. *Canutus Firmus.*

Elizabeth Pr., dist. by Serendipity Bks. 1978. tr. from the Estonian by Henry Lyman. fwd. by Norman Holmes Pearson. illus. \$50. GRAPHIC ARTS/POETRY

Eduard Wiiralt (1898-1954), Estonian etcher-engraver, and Aleksis Rannit (b. 1914), poet and art historian, set a permanent monument to their association through this beautifully produced book containing six Wiiralt prints and a cycle of 16 poems by Rannit relating to them. The selection is based on a 1974 exhibition at Yale University's Cloister Gallery which was a great success. Wiiralt's play with light and his intensity of human expression have been compared to Rembrandt's. Rannit's manner of technical perfection has been traced back to early Estonian poetry and songs. Both artists do magic with their crafts, showing "this love toward line,/ toward light through all . . .," with Wiiralt engraving "the soul's mathematics" and Rannit adding "poems nightmares claim/ and songs all tenderness disowns," well preserved in Lyman's refined translations. There is only one other title by Rannit available in English, *Donum Estonicum* (LJ 10/15/76). This tastefully and expensively done collection ought to be afforded by large reference centers.—Inge Judd, Queens Borough P.L., New York

Shapiro, Karl. *Collected Poems: 1940-1977.*

Random. Apr. 1978. 225p. \$15. POETRY
One poem at a time, Shapiro seems as good as anyone; a single specimen can dazzle. But his career makes him one of our most extreme (and instructive)

examples of the poet fighting form. Often his new starts have had the air of abandonments, as though he has tried everything not to solve the problem of form but to escape it. His work as a whole has a curious centerless quality, which means that the center shifts toward the man, away from the work. Substituting his own didacticism for the academic brand he despises, the man can be abrasive—as when he boasts of not reading Yeats, or mistakes the declaration for a poem. One hopes that the ill-tempered iconoclasm, the frequent mockery and sarcasm, and the self-indulgence that this lack of shape italicizes will not obscure Shapiro's lasting achievements.—*Quentin Vest, English Dept., Longwood Coll., Farmville, Va.*

Political Science & International Affairs

Calabresi, Guido & Philip Bobbitt. **Tragic Choices.**

Norton. Mar. 1978. 256p. ISBN 0-393-05649-X. \$9.95. ETHICS/GOVT

A "tragic choice," as implicitly defined by the authors, is one which may likely result in a life or death producing situation, such as conscription into the military, the granting of licenses to produce children, or the allocation of scarce medical treatments (e.g., kidney transplants). The authors' contention is that while such unpleasant choices must be made, the results often conflict with fundamental societal values or indirectly place a monetary value on human life. In order to avoid this abhorrent situation, society often changes or obfuscates the process through which such choices are made. The authors detail the limitations of the common methods used to make such decisions. While their book provides a thoughtful examination of a fundamental societal dilemma, it will prove too long-winded and too abstract for all but the serious student of the philosophy of public decision-making.—*Gene R. Laczniak, Marketing Dept., Coll. of Business Administration, Marquette Univ., Milwaukee*

Eisenstein, Zillah R., ed. **Capitalist Patriarchy and the Case for Socialist Feminism.**

Monthly Review. Mar. 1978. 416p. ISBN 0-85345-419-1. \$16.50. SOCIOLOGY/POL SCI

The essays in this collection consist mostly of conference papers of uneven quality. The first section deals with socialist feminist theory, which is not completely developed and lacks clear definitions. The book is stronger when treating patriarchy and female work. Although advancing a dialectic of class conflict from patriarchal relationships, the book is vague on how socialist feminism proposes to change society. The essays also fail to deal with the advances of the women's movement within capitalist society. On the whole, there is more rhetoric than substance here, and only comprehensive women's studies collections will need this.—*Linda G. Ott, Morris County Free Lib., Whippany, N.J.*

Fairlie, Henry. **The Parties: Republicans and Democrats in this century.**

St. Martin's. Mar. 1978. 224p. illus. LC 77-9176. ISBN 0-312-59738-X. \$8.95. POLITICS

A self-admitted New Deal liberal, Fairlie has written a lively and opinionated critical study of the two parties. He begins by dissecting the failure of the Republican party, which because of its exclusiveness has missed many opportunities to win the allegiance of emerging blocs of voters. Fairlie credits only Eisenhower with political savvy and intelligence. On the Democratic side, he writes a paean to Smith, Franklin Roosevelt, and Truman for recognizing political reality and being able to speak to the needs of Americans. With the exception of Lyndon Johnson, Fairlie thinks the Democratic leadership beginning with Stevenson has frittered away the New Deal legacy, which he recommends should be revived. The book is weakened somewhat because Fairlie downplays foreign policy and quotes other politicians and political commentators too often. More serious is his failure to come to grips with congressional politics in his critique of the parties. Nevertheless, this is a clearly written and deeply felt expression of political opinion.—*Jack Forman, Eastern Massachusetts Regional Lib. System, Boston*

Kurland, Philip B. **Watergate and the Constitution.**

Univ. of Chicago Pr. Apr. 1978. 248p. index. ISBN 0-226-46393-1. \$12.50. LAW/POL SCI

This learned, graceful, wise, and stimulating work on the Constitution and on the complex constitutional issues embedded in Watergate sets a very high scholarly standard but proves to be surprisingly accessible to the informed general reader. In the author's view, the primary evil of Watergate and its chief cause has been the growth of a "bloated" and "plebiscitary" Presidency whose roots predate both Watergate and Nixon. Kurland sharply criticizes not only the growth of a Presidency outside of and above the Constitutional structure, but also a Court that has through the years assumed too much power to itself and a Congress that has abdicated its proper role. Though he deals with executive privilege, impeachment, appointment and removal, pardons, congressional inquiry powers, and the like in their Watergate context, the events of 1972 to 1974 at times become secondary to the author's main purpose of expounding the Constitution. A rich and exciting work whose wit and clarity of style are not least among its many virtues.—*H. Steck, Dept. of Political Science, SUNY at Cortland*

Warner, Edward L., III. **The Military in Contemporary Soviet Politics: an institutional analysis.**

Praeger. (Special Studies in Internat. Politics & Government). 1977. 314p. bibliog. index. LC 77-83476. ISBN 0-03-040346-4. \$18.50. MILITARY STUDIES

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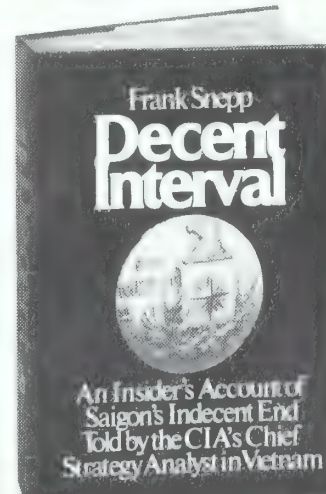
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military establishment. He concludes that Soviet strategic thought, force strength, and attitude toward arms control are less the result of a "rational" decision-making mode and more the product of a grand compromise tempered by an ongoing organizational tug of war among the many entrenched institutional actors, both civilian and military, who formulate national security policy. In general, military preferences center on maintaining both maximum Soviet military strength and the high priority assigned by the Communist Party to heavy industry. This is a straightforward work that presents the reader with a fine overview of the role of the military in Soviet politics. The language tends to be rather dry, but the book moves well, nevertheless. Highly recommended for academic and larger public libraries.—*Stephen W. Green, N.Y.P.L.*

Weil, Martin. A Pretty Good Club: the founding fathers of the U.S. foreign service.

Norton. Apr. 1978. 320p. illus. ISBN 0-393-05658-9. \$10.95. GOVT

Formerly an upper-class avocation, U.S. diplomacy was transformed in the 20th Century into a professional career. This innovation—and the small group of men who effected it—is the subject of Weil's monograph. Predominantly New England Brahmins, these men were drawn together by background and temperament into an informal club. They soon discovered that career officers had an inherent advantage over political appointees, and they used their longevity and expertise to gain effective control of the State Department bureaucracy. Conservative and rabidly anti-Communist, they jealously guarded their domain against all rival claimants—including presidents. Drawing upon an array of primary source material, including personal interviews, Weil pieces together an absorbing and sobering account of U.S. diplomacy. Although a scholarly monograph, this can be recommended to the interested and informed lay reader, as well as to the specialist and student.—*William Thomas Miller, Dept. of History, Univ. of Iowa, Iowa City*

International Affairs

Golan, Aviezer. Operation Susannah.

Harper. Apr. 1978. 320p. intro. by Golda Meir. tr. from Hebrew by Peretz Kidron. illus. LC 77-3751. ISBN 0-06-011555-6. \$11.95. HIST/INT AFFAIRS

This is the first full and reliable account of an Israeli espionage ring which operated in Egypt in the early 1950's. For some 20 years this "affair" rocked and agitated the Israeli public. It caused the dismissal of senior army officers in the Israeli army and was a major cause for the resignation of David Ben Gurion from the premiership. This book is based on in-depth interviews with those who had operated for Israel. It includes some material on the political and social conditions in Egypt and Israel in the 1950's and 1960's. The translation from the Hebrew is excellent.

This nonfiction account is more exciting than most detective novels.—*Jehuda Reinharz, Dept. of History, Univ. of Michigan, Ann Arbor*

International Organisation: a conceptual approach.

Nichols Pub. 1978. 464p. ed. by Paul Taylor & A. J. R. Groom. index. LC 77-13731. ISBN 0-89397-025-5. \$22.75. INT AFFAIRS

This is a hastily concocted collection of theory-oriented articles on the subject of international organization by two British political scientists. Although the editors emphasize organizational questions and approaches, they never make their conceptual framework fully explicit; the individual contributions are eclectic. Yet, in spite of its formal and substantive inadequacies, this volume has one essential merit: It presents in a highly accessible form useful summaries and balance sheets on the state of the scholarly literature on key topics related to international organization such as functionalism, neo-functionalism, organization and integration theory, regionalism, and federalism. As such, the book deserves a place on the shelves of academic and specialized libraries.—*Jacques Fomerand, United Nations Secretariat, New York*

Lora, Guillermo. A History of the Bolivian Labour Movement.

Cambridge Univ. Pr. (Cambridge Latin American Studies, #27). 1977. 408p. ed. & abr. by Laurence Whitehead. tr. by Christine Whitehead. index. LC 76-22988. ISBN 0-521-21400-9. \$24.95.

Mitchell, Christopher. The Legacy of Populism in Bolivia: from the MNR to military rule.

Praeger. (Special Studies in Internat. Politics & Government). 1977. 167p. map. bibliog. index. LC 77-83461. ISBN 0-03-039671-9. \$15. LABOR/INT AFFAIRS

Disagreeing with most previous studies of Bolivian affairs which have praised the accomplishments of Bolivia's most important populist party, the National Revolutionary Movement (MNR), Mitchell's well annotated study shows that most of these accomplishments (social and economic reform and nationalistic foreign policy) were limited to the regime's first five years (1952-1957). By the end of that period, the "multiclass" party policies had disappeared as the MNR increasingly identified with Bolivia's middle class. Mitchell goes on to show the political continuity between the MNR's civilian populism and the recent military regimes and concludes with a brief comparison of the MNR with three other Latin American "populist parties." This is an important work and belongs in all large public and university libraries.

Lora's well-annotated history of the Bolivian labor movement, while not the work of an academician, is welcome in its English abridgment (less than one third of the Spanish original) that has preserved an excellent historical flow. Lora traces the labor movement from its early artisan and mutualist groups, through the period of labor's coalition with the MNR and ending with labor's turbulent relationship with General Torres' regime in 1971. Short biograph-

ical sketches of major labor leaders are interspersed. The author worked more than 30 years within the Bolivian Trotskyist Left and experienced firsthand many of the events described. This book is Trotskyist in its analysis of labor's strengths and weaknesses and is highly critical of Juan Lechin's role within the movement. For specialized collections.—*William F. Wagner, Foreign Language Dept., Southwest State Univ., Marshall, Minn.*

Safran, Nadav. Israel: the embattled ally.

Harvard Univ. Pr. 1978. 650p. bibliog. index. ISBN 0-674-46881-3. \$18.50. INT AFFAIRS

Safran seeks to discuss and interpret for the student and the layman the relationship between the United States and Israel. In a certain sense his book complements Howard Sachar's *A History of Israel* (LJ 11/1/76). Whereas Sachar offered a straightforward historical analysis, Safran concentrates on the political aspects. In a certain sense, too, Safran relies on his earlier work, *The U.S. and Israel* (LJ 9/15/63), though the added dimension here is an attempt at a comprehensive portrayal of Israeli society. Safran is at his best when he discusses how American-Israeli relations have evolved over the past three decades. His conclusion is that the U.S. and Israel have a "special" relationship which guarantees their continued cooperation and alliance even in times of extreme stress. The book is not annotated, but includes a bibliography.—*Jehuda Reinharz, Dept. of History, Univ. of Michigan, Ann Arbor*

Psychology & Psychiatry

Achenbach, Thomas M. Research in Developmental Psychology: concepts, strategies, methods.

Free Pr. Mar. 1978. 235p. bibliog. index. ISBN 0-02-900180-3. \$14.95. PSYCH

The increasing interest in the psychology of human development makes Achenbach's text a particularly timely one. He covers, in order, basic theories of development, experimental and statistical methods, problems with the application of research findings, and ethics of research. His treatment of these topics is accurate, readable, and concise. The statistics section presumes background which the reader may not have, and the brevity of treatment makes this the weakest section of the book. While much of the material covered is contained in other sources, this is the first attempt I have seen which concentrates on the pertinence of these procedures, methods, and problems to the study of development. For academic collections.—*Dennis Cogan, Dept. of Psychology, Texas Tech Univ., Lubbock*

Arnold, L. Eugene, M. D. Helping Parents Help Their Children.

Brunner/Mazel. 1978. 420p. index. LC 77-24520. ISBN 0-87630-146-4. \$17.50. PSYCH

In contrast to the wealth of publications on child management written

specifically for parents there are surprisingly few works devoted to clinicians who counsel parents. In the present volume 41 noted authors representing psychology, psychiatry, social work, pediatrics, education, law, and religion offer original contributions to parent guidance. Five areas are discussed: general principles; theoretical concepts from psychoanalysis, transactional analysis, and behavior, rational-emotive, and reality therapies; coping with childhood problems of retardation and learning disabilities, physical and emotional disorders, and habit symptoms such as stuttering and enuresis; dealing with parental problems of mental illness, separation and divorce, child abuse, and teenage and step-parenting; finally, descriptions of guidance which can be provided by allied personnel such as educators, physicians and nurses, clergy, and divorce court workers. Well-written, authoritative articles make this a useful text for all levels of interdisciplinary workers involved in parent guidance.—*Joseph E. Draganosky, Northwest Center for Community Mental Health, Philadelphia*

Blum, Jeffrey M. Pseudoscience and Mental Ability.

Monthly Review. Mar. 1978. 288p. bibliog. ISBN 0-85345-420-5. \$13.95. PSYCH

Blum traces current attitudes toward mental ability (particularly intelligence and creativity) and attempts to measure these to antecedents in the eugenics movement. He sees the notion of mental ability as incurably flawed by the untestable assumptions about heritability bequeathed it by eugenics. He shows that extravagant, invalid, commercial, and dishonest claims have been made about IQ tests, and to a lesser extent about tests of "creativity," and that these claims have been exploited in the service of racism, sexism, and oppression. It may be that he is right in placing the direct historical antecedent in eugenics. As to the general proposition about mental ability and testing, Blum has neither the data nor the expertise to prove his point. Nonetheless, his book is a good choice to present the antihereditary arguments to educated readers in the race-and-IQ controversy.—*Joseph B. Juhasz, Coll. of Environmental Design, Univ. of Colorado, Boulder*

Dyer, Wayne W. Pulling Your Own Strings.

F. & W., dist. by Crowell. Apr. 1978. fwd. by Susan Dyer. index. LC 77-23368. ISBN 0-308-10336-X. \$7.95. PSYCH

In his best-selling *Your Erroneous Zones*, Dyer presented his plan for achieving personal happiness by way of recognizing and then eliminating self-defeating behavior patterns. With his new work, Dyer zeros in on the subject of victimization, and its effect on people. Believing that most of us are not "in charge" of ourselves or our lives, but rather are victims of numerous outside and inside manipulators, Dyer presents a basic course in assertiveness training. This is a text with

self-tests, entertaining illustrative anecdotes, and concrete follow-up suggestions on how to work at achieving the desired state of being a nonvictim. Like its predecessor, this is not an instant self-improvement book, but rather one for anyone concerned about personal growth gained through thoughtful probings into everyday life situations. Dyer's book is a plus in this genre, and it is highly recommended for the public library collection and any other collections that need to add to this subject area.—*Robert L. Jaquay, Brooklyn P.L.*

Gordon, Ira J. Baby to Parent, Parent to Baby: a guide to developing parent-child interaction in the first twelve months.

St. Martin's. Mar. 1978. 125p. illus. by Ethel Gold. LC 76-62768. ISBN 0-312-06448-9. \$8.95; pap. ISBN 0-312-06449-7. \$4.95. PSYCH

There is nothing wrong with this book except for the price. Gordon has provided some practical commentary on a baby's first year of life, a subject that is covered in many other books. The text is determinedly nonsexist, and the illustrations show families of various ethnic groups. But the several dozen line drawings of domestic scenes and the large-type format only stress the fact that there is very little new material here at a relatively high cost.—*Jeanne Ferris, Cincinnati & Hamilton County P.L.*

Lazarus, Arnold. In the Mind's Eye: the power of imagery for personal enrichment.

Rawson Assoc., dist. by Atheneum. Mar. 1978. 150p. \$7.95. PSYCH

Lazarus is a Ph.D. clinical psychologist associated with behavior mod theory and practice and its offshoot, AT (Assertiveness or Assertion Training). Aside from writings geared to professionals, he previously "went popular" with coauthor Allen Fay in a useful self-help manual, *I Can If I Want To* (LJ 10/1/75). Here, the emphasis is on imagery—intensive visualization—along with relaxation techniques. Once you get the picture ("the mind's eye" is your screen for the systematic focusing of images), the scenario is familiar. Lazarus prescribes exercises, relates his experiences with clients in therapy, and cites many behaviorally oriented colleagues on such concepts as the Idealized Self-Image, systematic desensitization for habit control, and Rational-Emotive Therapy. The lay reader will find clear instructions for self-therapeutic imaginings, but nothing earth-shatteringly new.—*Mary A. Pradt, Time Inc. Lib., New York*

Lemaire, Anika. Jacques Lacan.

Routledge & Kegan Paul. 1977. 266p. pref. by Jacques Lacan. tr. by David Macey. bibliog. index. LC 77-30106. ISBN 0-7100-8621-0. \$16.50. PSYCH

Lacan's writings are "a source which is extremely rich but whose elements are complex and dispersed"; his provocative formulations are couched in a witty but often willfully obscure style. Hence the need for Lemaire's project: "a complete summary of the basic ideas" with emphasis on "the Lacanian con-

ceptions of language and their applications in psychoanalysis." In this formidable labor of exposition and elucidation the author has succeeded admirably. Her explication of Lacan's rereading of Freud in the light of structural linguistics and anthropology is clear, thorough, knowledgeable, and orderly; her book is a useful ancillary work that should help make Lacan's influential theories more widely known and understood by nonspecialists interested in the nature of man and language.—*Richard Kuczkowski, Dept. of English, Bronx Community Coll., CUNY*

Szasz, Thomas. The Myth of Psychotherapy: mental healing as religion, rhetoric, and repression.

Anchor: Doubleday. Mar. 1978. 312p. index. ISBN 0-385-06646-5. \$8.95. SOC SCI/PSYCH

During the past two decades Szasz has gained the reputation of being a champion of rights of the "mentally ill." He describes the current work as an effort to complete the demythologizing of psychiatry begun in *The Myth of Mental Illness*. Unfortunately, Szasz's newest contribution lacks the striking dynamism of his earlier writings; instead of dealing with the current state (that is, inadequacies) of the "art" of psychotherapy, he devotes most of the text to an exploration of the evolution of psychotherapy. Emphasis is placed on discussing the ironies, illogicalities, and contradictions of a variety of approaches in the history of psychotherapy. The research is evidently precise and the format scholarly, but the reader may easily find himself entwined in issues seemingly distant from the world of modern-day psychiatry. This book would be more appropriate for the sophisticated student of psychiatric history than for the casual reader interested in determining why his or her personal psychotherapy hasn't yet paid off.—*Richard P. Halgin, Dept. of Psychology, Univ. of Massachusetts, Amherst*

The Visual Dictionary of Sex.

A & W Pubs. 1977. 321p. illus., some color. index. LC 77-73126. ISBN 0-89479-006-4. \$17.95. REF/PSYCH

Dictionary is a somewhat inappropriate term for this collection of both lengthy and brief articles arranged into 27 chapters that include "A Sexual Gallery," "Body Maps," and "Worry Blocks." Within chapters, articles on related topics are grouped together in no discernible order. Thus access to specific terms is limited to the index, which, fortunately, is a good one. The non-alphabetical organization allows reading as well as reference use, and the articles are well written and have many internal cross references to related concepts. Unfortunately, the articles are unsigned and have no bibliographies, and these two factors remove authority and much reference value from the work. The book's best feature is its more than 400 illustrations from all conceivable sources.—*JoAnn Brooks, Vocational Education Research Dissemination Service, Indiana Univ., Bloomington*

Parapsychology & Occultism

Fiore, Edith. **You Have Been Here Before.**

Coward. 1978. 232p. ISBN 0-698-10883-3. \$8.95.
PSYCH/PARAPSYCH

While using hypnotic regression during therapy, clinical psychologist Fiore found that some patients would regress to former lives. Skeptical at first, she found that such regressions were "consistently helpful" in relieving patients' problems. The book outlines her regression technique, gives transcripts of past life sessions, reviews reincarnation theory and discusses the experience of dying. However, the presentation is one-sided; the author mentions only successes, not questionable or meaningless results. There is no attempt at substantiating these past life accounts, but Fiore says she is currently researching some of the past lives and plans another book. Interesting reading, popularly written.—*Susan L. Nickerson, formerly with Univ. of Illinois Lib. at Urbana-Champaign*

Stuart, Micheline. **The Tarot: path to self-development.**

Shambhala, dist. by Random. 1977. 57p. illus. LC 77-6016. ISBN 0-87773-110-1. pap. \$2.95.
REL OCCULTISM

Although paperback and inexpensive, this is a beautiful little book, well designed and illustrated with woodcuts taken from the medieval Marseilles Tarot deck. The text is not concerned with fortune-telling or reading the future, but is really a series of brief meditations on each of the 22 cards of the Major Arcana—The Fool, The Magician, The Hanged Man, The Lovers, etc. The theme is one of spiritual development. Considering the current wave of interest in moral theology, meditation, and other spiritual studies, this book may well have a certain popular appeal, in spite of its mystical and esoteric outlook. Well worth the price.—*Katharine de Zengotita, Somerville P.L., Mass.*

religion

Armstrong, Richard & Edward Wakin. **You Can Still Change the World.**

Harper. 1978. 112p. LC 77-6160. ISBN 0-06-060304-6. \$5.95; pap. ISBN 0-06-060306-2. \$2.95.
REL

Packed with information, bolstered with examples and statistics, this new handbook directed toward the one million members of the Christopher movement presents a common-sense approach to living. It offers an opportunity for you to discover how to change the world by reason of the strength that lives within you. Since there is no one like you, you can make a difference. Areas in which you can be effective—your own functioning, society, government, etc.—are enumerated with methods based on good judgment and the principle of God's love. This effective presentation of material of value in our day should appeal as much as its fore-

runner (*You Can Change the World*) did.—*Jovian P. Lang, OFM, Div. of Library & Information Science, St. John's Univ., Jamaica, N.Y.*

Cardenal, Ernesto. **The Gospel in So-lentiname. Vol. 2.**

Orbis. 1978. 256p. tr. from Spanish by Donald D. Walsh. ISBN 0-88344-167-5. \$6.95.
REL

Volume 2 follows the pattern of the first volume (*LJ* 9/1/76): villagers in Nicaragua join their priest, Ernesto, in interpreting New Testament verses. The message: Jesus calls poor people to unite in a struggle against the rich, and to bring into being a loving, sharing community—the Kingdom of God on earth. Christ and Che Guevara show the way to make "new men" in a new society. These volumes offer a profound challenge to the Christian conscience, and insight into the recent uprisings in Nicaragua. Highly recommended.—*Thomas C. Hunt, formerly with Dept. of Philosophy, Mt. San Antonio Coll., Walnut, Calif.*

Coke, Paul T. **Mountain and Wilderness: prayer and worship in the biblical world and early church.**

Crossroad: Seabury. 1978. 160p. pap. \$3.95.
REL

The six chapters of this short book discuss prayer in ancient Greece, the OT, the NT, and in the early church. Each chapter is followed by discussion questions. The book is readable and presents some interesting ideas about prayer. But it is not, as its title might suggest, a comprehensive treatment of prayer in the various contexts considered. Rather it is a reflection on selected texts which is historically somewhat unsophisticated. This is most evident and most a problem in Coke's discussion of the Bible, which does not seem well informed by contemporary exegesis of scripture. He focuses on various individuals (e.g., Abraham, Moses, Jesus, Paul), ignoring the perspective of the authors who wrote about them, and paying little attention to their sociological context. A potentially useful, popularly oriented book, but one whose limitations should be recognized.—*Terrance Callan, Dept. of Theology, Xavier Univ., Cincinnati*

Delaney, John H., ed. **Saints for All Seasons.**

Doubleday. Mar. 1978. 192p. ISBN 0-385-12908-4. \$7.95.
REL

Acknowledging the chaotic disruptions of our modern age, Delaney contends that many of the Christian saints offer examples of living that might prove helpful to us now—their spirituality is of such intrinsic merit that it has a timeless appeal, while their wisdom can still be applied to the challenges of today (hence the title). Twenty authors and journalists have each contributed an article about a favorite saint. It is a varied assortment, although there are more men than women; most can be found in other sources. Each chapter begins with a brief factual account of the saint's life and death. This is followed by the article proper, expressing the author's own reactions, thoughts, and insights. At the end of the book, there

is a brief biographical sketch about each contributor. For large religion collections with demand for devotional literature.—*Helen Wright, Santa Fe Springs Lib., Calif.*

De Lange, Nicholas. **Apocrypha: Jewish literature of the Hellenistic age.**

Viking. (Jewish Heritage Classics). Apr. 1978. 256p. ISBN 0-670-12954-2. \$10.
LIT/REL

This work is an introduction to an anthology of the apocrypha and pseud-epigrapha, that body of quasi-scriptural works not included in the Hebrew Bible and composed between the 3rd Century B.C. and the 3rd Century A.D. De Lange carefully describes the place of the apocrypha in Jewish literature, points out its sources in Hellenistic culture, and discusses its philosophical and religious background. Instead of following the standard division into apocrypha and pseudepigrapha he divides the collection into such categories as biblical stories, moral tales, revelations, history, and prayers, and this affords a much more meaningful view of this literature. The selections included are particularly useful in pointing out the various themes in these books. Even though the introduction is occasionally wordy, this work is recommended to all libraries with an interest in Jewish studies, world literature, and cultural history.—*Maurice Tuchman, Hebrew Coll. Lib., Brookline, Mass.*

Frankforter, A. Daniel. **A History of the Christian Movement: the development of Christian institutions.**

Nelson-Hall. 1978. 276p. bibliog. index. ISBN 0-88229-292-1. \$17.95.
HIST/REL

Frankforter's historical survey is a selective account of significant developments, neither as detailed nor as anecdotal as Paul Johnson's *History of Christianity*, (*LJ* 7/76). The work presents a basic narrative of the life and times of Jesus, the establishing of the Church, its subsequent adoption by the Roman Empire and institutionalization throughout Europe, Great Britain, Ireland, and Scandinavia, ending with a short account of Christian institutional development in the United States. A useful overview of the concurrent religious, political, and sociological factors that shaped the Christian movement. The author's scholarly style will be easily accessible to both undergraduates and lay public.—*Dennis R. Peterson, Jackson Metropolitan Lib. System, Miss.*

Gordis, Robert. **Love and Sex: a modern Jewish perspective.**

Farrar. Mar. 1978. 282p. bibliog. index. ISBN 0-374-19252-9. \$8.95.
REL

Professor Gordis adds this informed and informing work on the Jewish sexual code to his already impressive oeuvre. Central to the work is Gordis' argument that the Jewish viewpoint, though far from being perfect, might well serve as guidance in the present sexual revolution. A highly interesting study of the concepts of love, marriage, and divorce and their very different evolution in Christian versus Jewish

teaching lends strength to his thesis. Biblical and postbiblical references abound. Following this "backward glance," Gordis addresses current problems: sex without marriage, adultery, illegitimacy, the "new lifestyle." Again, he finds answers in Halakah, the Jewish ethical code. Looking to the future, he says that the teacher, not the policeman must point the way. This is a book with a message we can use.—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

Kelsey, Morton. *Dreams: their meaning for Christians.*

Paulist Pr. 1978. ISBN 0-8091-2046-1 pap. \$1.95. PSYCH REL
After writing a number of books on the relationship of Christianity and depth psychology, Episcopal priest and Jungian psychologist Kelsey devotes a book exclusively to dreams. Stressing the religious value of dreams, he seeks to "show accurately and simply how the ordinary person can begin to understand the incredibly varied and fascinating 'shows' that take place within our psyches each night." Set in a broad theological context, the book is rich in illustrative material and in specific guidance for understanding one's dreams. It will be helpful to the average person whose religious outlook has not included dreams as a source of the experience of God.—*Brewster Y. Beach, Member, New York Assn. for Analytical Psychology*

Kim Chi Ha. *The Gold-Crowned Jesus and Other Writings.*

Orbis. Apr. 1978. 150p. ed. by Chong Sun Kim & Shelly Killen. ISBN 0-88344-161-6 pap. \$4.95. INT AFF AFFS REL
The imprisoned poet and activist, Kim Chi Ha, portrays the agony and frustration of a revolutionary-minded Catholic under Park's corrupt, repressive (and U.S. supported) dictatorship in South Korea. His "Declaration of Conscience," account of his court interrogation, and "Torture Road" (essay with poems) constitute a damning exposure of the Korean CIA and an impassioned demand for intellectual freedom and human dignity. In the title play, Kim's Jesus begs a leper to remove His gold crown so that He can struggle at the side of beggars and prostitutes. This is "liberation theology" at its nonideological creative source. The editors provide a biography, historical background, and most of the translations. Recommended for general collections.—*Thomas C. Hunt, Guatemala, C.A.*

Meiselman, Moshe. *Jewish Woman in Jewish Law.*

Ktav/Yeshiva Univ. Pr. (Library of Jewish Law & Ethics, 6). Mar. 1978. ISBN 0-87068-329-2. \$12.50. REL
Meiselman's erudite treatment of the topic, the first of its kind, is anchored in the Orthodox Jewish tradition. For the benefit of the uninitiated there is a brief chapter on the Jewish value system and a glossary of Hebrew terms, but primarily, the book is the defense of the observant Jew against feminist criti-

cism. The Jewish woman occupies a place of high honor; indeed, the Midrash says that "Each generation is redeemed because of the righteous women of that generation." In return, the woman is required to dedicate herself to the building of a Jewish home and to the moral education of her children. How is she to do this? The Torah and the Mishnah offer clear instructions on women's obligations in practically everything. Meiselman delineates and interprets each law, first as it applies to men, then to women, and finally how it is applied in everyday Orthodox life.—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

Redding, David A. *Lives He Touched: the relationships of Jesus.*

Harper. Apr. 1978. 128p. ISBN 0-06-066815-6. \$5.95. REL
Each of the book's 12 chapters is a meditation on a character in the gospels in his or her relation to Christ. Redding uses his imagination freely as he retells and interprets the gospel narratives, but some of his invented dialog lacks credibility. Although he draws lessons for contemporary life from the stories and invites the reader to follow Christ, he provides few new insights to one who has studied the gospels themselves. Only for libraries with a heavy demand for inspirational titles.—*James Sommerville, Mental Health Inst. Lib., Mt. Pleasant, Iowa*

Sandmel, Samuel. *Judaism and Christian Beginnings.*

Oxford Univ. Pr. Apr. 1978. 416p. index. map. LC 77-77609. ISBN 0-19-502281-5. \$14.95; pap. ISBN 0-19-502282-3. \$5. HIST REL
In his attempt to describe the Judaism of the Hellenistic era which he calls "synagogue Judaism," and to situate the rise of Christianity within it, Sandmel proceeds chiefly by paraphrasing the literary sources for our knowledge of Judaism and Christianity in this period. Little of what he says is original, but he does integrate topics often treated in isolation, and makes them accessible to the general reader. Many details of his presentation can be disputed, e.g., his emphasis on the anti-Jewish attitude of the NT. Perhaps most problematic is his attempt to treat Palestinian and non-Palestinian Judaism separately. Such separation is increasingly abandoned by scholars at present and is difficult to carry out consistently, viz., Sandmel's discussion of Josephus in both categories. Despite its limitations, the book is useful as an introduction to this period of Jewish history and to the Jewish origin of Christianity.—*Terrance Callan, Theology Dept., Xavier Univ., Cincinnati*

Smith, John F. *The Bush Still Burns: how God speaks to us today.*

Sheed. 1978. 200p. ISBN 0-8362-0761-0. \$7.95. REL
Americans are in the grip of a nihilism so pervasive that they hardly realize the causes of their despair. In a society where nothing is regarded as real unless it can be counted, where the dominating cultural values are materialism and success, people have lost sight of

human values, have given up fighting evil and lost hope of change. In their cynicism, Americans have forgotten that prayer contains both the expectation that human nature, and therefore the world, can be changed, and a call to political action. Making an honest assessment of personal identity, letting one's imagination flow, and training oneself to expect God's presence in everyday life are some of the ways one might use to prepare for prayer. This is a good book, filled with intelligent observations and well-considered opinions.—*Majorie J. Hill, Flint Memorial Lib., North Reading, Mass.*

Wilson, Ian. *The Shroud of Turin: the burial cloth of Jesus Christ?*

Doubleday. Mar. 1978. 264p. illus. LC 77-81551. ISBN 0-385-12736-7. \$10. HIST REL
Wilson theorizes that the image of the body of the crucified Christ was scorched on the cloth now known as the "Shroud of Turin" by His energy as He rose from the dead. In this account, timed to appear just before the fourth public exhibition of the Shroud in Turin in May 1978, he traces its history in detail and with copious quotations from other sources. One of the interesting conjectures he advances to account for gaps is that the Mandylion, a famous icon worshipped in Edessa from the 6th Century until its disappearance in the 14th Century, was not a portrayal of Christ's face but was the Shroud folded to show only the face. The disappearance of the icon coincides with the appearance of the Shroud in Europe in the 1350's. An interestingly written apologia, and a good supplement to the most comprehensive book on the Shroud to date, Robert K. Wilcox' *Shroud* (LJ 7/77).—*Eleanor Touhey Smith, New York*

SCIENCE AND TECHNOLOGY

Arem, Joel F. *Color Encyclopedia of Gemstones.*

Van Nostrand Reinhold. 1978. 147p. color illus. index. LC 77-8834. ISBN 0-442-20333-0. \$35. REF/EARTH SCI
This interesting volume describes "every known species and variety of gemstone." The descriptions include the usual physical and chemical properties—optics, luminescence, dispersion, etc.—making this a valuable work for gem cutters. There are many color photographs, fairly well reproduced. Complete collections will need this authoritative book; smaller libraries may prefer Walter Schumann's *Gemstones of*

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the World, (LJ 2/1/78), which has much better color rendition and is almost as complete, equally good, and cheaper.—R. G. Schipf, *Univ. of Montana Lib., Missoula*

The Household Pollutants Guide by the Center for Science in the Public Interest.

Anchor; Doubleday. Mar. 1978. 320p. ed. by Albert Fritsch. index. ISBN 0-385-12494-5. pap. \$5.50.

Those who return to their homes each night seeking refuge from the harsh world outside will not find this book comforting. According to Fritsch, the typical American home is crammed with toxic products and unsafe devices. Twenty-six potential hazard categories are discussed in concise and readable chapters. Examples are aerosol sprays, building materials, emissions from home heating and cooling devices, and household cleaning chemicals. "Natural" pollutants such as dust and zoological waste are also covered. The text is addressed to the layman, who is advised to investigate his home for pollution "hot spots." The book is well researched and heavily footnoted. References to the scientific literature follow each chapter. A useful and recommended publication.—James Linderman, *Upjohn Company Lib., Kalamazoo, Mich.*

McGraw-Hill Encyclopedia of Food, Agriculture & Nutrition.

McGraw. 1977. 732p. illus. index. LC 77-12181. ISBN 0-07-045263-6. \$24.50. REF/SCI

This one-volume encyclopedia consists almost entirely of articles previously published in the *McGraw-Hill Encyclopedia of Science and Technology*. While some of the tables of data have been updated and some articles revised, a careful comparison reveals that no additional subjects have been added. The illustrative material is also much the same, although in some cases reduced in size, making it more difficult to see details. Five feature articles dealing with contemporary food problems have been written especially for this volume and precede the articles, which are arranged in the same format as they appear in the parent encyclopedia. The reader may be disappointed that there is no extensive discussion of nutrition as the title would suggest. Recommended for libraries that do not own the larger set.—Beatrice Sichel, *Western Michigan Univ. Libs., Kalamazoo*

Simon, Hilda. **The Date Palm: bread of the desert.**

Dodd. 1978. 160p. illus., mainly color by the author. maps. index. photos. some color by Henry Simon. LC 77-14244. ISBN 0-396-07523-1. \$8.95. BOTANY

This pleasant little book provides an introduction to the date, a staple food of the Middle East and an acknowledged delicacy elsewhere. The initial chapters describe the prehistoric cultivation and significance of the date palm, its biology, the methods of its growth, and its initial geographic spread. However, Simon's prime interest lies in the history of the establishment of commercial



From "The Smithsonian Experience"

date groves in California. This is not surprising, as her father was instrumental in obtaining the first plants for these groves in 1913. The work is enhanced by photographs he took at the time in California and the Middle East, and by his personal observations. Although the book is by no means an exhaustive treatment of the subject, it is a worthwhile introduction to one of America's more exotic fruit crops, and deserves a place in public collections.—Bruce H. Tiffney, *Dept. of Biology, Yale Univ.*

The Smithsonian Experience: science—history—the arts . . . the treasures of the nation.

Smithsonian Institution, dist. by Norton. Apr. 1978. 255p. illus., some color. index. LC 77-9213. \$18.95. ART/SCI

This beautiful volume is an up-to-the-minute celebration, in essays and some 500 illustrations (300 in color), of the work accomplished by and collected in our "national museum." It is roughly divided into eight parts, each dealing with a particular branch of the Smithsonian's activities—the National Gallery, historical preservations, scientific endeavors, and so forth. The text is clear and conversational, and this lack of heavy-handedness makes this visual visit even more delightful. Especially good are those sections dealing with the zoo and the images of man, and two humorous pieces by Edwards Park. Many of the photographs are simply stunning, the only disappointment

being the need to spread some of them across two pages. The book is bound well, and printed on fine paper. It will be of particular interest to those who have visited the Smithsonian, but any library would do well to purchase a copy for general use.—Bruce Evans, *Northeast Regional Lib., Corinth, Miss.*

The Sociology of Science in Europe.

Southern Illinois Univ. Pr. (Perspectives in Sociology). 1977. 383p. ed. by Robert K. Merton & Jerry Gaston. index. LC 77-2996. ISBN 0-8093-0633-6. \$19.85. SOCIOLOGY/SCI

This is a state-of-the-art report on the sociology of science. In part 1, Merton reflects on his own career and analyzes at length the sociological factors at work in the career of historian of science, Thomas Kuhn. Part 2 consists of seven historiographical essays contributed by scholars from West Germany, Poland, Britain, France, Italy, Russia, and Scandinavia. Each essay reviews sociology of science topics pursued in that country: in Britain, for example, studies are in progress on scientists in industry and government; in France, on scientific and educational institutions in the 19th Century; in Poland, on the organization of research. Excellent bibliographies and the inclusion of subject and name indexes enhance the book's value for students and scientists interested in seeing how the social context of science is defined.—Judith R. Goodstein, *California Inst. of Technology Lib., Pasadena*

Utke, Allen R. **Bio-Babel: can we survive the new biology?**

John Knox. 1978. 243p. LC 77-79595. ISBN 0-8042-0786-0. \$11.95. REL/BIOLOGY

The current biological revolution is beginning to make the industrial revolution look like child's play. That at least is the opinion of Utke, a chemistry professor at the University of Wisconsin. In this volume he asks whether our accumulation of knowledge is overstepping our wisdom. Specifically, he wonders whether research in such areas as cloning, genetic engineering, and the chemical control of memory and behavior will not unleash far greater problems than it will solve. Utke first discusses "advances" in reproduction, physical and mental modification, and the prolongment and creation of life. He then suggests possible consequences of this research. The author raises many of the same questions as did Amitai Etzioni in *Genetic Fix*, except that Utke brings to his subject a distinctly Christian perspective. This book is well organized, adequately documented and, if the reader can overlook a tendency to moralize (and a distracting overuse of exclamation points), should provoke considerable debate among concerned laypersons.—Laurie Bartolini, *Lincoln Lib., Springfield, Ill.*

Watson, Donald. **The Hen Harrier.**

Buteo Bks., P.O. Box 481, Vermillion, S.D. 57069. 1978. 307p. illus. bibliog. index. \$20. ZOOLOGY

The hen harrier (better known in North

America as the marsh hawk) is one of the widest ranging birds of prey, occupying a variety of habitats almost throughout the North Temperate Zone. This first full-length monograph of the species is in two parts: a general account of the bird's biology, based primarily on published studies from the British Isles, with some data from the Continent and the U.S.; and a record of Watson's own observations of harriers in Scotland, 1959-1975. Food habits and reproductive behavior are given particular attention. The subject is specialized, but the straightforward writing will make the book useful to serious amateur birders as well as professional ornithologists, and Watson's many fine drawings of harriers and their neighbors will appeal to any nature lover. Extensive bibliography and good index.—*Paul B. Cors, Univ. of Wyoming Lib., Laramie*

Agriculture & Animal Husbandry

Better Homes and Gardens Annuals You Can Grow.

LC 77-085873. ISBN 0-696-00285-X.

Better Homes and Gardens Perennials You Can Grow.

LC 77-085884. ISBN 0-696-00280-9.

Better Homes and Gardens Vegetables and Herbs You Can Grow.

LC 77-085878. ISBN 0-696-00295-7.

ea. vol: Better Homes & Gardens: Meredith. Mar. 1978. 96p. ed. by Gerald Knox. illus., some color. pap. \$3.95. HORT

Here are three elementary additions to the rash of gardening books now cropping up. Well organized, simply written, and amply endowed with color photographs and drawings, they give directions for growing and using annuals, perennials, vegetables, and herbs in a variety of garden situations. All three books have alphabetical lists of individual plants with pictures, descriptions, and cultural requirements. *Annals You Can Grow* includes common and uncommon annuals and tender bulbs. There are brief sections on soil, compost, pests, diseases, cold frames, hot beds, and dried flowers. *Perennials You Can Grow* covers usual and unusual perennials and biennials, with separate sections on wildflowers, ornamental grasses, and hardy bulbs. There are lists of plants by height, bloom dates, and light requirements. This title also touches on soil, pests, etc. and has additional material on hardiness zones and cut flowers. *Vegetables and Herbs You Can Grow* includes annuals and perennials. Besides basics of seed-planting and soil-handling techniques, it contains information on mulching, staking, crop rotation, intensive gardening with vegetables, and planting plans and uses of herbs. While less pretentious than books in the Time-Life gardening series, these three books will probably appeal to the novice gardener who wants to know a little about growing many kinds of plants, but would rather not dwell on the difficulties: For public libraries—if there is room left in the gardening section.—*Louise B. Hodges, Amherst County P.L., Va.*

Blanchard, Marjorie. Backyard Harvest.

Bobbs. Mar. 1978. 192p. illus. index. LC 77-15447. ISBN 0-672-52299-3. \$10.

COOKERY/HORT

Here is an informative and readable (though by no means technical) book on growing fruit in one's own backyard. There are separate sections on hardy fruit trees, tropical fruit trees, berries, and grapes. For the adventurous gardener, Blanchard tells how to grow avocados, persimmons, and figs. Very brief mention is made of dwarf fruit trees and espaliers. In each chapter, the author gives instructions on planting and mulching, suggests numerous varieties of each fruit, and gives mouth-watering recipes for the harvest. The information on grafting and spraying is all too brief. The reader is urged to refer to garden catalogs and one's local agricultural agent. All in all, a good beginning book for the aspiring pomologist, but one that might benefit by the inclusion of a bibliography for further reading.—*J. R. Grunstra, formerly with Fort Lewis Coll. Lib., Durango, Col.*

Cernik, Sheridan Lee. Preventative Medicine and Management for the Horse.

A. S. Barnes. 1978. 234p. illus. index. LC 76-50192. ISBN 0-498-01925-X. \$12.

ANIMAL HUSBANDRY

Just another horse encyclopedia, this time with a misleading title. Cernik's style is irritating and patronizing at times, and the illustrations are not al-

ways clear or relevant to the text. The complete lack of references for many of Cernik's medical statements, the omission of a bibliography, and the very poor index are further deterrents to use of this book. Better choices are C. E. G. Hope's *The Horseman's Manual* (LJ 2/1/74); Margaret Self's *Horses: Their Selection, Care and Handling* (Arco, 1943); and Horace Hayes' *Veterinary Notes for Horse Owners* (Arco, 1964. 15th ed.). Not recommended.—*William R. Chamberlain, Virginia State Lib., Richmond*

Ensminger, M. E. The Complete Encyclopedia of Horses.

A. S. Barnes. 1977. 487p. illus. LC 74-9282. ISBN 0-498-01508-4. \$29.50.

REF/ANIMAL HUSBANDRY

Ensminger has been an authority on livestock management for many years, and his *Horses and Horsemanship* is a classic in the field. This volume arranges much of the same information encyclopedically, with the intention of telling "everything about horses" in a way that's "quick and easy to find." It is good on such subjects as management, nutrition, health, and law, but considerably less useful, or lacking, in areas touching horsemanship, training, eventing and distance riding, and draft horses and their use. Historical entries are good, highlighted with human interest. Overall, this is a workable reference volume.—*Gaydell M. Collier, formerly with Univ. of Wyoming Lib., Laramie*



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"In this short, but fascinating book, a specialist in Mesopotamian astronomy, leads an armchair expedition that links outer space and ancient history in a way that the likes of Erich von Daniken and Emmanuel Velikovsky cannot. Mr. Michanowsky's story is grounded in established fact. The stories of ancient astronauts and colliding worlds are not. Where Mr. Michanowsky speculates, he says so. With the others, you can't tell fact from fiction...Mr. Michanowsky may be all wrong, but his story is so fetching, so plausible that it deserves to be known for its own sake."—*The New York Times*. ISBN 0-8015-5505-1 \$7.95

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From "Cacti and Other Succulents"

Kramer, Jack. Cacti and Other Succulents.

Abrams. 1978. 159p. photos., some color by Don Worth. illus. by Robert Johnson. bibliog. index. LC 77-5881. ISBN 0-8109-0753-4. \$15.

HORT

An excellent guide to succulents. Kramer provides a good introduction with descriptive lists of varieties, propagation and culture guides, and decorating ideas. He discusses culture on window sills, under lights, in greenhouses, and outdoors. There are lists of common names, the most popular varieties, and flowering times, as well as suppliers. In short, the text gives the reader sound basic information. What sets this book apart from any others seen by this reviewer is the addition of 188 photographs by Worth. Both the color and black-and-white selections are incredibly beautiful, and show the full range of unusual shapes and textures found in cacti and succulents. Each photo is identified and fully described for the reader. This book is worth its rather high price, and is recommended for any collection that can afford it.—*Marilyn Chandler, Brooklyn P.L.*

Pierot, Suzanne Warner. Suzanne's Garden Secrets.

Bobbs. Mar. 1978. 240p. illus. by Jill Weber. index. LC 77-15444. ISBN 0-672-52203-9. \$10.

HORT

Ideas for better gardens and plants—some well-known, others little better than old wives' tales—comprise this entire volume. Pierot has collected notes on gardening methods which work for her and her acquaintances; she presents them in a breezy, readable style. Flower gardens, food gardens, house plants, and various miscellanea are all discussed. This book is similar in content to Charles Wilson's *The Gardener's Hint Book* (Jonathan David, 1977) but much more sprightly. Recommended for public libraries with a demand for gardening materials.—*Malcolm K. Hill, Pottsville Free P.L., Pa.*

Pimentel, David, ed. World Food, Pest Losses, and the Environment.

Westview. (AAAS Selected Symposia, 13). 1978. 206p. illus. index. ISBN 0-89158-441-2. \$16.50.

ENVIRONMENT/AGRICULTURE

These papers, from a 1977 symposium, consider present food shortages and the significance of pests in reducing world food supplies. The role of insect pests, plant diseases, weeds, rodents, and microorganisms in pre- and/or postharvest losses are discussed in addition to the role of animal pests in livestock production. Methods of pest management to curb and reduce losses are presented. Each paper reads well and has its own bibliography. The data presented are technical, but the layperson should still be able to gain insight into the serious role pests play in reducing food supplies. This book is of current significance and is recommended for academic libraries.—*William R. Burk, Univ. of California Lib., Santa Barbara*

Medical Sciences

Jameson, Dee Dee & Bobbie Schwalb. Every Woman's Guide to Hysterectomy: taking charge of your own body.

Prentice-Hall. 1978. 150p. LC 77-14339. ISBN 0-13-292821-3. \$8.95; pap. ISBN 0-13-292813-2. \$3.95.

MED

A large percentage of the 750,000 women who have hysterectomies each year have need for information and understanding about what is happening and what to expect. A strength of the present work (as compared to other recent titles, e.g., W. Gifford-Jones' *What Every Woman Should Know About Hysterectomy*, LJ 3/15/77) is that women are talking to women about a critical period of their lives. One can identify as if with friends who share particulars and give support. Unfortunately, facts seem too few and too elementary; Gifford-Jones furnishes more facts without being cumbersome. You'll finish reading this book dissatisfied with what you still don't know. The 20-page resource list can help if you're willing to search further for answers.—*Charity Eva Runden, Educational Foundation for Human Sexuality, Montclair State Coll., N.J.*

Jones, Judith K., M.D. Good Housekeeping Guide to Medicines and Drugs.

Good Housekeeping/Hearst Bks. 1977. 288p. LC 77-072363. ISBN 0-87851-021-4. \$9.95.

REF/MED

This new drug compendium is the first of a projected once-a-year venture. Part I consists of a short, simple introduction to common drug terms and such aspects of drug therapy as reactions to drugs and special drugs for the elderly, children, and pregnant women. Part II is a pharmacological discussion of the different classes of drugs (e.g., drugs for the relief of pain, for high blood pressure, for abnormal heart rhythms), with an average of four pages devoted to each class. Part III is an alphabetical listing of 200 "most frequently prescribed" drugs, including for each the generic and trade names, action and use, adult dosage, adverse effects and precautions, and drug interactions. The book is well done and set

up for easy access, but I hesitate at the addition of yet one more title to a market that already boasts many competent works. What's more, the use of clinical language is such that only a well-educated layman will be able to understand this book.—*Charla Leibenguth, Butler Univ. Libs., Indianapolis*

Litoff, Barrett. American Midwives: 1860 to the present.

Greenwood. (Contributions in Medical History, 1). Apr. 1978. 224p. LC 77-83893. \$15.95.

HIST/MED

Litoff's history, based on her doctoral dissertation, examines the reasons for the decline in the use of midwives, from the days when they delivered most babies, to the present when they attend less than one in 100 births. The increase in obstetric specialization and use of new techniques in the 19th Century began the decline. Those who could afford it and could forget their embarrassment went to doctors, while immigrants and the poor continued to rely on midwives, who usually had inadequate training and little regulation. Midwives were thought of as superstitious and ignorant, yet the need for them was recognized. From 1910 to 1930 the decline accelerated, and controversy between opponents and supporters of midwives reached a peak. Litoff gives the arguments and activities on both sides. She also describes the rise of the nurse-midwife movement. This thoroughly researched, scholarly history of a neglected subject should be in all health science and medical history collections.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

Nash, David T., M.D. Dr. Nash's Natural Diet Book.

Grosset. Apr. 1978. 224p. LC 77-78343. ISBN 0-448-14647-9. \$10.

NUTRITION

Another M.D. joins the diet bandwagon. The result appears to be an amalgam of the Prudent and Weight Watchers' diet plans with a modified acceptance of Reuben's stress on grains. The emphasis is on nutritional balance, three meals daily which include six to seven servings of cereal or breads, plus vegetables, fruit, and milk. Meats and eggs are deemphasized while poultry and fish are suggested in small quantities. This is not a radical diet—it involves 1200-plus calories per day. Nor does it aim toward drastic weight loss in a short time. As most diet moderates agree, behavioral change, dieting without starving, and slow but steady loss represent the best path to ultimate weight control. More than one-third of the book is devoted to recipes for such familiar dishes as potato and three-bean salads. Unfortunately, the actual text seems skimpy in light of the rather high price. Pass this up.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Who's Who in Health Care: first edition 1977.

Hanover Publications, 200 Park Avenue, Suite 303E, N.Y.C. 10017. 1977. 764p. index. LC 77-79993. ISBN 0-918710-00-6. \$60.

HEALTH/REF

This directory provides biographical

data for more than 8000 leaders in all areas of the health care industry. Included are hospital administrators, researchers, educators, consultants, organization executives, government officials, etc. The introductory material includes a preface, a description of how names were selected, a biographical reference key, and a table of abbreviations. There are geographic and current affiliation/professional field indexes. The type is easy to read and the format attractive. A most important addition to health science reference collections.—*James E. Bobick, Temple Univ. Libs., Philadelphia*

Technology

Alth, Max. **Do-It-Yourself Roofing and Siding.**

Hawthorn. 1978. 209p. illus. index. LC 76-56515. ISBN 0-8015-2150-5. \$8.95.

Time-Life Books Eds., eds. **Roofs and Siding: home repair and improvement.**

Time-Life, dist. by Little; lib. ed. dist. by Silver Burdett. 1978. 128p. illus., some color. index. LC 77-090094. ISBN 0-8094-2390-1. \$7.95.

HOME ECON/TECH

Alth limits his book to applying aluminum and vinyl siding and the necessary trim and finish to exterior walls and to roofing and reroofing with asphalt shingles and roll roofing. The Time-Life book also covers siding and roofing, but it includes more materials than the Alth. Along with sections on metal and plastic siding are installation instructions for panels, board and batten, shakes, stucco, and asbestos shingles. Wood roof shingles, slates, tiles, and metals are included in addition to asphalt roofing. The Time-Life title is highly attractive and inexpensive, with seven pages of color plates plus a page on thatch and sod roofs that won't help the home handyman, but will add interest for the browser. The two- and three-color how-to drawings are excellent. Time-Life also includes information on building a shed roof, a gable dormer, and a skylight.

Since Alth confines himself to the most common residing and roofing materials, his instructions are the fullest and most complete. Most amateur builders need several versions of how-to instructions. These two titles complement and supplement each other; thus, libraries having demands in this subject area will want both titles. If the budget is tight, opt for Alth.—*W. T. Johnston, Coastal Plain Regional Lib., Tifton, Ga.*

Wade, Alex. **30 Energy-Efficient Houses . . . You Can Build.**

Rodale Pr. 1977. 316p. photos. by Neal Ewenstein. illus. index. LC 77-22069. ISBN 0-87857-203-1. \$10; pap. ISBN 0-87857-191-4. \$8.95.

Williams, Kirk, ed. **Planning and Building the Minimum Energy Dwelling.**

Craftsman. 1977. 288p. illus. maps. index. LC 77-15078. ISBN 0-910460-57-4. pap. \$8.

Wilson, Roy L. **Build Your Own Energy-Saver Home.**

Energy-Saver Homes Co., P.O. Box 10083, Austin, Tex. 78766. 1977. 215p. illus. bibliog. pap. \$6.95.

ARCHITECTURE/ENERGY

These books are less similar than their titles might suggest. While the recom-

mended energy-saving techniques are not all that different, each book is intended for a "special" readership. Williams' book is for builders, Wilson's is for the "prospective new-home buyer or the existing-home buyer," and Wade's is addressed to people wishing to "build something more reasonable than what's commonly offered on the commercial market."

Williams' book details somewhat technically the methods/materials used in a particular house (a demonstration project in southern California). A great amount of data is provided on insulation, windows, ventilation, solar collectors, mechanical systems, and water conservation. However, the graphics are far from satisfactory. Wilson's book, on the other hand, is non-technical and offers much better illustrations. It presents a very sound and comprehensive discussion of heat loss, estimating energy costs, house orientation, and the retrofitting ("upgrading") of existing houses. Wade, an architect, takes an altogether different approach: He invites the reader to actually build an energy-efficient house. The author includes 30 "case studies" replete with floor plans, costs, photos, and an occasional tale of woe. Wade recommends post and beam construction and emphasizes efficient use of space to permit a smaller, less costly structure. Of the three, Wade's book is clearly the most stimulating and attractive; Wilson's is a handy, inexpensive manual; and Williams' may be of interest to home builders and designers.—*Frank D. Doble Jr., Onondaga Community Coll. Lib., Syracuse, N.Y.*

Social Science

Adams, Jane. **Sex and the Single Parent.**

Coward. 1978. 325p. ISBN 0-698-10879-5. \$8.95.

PER NAR/SOCIOLOGY

Although not the scientific study the author claims it to be, this is a frank disclosure by a divorced mother of her struggles to express her own sexuality; and to understand the impact her actions have on her children and the influence their presence has on her. Interspersed with her personal story are vignettes describing interviews with other single parents—divorced and widowed, male and female, homo- and hetero-sexual. No solutions are offered, but a single parent is sure to recognize portions of her/his own experience and find some support in the knowledge that the dilemmas are shared. Although some men are included, this deals as much or more with female sexual identity as with the problems of parenting.—*Joan Scherer Brewer, Inst. for Sex Research Lib., Indiana Univ., Bloomington*

Bardon, Edward J., M.D. **The Sexual Arena and Women's Liberation.**

Nelson-Hall. 1978. 260p. index. LC 77-23937. ISBN 0-88229-219-6. \$13.95; pap. ISBN 0-88229-558-6. \$7.95.

SOC SCI

Bardon presents an overview of cur-

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rent feminist philosophy and infiltrates his summary with case studies of his own patients. One looks eagerly for new concepts and interpretation but finds few. A man cannot pierce the core of a woman's being to understand and express her feelings and needs as can a Germaine Greer, a Kate Millett, a Gloria Steinem, or a Betty Friedan. Bardon tries, and does better than some other men who have tried. One wonders for whom the book is written: Those who misunderstand women or the woman's movement? The rest of us came in several years and several books ago.—*Charity Eva Runden, Educational Foundation for Human Sexuality, Montclair State Coll., N.J.*

Bowe, Frank. *Handicapping America: barriers to disabled people.*

Harper. Mar. 1978. 288p. LC 77-11816. ISBN 0-06-010427-8. \$10. soc sci

One out of six Americans, nearly 36 million, have physical, mental, or emotional disabilities. The cost of their support and the loss of their potential is handicapping this country. Bowe presents the case for the basic rights of the disabled to live, be educated, work, and participate in the mainstream of American life. His book is directed at the able-bodied, who can help overcome the barriers the disabled face. Bowe gives a short historical perspective of the treatment of the disabled and explains the physiological and psychological bases of disability; then he discusses in depth architectural, attitudinal, educational, occupational, legal, and personal barriers to the disabled. Despite a growing number of legislative acts and court decisions in favor of the handicapped, Bowe indicates that there is still a long way to go.—*Shirley L. Hopkinson, Dept. of Librarianship, California State Coll., San Jose*

Gordon, Milton M. *Human Nature, Class, and Ethnicity.*

Oxford Univ. Pr. 1977. 302p. LC 77-8881. ISBN 0-19-502236-X. \$11.95; pap. ISBN 0-19-502237-8. \$3.50. SOCIOLOGY

Gordon has collected some of his previously published articles, prefaced by one original essay. After presenting the case for including psychological variables (e.g., aggression) in sociological analyses, he follows with excerpts from his work on the 1940's-1960's, which seem limited both by their time period and their lack of depth. It is not that the subjects are dated, but that in his treatment they seem like ghosts unaware of post-industrial society and of the traumas of the 1960's. Where is the complexity of the role of the American intellectual, the multifaceted marginality of Jew and of black? Gordon does a competent summing up of our sociological roots in his new essay, but his reprints fail to carry him beyond. Although reviewed favorably upon their original appearance, these regurgitations lack the intellectual excitement and contemporary voice of a Bell, a Lasch, or a Goffman. Only for comprehensive undergraduate collections.—*Phyllis R. Poses, Queens Borough P.L., N.Y.*

Porterfield, Ernest. *Black and White Mixed Marriages.*

Nelson-Hall. Mar. 1978. 212p. index. ISBN 0-88229-131-9. \$12.95; pap. ISBN 0-88229-484-9. \$6.95. SOCIOLOGY

This is a study of 40 black-white families. Up to now, there has been scant research on the mixed-marriage pattern for, although the Supreme Court declared miscegenation laws to be unconstitutional in 1967, registration and publication of statistics have been deficient, and racial identification through public records is now impossible. Porterfield begins his book with perspectives on black-white intermixture in colonial America and then traces previous research findings from 1897 through 1964. A description of methodological procedures for collecting his ethnographic data follows. Subsequent chapters cover the motives for intermarriage; marriage between black men and white women and vice versa; dating, marriage, and intra-interfamilial relations; interactional patterns with larger society; and egalitarianism. This is a technical study recommended for specialized collections.—*Sandra Ruoff Watson, Guilford Free Lib., Conn.*

Rapoport, Rhona & others. *Fathers, Mothers and Society.*

Basic Bks. 1977. 421p. bibliog. index. LC 76-43474. ISBN 0-465-02366-5. \$15. SOCIOLOGY

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focus" for "a new conception based on an appreciation of how parents' preoccupations, needs and requirements can be reconciled with those of children," the authors ask that social scientists and government become more supportive of this realignment through their laws, literature, and expectations. What appears to be the demise of the nuclear family unit is actually a necessary readjustment to recent changes in society and in human relationships. Parenting becomes, in fact, a vehicle of growth for both sexes and should represent a reciprocity between parent and child, parent and parent, and parent and society. Meaty and challenging, this is not a book to skim. Its particular values are its careful and complete analysis of the existing body of literature written for those involved in child raising and the depth and scope of its examination of the "generic issues for all parents at specific stages of the life cycle."—*Virginia W. Marr, Milton Academy Lib., Mass.*

Townsend, John Marshall. **Cultural Conceptions and Mental Illness: a comparison of Germany and America.**

Univ. of Chicago Pr. Apr. 1978. index. LC 77-22342. ISBN 0-226-81098-4. \$11.

PSYCH/SOCIOLOGY
Against the background of continuing debate between those who hold the view that mental illness is a disease occurring world-wide with similar symptoms ("clinical universalism") and those who hold that "mental illness" is culturally determined (the "social-role approach"), Townsend, an anthropologist, presents this study in which he examines the theories of Thomas Scheff and Erving Goffman against data gathered from matched samples of German and American mental patients, mental hospital staff, and high-school students. Through questionnaires and patient interviews, Townsend presents his findings on the concept of mental illness in both countries and delineates the relationship of these findings to aspects of Scheff's and Goffman's theories such as the effects of stereotypes on symptom formation and the effects of institutionalization on self-concept. He also discusses cultural differences in diagnosis and the stigma attached to mental illness. In conclusion, Townsend offers an approach to mental disorders which synthesizes the social-role and the clinical-universalist approaches and overcomes what he thinks is the false dichotomy between biology and learning found in both views. This is an impressive study which insists on empirical evidence but is written with sensitivity and insight into the existential dilemmas of those labeled "mentally ill." Scholarly and well-documented.—*Joan W. Gartland, Tannahill Research Lib., Greenfield Village & Henry Ford Museum, Dearborn, Mich.*

We seek reviewers for new books on parenting, adoption, divorce, and sexuality. Please contact Francine Fialkoff, The Book Review.

Anthropology

Montagu, Ashley, ed. **Learning Non-Aggression: the experience of non-literate societies.**

Oxford Univ. Pr. Apr. 1978. 224p. illus. bibliog. ISBN 0-19-502342-0. \$10.95; pap. ISBN 0-19-502343-9. \$3.50.

ANTHROPOLOGY
This work is a collection of well-documented essays by seven anthropologists who have done field work among peoples whose lives are markedly non-aggressive. Included are accounts of existence among the Fore of New Guinea, the !Kung of the Kalahari desert in southwest Africa, the Inuit of Canada, the Semai of West Malaysia, the Australian aborigines, the Mbuti of Zaire, and the Tahitians. The essays describe what it is like to be born and to grow up in these cultures, and what the spiritual, ecological, and socioeconomic factors are that contribute to the development of gentleness. The material indicates that there is no single "technique" for raising nonaggressive children, but that diverse cultures encourage the development of the human capacity for gentleness in settings where a complex of favorable factors are present. Montagu's opposition to the proponents of the theory of "innate aggression" is well known through his earlier works. But in this collection, he allows field experience to speak for itself, and the result is undogmatic and refreshing. Recommended for general collections as well as specialized an-

thropology libraries.—*Joan W. Gartland, Tannahill Research Lib., Greenfield Village & Henry Ford Museum, Dearborn, Mich.*

Law & Criminology

Baugh, Jack W. & Jefferson Morgan. **Why Have They Taken Our Children?**

Delacorte. Mar. 1978. 275p. ISBN 0-440-09463-1. \$8.95.

CRIME
The kidnapping in 1976 of 26 children, along with their school-bus driver, from a rural community in California, Chowchilla, puzzled and horrified the nation. This book is a fast-paced, comprehensive, and literate account of that spectacular crime. Baugh, one of the investigating detectives, is aided by reporter Morgan in describing in interesting detail the facts of the case. While the book is not a psychological study of the accused kidnappers, there does emerge a striking portrait of the three young men. Highly recommended for contemporary collections.—*Beth Larsen, Los Angeles County P.L. System, Lakewood*

Milani, Felix with Micha Grin. **The Convict.**

St. Martin's. Mar. 1978. 352p. tr. by Anita Barrows. LC 77-10288. ISBN 0-312-16948-5. \$10.

AUTOBIOG/CRIME
The adventures of Milani, a Corsican sentenced in 1932 to life imprisonment at the penal colony in French Guiana, were very similar to those of his con-

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temporary, Henri Charrière, author of *Papillon*. Milani recounts his escapes and recaptures amid the harsh conditions of prison existence in a setting where life was cheap. Poorly written and awkwardly translated, *The Convict* is but a pale imitation of *Papillon*. The confusing details of some episodes make one wonder about the book's veracity. In any case, the fate of a French convict prior to World War II has been skillfully told by Charrière; most libraries don't need Milani's account.—*Gregor A. Preston, Pennsylvania State Univ. Libs., University Park*

Pitkin, Thomas Monroe & Francesco Cordasco. **The Black Hand: a chapter in ethnic crime.**

Littlefield, Adams: Rowman & Littlefield. 1977. 274p. bibliog. index. LC 77-21967. ISBN 0-8226-0333-0. pap. \$4.95. CRIME

This book describes a type of criminal behavior that was primarily restricted to the Italian-American community so far as both victim and victimizer were concerned and which flourished, especially in New York City, in the years from the beginning of the 20th Century to about 1920. Unfortunately, the authors themselves are unsure of the exact scope of Black Hand operations and, while railing at others for confusing this group with the Mafia and the Camorra, frequently make the same error. The book is also hampered by its poor organization and by the introduction of extraneous information, e.g., on New York City politics. The material might have been better presented in article form.—*Norman Lederer, Dean of Occupational Studies, Washtenaw Community Coll., Ann Arbor, Mich.*

SPORTS & RECREATION

Davis, David with Jim Fitzgerald. **Strike Power.**

Contemporary Bks. 1978. 80p. illus. index. LC 77-23695. ISBN 0-8092-7880-4. \$8.95. pap. ISBN 0-8092-7879-0. \$4.95. SPORTS

What, you say, another book on bowling? Yes, I'm afraid so. Davis, one of the leading money-winners on the PBA tour, uses this book to pass on a few tips of his own. Written in the first person, the volume reads much like a 30-minute private lesson might sound—it shouldn't take you any longer than that to read it either. The usual chapters appear—conditioning, basics, spares, splits, etc. There is a special chapter for lefties, however. Most libraries will not miss not having Davis' book in their collection.—*Howard R. Downey, Bellingham P.L., Wash.*

Fehr, Lucy M. **Skiing USA: a guide to the nation's ski areas.**

Morrow. (Americans-Discover-America). 1977. 211p. LC 77-90824. ISBN 0-688-03261-3. \$4.95.

Williams, Wendy. **Skiing the Great Resorts of North America.**

Contemporary Bks. 1978. 272p. photogs. maps. ISBN 0-8092-7707-7. \$8.95; pap. ISBN 0-8092-7705-0. \$5.95. TRAV/SPORTS

Although the titles of these books indicate similar content, they are, in fact

quite different. *Skiing USA* presents concise, factual information on over 700 ski areas within the United States. The areas are listed by state, and the list is intended to be complete. Basic information such as location, vertical drop, approximate rates, number of lifts, and telephone number is given for all areas; some additional information is included in the "Remarks" section.

Williams book, in contrast, is intended to provide "an armchair tour" of specific resorts in the United States and Canada. Each area discussed is described in depth, including information about skiing facilities, lodging, après-ski life, and transportation to the area. One unique feature of the book is its coverage of skiing in French Canada, which is often not included in ski guides. *Skiing USA* probably should be in the reference collection of libraries with a skiing public. *Skiing the Great Resorts of North America* would be a useful and delightful addition to all skiing collections.—*Janice Zinkl Kuzman, Austin, Tex.*

Kauz, Herman. **The Martial Spirit: an introduction to the origin, philosophy, and psychology of the martial arts.**

Overlook, dist. by Viking. Mar. 1978. 144p. photogs. by Tetsu Okuhara. ISBN 0-87951-067-6. \$10. SPORTS

The philosophical and psychological foundations of the Oriental martial arts are less known in this country than the physical aspects of such sports as judo and karate. Kauz draws on his long experience as an instructor and his direct associations with the Orient to present the first comprehensive discussion in English of the attitudes and concepts that underlie the martial arts. Although not a completely scholarly work, this book is well thought-out and clearly written. Kauz's careful and challenging observations will help students of the martial arts understand the intellectual background of their physical training.—*John Newman, Colorado State Univ. Lib., Fort Collins*

O'Byrne, Robert. **Senior Golf.**

Winchester. 1977. 174p. fwd. by Julius Boros. illus. index. LC 77-21853. ISBN 0-87691-231-5. \$8.95. SPORTS

For golfers, life does not begin at 40 but rather at 55—unless you're a woman, and then it begins at 50. At any rate that is the viewpoint held by the author, who states that he has enjoyed golf more since he qualified for "senior golf" than in all the previous years he played the game. O'Byrne outlines how one gets started as a senior golfer and lists senior associations throughout the country. More than half the book is devoted to recommended golf vacations for seniors and Robert Trent Jones rather superficially describes golf courses that may have particular appeal for seniors. The book is a bogie at best. It is too bad the information on senior golf couldn't have been combined with Stewart and Gunn's *Golf Begins at Forty* (LJ 8/77), which is a superior book for "seniors" trying to improve their game.—*David B. Walch, SUNY at Buffalo*

Schreiber, Lee. **Backpacking: a complete guide to why, how, and where for hikers and backpackers.**

Stein & Day. 1978. 192p. LC 77-8743. ISBN 0-8128-2120-3. \$9.95; pap. ISBN 0-8128-2119-X. \$4.95. RECREATION

This brief book attempts with disappointing results to cover the usual concerns of hiking plus the different conditions experienced in desert, mountain, coastline, and woods backpacking. The material is not organized well: Waterproofing boots is mentioned, but not in the section on boots, and advice on securing food from animals at night appears not in the discussion of cooking but seven chapters later. Discussion of accessories, hikers' impact on wilderness, first aid (no mention of blisters), and physical conditioning should have been expanded. The writing is adequate rather than inspired. The book lacks enough information for beginners and has little material unfamiliar to the experienced. Pass this one by in favor of *The New Complete Walker* by Colin Fletcher (Knopf, 1974), *Walking Softly in the Wilderness* by John Hart (LJ 6/15/77), or *Backpacking: One Step at a Time* by Harvey Manning (LJ 9/1/72).—*Paul Duckworth, Springfield-Greene County Lib., Mo.*

Trueblood, Ted. **The Ted Trueblood Hunting Treasury.**

McKay. 1978. 306p. fwd. by Ed Zern. photogs. index. LC 77-20845. \$14.95. SPORTS

Ted Trueblood and hunting. The two are synonymous. This book is a selection from more than 500 articles that have appeared in *Field & Stream* and *The Elks Magazine*, and they are fine pieces, indeed. They are partly practical and partly philosophical. Much hunting information is given—from cooking game to shotgunning—interspersed with the many personal experiences. The philosophy is presented in an unemotional, yet intimate tone. From cover to cover, this book is truly a pleasure to read. The price seems a bit high but the book is worth the amount. Photos not seen by reviewer.—*Steve George, Yuma City-County Lib., Ariz.*

Games & Hobbies

Golombek's Encyclopedia of Chess.

Crown. 1978. 360p. ed. by Harry Golombek. LC 77-7635. \$14.95. REF/GAMES

This is an interesting reference work on chess. As an encyclopedia, it is reasonably complete, accurate, and very readable. As a resource, it will be most useful for those wishing to obtain brief biographies of present and past chess masters, definitions of chess terminology, and historical information on chess in various cultures. Unlike most general works on chess, it emphasizes recent chess history and personalities. The most prominent of the book's faults is its outrageous bias in favor of British chess. This is too often evident in sections on controversial chess personalities. At other times, space restrictions seem to have taken precedence over completeness of coverage.—*Peter Chubinsky, M.D., Dept. of Psychiatry, Tufts-New England Medical Center, Boston*

THEATER

Ashbery, John. *Three Plays*.

Z Pr. Mar. 1978. ISBN 0-915990-12-1. \$10; pap. ISBN 0-915990-13-X. \$4. DRAMA

These plays, which were previously published by small local presses, revel in a clarity of form while remaining unusual and challenging pieces. Ashbery attempts to reexamine some tired conventions of the theater to create comedies of form. "The Heroes," written in 1950, is a one-act drawing room comedy in which a collection of Greek heroes, transplanted from their myths into a modern play, find themselves at a loss to retain any of their heroism because the milieu is wrong. The play strikes me as the least successful of the three. "The Compromise," written in 1955, is a screamingly funny satire of backwoods melodrama complete with a baby-stealing villain and a Mountie who gets his man. "The Philosopher," written in 1959, adopts the mystery genre of Edgar Wallace or Sax Rohmer. It includes an odd collection of characters gathered to hear the reading of a will in a gloomy castle. The play doesn't really end, it just moves off. A stitch.—*Thomas E. Luddy, Dept. of English, Salem State Coll., Mass.*

Film

Altman, Richard. *And the Envelope, Please: a quiz book about the Academy Awards*.

Lippincott. Mar. 1978. 160p. photogs. \$7.95; pap. \$3.95. FILM

Lovers of movie trivia will delight in this volume, which emphasizes the glamorous side of the Academy Awards. The book provides a series of quizzes about the winning actors, actresses, directors, and films down through the years. Omitted entirely is any reference to the composers, cinematographers, screenwriters, or technical people. Answers to the quizzes appear in the back of the book; how much simpler if they were at the end of each chapter. Four actors and actresses have an entire chapter to themselves—deservedly so—Bette Davis, Humphrey Bogart, Spencer Tracy, and Katherine Hepburn. They are symbols of the best that the Academy Awards have stood for.—*Samuel Simons, Memorial Hall Lib., Andover, Mass.*

The Beatles in Richard Lester's "A Hard Day's Night."

Chelsea House, dist. by Whirlwind Bk. Co., 80 5th Ave., N.Y.C. 10011. 1977. 297p. ed. by J. Philip Di Franco. intro. by Andrew Sarris. photogs. LC 77-22792. ISBN 0-87754-012-8. \$12.50; Penguin pap. LC 77-14950. \$6.95. FILM

The Beatles' first movie, *A Hard Day's Night*, is a madcap minor classic that has become a living artifact of the 1960's. It is further preserved here in a folio-size form, with more than 1100 stills juxtaposed alongside the original film shooting script, complete with stage and camera directions. As such—along with a lengthy interview with director Lester—this book seems to be a fairly complete pictorial record of the film's artistic evolution (except for the

musical compositions). Recommended for Beatles fans, students of the cinema, and everyone who didn't catch all the dialogue.—*Paul G. Feehan, Univ. of Miami Lib., Coral Gables, Fla.*

Greenberger, Howard. *Bogey's Baby*.

St. Martin's. Mar. 1978. 216p. photogs. ISBN 0-312-08740-3. \$8.95. BIOG/FILM

Bogey's Baby is, of course, Lauren Bacall. This biography, first published in England in 1976, spreads out facts, gossip, and anecdotes before us like hors d'oeuvres, but the banquet never goes beyond the first course. The author gives us a chatty account of the Bogart-Bacall marriage and the two careers. He writes slightly better than most show-biz chroniclers, but the book reads like a piece for a popular women's magazine—it's tasteful, well-scrubbed, and done up in white organ-dy. Although some readers will tire of its bland style, the book will still find an audience among fans of Hollywood in the 1940's and 1950's.—*Sammy Staggs, Columbia Univ. Libs.*

Maddock, Brent. *The Films of Jacques Tati*.

Scarecrow. 1977. 200p. illus. bibliog. index. LC 77-11084. ISBN 0-8108-1065-4. \$7. FILM

Tati is relegated to minor status among movie directors because of his relatively scant output of five feature films in 25 years. Rare rather than infrequent, his releases are awaited by a faithful cult, and the appearance of a new film is considered a felicitous (and likely award-winning) event. Maddock views

Tati as a contemporary classicist who revives the archetypal comedy of the early cinema masters (Chaplin, Keaton, Lloyd) and presents it in a modern setting. The author closely analyzes each of the films and their central character, Monsieur Hulot. Tati's cinematic alter ego. He synthesizes what the more astute critics have said and intersperses pertinent comments from the master himself. What emerges is a laudatory but well-rounded description of the subject, with appended filmography. Recommended, especially in view of the dearth of material on Tati.—*Paul G. Feehan, Univ. of Miami Lib., Coral Gables, Fla.*

fiction

Annandale, Barbara. *The French Lady's Lover*.

Coward. 1978. 288p. LC 77-10786. ISBN 0-698-10880-9. \$8.95.

This is not a "sweet/savage" romance, as the title would suggest, but rather a panoramic historical tale. Many historical figures, from Napoleon to Andrew Jackson, affect the lives and loves of Will Napier and Jacqueline de l'Ebenoit, the belle of New Orleans. Will meets Jacqui as he arrives in Philadelphia from Scotland, and their star-crossed love story begins. The couple weathers separation, war, and parental objections until the action culminates at the Battle of New Orleans. Readers

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disenchanted with the more lurid types of historical novels will appreciate this fast-paced adventure story.—*Barbara J. Mitchell, Medford P.L., Mass.*

Bainbridge, Beryl. *Injury Time*.

Braziller. Mar. 1978. 158p. \$7.95.

Edward invites another couple to dine at his mistress Binnie's house, assuring his wife that he's out on business and will be home early. What begins as domestic comedy is transformed to near-tragedy when the four are held hostage after dinner by some amateur bank robbers on the run. Bainbridge is a skilled observer of English middle-class manners and morals—and priorities: Binnie's awkward hospitality never wavers, even at gunpoint. Each character is sharply drawn and the peculiar situation in which they are surprised to find themselves is a perfect device for displaying their personalities with compassion and irony. This is first-rate Bainbridge.—*Janet Wiehe, P.L. of Cincinnati & Hamilton County, Ohio*

Cato, Nancy. *All the Rivers Run*.

St. Martin's. 1978. 550p. LC 77-10289. ISBN 0-312-02021-X. \$10.

There are many similarities between this novel and *The Thorn Birds*: each takes place in Australia, contains more than 500 pages, and has a lively plot. In this instance, the milieu is riverboat life in the first half of the 20th Century and the heroine is Philadelphia Gordon, an aspiring painter whose ambitions are thwarted by family responsibilities. Characterization is adequate, the dialogue is trite, and the author's two main themes, feminism and the continuity of life, make somewhat awkward bedfellows. Despite its flaws, Cato's saga has the distinguishing characteristics of a best-seller: it is a competently written escape novel of interminable length filled with romance and true grit, all set in a locale that is at the same time exotic and nostalgic.—*Frances Esmonde de Usabel, State Reference & Loan Lib., Madison, Wis.*

Crawford, Linda. *Something to Make Us Happy*.

S. & S. 1978. 165p. \$8.95.

Crawford's second novel is a pleasant, ambivalent meditation on the influence of movies on our lives and consciousness. The story, which covers the best part of three decades, follows a husband and wife, immigrants from Scotland at about the time movies were invented, who settle in Detroit, set up a foundry, and raise a brood. In the face of growing problems, Isobel, the wife and mother, abandons her real life with its responsibilities and disappointments for a celluloid one nurtured by countless fan mags. When her brusque but well-meaning husband dies in the summer of 1932, she takes her youngest son, Will, just out of college, for a sojourn in Hollywood. Crawford's text is composed of three parts: a third-person chronicle of the family, a similarly styled account of the Hollywood trip, and Will's gossip-columnish diary of the same, all of which, in small pieces, Crawford cuts together, well, pretty much like a movie. As a family saga, there is little

beyond clichés here, although the banality of the family's lives gradually effectively reinforces the dreamlike power movies hold over us all.—*David Bartholomew, N.Y.P.L.*

Crawford, Stanley. *Some Instructions*.

Knopf. Mar. 1978. 192p. LC 77-14298. ISBN 0-394-42835-8. \$7.95.

The idea behind *Some Instructions* is a master stroke of comic inventiveness, but I'm not so sure that the author hasn't overextended it. The book enumerates "some instructions to my wife concerning the upkeep of the house and marriage and to my son and daughter concerning the conduct of their childhood," and is a wonderful travesty of those pious little handbooks on how to become virtuous that Victorian writers used to turn out with such regularity. This sort of joke can go on just so long, however, and in the present case the goal of the burlesque is reached well before Crawford calls it a halt. I expected him to get this whimsey out of the way more quickly and go on to something a little more ingenious, but no, he was plainly entranced with every possible variation on the theme. Nevertheless, portions of the book are very funny, and they tend to scale down my objections.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Cronley, Jay. *Fall Guy*.

Doubleday. Mar. 1978. 192p. \$6.95.

Ben Elliott, a high school football hero assiduously courted by several colleges, tells his own tale, describing his widower father (whose sole interests are his son's career and the construction of a car wash) and The Coach (a legendary terror, feared, hated, and respected by all the team) with a charming blend of honesty, humor, and naïveté. Ben attempts to cope with The Coach, his father, a succession of buxom young nymphomaniacs, and a series of unfortunate injuries that prevent his ever performing for his college team provide a delightful insight into the world of small-time college athletics. The end result is a delicious concoction of light reading that should appeal to non-sports fans as readily as to football addicts.—*Diane Haas, Howe Lib., Hanover, N.H.*

Ehrlich, Max. *The Cult*.

S. & S. Apr. 1978. 250p. ISBN 0-671-24053-6. \$9.95.

Souls for Jesus (SFJ) is the largest and most powerful religious cult in the states. It was founded by an itinerant preacher and full-time lecher, Buford Joe Hodges. Despite his Washington lobbyist and numerous influential and secret SFJ cohorts (lawyers, doctors, etc.), Buford Joe fears the Devil—John Morse, a Yale psychology professor turned deprogrammer. Morse's teen-aged daughter, it seems, committed suicide shortly after joining SFJ. Seeking revenge, Morse has since rescued/deprogrammed 105 youthful SFJ converts. The story hangs on the 106th. There is sex, violence, a court room finale, plus lots of talk about religious freedom under the First Amendment.

But make no mistake of it—Buford Joe is evil, SFJ a sham, and John Morse the hero. This novel by the author of *The Reincarnation of Peter Proud* is clumsily written and overly melodramatic, but just the same entertaining and interesting. For general collections.—*James B. Hemesath, Milton Coll. Lib., Wis.*

Fraser, George MacDonald. *Flashman's Lady*.

Knopf. Mar. 1978. 336p. LC 77-20365. \$8.95. F
Flashmaniacs, rejoice! The sixth packet of memoirs penned by the infamous Harry Flashman has been unearthed by his intrepid editor Fraser. This chapter deals with Flashman's encounter with an Eton-educated Maludu pirate and his liaison with the heathen Ranavalona, queen of barbaric Madagascar. A large portion of the book deals with the English cricket scene of the 1840's, and it is described with such verve that even those unfamiliar with the rudiments of the game, i.e., everyone, will delight in Flashy's none too sportsmanlike efforts. *Flashman's Lady* does not quite measure up to some of the earlier works in the series, but it does contain the same superb mixture of adventure and scholarship that has made the Flashman Papers the last word in historical fiction. Highly recommended.—*Robert L. Rice, Levi Heywood Memorial Lib., Gardner, Mass.*

Gioseffi, Daniela. *The Great American Belly Dance*.

Doubleday. 1977. 182p. LC 77-72413. ISBN 0-385-13060-0. \$6.95. F

A paean to belly dancing, in the form of a sensuous and sparkling novel. The author, herself expert in the ancient art, tells the story of Dorissa Femfunelli, who's newly divorced and nearly suicidal when she impulsively takes up belly dancing. Dorissa's picaresque adventures, with the dance the controlling metaphor, are told in animated, voluptuous prose, in episodic chapters that go from "The Hip Bump" and the basic belly roll, through pelvic thrust and "Buttock Bump." Gioseffi's writing is fast, funny, and feminist; her style is poetic and mythopoeic. There are some steamy scenes involving Dorissa and mentors Delila Dandi and Stanislaus Yeski, but the effect is more primal than prurient. A real treat.—*Mary A. Pradt, Time Inc. Lib., New York*

Gordon, Mary. *Final Payments*.

Random. Mar. 1978. 300p. LC 77-90259. ISBN 0-394-42793-9. \$8.95. F

Final Payments is a typical "rite of passage" first novel in which a woman comes to terms with her past in order to make the future possible. But Gordon enlivens an overworked theme by placing her heroine in a rather unusual set of circumstances. Isabel Moore, a once devout but now disillusioned Catholic, has spent the last 11 years in almost total isolation, caring for her invalid father who suffered a stroke after discovering Isabel in bed with one of his students. After her father's funeral, Isabel, at 30, must begin a life. The

kindnesses of two quite different old friends, a job, and an imprudent love affair launch Isabel into the world; but her relationship with a married man isolates her again, finally releasing her guilt and grief. Isabel's Catholicism, so intimately bound with her perceptions of duty, guilt, love, and suffering, is explored with care and insight. Her breakdown, and especially her deep sense of grief, are portrayed with skill. Recommended.—*Janet Wiehe, P.L. of Cincinnati & Hamilton County*

Griffin, C. F. *Haakon*.

Crowell. Apr. 1978. 304p. \$9.95. F
Army veteran Haakon Hvitefelt, 45, a history professor, returns to New York after V-E Day and shuttles between the sheets with Simon, Bloomingdale's faun, internationally famous photographer, and spoilt Anglican priest; Dan, the hardbodied youngman who plays Eliza Doolittle to Haakon's Henry Higgins; and Ellen, the good woman who almost converts Haakon to straightdom. Overlong, overwrought, overplotted, and overwritten, this three-hanky soap opera contains the most bathetic deathbed scene since *Love Story* and will doubtless appeal to audiences yearning for "nice" romances with virtually no eroticism and great gooey gobs of angst, renunciation, and suffering. Isherwood's *A Single Man* and Murdoch's *A Fairly Honourable Defeat* remain the unsurpassed depictions of male homosexual relationships.—*Stephen H. Wolf, Queens Borough P.L., Jamaica, N.Y.*

Jones, Eva. *Evalore*.

Lippincott. Mar. 1978. 168p. LC 77-26788. ISBN 0-397-01259-4. \$7.95. F

Evalore, 13, is bright, funny, charming, seductive, devious, and rotten. She is the only child of permissive and preoccupied parents, middle-aged professional people, who have survived wartime prisons and now live comfortably in London. A whirling dervish of conflicting passions, Evalore manages to evoke sympathy from the reader, even as she sows chaos among parents, teachers, and acquaintances. When her psychiatrist falls victim to her machinations, Evalore emerges as a winner, clearly aware of her power. Skillfully narrated from the point of view of Evalore, as she plots and acts out each scenario, the story is remarkably credible. This is the author's first novel, which was published in England in 1976 under the title *Thirteen*. Readers will find Evalore unforgettable. Recommended for adults and not too young young adults.—*Joan S. Green, formerly with Tufts Lib., Weymouth, Mass.*

Le Sueur, Meridel. *Harvest: collected stories*.

Le Sueur, Meridel. *Song for My Time: stories of the period of repression*.

ea. vol. West End Pr., Box 697, Cambridge, Ma. 02139. 1977. c. 80p. \$2.50. F

Le Sueur's journalistic and short-fiction pieces from 1934 to 1958 consist of vignettes showing particular understanding of the sufferings of women. Le Sueur's character sketches of women needing jobs in "Women on the Bread-

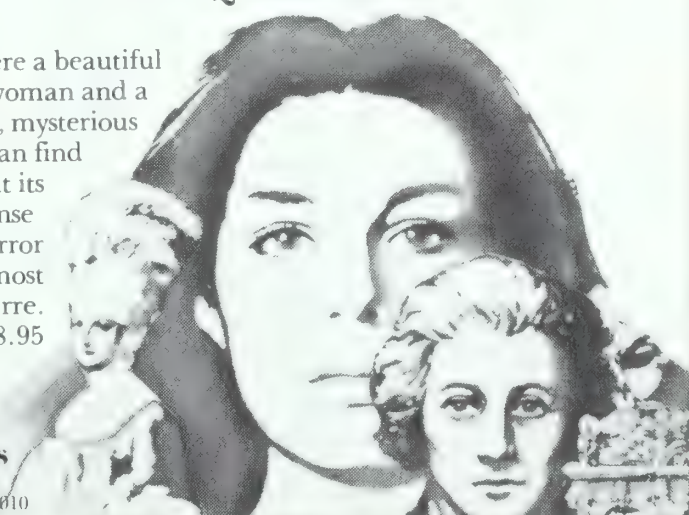
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lines," of the farmer's wife fighting for her erotic life in "Harvest," of the miner's aged widow in "Eroded Woman" movingly show the interactions of personality and social structures. She also treats general American themes such as rootlessness, impermanence, and class struggle. These two small collections give recognition to an author of American socialist-feminist sensibility expressed in portraits of human feeling.—*Inez Martinez, Dept. of English, Kingsborough Community Coll., Brooklyn*

Llewellyn, Richard. Tell Me Now and Again.

Doubleday, Mar. 1978. 288p. LC 77-80895. ISBN 0-385-12123-7. \$8.95. F

The protagonist is an English printer by profession and, during his various trips to the Continent, a smuggler. His home is near a site where amateur archaeologists dig up Roman and Celtic ruins. Suddenly his orderly life is disrupted by customs people searching him, girls he knows disappearing, and his own questioning of his identity. Laced through the plot are musings on London today, on the influx of colored people, the strains of trade unions and the economy, and the morality of responsibility. A satisfying novel that should be greatly enjoyed.—*Robert H. Donahugh, Youngstown P.L., Ohio*

Lund, Roslyn Rosen. The Sharing.

Morrow, Mar. 1978. 225p. ISBN 0-688-03275-3. \$8.95. F

Suddenly widowed at the age of 45, Sophie Mandel must not only grapple with mourning, melancholia, and an evil Chicago winter, but also with being cheated out of her late husband's estate by Machiavellian relatives. Crusty, carnivorous 80-year-old Bella, a mother-in-law who might even intimidate Mrs. Portnoy, is her chief adversary. "So you had the effrontery to survive my son. Now suffer . . . I feed off your suffering." In her classic struggle to "find herself" after being cast adrift, Sophie meets an exuberant lover "who could satisfy her endlessly," a famed Swiss psychiatrist, and a sallow-faced mugger. Emerging from these encounters with resilience and maturity, she learns to brave the winds of widowhood even while they howl, chafe, and chill her. A compassionate first novel, sparked with insight.—*Judith D. Kamin, Northbrook P.L., Ill.*

O'Brien, Darcy. A Way of Life, Like Any Other.

Norton, 1978. 149p. LC 77-11093. ISBN 0-393-08798-0. \$7.95. F

Known to us only by the nautical moniker bestowed by his father, "Salty" guides us through a zany and poignant memoir of his youth. From an opening chapter depicting the glamour of "being on top" in the Hollywood of the 1930's, Salty traces the declining and divergent trajectories of: his father, a fallen star of Westerns maintaining a battered hold on life through faith in rituals of the Church and his Navy experience, and Salty's mother, a fallen beauty drifting into alcoholism and a series of riotous affairs, including marriage to

a volatile Russian sculptor of erotic statuary. Bizarre but benignly eccentric characters dot the battleground of a youth that is clearly unlike any other, save in its antic, frustrating march through adolescence, seeking manhood through sex and the necessary escape from parental holds. An engaging story, swift and satisfying.—*Thomas D. Bedell, West Hempstead, N.Y.*

Purdy, James. Narrow Rooms.

Arbor House, dist. by Dutton, Apr. 1978. 200p. LC 77-90667. ISBN 0-87795-183-7. \$8.95. F

Though this story is set ostensibly in West Virginia, it is fairer to say it is set in the author's mind. There is nothing intrinsically West Virginian about religious fanaticism, superstition, violence, jealousy, and homosexual love. The story is, in fact, a fable of possession. The "love" portrayed here is part of a drama of dominance and submission. The various characters are, at one time or another, "commanded" either by others or by their own delusions to make retributions for past slights. Purdy understands, much as Faulkner did, how the whole of a person's life can be shaped by rejection early in life. But he tells this story of ordinary human emotions through people and events that, at best, are extraordinary and, at worst, are merely theatrical. It may make it too easy for the "ordinary" reader to avoid confronting the real and important issues of this book.—*Roger Mitchell, Dept. of English, Indiana Univ., Bloomington*

Raffat, Donn  , (pseud.). The Caspian Circle: a family chronicle.

Houghton, 1978. ISBN 0-395-25933-9. \$10. F

Exotic Iran is made as familiar as England or Germany in this chronicle of contemporary family life among the Persian upper classes. Real historical events of the last 30 years and their fictional consequences for four families are seen through the evaluating eyes of Firuz Momtaz, the foreign-educated son of a rug merchant. As in other cultures, an elegant, polite lifestyle is shown to cover seething intrigues and conflicts. Business, politics, romance, and vice blend into a mostly engrossing and totally believable story. Raffat writes in a modest, restrained style that permits the dramatic events and characters to dominate the narrative. Not an essential but a worthwhile purchase.—*Barbara Conaty, Salt Lake City*

Raphael, Frederic. The Glittering Prizes.

St. Martin's, 1978. 297p. ISBN 0-312-32957-1. \$8.95. F

A handful of the best and brightest from Cambridge in the 1950's are followed for 20 years as they make their way in the worlds of art, letters, and academe in this novel written from the author's prize-winning BBC series, now being aired on some U.S. channels. Raphael centers on Adam Morris, youthful cynic and fervent though non-practicing Jew, whose roommate during his golden university days is Catholic, oh-so-English, and dying. Around Adam—whose artistic success as an

author falls short of his commercial success as a screenwriter—revolve the men and women of bright, smart repartee and casual bed-swapping habits who are headed, variously, for lives of glittering success, dull ordinariness, quiet desperation in alcohol or sex, or—just occasionally—happiness. Raphael's dialogue is as skillful as might be expected in a transition from screen to printed page, and if the tone is a shade too clever and brittle, it is also, often enough, moving. With or without the BBC series to spur interest, this is a success.—*Michele M. Leber, Virginia Beach P.L.*

Satprem. By the Body of the Earth or The Sannyasin—Unending History.

Harper, Mar. 1978. 352p. tr. from French by Mariana Fitzpatrick. LC 76-9208. ISBN 0-06-013768-0. pap. \$7.95. F

Satprem (who was born in Paris in 1923) has lived and worked in the Sri Aurobindo ashram in India for more than 25 years and has written a number of scholarly books on Tantrism and Aurobindo. He is an erudite man in the field of Indian mysticism, and in this novel he has chosen to interpret his life story in the light of this knowledge, e.g., as exemplifying the ideas of reincarnation, the logic of karma, and mystical transformation. *By the Body of the Earth* is based on his years of wandering in South America and Africa, away from the Aurobindo ashram, in the slipstream of recurring events that force him again and again to confront the same dilemmas. The book is sometimes tedious—talky, highminded, and given to lecturing—yet at his best Satprem has a gift for capturing the transcendent moment. He evokes the otherness of mystical understanding very beautifully, with intelligence and a certain French wryness that is refreshing.—*Rosemary Feitis, Member, Rolf Inst., New York*

Scott, Alison. A World Full of Secrets.

Rawson Assocs., dist. by Atheneum, Mar. 1978. 350p. LC 77-88152. ISBN 0-89256-039-8. \$9.95. F

This is a novel I was able to put down easily and picked up again reluctantly. It wasn't just the muddy, ludicrous, sometimes hard-to-follow plot—a beautiful girl from Smoke Hole, West Virginia slits her brutal husband's throat on their wedding night, decides to sell herself in marriage to the highest bidder, and ends up in a Scottish castle as the autocratic and unfaithful laird's wife. It was also the irritatingly uneven style, full of "sure enough" and "gentle like" mixed with "poetic" phrases. To round things out, the characters were mostly unbelievable or uninteresting. This is one you can pass up.—*Eleanore Singer, London P.L., Canada*

Segal, Brenda Lesley in assoc. with Marianne Kanter. Aliya: a love story.

St. Martin's, Mar. 1978. 256p. LC 77-9217. ISBN 0-312-01865-7. \$8.95. F

Question: Can a high-society Philadelphia WASP find happiness as the wife of an Israeli commando para-trooper? Answer: We will never know,

not in this novel anyway, as said paratrooper is most inconveniently killed in action before the wedding can take place. But never fear, his memory will linger on. The bereaved and slightly pregnant fiancée is welcomed back to the kibbutz with open arms by the late commando's sister, who previously hated her for not being Israeli. From the empty-headed poor little rich girl and the arrogant soldier to the passionately Zionist kibbutznik and the kindly old scholar who adopts a bright and promising Arab boy, the characters are stereotypes all. As sappy as it is predictable, this love story will be easily read and quickly forgotten.—*Marcia R. Hoffman, Woodbridge P.L., Colonia, N.J.*

Spackman, W. M. An Armful of Warm Girl.

Knopf. Mar. 1978. 140p. LC 77-21170. ISBN 0-394-50000-8. \$6.95. F

When Nicholas Romney's wife announces one day that she's through with him and wants a divorce, the flabbergasted Philadelphia banker heads for New York, where he sets out to seduce a former girl friend from his college days, now respectably married. The ensuing amorous sparring between these two is good and gamy, with the lady's attempts to keep her bulwark of morality from crumbling under the determined schemer's well-timed assaults making for some pleasant moments. To spell these principals while they conduct their wooing, a number of subsidiary characters are introduced, all scatterbrained and all terribly tiresome to have to listen to. These kooks notwithstanding, and allowing for the fact that Spackman's prose takes some getting used to—he is addicted, sometimes to a ludicrous degree, to a convoluted manner of expression—the book is not too hard to take. The time is 1959.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Teresa, Vincent. Wiseguys.

Dutton. 1978. 234p. LC 77-12575. ISBN 0-525-23560-4. \$7.95. F

Purportedly the first novel ever written by a Mafioso and, one hopes, the last. Teresa's *My Life in the Mafia* (LJ 5/1/73), an as-told-to book, provided a valuable, if unpleasant, picture of organized crime. The story of Johnny Forza, a former mobster on the lam and hell bent for revenge, is simply unpleasant—a sadistic fantasy, formless and crudely written. It is no surprise and a welcome relief when Forza, the narrator, is killed in the end. May he never be resurrected.—*Gregor A. Preston, Pennsylvania State Univ. Libs., University Park*

Wilhelm, Kate. Somerset Dreams: and other fictions.

Harper. Apr. 1978. 192p. \$8.95. F

One could call this latest Wilhelm collection speculative fiction, for each story deals with the nature of reality and "what would happen if. . . ?" Three of the eight stories may be termed science fiction, although only "Planet Story" takes place away from Earth. But

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these stories defy categorization: they contain satire, humor, terror. Most of all, they present and examine new realities, new possibilities, that pull the reader into slightly skewed and unfamiliar worlds. Crafting her stories with care, Wilhelm has become one of the best storytellers around today. This collection is powerful, moving, totally engrossing reading. "The Hounds" is bound to become a classic suspense story.—*Susan L. Nickerson, formerly with Univ. of Illinois Lib. at Urbana-Champaign*

Willock, Colin. **Gorilla.**

St. Martin's. 1978. 383p. ISBN 0-312-34035-4. \$8.95. F

Jean-Pierre Menant, plantation owner, and Helen Lawes, scientist studying mountain gorillas, survive civil war in an African nation. After the war, Jean-Pierre turns his plantation and his energies to the preservation of that rare species, the mountain gorilla. In his struggle to establish a national park, Jean-Pierre must fight not only the encroachment of plantation owners and poachers but also the intervention of national and international politics. (In the latter part of the novel, events and

surroundings are presented from the gorilla's point of view.) The portrayal of the gorilla in its mountain habitat is accurate, and the novel on the whole is realistic.—*Dorothy Schmidt, Linton, N.D.*

Science Fiction

Knight, Damon, ed. **Orbit 20.**

Harper. Mar. 1978. 256p. LC 77-11784. ISBN 0-06-012429-6. \$8.95. SF

This latest volume in the oldest continuing series of original sf anthologies (started 1966) is one of the best yet. The eight short stories and novellas are models of the newest wave in polished sf (no space opera here). A couple are self-consciously literate, but all are clever, thoughtful extrapolations upon individual/cultural/human identity. The best, Kate Wilhelm's "Moonglow," is an introspective study of the problems of personal communication. Pamela Sargent's "The Novella Race" is a wicked allegory of writing treated as an Olympic sport. Established and neo-

CORRECTION: Judith Krantz's *Scruples* (LJ 3/1/78) has 474 p., not 224 as previously noted.

phyte authors fill out the volume with good stories. Knight contributes some humorous editorial asides and an author/title index to *Orbit* volumes 11-20.—*Frederick Patten, Los Angeles Science Fantasy Soc.*

Simak, Clifford D. **Mastodonia.**

Del Rey: Ballantine: Random. 1978. 240p. ISBN 0-345-27500-4. \$7.95. SF

An interesting excursion into prehistory and the story of how the gift of time travel transforms a dreamer into a man of power. The narrator, an archaeologist with a history of inertia, stumbles onto an alien who can engineer time roads. Expecting to make millions, he and his friends set up business in Mastodonia, his Wisconsin hometown as it exists in the Pleistocene. But a government ban and the sudden departure of the alien engineer threaten to end all hope of time travel, until the man discovers that the alien has left him with a solution. Like the author's nonfiction work, *Prehistoric Man* (LJ 7/71), this is a pleasant introduction for novices to prehistoric terminology.—*Rosemary Szyplik, Ontario High Sch. Lib., Calif.*

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All advertisements for the Positions Open and the Positions Wanted classifications will be edited to exclude direct or indirect references to race, creed, color, age, and sex as conditions of employment. Positions open and positions wanted, \$1.95 per line, minimum charge, \$5.85, all other types of ads, \$2.95 per line, minimum charge \$8.85. If voucher forms are required for billing, please send them at the time advertisements are submitted for insertion. Copy for ads and requests for cancellations must be received at the LJ office 45 days preceding date of issue. Write: Classified Advertising Department, Library Journal, 1180 Avenue of the Americas, New York, New York 10036.

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LECTURER, School of Librarianship (Ref. 99), University of New South Wales, Sydney, Australia. Preference given to qualified applicants capable of teaching library science courses at graduate diploma and Master's degree levels. Experience and thorough knowledge of reference work and subject bibliography desirable. Applications close April 28, 1978. Salary per annum: \$A14,851 range \$A19,551. Commencing salary according to qualifications and experience. Write to: The Academic Staff Office, P.O. Box 1, Kensington N.S.W. 2033, Australia, for full information about types of appointment, conditions of employment and method of application.

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CITY LIBRARIAN: for municipal public library system. Main library, eight branches. Annual budget of \$1 million plus. New main library, building of 110,000 square feet in planning stage. Position requires ALA-accredited M.L.S.; demonstrated management ability; minimum 10 years public library experience including 5 years administration. Residence in the city required after appointment. Incumbent retiring. Salary in mid-20's. Usual fringe benefits. Deadline for applications May 1, 1978. Search Committee. Free Public Library, 133 Elm Street, New Haven, CT 06510.

LIBRARY DIRECTOR, Dunkirk Free Library, Dunkirk, N.Y. Small community on Lake Erie in Western New York. Successful supervisory and administrative experience desired. Salary commensurate with experience and qualifications. 37½ hrs. a week and benefits. Available immediately. Send résumé to: David J. Doyno, Treasurer, Board of Trustees, 536 Central Avenue, Dunkirk, NY 14048.

SOCIAL AND BEHAVIORAL Sciences reference librarian with responsibility for: general reference service, specialized reference and collection development services in assigned areas in the social and behavioral sciences; supervision of periodical and audio-visual services, development and supervision of curriculum lab. Qualifications: accredited M.L.S., background in social and behavioral sciences with psychology and education preferred, two years of reference experience in an academic library desirable. Salary: \$11,933. Faculty Status. Location: Camden, New Jersey campus of Rutgers University. Résumés accepted until April 30, 1978. Send résumés to: S. Zwerdling, Personnel Librarian, Rutgers University, Alexander Library, New Brunswick, NJ 08903. An equal opportunity/affirmative action employer.

DIRECTOR, Public Library, Oyster Bay-East Norwich, Nassau County, New York. Community of 15,000 seeks library director for 60,000 volume collection, staff of 15 full-time equivalents; annual operating budget approximately \$300,000. Administrative experience desirable. Salary open. Send letter of application to: William R. Cotter, c/o Oyster Bay-East Norwich Public Library, East Main St., Oyster Bay, NY 11770.

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LIBRARIAN-Public Services/Documents: To provide wide range of reference service with special emphasis on servicing a state and federal documents collection of 95,000 items. Responsibilities include administration of documents collection including the CODOC automated system for bibliographic control and participation in strong library use instruction program. Requirements: M.L.S., academic library experience desirable, familiarity and experience in the maintenance and use of depository documents collections, and ability to work effectively with faculty, staff, and students. Salary \$13,814-\$15,887 for 12 months. Position available July 1, 1978; includes one month vacation/excellent fringe benefits. Send résumé by April 14, 1978 to: Raymond A. Frankle, Director of Library Services, Box 7441, Stockton State College, Pomona, NJ 08240. An affirmative action/equal opportunity employer.

UNIVERSITY LIBRARIAN: Rutgers, The State University of New Jersey. Rutgers University is seeking applications and nominations for the position of university librarian. This individual is responsible for the overall planning and operation of the university library system, which encompasses three major geographic campuses throughout the state of New Jersey. The university librarian reports to the vice president for academic affairs. Candidates should have a strong appreciation and commitment to excellence in scholarship, research, instruction and extension and public service, and proven ability to relate to university faculties. Desirable qualifications might typically include an M.L.S. degree, demonstrated administrative ability in a large university or research library, extensive master planning experience in complex organizations, and an understanding of national issues in research library administration. The candidates should have had experience in developing overall acquisition and service plans for large library systems in the framework of the overall institutional educational plans and programs in a large multi-campus system. The development of program budgets and the evaluation of the delivery of library services will be principal responsibilities of this position. Coordination will be necessary with deans and campus provosts at the various branch campuses of the university. Applications and nominations should be sent by April 1, 1978 to: Dr. Richard P. McCormick, Chairperson of the Rutgers University Librarian Search Committee, Office of the Vice President for University Personnel, Rutgers University, New Brunswick, NJ 08903. An equal opportunity/affirmative action employer.

ASSISTANT REFERENCE Librarian. Duties to include wide range of reference desk service, supervision of growing microforms collection, participation in library use instruction etc. M.L.S. required. Applicants with 2-3 years' academic library experience preferred. Minimum salary without experience \$9,800. Excellent fringe benefits and leave policies. Position open August 15, 1978. Applications must be received by April 30, 1978. Equal employment/affirmative action employer. Send résumé and credentials to: Leo R. Rift, College Librarian, Ithaca College, Danby Road, Ithaca, NY 14850.

POSITIONS OPEN—MIDWEST

ASSISTANT GENERAL Reference Librarian. Position available May 1, 1978. Requires Master's degree in library science from an ALA accredited institution and one year of experience with automated bibliographical retrieval services. Subject Master's degree preferred. Assistant general reference librarian and librarian I. Minimum salary \$11,000. Responsible for planning, coordinating, scheduling and implementing online bibliographical retrieval services with the assistance of the other reference librarians. Offers traditional reference assistance and assists in the selection of reference materials in the general reference division. Assists in library orientation and instruction. Applications deadline: April 15, 1978. Apply to: Associate Director of Libraries, University of Missouri-Columbia, Columbia, MO 65201. An affirmative action/equal opportunity employer.

ADM. LIBR., Salary \$9,000-\$11,000. Undergrad. degree, minor in lib. sc., at least 2 yrs. experience preferred. Send résumé, references. Search Comm., Mt. Vernon Pub. Lib., 101 S. 7th, Mt. Vernon, IL 62864. Deadline Apr. 1.

NORTHWESTERN UNIVERSITY Library. Serial cataloger/bindery librarian. Under supervision of senior serial cataloger, catalogs serials for inclusion in NOTIS, Northwestern's on-line machine readable data base. Supervises bindery section of serial cataloging & bindery unit, managing bindery accounts, coordinating bindery functions, and supervising five full and three part-time non-professional employees, plus two student assistants. Master's degree from accredited library school; working knowledge of at least one foreign language, preferably including German or a romance language. Some serials, cataloging, and/or supervisory experience preferred. Open March, 1978. Hiring range: \$11,500-\$13,000 dependent upon qualification. Submit applications to Robert Ireland, Northwestern University Library, Evanston, IL 60201. An equal opportunity employer.

ASSISTANT GENERAL Reference Librarian. Position available May 1, 1978. Required Master's degree in library science from an ALA accredited institution and Bachelor's degree in education with subject Master's degree preferred. Teaching or bibliographic instruction experience desirable. Assistant general reference librarian and librarian I. Minimum salary \$11,000. Responsible for planning, developing, coordinating and implementing library orientation and instruction programs with the assistance of other reference librarians. Works with faculty, students and other librarians to develop print and audio-visual library instructional materials. Offers reference assistance in the general reference division. Applications deadline: April 15, 1978. Apply to: Associate Director of Libraries, University of Missouri-Columbia, Columbia, MO 65201. An affirmative action/equal opportunity employer.

UNIVERSITY OF MICHIGAN. Assistant head, Asia Library (Curator of Japanese Collection). Responsible for maintaining and developing the Japanese collection including selection, acquisition, and processing the Japanese language materials and providing reference/bibliographical services and instruction to the users of the collection. A.M.L.S., expert knowledge of Japanese, substantial background in Japanese studies, bibliographical knowledge of East Asian materials, four years' experience in an extensive Japanese research collection, ability to plan and organize work and to train staff, supervisory ability, good communication skills in both English and Japanese required. Salary range \$14,800-\$16,800. Write: Mrs. Lynn Marko, Assistant for Personnel and Staff Development, 818 Hatcher Library, Ann Arbor, Michigan 48109. The University of Michigan is a non-discriminatory, affirmative action employer.

ADULT SERVICES Coordinator: For major metropolitan public library. Responsible for developing adult programming. Promotes and publicizes adult activities and resources with communications department. Coordinates selection of book and audio-visual materials. Evaluates collections. Trains staff in adult services. Serves as a liaison with local, state and national organizations serving the adult. Requirements include M.S. from an ALA-accredited school, 3-5 years' experience in adult services, communications skills, and demonstrated ability to develop innovative and creative programming. Salary: \$15,891, with increases to \$22,734 based on longevity and merit. Liberal fringe benefits. Contact: Charles Johnson, Director of Personnel, Public Library of Columbus and Franklin County, 28 S. Hamilton Road, Columbus, Ohio 43213. An equal opportunity employer, m/f.

HUMANITIES REFERENCE Librarian: to be filled between June 1 and September 1, 1978. Duties and responsibilities: Gives direct user assistance at a centralized reference desk, takes part in the library use instruction and collection development programs, and serves as liaison with the faculties in the humanities. Requirements and qualifications: Must have a Master's degree in library science from an ALA accredited library school and an additional graduate degree in English or music. Outstanding candidates who do not have a Master's degree in English or music, but are willing to obtain one will also be considered. The ability to work effectively with both students and faculty and a high degree of initiative, imagination, self direction and flexibility is required. Reading knowledge of German/or Spanish and experience in library use instruction is desirable. Salary and benefits: \$11,000-\$15,000 for 12 months; depending on qualifications. TIAA-CREF, Blue Cross-Blue Shield. Send letter of application and résumé to: James C. Eller, Associate Director for Library Services, Wichita State University, #68, Wichita, KS 67208. Deadline for applications: April 30, 1978. WSU is an urban institution, with an enrollment of 16,000 that offers an outstanding opportunity for aggressive librarians. There are active library instruction and collection development programs, as well as other opportunities for relating the library to instructional programs. Librarians at Wichita State University enjoy faculty rank, privileges, and responsibilities. Wichita State University is an equal opportunity/affirmative action employer.

MAHARISHI INTERNATIONAL University Library is interested in hearing from librarians who are practicing the TM Program. In addition, we wish to announce an opening for the position of librarian. Responsibilities include ref., bibliographic instruction, tech. serv. (OCLC). Background in sciences desirable. Applicants should have an M.L.S. or M.A. in a relevant subject area. Staff program provides opportunity to take TM-Sidhi program courses. Send letter with background information to: Christopher Wright, Library Director, MIU, Fairfield, IA 52556.

MISSOURI. Instructor. Responsibilities include teaching graduate and undergraduate basic courses in school librarianship and advising graduate students. Qualifications: M.L.S. and work toward the doctorate in library science or related area. Experience required and previous teaching highly desirable. Salary range \$10,700-\$13,200 according to preparation and experience. Send résumé and letter of application to: Dr. Bette Cooke, Head, Department of Library Science and Instructional Technology, Central Missouri State University, Warrensburg, Missouri 64093. An equal-opportunity employer.

MEDIA SCIENCES Professional: Media sciences, department of education, Purdue University is inviting applications for a specialist who will recruit, counsel, and direct inservice activities; supervise student teaching in media services and assist with methodology courses. Required: teaching and/or media services necessary; five years of experience in supervising of student teaching in media; evidence of participation in state and national media associations. Professional status rather than tenure. Academic year appointment. Salary \$11,000-\$13,500. To apply send résumé (Deadline May 1, 1978) to: Dr. George P. Salen, Chairperson, Search Committee, Department of Education, Purdue University, West Lafayette, IN 47907.

GENERAL REFERENCE Librarian. Position available May 1, 1978. Requires Master's degree in library science from an ALA accredited institution. Subject Master's desirable. Requires a minimum of five years of professional experience, preferably working with general reference sources. General reference librarian and librarian III. Minimum salary \$14,000. Responsible for the organization and operation of the general reference division. Plans, develops and evaluates services in coordination with other public service areas. Assists the head of Ellis Reference Services in the administration of all reference divisions. Selects and maintains the general reference collection. Directly supervises four professionals and two support staff members. Provides traditional reference assistance and assists with library orientation and instruction. Applications deadline: April 15, 1978. Apply to: Associate Director of Libraries, University of Missouri-Columbia, Columbia, MO 65201. An affirmative action/equal opportunity employer.

LIBRARIAN position description: Master's in librarianship from an ALA accredited institution to manage and direct library services for student body of 350-400. Secondary field of foreign language, philosophy, computer science or political science preferred. Teach a minimum of one introductory course each semester in secondary field at the freshman-sophomore level. Minimum of M.A. or M.S. in secondary field. Strong interest and ability in providing instruction to students in use of library resources. Professional competence in the organization and use of audio and visual media required. Ten month appointment beginning April 1, 1978. Salary from \$12,500 based on qualifications. Applications, including résumé and letters of reference, should be sent before March 30, 1978 to: Campus Dean, University of Wisconsin Center-Marinette County, Bay Shore, Marinette, WI 54143. Telephone (715) 735-7477. An equal opportunity/affirmative action employer.

POSITIONS OPEN—WEST

ASSISTANT REFERENCE Librarian. Performs general reference services including reference desk coverage, computer data base searching, collection development and instructional services (some formal teaching). M.L.S. from accredited library school required. Salary: \$13,000-\$16,000 depending on qualifications. Library experience desirable. Faculty status; 12-month appointment with 24 days' annual leave; TIAA. Position open July 1, 1978. Application deadline April 15, 1978. Send résumé and names and addresses of three references to: Ruth H. Donovan, Assistant Director of Libraries, University of Nevada Library, Reno, NV 89557. An equal opportunity/affirmative action employer.

CALIFORNIA. ASSISTANT Professor. A tenure-track position with a salary beginning at approximately \$16,000 for nine months, plus possible summer session employment, to start September 1978. Doctorate in library/information science or related area plus M.L.S. required. A background in automated library systems and teaching experience highly desirable. Teach graduate courses primarily in the areas of library automation, technical services and government publications. Send vita and references by April 1, 1978 to: Leslie H. Janke, Director, Division of Library Science, San Jose State University, San Jose, CA 95192. An equal opportunity/affirmative action employer.

VISITING REFERENCE Specialist Reference and Collection Development Department, California State University, Chico. An experienced professional librarian with skill in general reference practice who also can provide leadership and direction in one of the following areas: (a) direct reference, its design, delivery, and evaluation, (b) academic library collection development, its organization and practice, (c) orientation and bibliographic instruction with particular attention to the library non-user, (d) a specialty involving one of the following: ethnic minority reference work, nonprint media reference, serials access, or the coordination of reference services with government publications. The ability to suggest and communicate new ideas and techniques is particularly important. In addition to an ALA-accredited M.L.S., the candidate must have a 2nd Master's in a subject area, or equivalent, academic or professional achievements, and must have at least 4 yrs. responsible experience appropriate to the above assignment. Salary range: \$18,180-\$21,900 (Associate Librarian; 12-mo salary). Position available July 1 (a one-yr. appointment). Send letter of application, vita, and other professional papers by April 1 to: Robert G. Brennan, Director of Public Services, California State University, Chico. Chico CA 95929. An equal opportunity/affirmative action employer.

CHIEF COLLECTION Development Officer. The University of California, Riverside Library is looking for an energetic and creative chief collection development officer to be responsible for overall collection development analysis, planning, and policy formulation. Administers collection development department, special collections department and book budget of around \$900,000. Creative opportunity for involvement in wide range of challenging activities; close interaction with faculty; coordination of acquisitions program on a statewide and regional basis. Qualifications: M.L.S.; substantial experience in collection development in an academic library; demonstrated administrative ability. Graduate degree in academic field desirable. Librarian salary range: \$21,276-\$29,496. Appointment level: \$21,276-\$22,788. Position open: April 1, 1978. UCR Library serves 5,000 undergraduates and graduates, 26 Ph.D. programs with a collection of 900,000 vols., 30 academic librarians, 95 support staff. Riverside is a community of 150,000, 60 miles east of Los Angeles. Send résumé and names of five references to: Margaret Schott, Library Personnel Officer, University of California, Riverside, CA 92521. An equal opportunity/affirmative action employer.

BIOMEDICAL SPECIALIST: University of California, Riverside Library seeks a librarian for a challenging position as biomedical sciences specialist and coordinator of computer literature searching for the science libraries. Duties include collection development and materials budget expenditure for the seven year Baccalaureate-M.D. program operated jointly by UCR and UCLA. Medline Analyst for UCR and Riverside County health care personnel. Responsibility for well-established literature searching service. Reference assignments in the science libraries. Must have M.L.S., 2 years' reference experience, and training in on/line data base searching. Experience in science library desirable. Appointment will be at the assistant or associate librarian level. Range of salary for appointment, \$14,268-\$16,584. Please send résumé and list of 3-5 references to Margaret Schott, Library Personnel Officer, University of California, Riverside, CA 92521. An equal opportunity/affirmative action employer.

POSITIONS OPEN—SOUTHEAST

FACULTY member for school library media program in small department of library science. Accredited M.L.S. and school library experience required; additional Master's or doctorate preferred. Appointment as assistant professor with salary in the \$13,000 range, depending on experience and training. Academic year contract. Contact: Dean, Library Services, West Virginia University, Morgantown, WV 26506. An equal opportunity/affirmative action employer.

GEOLOGY LIBRARIAN. Head of 30,000 volume departmental library in geology. Responsible for reference, collection development, liaison with faculty and central library, and supervision of library operations. M.L.S. plus two years' related experience required. Subject degree in geology preferred. Minimum salary \$12,000. Send résumé by April 1, 1978 to: Joseph Jerz, Assistant University Librarian, University of North Carolina, Chapel Hill, NC 27514. An equal opportunity/affirmative action employer.

DIRECTOR. Calcasieu Parish Public Library System, Lake Charles, Louisiana. ALA accredited M.L.S. degree required, and some public library experience desirable. Library has 13 branches that are widely different in size. Position open August 1, 1978, possibly a week or so earlier, and the salary is negotiable. Résumé should be sent by March 31, 1978 to: Dr. Paul Moses, President, Library Board of Control, 411 Pujol Street, Lake Charles, LA 70601.

POSITIONS OPEN—SOUTHWEST

ASSISTANT REFERENCE Library/Medline Analyst: Texas Tech University School of Medicine has an opening to be filled at once. Qualifications: Master's degree in library science from an ALA accredited program. Two to three years' experience in a health sciences library or research library. Provides general reference services to library clientele, participates in clinical medical library program and performs Medline and other computer data bases searches. Prefer individual with an undergraduate major in the sciences, but not essential. Must be able to relate to faculty and staff of a rapidly growing new medical center with a new hospital opening February 1, 1978. Library manages two branches at other academic health centers in cities remote from the main campus. Salary negotiable, minimum \$14,500. Contact: Charles W. Sargent, Ph.D., Director, Library of the Health Sciences, Texas Tech University School of Medicine, P.O. Box 4569, Lubbock, TX 79409. An equal opportunity/affirmative action employer.

POSITIONS OPEN—NORTHWEST

CHILD. LIT/ED Librn. to teach children's lit., one course per term, in school media program and work in academic library as subject coordinator in children's lit., educ., and lib. sci. collections. Nine-month contract, salary range \$11,000-\$13,000. ALA/M.L.S. degree with M.Ed. as second preferred. Begins September 15, 1978; application deadline April 15, 1978. Contact: Richard E. Moore, 503-482-6445 c/o Southern Oregon State College Library, Ashland, OR 97520. Equal opportunity employer.

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